RJD2 and The Hood Internet to Headline Sendoff

BY BOB DORFF
Managing Editor

This year’s Summer Sendoff concert promises to be bigger than ever with a combination of two headlining bands arriving on the Hill. The concert will begin with an 8:30 p.m. set from acclaimed instrumental hip-hop artist RJD2, who will cede the stage at 9:45 p.m. to the mash-up mavens who call themselves The Hood Internet. While not a drastic departure from last year’s concert headliners, Clipse, in terms of musical style, both of these artists will leave their mark on Summer Sendoff’s singular atmosphere.

Raised in Columbus, Ohio, Ramble John Krohn, who performs under the name RJD2 rose to prominence in the beginning of the last decade and has not slowed down since. After spending time as a DJ, RJD2 released his first album, the critically lauded Deadrlinger. For those unfamiliar with Krohn’s work, this is the definitive starting point. The album consists of instrumental hip-hop tracks built from song and vocal samples, and while Krohn uses other people’s songs, his knowledge of dynamics and understanding of pop hooks makes the set feel wholly unique. Since the release of Deadrlinger, Krohn has branched out over the course of three more records. The most extreme manifestation of this expansion, 2007’s The Third Hand, saw the artist playing all his own instruments on an album.

Kenyon Listed Among “Most Beautiful Campuses” by Forbes

Forbes Magazine recently listed Kenyon College among “The World’s Most Beautiful College Campuses” after asking a panel of architects and campus designers to nominate their picks. “Kenyon isn’t just a looker compared to Midwestern neighbors,” Pascale Le Draoulec wrote in the article, which mentioned 13 campuses worldwide. “It’s one of the best-looking campuses in the world.”

The article leads with senior Ellie Norton’s first impression of the campus as a visiting high school student. “It was so amazingly beautiful,” Norton is quoted as saying. “I just knew it was where I wanted to be.”

“I love Kenyon and I think it’s a gorgeous campus and I think it definitely competes with all of the other campuses that were in the article,” Norton told the Collegian.

“I thought the article was wonderful,” President S. Georgia Nugent said. “I think all of us associated with Kenyon feel that it is a beautiful campus, and it’s really great to see that recognized and celebrated by this national publication. I hope lots of people will see the story and the beautiful accompanying photographs.”

— August Steigmeyer

ECO’s Trayless Dining Day Reduces Peirce Food Waste

BY LILI MARTINEZ
Staff Writer

This past Tuesday, March 2, students arrived at Peirce for their meals to find something missing. The trays Kenyon students normally rely on to balance their salads, pasta, pizza, and drinks were gone, replaced by a sign that said, “Going trayless reduces food waste up to 50 percent.” While some students grumbled about the change, for AVI workers and Environmental Campus Organization (ECO), the sponsor of the event, the day was a resounding success. Damon Remillard, resident director of AVI, sent an e-mail to students as Trayless Tuesday was nearing its end saying: “On behalf of ECO and AVI, I want to personally thank you, the Kenyon community, for participating in Trayless Tuesday. To say the event was a success would be an understatement. After measuring today, we lessened our waste by nearly 200 lbs in one day! Understand that this is a huge achievement and one we should all be very proud of!”

On average, Kenyon’s daily organic waste comes to about 700 pounds per day, or about half a pound per student per day. By reducing it by 200 pounds, Trayless Tuesday effectively reduced organic waste by 30 percent in one day.

Senior Thesis Production of The Creditors Jumps Hurdles

Spring Riot: Sendoff’s Wild Precursor

Barrier-Breaking Beta to Speak at 2010 Commencement
**Trayless: Kenyon Tries Innovative Approach**

The trayless sign makes a statement about food conservation.

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I live in the dorm it was so much easier," he said. "They didn't have to stack the trays or move them around. We saved soap and water, and our food consumption was way down." Students have complained that a lack of trays would mean a overcrowding or overeating. "I'm glad to see Kenyon making advances towards sustainability and saving money," Lili Remillard said. "I think it could work. It preserves water, it cuts energy use, and I think even [the] Ohio State [University] is permanently trayless. If big schools like OSU are doing it, why can't we?"

**Student Council**

• The Housing and Dining Committee discussed the allocation of the Morgan Apartments. The committee held a lottery to determine which of the 11 groups that applied would receive the Morgan apartments. The committee will invite members of these groups to speak at the lottery meeting. This optional fee will not be added unless the student body votes to approve it.

• The Housing and Dining Committee discussed themed housing applications. Applications were due Wednesday, Feb. 10, and committee members met with groups on Saturday, Feb. 20. Each group had 20 minutes to present their reasons for applying for themed housing and to ask questions. The committee then met on Sunday, Feb. 21, to vote on which groups would receive themed housing. Student Council approved the committee's decisions, and the committee notified groups on Wednesday, March 3. The following groups received themed housing: Chinese House, Cooking Club, Epidemic Delta Mu, the Fire Department, the Kenyon Food Cooperative, International House, KAC Heads, Russian House, The 185 (a group devoted to helping Kenyon's 185th class), Theta Delta Phi, Wellness and Zeta Alpha Pi. The following groups were rejected for themed housing: Chinese Interest, Extreme Outdoors, Haven House, Italian House, Kenyon Entrepreneurs, Spanish House and the Wine & Cheese Club.

**Village Record**

Feb. 22 – 28

Feb. 22, 12:22 a.m. — Medical call: ill student in Leonard Residence Hall. Squad contacted; student transported to Knox County Hospital.

Feb. 22, 3:21 a.m. — Medical call: ill student in Caples Residence Hall. No transport.


Feb. 25, 8:14 p.m. — Medical call: injured student at Edelstein House. Student transported back to dorm.

Feb. 27, 1:00 a.m. — Medical call: non-student injury in KAC Parking Lot. Squad was contacted; non-student transported to Knox County Hospital.

Feb. 27, 3:15 a.m. — Medical call: ill student in Marther Residence Hall. No transport.

Feb. 27, 4:48 a.m. — Vandalism in Peirce Great Hall.

Feb. 27, 7:43 p.m. — Medical call: injured student in Gund Commons. Squad contacted; student transported to Knox County Hospital.

Feb. 28, 1:27 a.m. — Medical call: injured student in Old Kenyon Residence Hall. Squad contacted; student transported to Knox County Hospital.

Feb. 28, 10:02 p.m. — Vandalism on first floor of Leonard Residence Hall.

**ECO Manages Free Store**

The Environmental Campus Organization (ECO) coordinated a "free store," on Feb. 27 for students to exchange their unwanted goods for items donated by their peers. "A lot of people have stuff they don't use, like clothes and random things in their dorm rooms that they may not wear or have no use for and there is a great chance someone on campus can wear it or use it," said Pamela Moriarty '11, co-coordinator of ECO. "It's a way for students to exchange things on a more permanent basis."

Students mainly brought

**Vending Machines in Gund**

Four of the six vending machines in Gund Commons now accept the K-Card. One of the machines has a bad card reader, said Chief Business Officer Mark Kohlman. The other dysfunctional machines, which affect several food items, were damaged last week when someone pushed it over, according to Managing Director of Business Services Fred Liniger. The College has "ordered replacements for the damaged card readers and will have them up and running as soon as possible," Kohlman said.

