The Collegian

Haas departing for nonprofit role

DAVID MCCABE AND LAUREN TOOLE | COLLEGIAN STAFF

Director of Student Activities and Greek Life Christina Haas will step down next month, administrators announced this week. Her tenure was marked by an expansion of Kenyon’s Greek organizations and increased oversight over student groups.

Leaving in order to join the American Cancer Society, Haas will work with the nonprofit’s Relay for Life Program, an event she has been heavily involved with at Kenyon.

Haas — who formerly went by her maiden name Mastrangelo — did not respond to multiple requests to be interviewed for this article.

Over her four years at Kenyon, people who have worked with Haas say she provided the Office of Student Activities with a new focus on leadership development and reformed a Greek system that had grown unwieldy under previous administrators.

“As Christina Haas heads off to new adventures,” Dean of Students Hank Toutain said in an email, “I’m grateful for her investment of enormous amounts of time and energy in helping students plan, develop and execute a range of campus programs.”

Class of 2018 lowers acceptance rate

MADELEINE THOMPSON | NEWS EDITOR

As expected, it has been a record-breaking year for Kenyon’s Office of Admissions. After cutting the supplemental essay from Kenyon’s application requirements, Admissions anticipated an applicant influx of around 40 percent. The actual increase was 63 percent — with 6,627 applicants far surpassing last year’s 4,058.

“I cannot explain what the other 23 percent was,” Dean of Admissions and Financial Aid Jennifer Delahunty said. “There’s a factor in there that we don’t really quite understand.”

The offers of admissions sent out to the Class of 2018 constitute the most diverse class yet. This year, 371 domestic students of color were admitted, up from 335 last year, in addition to 91 international students from 41 countries.

“I think diversity writ large is key,” President Sean Decatur said. “Having a class that is not narrowly constructed but broadly constructed in terms of types of experiences that students bring to campus is important.”

In order to increase Kenyon’s reach outside of the U.S., Admissions sent a representative to South America for the first time. They also travelled to South Africa and the Middle East in addition to Europe, Asia and India.

“We’re reaching out more globally and also using our alumni network more globally,” Delahunty said. “There’s a student admitted to this class who was attending our alumni event in South America.”

Weather delays McBride Field bleachers

PROFESSOR NEWS ASSISTANT

As expected, the bleachers at McBride Field are getting a face-lift — for a sticker price of $550,000.

The renovation became necessary after the bleachers failed inspection last year. Kenyon hired a construction company and planned for construction to begin just after Christmas in 2013. “They met code in maybe 1962 — if there was a code in 1962 — but they don’t meet it now,” said Justin Newell, assistant athletic director and director of the Kenyon Athletic Center (KAC).

Issues arose when the original bleachers were demolished and found to have more problems than previously expected. To deal with the existing issues, the bleachers had to be redesigned and those new designs had to be approved by the state — a lengthy process.

After the new plans had been approved, problems continued when the temperature started to drop — and drop and drop. “The weather this winter has been brutal,” Newell said. “You can’t pour concrete in cold weather.”

With the unforeseen issues and bad weather, what was initially estimated to be a five-week project turned into a three-month ordeal.

At this point, the bleachers are expected to be finished no later than April 5. “Running late is a fairly common construction thing,” Newell said. “That’s an understatement; it would be weird if someone would finish on time.”

The new bleachers feature purple highlights, and administrators hope they will help attract more of a fanbase than the Lords and Ladies have seen in the past.

“We were coming off of two years of 0-20, we got a new football coach, started seeing some success and now we’re starting to change the culture around here to try to create some fan atmosphere,” Newell said.

The bleachers come at the same time as two additional new KAC features: hand scanners at varsity locker room entrances and a “golf room,” which allows golfers to practice indoors on a converted racquetball court.
President Sean Decatur on admission rates and growth:
The goal this year is to actually stay the same in our target, not to consciously go up. One of the things we’re doing as part of the 2020 plan is collecting data about what it means to grow. One of the challenges to growth — it’s a demographic data question that we need to answer — is that because the number of 18-year-olds in the country is declining, in many ways that may not make sense as a time to grow... It’s a long way of saying I’m skeptical about the question of growth. We’re actually going to look at it as analytically as we can so that we can answer the question well.

Despite lack of supplement, admitted class makes the grade

Student Council
Sunday, March 23
• The First-Year Class Committee reported that their bazaar sale has been largely successful.
• The Sophomore Class Committee told Council about their plans for a Thursday night bonfire to be held on South Quad.
• The Junior Class Committee is preparing for next year, and considering the possibility of another fund raiser.
• The Senior Class Committee discussed nearly finalized plans for Senior Week, along with the possibilities for a senior gift; it will continue to investigate a gargoyle option, and would settle on a t-shirt if other options prove too difficult.
• The Buildings and Grounds Committee announced it will be taking a newly proactive stance on accessibility. Additionally, the College will be saving $21,000 annually on its elevator contract.
• The Business and Finance Committee announced that the final supplemental budget hearing of the semester was scheduled for Monday, March 24.
• Council heard from the Housing and Dining Committee about theme housing; the Committee received 14 applications and planned to meet on Wednesday to decide on which groups they would award housing.
• Council heard from the Committee on Academic Affairs about ongoing discussions on experiential learning. Council then discussed other issues, such as the need for diversity in the curriculum and the benefits and administrative challenges of implementing a first-year seminar program.
• In the wake of Mount Vernon Schools’ ban on e-cigarettes, Council brought up possible regulation of the smoke-free devices. Council members found no pressing reasons for regulation, so discussion was tabled but will be reopened in the event of complaints.
• Council discussed Kenyon’s distribution requirements, including a desire for interdisciplinary combination for two departments in a division to satisfy a requirement, and the need for better advising about how requirements should affect scheduling choices for first-year students.
• Council members were instructed to read the Campus Constitution in preparation for a discussion of potential changes next week.

— Graham Reid

News Brief
Flag replaced outside Ransom Hall
Last Thursday Campus Safety and the Maintenance Department replaced the torn American flag flying on the east side of Ransom Hall, according to Director of Facilities Operation Greg Widener. The Kenyon flag was also tattered and was taken down, but with no replace ment.
“We get tattered very quickly,” Widener said. “The winds here are kind of fierce.”
Since weather conditions are tough, frequent replacements are a necessary albeit unwanted expense. The Kenyon flag was also tattered and was taken down, but with no replace ment.
“Get them tattered very quickly,” Widener said. “The winds here are kind of fierce.”

