With D-Phis banned, Greek rush continues

MINUS ONE FRATERNITY, NEWEST GREEK ORGANIZATIONS FACE THEIR SECOND RUSH.

MADELINE THOMPSON
NEWS EDITOR

With spring rush in full swing this week, Kenyon's two newest Greek organizations — the Kappa Sigma Alpha (Kappas) sorority and Sigma Phi Tau (Phi Taus) fraternity — are hoping to build on the progress they've made since mobilizing in November 2012. The Delta Phi (D-Phi) fraternity, however, has been banned from rushing this year for "failing to complete sanctions," according to Christina Haas, director of student activities and Greek life.

"I don't usually give out specifics … but they had had an incident in the spring and as a result of that had sanctions," she said. "With it being related particularly to pledging, that is why we're not having them get new members until they have worked on that process." According to Haas, there have been no other similar incidents during her tenure, but there may have been prior episodes before her arrival.

The D-Phis are currently going through a hearing process that is customary for any student or student organization charged with a violation of this nature. "They've been charged with failure to comply … so they're going through a conduct hearing right now," Haas said. "I can't speak to what the outcome will be. If they're not found responsible, I don't see why they wouldn't be able to recruit people this semester, they just aren't taking part in the formal rush process that Greek Council coordinates." Current D-Phi president Henry Heuck '15 declined to comment.

While the D-Phi will be unable to take part in this year's rush, the Sigma Phi Taus are a close second. According to Social Board's advisor, the agency that oversees Greek organizations — the Kappa Delta Phi (KDP) — is hoping to build on their success from last year.

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Kenyon College with- drew its membership from the American Studies Association (ASA) Dec. 23 after the national academic organization adopted a reso- lution boycotting Israeli colleges.

“Now one of many col- leagues across the country to denounce the ASA’s deci- sion, Kenyon has entered the divisive debate involving academic freedom and the politically charged Israel-Palestine conflict.

Out of 1,252 voters of the ASA’s almost 5,000 members, nearly two-thirds endorsed the boycott, which originated out of a belief, among others, that Israeli institutions are “party to state policies that violate hu- man rights.” Kenyon decides to emulate the success Donley said they will try to enlarge that freedom for all, including Palestinians,” the ASA National Cen- tral wrote in a letter on the ASA’s website.

Despite the increas- ing number of scholars and stu- dents deprived of their aca- demic freedom and it aspires to enlarge that freedom for all, including Palestinians,” the ASA National Cen- tral wrote in a letter on the ASA’s website.

Professor of American Studies Peter Rurkoff, who chairs Kenyon’s American Studies Department and who withdrew its member- ship, called the ASA’s deci- sion “ill-considered.”

“I think they, the ASA leadership, have confused political criticism of a state policy with pressuring, even hurting, academic col- leagues who may or may not have anything to do with that policy, indeed who may even share the same cri- tique,” he wrote in an email to The Drill.

On Dec. 23, President Sean Decatur weighed in on Kenyon’s decision not to support the boycott. “I cher- ish the concept of academic freedom, and I oppose the ASA boycott of Israel,” he wrote on his blog Notes from Ramon Hall.

“We should not be shut- ting out one side or the oth- er, but rather open ourselves to engage in meaningful, substantive dialogue about funda- mental questions with all sides,” he added.

The New York Times ref- erenced Decatur in its Dec. 26 coverage of the growing dissent, when it wrote that Decatur “rejected the idea of boycotting academic in- stitutions as ‘a geopolitical tool,’” quoting from his blog.

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Sendoff opener in the works

CALLIAN SCHACKOR | COLLEGIAN

The American Studies Department is housed in O’Connor House.

President Sean Decatur on the ASA boycott, from his blog

Imagine discussions of Toni Morrison’s Beloved in the context of a nation facing economic crisis, or reading Thoreau and Emerson in the context of a nation struggling with both existential challenges and the process of defining for itself concepts of jus- tice and equality. ... I consider this an excellent exam- ple of the potential transformative power of the liberal arts, raising questions about current norms and values, and the way those are generated in a news format and with both transcendent time and place and also brilliantly illu- minate current issues. This is among the most power- ful arguments in opposition to the decision of the ASA to boycott institutions from Israel.

Sendoff activities will be similar to the past two years’ format; how- ever, Blank did say that discussions regarding the inclusion of different vendors and activities outside of the fenced-in area are still ongoing.

Sleigh Bells will perform on Friday, April 25, but the show will take place a little lat- er than in years past in order to include a light show with the concert.

Peice to offer to-go treats

How would you like to receive a giant cookie with your name on it? Create a box of sushi rolls and energy drinks dubbed “The Midnight Ninja”?

Starting Monday, Jan. 27, AVI Foodsystems — the company that runs dining services at Kenyon — will offer a to-go program at Peirce Hall, meaning that students can enjoy Peice delights in the privacy of their own abode.

“People get homesick,” Executive Chef Megan Worth-Cappell said, explaining how rela- tives will be able to go online and choose a range of boxed treats to send to students.

While some colleges using AVI have a to-go program in place, Kenyon students can now reap the benefits of on-the-go meals with the “Midnight Ninja,” a giant cookie, or a birthday cake. A package called “Cozy Up” will consist of hot chocolate, a travel mug, one dozen chocolate-covered pretzels.

And faculty and staff won’t be left behind either. Worth-Cappell said AVI will be introduc- ing boxed lunches or dinners of regular Peice fare in addition to the gift boxes.

Payments are accepted over the phone after an online purchase or at the cash register.

“The prices, still to be determined, covers the expense container, which is returned to Peice and cleaned. Worth-Cappell said AVI might extend boxed lunches and dinners to students, but that it would take a number of years to work the logistics out with such a potentially high demand. “It would be something that would definitely cut your time here in Peice in half,” she said.

— Madeleine Thompson

NEWS BRIEFS

LBSI revamps allstu, allemp for ease

Members of the Kenyon community may have noticed something different about their phones this semester — they’re not buzzing nearly as much. Ron Griggs, vice presi- dent of Library and Information Services, has landed an initiative to change the configuration of all stu- dent emails (allstu) that went into effect Jan. 10. “We changed . . . some of the back-end software that runs allstu,” Griggs said. “By changing it, we tried to achieve several advantages.”

Those advantages include establishing an allstu archive, which means users won’t have to hang onto their emails but can instead search for them in a database, and increasing autonomy over how many and what kind of allstu emails come to users’ inboxes.

“It’s merging the technologies of an online discussion board and a mailing list,” Griggs said. “People felt overwhelmed by the amount of messages that came through allstu and allemp.”

Griggs and his team had considered the change since September, and several test groups were involved in order to form an idea of what allstu emails might look like. “We changed the way people think about how to manage their email, Griggs said. Griggs sent out an email on Jan. 9 with details about how users can customize their inboxes, like receiving emails in combined updates of 25 messages, receiving daily summaries or receiving a new email for every new message. “We thought people would want to see [allstu and allemp] emails if they could see them in a more convenient way,” Griggs said.