The Gund Commons lounge is open daily from 6:00 a.m. to 2:30 a.m.

**TOMATOES IN PEIRCE**

A recent freeze in Florida wiped out 70 percent of the state's tomato crop and sent tomato prices skyrocketing last week. The majority of Kenyon's tomatoes come from Florida, and the recent high prices mean that AVI will not be buying large quantities for at least the next month, according to Damion Remillard, resident director of AVI Foodsystems. Remillard said that any tomatoes that AVI will be able to purchase will be of poor quality. The shortage may last for all of March, and Remillard asked students to be patient with AVI and know that "as soon as we can get them, we will." He also said that even big chains, such as Subway and Burger King, have begun to eliminate tomatoes from their menus, at least temporarily.

**Village Council**

• Chief Business Officer Mark Kohlman gave an update on the construction of the art history building. Steel from the first floor has been laid and the dock is ready for concrete to be poured. They are on schedule to add the roof by next winter. He is also finishing up plans for north campus housing and said the application for a zoning permit would be ready next month for the Council.

• Mayor Kirk Emmert gave his report and encouraged residents of Gambier to fill out their census forms. He said that the shortened forms are only ten questions and should take only ten minutes to fill out. A question was raised about whether Kenyon students are counted on the census. College Historian and Keeper of Kenyoniana Tom Stamp said in the past Kenyon students had been counted.

• Plans to address the long-range problem of parking at the KAC were discussed. This winter, the ground has been soft under the snow and parking has been difficult for heavily trafficked days when there are several sporting events simultaneously such as the combined swim and track meet last week.

• Residents of Meadow Lane complained that adequate signage and information about the sporting events last week was not available beforehand and that the one-way traffic was confusing. People have also been illegally stopping and standing in front of the KAC and slowing down traffic.

• Emmert suggested a permeable surface be used for new parking lots. There was a discussion about cost efficiency, it was remarked that permeable surfaces do not make up for their high cost and are not required by zoning. An underground parking lot was also proposed but was rejected as too expensive.

• Senior Associate Director of Admissions Liz Forman gave a report that approved giving a four percent raise to hourly employees of the town. There was a discussion about postponing the raise until the figures for annual insurance rates are brought to light.

• The Council discussed renovating sidewalks and streets and doing a walk-around of the sidewalks to see which ones need work.
Spring Riot: Remembering the Revery

BY NATALIE SHUTLER
Staff Writer

Until the early 1990s, the first warm night of spring brought shrieks and shouting to South Quad as students assembled for the annual riot. A bonfire would blaze on Middle Path, fueled by old furniture, drafts of Senior Exercises and the occasional micro-fridge. The heat from the bonfire was so intense, it often melted the paint off of the Beta rock.

Spring Riot began in 1964 when 300 students — half of the College at the time — assembled to protest the installation of new traffic signals and the enforcement of new jaywalking laws. The students tore down six stop signs and paraded them around, eventually dumping them on the new Town Marshall's lawn. Some sat in front of highway patrol cars to block them from moving, and a few students were eventually dragged into the office of the College's Dean of Men, Bruce Haywood, according to the April 6, 1964 issue of the Columbus Dispatch. Haywood, however, shrugged off the incident, explaining that the students were "merely letting off steam."

Over the next few years, students held commemorative demonstrations of the 1964 March in the beginning of April. These activities eventually shifted toward nighttime rallying and mayhem, which became a tradition that lasted for years. Alumni recall throwing couches out of windows, climbing atop the walls of Old Kenyon, and consuming excessive amounts of alcohol. Tom James '86, a member of the Alpha Delta Phi fraternity, remembers ceremoniously burning old clothes on the first day to celebrate the end of that era of music.

Fellow fraternity brother Cory Myers '86 said, "Who could forget "Let's go back to my apartment and find something to burn?"

"Spring Riot was the day our thesis was due senior year and we all burned out draft copies after turning them in," Jennifer Roberts '88 said. "I also remember that I pretended to feel sick and left my seminar early that night, since it was my last Spring Riot."

The tradition of making a bonfire for the riot began a few years after the traffic protest. In 1967, a rogue cherry bomb was launched at an old tree between Leonard Residence Hall and Hanna Residence Hall. The tree smoldered and soon burst into flames. Students rushed to feed the fire with anything they could find, and when the fire department came to put out the fire, students mauld the truck, bearing the headlights with hammer and ironing on the wheels. They disrupted the truck's suspension and were fined $500 in damages, a sum that was dedicated from the Student Activities fund. The fire was rekindled later in the night, and explosions and shouting were reported until 2:00 a.m.

After 1967, it became clear the annual riot was going to continue as a tradition for students whether or not the College consented, so the school decided to sanction the event as a Safety measure and even tag old furniture specifically for the bonfire.

Spring Riot developed into a quasi-Carnival, during which students could rally together to celebrate the coming spring and war-whoop over completing exams. The tradition went through periods of hiatus, as in 1975 when Dean of Students Tom Edwards wrote a letter on May 9 encouraging students to "find less destructive and more mature means of greeting spring," but Spring Riot was eventually quashed altogether in the early 1990s. The violence was seen as a liability, and destruction of good furniture and College property, along with the tagged furniture, was widespread.

Even before the riot in 1964, destractive revelry was a long-standing tradition at Kenyon. In 1900, two first years got in trouble with the Town Marshal for covering all of the campus buildings with green paint. Although one boy got away, the other was arrested, spent the night locked up, and was fined five dollars for the prank. In 1938, Kenyon students gathered a cow to the library, put ducks in the swimming pool and released a pig in the chapel in response to a crackdown on drinking and the firing of certain faculty members. The boys insisted on skipping Christmas dinner with the faculty and stuffed the church organ pipes with flour so that it would spray out when the service began, according to the September 27, 1984 issue of the Collegian.

Although the tradition of Spring Riot really solidified at Kenyon during the years of political turbulence surrounding the Vietnam War, the riot was rarely political and was held more as a celebration of the end of winter. Professor of Humanities Timothy Shutt called the Kenyon riots "same stuff" compared to the demonstrations on other campuses, such as at his alma mater, Yale University. During his sophomore year in 1970, classes were completely canceled for the second semester in anticipation of a spring protest that brought thousands in support of Black Panther party leader Bobby Seale. Kenyon's riots, Shutt joked, were really more "boys acting bad than anything else."

Nevertheless, Kenyon's riot seems to have had a cathartic effect on students. Faculty and alumni agree that Spring Riot was an opportunity to let loose and get rid of pent-up energy from the long Gambier winter. James stated that Spring Riot was "entirely a chance to exercise the evil demons that had built up during the winter months" and get ready for the final push to the end of the year. The amount of destruction and unintentional violence may have been unsafe and costly, but to many students, the event was simply a celebration of the beginning of spring.