— Graham Reid

Continued from Page 1
Most 300 percent this year, serving as a way for students to distinguish themselves without the supplement. Domestically, most of the geographic diversity in this class comes from the West, where Admissions admitted 63 more students than last year. Decatur noted that attracting students from various regions of the U.S. will also help bring more racial diversity. “We need to make sure we are a place where students of color are going to be comfortable,” Decatur stated. “To me, that’s tightly coupled to geographic diversity. ...” Some areas that I think we need to keep an eye on are the South and the Southwest, and other parts of the West where... the population of the U.S. is shifting and we’re going to see more 18-year-olds coming from those areas.” Mean SAT and ACT scores both went up, and the number of accepted first-generation students increased to 119 from 113 last year, although this was not the all-time high. The number of students admitted from public schools increased by 57, while the number admitted from private schools decreased by eight.
Nineteen million dollars of financial aid was offered to accepted students, but based on the projected class size, Director of Financial Aid Craig Daugherty expects to stay within the allotted budget of $7.6 million. “We have a consulting firm who helps us maximize our expenditures and helps with yield projections, and we are comfortable with offering this amount to the Class of 2018,” Daugherty wrote in an email.

Delahunty is adamant that despite not having a supplement, the quality of this year’s applicants did not disappoint. Delahunty and her staff offered admission to 1,631 of them, bringing the acceptance rate down to 24.5 percent from last year’s 25.7 percent. “One of the things we marvelled at is... there’s a lot of students with a lot of strong opinions in this class,” Delahunty said. One student’s essay might have captured the story of the how the student testified before a school board in support of a teacher who was suspended for reprimanding another student for making a homophobic comment. Another student stood up to her school principal for making sexist comments about female students’ dress.
“I was struck by the number of kids in this class who were not afraid to speak up in a respectful way for what they believe in,” Delahunty said. “The other thing that was amazing was... you can’t believe the names of the kids in this class. ... First of all, there were about 130 girls with the name of Rose. We figured it coincided with the naming of Titanic; which premiered in 1997. Some other potential monikers to look out for on campus next year include Calypso, Tuscany, Galatia and Buxter. Students must accept or decline their offers of admission by May 1.

Correction
In the article “Greek alcohol infractions unusually high” (Feb. 27, 2014), the Collegian mis-named a sorority. The correct name is Kappa Sigma Alpha, not Kappa Alpha Sigma. In the summary, the reason Kappa Sigma Alpha received probation was incorrectly stated. They were on probation for hosting an unscheduled rush event, not for having rushers at a non-rush event with alcohol. Additionally, the Zeta Alpha Pi sorority was incorrectly reported as being on probation for hosting a pledge event with alcohol. They were in fact on probation for having rushers at a non-rush event with alcohol. The Collegian regrets these errors.
President Sean Decatur on admission rates and growth:

The goal this year is to actually stay the same in our target, not to consistently go up. One of the things we’re doing as part of the 2020 plan is collecting data about what it means to grow. One of the challenges to growth—it’s a demographic data question that we need to answer—is that because the number of 18-year olds in the country is decreasing, it may not make sense as a time to grow. It’s a long way of saying I’m skeptical about the question of growth. We’re actually going to look at it as analytically as we can so that we can answer the question well.

Despite lack of supplement, admitted class makes the grade

most 300 percent this year, serving as a way for students to distinguish themselves without the supplement.

Domestically, most of the geographic diversity in this class comes from the West, where Admissions admitted 63 more students than last year. Decatur noted that attracting students from various regions of the U.S. will also help bring more racial diversity. “We need to make sure we are a place where students of color are going to be comfortable,” Decatur said.

To me, that’s tightly coupled to geographic diversity. … Some areas that I think we need to keep an eye on are the South and the South-west, and other parts of the West where … the population of the U.S. is shifting and we’re going to see more 18-year-olds coming from those areas.”

Mean SAT and ACT scores both went up, and the number of accepted first-generation students increased to 119 from 113 last year, though this was not the all-time high. The number of students admitted from public schools increased by 57, while the number admitted from private schools decreased by eight.

Nineteen million dollars of financial aid was offered to admitted students, but based on the projected class size, Director of Financial Aid Craig Daugherty expects to stay within the allotted budget of $7.6 million. “We have a consulting firm who helps us maximize our expenditures and helps with yield projections, and we are comfortable with offering this amount to the Class of 2018,” Daugherty wrote in an email.

Delahunty is adamant that despite not having a supplement, the quality of this year’s applicants did not disappoint. Delahunty and her staff offered admission to 1,631 of them, bringing the acceptance rate down to 24.5 percent from last year’s 25.3 percent. “One of the things we marvelled at is … there’s a lot of students and a lot of strong opinions in this class,” Delahunty said. We’ve applied to a lot of students who have a lot of high-quality offers.”

One student’s essay said the story of how the student testified before a school board in support of a teacher who was suspended for reprimanding another student for making a homophobic comment. Another student stood up to her school principal for making sexist comments about female students’ dress.

“I was struck by the number of kids in this class who were not afraid to speak up in a respectful way for what they believe in,” Delahunty said. “The other thing that was amazing was … you can’t believe the names of the kids in this class. … First of all, there were about 130 girls with the name of Rose. We figured it coincided with the opening of Titania,” which premiered in 1997. Some other prospective monikers to look out for on campus next year include Calypso, Tuscany, Galatia and Buster.

Students must accept or decline their offers of admission by May 1.
Haas took helm of Greek life amid turbulent times

Continued from Page 1

But some of her critics say her vi-
sion of Greek life was at odds with Kenyon’s history, and that the poli-
cies she introduced were often hard to implement.

“Defending Against the Dark Arts”

The oddness of Haas’s favor when she arrived at Kenyon in 2010. Previous administrators tasked with overseeing Greek organizations had faltered, and none had stuck around long.

“She was a great leader under this leadership, the Greek system had struggled. The same year Haas came to Kenyon, the campus chapter of the fraternity Psi Upsilon was put on five-year proba-

nity at Kenyon at the College’s policy on the emergent e-cigarette use at Kenyon.

“It’s not something that we’re going to bother with right now,” said Dean of Students Hank Smith said. “And there were a lot of things that needed some revamping.”

Standardizing “Excellence”

Haas’s first year as Director of Student Activities was “rocky” ac-
cording to Tint. “She had a vision for Greek life at Kenyon that wasn’t necessarily shared with us or discussed with us,” Tint said. “I think she tried very hard to implement her vision without the support of the Greeks or Greek Council.”

One of Haas’s most prominent move-
ments within the Greek community was creating the Standards of Excellence. Its several components included academic, philanthropic, community service and Greek Council requirements that every Greek or-
ganization had to complete. Its goal was to hold Greek organizations ac-
countable for their actions, given their unique place on campus.

But its introduction incited a backlash within the Greek commu-
nity. “The guideliners were confusing at first,” Henry Heuck ’15, president of Delta Phi (D-Phi) said. “There was a trial run, and I know many Greeks were confused about what was really expected of us . . . it was unclear as to what was mandatory and what was not.”