— Madeleine Thompson

VILLAGE RECORD

Jan. 7 – Jan. 23

Jan. 7, 9:30 a.m. — Theft report from Maintenance Department in Rosse Hall filed with Knox County Sheriff’s Office (KCSO).

Jan. 8, 3:06 a.m. — Fire alarm sounded in Tatt Cottages. No fire. No smoke. Sprinkler line leaking water through ceiling and from floor. Maintenance called for inspection.

Jan. 8, 10:58 p.m. — Suspicious individual approached Safety officer in the Church of the Holy Spirit driveway. KCSO contacted. No incident from interaction.

Jan. 12, 10:34 p.m. — Unknown person(s) caused damage to ceiling tiles in Old Kenyon Residence Hall and subsequently fled.

Jan. 13, 11:10 a.m. — Fire alarm sounded in Hanna Residence Hall. No fire. No smoke. Alarm system maintenance occurring at this time.

Jan. 13, 11:31 a.m. — Staff member found box containing drug paraphernalia between buildings on the North Campus Apartments (NCA). Items turned over to KCSO.

Jan. 13, 3:20 p.m. — Gameroon table in Gudmund Commons still broken.

Jan. 14, 10:35 a.m. — Unknown person(s) burned what is thought to be a poster in Norton Residence Hall. No smoke or burn odor at time of findings.

Jan. 14, 10:49 p.m. — Student reported vehicle broken into and items taken without permis- sion in the New Apartments parking lot.

Jan. 16, 3:57 p.m. — Campus Safety contacted by KCSO deputy that a current student was receiving care from emergency squad after being conscious. Student was transported to the Knox Community Hospital (KCH).

Jan. 17, 5:38 p.m. — Safety officer(s) responded to call regarding fire incident at a student residence in Aeland Apartments. No fire at time of response. Smoke cleared. Maintenance notified and responded concerning lack of alarm.

Jan. 17, 8:04 p.m. — Student with allergic reaction to food in Gund Commons still broken.

Jan. 17, 9:00 a.m. — Student reported vehicle broken into and items taken without permis- sion in the New Apartments parking lot.

Jan. 18, 12:00 a.m. — Students found to have unregistered, unauthorized gathering in Ca- ple Residence Hall.

Jan. 19, 1:09 a.m. — Intoxicated student at Pink House. Security officer(s) responded.

Jan. 11, 27 p.m. — Student residence smelled heavily of illegal substance at Old Kenyon. Student(s) denied use.

Jan. 20, 12:47 a.m. — Student complained of vomiting blood at Mather Residence Hall. Transported to KCH for further evaluation.

— Madeleine Thompson

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The video, released by Public Affairs, is the College's first marketing spot since 2003.

**PROFESSOR NEWS ASSISTANT**

This year, roughly 100,000 prospective Kenyon students received an email from Kenyon's Office of Admissions that went unopened, and the College immediately began playing the new “You Will” marketing video, featuring panoramic views of the Kenyon campus and interviews with professors and students. The video is part of Admissions’ move to update their image to appeal to new students through web and print ads. Davis, who produced in the the Office of Public Affairs, wrote, produced and directed the video. Planning began last summer when it became clear that Kenyon’s previous marketing video, released in 2003, was outdated. Admissions compiled a list of messages that needed to be featured in the new video and Davis got to work.

“I tried to think of a way to introduce these characters and bring you into this world without the viewer thinking they’re being marketed,” Davis said.

The new video features Kenyon students discussing the components that they believe make Kenyon special, with the booked椰elementary school students discussing the choosing process to be featured in the video with minimal support from off-campus sources. A huge part of our increase can be attributed to how we present ourselves on the web now,” said Dean of Admissions and Financial Aid Jennifer Delahunty. Delahunty is referring to the increase in the number of Kenyon applicants this year — up 63 percent from last year, at 6,547 applications. Though Delahunty attributes the increase to this year’s controversial elimination of supplemental essay, she believes roughly 20 percent of the applicant increase can be attributed to a more successful marketing strategy. “Some schools don’t do a search, they don’t do a campaign like we do. But we’re in Ohio, we have to try harder,” Delahunty said. Additional videos will be released in the near future with more focus on the individual departments within Kenyon. “Our whole image that we’re trying to convey is that we take learning very seriously but we don’t take ourselves very seriously,” Delahunty said. “We try to convey the culture of Kenyon through our materials.”

**New Greek organizations pursue national affiliation, recognition**

Continued from Page 1. These include community service hours, a cumulative 3.25 GPA and sponsoring a non-alcoholic event. "Last semester one of the greatest things that was [the Kappas] focused on the internal infrastructure of the group," said Kappa president Syeda Showkat ’15, who was abroad in the fall. “This semester we’re focusing on pledging and we’re really excited about rush and... really reaching out to the community. This year we kind of have the hang of it.” Since their inception, the Kappas have been heavily involved in Relay for Life and the Peer Counselors’ Dessert and Discussion series. “I think that’s been really active in their first year,” Haas said. “Their numbers were comparable with every other sorority on campus. That says a lot about a group that’s only been here for a year.” The Phi Taus have had somewhat more difficulty staying aloft. Most of the founding members in 2012 were seniors who, after graduating, left the remaining interested students to pick up where they left off. Phi Tau’s current president is Gibson Oakley ’16, who became involved early in the fall. Oakley hopes to realize the goal of the original group, which was to colonize with the national organization Phi Kappa Tau. "The national organization came in [last semester] and kind of shut down what was happening before and just started fresh," Oakley said. "It is a completely new group and we’ve been working with the expansion coordinator for the national organization." Since the Phi Taus were essentially starting over, they presented before Greek Council in December to request a prolonged probationary period rather than to formally join the Council. The Council granted their request, and they will have another semester to complete the requirements for inclusion. "It’s going to be very different for those who choose to join Sigma Phi Tau right now. It’s a very exciting time because these men are going to be their founding fathers." The Kappas share with Phi Tau the goal of becoming national, though they have yet to choose a specific national sorority with which they hope to colonize. “There are a lot of expectations," Haas said. “I think there are some students, though, that find it really exciting to create something.” Both groups hope to recruit new members during this week’s rush. Phi Tau especially is looking to acquire more members in order to meet the national organization’s minimum of 15. As of the in-person rush meeting held last Sunday for interested students, 114 men and 112 women were signed up over all organizations. **‘You Will’ casts Kenyon as student’s love interest**

Continued from Page 1. Peter Falls ‘14 was one of a handful of students to appear in “You Will,” the College’s latest marketing video. **College disputes Zingarelli suit**

Continued from Page 1. Zingarelli’s suit against the College is currently in discovery — a pre-trial phase during which the plaintiff and defendants can obtain evidence from one another. On Tuesday, Zingarelli’s attorneys reasserted that evidence in his sexual harassment trial was denied. "Stephan alleges that by deleting the text messages from [her] phone, [his accuser] and Kaufman made it more difficult for him to defend against [his accuser’s] false allegations," the memo opposing the motion said.

