Greek alcohol infractions unusually high

MADELEINE THOMPSON NEWS EDITOR

With rush and pledging infractions at an unusually high number for so early in the semester, the question arises of whether or not Greek offenses will continue to rise as pledging continues through April.

“It is not unheard of that we've had rush violations, but for us to have four of these within the first couple weeks is slightly unusual,” Associate Dean of Students Tacci Smith said. “[And] I think more of these beginning ones have had more of an alcohol focus. That’s a little different for us.”

So far, the Delta Phi (D-Phi), Delta Tau Delta (Delt), Kappa Alpha Sigma (Kap), Zeta Alpha Pi (Zeta) Greek organizations have all been placed on probation for alcohol-related violations.

That's a little different for us,” Smith said. “It is not unheard of that readers [of the Collegian] come back,” Claire Tisne '93, a close friend of his, said. “I was in Peirce Hall having lunch or something and he came in and sat down with me. … I was telling him about my mundane Spring Break and then it sort of occurs to me to ask how his break was. He told me that he had been hiding under his parents' bed in their living room pretty much the entire two weeks because the government was under some violent protest and he was absolutely terrified. … It was just so

They’re falling apart, but New Apts are here to stay

GABE BRISON-TREZISE AND GRAHAM REID COLLEGIAN STAFF

“Neighborhoods have lost some of their ‘new’-ness to fire, flooding and structural problems. And the College would like them gone as soon as possible. The discussion has always been around how much longer do we need the New Apartments,” Kohlman said. “We don’t have enough beds to get rid of them.”

The apartments were never meant to be temporary, according to College Historian Tom Stamp ’73, who cited as evidence the 25-year loan the College took out to finance the development. ‘The College would have expected them to be around for the duration of the loan,” Stamp said, but they were probably not “intended to be buildings that would last as long as, say, Leonard or Hanna [Residence Halls].”

The College built the New Apts “partly just as a way to allow students to make the transition from living in college housing to living in apartments after they graduated,” page 4

López ’93 a leader since Kenyon days

MADELEINE THOMPSON NEWS EDITOR

In 1990, Leopoldo López ’93 and a group of his friends pulled the fire alarms of several Kenyon residence halls to protest the United States’ invasion of Kuwait. It would not be his last act of opposition.

López is an integral leader of the opposition movement against Venezuelan socialist president Nicolás Maduro, and has been in jail since last week on charges of inciting violence during protests. A sociology major at Kenyon and graduate of Harvard’s John F. Kennedy School of Government, López’s professors and friends remember him primarily as an outspoken and positive presence on the Hill.

Even at Kenyon, tumult in López’s home country was a part of his life. “It was the first day that campus opened after Spring Break, the day before everyone came back,” Claire Tisne ’93, a summer scholar programs to expand INSIDE THIS ISSUE

SUMMER SCHOLAR

P.3

2.27.2014

VOLUME CXLI

NO. 19

16 PAGES

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I think anything we can do to spark the academic mission and to dovetail what we’re doing in the classroom with the practical aspects of what happens outside the classroom is a great way of improving what we’re doing on the Hill. The long-term goal is to foster professionals — they don’t necessarily have to be academics — but to give students a real opportunity to learn and engage in research outside the classroom. The hope is that by experiencing these internships, they’ll be able to develop as a professional and get more engaged in the research.

## Village Record

### Feb. 20 – Feb. 24

**Feb. 20, 12:00 a.m.** — Underage students found to be drinking alcohol in McBride Residence Hall.

**Feb. 21, 5:39 p.m.** — Student complaints of sharp pain in abdomen in Bushnell Residence Hall. Squad transported to Knox Community Hospital (KCH) for further evaluation.

**Feb. 21, 5:57 p.m.** — Student complaints of sharp pain in abdomen area in Lewis Residence Hall. Squad transported to KCH for further evaluation.

**Feb. 22, 7:36 p.m.** — Student found to be in possession of false identification.

**Feb. 22, 10:40 p.m.** — Female student(s) reported possible hazing by male student(s) to one individual in Marther Residence Hall.

**Feb. 22, 11:06 p.m.** — It was reported that a male student was shooting a paintball gun at others. Unknown if there were any victims.

**Feb. 23, 12:45 a.m.** — Student(s) left alcohol container in road while walking across street; student(s) fled after seeing Safety officer(s).

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**Feb. 23, 1:02 a.m.** — Intoxicated student found in restroom in Old Kenyon.

**Feb. 23, 1:33 p.m.** — Student collapsed. Student was conscious. Safety officer(s) tended to wounds received when falling.


**Feb. 24, 12:00 a.m.** — Unknown person(s) damaged rocking chair, window, screen and door in O’Connor House.

**Feb. 24, 10:07 p.m.** — Fire alarm set off by burnt food in New Apartments. No fire. Smoke cleared. Alarm reset.

## News Briefs

**College hires new volleyball coach**

After a long search dating back to last semester, the Kenyon volleyball program has a new leader. Athletic Director Peter Smith announced on Monday, Feb. 24 the hiring of Amanda Krampf as the new head volleyball coach.

"Amanda Krampf covered the areas that we were looking for exceptionally well in the interview process," Smith said in an email. "She knows and embraces the concept that student athletes are devoted to the academic mission of the College."

Krampf comes to Kenyon after serving as an assistant coach at McDaniel College in Westminster, Md. In her four years on their staff, the McDaniel Green Terror improved steadily, from a win-less 0-25 season in 2011 to a 19-9 record during the 2013 season. During her own playing days, Krampf was a four-year starter at Gettysburg College, where she was a four-time All-Centennial Conference selection and was a team captain for two years.

"[In] between the business of coaching, recruiting, and developing the team, [Krampf] has a good sense of perspective and she knows that the women, in with all the hard work, should have fun somewhere in the process," Smith wrote.

Krampf’s strengths on the court can serve both current Ladies and also the future class. 

"Coach Krampf brings her ability to help a program with success in technical areas on the court and with proven recruiting skills to build on the talented pool of women she is inheriting," he wrote.

— Brian Hess and Nina Zimmerman

### Nominations due for Student Council elections

With Student Council election season approaching, Student Council hopes to see more students running for office. Council elections will begin on March 21 and voting will take place through OrgSync.

"There has been a lack of interest in running for student government in the past," Student Council president Kevin Pan ’15 said.

"Certainly there have been occasions in the past, I'm thinking two or three years ago, and some seats were unfilled and there was nobody running," Dean of Students Hank Foutain said.

"Pan attributes students’ lack of interest to a lack of awareness about Student Council. "About half of the school doesn't recognize Student Council," Pan said.

Daniel Garcia-Archudia '17 echoed Pan’s observation. "I have not heard of anyone wanting to run," Garcia-Archudia said of his first-year peers.

"Most fundamentally, Student Council is a voice for students," Toutain said. "I think the potential of students is considerable to, through Student Council, affect policy decisions and so forth here on campus."

— Manny Loley

**Kenyon hosts Winter Olympics (at Bookstore)**

Last Saturday saw the Kenyon College Bookstore transformed into an Olympic arena, complete with an ever-burning (battery-powered) torch, (miniature) national flags and a small crowd of spectators. Six teams comprised of three students each fought for gold in the first-ever Bookstore Olympiad as they competed in a book-balancing relay, tabletop bagel curling and a literary title hunt.

"It seemed like it had been a hard year, so we wanted to do something silly and fun for the students," Bookstore Manager Jim Huang said. The idea was first sparked by a college bookstore discussion forum post, asking if anyone was doing something to tie in the Winter Olympics.

"The question was posted weeks ago and no one had answered, so we took it as sort of a challenge," Huang said. "This is the first [Bookstore Olympiad] and, depending on how things go, it might be the only," Huang said as the games began, but by the end of the hour-and-a-half competition, participants were talking about keeping a record of best times, “for next year.”

Timmy Broderick ’16 holds the record in the book-balancing relay, with a time of 1:09:71 minutes to make it around the Bookstore with three books balanced on his head. He described the event as “the perfect amount of ridiculousness,” and said that, although the Winter Olympics only happen every four years, “this should be an annual thing.”

Apart from eternal fame and glory, teams competed for Bookstore coupons and medals that, if won at the Bookstore any day this week, would grant them free ice cream coffee or a bagel. All competitors received a tote bag and a $5 coupon for food.

"This was great," competitor Jody Frye ’16 said. “This was absolutely marvelous … I’m going to be practicing for next year!”

— Phoebe Carter

**Student Council — Sunday, Feb. 23**

- President of Greek Council Chelsea Katzerman ’14 reported to Council that Safe Rides, the weekend nighttime transportation service run by the Greeks, should remain under Greek control.
- The Sophomore Class Committee is planning on having a bonfire in the South Quad.
- The Student Life Committee reported that the deadline for nominations for Student Council positions is Friday, Feb. 28 and acceptance forms are due Monday, March 17. Elections will open on Friday, March 21 and run for a week.
- The Safety and Security Committee reported that a lighting walk will be held Thursday, Feb. 27.
- The First-Year Class Council reported that it would be selling boxes the first week back from Spring Break as a fundraiser.
- The Senior Class Committee announced that an anonymous alumnus had promised $10,000 to Kenyon’s Summer Internship Stipend Fund if 60 percent or more of this year’s senior class donates money to the Kenyon Fund. The Committee also reported that its original plan for a gazebo as a class gift had hit some pricing snags, but that plans would continue or be adjusted.
- The Junior Class Committee announced that it had collected $982 from its junior class auction.
- It was reported that the Junior and Senior Class Committees were working in conjunction with the Career Development Office to hold an event on how underclassmen could get the most out of Kenyon.
- The Business and Finance Committee (BFC) had 12 budget requests. Council approved the various allocations that the BFC had recommended be approved.