Though Tint supported the Stan-
dards of Excellence and found their contribution to Kenyon Greek life “completely valuable,” he agreed that a lack of understanding surrounded the Standards.

“I don’t think people were upset about Standards of Excellence,” Tint said. “They were upset about being forced to do them without even a discussion of . . . I think what ended up happening was that there was a lot of talk but it wasn’t talking back. When it became a group against her, I think she felt she was backed in a corner.”

Thomas Mattes ’15, co-president of Peeps O’ Kenyon, found that the Standards also forced an image of Greek life onto Kenyon Greek life that didn’t fit in his mind a very unique system.”

Heuck echoed Mattes’ statement. “I think that the Standards kind of pigeon-holed groups into a stream-

ing, or a regulation.”

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Ben-
neth broached the issue with the rest of the Board af-

After reading various articles of Education President Dr. Margie Bennett said. Ben-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Ben-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broached the issue with the rest of the Board af-

“We really don’t know how safe they are, especially for young people,” Mount Vernon City Schools Board of Education President Dr. Margie Bennett said. Bennett broach
The Center for the Study of American Democracy's third biennial conference showcases authors, policymakers

The Poverty Simulation at Kenyon

By Victoria Ungvarsky

Imagine a family that struggles to make ends meet on a week-by-week basis. Now imagine that you are at the center of that family.

A poverty simulation coming to Kenyon next Wednesday hopes to raise awareness of economic inequality.

The simulation stems from Kenyon's partnership with the United Way of Knox County, the local chapter of an organization that strives for social change through projects on education, financial stability and health.

The poverty simulation places participants in the roles of low-income citizens from the newly unemployed to the homeless. During the simulation, each family goes through a series of fictional scenarios in which they must attempt to remain self-sufficient, balancing needs for food, shelter and other basic necessities with small amounts of money.

Families will fulfill these needs by interacting with various community resources, such as banks, pawn shops and social service agencies.

“Poverty often leads to emotional stress, illness, poor school performance and poor productivity,” said Spanish Professor Class Watamé-Odio, who worked closely with Jennifer Odendahl, the executive director of the United Way of Knox County, to bring the event to Kenyon.

“My hope is that the simulation will give participants a sense of what it feels like to live in poverty and dispel the notion that people who live in poverty are not working hard enough or are creating their own problem,” said Lisa Schott, United Way of Knox County board member.

The poverty simulation has been described as a way to raise awareness and to sensitize the Kenyon community to the harsh realities of poverty, Román-Odio said.

“My hope is that the simulation will give participants a sense of what it feels like to live in poverty and dispel the notion that people who live in poverty are not working hard enough or are creating their own problems,” said Lisa Schott, United Way of Knox County board member and managing director of the Philander Chase Corporation, in an email.

“By fully living in a community, we need to understand what our neighbors face,” she wrote.

“Participants come in with preconceived notions about how someone in poverty lives and what they do or do not do each day,” Odendahl said in a statement. “This role-play becomes a family’s struggle to make ends meet each week by week, recognizing that for many they will not function well in this environment and they will most likely redefine the phrase ‘quality of life.’”

The poverty simulation will introduce some of the facets of economic inequality as a community which individuals may or may not have been exposed to such a life.

“The idea is to raise awareness … of the experience you go through when you cannot pay your rent, or you have to choose between taking your child to the doctor and paying your rent, or you don’t have a home and have to go and live temporarily in a shelter,” Román-Odio said.

“Raising awareness of poverty, however, is only the beginning. The event is intended to not only encourage individuals to examine their privileges and opportunities in a new light but also to motivate them to help create change.”

“I think that these types of events can have lasting impressions on participants,” Román-Odio said. "I hope it will increase student, faculty and staff capacities to engage in more direct and directly effective with the needs and concerns of the local community.”

“If you really take on your role … you can gain at least an intellectual and even an emotional insight on what poverty is about,” Román-Odio said.

The poverty simulation will not bridge the economic inequality gap, but it may help to bring the opposite sides of the economic spectrum to a more mutual understanding of the trials and tribulations of living in poverty.

The simulation will be held Wednesday, April 2 from 4 to 6 p.m. in the Gund Commons Ballroom.

Individuals who are interested in participating must sign up online at eventbrite.com; a direct link can be found in your Kenyon email.

The goal of the Center’s biennial event is to stimulate discussion on timely issues, and as Karako said, “articulating that the politics of economic inequality would be timely was actually not that hard.” Both liberal and conservative think tanks and advocacy groups have discussed the topic heavily over the last few years.

Karako also found that the subject resonated in the Kenyon curriculum. “Over the past several weeks,” he said, “I’ve had a number of Kenyon faculty stop me on the street and say, ‘We’re talking about this in class this week.’”

At some point, he said, “I’m making every opportunity to bring up the conference topic.”

“Can’t believe you’re bringing so-and-so. We’re using him in class.”

Karako encouraged students to “take advantage of this opportunity to come and hear from the people that they’re probably reading in the New York Times or … in their classes.”

The conference, he said, features “really fascinating” participants.

“This is the sort of thing that the Center only does every two years,” Karako said. “I would encourage folks to make the most of it.”
PHOEBE CARTER "STAFF WRITER"

“...echoing the rights in general — echoing the guns in a rural context to gun around hunting. They also talked co-owner of Kokosing Outfitters. by Becca Katzman ’14, saw Ken scenes of genocide to represent mod mages, Native American imagery and tures images from the Hubble Space say, referring to the book’s scientifi...
The Center for the Study of American Democracy presents

The Politics of Economic Inequality


Kenyon College
Center for the Study of American Democracy

April 9-11, 2014
For a full schedule, visit kenyon.edu/2014conference
Alt spring breakers shake things up in West Virginia

PHOTO EDITOR
CORA MARKOWITZ

Spring Break conjures up images of sun-drenched beaches, rowdy pool parties and James Franco drawing, “Spring break forever.” But 12 Kenyon students chose to spend their time a little differently: on an Alternative Spring Break trip.

Instead of working on their tans, students spent a week working on various projects with Habitat for Humanity in the remote mountain community of Pendleton County, W. Va.

Assistant Director of New Student Orientation and Community Programs Lacey Filkins organized the trip and hopes it will be the first of many.

“This was the first campus-sponsored community service trip over break, and we’re already working on planning alternative Fall Break,” Filkins said.

The students who signed on looked forward to a chance to use their time off from school to do something meaningful.

“I don’t need two weeks hanging around my house — I might as well spend one week doing something productive and helpful, as well as getting to know a lot of Kenyon students at the same time,” Meaghan Brennan ’15 said.

The students approached their work eagerly and ready to start helping out.

“They were not afraid to jump in and get their hands dirty,” Filkins said.

They settled into a busy work schedule, dividing their labor to complete various tasks for Habitat.