Pupil to Priest to Professor: Bill Klein, English

BY SUSANNAH GREEN
Staff Writer

Professor of English Bill Klein did not take a direct path to academia, although he had long taken an interest in the field. As a student, "I liked the idea of being an English professor," he said, "and so I started wearing Oxford cloth shirts, knit ties, and I smoked a pipe and all that sort of stuff," Klein majored in English at Butler University in Indianapolis, Ind. Before college, however, he attended a Catholic seminary for a year, studying to be a priest. From there, he joined the Jesuit Order and worked for the diocese outside of Cincin­nati for a year and a half. A total of nearly three years on this path, Klein decided he no longer wanted to be a Jesuit priest and, choosing to attend college instead, went home to live with his mother in Indianapolis. His time at Butler allowed him to pursue more academic interests; Klein describes his years there as a time of intellec­tual exploration and hard work, in addition to fun.

"I did all the things that people do," he said, "I had a girlfriend, used to go to dances — ballroom dances and that sort of stuff. And I played bridge."

Klein commuted from home rather than living on campus and paid for his own tuition by working nights at a movie theater as an usher and a cashier. Though he was dedicated to his studies, he did not know he wanted to major in English right away.

"I just sort of drifted into it," Klein said. "Really, my best talent was in mathematics and I guess I really wasn't even conscious of being an English major. ... I just didn't know what I was doing with myself ... kind of wandering around running into doors."

Klein describes his undergraduate as an intellectual snob. "My friends were all sort of artsy intellectual," Klein said. "I hung with the existentialists. Kierkegaard and Camus and Sartre, and people like that. I was really interested in read­ing Camus and the existentialists, because I thought it really was kind of an interesting way of dealing with the problem of living." Klein met his wife Joyce at Butler, and they got married the day he received his master's degree. Klein then worked as an actuary for two years, dealing with insurance mathematics. It was only when he became tired of his colleagues that he returned to one of his former interests and began studying at the University of Chicago to receive his Ph.D in English.

Upon his graduation in 1968, deciding where to teach ultimately became a straight­forward deci­sion. "My wife and I decided we wanted to go to a small liberal arts college and I said, 'Gee, here's the most outstanding one in Ohio, the place where The Kenyon Re­view is published.'" Klein said. "That really is why I decided to come here. It was just perfect for me."

Klein still remembers his wife's reaction the first time they set eyes on the campus. "When I first came — we drove down through Mount Vernon on the other side of town — we came in [on the ugliest side]," Klein said. "Then we went out and we got to the top of the hill ... and saw the spires sticking out of the trees across the valley. My wife started crying, it was so pretty."
Barrier-Breaking Beta to Speak at Commencement

BY LILI MARTINEZ
Staff Writer

Though his name may not appear on a Kenyon T-shirt touring your favorite alumni, this year’s commencement speaker, William E. Lowry Jr., ’56, is one of Kenyon College’s most esteemed graduates. The fifth black graduate of Kenyon, Lowry attended the College when racism and segregation were still the norm and the “separate but equal” debate was still alive in American courts. He was a star student, president of the Student Assembly and captain of three sports teams by his senior year. But Lowry is still remembered for his involvement in a controversy that occurred at Kenyon in the fall of 1952. He had heard of Kenyon through classmates at his high school, and his residence in the basement of the Leonard Hall near the football field made him a great many things to a great many people. In a note dated April 20, 1954, Reid Holt ’56, initiation chairman at the time, invited Beta Alpha financial advisor Robert Brown of the class of 1911 to Lowry’s April 27 initiation.

Brown responded with a letter to the president of the Kenyon Beta chapter, James A. Hughes ’55, cautioning him against initiating Lowry too impulsively. “You, as president of the Chapter, are going to have to explain a great many things to a great many people in connection with this matter… I think this matter is going to prove far more important, I think, than you now realize.” Brown wrote.

The initiation, nevertheless went as planned and Lowry was accepted as a full member of the Beta Alpha chapter of Beta Theta Pi. “We felt it was wise to uphold our ideals and the ideals of our fraternity we must stand by our friends,” the letter at the end of the Beta bulletin stated. “The possible effects of our act on the national fraternity, Beta Theta Pi, were fully realized. However, members must choose between property and conscience. To be men we feel as if we must follow what was right in our conscience, in spite of the possible ill effects which might occur.

Lowry’s initiation caused a substantial stir among Beta alumni such as Edgar A. Brown ’22, who wrote to the secretary of Beta Alpha after receiving the alumni bulletin, saying, “The manner in which the Beta Alpha Chapter pledged and then hurriedly initiated Lowry was certainly most unethical. When a chapter carelessly does what Beta Alpha has done…. I am convinced they should not be affiliated with a National Fraternity… [T]o be perfectly frank, I have lost faith and interest in the current Beta Alpha Chapter.”

The General Committee on Chapter Affairs published a resolution at the 115th General Convention of Beta Theta Pi stating: “we recommend that this General Convention strongly censure the manner and methods of the Kenyon Chapter in relation to the actions stipulated below.” In a letter to Hughes following the event, Robert Brown wrote, “I think under the circumstances that the action of the Convention was wise… [T]he resolution of censure is mild but I think it will have the desired effect on the Chapter.”

In another letter to the President of the Kenyon chapter, however, Brown said, “I would defend with my life the right of the chapter to do what it did and with equal vigor I would condemn the chapter for the way in which it was done — in a spirit of defiance. Which I am afraid will be resonated for a long time to come.” Brown also mentioned in a letter to a fellow Beta alum that “As I would have expected, the action of the Chapter met with general approval here at the College — the President, Dean and the Faculty feel that it is in the right direction and in accordance with the Kenyon ideals.”

Lowry, despite being embroiled in one of the most controversial conflicts in Beta history, is recorded as having said that “he didn’t have to pay fraternity dues, so far as I was concerned, I was having my cake and eating it too.” It didn’t matter to me whether or not I had a fraternity pin.” Upon gaining the pin, however, Lowry did his fraternity proud. He served on Student Council and was a member of the Kenyon Klan, a predecessor of the modern Kenyon Student Athletes (KSA). He played basketball and baseball in addition to football and earned four varsity letters in each sport. By his senior year, he was captain of all three teams. Lowry was named Kenyon Athlete of the Year in 1956 and continued to be recognized for his sports prowess after college, when he was drafted by the Pittsburgh Steelers.

Following his graduation with a bachelor’s degree in history, he received a master’s degree in industrial relations at Loyola University in 1965. He then went on to work at the Inland Steel Company where he served as the vice president for human resources and administration. After retiring, he became a senior advisor to the president of the John D. and Catherine T. MacArthur Foundation, a prominent philanthropic organization. In 1988, he became a member of the Kenyon Board of Trustees and was elected to a six-year term as Trustee-at-Large in 2006. He received a honorary doctorate from Kenyon College in 1999 and the George Capa given each spring to the alumnus or alumnna considered to have done the most for Kenyon, in 2001.

Lowry will return once more to Kenyon, this time to preside over this year’s Commencement. College Historian Tom Stump said: “We are really happy this year that Bill Lowry is willing to [speak] and he is very excited about it too…. Bill is just a wonderful man and one of my all-time favorite Kenyon grads.” In reference to “The Kenyon Affair,” Stump said, “It was a great moment for Kenyon’s chapter of Beta Theta Pi because they stood up to the national branch.”