—young readers found to be drinking alcohol in McBride Residence Hall.

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**Correction**

Due to an editing error in the article “Before class: the nine lives of Kenyon professors” (Feb. 20, 2014), the Collegian mistakenly referred to Professor of Sociology & Legal Studies Ric Sheffield, instead of Professor of Philosophy Joel Richeimer, as having lived and worked in Israel, Japan, France and England, as well as working as an industrial volunteer in a hydraulics factory and as a gardener for a woman in Paris. The Collegian regrets this error.

In the article “Newly-approved club prosperous, despite challenges” (Feb. 20, 2014), the Collegian incorrectly stated that the Kenyon Student Council for Justice in Palestine was approved unanimously. One council member voted against approval. The Collegian regrets this error.

**Clarification**

In the article “Council questions Safe Rides” (Feb. 20, 2014), the Collegian did not state that quotes were from a Student Council meeting, not an interview. The Collegian regrets the lack of clarity.
Horn Gallery grants offer chance to shine on stage

MAYA KAUFMAN
STAFF WRITER

Last week the Horn Gallery announced the recipients of this semester’s art and theatre grants. The program awards two $250 grants in each category to fund shows in the Horn space. Mary Heuck ’14, co-manager of the Horn, said the grants were introduced to “give people the opportunities and the resources to put on productions on campus that they wouldn’t have otherwise been able to execute.”

Applicants are chosen based on how they use the Horn space and how they plan to spend the grant money. Horn members evaluate each application and vote on recipients.

“We look for things that are really unusual and that would use the space in an interesting way,” Hollyman said of the selection process. They also look for applicants who might not otherwise have the opportunity to produce a show through the Arts Division program. Beyond shows that make good use of the Horn’s space and funding, club members “consider which projects are most interesting to them. “If it’s something that the Horn thinks is cool, it’s probably something that an average Kenyon student would think is cool,” said Jack Washburn ’16, co-manager of the Horn.

This year’s grant recipients were chosen for their originality and vision to utilize the Horn space.

Theatre grant recipient Doug Healy ‘14 is working on a one-act show to perform at the Horn. The material is original and will be loosely based on a five-minute piece Healy wrote as an intern at the Oajé Playwrights Conference. The money will go to set decor- ations and props, such as a black- drop of used mirrors, which will support the thematic ideas of the script.

Natalie Margolyn ‘14 and Becca Weiser ‘14 received the other theatre grant to produce a contemporary musical theatre cabaret. They will use the grant money to purchase sheet music and instruments as well as refreshments to serve on the night of the performance.

Applicants were specified to use electronics for their pieces, in- cluding, DC motors, speakers and display cases for computer monitors.

Summer scholars to expand

“IN THE PAST, SOME HUMANITIES AND SOCIAL SCIENCE STUDENTS WHO HAVE WANTED SUMMER RESEARCH OPPORTUNITIES HAVE Sought THEM OUT IN THE SUMMER SCIENCE PROGRAM.”

Daniel Hartnett, Associate Professor of Spanish

SARAH COLE
SENIOR NEWS EDITOR

Kenyon’s summer scholars are taking a step out of the lab and into the library. Funds for natural science majors in years past, a pilot program announced by Inter- im Provost Joe Kessner on Feb. 20 will allow social science and humanities majors to participate in collaborative summer research geared towards publi- cation in a public forum.

The pilot program — which will run for three years — is the result both of the suc- cess of Kenyon’s Summer Sci- ence Scholars program and the desire of a group of professors to bring those opportunities to non-science majors.

“[Professors] Dan Hart- nett, Abbie Eiker and Pad- mima Murphy deserve a lot of credit here,” Associate Prov- ost Brad Hartlaub said. “They’ve been talking about these things for some time and we’re very excited to have them work with students.”

“It’s a great opportunity for students,” Washburn said. “It’s not that common in the humanities, it’s very hard to find that opportunity.”

The grant money will serve as a commentary on technology with an emphasis on social justice and public issues. The grant money will be divided among different arts projects, and the recipients could be seen as a hin- drance to publication.

Hartlaub stressed the im- portance of presenting the pi- ctures of their work to the public.

“The ultimate goal is publi- cation,” he said.

Another concern is that de- mand for the pilot program’s funds will greatly outstrip sup- ply.

“I don’t think anybody is worried about the number of stu- dents,” Hartlaub said. “I’m only teaching 30 students this year and I’ve already got two who definitely want to write applications,” Ellkins said. “If that’s all, you’re talking as little as five memberships.”

Hartlaub suggested the in- flux of demand would not be a problem.

“We really don’t think anybody is worried about the number of students,” he said.
An activist at Kenyon and in Venezuela, López fights on

HENRI GENDREAU
NEWS EDITOR

President of Greek Council Chelsea Katzeman '14 visited Student Council Sunday, Feb. 23 to set the record straight regarding Greek Council's position on the future of Safe Rides.

"In no ways is Safe Rides stopping," Rhodes said. "We were just trying to make it a little easier on Greek individual members to get registered to drive."

Greek Council had requested $260 to allow for two people from each of the 13 Greek organizations to drive.

"Completely understandably, the BFC turned that down because of the precedent that it would set," Katzeman said, referring to the possibility of other groups seeking that same perk.

At the Feb. 16 Student Council meeting, co-chairs of the Business and Finance Committee (BFC) Michael Marting '14 and Eleanor Ritchie '14 had raised the topic of making Safe Rides a paid service for a student paid position.

In an emailed statement to the Collegian, Ritchie wrote, "We, as BFC Co-Chairs, had examined the possibility of making Safe Rides a paid position independent after Greek Council had approached us for additional funding and [in the face of fewer Kenyon Athletic Center] jobs for students."

Ritchie said the BFC had "brought it up to Student Council as a long-term project to explore."

"After further exploration, we learned that Greek Council wanted to retain ownership of Safe Rides. In addition, the larger than expected cost of making Safe Rides a paid position all contributed to the belief that Safe Rides is currently effective at its is," she wrote.

In this week's Council meeting, Katzeman said she opposed removing Safe Rides from under Greek Council's control.

"Obviously, as Greek Council president, I see a lot of issues with that," she said. "It would take away all of Greek positive publicity," something Katzeman sees as integral to promoting Greek life on campus to prospective students and members.

"We understand we don’t get the money. We can move on," Katzeman said. "It was something that we as Greeks proposed as an idea because we get so much other funding from the BFC for entire-campus community events, which Safe Rides is."

Katzeman said many Greek members also use Safe Rides to meet their community service requirements.

"Because of the good that Safe Rides contributes to the whole of the school, we thought that it was possible for the BFC to fund it," Greek Council Vice President Myles Alderman '14 said at the meeting. "But at no point did we say if we don’t get the $260 we don’t want to continue Safe Rides and at no point did we request for it be taken over as an institution."

"While there are certain individuals who dislike having to partake in Safe Rides, the Greek organizations as a whole continue to be supportive of it and it is something that Greek Council continues to wish to operate."
Despite mold, mildew, mice, New Apartments to remain

Continued from Page 1

Clockwise from top: Erich Slimak ’15 in front of his New Apartment; the New Apts were opened in 1972; Slimak points out where the College placed a panel to prevent water damage; the bathroom of his New Apt, C5.
The initiative was inspired by the current job market and the reality that most careers have evolved into a compilation of many different careers, requiring a range of skills. Among other things, Kenyon Works will reach out to Kenyon's class agents, associative agents, parent and regional associations, encouraging alumni to update their employment and contact information on the Career Development Office's alumni directory. By bringing more awareness to resources that are already in place, the plan is for Kenyon Works to create a greater connection between alumni and students.

"This day, it's almost entirely unheard of to get a job out of college and stay in that job for 30 years or stay in the same company for 30 years," Baker said. Kenyon Works "will obviously affect the students who are graduating, but it also affects people in the workplace. Prioritizing students preparing their classmates for the transition from students to alumni.

It is embarrassingly small," Martin said. If the senior class meets the donation threshold, the $10,000 gift will bolster the beginning of the internship program, run by the Career Development Office (CDO). The goal of the stipend is to enable students who otherwise would not be able to apply for unpaid internships to pursue those opportunities, said Kristin Meister '00, the vice chair of the Kenyon Fund Executive Committee (KFEC), which represents alumni in overseeing the Kenyon Fund.

According to the CDO's website, the stipend fund "will provide a small number of students with the necessary living expenses in the city and area they will be working. Prioritizing students with high financial need, this fund will cover food, lodging and transportation for students while on the internship."

Martin said ALOT plans to host a party near the end of the year to encourage donations. The event's location is yet to be determined, but it will feature live music and be similar in duration to last semester's Senior Soiree, which was around two-and-a-half hours.

"What we're going to do is have people check in when they arrive," Martin said, "and give them a wristband or something, and then be like, 'Well, excuse me, would you like to donate to the Kenyon Fund?' Seniors will be able to donate in cash or using their Kenyon IDs. There is also an option to donate by Kenyon ID online now. Meister said the internship stipend pilot program was "projected to assist 10 to 12 students," but that "the challenge has the potential to support an additional four students" depending on the amount of senior donations.

Director of Annual Giving Shawn Dailey and Director of Class Giving Ryan Stewart '08 first broached the idea of a donation challenge to members of ALOT, who expressed interest in the challenge.

When Hannah Laub '16 and Chelsea Katszman '14 met during the Career Center event during Laub's first year at Kenyon, they discovered that both of their fathers had been diagnosed with the disease pancreatic cancer.