“We did kind of a different thing every day because we were a smaller group, so they just had us at whatever site they needed us,” Evie Kennedy ’17 said.

According to Derek Foret ’17, on most days the group “woke up around 7 a.m., had breakfast, cleaned up the area where we were staying and then we would go out to varying sites.”

Foret found working on transforming an old closet into a tool closet for Habitat workers most fulfilling.

“Since we didn’t have as much family interaction as a lot of people do with Habitat, I liked just seeing the progress we had from what the supply closet was, and how the work we put into it had tangible results,” Foret said. “But it’s also knowing not only that we built this, but it would be used for a long time by so many different volunteers and AmeriCorps workers to help a bunch of people.”

In more typical Habitat work, some members of the Kenyon group re-shingled a roof for an elderly man named Mr. Buzzard.

“[Buzzard] was deaf, but he was very lively and wanted to get to know us. He was also very eccentric and had this huge trailer in the back filled with hats he collected. He had 7,000 baseball caps in his trailer in the back, and it was bizarre … it was just great meeting him,” Elena Schatell ’15 said.

In their free time, the students kept themselves entertained.

“We didn’t have Internet; there was no Wii, no Verizon service … so in our downtime we would play cards, basketball … it was just a lot of hanging out and talking,” Schatell said.

The Kenyon students also grew close with a school group staying at the same site, four students from Immaculata University.

According to Derek Foret ’17, “It was a great experience.”

“Me, the Immaculata people, and the head of the Habitat area, Mark, we were initiated into ‘the mug life,’ which was, essentially, all the Immaculata people bought chicken nuggets and we would eat chicken nuggets with mayonnaise and Sriracha at night … so that was a lot of fun,” Foret said.

The Kenyon group returned from their trip so pleased with it that they mayonnaise and Sriracha at night … so that was a lot of fun,” Foret said.

The Kenyon group returned from their trip so pleased with it that they all plan on doing future alternative break trips.

“All the Immaculata people, and the head of the Habitat area, Mark, we were initiated into ‘the mug life,’ which was, essentially, all the Immaculata people bought chicken nuggets and we would eat chicken nuggets with mayonnaise and Sriracha at night … so that was a lot of fun,” Foret said.

The Kenyon group returned from their trip so pleased with it that they all plan on doing future alternative break trips.

“Everyone had a really good time and it went well, so we’re hoping the program will grow quite a bit and it’ll be an annual thing,” Filkins said. Brennan would encourage others to do it in the future.

“I think everyone thinks they don’t want to do it because it sounds like work over break, but it felt like a complete break, in a lot of ways, from the Kenyon bubble, where all you’re thinking about all the time is studying and homework,” Brennan said. “To be able to think about the other things out there in the world and do other things that felt important but also felt invigorating was a great experience.”
A VERY PECULIAR EVENING WITH
RANSOM RIGGS ’01
PRESENTATION AND BOOK SIGNING

RANSOM RIGGS, of Kenyon’s Class of 2001, is the
New York Times best-selling author of Miss Peregrine’s
Home for Peculiar Children and Hollow City.

TUESDAY, APRIL 1, 2014
7:30 P.M. AT ROSSE HALL
Baby with the Bathwater explores gender identity issues

INDIA AMOS
STAFF WRITER

Biting satire overwhelmed Kenyon’s Black Box Theater this weekend when Brave Potato Productions performed its own rendition of Baby with the Bathwater, written by Christopher Durang.

Under the direction of Ryan Drake ’14, a nearly full Black Box audience witnessed John and Helen (Henry Quillian ’17 and Caroline Borders ’16), a new couple with a myriad of personal issues, as they tried to raise their child, Daisy (Eamon Lesvesque ’16).

The seemingly typical plot was intermixed with an unconventional plot line of mistaken gender identity and with a humorous caricature of the social and familial problems that plague our society today.

Supporting actors Natasha Preston ’17 and Lauren Zoppo ’17—who played three characters each—provided additional insight into the life of the confused Daisy as the child’s bisexuality unfolded.

While Baby with the Bathwater is not the type of play that might initially come to mind when one thinks about college theater, the Black Box erupted with bursts of laughter and was filled with applause and appreciation for the unorthodox play.

From John and Helen’s first interaction with their newborn child, the approval for Baby with the Bathwater was obvious.

While the plot and cheeky dialogue was enough to keep the audience entertained, what really made the viewers so invested in Daisy’s life was the cast’s superb acting.

Quillian’s facial expressions while acting as Daisy’s intoxicated father added layers to the scenes, and Borders’ emotional outbursts struck a chord with the audience.

Preston made the boisterous, promiscuous Nanny come to life, and Zoppo sold the tragic tale of her baby being eaten by her dog. Lesvesque more than delivered as Daisy. He brought his character, a boy who had spent the entirety of his childhood being told he was a girl, to life — no easy feat. Perhaps the most impressive aspect of Brave Potato’s latest production was the way in which the Black Box itself was transformed.

The theater does not have a stage, but the crew transformed the space to set a variety of scenes using strategically placed props and pieces of furniture. The wardrobe was much like the set design: simple, but it got the job done.

Preston and Zoppo had unique looks for each of their characters, though their distinctive costumes were to distinguish their different roles.

The extra sounds that accompanied each scene also helped to solidify what was happening on stage.

Whether it was the honking of buses, children playing at the park, or the ominous voice of Daisy’s therapist, the extra sounds helped to make the eccentric play all the more believable.

Swift runners helped to make scene transitions go smoothly, and the audience was constantly teetering with anticipation as to what was going to happen next to the confused Daisy.

By having very little in the way of scenery, the audience had to rely on their own imagination to see Daisy’s world, but quality acting delivered the story to the viewers.

Pairing strong messages about both personal identity and family, Baby with the Bathwater proved to be an enjoyable play.

While the plot may have, at times, seemed frivolous or far-fetched, the overall message of the play was hopeful. From Daisy’s birth to his own time as a father, the audience was invested in his life.

Viewers cared about the story, which is the true indication of a good play.

Brave Potato made a good choice with the alternative play, and a strong cast and crew helped the piece come to life in a way that was quite magical.

Grammy winning a cappella group to impress Rosse

ELANA SPIVACK
STAFF WRITER

Illustrious a cappella group Roomful of Teeth is coming to Rosse Hall tonight at 8 p.m., and they’ll be bringing music with some bite to it.

Though no Pentatonix with sparkling arrangements of Lorde songs, Roomful of Teeth brings a more than hoppy tunes stacked with harmonies and beatboxing; their music features an array of mouth sounds from lovely tones to a dissonance of angry, chattering voices.

Their experimental style creates beautiful, haunting music that makes the soul flow rather than the toes tap.

The group, composed of nine people and started in 2009, received a Grammy Award this year for Best Chamber Music/Small Ensemble Performance.