Despite the potential repercussions, of which the Betas were fully aware, they initiated Lowry, making Kenyon history in allowing someone who was once just a friend to become a brother. "That shows the kind of loyalty that Bill would elicit from people even then," Stump said.
"What did I do after graduation? In my senior year of high school, I decided to go to Kenyon College because I was interested in the arts and sciences. I was also interested in the Kenyon College experience, which is one of the reasons why I chose to go there. I was also interested in the Kenyon College community, which is one of the reasons why I chose to go there.

Lexie White '09

"After graduation from Kenyon last year, I started a National Institute of Health-sponsored fellowship in a Public Health Genetics Laboratory. In our lab, we participate in The Sister Study, which follows 50,000 women whose sisters have had breast cancer. These women therefore have a much increased chance of being diagnosed with the disease themselves. This study will continue for the next decade, during which we will have an unique opportunity to examine blood and DNA samples from them both pre- and post-diagnosis. From this fellowship, I've become acquainted with large-scale public health studies that cover a myriad of topics ranging from the effects of food coloring to diet palate to the epigenetics of cancer.

I've decided to attend the University of North Carolina at Chapel Hill School of Public Health in the fall. As of now, I plan to focus on interactions between genetics and environmental exposures and the effect these have on survival rates in cancer patients.

The research I did with the [Kenyon] Biology department and Professor Chris Gillen definitely influenced my postgraduate plans to continue molecular research. I was very fortunate to have been given this opportunity to work with Dr. Gillen and I know his lab will continue to be an integral part of my future.

Sonia Heidenreich '10

Heidenreich is a psychology major with a concentration in IPHS. She will be participating in Teach for America starting in the fall.

The Kenyon Collegian: What interested you in Teach for America?

Sonia Heidenreich: I had been thinking about applying for Teach for America for a few years, but became very interested after talking with the recruitment officer that visited campus earlier this year. I've volunteered and worked in low-income communities since middle school, when I started shadowing a social worker at a family services agency in my hometown. Since being at Kenyon, I've spent two summers working in Head Start schools doing some teaching and providing individualized instruction to students with special needs.

These programs were so frustratingly underfunded and understaffed, but working there made me realize that it is very possible to have an effect on the lives of individual children if you are really committed and willing to be persistent. The prospect of being able to live and teach in an area of the country that I probably wouldn't otherwise choose to live in was appealing to me, especially because I don't know if I would feel as comfortable doing so on my own, without the support of the TFA program.

TFC: How does the Teach for America work? Where will you be teaching?

SH: I have been assigned to teach Spanish in the Mississippi Delta region, which spans all of Mississippi and Arkansas. I moved there right after graduation and completed a summer long-training program that they called "Instituto," during which I'll take classes on teaching pedagogy, planning lessons, classroom management, etc., as well as teach a summer’s course in my subject area. I also have to interview with schools in the region and actually get hired for the upcoming school year, as well as find a place to live and people to work with.

TFC: What do you hope to get out of Teach for America?

SH: Honestly, I am a little nervous and don’t really know what to expect. But I hope to be an effective teacher and actually make my students believe that they can work toward and achieve measurable goals in school. Maybe this sounds selfish, but I also hope to find direction in my own life. I’ve been known for a while that I want to work on behalf of under-served populations, but I hope to figure out in what capacity I will be the most effective and the most fulfilled. Whether that means I will want to keep teaching, go into social work or pursue a Ph.D in psychology ... I don’t know yet!

TFC: How do you think your time at Kenyon will aid you in your time at Teach for America?

SH: Well, I know that being an Apprentice Teacher [at Kenyon] Spanish department] from fall 2007 to spring 2008 will give me a huge leg up in terms of teaching. Even though this was only for one day per week, I learned a lot about the fundamentals of planning teaching, improvising and keeping a class engaged. Beyond that, it remains to be seen.

TFC: How do you think that your time at Kenyon will aid you in your time at graduate school?

EH: For my first year, I would say that my time at Kenyon will aid me in my professional work. I have already had a lot of great opportunities through GWU's graduate program, such as working in the Student Affairs Center and being able to take a new job at GWU. My chemistry studies have been very fruitful and have given me many valuable life experiences that will help me in the specific area of chemistry.

Ellie Hansen '10

Hansen is a chemistry major. She plans to attend graduate school next year.

The Kenyon Collegian: What graduate school are you planning to attend and what program?


TFC: How do you think your time at Kenyon will aid you in your time as graduate student?

EH: Though there is no higher education undergraduate major [at Kenyon], I feel that I have completed one through my involvement at Kenyon. I feel that the experience working in the Student Affairs Center and reading and working on the Projects Committee has allowed me to see that many activities that take place in the Student Affairs Center are valuable experiences that I will be able to take with me.

TFC: Do you have any final thoughts on your time at Kenyon or your future experiences?

EH: Though there is no higher education undergraduate major [at Kenyon], I feel that I have completed one through my involvement at Kenyon. I feel that the experience working in the Student Affairs Center and reading and working on the Projects Committee has allowed me to see that many activities that take place in the Student Affairs Center are valuable experiences that I will be able to take with me.

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The Fantastic Face of Kenyon Fashion

BY W. SPENCER CARLSON
Guest Columnist

Pailey, plaid and everything in between—Kenyon is a fashion mecca where students feel free to frolic in their Goodwill gear, full body suits, and even sweats-on-sweats. We may not have the greatest ethnic diversity here at Kenyon, but we sure do have the pick of the litter when it comes to squinting notable styles from the fruit basket that is the fashion scene of the Best. Seeing as I am a man of good taste, I see no reason why I cannot accurately (and fairly) paint a scene of what people are wearing at Kenyon and all the while try to say to myself, “What in the world is that person thinking?”

There are four basic categories of fashion here at Kenyon. I mean, after all, we’re a tiny population. How many styles do you really think exist? The four styles are: the well-to-do girl guy, the casual “I don’t make any effort whatsoever to dress well,” the infamous sweats-on-sweats and the illusory hipster. In trying to decipher the Best, I will try to give you an idea of what it’s like to be—actually be—these people. The first expose will represent the well-to-do frat guy:

“When I woke up this morning, I knew that there was much to be done. My eyes were puffy, my hair was a mess, and my pants were a little too, flaccid.”