With Katszman's encouragement, Laub got involved in Relay for Life as Luminaria co-chair at last year's event, and this year, the two are sharing the position of event chair.

"I had never met anyone that had gone through something similar to me," Laub said. "That felt like fate." Katszman described their position as co-event chairs as "a mix between leadership, being a cheerleader for the group... and being really, really organized." So far, 28 teams and 200 individual participants have signed up for Relay and have raised a total of $15,951.80, which is last year's unprecedented last-minute donations that surpassed the $500,000 goal by nearly $20,000, Kenyon's Relay committee has set the bar high this year with a goal of $70,000.

Groups ranging from Greek organizations to sports teams to groups of friends have created Relay teams. Sean Grant '14, founder of the Nine Bites Café, has partnered with the Archon Society to fundraise by having Archons members deliver food on the archon's advise that any tips they receive go to Relay. [The Archons] emailed me at the beginning of the semester and talked about... partnering up," Grant said.

"Since they started this [fundraising campaign], our tips have increased by a lot. They're made a lot of money," he said.

Hanging raised $2,664 personally and $3,649 as team captain for the sorority Theta Delta Phi, Zoe Smith '15 is the leading individual fundraiser. With her efforts, the Theta are at second place after the Relay committee. "This year, my boyfriend was diagnosed with a brain tumor," Smith said. "He's now in recovery... and now that I really wanted to be a part of Relay and make it even bigger than we did last year. It's really important to me to support the Relay committee. "This year, we really decided that we wanted to put all the money to Relay," Smith said, adding that last year's "Crush for Your Crush" fundraiser benefited hurricane relief.

"As a group we really like doing it. It's been exciting knowing that it's going to a cause we understand." To raise money for her personal contribution, Smith's success has largely been due to a creative email campaign.

Kenyon's Relay committee has raised $9,024 so far and is always looking for new ways to fundraise and get the word out about cancer awareness. "A lot of what we're doing is new this year," Laub said. Additions to the Relay curriculum include a benefit concert hosted at the Village Inn last semester, a Relay Rez recess at Wiggin Street Elementary School to educate students about cancer and a cancer support group meeting with the Peer Counsellors. [Katzelman] and I are really trying to make it a community [that is] not only raising money for cancer but... [also acts as] a support group basically, which isn't really been so far," Laub said.

Katzeman, who has been on the Relay committee for the past three years, is pleased with the position Kenyon Relay is in currently in. "Monetarily... we are ahead of where we were last year at this time for fundraising," Katzeman said. "But people check in every day and it still worries me how much we do have left to go... It is going well, it just still scary when you see that huge [goal] number." As it stands, at this mark, Kenyon is known in the Relay community for meeting high goals. "In its per capita range, for schools in the range of our size, Kenyon is second in the country," said Andrea Perlman, a Relay specialist who is working with Kenyon for the third year in a row. Last year Kenyon raised a total of $70,028 — over $25,000 more than the next highest amount. Denison University, at number two in the one to two-and-a-half hour the box," Perlman added that one way Kenyon could improve its fundraising efforts would be to "unite the support of the staff and faculty to encourage students to try the event.

"Relay for Life will be held in the Kenyon Athletic Center on April 12. Donations to Kenyon's Relay fund can be made online at https://bit.ly/2TlIby.

Alums launch ‘Works’ 10K for stipends if 2014 puppies up
"Every Friday night, we would dance at the Russian dinner theater sort of nightclub place, where families would go."

Julie Brodie, Associate Professor of Dance

knowingly arrived in the midst of a meet-
ing of the Southern African Development Coordination Conference, which was, as he explained, "a group of the front line states opposed to apartheid and finding ways to support its dissolution." The hotel they were staying was host to many influ-
cient and powerful African politicians of the time. Along with being pinned to the wall twice at gunpoint by various body-
guards for security measures, he recalled celebrity sightings.

"I remember seeing two people who were very much my heroes in that region, together side-by-side, walking down this hallway — it was Robert Mugabe and Samora Machel," Suggs said, naming the presidents of Zimbabwe and Moc-
bubi, respectively.

After his run-in with the two African
voices and we see relatives kind of a family. But it wasn't all work: he
Mochudi people. But it wasn't all work: he
region. The daughter Suggs and his wife
large village in Botswana.

"At that time, Botswana’s airpot was
bored. She currently teaches the subject here at
T op to bottom: David Suggs works in his hut in Botswana and Julie Brodie during her time dancing in Chicago professionally.

But before Brodie made her way to
the street they would have normally been
Whichever Performance Company in Chicago. They worked with inner-city youth through residencies in schools ev-
r ey week and would reward dedicated
which translates to "a wish."

Suggs has shared this influence with
for almost 30 years through honest,
cause of what he first learned in Botswana.

Individualism is an important aspect
and it can som-
times be too easy to neglect a sense of
passion for what makes an individual
in a more concrete profession, which is
how Professor of Dance Julie Brodie be-
gan her undergraduate career.

After being a dedicated dancer her en-
tire life, Brodie tried to give up her passion
to pursue an engineering degree. While
enrolled at the University of Illinois, she
soon realized how much she missed danc-
ing and switched into Illinois’ renowned
dance program. After graduating, she
moved to Chicago to begin an unpaid ap-
prenticeship with a modern dance com-
pany. Although she spent her nights wait-
ning to support her dance career, the income was not quite enough. She began
working for a commercial dance compa-
y, which led to all sorts of unusual gigs.

"Every Friday night, we would dance at
n the Russian dinner theater sort of
DICANALICAL dances.

But before Brodie made her way to
Kenyon’s hill, she began working with
Whichever Performance Company in Chi-
ago. They worked with inner-city youth
through residencies in schools every
week and would reward dedicated
students with extra time and per-
f ormance opportunities on the weekends.

"[We’d] have kids from the South Side
of Chicago working with kids from the
West Side of Chicago — on Saturdays,
working together — with kids that show
any everyday reminder of the importance
of simplicity, self-awareness and individ-
uality. The arts can be a very power-
ful way of transcending that, but also it
can kind of bring stuff up because you can
put people in a vulnerable place," Brodie said.

"People are coming from [what], what are they coming from, what their day has been — the arts can be a very power-
ful way of transcending that, but also it
can kind of bring stuff up because you can
put people in a vulnerable place," Brodie said.

Kenyon’s incredible faculty serves as
an everyday reminder of the importance
of simplicity, self-awareness and individ-
uality. Each faculty member has taken
very early and surprising and winding paths to
end up in Gambier, and we should count
ourselves lucky — even throughout mid-
terms and term papers — that they did.
Admins need new approach for Greeks

The administration must take steps to improve its oversight of the Greek system. The recent spate of Greek violations is embarrassing for them, too. While perhaps it brings up larger questions about the role Greek’s play on campus, administrators must take a look in the mirror and ask what role they’ve played in allowing these incidents to happen.

New Apts need expiration date

Kenyon has a torrid history with its now bitterly ironically-named New Apartments. Spurred in an era of poor planning during the 1970s, the apartments have been a debacle ever since. As much as everyone, including College administrators, would like to see the New Apts gone tomorrow, this is unfortunately impossible.

Yes, the College could be blamed for prioritizing other projects over replacing the New Apts. But trade-offs are common to anyone facing an unlimited agenda with limited resources.

Still, this cannot be taken as an excuse to kick the can further down the road. Chief Business Officer Mark Kohlman has said the New Apts will be around for at least another decade. This should be turned into a hard deadline.

In addition to ensuring the apartments remain suitable for habitation, as Kenyon designs an updated campus master plan, one element should be a pledge to eliminate the New Apts by 2024, replaced by better-planned housing. What better way to celebrate Kenyon’s 200th year than by de-molishing these cursed apartments of the past?

To the Editors:

While the main role of the Business and Finance Committee of Student Council (BFC) is to allocate money raised by the Student Activities Fee to student groups, some money is set aside to fund services that the committee has deemed important enough to fund, despite a lack of support from the College’s budget.

The shuttle to Mount Vernon and the New York Times subscription are two examples. We annually review the perceived return on those investments, which, for example, has led us to the shuttle’s current schedule.

To be considered by the BFC, a given expense must further extracurricular or co-curricular learning. This is our rationale for funding student groups and club sports. If an expense does not meet that criterion, it must improve student life by some measure.

As a committee, we feel that the shuttle falls under that category, especially for students who don’t have cars at Kenyon.

This brings us to Safe Rides. Safe Rides was conceived by Greek Council some years ago after a student was walking back from a party, passed out in the snow, and died of hypothermia. This tragedy also led to the creation of the Good Samaritan policy.

Currently, Greek Council claims Safe Rides as one of its two community service programs, along with Good Samaritan. It is undoubtedly valued by a large segment of the campus. First, campus jobs are in high demand and low in supply, especially with the recent elimination of some KAC student jobs.

While this service may not add a lot more jobs, it’s a step in the right direction. Second is securing Safe Rides as a service for years to come, just like the shuttle or the New York Times.

There is no guarantee that Greeks will continue to operate Safe Rides in the future, though there are no plans by them to discontinue it. Nonetheless, putting it under the direction of the BFC and paying drivers would ensure greater longevity.

What I cannot stress enough is that this was an evaluation of alternatives to the current program.

The future of Safe Rides is not up to me. My goal was to provide an alternative to hopes that it would improve the student experience.

Much more ground work would be required should Greeks want Safe Rides to become a job open to the whole campus. This would happen if and only if Greek Council delegates were willing to hand off the program to the BFC.

Michael Marting ’14 is Co-Chair of the Business and Finance Committee. His office hours are from 2-3 p.m. on Thursdays in the Student Activities Office. He is an Economics major from Cleveland, Ohio.