Last April, group member Caroline Shaw won a Pulitzer Prize in Music for her four-movement composition Partita.

The music is distinct in its arrangement, focusing more on interaction and layering of sounds rather than creating pleasant harmonies. On the technical side, the group sounds immaculate, producing clear, balanced tones.

Interestingly, the group often plays with sounds not usually considered musical: sharp, deliberate breathing, grunting and even speaking.

Their vocal artistry explores the many facets of the human voice, utilizing whatever sounds we can make and intricately building a piece. Partita, for example, has one movement that at a tense, climactic moment has each member speaking something loudly and quickly, producing a harsh, buzzing sound.

What they are actually saying is utterly insignificant; it’s the grating sound of their competing voices that draws a visceral response from the listener, a gut-clenching feeling of building anticipation.

The singing also has an otherworldly quality to it. Delicate high notes are suspended over softly-muttered musical vowels, and then seamlessly transitioned to a reverberating bass.

Balancing voice parts is essential for making certain sounds stand out and contrast against the other voices, while the smooth transitions guide the listener through changes in both music and emotion.

The experimental, even bizarre, nature of Roomful of Teeth gives the group character and distinguishes it from conventional pop a cappella.

Roomful of Teeth will perform tonight in Rosse Hall. The concert is free and open to the public.

There is not just sadness or happiness based on a major or minor key, but complex emotions evolved from a blend of distinctly incongruous sounds.

The listener can experience a plethora of feelings from a single piece, making the music not just entertainment, but an experience.
Seniors Take Gund

Four years of hard work culminate in studio art majors’ exhibitions in the Gund Gallery

The walls of the Gund Gallery are covered in blueprints, paintings and wallpaper. In a dark room, small blue lights hang from the ceiling in a tangible glowing array. Nearby, lights flicker on a ripped mattress in a wooden installation.

The Gund Gallery hosts numerous shows, each of them enriching and engaging. But the art truly comes to life when the artists are Kenyon students. For two weeks each year, the work of senior studio art majors is hung on the walls of the Gund Gallery, for all the campus to see. Each student must create a display or series of displays as a final culmination of their major.

The first show features the work of Nicholas Anania, Sarah Morgan Cohen-Smith, Mary Defer, Sam Ebert, Elise Shattuck, Bethany Stephens, Ellie Tomlinson, Emily Torrey, Sydney Jill Watnick and Sophie Yolowitz. This exhibit runs until Saturday, March 29. The next show will take place April 3 - April 12.

Clockwise, starting from upper left: Elise Shattuck (1), Ellie Tomlinson (2), Sydney Jill Watnick (3), Sophie Yolowitz (4), Sam Ebert (5), Emily Torrey (6 and 8) and Sarah Morgan Cohen-Smith (?).

Elise Shattuck — Song of Myself

Inspired by significant places in her life, Shattuck’s outdoor still lifes are naturalistic with great shading. Clearly a talented painter, Shattuck moved beyond the realm of merely brush and canvas, attaching to each painting a card catalog from a book whose title she felt related to the subject matter. Unusual in medium combination and fiercely powerful, Shattuck takes patrons through an emotional story of places she visited throughout her childhood.

Ellie Tomlinson — Recesses of Impulse

One of the first sights in the show is a vast display of shapes, expertly crafted like expensive, artisan chocolates. The sight is mouthwatering, as row upon row of sprinkles and icing and candy greets the eye. Yet upon closer inspection, the shapes emerge as chocolate-covered bones.

Tomlinson masterfully combined an integral element of the human body with the decadent frivolousness of dessert. It’s a sobering reminder of how sad and difficult things can be layered in sweetness.

Sydney Jill Watnick — Before Breakfast

Watnick’s paintings feature big bursts of color that draw viewers in. The colorful people are juxtaposed against bright backgrounds and vibrant colors. Her pieces evoke a memory of people and places, memories accented and altered by color and motion. Her work is jubilant, yet underscores just how easily people can misremember and misimagine their past.

Sophie Yolowitz — But Secretly We’re Freaking Out

This vast installation piece dominates an entire corner. The image is familiar: a room in disarray, complete with an unmade bed and laundry on the floor. But Yolowitz explores the relationship between this environment and the female perspective on food. In each piece of clothing she had stitched the innermost feelings of its wearer, from self-encouragement to self-loathing. The particularly poignant phrases run the gamut from “you are beautiful” stitched into the bed to “these pants make me sad.”

Sam Ebert — The Porch Room

All of Ebert’s pieces are architectural sculptures, elevated on pedestals next to a series of blueprints. The blueprints show the preliminary design for the sculpture, and track the shapes and motion of the moving pieces. The shapes are derived from visions in Ebert’s past, such as a sculptural recreation of his childhood porch. It is interactive and tangible, inviting the viewers to play in his memories and experience his art first hand.
**Sarah Morgan Cohen-Smith — Flat Universe**

Cohen-Smith’s piece sprawls across the wall, and drips on to the floor. What makes the piece so astounding is that it is pen and ink — all drawn by hand. The massive display featuring intricate designs and perfect symmetry. Yet it is not afraid to push its own boundaries. The top half is pristine and orderly; the bottom half liquefies, and the shapes shift beautifully and organically. It is simultaneously organized and anarchic.

**Emily Torrey — Hi My Name is Emily and Today I Destroyed My Room**

A large wooden box dominates the space. Embedded in the walls are windows, allowing access to the annihilated room inside. The piece combines Torrey’s visions of her previous rooms, united in one wreckage. A mattress is split, its springs exposed. Tables and chairs are overturned, and broken mirrors and paint stains coat the wall. It’s chaos, but it’s a familiar chaos. Attached to the outside are headphones with an audio of Torrey destroying the room, which adds to the tension of the piece.

**Mary Defer — Poor House**

Defer’s series of black-and-white photographs covers a wall, and each focuses on a different element of abandoned rural Ohio buildings. A native of rural Ohio, the pieces’ construction hits Defer close to home. The exhibit features primarily brick-and-mortar buildings and staircases, all shot from different angles. The pieces are haunting, exacerbated by the way Defer plays with shadow.

**Nicholas Anania — The Sun Is Always Setting Here**

Set in a dark room, the path to Anania’s piece is one full of obstacles. The room is completely black, but lit up by a technological display of light running upward, looking like a backwards-moving waterfall with the color scheme of a Grand Canyon sunset. The piece evokes feelings of confusion about sense of place, one of Anania’s goals. The juxtaposition of light and dark colors causes viewers to think about how space operates in their own lives.

**Bethany Stephens — Breathe**

Hidden behind a black curtain is a pulsating, glowing world of lights. Stephens’ piece is a breathtaking collection of suspended blue lights wrapped in translucent clay. The lights fade in and out at different rates, creating an ethereal array. It engulfs viewers from all angles, surrounding. The piece brings to mind the idea of floating stars, all part of something bigger than itself.
OPINIONS

EDITORIALS

Envisioning a new director

Director of Student Activities Christina Haas's departure from campus has provided a variety of responses from the community, but as she takes her leave in mid-April, we wonder at where the search for the new director of student activities should turn.