While the focus on the Israeli-Palestine conflict is appreciated, the “J Street U: The New Address for Campus Debate” (Feb. 25) article offered a skewed and ultimately misleading look at the issue of divestment from Israel. In 2009, the United States gave Israel $3.55 billion. We did not get any help from the United States in creating a university that you think is making the right decisions. Since Israel’s creation in 1948, the U.S. has gifted over $100 billion, most of which is in violation of U.S. law, especially the 1961 Foreign Assistance Act and the 1976 U.S. Arms Export Control Act. Legality ignored, even few Americans would denounce $2 to the Palestinian micro-finance charity, the U.S. State Department will still render our well-intentioned efforts absurd and futile. More importantly, lending money to Palestinian leaders will not magically force Israel to recognize their villages, to stop denying them help, to stop expanding fortified settlements into the West Bank, to abolish humiliating checkpoints or to tend the siege of Gaza. Archbishop Desmond Tutu credibility on the international divestment campaigns, spearheaded by international student organizations, with helping to end South African apartheid. Today, Tutu advocates divestment from Israel so long as it is controlled by military nation that perpetuate the occupation of Palestine.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous letters. Letters must be signed by individuals, not organizations. Letters must be 80 words or less. Letters must be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.
Refusal to Challenge Nick Griffin Is Mark of Cowardice

BY GABRIEL ROM
Guest Columnist

The "Kenyon Bubble" is an expression we hear often around campus, and it is a charming way of summing up the warm and communal atmosphere of this insulated school atop a hill. But the cancelation of Nick Griffin's event that was supposed to take place on Feb. 18 has pushed the "Kenyon Bubble" idea to an extreme that deprives Kenyon's student body of a chance to face and defy one of the most powerful and dangerous members of the political far right in Europe. I would think that most of us in the Kenyon community are realistic enough to know that we will encounter ignorant and morally abhorrent people throughout our lives. When we encounter these people, will we turn our heads away from them and smugly mire at their intolerance? Or will we look them in the eye and tell them with conviction why they are wrong? Our college chose to turn its head, and as a result, we've missed a rare and important opportunity that could have made a difference.

At first there was outrage at Griffin's planned appearance. This outrage manifested itself in screaming match-es on all-str and Facebook groups dedicated to getting the appearance canceled. The general atmosphere on campus concerning Griffin was one of virulent and shock. Many in the Kenyon community asked how a decorated institution that prides itself on academic excellence with a curriculum rooted in the traditional liberal arts and sciences could play host to a vilified atmosphere, racist and Holocaust denier. How could Kenyon College be ranked #14 on White Power leader David Duke's "Best Colleges for Whites" list? Justifiably, many on campus were scared of the reputational and emotional consequences Griffin's event could have on Kenyon, its students and its faculty. I myself was, at first, one of those people. I have never knowingly met a Holocaust denier in the flesh, let alone a Holocaust denier who is the chairman of a political party whose ideology millions worldwide support. I honestly did not know if I would be able to sit silently in the auditorium and listen to this man who had been cordially invited to speak at the college I call my own. This was my initial feeling, a feeling of fear and hatred. Soon, the fear dissipated, but the hatred did not. I hate Nick Griffin and I hate the ignorance he represents. Yet just because I hate him does not mean I did not want to hear him speak.

An op-ed written in last week's issue of the Collegian claimed that "If our school should never be seen as validating Griffin's discrimination, and we should always be intolerant of those of who incite race hatred." ("Intolerance of Intolerance," Feb. 25). The fact of the matter is that Nick Griffin chair a political party that holds seats in the London Assembly and two seats in the European Parliament. In the 2008 Euro Elections, the party Griffin chairs won over 900,000 votes, a six-percent increase from its 2004 showing. Griffin's party is growing in strength in Britain, and represents a new and dangerous racially infused nationalism that, even after countless campaigns of attempted alienation by mainstream politicians and intellectuals, has taken a small but vocal foothold in many European nations. This man is powerful and his views are affecting the world in real ways. We could have spoken to and gotten the chance to better understand the man behind such a dangerous and growing movement, and I believe it is foolish and cowardly to say we can't be bothered with his intolerance and the reputation our school may gain from receiving such a figure.

What if, instead of students putting up with a softball lecture on Griffin's global warming theories, Griffin faced a vocal and well-informed crowd? Imagine if Kenyon students had posed a question that tripped up Griffin and caught him off-guard. Imagine if a sharply articulated question forced Griffin to concede a position he wasn't comfortable with. Our questions could have zeroed in on Griffin's past quotes, his criminal convictions and incarcerations, as well as his morally questionable worldview and philosophy. If my first semester and a half here has shown me anything, it is that Kenyon students are confident and intelligent. Why, then, did we let this thug intimidate us so much that we conceded to him and refused to challenge him? It is not often that we at Kenyon, or anyone for that matter, have the chance to challenge and minimize an internationally known figurehead of hatred and intolerance.

Do you think KKK sympathizer David Duke would keep our school on the "Best Colleges for Whites" list if Kenyon students turned Griffin's visit into a hotly contested debate in which he wasn't allowed to meanlessly riff on his crackpot global warming theories, but instead was forced to answer difficult questions? I don't think so.

Barring any credible threats of physical violence against anyone in attendance at the event or part of the Kenyon community — to my knowledge there were none — the Nick Griffin speaking engagement should not have been canceled. Call it "protecting our reputation" or call it "protecting our student body against racial and historical insensitivity" — the fact of the matter is that when faced with the opportunity to openly challenge a man who possesses real power and is a threat to the world, Kenyon College chose the coward's way out.

Correction

The photo accompanying last week's article, "Kenyon Track Leaps Past Classic" was mistakenly credited to Paul Reed. In fact, Sarah Weiser took the photo. The Collegian apologizes for the error.
The Bacchae Is Beautiful, but Distractions Disappoint

BY MATT CROWLEY
Staff Writer

The Bacchae 2.1, which went last Thursday and Friday, Feb. 25 and 26, in the Gund Ballroom, was

BY PAUL DOUGHERTY
Staff Writer

Despite his best efforts at dancing on the left of the stage, famed WKCO caller "Mount Vernon Mike" never quite matched the energy of YACHT on February 28. Taking the stage close to 11:30 p.m. on Sunday, YACHT carried the audience into March with twirling microphones and a visual show anchored in surreal imagery and existential philosophy. Bobby Birdman, who doubled as the guitarist and bassist of YACHT's backing band, The Straight Gaze, YACHT's backing band. Dressed sharply in black tuxedos, they took the stage first. Birdman remained in the background, relegated to backing up Jona Bechtolt and Claire L. Evans, the principal members of YACHT. Evans entered next, wearing black evening gown and sneakers. Finally, dressed in a white tuxedo, Bechtolt appeared before the gathered crowd and began his show. While Bechtolt looked too young to be served at the Cove, his commanding presence on stage revealed an artist comfortable in front of fans and even more comfortable with his material. Much of YACHT's act relied on a precise choreography of both movement and song, as the musicians had to maintain pace with the looped tracks.

Perhaps the most striking aspect of YACHT's performance was the eclectic crowd. This was an occasion of dance and merriment, and Sunday's show could prove to be this semester's Dan Deacon. Older people, including Mount Vernon Mike, and shy young teenagers from outside of Kenyon made the journey to the Horn Gallery to see this show. Early on in his set, Jona Bechtolt slowed for a moment and the music passed. "Thank you for being in this weird place with me!" he joyfully shouted, before leaping immediately into his next song. YACHT's performance was the climax to the opening acts crescendo. Bechtolt and Evans jumped over each other, through tangles of microphones and into the audience while electronic dance music reverberated through the Horn and the crowd. The audience members abandoned self-consciousness and proceeded to dance without regret until YACHT finally ended their set, released them into the early Monday night, too enlivened to get any sleep before a week of midterm exams.

Sarah Macdonald '12 and Robby Letzler '12 in The Bacchae 2.1.