LETTER TO THE EDITOR

In response to the Collegian on Safe Rides

Kenyon’s most recent tragedy to hit its campus is one that is, unfortunately, all too familiar. It’s another Greek violation. Another post-party, another arrest, another violation that far exceeds the College’s Good Samaritan policy.

The recent spate of Greek violations is embarrassing for them, too. While perhaps it brings up larger questions about the role Greek’s play on campus, administrators must take a look in the mirror and ask what role they’ve played in allowing these incidents to happen.

By curbing Greek activities, Kenyon’s on-campus alcohol policy, and the Greek system’s most recent violations, the College can further down the road. Chief Business Officer Mark Kohlman has said the New Apts will be around for at least another decade. This should be turned into a hard deadline.

In addition to ensuring the apartments remain suitable for habitation, as Kenyon designs an updated campus master plan, one element should be a pledge to eliminate the New Apts by 2024, replaced by better-planned housing. What better way to celebrate Kenyon’s 200th year than by de-molishing these cursed apartments of the past?

Kenyon has a torrid history with its now bitterly ironically-named New Apartments. Spurred in an era of poor planning during the 1970s, the apartments have been a debacle ever since. As much as everyone, including College administrators, would like to see the New Apts gone tomorrow, this is unfortunately impossible.

Yes, the College could be blamed for prioritizing other projects over replacing the New Apts. But trade-offs are common to anyone facing an unlimited agenda with limited resources.

Still, this cannot be taken as an excuse to kick the can further down the road. Chief Business Officer Mark Kohlman has said the New Apts will be around for at least another decade. This should be turned into a hard deadline.

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THINGS WE CAN'T DO

KENYON'S INVITING NATURE DRAWS STUDENTS

MATTHEW ELEY
CONTRIBUTOR

Recently, I had the unexpected pleasure of being a tour guide at Kenyon for a prospective student from New York. “My original guide had an outside appointment that she neglected to mention,” he lamented, tugging at his collars. “I was talking to a prospective student who I fell

When my mother talks of the overripe food access. What is now known as “The Great Sandwich Incident” affected me so much that I transmogrified into a...”

To interrogate all possible thefting suspects (aka everyone, because—can I never trust anyone again)?

Quick Complaints

“The inner KAC doors have handles I always pull even though they’re ‘push.’”
- John Rancatore ’14

“Student loans.”
- Tracy Curtin ’14

“No one is getting a yearbook besides me.”
- Jenny Osman ’14

“It’s snowing again.”
- Greg Culley ’14

“Why have I never been asked for a quick complaint before?”
- Rachel Cunningham ’14

“None of my complaints are quick.”
- Shelby Green ’14

“Evangelical Christianity.”
- Eliza Blum ’15

“Housing can suck my finook.”
- Adam Zaremsky ’15

“It’s getting colder again and the lemon slices in Peirce are getting smaller.”
- Gracie Gardner ’16 and Milad Momeni ’16

“Just because you can’t count it, doesn’t mean it doesn’t count.”
- Nikhil Ilandi ’14

“It is cold again.”
- Drew Hogan ’15

“Why are they practicing paver Middle Path? Just do it — commit.”
- Aaron Dripps ’14

“Too many snowflakes, not enough alcohol.”
- Patience Fairbrother ’14 and Alby Schmaling ’14

“Thomas/New Side is all wrong.”
- Erin Ginsburg ’15

“The printer in the music building still isn’t working.”
- Julia Morris ’15

“At the salad bar when the cheese gets into the raisins.”
- Xavier Pugliese ’15

“February. Also, Anarchy mode does not get anything done in Twitch Plays Pokémon.”
- Daniel Rasch ’14

“Lids to the soup containers always fall into the soup and never stay on properly.”
- Tracy Chmiel ’17

“In our Tea and Opium seminar, we only drink tea and never get to smoke opium.”
- Jeremy Peck ’14 and Anna Bammerlin ’14

“‘Peirce tables.’”
- Eddie Baxter ’15

“My professors are too nice and care too much about my well-being.”
- Peter Birren ’15

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KENYON'S INVITING NATURE DRAWS STUDENTS

THURSDAY, FEB. 27 | KENYONCOLLEGIAN.COM

ANNIE SHELOW
CONTRIBUTOR

Embrace your inner child, but think twice before committing a childish act

When I let out a sigh, wondering if I ought to interdict their rest, I plugged in the camera as it was when they could have stood me up. The reply would inevitably be “no,” because—I am selling myself standing of personal property than the entire Kenyon student body.

Perhaps, “the person who still has a piece of my Southside bacon hanging out of her mouth must stay in time out, but the rest of you may go have admirably innoc- ent fun.” That’s right, the rest of you are free to go make a Calvin and Hobbes (“transmogrify- out of that empty FSR box, or decorate a snowman outside the library with cigare- tte butts and Peirce forks. In the spirit of my mother’s beloved 1970s, follow the advice of “Lovin’ Spoonful” singer John Sebastian, who deemed “sun showers [as] legal grounds for cutting school.” Be an adult about moderating this need, but try to keep that merriment back to the hormone period. Don’t be afraid to give in if it means activating that imaginative, dusty corner of the brain that squeezes happiness, if he still wished it. In hopes we found Galileo and Einstein, both napping upon a bench. Though I hated to interrupt their rest, I plugged in the camera as it was when they could have stood me up. The reply would inevitably be “no,” because—I am selling myself standing of personal property than the entire Kenyon student body.

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Kenyon is full of resources including JSTOR and Helpline, but who knew a popcorn machine and a button maker are also within your reach? Julia Waldow explores the options.

Get a button maker from the SAO to replace the one that fell off a cardigan or make fun accessories for a new backpack, purse or messenger bag. Try hosting a button-making party with friends and see who can create the most interesting ones. To use the button maker, renters should log onto their OrgSync page and fill out the Student Activities Rental Form. The button machine is free to rent, but buttons themselves cost 25 cents each.

Rent a mountain bike from the Kenyon Bookstore to make it to class on those mornings when your alarm doesn’t go off, or you just want to avoid schlepping through the snow. Students can also rent bikes when their parents visit to give them a campus tour or ride along the Gap Trail for some added exercise. Students can rent a K-Bike, a helmet and a lock for 24 hours at a time. Non-students must pay $20, while Kenyon students pay $10.

Rent a chocolate fountain from the SAO to dip cookies, fruit and pretzels into a cascading wave of melted white, milk or dark chocolate. Eat the foods with friends, or freeze the treats for a midnight study snack or as a reward for finishing that paper that should have been done an hour ago. To acquire the fountain, renters must log onto their OrgSync page and fill out the Student Activities Rental Form.

Rent a digital camera from the Circulation Desk at Olin Library to take high-quality photos for an assignment, capture nostalgic moments on campus or stage a photoshoot with friends. The library offers two types of video cameras (a HD video camcorder and Panasonic MiniDV) and two types of still cameras (Canon Powershot Digital and Sony FD Mavica Digital) for rent. Camera rentals are free, but those who do not return cameras by the due dates are subject to a fine.

Meet Jenny Ruymann ’15, Men’s Lacrosse Coach and Assistant Professor of Drama and Film Jim Schulwolf and one of her favorite students, Jenny Ruymann ‘15, with one of her favorite ways of keeping in touch: babysitting. “I really enjoyed being in [Dennen’s] class last semester and I think he’s a great professor, so it’s really nice to still have time with him. I don’t know if I’m going to pursue drama as my major, so it’s been really nice to still have a tie to the Department,” Schulwolf said.

Kenyon is often heavily praised for the close relationships that are possible between students and professors. Nowhere is this better exemplified than when a student turns into a babysitter and a professor turns into a parent, changing the classroom dynamic.

Jenny Ruymann ’15, who babysits for Head Men’s Lacrosse Coach Doug Misarti, echoed this sentiment. “You know, coming to Kenyon, people talk about the Kenyon community and how it’s not just professors and students, but is bigger than that, and babysitting definitely made me feel more connected,” Ruymann said.

Students who babysit at Kenyon develop a more personal relationship with someone who would otherwise only be a figure of authority. Schulwolf and Ruymann agreed babysitting provided her an opportunity to get to know better adults in ways she might not have been able to before with-in the Kenyon bubble. “I don’t really know [Misarti] at all because I don’t play a sport or anything, but I see him around and he’s like, ‘Oh, how are you,’ so it’s nice. I know some friends who babysit for their advisor’s kids and I feel like that even more so is a nice connection to have,” Ruymann said.

Beyond a connection with a professor, taking a break from campus life and playing with kids proves a welcome change of pace for students from the everyday academic grind. “We played with My Little Ponies a lot. I think I’ve never watched so much My Little Pony. I didn’t know My Little Pony existed, practically. There are DVDs and shows. I remember we watched the same 20-minute episode 10 times,” Ruymann said.

“But when you’re on campus you get so caught up in the rush of your day, and then it’s nice to go back to someone’s house,” Schulwolf said. Ruymann agreed that babysitting helped provide her a place to engage in community outside of the college bubble.

“Babysitting was really nice because it was a change of pace. It wasn’t school, it wasn’t Kenyon people; it was getting off campus. It’s fun to spend time with an age group so different from the 18-22 year-old range.” - Jenny Ruymann ’15

Rent a K-Bike, helmet and lock for 24 hours at a time. Non-students must pay $20, while Kenyon students pay $10.

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Shariq Khan ’16 enjoys seeing Don Giovanni at the Royal Opera House in English elegance.