The position requires someone who can oversee both Greek life and non-Greek organizations with equal skill and finesse. And at a school where Greek life is nontraditional in some aspects as compared to other larger schools, her replacement must be able to respect and recognize the vision that the Greek community has on campus instead of superimposing a national image onto them.

We hope that Haas's replacement takes all organizations and their leaders seriously. Though Greek organizations often require more oversight than those like Cincerts, all student leaders deserve to have equal assistance in making the most of their time at Kenyon.

We also hope that the search committee that is formed to find Haas's replacement utilizes as many student voices as possible so that an appropriate candidate is selected.

Editors' picks: our quick complaints

Every week(ish), we ask you for your quick complaints. But we need to hear more. While "snow" and "hard bread by the toasters" are valid concerns, there are other objections we would like to raise. The smoking policy. Those of us who have athletics friends are annoyed the McBride Field bleachers still aren’t ready. Those of us who don’t have athletics friends are annoyed that they’re spending money on the bleachers instead of getting rid of the mold in New Apts. Oh yeah, and tour guides in the library are too loud. No, we’re not done.

The smoking policy was introduced in 2011, and it has been a scarce presence since then. Students, faculty, administrators and staff still smoke outside of residences and academic buildings—and face no repercussions. Enforce, revise or remove the policy, but let’s not continue to pretend it’s useable.

And what’s the deal with the super revolutionary "stadium seats." Hey, if you can’t have a stadium, might as well have stadium seats. But let’s not continue to pretend the only way to fix these problems and has to make numerous cuts, including combining the middle and high school; no gym, art or music in the elementary or middle school; no Advanced Placement classes; no extracurricular activities; and 50 percent of teachers have left the district in the past year.

"Okay, time’s up," I say. They all breathe a sigh of relief. Next, the kids get out their iPads (obtained through a technology grant) and watch a TED Talk about how appearances don’t really matter, because everyone is insecure.

We spend the next 20 minutes exploring the beauty standards that have been imposed on the students since seventh grade (their estimation, not mine).

Ashley*, a brunette who wears duct tape.

The kids have overcome difficulties I have never even dreamed of. Their resilience shows in the way they support each other, the way they support their school and how they still have big plans and bigger dreams, despite every obstacle in their way.

Later, I watch the students as they board the buses to go home. I see a little girl wearing ratty sweaters that drag on the ground behind her, her pink backpack has a hole fixed with duct tape.

There is no real way (and certainly no politically correct way) to explain the differences that exist between Kenyon and East Knox students. It could be how we eat, if we eat. The kids get out their iPads (obtained through a technology grant) and watch a TED Talk about how appearances don’t really matter, because everyone is insecure.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Collegian or directed to the Editors-in-Chief.

School near Kenyon needs our attention

Walking through East Knox, I was furious that the students were invisible to me. It’s morbidly obese and therefore ignorant about the horrible situation happening just 10 minutes from campus. I rallied my friends, drank a lot of coffee and within about a month I was able to start a volunteer program which now includes roughly 200 Kenyon students.

Working at East Knox has helped me as much as (actually, definitely more than) I have helped anyone there. The students have taught me compassion, patience, how to be who I am. Nothing like a heavy dose of perspec- tive to shirk the blues.

Eric Geller ’16 is a psychology major with minors in Arabic and English. She is from Pittsburgh, Pa., and is the Collegian’s news assistant. She can be reached at egeller@kenyon.edu.

* Names of students have been changed.
The problems with political correctness

NIKHIL IDNANI, CONTRIBUTOR

The push for political correctness is underpinned by a sense of individualism. People should be responsible for knowing and understanding that we are autonomous individuals who act on self-constructed beliefs and ideals. When someone does not meet your expectations then his failure to behave properly is attributed to the person’s constructed beliefs and ideals. If someone’s behavior is different from what we expect, we naturally react and respond to the other person. We feel like we have to protect our identity from others when it is threatened.

The spontaneous flow of face-to-face interactions is one of the greatest and most dangerous venues to be in. The conversation is moving quickly and you instinctively react and respond to the other person. You do not have as much time to calculate what you are going to say or how you’re going to say it.

In this sense you are being authentically prejudiced. When you have too much time to think about what you are going to say you tend to conform more to the social expectations of the situation and hide what you truly feel. A type of dialogue is that you might say something that offends someone who thinks of things differently than you. Without the ability to premeditate your actions or words, you might unintentionally offend someone who comes from a different background, culture or value system than you. This makes us wary of face-to-face interactions with people who are conspicuously different than us. We subsequently seek to associate with people who are similar to ourselves.
Left to right: Katherine Weber speaks about Kay Swift, her late grandmother. Aaron Gandy plays a selection from the show.

**Julia Wallowed Design Editor**

Composer Katharine “Kay” Swift first met famed pianist George Gershwin at a birthday party she and her husband threw on April 17, 1925. A mutual attraction grew, and as their decade-long affair blossomed, Swift channelled her conflicting feelings into her music for the show Fine and Dandy. By the time the show premiered in 1930, Swift’s husband had created the music history as the first woman to score a Broadway show.

Considered the most successful hit Broadway show that has never been revived, Fine and Dandy will premiere at Kenyon on April 13 at 7:30 p.m. in Rossie Hall, featuring students from the Opera and Musical Theater Workshop and the Symphony and Jazz Ensembles. The performance — set in a factory — will be the first live show with a full cast and orchestra since its 250-performance run 84 years ago.

“It’s thrilling, and it’s moving, hearing it come alive this way,” Weber said. “Hearing my grandparents’ intentions for the score fully performed makes me even more aware of their talent and complexity.”

Weber, who spoke about Fine and Dandy’s origins in a March 20 email, said, “It’s a unique connection you can have to imitate melodies and ideas. The music is objectively beautiful … it’s just hilariously funny, but you can’t bottle that and then add water and reconstitute it. It just doesn’t work,” Weber said. “[So] I have written the narrative script, which is a postmodern way of telling the audience what the show is and talking about the show and representing the show while not in the least attempting to put on the show. The audience is often addressed, and the show is often interrupted. If there are people talking, then someone is going to interrupt and say, ‘Wait, there’s too much talking. You’re supposed to fall in love with him, and he’s supposed to fall in love with you. Sing your song.’ It acknowledges that it’s a text and acknowledges its own textness.”

**Callan Schackor | Collegian**

Kenyon Music Society creates platform for collaboration

**Jane Simonton A&E Editor**

In the vein of international stars Phish and the Grateful Dead, or even the local style of Gambier’s The Handome Devils, the Kenyon Music Society (KMS) has cropped up as a platform for “jamming.”

