Staph infections hit campus

GABE BRISON-TREZISE
NEWS EDITOR

In response to a series of staphylococcus (staph) infections likely transmitted at the Kenyon Athletic Center (KAC), the College’s Maintenance Department sanitized and disinfected the building’s weight room and several locker rooms on Thursday and Friday last week. “What happened last Wednesday is we received a report from our athletic trainers as well as the Health Center that there were five individuals over the past two and a half weeks that contracted a staph.

One of the five reported staph cases at Kenyon is of the highly antibiotic-resistant MRSA strain. Athletic facilities often see cases of the infection. Roughly two weeks ago, most likely on Oct. 23, money was stolen from several wallets in locker rooms, according to Director of the KAC and Assistant Athletic Director Justin Newell. “We had an incident of several wallets being ransacked and money taken out,” Newell said.

“We reviewed the video and found an individual walking around the KAC who had followed in a student from behind without swiping their ID. They found a way in without going through our security, and then, you can see him on video going to multiple locker rooms and searching it out.”

Justin Newell, KAC Director

“Roughly two weeks ago, most likely on Oct. 23, money was stolen from several wallets in locker rooms, according to Director of the KAC and Assistant Athletic Director Justin Newell.”

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Justin Newell, KAC Director

Memorial for Andrew Pochter ’15

Students and staff arranged a memorial for Andrew Pochter ’15, a religious studies major slain during mob violence in Egypt in June. The memorial will take place at 4 p.m. Sunday in Peirce’s Great Hall.

Bookstore ends up in the black

The storied Kenyon institution will put its profit toward funding capital expenses and scholarships.

GRAHAM REID
STAFF WRITER

Due to electronic versions of texts, and online rental and retail companies like Amazon, college bookstores can often feel a tremendous squeeze. In the last fiscal year, however, Kenyon’s Bookstore managed to come out $67,700 ahead, according to Bookstore Manager Jim Huang. $50,000 of the profit will be reserved in an account for Bookstore capital expenditures, while the remaining $17,700 will go to a scholarship fund.

Huang indicated that this profit was no small feat. “There’s a huge amount of competition; we see ourselves in a very competitive environment,” he said.

Additionally, the Bookstore provides costly services to the College. The Bookstore processes student packages, works to keep the K-Card system running and serves as “the College’s information desk,” according to Huang. “We do a lot of things that are not revenue-generating for the campus,” he said.

Although providing some of these services has proved less than lucrative, the store has cut costs in recent years by reducing its summer hours and shifting some of its employees from full to part time.

Huang also pointed to a popular, recently expanded apparel selection. Apparel sales are up 16 percent in the first quarter of this fiscal year. Although text sales are down slightly by two percent in the first quarter of this year, Huang maintains the Bookstore is still strong on pricing.

“Our textbook pricing has gotten more competitive,” he said. “We’re not going to match prices across the board, but I think we’ve come closer, and that’s helped.”

To be more competitive in an era of rapidly changing prices and online-comparison shopping, Huang said that his staff has had to remain on its toes. “It’s a challenge,” he said. “We look at new products constantly. We look at clearing out old things that aren’t selling any more.”

Along with the focus on texts typical of any college bookstore, the Kenyon
Staph likely spread at KAC

The KAC experienced a similar, but larger, string of infections two years ago, according to Newell. “It’s fairly common in a large athletic venue for there to be the occasional — I try not to use the term outbreak; it’s not an outbreak — where a series of individuals will contract the virus,” he said. “There’s only so much we can do as far as the building goes.”

After noting the individuals who had developed staph infections had all used the KAC during the same time-frame, the Health Center notified Newell and sparked last week’s round of cleaning. “If we start to see a pattern among students (for example, within a certain sport, or among students lifting weights or using the mats) we notify the Athletic Department and ask them to do a thorough cleaning,” Cullers wrote.

Widener described the cleaning efforts as more thorough than maintenance’s usual procedure, saying, “When they do this extra cleaning they make sure every surface is touched and disinfected or sanitized. We go beyond, make sure we’re basically getting everything, so it’s a little extra effort.”

Maintenance also asked custodians in residential buildings to thoroughly sanitize items like door handles. Those same students who are traveling to the KAC are going back to their residential space, so that whole custodial team was asked to do a little extra, pay attention to the detail more so than they normally do,” Widener said.

Four employees each spent five hours across Thursday and Friday administering the cleaning, though Widener acknowledged that the bacteria can reappear. “You’re never going to totally eliminate them,” he added. “It’s reduction of that risk, that potential. That’s what it comes down to.”