The memo claims the College had some knowledge of the text messages. "[The College] knew what the text messages were ‘exculpatory,’ or significant enough to ‘make the difference between conviction and acquittal.” Although Zingarelli was in fact acquitted, his claim to damages rests in part on the allegation that evidence would have precluded his arrest before he went to trial. Judge Orbo Eyster, who is presiding over the suit, has not yet ruled on the motion to dismiss. If the motion is denied, the suit will go to trial at the end of the discovery period unless a settlement is reached.

"Out of concern for the rights of the former student involved, and as a matter of policy, the College declines any further statement at this time.” Zingarelli’s suit against the College is currently in discovery — a pre-trial phase during which the plaintiff and defendants can obtain evidence from one another. On Tuesday, Zingarelli’s attorneys reasserted that evidence in his sexual harassment trial was denied. “Stephan alleges that by deleting the text messages from [her] phone, [his accuser] and Kaufman made it more difficult for him to defend against [his accuser’s] false allegations,” the memo opposing the motion said.

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Inspired by MLK, Day of Dialogue extends talk of civil rights

GRAHAM REID  STAFF WRITER

"Through academic addresses, personal narratives and panel discussions, Kenyon community members are spending this week examining the legacy of civil rights leader Dr. Martin Luther King Jr."

On Monday, a federal holiday that roughly coincides with King’s birthday, Rosse Hall played host to the week’s keynote speech by Renee Romano, an associate professor of history at Oberlin College and the wife of Kenyon president Sean Decatur. He followed a speech by Decatur. Class schedules were adjusted in order to make it easier for students to attend the events.

In contrast to the typical nationally-recognized holiday, Chairwoman of the Martin Luther King Jr. Day Dialogue Planning Committee Ivonne Garcia, associate professor of English, envisioned the College’s recognition of King as “a day to get together, a day to talk about issues that still remain to be dealt with.” Garcia said she is excited about this longer format, hoping it can help create an “academic focus on the legacy of MLK with also a tie in with Kenyon and how students can think about these issues.”

Romano, whose specialty is 20th-century American history, focused on the varying interpretations of King’s legacy and that of the broader civil rights movement. She traced out the popular conception of King and the movement as a whole, a largely successful endeavor limited in scope to eliminating legal segregation in the South and correcting the disenfranchisement of Southern blacks. Politicians can universally get behind this “safe” version of King’s legacy as it ignores, through “selective amnesia,” King’s more radical views on economic issues and U.S. foreign policy, Romano said.

Romano explained that a fuller picture of King’s ideals reveals a focus on the problems of poverty, underscoring the March on Washington’s goals of jobs and freedom that are often overlooked in favor of the messages in King’s “I Have a Dream” speech. Romano also talked about the extensive community organizing work crucial to the movement — work largely undertaken by women — emphasizing the dangers of putting too much focus on the role of King himself.

With an eye to modern politics, Romano looked at these broader themes in a modern context. Romano aimed to refute the idea of “colorblindness,” which goes hand in hand with the notion that affirmative action is unnecessary and unfair. She cited major inequality along racial lines, bemoaning the disproportional number of black men in American prisons along with racial income gaps, the de facto racial segregation of many public schools and the gap in quality that goes along with it.

Decatur spoke about his own feelings toward King and King’s vision for full life, including realization of individual potential, compassion for the concerns of others and spirituality. He expanded on these values, synthesizing King’s Christian ideas into a more secular veneer.

The event also included a student panel, which, along with a video featuring students and faculty, showcased feelings of members of the Kenyon community toward issues of privilege and economic inequality along with racial, sexual and religious identities.

Promotional materials for this year’s King Day events built on the theme “Drum Major for Justice,” a phrase that generated much criticism as an inscription on the King Memorial in Washington, D.C. The quote was paraphrased from a longer quote of King’s: “If you want to say that I was a drum major, say that I was a drum major for justice; say that I was a drum major for peace.”

Garcia hopes that members of the Kenyon community will find, rather than this “completely wrong” interpretation of the quotation in its full context, King’s “meaningful notion” that humility and service are important beyond worldly recognition.

Huge jump in applications likely to reduce acceptance rate

Continued from Page 1

mentioned the “John Green effect,” saying that the author and Class of 2000 graduate was “incredibly popular right now.” Last year, 795 of the students who applied to Kenyon mentioned Green in their applications.

Though she declined to provide the Collegian with a full breakdown of the applicant pool’s demographics, Delahunty offered several statistics that she said indicated a promising group of prospective students.

The number of first-generation applicants rose 73 percent from last year. International applications rose 150 percent, and applications from American students of color rose from 870 last year to 1,444 this year, a two-thirds increase.

Applications from the West and Southwest of the United States rose 69 percent. “Those were two areas we felt we were focusing on,” Delahunty said.

In addition to the geographic and racial diversity of the applicant pool, Delahunty said her office was "reaching into some areas where we haven’t had penetration before.” She said "personal referrals,” including friends, guidance counselors and alumni, were the most important factors leading this year’s applicants to seek a spot at Kenyon.

Delahunty also noted that applicants’ average SAT scores on the test’s reading and writing components rose 17 points, from 1317 last year to 1334 this year. “We’ve been in the same five-point range for six years,” she said, “so that’s an amazing change.”

In the 11 years since Delahunty started working at Kenyon, she said, the number of applications per year has “really escalated.” In 2003, her first year at the College, the Admissions Office received around 2,800 applications. Two years earlier, there were 2,001 applications.

“It’s a self-perpetuating problem,” she said. “The more worried students are, the more schools they apply to, and the more schools they get rejected from.”

Worries about housing have circulated for the last few years, because the amount of living space at Kenyon has not increased along with growing class sizes. Delahunty dismissed these anxieties and claimed there was no risk of accepting more students than the school could house.

“Thar’s hysterial thinking,” she said of concerns about an excessively large student population. “We have all the control about where we admit.”

Delahunty did, however, acknowledge that yield would be “more difficult to predict with these kinds of numbers,” adding, “my guess is that we will estimate our yield to be approximately the same or slightly lower and use our waitlist in order not to overenroll.”

A main concern with dropping the supplement last fall was that it would encourage students who were less likely to actually attend Kenyon if admitted to apply simply because it required no supplemental application. Delahunty, however, is concerned that the possibility of a plummeting acceptance rate would make Kenyon look “unachievable.”

“We didn’t do this [supplemental application change] to drive up our numbers,” Delahunty said. “I’m worried about saying no to four out of five students when they apply. … I do worry about that perception, of hitting a selectivity threshold.”

Some peer institutions, including Vassar and Middlebury Colleges, have discontinued their interviews as they have grown more selective, but Delahunty said she did not anticipate changing the admissions process in response to the growth in applications.

“We won’t do that,” she said in reference to discontinuing interviews. “We still want to get to know the students.”