Spearheaded by Jason Cerf ’15 — who is also the musical director of the Kokostingers, a Chamber Singer, a member of the Jazz Ensemble, a jazz piano student and a voice student — the group meets every Thursday at 4:30-4:45 p.m. in Warre Rehearsal Hall for the express purpose of creating a musical community.

Cerf said, “The Kenyon Music Society is a non-exclusive environment for people who are either not involved with other music groups or would like to jam with musicians outside of their groups. … It’s a really non-exclusive space for people to play new styles and meet fellow musicians who study different styles.

“My idea behind creating the group stemmed from a desire to strengthen the ties between existing campus musicians. It’s a unique connection you can have to people when you play music with them. It’s what I’m searching for.”

**Jason Cerf ’15**

Cerf agreed that music serves an incredibly important role in both bringing people together and developing his own appreciation of the art. “I see music as bonding people together, and that’s the role it has on campus. And in my personal life, it’s similar. I look for, I guess, there’s two things I like about music. One is the actual sound of music, and the other is the experience of music. The sound is objectively beautiful … the experience of music, which is the organization of it, the creation of it, the interaction in the creation of music. The communication without words in music with other people is personally what I enjoy,” Cerf said.

In addition to having opened doors for Leung, the Kenyon subcultures he might not have known existed, music — and KMS in particular — has the opportunity to provide this for other people. “I am optimistic about KMS and I think it could become something great for the Kenyon community. There are a lot of great musicians here. You just don’t know about, or who don’t get the chance to develop their talents because they are too self-conscious or intimidated to play with other people,” Leung said.

“I think KMS will provide a platform for any musician who just wants to try the experience, make friends and have fun.”
Men’s lacrosse wins two close games

JOHN BRAY
STAFF WRITER

The Lords lacrosse team began their North Coast Athletic Conference (NCAC) campaign with a stunning 6-5 victory over Wittenburg University this past Saturday.

The McBride Field bashers was set up by two Wittenburg goals and took a 3-2 lead at halftime.

The Lords took momentum back after halftime and held a 5-4 lead after four quarters against Pat Kim ’15 and Zach Afria ’14.

The dramatic fourth quarter was won by W&J, when they whipped the shot past the Tiger goalie, leaving them only 13 seconds to try and force overtime.

“I felt pretty confident that if you took the shot on the net it wasn’t going to go in,” Waide said of his winning goal.

The Tigers were forced to five of a desperation shot that did not stand much of a chance, and the Lords captured the 6-5 victory.

In the highly competitive NCAC, every win matters, especially the first one.

“Winning any conference game is big, as they are all battles for us, but getting the first one is a must,” said Carboni.

Garrett Miller ’15 added the most important of his eight saves. After the save, the Lords barreled down the field where Kim drew two defenders and dished to a wide-open Waine, who whipped the shot past the Tiger goalie, leaving them only 13 seconds to try and force overtime.

“We always played to win as a team,” Waide said. “Always wanted to have momentum as we work to earn a conference tournament berth.”

“The team knew that last game was pretty much a ‘must win game’ for our team,” Waide said.

“Starting off 0-1 is so important in conference play because only four teams make the conference tournament at the end of the season, so 1-0 gives us the early leg up against other conference teams.”

After the win over Wittenburg, the Lords hosted Otterbein University yesterday evening and beat the Cardinals 10-9 in overtime.

The Lords hit the field next Saturday, March 29 with a game at Oberlin College.

Ladies lax wins

ESTEBAN BACHELET
SPORTS ASSISTANT

On Sunday, the Kenyon women’s lacrosse team found a crucial ingredient: sometimes elusive in sports: camaraderie.

“Our major success comes from our off-field chemistry,” said Amy Mor ’16. “It’s really helped us. … We are all using each other to our best advantages.”

The Ladies got on the board within the first minute of the game and allowed only two shots on their way to a decisive 16-0 victory over W&J. The win moves the Ladies (5-1) up to third in the conference standings behind Oberlin (4-0) and Allegheny (8-0), with no North Coast Athletic Conference (NCAC) games played yet.

“The one thing I really noticed in this win was how we play together,” said Caroline Shipman ’15, who joined Morgan with three goals and two assists.

The Ladies hounded W&J early, carrying a 2-0 lead into halftime. Seven different Ladies contributed goals in the charge.

Meredith Bentzen ’15 and Indigo Eisenhardt ’17 each played a half in the net, with Bentzen picking up the win.

“We weren’t making any sloppy mistakes, and we tied together everything we have been working on,” Shipman said.

Last season, the Ladies suffered only two defeats and won the conference. Looking ahead, they face a string of challenging games.

“Everyone this year is more than others getting on and off the field and everyone is playing for each other,” Shipman said.

“We are working really hard for each other because we know what we are capable of.”

The Ladies host Otterbein University today at 4 p.m., and Oberlin College on Saturday.

Track races in Tar Heel State

IAN RAYMOND
STAFF WRITER

Sam Lagasse ’16 felt he had a subpar warm-up before his 5,000-meter race at the University of North Carolina at Charlotte 49ers Classic this past weekend.

“The one thing I remember distinctly before the race was that when I was warming up, I couldn’t get my body to go that fast,” Lagasse said.

Fourteen minutes and 53 seconds later, he had broken Kenyon’s men’s 5K school record of 15:00; it was set in 2009 by Kaleb Keyserling.

“He killed it,” Head Coach Duane Gomez said.

“Got him with a really fast pack that’s a little faster than his usual pace and he just stayed with the pack.”

“Was the coolest moment of my racing career,” Lagasse said.

Jenna Willett ’14 ran the second-fastest 5K in Kenyon women’s track history and holds the third-fastest time in DIII.

Gomez said Sierra DelLeon ’14 ran around 16th nationally in the women’s 100-meter hurdles, and that Alon Barbehenn ’17 was about a second away from breaking the school record in the men’s 400-meter hurdles.

For their performances, Willett and Lagasse earned the North Coast Athletic Conference (NCAC) Athlete of the Week awards for distance runners.

Lagasse said his goal was to break the Kenyon record, but that breaking 15 minutes was his biggest goal — one of the hardest goals to accomplish for most undergraduate runners.

Gomez said Lagasse ran so well because he had to keep pace with his group rather than maintain the lead he often has in conference races. He has the fastest 5K time in the conference by far, and it can be hard to run that fast alone.

“It’s hard to, the longer the distance gets, to run a fast time if it’s you that has to dictate the pace,” Lagasse said.

The track teams race again this Saturday, March 30 at the College of Wooster Invitational.