**Notes from Abroad**

**London, England**

Shariq Khan

CONTRIBUTOR

I joked to a friend of mine from Lahore, Pakistan, my home town, visiting me in London: “From King’s Cross to Oxford Street, it’s all my area!” As I would walk with him, every fifth shopkeeper would raise his hand and smile at me, as if I was walking through my neighborhood market in Lahore.

Here is Atif Bhai from Lahore, in London for 15 years. This guy instantly presupposed himself into the role of my elder brother, giving me everything from my SIM card to my first illegal job offer. He has a knack of asking very complicated questions about PhDs, foreign passports, citizenships and the like, to which I pass over.

One night as I made my way down the price from £10 to £3 — very South Asian style. After having my coat taken by a rather elegant usherette and hung in the cloakroom, I made my way to the lavish glass-walled Paul Hamlyn Hall, which with its crimson velvet was at the apogee of this, my English gentleman’s gait.

Certainly another kind of spring is a spring in my step — the spring of someone at first glance not familiar, more … English. Tidily tucked in a black long coat and walking with a James & Smith umbrella into the Royal Opera House to watch a production of Don Giovanni was the apogee of this, my English gentleman’s gait.

Right next to him is Sunny the electronics guy from India, who I became friends with when I was buying a travel adapter and bargained with him South Asian style, bringing down the price from £10 to £3 — very South Asian style. Further down, I’m met with jubilant cries of “Gardeh! Gardeh!” or “Brother! Brother!” as my Turkish friend at Crystal Kebab expresses his joy at seeing me again, and begins paring my usual chicken donner as we talk about everything from Atar irk to the attractiveness of Middle Eastern women.

The other two guys here, both of them named Ali, are Iranian, providing me the perfect opportunity to practice my Farsi, which I am studying here at the School of Oriental and African Studies (SOAS) at the University of London.

Indeed, from King’s Cross to Oxford Street, I would walk the streets as if they were Lahori streets: a greeting here, a smile there, a free drink somewhere in between. In London streets there is a spring in my step, the spring of someone at home, or almost.

But I have also felt another kind of spring in my step, too; this one less familiar, more … English. After 10 minutes of tete-à-tete with a friend, I made my way to the opera house proper, in good time too, as I was informed by another sharply dressed waiter that the table I had lounged at was actually reserved. Too late, then.

I was now on my way to my plush red seat for the opera, one which I had definitely reserved, as my now merely ornamental wallet would testify.

On stage, Don Giovanni was at it with his girls. But it was not only Don Giovanni who was in the mood: the warm yellow lamp light flitting with the deep crimson velvet was almost as pleasing. After three hours on the art and perils of seduction, the entire house erupted in thundering applause that threatened to last as long as the opera itself.

Eventually I made my way out, recovered my coat, and with a lingering smugness thought back on the splendid night as I made my way to Crystal Kebab again, this time seeking to appease a rumbling stomach clearly feeling left out.

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**CLASS CLASH**

*Compiled by Emma Welsh Huggins*

<table>
<thead>
<tr>
<th>Class</th>
<th>Senior Class Total</th>
<th>Junior Class Total</th>
<th>Sophomore Class Total</th>
<th>First-Year Class Total</th>
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<tr>
<td>Answer</td>
<td>Kerry Strader ’14</td>
<td>Aisha Simon ’15</td>
<td>Alex Piper ’16</td>
<td>Gray Clark ’17</td>
</tr>
<tr>
<td>How old is President Obama?</td>
<td>52</td>
<td>48</td>
<td>46</td>
<td>56</td>
</tr>
<tr>
<td>What is Beyonce and Jay Z’s net worth?</td>
<td>$850 million</td>
<td>$15 million</td>
<td>“In the billions somewhere?”</td>
<td>$600 million</td>
</tr>
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<td>Chamonix, France</td>
<td>Italy</td>
<td>France</td>
<td>Canada</td>
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<td>Who is the (former) president of Ukraine?</td>
<td>Viktor Yanukovych</td>
<td>Yanukovych</td>
<td>Yanukovych</td>
<td>“Uuuuukavich?”</td>
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**Weekly Scores**

1 1 1 1
Art Organization of Kenyon seeks to redesign NCAs

EMILY SAKAMOTO ASST EDITOR

In a daring attempt to break up the monotony of North Campus Apartment (NCA) suburbs — so nicknamed for its seemingly never-ending repetition of cloned apartments — the Art Organization of Kenyon (AOK) has set a lofty goal of painting the outside of the sterile white houses that line North Campus in a zesty uniformity.

AOK is a newly approved student group which looks to facilitate the installation of new art on campus as well as foster a group that doesn’t necessarily cater to artists specifically.

“We just felt that as a community, art was not very present for as many students and faculty that are interested in it, to some degree,” said Sara Rahimi ’16, co-president of AOK. “We thought it’d be an interesting aspect to add physically to the space that we live in, but also just a way to bring the community together.”

Co-President Chloe Friedman ’16 ‘agreed about the group’s intentions for community building. “A direction we see our club going in is collaboration with other clubs and organizations,” Friedman said. “I’ve talked to people from other organizations that involve using art to promote social justice.”

As far as breaking up the mendacity of the NCAs, Friedman explained, “Our project ideas for the NCAs need some sort of long-term proposal … but we talked with people about having inside an NCA either a mural that can change yearly or decorating outside the NCA.”

The group has applied for theme housing for the 2014-2015 academic year and plans to begin revamping the NCAs with their own living space first. While the NCA spruce-up is a long-term goal for the group, the near future holds promise. “We just started an online zine/Tumblr blog for students to submit work,” Friedman said. “It can be class doodles or stuff they’ve been working on for class or just for fun. We want to make it casual.”

The group hosted their first group meeting last week and pulled nearly 22 interested students. Individuals in attendance ranged from the expected studio art majors to a single film major, as well as writers eager to contribute to the Tumblr, which the co-presidents hope will be filled with interviews conducted with artists, both on and off campus.

Rahimi and Friedman first began to question the existence or need for an art group on campus during Associate Professor of Art Read Baldwin’s figure drawing class. Historically, Kenyon did in fact have an art club. “We asked if there was any kind of art club on campus, or had there ever been one,” Rahimi said. “He replied that there used to be, but it kind of dissolved or became pretty dormant.”

Thus, the two roommates set out to facilitate artwork in a different realm than anything the College currently has. The group’s next initiative will be to prepare an installation for Summer Sendoff. “Our next step is to think of a new project [or] installation and apply for a grant for the supplies,” Friedman said. Hopefully it’ll be presented at Sendoff,” Friedman said. “Whether it be a booth or something like that. Something we can present [to the student body].”

Overall, AOK is looking toward more concrete artwork to be enjoyed and created by artists and non-artists alike. “There’s a lot we want to do, but we’re obviously just getting started,” Rahimi said. “We’re just really interested in getting anyone who is eager to do some sort of art; they don’t have to have any experience.”

Author, actor shares Gullah songs, stories at Gund

ELANA SPIVACK STAFF WRITER

“Connections are essential.”

So Ron Daise began with his presentation in the Gund Gallery Theatre on Monday. As a descendant of the Gullah/Geechee culture, a people rooted in West African communities, music is an integral part of Gullah culture. Daise shared the wealth of his family’s musical history, texted with song, artfully woven in such an optimistic manner. His contributions to Gullah culture also extend to his time in government as the former chairman of the Federal Gullah/Geechee Cultural Heritage Corridor.

Daise managed to bring Gullah culture to children’s television with Gullah Island, which ran from 1994 to 1997 and was the first children’s programming to feature an African-American family. “Somehow — this has been misrepresented every time — this was not our [invention],” Daise said. He said that, by chance, he hunched with a producer who was visiting a prominent writer on St. Helena Island. For three days after, the producer stayed in Daise’s home, observed him and his family. “That show is our life, but we did not create it,” he said.

Daise’s incredible work stems from his childhood experiences. As in many African communities, music is an integral part of Gullah culture, and music enchanted Daise in particular. “One of the most important things that impacted me was the music,” he said. “Music is not just an external thing, but you feel it inside too, and you want to express it.” He recalled sitting in community choruses in his hometown of St. Helena Island, off the coast of South Carolina.

For Daise, external expression of music was just as important as internally experiencing it. “The more European response is to just sit and take [the music] in,” he said, “and when you’re on stage, you can’t always tell how the audience is taking it,” contrasting this more passive, internal experience with the vivacious reaction Gullah culture encourages. He invited the audience to whisper the word “diaspora” in sharp, hushed voices, as Daise, in his resonating baritone, boomed over the crowd in a mournful, rhythmic spoken-word performance.

However, Daise did not always so unabashedly identify with the title “Gullah.” “Gullah and Geechee … they were fighting words,” he said. “We wanted to identify with either one … [the terms mean] low intelligence, or bad or broken English,” he said, recalling growing up on St. Helena Island, where the natives were then called “sea islanders.” He then discussed Lorenzo Dow Turner, the first African-American linguist, who dug into the Gullah culture and its musical language. Turner found that Gullah language apparently had West African roots, but also closely resembled English. At his Gund Gallery Com mon Hour talk on Tuesday, Daise entertained the crowd with a brief story in Gullah, his speech turning mellifluent and fluid.

In addition to the language that came from this branch of African culture, Daise shared the wealth of culture that marks Gullah. From the story of the hog — an invisible spirit that suckles blood and breath from sleeping people — to his description of “the golden smile of Ghanaian children,” signifying the unifying hope and goodness of African people, Daise instilled seeds of Gullah culture in the minds of his listeners.

“I was always proud of my culture,” he said, and several trips to Africa strengthened his identity. DNA testing confirmed that his family descended paternally from Ghana and maternally from Sierra Leone.