CORRECTION

In our correction from the Dec. 12, 2013 issue that was correcting an error in the Nov. 21, 2013 issue, we once again incorrectly reported the valuation of the Tomahawk Golf Course. All of the above numbers, which consisted of 11 parcels, were incorrectly multiplied, and the total value of the land was incorrectly $620,510. We will now directly report the valuation of the Tomahawk Golf Course. Also, while we properly reported the total value of the land to be $620,510, we inappropriately multiplied these numbers and reported the total value of the land to be $620,510. We will now cease all attempts to establish the proper valuation. The Collegian regrets the errors.
Spicing up Mount Vernon: where naan meets pita

Ever wonder how the interesting combination of Bombay Garden & Greek Eats came to be? Owner Kujtim Topalli shares the story.

KOR A MARKOWITZ
STAFF WRITER

Peirce got you down? Looking for something a little more exotic than an omelet with salsa? Look no further than Mount Vernon. It’s no Mount Olympus, but Zeus himself wouldn’t turn down the chicken kebabs and hot-out-of-the-oven pita bread at Bombay Garden & Greek Eats.

Though many Kenyon students know about the existence of this popular restaurant — especially because it delivers — the circumstances behind its combination of Indian and Greek cuisine have been a mystery. Bombay Garden & Greek Eats originated in the town of Heath, about 50 minutes from Mount Vernon.

“There used to be two restaurants side by side; one side was Greek, the other side was Indian, so they decided to bring it together and make it as one restaurant, and it started working very well,” Kujtim Topalli, owner of the Mount Vernon restaurant, said.

With business booming in Heath, the owner, Ameet Singh, a friend of Topalli’s, asked him to manage a new Bombay Garden & Greek Eats location in Mount Vernon in 2008. In the same year, Topalli bought the Mount Vernon restaurant.

“Topalli is neither Indian nor Greek, but Albanian, further adding to the restaurant’s cultural melting pot. In fact, none of the workers at Bombay Garden & Greek Eats are Indian or Greek.”

“I grew up with the restaurant back home, so I was used to it. First I learned the spices, the Indian spices, and got into it, then I learned about their culture. It was very easy once I learned the spices,” Topalli said. “The main difference [between Greek and Indian food] is the spices; it’s a big difference.”

“I changed everything in the room, cleaned it out, changed the booths and changed the recipes a little bit … it was a big change.”

Kenyon College people come, people come a lot from a town called Upper Valley, and we started getting some local people. In this town, a lot of people don’t know much about Indian food and Greek food. Kujtim Topalli, owner of Bombay Garden & Greek Eats, said. “I grew up with the restaurant back home, so I was used to it. First I learned the spices, the Indian spices, and got into it, then I learned about their culture. It was very easy once I learned the spices,” Topalli said. “The main difference [between Greek and Indian food] is the spices; it’s a big difference.”

Though the restaurant does some advertising, they mostly advertise by calling 740-397-0972. They will deliver to campus. Also, order the spanakopita and saganaki. “Saganaki, a flaming cheese appetizer, with breaded kasseri in a sizzling skillet with lemon garlic satisfies cravings.”

KOR A MARKOWITZ
STAFF WRITER

One is tandoori [chicken] and another one is vegetarian, it’s baingan bhartha — it’s eggplant cooked in curry sauce and it’s really, really good,” Topalli said.

Bombay Garden & Greek Eats is open Sunday through Thursday from 11 a.m. to 9 p.m. and Friday through Saturday from 11 a.m. to 9:30 p.m. The restaurant is located on Colbyton Avenue. Take-out orders can be placed by calling 740-397-0972. They will deliver to campus. Also, order the spanakopita and saganaki. There will be no regrets.
You will be less likely to get in

The news this week that Kenyon received a record number of applications for the Class of 2018—more than 6,500—surprised. With these application numbers to boast, Kenyon will be more selective. That is all well and good. But it is undeniable that the decision to cut the supplement was met with a mostly negative response among alumni, faculty and students. And we believe the jury is still out on its success. We wonder if retention will fall in the Class of 2018. The supplement ensured that applicants truly considered whether applying to Kenyon, and potentially attending, was worth it. When students no longer have to decide before hitting “Apply,” they may make that decision later.

Given the controversial nature of this admissions cycle, we suggest that President Sean Decatur authorize a qualitative and quantitative study on the effect of the supplement cut on the Class of 2018. It seems undeniable, after this week, that the decision to eliminate the essays had some effect on admissions this year. We deserve to understand what tell us where the stars were, with stars of wonder and stars of endless goodness, and that we might realize that there are too few stars, or too many. Things we cannot do lies an unknown out means of sating them. We are men who view their youth and their needfulness and obscured conveniences. The secret of the men and women whom we envy for their exalted happiness is, I think, that they have at last believed in what they knew all along, and desired what they hoped for all along. That man's great right is the pursuit of happiness, and that to pursue only stability is to sell this birthright for portage. There are men who view their youth now as most do in old age, and act upon those fierce yearnings when they are not without means of sating them. We might all be heroes, if we are so heroic.

Such men and women are of course sniggered at. But I will join you in laughter, for a laugh is your sole right; it is the right of those who know they are no longer dawdling about life but are pursuing their joy with all vigor. The will-to-joy is not the privilege of Chesterton's or anybody's characters, and I suppose that if we can imagine these things, we can have them too. Behind barriers of things we cannot do lies an endless goodness, and that endlesness justifies all means at getting at it.

Matthew Ely ’15, of Howard, Ohio, is an English major with an IPPS concentration. His e-mail address is deyron@kenyon.edu.
On Academic Boycotts

At the end of last semester, Kenyon withdrew from the American Studies Association (ASA). Two students voice their opinions on the College’s decision.

College should endorse Israeli boycott

DEREK FOREY
CONTRIBUTOR

In mid-December, the American Studies Association (ASA) quietly approved an academic boycott of Israel, citing Apartheid-like conditions and Israel’s treatment of Palestinian students. The boycott was immediately met with extreme disapproval both nationally and on campus; 134 members of Congress have so far voted against the boycott, while our own American Studies Department withdrew from the ASA. The blowback has been entirely defamatory or political in nature, such as outright calling the ASA a bunch of anti-Semites, or wondering why the ASA seemed to be picking on Israel, citing Apartheid-like conditions. The boycott does not stem from anti-Semitism, or wondering why our country has adopted Apartheid-like conditions. The boycott does not stem from anti-Semitism, or wondering why our country has adopted Apartheid-like conditions.

lack of due process and routine torture of prisoners, the U.S. government has stood staunchly by its ally. Indeed, the U.S. provides Israel with far more military aid than it does any other country and has strongly opposed all international efforts to hold the state accountable for its human rights violations. Legitimizing the boycott is the fact that the Israel universities involved have been vocal in many of those violations. Researchers from the Technion — Israel Institute of Technology — helped develop the armoured bulldozer that the Israel Defense Forces have used to destroy over 25,000 Palestinian homes in the last half century. Hebrew University, meanwhile, has illegally constructed settlements on seized Palestinian territories and stifled peaceful protest by having participants arrested. An academic boycott is all the ASA has at its disposal for trying to rectify a grave human rights problem the U.S. government won’t even acknowledge. Importantly, though, the resolution — similar to ones passed by the Association for Asian American Studies and the Association of American and Indigenous Studies Association — does not limit the activity of any individual academic. Rather, the resolution prohibits scholars from acting as representatives of the Israel state, or of the institutions that exist under it.