Sarah Schulz

The performance ran into trouble, however, in the specifics of Jordan's vision, specifically the telling of the story. The action of the play was interspersed with movement sequences which, though made gracefully frenetic through the expert choreography of dance major Emma Lippincott '10, served no apparent function beyond the aesthetic. This occasionally made the dances feel more like interlusions than additions. Similarly, though Jenny Postak '12 contributed a lively soundtrack, her drumbeats and electronic pulses were so forceful that they seemed to overwhelm the actors' lines. A handful of other stylistic choices — though admittedly minute — served as distractions: onstage lamps without shades that hurt the audience's eyes; the placement of stage manager Whirry Montgomery '12 at a table on the edge of the stage; and the most arbitrary placement of an intermission that I have ever seen.

The issue of cohesive storytelling was also noticeable in the major performances. The Bacchae 2.1 starred Robby Letzler '12 as Dionysus and James Weeks '11 as Pentheus. The tension between these contrasting characters was palpable and enjoyable — Weeks, an inflexible and bombastic captor, masked his terror of Letzler, his unflappable carnal captive. Yet this tension was never explored or intensified. Letzler's coy fluidity veered towards stagnation, and Weeks' boastful certitude only eased as he donned a dress. This emotional inertia between the two leads made engaging in the story's narrative an active challenge for the audience.

The play also featured a strong supporting cast — notably Bennett Davison '12 as a brashly masculine aide to Pentheus, Robert Angell '13 as a battered and expressive messenger and Ellie Shepley '12 as the Orange Woman, who discovered truths about herself as she spoke them. Every member of the sizeable ensemble brought his or her own spirit and force to the piece.

Last weekend's production of The Bacchae 2.1 was ultimately a triumph because of this collaborative power. It became much more than the sum of its parts due to a cast and creative team that enthusiastically contributed their disparate and considerable talents to the project. They succeeded in constructing a rich presentation that was different from anything the Kenyon stage has seen in recent memory.

YACHT Rocks the Boat with an Electric Horn Show

YACHT's Jona Bechtolt dances with the audience in the Horn Gallery.

Katherine O'hara
Strindberg’s Creditors Is Challenging and Contemporary

BY JAMES DENNIN
Staff Writer

Will Dagger ’10, Drew Lewis ’10 and Robert Davis ’10 put on an excellent senior thesis production of David Greg’s translation of The Creditors on Friday and Saturday, Feb. 26 and 27. The overwhelming power of the play lies not in the play’s many compelling surprises but in its questions.

This is mirrored in the strength of Dagger’s performance as the physically and emotionally lame artist, Adolf. A last-minute stand-in, Dagger is compelling not in his delivery or ultimate stage death, but in his facial expressiveness and his ownership of his character’s assumed disability. The rapport he establishes with Gustav, played by Lewis, resembles that between a puppet and its master. Though Lewis’s sunny demeanor has been a staple of Kenyon College Dance and Drama Club productions this year, it is undeniably more suited to this type of role, making his manipulation all the more sinister.

The play’s only weakness is its failure to integrate all the major players into a single scene. As a result, it transpires in a series of one-on-one dialogues, though Gustav’s role as the instigator is prevalent throughout.

The play opens as Adolf, a middle-aged and reasonably successful artist, attempts to assume a new form of artistic expression. He does so at the suggestion of Gustav, who claims that painting is a dated and oversimplified art form. The role of artistic expression, and the inevitable complexity with which it weaves itself into our lives, are the crux of the play.

At the foreground is the question about art’s compatibility with romantic relationships. Adolf’s own artistic prowess, immortalized in his somewhat pitiable demeanor, is at the moment outshined by that of his wife, Roso Proctor’s Tekla, an up-and-coming writer. Dagger furiously asserts his own contribution to his wife’s success, saying that it was only through his connections, and even grammar lessons, that she was able to write on her own. His actual role in her writing, however, remains ambiguous, suggesting that the most personal form of artistic expression involves the fictive qualities we feel compelled to project onto our lives in order to go on.

These projects are perhaps the most important of all. When pressured by Gustav about the nature of his relationship with Tekla, Adolf says: “She writes me. I sculpt her. We can’t help it. We forge each other in the crucible of our artistic imagination.” This assertion feels like a valid — albeit harsh — view of the nature of romantic relationships. We often feel pressured to assume new qualities to suit the needs or wants of potential lovers. Strindberg would have us believe that these creations are the most compelling.

It is with this in mind that the nature of Gustav’s interaction with Adolf resembles that between artist and subject. His dubious connection of Adolf’s sexuality to his illness, however ridiculous, comes to fruition in the end. All of the characters are susceptible to his commands. Even Tekla, despite the complexity of her relationship with Adolf, is easily seduced by Gustav, who is, we learn in the final scene, her former husband. It is Tekla’s weakness, however, which ultimately tarnishes the play’s message with its misogyny.

Tekla is, in this respect, an interesting character. The play’s misogyny is best voiced in her utter lack of likeability. Such a visceral reaction could only be the product of great acting, and Proctor handles the role with a wonderful sense of self-indulgent regality that is perfectly suited to her character. The shamelessness with which she manipulates Adolf lends credibility to the argument of the male characters, who believe her success is not the product of talent, though she toes the line between opportunistic and cruel. She poasts and torments Adolf, forcing him to concede points even when he is mid-seizure.

This kind of ambiguity is extremely effective here. Are we supposed to use the dated portrayal of women as an example of how not to act? It makes more sense to view Creditors in a modern context as a parable about the double-edged sword that is artistic success. Yes, Tekla is now famous and respected — but with that success comes the inevitable pressure and scrutiny to produce more art. Adolf is physically crippled as the light of Tekla’s success begins to outshine his. While the force of the blow is unquestionably worsened by the gender expectations of the time, it also begs the question of whether two great artistic minds can ever inhabit the same household — even today.

Therein lies the play’s relevance. Though its depiction of women is undoubtedly dated, almost offensively so, the impact of her success on Adolf seems plausible. Artists are traditionally depicted as exclusive, introspective, and egotistical — so it makes sense that their relationships with other artists are all the more susceptible to a certain level of friction and competition. Would a struggling artist be any more threatened by the success of a close friend or sibling than they would their spouse? Maybe this is why the couple is so easily manipulated. Once faced with the success of each other’s art, they have no choice but to anticipate the failure of their marriage.

Clearly, Creditors is not without its challenges as a text. However, this production, directed collaboratively by the three actors, was thought-provoking and impeccably acted. Although they worked without a director, they isolated the play’s most important messages while preserving its ambiguity. The chemistry between the three, though spiced with bizarre sexuality, was authentic and jarring. Most importantly, and unlike any of the classical theater I have seen all year on a Kenyon stage, they gave the text a contemporary grounding. All of this suggests that this small theater company has earned the rights to a bigger stage.

Pod Profiles

Adam Toltzis ’10
“Long Tall Sally”
Little Richard

Why: “Truly, I am embarrassed that the school will allow me listening to Little Richard in the library.”

Erin Sagin ’10
“November Rain”
Guns N’ Roses

Why: “I have a paper due in two hours, and I need to focus.”

Mike Clayton ’11
“The Mixtape Vol. II”
The Hood Internet

Why: “The Collegiate claims they will come for Sendoff and I feel I should prepare myself.”