“In Ghana, every face I saw looked like my father’s people, and in Sierra Leone I eventually discovered that it was kind of dissolved or became pretty dormant.”

Thus, the two roommates set out to facilitate artwork in a different realm than anything the College currently has. The group’s next initiative will be to prepare an installation for Summer Sendoff. “Our next step is to think of a new project [or] installation and apply for a grant for the supplies,” Friedman said. Hopefully it’ll be presented at Sendoff,” Friedman said. “Whether it be a booth or something like that. Something we can present [to the student body].”

Overall, AOK is looking toward more concrete artwork to be enjoyed and created by artists and non-artists alike. “There’s a lot we want to do, but we’re obviously just getting started,” Rahimi said. “We’re just really interested in getting anyone who is eager to do some sort of art; they don’t have to have any experience.”
Foolin’ around: an inside look at the Fools on the Hill

JULIA WALDOW ARTS ASSISTANT

“What are seven things you would say to your dog when you want him to go outside? What are seven things you’d say to reject my advances? What are seven things I’d find in your trash can?”

Gathered in a tight circle, each improv actor in the group Fools on the Hill’s class off against one of the questions, transforming the beginning of Sunday’s late-night rehearsal into a plot of quick comedic thinking, rapid dialogue and speedy reflectives. While the group’s skits and warm-ups serve as entertainment, they also allow the performers to explore the tentative of bonds among both the Fools and their characters.

“You kind of do improv all the time in everyday interaction. You say something to somebody and have a relationship and develop an interpersonal dynamism,” Max Dugan ’14, who became a Fool as a sophomore, said. “That’s very fun to do in an environment where you have total freedom to go wherever you want.”

The Fools emphasize dynamic and memorable character interaction in all of their sketches. When performing, members refrain from using movie plots or reenacting common cultural references, instead placing the sole focus on a correspondence and its emotional undercurrents.

“Every scene should be about the relationship between two people,” Mike Jest ’15, who joined the group last year, said. “So, if there’s a problem with a bike [two people are] trying to fix, no one goes to an improv show [saying], ‘I hope they fix that bike.’ It’s more interesting to say, ‘It’s a father and son working on a bike. What is their relationship? Why is it important for them to fix this bike?’ It’s the human drama that’s more interesting.”

The Fools begin every show by taking an audience suggestion for a monologue topic — like “something I’d find in my trash can?” “Seven things I’d find in your trash can?” “My advances? What are seven things I’d find in your trash can?”

“The classes are small by nature, so they can really focus on a correspondance and its emotional undercurrents,” Jest said. “The people who get involved in improv, they tend to have a particular long answer, while a Fool says, ‘I’m doing it because I want to.’”

Jest said. “People will come up to you and be like, ‘Hey, the show wasn’t all about dogs.’ We use the monologue as inspiration. Maybe Max [Dugan] tells a sad story about a dog, and what we get out of it is loss, so that could be a theme for the show.”

Members believe the most successful performances involve an actor’s total and complete immersion in a scene and commitment to an idea. “When it’s really good improv, you’re sort of unconscious and not thinking. It’s just pure reaction to what your partner is doing,” Jest said. “You can think of a few scenes where you were so into it [and] it was the easiest thing in the world and so fun to do. In a way, every scene, you’re trying to get back to that.”

To accomplish this goal, the Fools utilize skill sets they have developed during Sunday night rehearsals in Ascension Hall. “When it’s really good improv, you’re sort of unconscious and not thinking. It’s just pure reaction to what your partner is doing,” Jest said. “You can think of a few scenes where you were so into it [and] it was the easiest thing in the world and so fun to do. In a way, every scene, you’re trying to get back to that.”

While the Fools use practice sessions to fine-tune their communication skills, they also use the time to swap jokes and have fun. “We mostly look for people who are funny, fun and interesting,” Dugan said. “The people who get in every year are the people who have a fun time. That’s way more attractive to us than someone who’s nervous and trying to do all the little things right.”

Spending time together both on- and off-stage, the group is dedicated to maintaining a solid dynamic and camaraderie with one another.

“The people are so welcoming and family-like that it really does create a sense of comfort,” Dugan said. “Fools is very much a family. We hang out with each other and confide in each other. Everyone in Fools is one of my best friends, and that really is conducive to doing improv well together.”

Craft Center provides opportunities for exploratory art

INDIA AMOS STAFF WRITER

The Craft Center, Kenyon’s premier location for knitting, woodworking and everything in between, may very well be the College’s best hidden treasure. Situated in the unassuming gray former Art Barn on the north end of campus that could almost blend in with the NCAs, the reputation of the Craft Center is quickly spreading to all members of the community.

Started as an Experimental College in the 1960s, the establishment was intended to give hands-on experience to students who wished to gain knowledge about subjects not addressed in the classic academic setting. Maria Randles ’14, student manager of the Center, revealed why she thinks the Craft Center is so important to the Kenyon community.

“My favorite part about knitting class was spending two hours every week not thinking about schoolwork and just knitting with people,” said Gwendolyn Lloyd ‘16 who took a knitting class with Marilyn Stokes. Stokes, who first heard of the Center during her sophomore year, quickly became involved with the Center’s ceramics class.

“Having [ceramics] as a non-academic class is so wonderful,” she said. “Just being able to focus on something that isn’t in a library or in another stressful environment is great. It’s really become a part of my Kenyon experience,” she said.

Randles also acknowledged that the classes, while abundant themselves, only hold eight to 15 spots available for students. Working in conjunction with Assistant Manager Simone Holzer ’16, Rogers said one of her goals for this year is to make Craft Center classes more available to Kenyon students as well as the residents of Gambier.

“The classes are small by nature,” she says, “but we’re trying to find little ways that people can gain access to the Craft Center. We want everyone to be able to learn new skills and new techniques.”

They have been working toward this goal since September by bringing in special classes that meet for shorter periods of time and require less of a time commitment.

The Center was founded on the principle that Kenyon students and community members could gain access to quality, trans- ditional programs, and Rogers wants to stay true to the Craft Center’s roots.

There are 10 classes currently taught at the Center for the spring semester, and every class is instructed by a master in the field. Kenyon prides itself in having as strong a staff in its Craft Center as it does in its academic classrooms, and all students are guaranteed to learn crucial information about their craft of choice.

When asked about how the staff was picked, Rogers explained, “They kind of have a preference because they have been here much longer than I have. And when they leave, they pick successors. They want some one who knows the craft in a broad sense, and they are looking for people who can teach their craft well.” Such a method helps ensure the quality of the class remains the same and that students are always learning as much as possible from the most qualified instructors available.

“Arts and crafts can sometimes get a reputation as a children’s rainy day activity, but learning from the instructors and learning about the history and the technique of the craft is a kind of pedagogical experience,” Rogers said.

She fully believes the Craft Center has become an integral part of Kenyon’s culture. In her opinion, such relaxing classes help students wind down after a rough exam or after writing a particularly long essay, while still keeping students stimulated.

Whether students wish to brush up on their cooking skills, learn to hem their jeans or begin learning a new skill like pottery or jewelry-making, the Craft Center has the staff and the accommodations to continue educating students. Sign-ups occur at the beginning of each semester, and all are encouraged to come and participate in a class.

"Just being able to focus on something that isn't in a library or in another stressful environment is great. It's really become a part of my Kenyon experience."
Campus graffiti is public outlet for student thoughts

VICTORIA UNGVARIKSY
PHOTO EDITOR

Tucked in the corner of Olin Library is a desk, coated with peeling white letters. The exclamation point has been painted directly on the wall beside the frame, as an afterthought encouraging the viewer to engage with the work.

This affirming message stands in stark contrast to the crude markings done into the black board, including some off-color words about love, and a painted orange cat thinking, “How goofy and horrible is life?”

The composition of the board is fascinating: cynical messages engulfed by the ever positive “We could.” And yet this board is such a part of its building that its artistic merit goes unnoticed.

That is not to say that all graffiti is tinged with poetic justice. Sometimes it is crude. One bathroom in McBride Residence Hall features a toilet paper dispenser with “Obey Commandant Nugent” crudely carved in the side, in reference to former Kenyon President S. Georgia Nugent.

And other times, graffiti is sentimental. Just take a trip down to the WKCO radio station in Farr Hall, where students cover the broadcasting booth with testimonials and phrases.

Above the studio reads the phrase “Welcome to the Par- mesan.” Originally reading “Welcome to the Farm,” the altered sign gives DJs the opportunity for one final laugh before starting their show. And, as an added joke, the word “gullible” has been written on the ceilings — just in case you thought you were too old to fall for that joke.

Perhaps no graffiti is more emblematic of Kenyon life than the choice words written in the study carrels in Olin Library. The messages run the gamut of styles. Some just feature song lyrics, written and added to by dozens of students.

This even includes arguments on which music is best for studying: “Simon + Garfunkel will make it better” is countered by “No, the Beatles Will!” “BOTH WILL!” screams an equal opportunity listener.

On the back wall, one student has desperately scrawled “SEX ME.” But, in true Kenyon fashion, someone altered it to “unSEX ME — Lady Macbeth.” And it would not be a library desk if it did not feature a few messages about the strains of finals.

Graffiti has a power that much other art does not have. It is omnipresent. And while it may seem innocuous at first, graffiti art provides the truest, funniest and best visual representation of Kenyon.

Kenyon Music Society creates platform for collaboration

JANE EDMONSTON
A&E EDITOR

In the vein of international star Phish and the Grateful Dead, or even the local style of Gambier’s The Handsome Devils, the Kenyon Music Society (KMS) has cropped up as a platform for “jamming.” Spearheaded by Jane Cerf ’15 — who is also the musical director of the Kokosingers, a Chamber Singer, a member of the Jazz Ensemble, a jazz piano student and a voice student — the group meets every Friday around 4:30 or 4:45 p.m. in Waite Rehearsal Hall for the express purpose of creating a musical community.