Boycott contradicts our own principles

DEREK FOREY
CONTRIBUTOR

Throughout our history, the American Studies Association has been a powerful catalyst for change. In 1980, for example, it was a key organization in the movement to boycott South African academic institutions, for it was clear that those institutions were complicit in that country’s system of apartheid. Our country has adopted Apartheid-like conditions. The boycott does not stem from anti-Semitism, or wondering why our country has adopted Apartheid-like conditions.

The portrait of Hannah Moore is poorly preserved.
— Conor Dugan ‘15

“I love Peirce. The only thing that threw me off was the raisins in the Craisins. I don’t like raisins very much, but I love Craisins. I would love to have a section in Peirce for Craisins. I like dried mangoes.”
— Keith Jones ‘14

“Reopen Gund Commons as a second servery again.
— Peirce is too far from the NCAs.”
— Rafa Contreras ‘14

“It’s too cold!”
— Grace Moly ‘14

“Not enough small dogs on campus.”
— Leslie Zablan ‘15

“No senior should be in South parking.”
— Charlotte Fabe ‘14

“I ate too many cookies.”
— Anna Peery ‘14

“The water pressure in the showers.”
— Ian Drummond ‘17

“The zipper on my coat is broken.”
— Elizabeth Gambal ‘14

“I can’t sing, and I am upset.”
— Natalie Claire Margolin ‘14

“Icy Middle Path.”
— Lauren Houser ‘17

“My aunt is writing me manic emails.”
— Casey Griffin ‘14

“I need more bacon in my life.”
— Payton Schlicht ‘15

“Well, the call for a boycott has done in fact, to last, to realize what Jewish nationalism had always claimed as its own but never achieved: the universality of learning and the passion for justice.”
— Gabe Brison-Trezis ‘16 in a preservation project. As Vanderbilt University professor Colin Dayan put it well, “The call for a boycott has done in fact, to last, to realize what Jewish nationalism had always claimed as its own but never achieved: the universality of learning and the passion for justice.”

Gabe Brison-Trezis ‘16 in a preservation project.
Dance Labanotation: freezing movement in time

RACHEL DRAGOS
STAFF WRITER

On principle, it would seem as though the expression of dance would have little in common with mathematical formulas and equations. But that assumption is incorrect. See Labanotation. The language of dance written in symbols, figures and numerical notations.

Kenyon is one of only approximately a dozen schools in the country that offers courses to offer Labanotation as part of its dance curriculum. “Labanotation is the way that we write movements, symbols,” Associate Professor of Dance Julie Brodie said. Brodie teaches the “Dance Labanotation” class, said. “It’s analogous to musical notation, except it is more complicated because movement takes place three-dimensionally in both time and space … it’s our language of dance.”

Rudolf Laban, one of the pioneers of modern dance in Europe, developed Labanotation in the 1920s as a method of recording movement. Since then, many others have furthered and shaped the method, most notably Ann Hutchinson Guest, who co-founded the Dance Notation Bureau, a nonprofit located in New York that performs notations and houses archived scores of over 800 dance pieces.

By reading a single symbol off of a Labanotation score, one can immediately tell the body part doing the movement as well as its direction, level and length of time. Everything can be notated from the simple movement of the finger to the positioning of the eyes.

“One of the beautiful things about notation,” Brodie said, “is that it can be used for any kind of movement; it doesn’t have to be just dance. It’s been used by physical therapists, it’s been used by kinesiologists, anthropologists, psychologists — anybody who is interested in capturing, preserving, recording movement of any sort.”

As technology has developed, Labanotation has remained a crucial, unbiased record of movement. Videotaping is often used in conjunction with a score. “The downside to just using video,” Brodie said, “would be like trying to capture classic musical masterpieces through recording an ephemeral art, and to be able to capture, preserve and maintain the movement as well as its direction, level and length of time.”

Lynchtown — supports, jumps, turns, and write quite a bit of the basic vocabulary — supports, jumps, turns, and writes quite a bit of the basic vocabulary — supports, jumps, turns, and the vocabulary — supports, jumps, turns, and writes quite a bit of the basic vocabulary — supports, jumps, turns, and writes quite a bit of the basic vocabulary — supports, jumps, turns, and writes quite a bit of the basic vocabulary — supports, jumps, turns.

“The basics of reading and writing,” Brodie said, “would be like trying to capture classic musical masterpieces through recording an ephemeral art, and to be able to capture, preserve and maintain the movement as well as its direction, level and length of time.”

Brodie and Professor of Dance Balinda Craig-Quijada were largely responsible for keeping Labanotation as part of the curriculum, especially when so many other schools were having trouble replacing it. Even technique teachers, and how do things that are not necessarily developed, but also crossfosters a lot of opportunities and experiences for the dancer.

Beyond this, Woodson said it of her students now, with the advances in technology and other aids to dance documentation. “The Dance Notation Bureau has made some recent developments to promote Labanotation, including an iPad app and online courses. They continue notating four to six projects a year, and demand for the notations has not decreased. “We have more things that we would like to notate,” Woodson said. “In other words, the more the merrier; the more, the merrier; the more the merrier; the more the merrier.”

Weber believes that the changing role of Labanotation in dance academia is due to a unique circumstance — that many of the original teachers reached the age of retirement around the time of the recession of 2008. “Endowments were hit,” Weber said. “We found that a lot of dance departments where there was notation, there were people who were regularly staging work, those people retired and the dance department didn’t have them — the departments were having trouble replacing even technique teachers, and how can you ever have a dance department without technique teachers?”

One school that has chosen to cut back on Labanotation is Florida State University. Co-Chair and Professor of Dance Patty Phillips described in an email her department’s decision to offer a “short unit” on Labanotation as a part of a more broad movement analysis class. “We feel that the dynamic analysis,” Phillips wrote, “has more relevance professionally for students now, with the advances in technology and other aids to dance documentation.”

Professor of Dance Amanda Woodson commented on the college’s decision to do so. “As a liberal arts school, we believe in cross-disciplinary work and we really advocate for the academic as well as technical competency in our students. … We strongly feel that other things do not necessarily develop, but also crossfosters a lot of opportunities and experiences for the dancer.”

But why have so many schools dropped Labanotation from their curricula?

Lyne Weber, executive director of the Dance Notation Bureau, offered a brief history of the role of Labanotation in dance curricula and her own hypothesis on why this has changed.

“(Originally), notation was part of the curriculum,” Weber said, “because there was literature of dance and that is what deserved to be in an academic setting. It was a way people justified the question, ‘Why should this be in college?’”