Tyler Hall ’12
“Gravity Rides Everything”
Modest Mouse

Why: “Good working music. Relaxing, I guess.”

Whether students are working at the KAC, poring over their books at the library or chilling in their dorms, iPods are a part of this campus. We decided to find out what you are listening to on those little contraptions. As a recurring feature, we will ask Kenyon students what they are listening to and why.

BY BOB DORFF, DESIGN BY DANIEL STREICHER
Sendoff: RJD2, Hood Internet

From page 1

full of completely original material. Given the wide range of his solo work and the different ways in which Krohn finds to express himself musically, his set promises to be an engaging journey through a twisted musical mind.

The Hood Internet formed more recently in Chicago. A duo consisting of Aaron Birk and Steve Reidell, the group (performing under the stage names ABX and STV SLV, respectively) specializes in mash-ups that combine hip-hop vocal samples and indie-rock backing tracks. As with other mash-up artists, the joy in Hood Internet songs comes from hearing tracks you already love in completely new ways. Before the Hood Internet, for example, the world never knew what Ghostface Killah’s lyrics would sound like over Spoon’s reverb-drenched piano track “The Ghost of You Lingers.” The group’s Summer Sendoff show will undoubtedly be full of such wonderfully offbeat moments.

Both of these groups are experts at recontextualizing music to their own ends. Hopefully they will bring new meaning to Summer Sendoff after last year’s disappointing performance from Clipse.

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Academics’ Anthems

Associate Professor of Mathematics Bob Milnikel is no stranger to music. Aside from merely listening to music, he plays bass clarinet in the Wind Ensemble and in the Knox County Symphony. In selecting five songs, Professor Milnikel strayed from choosing his absolute favorite songs or songs that would perfectly encapsulate his tastes. Such a task, he said, would be nearly impossible.

“You’re getting five songs that I’ve been listening to a lot over the last few weeks. They do definitely capture a cross-section of my musical interests, but I would hardly call them definitive — just a semi-random snapshot of some music I really enjoy.” He noted the absence of Beethoven, Miles Davis and The Beatles, some of his favorite artists. “Clearly [we are] not getting the at the core of the music I love,” he noted. Ultimately, he decided on the following selections:

Billboard, “Original Blend” from Blurred

“Bill Ryan is a composer who has a great contemporary music ensemble at Grand Valley State University. This is a piece of his that takes the ideas of minimalism and merges them with an off-kilter rock groove. Plus it’s got one of the best bass clarinet parts I’ve ever heard. This has been my obsession-tune for a couple of months now.”

Nina Simone, “Summertime” from Nina Simone at Town Hall

“My favorite version of my favorite standard. Her approach of playing the melody on the piano while singing the lyrics in a counterpoint/response is brilliant and beautifully done. Simone’s skills as a pianist are often overshadowed by her ability as a singer, but she could really play!”

Anthony Newman, “J.S. Bach: Passacaglia in C Minor” from Preludes and Fugues for Organ

“I fell in love with this piece 20 years ago when I was in college and wrote a simply awful orchestral arrangement for a class. I was inspired to revisit Bach’s organ music by a lovely concert here on campus a couple of weeks ago that included a couple of Bach pieces. My favorite pieces by Bach are still the Brandenburg Concertos and the Cello Suites, but this is what has been in heavy rotation lately.”

Bela Fleck and the Flecktones, “The Sinister Minister” from the recording Bela Fleck and the Flecktones Live at Ffinney Chapel

“The Flecktones, and especially bassist Victor Wooten, put on a great live show, and this was one of the best I’ve ever been to. It was their last date before taking a year-long hiatus for individual projects, so they just played and played. I’ve chosen this track because not only does it have an extended bass solo and because it was the final encore, but I’ve had the whole concert on shuffle often in the last few months. It really makes me appreciate the open policy that the Flecktones and other bands, like Phish have toward recording and distributing live performances.”

Joan Osborne, “Spider Web” from Relish

“Definitely not a desert-island track, but one I rediscovered as I have been digitizing my CD collection (finally) over the last couple of months. I nearly wrote Relish off because I didn’t like the radio hit off the album at all ["One of Us"]. But there are some great grooves on the album if you look past that tune. "Spider Web" is about a dream she had about Ray Charles, but I hardly pay any attention to the lyrics. For me, this song is all about the groove her rhythm section sets up, in particular the drummer Omar Hakim. He also played with Miles Davis late in his career and with Sting early in his solo career. He can definitely set up a groove!”

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Professors’ Pods: Academics’ Anthems

MILES PURINTON

BY MILES PURINTON

Staff Writer

By Miles Purinton

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This spring walk in my shoes
The World Cup, American Sports and the Truth About International Competition

BY JAMES ASIMIS
Sport Columnist

While most Canadian and Pittsburgh Penguins fans are still relishing the Olympic gold medal our northern neighbors, Canada, won this past Sunday in men's hockey, the sting may have finally subsided in the hearts of American supporters. The remarkable finish to this exciting and dramatic game demonstrated the mass appeal of international competition.

Often, when professional athletes are interviewed about the opportunity to represent their respective nations in international competitions, they fawn with pride and enthusiasm for their country. Clearly, wearing the stars and stripes is one of the highest honors bestowed on an athlete.

International competition in some of the world's premier sports is not perfect, nor is it consistently competitive. Four of the five largest team sports in America — baseball, basketball, hockey and soccer — have established or are developing international competitions. Only some of these competitions are facilitated by the Olympic Games every four years, but the

Ladies Tennis Aces Competition
Team enters new season with Eva Ceja as lone senior leader

BY MOTHERAL Staff Writer

To say that the ladies tennis team subdued the visiting Baldwin-Wallace College Yellow Jackets last Saturday, Feb. 27, would be somewhat of an understatement. Not only did the Ladies sweep all nine matches, but they did so without dropping a single set and improved their record to 3-1 in the process.

In doubles play, the Ladies easily dispatched the Yellow Jackets' doubles team to build a substantial 5-0 lead. Kenyon's first doubles team, Prita Kidder 11 and Amy Schlesman 13, made especially quick work of their opponents in a lopsided 8-1 win. The Ladies found similar success at third doubles, where Ivan Erinov '11 and Lydia Winkler '13 triumphed 8-2. Kenyon's second doubles team, Amanda Polster '13 and Eva Ceja '10, faced a slightly stiffer challenge, but they ultimately prevailed 8-4.

With both the momentum and the lead, the three of the five Ladies continued to serve the Yellow Jackets in singles play. The Ladies were led by the play of their underclassmen, who all turned in dominating performances. Schlesman and Anna Becker '12 both crushed their opponents 6-1, 6-1 at second and sixth singles, respectively. Polster and Winkler also dictated their matches with straight set victories at third and fifth singles. Kidder and Ceja also put forth a dominant performance on the court that their teammates Kidder came through in two tight sets to win the first singles match 7-5, 6-4, while Ceja won at third singles by a similar score of 7-5, 6-3, capping a glorious afternoon for Ladies tennis.