When Jane Cerf ’15 founded the Kenyon Music Society it was a non-exclusive environment [the] purpose [of which] is to facilitate and encourage the collaboration between musicians at Kenyon,” Cerf said.

Cerf’s idea behind creating the group stemmed from a desire to strengthen the ties between existing campus musicians.

“It’s a unique connection you can have to people when you play music with them. It’s what I’m searching for. I think the culture at Kenyon is there are so many musicians on campus and there is a lot of people on campus in bands, but the culture seems to not be very unified, so this is an attempt at some sort of organization,” Cerf said.

“There are a lot of people at Kenyon who like music. So if you need someone who plays the violin, you can get someone who plays the violin for whatever you need.”

Cerf also emphasized that in addition to playing music communally, KMS is invested in recording music for campus groups that are interested.

For Javier Leung ’15, the group’s relaxed nature fills a campus void.

“If I see KMS as an open platform for music expressions,” Leung said in an email. “There are a lot of awesome bands, ensembles and a cappella groups on campus, and I guess KMS is a space for people who are either not involved in these groups or would like to jam with musicians outside their groups. It’s a really non-exclusive space for people to try new styles and meet fellow Kenyon musicians.

The group’s non-exclusivity is important to Leung, because he believes music is a vital tool for bringing people together and that this community would not be possible without a merging of musicians who study different styles.

“To me, music is an impulse to make sounds out of plucking or hitting things, to imitate melodies and ideas that we hear and to create things that we find beautiful with other people.”

Javier Leung ’15

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Javier Leung ’15

Cerf agreed that music serves an incredibly important role in both bringing people together and developing his own appreciation of the art.

“I see music as bonding people together, and that’s the role it has on campus. And in my personal life, it’s similar. I look for, I guess, there’s two things I like about music. One is the actual sound of music, and the other is the experience of music. The sound is objectively beautiful ... and the experience of music, which is the organization of it, the creation of it, the interaction between musicians in the creation of music. The communication of words in music with other people is personally what I enjoy,” Cerf said.

In addition to having opened doors for Leung into Kenyon subcultures he might not have known existed, music — and KMS in particular — has the opportunity to provide this for other people.

Sometimes the messages are somber, students venting their sadness, homesickness and heartbreak. And more often than not, other students have responded with messages of encouragement or hope.

This graffiti is like the precursor to Kyenon Confessions: a place where students can anonymously complain, and others can respond back. These carrels create a perfect reflection of the tone of Kenyon: intelligent, witty, humorous, searching.

Graffiti has a power that much other art does not have. It is omnipresent. And while it may seem innocuous at first, graffiti art provides the truest, funniest and best visual representation of Kenyon.

“I am optimistic about KMS and I think it could become something great for the Kenyon community. There are a lot of great musicians at Kenyon who people don’t know about, or who don’t get the chance to develop their talents because they are too self-conscious or intimidated to play with other people,” Leung said.

“I think KMS will provide a platform for any musician, not just in jazz, to experiment, make friends and have fun.”

A&E EDITOR

Kenyon Music Society creates platform for collaboration
Men's basketball wins on Senior Day, loses in postseason

BEN PAYNER
STAFF WRITER

Senior day was a great success as the Lords basketball team averaged an easier loss to Washburn College with a 75-64 win on Saturday, Feb. 22. Unfortunately, the Lords' season came to an end in the first round of the North Coast Athletic Conference (NCAC) tournament with a 67-58 loss to Ohio Wesleyan University (OWU) on Tuesday, Feb. 25. Against Washburn, the four seniors, Co-Captain Brian Lebowitz, Co-Captain Julian Pavlin, Co-Captain Irenna Nwadibia and Cameron Bell, started and made meaningful contributions.

Lebowitz turned in his best game of the season, tying his career high in points with 28 on 10-19 shooting, and setting a new career high with 15 rebounds. Lebowitz also tied a career high with five blocks. His fifth block of the game was significant because it moved him into first all-time on Kenyon's blocked shot list with 162.

Pavlin and Nwadibia each scored 10 points on an efficiently combined 7-13 effort from the field. Nwadibia also chipped in seven boards and four assists. As for Bell, the start was his first of the season, and in his season high 17 minutes of work he had two points and four rebounds while playing a strong defense against Washburn's front line.

“It's been a great ride with these guys,” Pavlin said.

The starting lineup wasn't just noteworthy for the four seniors starting their last home game together. Cooper Handelman '15 got his first start of the year and turned in a gem. In 33 minutes of play, Handelman was perfect, going 5-5 from the field and 2-2 from the line for 12 points. He also pulled down six rebounds and dished out four assists. Not only was he the two seniors' starting last home game together, Cooper Handelman '15 got his first start of the year and turned in a gem. In 33 minutes of play, Handelman was perfect, going 5-5 from the field and 2-2 from the line for 12 points. He also pulled down six rebounds and dished out four assists.

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“I am very happy with my performance in singles, and it is a big confidence booster to start off the season 6-0 as an individual,” Heerboth wrote. “I hope to make individual nationals this year and it is great to already have several key wins that can make that happen. The team always takes top priority for me though and even on a day where I win and the team loses, I still feel like I lost as an individual.”

The Lords will play over spring break, starting with Sewanee: the University of the South in Tennessee on Saturday, March 1. Kenyon will then head to Florida and Georgia for matches against the University of West Florida, Christopher Newport University and Georgia Gwinnett College.

Men's tennis goes 1-2 in tournament

REED DICKERSON
STAFF WRITER

This past weekend, Kenyon's men's tennis team played three matches on the road in the Inter-collegiate Tennis Association (ITA) National Indoor Championships hosted by Case Western Reserve University (CWRU) in Cleveland. The Lords went up against CWRU on Friday night, Feb. 21, and played Emory University and California Lutheran University (CCLU) on Saturday, Feb. 22. In their first two games, the Lords played close but ultimately unsuccessful matches, losing both by scores of 4-5. However, in their final match of the day, Kenyon blew California Lutheran out of the water with a decisive 8-1 win.

“Losing 4-4 to both Case Western and Emory was very tough, as they both would have been good wins for us,” Wade Heerboth ’15 wrote in an email. “Being able to compete with these top teams without being fully healthy is a very good sign for the future of our season, and while those losses were painful, they show signs of a bright future.”

The matches against CWRU and Emory were the Lord's first losses of the season, and their first back-to-back losses since the 2010-11 season. The victory against California Lutheran, the Lords cleaned up all three doubles matches, with Tim Rosensteel and Nwadibia each scoring 10 points on an efficiently combined 7-13 effort from the field. Nwadibia also chipped in seven boards and four assists.

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Men's basketball wins on Senior Day, loses in postseason

Co-Captains Irenna Nwadibia ’14 and Brian Lebowitz ’14 led the Lords on Senior Day.

Handelman got the starting nod against OWU in the opening round of the NCAC tournament. Unfortunately, the Lords couldn't overcome a cold-shooting first half and fell 67-78. Nothing was falling for the Lords in the first half, who were overcome by OWU's strong start and found themselves down 14-5 after six minutes of play. OWU continued to build their lead as much as 19 with two minutes to play in the first half, but the Lords were able to slightly cut into the lead and went into the break down 14, with a score of 38-24.

The Lords shot better in the second half, but unfortunately OWU did as well and the Lords were never able to put a real dent in the double-digit deficit.

“This was the usual suspects led the Lords in this one,” Lebowitz said. “Pavlin scored 20 of his 23 points in the second half and also pulled down nine rebounds. Pavlin also had a strong scoring game with 21 points on 9-16 shooting, including three three-pointers. OWU did a good job defensively on Nwadibia, who only managed to score nine points.

With the core four of Nwadibia, Lebowitz, Pavlin and Bell graduating, there will be lots of opportunity for other players to step up next year. A premature projection for next year would have a starting five of Handelman, Jonathan Amador ’15, John Bray ’15, Brian Conney ’16 and Tim Connolly ’16. All these players have played significant minutes throughout their careers and shouldn't have a difficult time stepping up into the starting lineup. Still, it is a large task to replace three Naturally (OWU) on Tuesday, Feb. 25.

Against Wabash, the four seniors, Co-Captain Brian Lebowitz, Co-Captain Julian Pavlin, Co-Captain Irenna Nwadibia and Cameron Bell, started and made meaningful contributions.

Lebowitz turned in his best game of the season, tying his career high in points with 28 on 10-19 shooting, and setting a new career high with 15 rebounds. Lebowitz also tied a career high with five blocks. His fifth block of the game was significant because it moved him into first all-time on Kenyon's blocked shot list with 162.

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JAN ROUND
STAFF WRITER

Despite several strong individual finishes, the men's and women's track teams placed fourth and fifth, respectively, out of six teams at the Kenyon College Invitation on Feb. 22.

Sam Lagasse '16 and Jenna Willett '14 won the men's and women's mile runs, while Lauren Biritch '16 won the women's 800-meter race and Neil Campbell '14 won the men's 5,000-meter run.

"It was a good meet," Head Coach Duane Gomez said. "I'm pretty happy with it."

Following Willett's lead, Aisha Simon '15, Tory Bruch '14 and Kerry Strader '14 placed third, fourth and fifth in the women's mile.

"The most impressive event for us was the women's mile," Gomez said.

He added that Willett barely looked tired after running the mile in 5:15, beating the second-place runner by more than six seconds.