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Brodie believes that Labanotation will remain a part of the Kenyon curriculum for years to come. “Because we are an academy, it provides a level of objectivity to dance,” she said. “It is an art, obviously, but it is an ephemeral art, and to be able to preserve it, share it and analyze it in this way is important both artistically and academically.”
**Special Dogs revamp hip-hop group for new year**

**JANE SIMONTON**

ARTS EDITOR

Evan More, Dylan Jones-Tuba and Noah Moraynis, all juniors, have been making music together since sixth grade. All hail from the Los Angeles area and share a love for rap and freestyling. They were inching to start a freestyling club, and it didn’t take long until More and Lucas Pastorfield-Li ’15 met in astronomy class.

"[Lucas was] beat-boxing leaving astronomy, and I was like, ‘Oh, you like to beatbox?’” More said.

Pastorfield-Li said yes, and over the course of a random Wednesday night freestyle competition on the steps of Hanna and a visit from Pastorfield-Li’s freestyling friend from Cinearts who Pastorfield-Li invited More to meet, the idea of a freestyling club at Kenyon was born.

“We were all looking for the same thing, so we all came together, registered as a student organization, rented out the old Black Box [Theater], and freestyled there with some random appearances from some people,” More said.

And like that, Special Dogs was born. The Dogs — spelled the correct way: “Special Dogs, to me, is really musically oriented, freestyler and not everybody inclusive because we understand that so many people at Kenyon like hip-hop music [and] want to talk about that,” More said.

“So we want this also to be an outlet for conversation and dialogue,” Pastorfield-Li said. “You go to class and talk about your readings, … but why can’t we do that on our own time as well for stuff we want to do, not dictated by a professor or anything?”

Their main goal, though, is involving the campus with freestyling more.

“I’m a huge advocate of freestyling,” Pastorfield-Li said. “When I started getting … better at it, … I noticed that in my classes I was being much more productive and active in discussions and stuff, and I was much more analytical. … It just opened up another window, another perspective that I think is crucial. There are these mental scars in our brains, and it just has a way of dissolving them.”

The Dogs plan to incorporate all of these ideas by holding meetings twice a week on Tuesdays and Sundays. Their Tuesday meetings will be more performance-based, with an invitation extended not only to freestylers and rappers, but to those who have interest in filming music videos, graphic design, graffiti, graph-writing, DJing, producing tracks, spoken word, breakdancing and choo-choo-grapping. Sunday meetings will be structured around the art forms of rap and hip-hop.

The Special Dogs are trying to grow, so they encourage all with any interest to join them.

“We’re trying to make this group bigger because it’s really just the core four of us and random people who come in and out, and we want a bigger commitment,” More said. “We just want to really try to get people to give freestyling a shot, and those who do practice it and get better at it and continue it for when we leave, so there’s more Special Dogs continuing freestyling.”

**COURTESY OF EVAN MORE**

From left: Noah Moraynis, Dylan Jones-Tuba, Lucas Pastorfield-Li and Evan More, all juniors, perform on South Quad.

**PROFESSOR CARTER**

STAFF WRITER

The South’s history is marred by the permanent stain of slavery and a growing poverty line. With the 1900s nearing their end, a new mark of structural violence began to seep across the South: AIDS.

Lisa Bignotti’s *deepsouth*, a selection from the Human Rights Watch film festival that documents the AIDS epidemic in the rural American South, highlights the correlation between the disease and poverty. The film was curated by the new student group Cinearts and Kenyon faculty members, and screened at the Gund Gallery Community Foundation Theater last Tuesday night.

With the highest HIV and AIDS diagnosis rates in the country, the South would seem an unlikely backdrop for an up-and-coming film festival. Yet Bignotti’s film succeeds in being both inspirational and honest about the stark reality of AIDS in this disproportionally affected region.

Bignotti’s lens provides three distinct points of view: Joshua Abraham's barbed depression and a suicide attempt after learning he was HIV positive.

Now a college student with an unwavering sense of humor, he joins a family of gay brothers seeking asylum from the judgment of their own families. Monica Johnson and Tamela King are the founders of He- roes, a support group in Louisiana that hosts an annual HIV retreat sharing the message that “HIV does not define who you are." Much like Alexander's underground family, they provide a family for people who have felt misunderstood and rejected by their families and communities. A lot of the group's work addresses poverty as a cause of HIV, rather than directly battling the disease.

Kathie Hier, the ebullient CEO of AIDS Alabama, shows the bureaucratic side of the fight to end HIV/AIDS. She travels tirelessly across the South advocating for governmental support of prevention measures. Hier has a quiet smile and a politically incor- rect, devil-may-care attitude, but she cares fiercely about the cause. "I lost so many friends to AIDS that I eventually threw out my address book and started over," she says in the film, showing her deep personal ties to battling the epidemic.

Interestingly, *deepsouth* is not the typical choice for the human rights film festival. Human rights issues are typically thought in terms of violations of rights, and here raises the question of which rights are being violated and by whom.

The epidemic disproportionally affects individuals below the poverty line, a demographic with little to no voice in politics. The film’s lasting impression is that our government is violating the rights of those in the rural South by neglecting those in poverty, providing little funding for HIV/AIDS relief and politically underrepresenting the region. As Hiers puts it in the film, “the South gets cheated a lot … We don’t have people speaking up for us.”

Despite the daunting subject matter of this film, Bignotti addressed it with positivity, sharing the stories of people who have not let the mounting reality of their situation destroy their hope. The film provides more positive affirmation than real education on the politics of the cause, but it did capture the notion that while it is hard to effect political change without the proper resources, small communities with few opportunities can still change the social climate surrounding the disease.

Following the screening, Kathleen Tyler, post-doctoral fellow at the Center for the Study of American Democracy and Visiting Assistant Professor of Political Science and David Traven, visiting assistant professor of political science, led a panel discussion of the film.
Bard in the 'bier: Green and Quam to perform Macbeth

VICTORIA UNGVARSKY  
PHOTO EDITOR

There is a common belief that saying “Macbeth” in a theater will bring bad luck to a production. But Shelby Green ’14 and Will Quam ’14 are not afraid of this superstition or the daunting task of tackling Shakespeare for their senior thesis production. Macbeth, the next show in the Kenyon College Dramatic Club’s season, premieres this Friday at the Ladd-Davis Theater.

The tragedy, which explores politics, murder and power struggles in Scotland, is not a typical choice for a senior thesis. Originally, Green and Quam had no intention of tackling Shakespeare, as most senior acting theses are two-person shows in order to allow the graduating seniors the chance to highlight their performance skills. But after struggling to find a piece they both liked, Green had an idea. “I came up to [Quam] one day and said, ‘What about Shakespeare?’” Green said, joking.

But they soon realized this would be the perfect opportunity for them to showcase their talents together. After all, one of the first classes that Green and Quam shared was “Verse Acting,” in which they explored Shakespeare’s work together. It seemed fitting that, after four years together, they would reunite to perform the Bard’s work for their thesis.