This Week in KC Athletics

Softball

In their first home games of the season, the Ladies softball team swept winless Houghton College last Friday afternoon, winning 3-0 and 5-0. The Ladies dominated the visiting Highlanders defensively. Maddy Stark ’15 pitched a shutout in game one and Sylvia Thomas ’17 earned the win in game two.

Designated hitter Molly O’Connor ’16 tallied three RBI with her second home run of the season, increasing the Ladies’ lead to five, which held until the final out. In game two, which ended early due to darkness, Kenyon’s bats came alive again, amassing five runs on two-out rallies in the second inning.

The Ladies began the season in Fort Myers, Fla. during Spring Break, facing 16 opponents during an eight-day stretch. The Ladies posted a 12-4 record, which represents their best Spring Break start under Head Coach Erin O’Neill ’02.

“We have very high expectations of ourselves,” O’Neill said. “We have the talent level. At one point, we were up 10-1. But we want better, and two of the games that we lost got away from us.”

Upon her return to Kenyon as head coach in 2011, O’Neill crafted a three-year plan for her team, and the season’s track so far, thanks to solid recruiting classes and the efforts of the players.

“We’ve been a lot better this year than we were last year, and even the year before,” she said.

Unpredictable spring weather forced multiple postponements for the teams in the past week. A doubleheader against Marietta College on Sunday and a game against Otterbein University on Tuesday were called off. The doubleheader against Marietta has been rescheduled for this Sunday, with the first pitch slated for 1 p.m.

As the Ladies (4-4) wind down their non-conference matchups, they will begin to set their sights on North Coast Athletic Conference (NCAC) play. In a preseason poll, NCAC coaches predicted Kenyon finish third out of nine teams in the league. O’Neill is hoping to use that as motivation.

“Our goal is to win the conference championship,” O’Neill said. “We’re still playing with a chip on our shoulder. We haven’t quite gotten the respect we deserve.”

— Richard Pena

Men’s and Women’s Tennis

This past weekend Kenyon’s tennis teams went on the road to bring back four wins out of four games. The men’s team traveled to Swarthmore, Pa. to play Swarthmore College and the Stevens Institute of Technology on Saturday, March 22 and Haverford College on Sunday, March 23. The women’s team travelled on Friday to play at Baldwin Wallace University, acing their matches against Baldwin Wallace with a 9-0 victory. Notable matches include an opening doubles win by Taylor Diefley ’16 and Jenna Murray ’17 of 8-1, and Madison Hoffmann ’16 and Claire Cohen ’16 skimming the opposing duo with an 8-0 win.

Not to be outdone, the men opened the weekend by beating Swarthmore 7-2 and winning against Stevens 6-3, and closed it out with a sweeping victory against Haverford. With a 9-0 win, The doubles team of Michael Ramanovsky ’15 and Wade Heerboth ’15 played and won in all three matches, and as a pair now have four straight victories. By the end of the weekend, the Ladies are 4-0 on the season, while the Lords are 10-4. Both will play on the road again this weekend, with the women’s team going up against Allegheny College, and the men’s team playing Middlebury College and Defiance University.
Men's swimming wins second consecutive national title

ALEX PIJANOWSKI
STAFF WRITER

From Wednesday, March 19 through Saturday, March 22, the Kenyon Lords competed at the NCAA Division III national championship meet. The Lords won their 33rd national title with 480 points, just eight points ahead of rival Denison University.

There was a potent mix of nervousness and excitement, both on deck and in the stands, just before the 6 p.m. start of the finals on Saturday evening. Several teams circled up for a team unity and pride.

But one aspect that separates the beginning of a swim meet from a first pitch or kick-off is the complete silence which descends upon an event. From the first dive to the last, from the first lap to the last, the crowd isn’t silent then.

“Sometimes it gets easy to overlook success when it’s been earned repeatedly. Even though this success looks similar to some success from the past, this is a very different season — a very different team,” Book said. “Half the people at that meet had never been to that meet before. I’m very proud of what they did, and people can celebrate the fact that this was a very exciting season and a very exciting outcome.”

Although the team placed second to Denison at the conference meet in February, Book was still in second with 346, but had shrunk a 69-point Denison lead down to 28 points.

After the final event, the 400-yard freestyle relay, the Lords had clinched first place with 480 points, just ahead of Denison’s team score of 472.

“I think the big difference was the way our team performed in the championship meet. We were very patient and very resilient, and stayed focused on ourselves and our own performances,” Book said.

Swimmer Haley Townsend ’16 earned an individual title for Kenyon on Thursday by winning the 400-yard freestyle in a time of 4:37.16. Caldwell won the event the previous year.

“Andy is everything that I need from a coach, and he’s everything that all the other divers need for a coach as well,” Zarka said. “He personalizes his relationship with all of us, and he knows exactly when we’re giving our best, and when we need a little push to give our best.”

“[That award] is primarily a reflection of [Zarka’s] talent,” Scott said. “I’ve tried to come to terms with it, there was a role that I played in developing and preparing her for that moment. I don’t feel like I’m the best diving coach on the pool deck at that meet, but I also feel like I have the most talented athlete, and I’ve done my job to give her a chance.”

Ladies take second place at nationals

ALEX PIJANOWSKI
STAFF WRITER

Last week, the Ladies competed in the NCAA Division III national championships at the historic natatorium just before the first event. There was a potent mix of nervousness and excitement, both on deck and in the stands, just before the 6 p.m. start of the finals on Saturday evening. Several teams circled up for a team unity and pride.

But one aspect that separates the beginning of a swim meet from a first pitch or kick-off is the complete silence which descends upon an event. From the first dive to the last, from the first lap to the last, the crowd isn’t silent then.

“Sometimes it gets easy to overlook success when it’s been earned repeatedly. Even though this success looks similar to some success from the past, this is a very different season — a very different team,” Book said. “Half the people at that meet had never been to that meet before. I’m very proud of what they did, and people can celebrate the fact that this was a very exciting season and a very exciting outcome.”

Although the team placed second to Denison at the conference meet in February, Book was still in second with 346, but had shrunk a 69-point Denison lead down to 28 points.

After the final event, the 400-yard freestyle relay, the Lords had clinched first place with 480 points, just ahead of Denison’s team score of 472.

“I think the big difference was the way our team performed in the championship meet. We were very patient and very resilient, and stayed focused on ourselves and our own performances,” Book said.

Swimmer Haley Townsend ’16 earned an individual title for Kenyon on Thursday by winning the 400-yard freestyle in a time of 4:37.16. Caldwell won the event the previous year.

“My mentality was, I need to beat at least two people, and we did,” Caldwell said. “It was very close to being a two-place meet instead of a eight-place meet.”

Caldwell succeeded in his mission — when he entered the water to swim the final leg of the relay, Kenyon was eighth and Denison in first, but 43.66 thrilling seconds later, Denison was in second, and Kenyon was sixth and in comfortable possession of first place.

And the crowd wasn’t silent then.