It deserves mentioning that Ceja is the lone senior on this year's Ladies tennis team, which means she has the responsibility of serving as one of the sole role models and mentors. "Being the only senior on the team can be tough sometimes because you are always on the radar," Ceja said. "You have to set examples and be the girl that feels comfortable around you. At the same time, being the only senior can be really nice. It places you in a position of authority and the girls look up to you."

Prita Kidder "11 prepares to serve. — ATHENE COOK

The Ladies travel to Rhodes College this Saturday, March 6, to hopefully continue to forward their recent success.

Lords and Ladies Score in First NCAC Pentathlon

BY NATE OLDACH
Sports Editor

While the majority of the Lords and Ladies track team members competed in the unscored Last Chance Meet held at Denison University this past Friday, Feb. 26, Andrew Borraso '10, Carly Watts '12 and Hannah Snyder '12 were anything but absent. The three were preparing for the inaugural North Coast Athletic Conference Multi-Event Championship, an NCAC pentathlon hosted by Denison University on Saturday, Feb. 27, which three participants represented Kenyon admirably, with Watts and Snyder finishing third and eighth, respectively, on the women's side and Borraso placing forth on the men's side.

Individually, Watts won the shot put portion of the event with a throw of 8.91 meters and came in second in the 800-meter race. Her third-place finish was an All-NCAC season highlight and gave Watts a seventh-place finish in the 3,000-meter run. "It's great to see the overall improvement from the men this season," Gomez said. "We had a lot of season bests this week, even some for Brian Church, who I don't think usually score well."

This is an encouraging sign going into the NCAC Championships.

The Lords and Ladies will compete this month in the NCAC Championships at Denison University on Friday and Saturday, March 5 and 6. The pentathlon results will help us, as we get five team points for the men and seven points for the women. Depending on how the girls place, this could add over a foot to their throw since the beginning of the season.

On the Lords' side, there were also several impressive performances. Jake Fishbein '13 placed sixth in the 55-meter dash. Peter Collins '11 placed seventh in the mile run while turning in a season-best time in the event. Rob Carpenter '10 followed Collins' performance by posting Watts an All-NCAC season with a seventh-place finish in the 3,000-meter run. "It's great to see the overall improvement from the men this season," Gomez said. "We had a lot of season bests this week, even some for Brian Church, who I don't think usually score well."

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La~tered it Friday, Feb. 26 matchup against the Wittenburg University Tigers coming off a thrilling victory against the College of Wooster the previous Tuesday. This time, though, the Ladies were fighting for more than just standing in the North Coast Athletic Conference; they were fighting for a berth to the NCAC championship game and an invite to the National Collegiate Athletic Association tournament in a few weeks. Unfortunately, they fell short.

"The team [was] excited and confident going into the game against Wittenberg," said Head Women's Basketball Coach Suzanne Helfant. "We played them well earlier this season so we [knew we could] win." As the game began, it seemed as though the Tigers would run away with it as they jumped out to an early seven-point lead. Following a timeout, though, the Ladies refocused and began to chip away at the Tigers’ lead. At the end of the first half, the Ladies and Tigers found themselves tied at 25-25. "Out of the gate, we were a little nervous," Helfant said. "We weren’t scoring much, our offense was struggling, and we began playing like it was any other game, instead of a playoff game.

In the first half, we played great defense, countering every play that the Tigers ran. We kept them off-balance on defense, but we still had work to do on offense."

Coming out of the locker room, the Ladies looked strong on both ends of the floor as they countered every effort from the Tigers. With 12 minutes left in the game, the Ladies looked as though their upset bid, and berth to the NCAC championship game, were all but assured as they maintained a 38-29 lead. But all was not as it seemed. Over the next four minutes, the Tigers went on a 13-3 run. A nine-point lead was now erased by a one-point deficit at the score read 47-48. From that moment, the game became a titanic battle between two evenly matched teams. With just 2:20 left in the game, the score was tied 51-51. Unfortunately, from there the Tigers took the lead for good, and at the end of the game the Ladies fell just short of their upset bid with a final score of 54-60. Standout performances for the Ladies came from Kat Powers ’11 with 14 points, Laurel Stokes ’10 with 13 points and Morgan Korinek ’12, who had a team-high 15 points and ten rebounds.

BY NATE OLDACH
Sports Editor

Seniors End Careers in NCAC Semifinals

Morgan Korinek ’12 charges ahead of a defender.

"This was the most competitive I’ve seen the girls look.”

Suzanne Helfant

KAC HEADS: Who are they? The Kenyon Athletic Center Headquarters for Enthusiastic Athletic Dedicated Support, or KAC HEADS as they are more commonly referred to, is a three-year-old organization dedicated to bridging the ever-present divide between athletes and non-athletes.

Founded in spring 2007, the group looked to provide a link between the community and athletics on campus. "When we came to Kenyon, we realized that there was a lack of student support for athletics at Kenyon," co-founder Jamie Wudtke ’10 said. "There was a disconnect between athletes and non-athletes, and Scott [Hanrahant ’10] and I wanted to bridge the gap. We started to organize groups of people to attend basketball games and the idea took off!" From that moment, Wudt and Hanrahant looked for new ways to improve the organization, first by applying to be a recognized student organization on campus and then by applying for Special Interest Housing to have a central location in which to organize and execute further events and more to come. These activities are new additions to the KAC HEADS repertoire and are signs of the organization’s potential growth.

"If we have an opportunity to improve the organization further or take on more responsibilities, we would love to do that. We are excited about the growth and success of the program and look forward to continuing to work on it to make it even better," said Hanrahant.

The KAC HEADS have spurred the KAC HEADS to incorporate fundraising as a major component of the organization’s on-campus mission.

This year, the KAC HEADS have seen an increase in membership and awareness throughout the campus as they continue to organize more events. "This year, in addition to organizing the Pink Zone game as one of our major events, we have had other ideas," said KAC HEADS board member Max Doohay ’11. "We organized the men’s basketball White Out game. We have held a baseball and a softball clinic and are currently finalizing plans for a basketball clinic after break. We have already registered a Relay for Life team. We have had numerous all-campus pre-game barbecues for athletic events, and we have sponsored a weekly study table at the KAC HEADS house. In total, our fundraising has grossed over $2000, and we are looking forward to more things coming this year as well. These activities are new additions to the KAC HEADS repertoire and are signs of the organization’s potential growth.

"The people who are spearheading the organization [now] have really expanded the organization we started three years ago, and we are happy with the way they have expanded and what they do, but we started to work together to create more fire, and now the organization is better than ever."

An organization that began in the first-year dormitory of Norton Residence Hall with two ambitious individuals now contains approximately 100 members. Their original goal of increasing overall athletic support has become a reality. "Many people eek how to join the KAC HEADS," Dohay said. "I ask them if they want to join, and if they say yes, they are a KAC HEAD. We want to be a social organization that raises school spirit on campus, completely non-exclusive. We have Greeks and independents represented within us. We have athletes and non-athletes included. Our members are involved in all aspects of Kenyon life, from Student Government to members of the theater community and various organizations. If you want to be one of us, you can, but it’s not simple just about buying a T-shirt. You only get as much as you put into the organization."

As for the two departing found- ers, they recognize the impact of what they have accomplished in just four years. "We feel proud to have

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