“Macbeth” was the obvious choice because they have substantial parts for the both of us,” Green added. Quam plays Macbeth, a Scottish general consumed by his lust for power, and Green is the manipulative and ambitious Lady Macbeth.

But choosing to tackle Shakespeare was only the first step for a complicated but rewarding rehearsal process. The show features 16 actors — including one child — all with varying schedules. And that does not even include the dramatic, makeup, set, sound, costume and light designers, and 11 members of the running crew.

“But it’s great. Because we’re getting to work with people we’ve worked with the past four years,” Quam said.

Quam and Green remain humble about the entire experience, appreciating the hard work everyone has contributed to this collaborative effort. “It’s our thesis, [but] everybody is taking ownership. We’re part of something bigger than just us,” Green said.

They praised their director, Greg McCreary ’14, and production stage manager Molly McCreary ’14. “She is a force, and she’s making stuff happen,” Quam said.

Despite the lively ensemble nature of the show, the play is still, at its core, a showcase for the two actors. Although the experience has been challenging, both Green and Quam say it has had its rewards, too.

“A big thing for me has been allowing myself to make myself vulnerable,” Quam said. “Not just playing the quality of strong general fighting against the odds.”

Working with their advisor, Assistant Professor of Drama Ben Vicclello, has helped both actors actualize their roles throughout the process. Green and Quam met with him once a week to give over notes about how to improve their performances.

“I know sometimes I come in thinking, ‘of course this is what is happening in the scene, this is what Macbeth feels in the scene.’ And then [Vicclello] will just ask that question and it will just all make sense,” Quam said.

“Or he details something we’ve been thinking about the whole time and then you’re like, ‘this is another possibility,’” Green added.

After two months of rehearsal, Green and Quam are excited to finally present this singular and exciting show to an audience. Macbeth may not be the typical senior thesis, but the show is trimming with talent and a new take on a classic — superstition or not.

Journalist Rosenblatt rivets packed Brandi

EMILY SAKAMOTO  
ARTS EDITOR

“How do conservatives fall in love?” Award-winning journalist, author and playwright Roger Rosenblatt read aloud this line from his newest manuscript, leaving the sizable crowd in the audience riveted packed Brandi Rosenblatt’s latest work can only be described as a detailed, stylistic prose that will no doubt captivate audiences in much the same way it enchanted the bursting auditorium of attendees willing to brave the cold. Those who attended were not disappointed by Rosenblatt, who described his manuscript as about “mainly romantic love, because romantic love is so easy to understand.”

One line in particular struck a note with every romantic in the audience. “It begins and ends with you. It always comes back to you.”

Students dazzle in Angela Waite

STERLING NELSON  
STAFF WRITER

Students, professors and community members packed Brandi Recital Hall for the Angela Waite Recital, which showcases some of the best musical performances at Kenyon, last Saturday night. Chosen by a jury of music professors, these 11 soloists and one duet displayed incredible musical talent.

The recital began with Mary Alice Jackson ’14, who played a haunting rendition of “Syrinx” by Claude Debussy on alto saxophone. Marissa Hartman ’14 exhibited right vocal control on the acrobatic “Si, mi chiama” from Tchaikovsky’s Souvenir d’un lieu cher. Yingqi Li ’16 performed the intricate Melodie from Tchaikovsky’s Souvenir d’un lieu cher.

The night’s only duet consisted of Padraig Duna ’14 and Sam Graf ’16 on classical guitar playing “Punto Cubano,” written by an anonymous artist. Will Quam ’14 sang “Ich gib nicht” from the song cycle Dichterliebe by Robert Schumann, while Yingqi Li ’16 performed the intricate Melodie from Tchaikovsky’s Souvenir d’un lieu cher.

No one can deny, however, that the star of the show was, of course, Rosenblatt as he read from his manuscript Love Song. David Lynn, editor of the Kenyon Review, delivered a short introduction of Rosenblatt, a Peabody award winner and New York Times bestselling author, most recently of The Boy Detective.

Romantic and witty, Rosenblatt’s latest work can only be described as a detailed, stylistic prose that will no doubt captivate audiences in much the same way it enchanted the burstling auditorium of attendees willing to brave the cold. Those who attended were not disappointed by Rosenblatt, who described his manuscript as about “mainly romantic love, because romantic love is so easy to understand.”

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Shelby Green ’14 and Will Quam ’14 star as Lady Macbeth and Macbeth this weekend.
Men’s swimming and diving takes third at home invite

Alex Pijanowski
Staff Writer

Kenyon men’s swimming and diving team kicked off the season with a home meet last weekend, and the team took third place overall in the invitational this past weekend. The teams placed fourth out of five teams with 186.5 points.

This total placed them only 1.5 points behind third-place Oakland University, and the caliber of the teams present — three Division I teams and one Division II team — meant that the pool was filled with tough competition.

Head Coach Jess Book ’01 took a holistic view in evaluating his team’s progress.

“I put very little stock at this point in the season to what put the team in the mix,” he explained. “I put greater stock in how we are competing, how we are constructing our races, whether we are getting better and getting the details right.”

Katie Kaestner ’16 out touched The Ohio State University’s Taylor Vargo to win the 100-yard breaststroke. Mari-ah Williamson ’16 also had some impressive fin-ishes, placing fourth in the 200-yard butterfly and fifth in the 1,000-yard freestyle.

Katie Kaestner ’16 won the 100-yard breaststroke and was the NCAC Swimmer of the Week.

This meet was the team’s first competition since returning from a training trip to Florida over winter break, and Kaestner said she thinks that the annual tradition is an important turning point of the season.

Many of the normal commitments and compo-nences involved in bal-ancing a heavy practice schedule with coursework and social obliga-tions are not present over the break — practicing is the sole focus. Hence, that of training, and the near-exclu-sive focus on swimming allows the team to sharpen their mental edge and to smooth over any wrinkles in their approach to races which may hinder them in the later stages of the season. It’s easy to just focus on swimming, and noshing else,” Kaestner said. Book is also a firm be-liever in the effectiveness of the trip. “It’s our last big push before we start to rest for the [conference and national cham-pionships],” he said. In addition to forming an invaluable component of the conditioning regi-men, he described the trip as also being of great social significance — be-sides practicing together twice a day, for 12 days team members lived in villas together, prepared meals together, dined to-gether and spent time on the beach together.

Williamson and oth-ers recognize the impor-tance of this time in the season to the team’s for-tunes in postseason com-petition, which starts with the conference championships Feb. 12-13 and culminates in na-tionals, held from March 19-22.

“We kind of see conference and nationals looming on the horizon,” Williamson said. “We know that we only have a couple more really diffi-cult practices, but that makes each one of those all the more important.”

Although many of the teams that Kenyon faced in the Winter Invite are faster than the usual Di-vision III competition, Williamson said that it is important in that it al- lows the team to “over-prepare” for the conference and national meets.

The Ladies are off next week, and scheduled to face Ohio Wesleyan University on Jan. 31 and 200-yard freestyle. Caldwell said that it is important in that it al-lows the team to “over-prepare” for the confer-ence and national meets.