"It didn't even hardly phase her," he said. "To run by her- self that fast is really impressive." Gomez named Bittrich the Runner of the Week for her performance in the 800-meter race and the 4x400-meter relay.

Lagasse won the 5,000-meter run at the Ohio Wesleyan University Triangular Meet Jan. 17 and at the Fighting Scots Invitational Feb. 1.

"Sam Lagasse is just flying," Gomez said.

Lizzie Halper '14 and Abby Arace '16 placed fourth and fifth in the women's 5,000-meter. They each bested their personal records by more than 10 seconds. Gomez said he didn't expect his distance runners to record so many personal records, and attributed the performance to home-field advantage.

"We trained really hard last week. I thought it would be good. It was going to be an off week," he said. "But they really wanted to be there. They wanted to do well on their track."

Both teams will run in the Denison University Last Chance Meet Feb. 24. Kenyon hosts the North Coast Athletic Conference Multi-Event Championships, with both the Heptathlon March 1-2 and the women's pentathlon March 2.
Women’s basketball wins playoff game, advances to NCAC semifinal

NOAH GURZENSKI
STAFF WRITER

This past Saturday, the Kenyon women’s basketball team closed out their regular season with a 69-45 victory over the College of Wooster. With the win, Kenyon locked in the number four seed for breaking Kenyon’s all-time scoring record at 1,794 points, set by Kim Graf ’97.

With the win, the Lords locked in the number four seed for the North Coast Athletic Conference (NCAC) tournament.

Co-Captain Maureen Hirt ’14 had a career night against Wittenberg and was awarded the game’s Most Valuable Player. In their quarterfinal matchup against Wittenberg, Kenyon hosted their second half.

The Lords beat the College of Wooster on Saturday, Feb. 28. The win will go down as the remaining number four seed for the North Coast Athletic Conference (NCAC) tournament.

With the win, Kenyon coasted to an 11-5 victory over Mount St. Joseph on Saturday. Trey Lenard, who collected two goals apiece. ‘15 and Ambert Sawaya ’17. Caldwell won the 200-yard breaststroke in a qualifying time of 2:20.20. Other athletes earning “B” cuts included Erika Jensen ’17, Katie Kaeser ’16, Taylor McLaughlin ’15, Meaghan McLaughlin ’15, Taylor Maurer ’17, Hailey Schneider ’14 and Emma Stewart-Bates ’17.

Regional play will be held next weekend, and the national meet begins on Wednesday, March 19 in Indianapolis.

Men’s lacrosse stays undefeated, beats Mount St. Joseph 11-5

After their win over Mount St. Joseph, the Lords started their season 2-0 for the first time since the 2000 season.

ESTEBAN BACHELET
SPORTS ASSISTANT

As the remaining patches of snow melted on the McBride Field on a rare warm winter day, Kenyon’s lacrosse team beat the College of Mount St. Joseph’s Lions 2-0 for the first time since 2000.

“Defensively, it wasn’t one of our better games,” Misarti said. “Our communication was not very strong. We took a couple of bad penalties.”

Mount St. Joseph utilized a slow pace and man-up situations to attack the Lords in surprising bursts that caught the defense off guard.

“Defensively, it wasn’t one of our better games,” Misarti said. “Our communication was not very strong. We took a couple of bad penalties.”

Against Wittenberg, Kenyon asserted themselves early on against Wittenberg through a combination of fluid ball movement and aggressive rebounding. Wittenberg tried to chip away and inch closer to Kenyon, but the Ladies always had an answer at the offensive end of the court.

“We played the way we wanted to,” Hirt said following the win. “We played the way we wanted to.”

The Lords and Ladies swimming and diving teams hosted 25 other collegiate programs at the Fast Chance Invitational this past Saturday, Feb. 23. The Invitational is traditionally unseeded, and serves as the final competitive opportunity for athletes who have not yet qualified for the national meet. Swimmers aimed to reach “B” cuts, which are standards set by the NCAA that determine who can participate in the national championships come March. Despite the informal character of the meet, Kenyon’s teams excelled.

“I did think we took advantage of our opportunities this weekend, and I was pleased to see people reacting,” Head Coach Jess Book ’01 said. “I think we’re going to have a competitive team, and that’s exciting.”

Members of the men’s team who earned “B” cuts included Oscar Anderson ’17, Austin Caldwell ’15, Brad Cowan ’14, Joe Guilfoyle ’15, Kyle McDonald ’15 and Ambert Sawaya ’17. Caldwell won the 50-yard freestyle.


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— Alex Pijanowski

THIS WEEK IN KC ATHLETICS

Swimming and diving

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—the Pijanowski
Austin Caldwell ’15, Hillary Yarosh ’14 and Harrison Curley ’15 have all found homes in Gambier’s DIII environment.

Trio of transfers makes a splash at Kenyon

ALEX PIJANOWSKI | STAFF WRITER

Kenyon’s swimming and diving teams routinely sit atop the Division III national rankings. Contributing to this success are athletes that were so enticed by Kenyon’s reputation that they left the prestige and elite competitive level of Division I swimming to become Lords and Ladies. Three athletes who have made such a move are making waves on the team this year.

Cincinnati native Austin Caldwell ’15 transferred in 2012 from the University of Pittsburgh (Pitt). Harrison Curley ’15, from Orlando, Fla., transferred before her sophomore season from the University of Pittsburgh (Pitt). Hillary Yarosh ’14, a native of West Chester, Pa., transferred before her sophomore season from the Georgia Institute of Technology (Georgia Tech).

“It’s not uncommon at Kenyon; it’s also not uncommon amongst all the top swimming programs in the country,” Head Coach Jess Book ’01 said. “Typically, students [who transfer] are just looking for a different environment and a different opportunity. I’m excited about anyone who’s a great fit for Kenyon College.”

A shared theme in the decision processes of all three students was a change in academic environment, which they felt to be especially appealing at Kenyon. Caldwell did not find the academics at Pitt as challenging as they wanted them to be, and he said that he has been much more satisfied with the rigor of his courses at Kenyon.

“If I was going to transfer, I was going to transfer to a better school,” Caldwell said. “I wanted to continue swimming, but I didn’t really want to swim DI anymore. I think with DIII, everyone’s on the team for slightly better reasons — only the benefits that you get from being on a team and competing.”

Yarosh also felt very strongly that the DI mentality did not match hers, which led her to look into DIII swimming.

“I felt at Georgia Tech that some people were swimming for their scholarship(s), and unfortunately, that was the way that they were paying for school, which is legitimate;” Yarosh said. “But, at the same time, I love swimming, and I want to be around people who want to be there. One of the things that I really liked about coming here was that I felt like, if people were on the team, they wanted to be on the team — they wanted to be a swimmer.”

For Curley, an English and art history double major, coming to Kenyon has allowed him to follow one of his passions which does not relate to swimming.

“I’m an associate at the [Gender] Gallery,” Curley said. “That’s something I always wanted to do, but it’s something that I never would have been able to do in a big athletic program, because you just don’t have time for it.”

In addition, he said that DIII athletes provide a more optimal environment to grow as a person.

 “[Kenyon’s] coaches aren’t focused so much on how I’m going to swim as they are focused on how I’m going to become a better person,” Curley said. “While we have Jess [Book] and [Assistant Coaches] Haley [Mitchell] and Kyle [Berg], who really want us to swim fast, they also understand that swimming is something that ends, and your life continues, and they’re helping us all to be better people in the end.”

The transition has not always been simple, though.

Caldwell likened the difference between DI and DIII swimming to that between professional and amateur athletes. However, the sense of solidarity which has developed among transfer students on the team has certainly made the process an easier one.

“It’s very comforting to know that people have already blazed that path,” Curley said.

Yarosh has her name displayed in multiple places on the record board at the James A. Steen Aquatic Center. Individually, she holds the record for the women’s 200-yard freestyle, and is also a part of the record-breaking relay teams in the 200-yard freestyle, 400-yard freestyle and 800-yard freestyle events. She won the 200-yard freestyle at the conference meet, and her time of 1:49.62 in that race was milliseconds off of her own record of 1:49.29.

Caldwell and Yarosh also were integral to Kenyon’s success at the conference meet last week. Curiously enough, this was perhaps most apparent in the men’s 200-yard freestyle relay. Yarosh, swimming the second leg of the women’s relay, earned a lead which the team held until the end. Caldwell, swimming the anchor leg of the men’s race, came from second place to pull ahead of DePauw University’s relay team, and his relay split of 1:37 put the Lords in first place for that race.

All three of these athletes believe the more individualized and focused training regimen at Kenyon has helped them achieve their full potential in the water.

“I didn’t improve any of my times my first year, and I definitely felt that if I had stayed [at Georgia Tech], I don’t think I would have improved as much as at Kenyon, due to the individualized training and the different taper training that we do,” Yarosh said.

Comparing DI and DIII swimming, Caldwell said, “I definitely like [DIII] more. If I wasn’t as happy [when swimming as I am, I wouldn’t be going as fast as I am].”

The impact these students have transcends their impressive times, and others have taken note of their significance to the team and to the College.

“[Curley] is a great fit for both the team and the campus as a whole, and he has carved a place for himself, in both arenas, pretty much seamlessly,” teammate Celia Oberholzer ’15 wrote in an email. “He brings an energetic and lighthearted presence to the deck at meets, and he is engaged and cheering during every teammate’s swims. He knows how to swim fast and have fun without taking the sport too seriously, which I think has been invaluable to the team’s ability to stay calm, move forward from past successes and failures and redefine what it means to be a Lord or a Lady with each swim.”

Caldwell, Yarosh and Curley each qualified to compete at the NCAA national meet in March. Expect to see this transfer trio continuing to be major forces for their teams in Indianapolis.