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The team is also one of our great chal- lenges, and that is that we try to approach the meet as a prac-tice. Taking Gomez’s advice to heart, Lagasse took a three-mile shake-out jog before the race. He said he ran a personal best because he was relaxed and unconcerned with his time. He had an outstanding first-year cross country season, but has not performed as well this fall, in part, he said, because “I’m a super goal-oriented per-son, almost compulsively so. I think I came into the cross country season expecting to win and I felt a lot of self-doubt… I choked a little under some self-imposed pres-ure.”

Lagasse qualified for the All-Ohio Championships Feb. 15 in the 3,000 meter and will try the 5,000 meter at the NCAA Division III Indoor Championship Meet Jan. 25.

Gomez described OWU’s four-lane track as narrow and with tight turns, which caused some runners “almost run off the track.”

He was also impressed by Fox and Peter Gravallese ‘16, who both placed in the top five in the one mile.

Subi Kye ‘17 won the women’s 200-meter dash, Mollie O’Leary ‘17 won the two-meter with a time of 1:08.65, and Sierra DeLeon ‘14 won the women’s long jump. DeLe-on also placed second in the 60-meter hurdles. Gomez said he is excited for Sean Smith ‘16 and Natalie Plick ‘16 to return from injuries.

According to Gomez, the men’s team main goal is to be com-petitive in the conference. The men’s team placed seventh and the women placed fifth in the North Coast Athletic Confer-ence last year.

“All these meet just needs to im-prove,” Gomez said. “We’ve got a lot of work to do.”

Indoor track is back in season

Ian Round
Staff Writer

This Saturday will begin a new challenge for Kenyon College, as the Lords will compete in their first indoor track Meet. Lagasse qualified for the All-Ohio Championships Feb. 15 in the 3,000 meter and will try the 5,000 meter at the NCAA Division III Indoor Championship Meet Jan. 25.

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Indoor track is back in season

Ian Round
Staff Writer

This Saturday will begin a new challenge for Kenyon College, as the Lords will compete in their first indoor track Meet. Lagasse qualified for the All-Ohio Championships Feb. 15 in the 3,000 meter and will try the 5,000 meter at the NCAA Division III Indoor Championship Meet Jan. 25.

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Men’s basketball drops two after big road win at Denison

BEN PAYNER STAFF WRITER

The Lords enter the midpoint of their season and the heart of the conference schedule at 7-9 overall and 4-5 in conference. As things stand, men’s basketball sits in fifth place in the conference, but only two games out of second place. Although the frigid polar vortex seemed to directly correlate with the Lords’ cold shooting over the break, last week saw the Lords get back on track as they beat rival Denison University 73-61 but suffered a tough 61-52 loss at Wabash College.

Last night, Kenyon lost to Wittenberg University 54-66 at home. In the Denison game, the Lords were on fire from the field and the three-point line. Had they shot better than 14-26 from the free-throw line, this game would have resulted in a much bigger margin of victory than a mere 12 points. Leading the way for the Lords was Kenyon’s Autumn Anderson ‘14, who poured in 23 points and nine rebounds. Brian Lebowitz ‘14 also had a strong game with 18 points and 10 boards.

The first half of the game was tight until the Lords closed the half on a 12-5 run to take a 39-29 lead into halftime. The closest Denison got in the second half was when they cut the lead to six at 7:08 left on the clock. Over the next five minutes, the Lords went on a 10-0 run to essentially close out the game. From that point onward, the Lords coasted to a 73-61 win.

The battle against Wabash was difficult before the Lords even arrived to the court. The drive from Kenyon to Wabash should take around four-and-a-half hours. Because of weather and traffic problems, the 7:30 p.m. tip was delayed over by 90 minutes. The nearly eight-hour trip was trying on the team. As Cameron Bell ‘14 put it, “I upgraded my clan tower to level five,” referring to the popular mobile game Clash of Clans. Backup guard Tim Connolly ‘14 echoed Bell’s sentiments. “On the bus I was able to take over seven more provinces in Rome Total War,” he said. It is hard for a team to sit on a bus for almost eight hours and then have 30 minutes to come out, warm up and play a game of basketball. Thus, it is not surprising that the Lords shot a season-low 25 percent (17-68) from the field and an even lower 21.1 percent (4 of 19) from three. Nwadiobi ‘14 connected to the outside for the Lords with 16 points and 11 rebounds. Jonathan Amador ‘15 connected on 4-12 threes to give Kenyon four players in double figures for the first time this year.

While many Kenyon students flocked home for winter break, members of the Kenyon women’s basketball team rang in the new year on campus, taping off time to practice as they continued their season-long non-conference road trip. The road trip was trying on the team. Head Coach Suzanne Helfant was eager for the opportunity to knock off a team with a Layup off the glass to beat the shot clock. Just over a minute later, Kenyon ran the same play, and the ball at the top of the key and dashed down the floor for a layup, putting Kenyon back up by one with 7:27 remaining in the half. Unable to put any considerable distance between themselves and a pesky Wooster squad, Kenyon will hit the road to play at Hi-ram College this Saturday, Jan. 25.

Women’s basketball rebounds against Wooster after loss

NOAH GURZENSKI STAFF WRITER

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Despite staying neck and neck throughout the first half, Kenyon couldn’t keep up with the Big Red for the final 10 minutes of play, and Denison extended their lead to as much as 14 en route to a 68-55 win. Kenyon’s demise in the second half was their inability to hit the boards, as Denison outrebounded Kenyon 25-13 in the final half of play.

With no time to dwell on the loss, Kenyon took on the College of Wooster at Tomisch Arena on Saturday, facing off against a team eager for the opportunity to knock off Kenyon for the first time since 2008.

“Everybody gets up to play us,” Head Coach Suzanne Helfant said. “We’re a big win on someone’s schedule. So we’ve got a target, and our kids need to understand that they need to be ready to play every single game.”

Against Wooster, Co-Captain Autumn Anderson ‘14 made a hook shot in the paint to start the scoring for Kenyon, which quickly jumped out to an early 5-0 lead. Wooster proceeded to go on an 11-2 run, however, which ended when Hirt dished the ball to Co-Captain Maggie Boelter ‘14. Boelter pulled up for a shot from beyond the arc, bringing Kenyon within one with 12:45 left in the first half.

With both teams still fighting to establish a substantial lead, Sarah Hobbs ‘15 came off the bench and made an immediate impact for Kenyon. On her first offensive possession, Hobbs got underneath the Wooster defense for a beautiful back door cut, which she finished with a layup off the glass to beat the shot clock. Just over a minute later, Kenyon ran the same play, and Boelter hit Hobbs on the backdoor cut for another layup. On the following possession, Hobbs stole the ball at the top of the key and dashed down the floor for the layup, putting Kenyon back up by one with 7:27 remaining in the half. Unable to put any considerable distance between themselves and a pesky Wooster squad, Kenyon will hit the road to play at Hi-ram College this Saturday, Jan. 25.

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