**Village Council**

**Monday, Nov. 4**

- Director of Campus Planning and Construction Steve Amett updated the Council on College projects. He said the landscaping around the North Campus Apartments is complete, the Health Center construction is on schedule and the Giant Gallery’s temporary roof will be completed in two weeks.
- Mayor Kirk Emmert reported he and Village Administrator Suzanne Hopkins met with Mount Vernon Mayor Richard Mavis about the Village’s application to the Ohio Public Works Commission State Capital Improvement Fund. They explained to Mavis, who sits on the regional board, that the Village seeks grants and loans for its Drift Street Storm Water Project.
- Driener & Muller Inc. of Reynoldsburg is almost finished repairing the 10 sewer lines they were charged with fixing.
- Village resident and Professor Emeritus of Psychology Charles Rice sent a letter to the Council regarding living and crosswells, and proposed possible solutions to an ongoing problem of public safety.
- Small’s Sand & Gravel Inc. has finished paving Acland Street. Additional areas around the Village will be completed in the spring.
- The Village maintenance crew is in the process of leaf pick-up, though no set schedule has yet been made.
- Trees have been ordered for the Gambier Community Park.
- A new catch basin will be installed on Acland Street.
- Director of Knox County Emergency Management Mark Maxwell pitched the Council on the County’s emergency notification system. The Council decided the Village’s current system works perfectly fine.
- The mayor spoke with Director of Campus Safety Bob Hooper about the possibility of closing down the road near the Maintenance yard on certain days for skateboarding, in the wake of concerns for student safety.
- The Council entered into executive session to discuss the appointment of Assistant Clerk-Treasurer Kathy Schonauer as Clerk-Treasurer after Clerk-Treasurer Mary Samuell resigned Nov. 1 to facilitate her retirement planning. The Mayor said Samuell will be reappointed in two months.

-Henri Gendreau

**Student Council**

**Sunday, Nov. 3**

- The Student Life Committee recommended the approval of two new student organizations:
  - La Terrina, a Spanish literature group which the Committee had previously recommended be integrated into Adelaide. The Council approved the new group as its academic focus on literature is distinct from Adelaide.
  - PIVA, Prevention and Intervention of Violence Advocates, a group that plans to have members volunteer in the Medina domestic abuse shelter and bring speakers to campus to speak on the topic.
- The Buildings and Grounds Committee brought up Maintenance Management meetings, which are open to the public.
- The Housing and Dining Committee will soon finish conducting a review of the housing contract.
- Academic Affairs reported that the proposed changes to Academic Infractions Board (AIB) policy should be discussed at the November faculty meeting.
- The College’s transfer credit policy and excused absences for athletic events are still under discussion by the Committee on Academic Standards.
- Academic Affairs also reported on the Curricular Policy Committee’s discussion of credit for experiential learning (an abstract idea on which the faculty has reached no consensus definition) and the difficulty of scheduling.
- The Council then discussed this difficulty, along with problematic congestion of scheduled classes and the possible use of evening lab sections for chemistry and biology.
- The Council discussed the problem of vandalism, including recent occurrences.
  - The Council discussed possible preventative measures, including a campaign to help residents get to know their maintenance and custodial staff members, and posters, particularly ones urging student witnesses to speak out about vandalism. Potential designs will be discussed in the next meeting.
  - The Council discussed possible community service and how the gap between the College and Knox County can be bridged. Some members briefly spoke in favor of mandatory community service. Further discussion was tabled until next week’s meeting.
  - The Council discussed how to make students more aware and willing to bring issues and complaints to Student Council. Council decided to send emails to students with information about Council representatives and Council actions, and produce buttons for Council members to wear.
  - The Council discussed potential Health Center policy changes which would allow students to schedule appointments while still allowing walk-in care.

Student Council meets at 4 p.m. every Sunday in Lower Price. Meetings last roughly an hour and are open to the public.

-Graham Reid

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**Village Record**

**Oct. 31 – Nov. 4**

Oct. 31, 1:09 p.m. — Unknown person(s) tipped over ash tray in breezeway of Marber Residence Hall. Bottle broken on ground.

Oct. 31, 10:46 p.m. — Known individual with trespass letter in Kenyon Athletic Center (KAC). Asked to remove themselves from establishment. Trespass letter updated.

Nov. 2, 8:02 p.m. — Fire alarm set off by burnt food in McBride Residence Hall. No fire. Alarm reset.


Nov. 3, 12:48 a.m. — Intoxicated student at Mather. Assisted by Safety officers.

Nov. 3, 1:01 a.m. — Intoxicated student at the North Campus Apartments. Assisted by Safety officers.

Nov. 3, 1:33 a.m. — Intoxicated student at Bushnell Residence Hall. Assisted by Safety officers.

Nov. 3, 5:15 a.m. — Window panel broken at the Bolton Theater.

Nov. 3, 5:24 a.m. — Window screen found ripped out of frame at O’Connor House.

Nov. 3, 6:38 a.m. — Trash, food and silly string strewn throughout floor and stairwell at Old Kenyon Residence Hall.

Nov. 3, 7:23 a.m. — Window panel broken at Timberlake House. Partially full beer can found outside window.
The suspect identified by the College has a prior criminal record, according to Director of Campus Safety Bob Hooper.

said he was “hesitant” to discuss the suspect in greater detail because he does “not want to jeopardize anything and [wants to] get him back in law enforcement’s hands. Calling the KAC’s video camera footage “critical” in identifying the suspect, Hooper added, “Now the staff down there has that picture, so if he does happen to come in again, hopefully they’ll call us and we can take care of that.”

Newell, too, praised the advent of the KAC’s surveillance system. “Owning the equipment, we’ve had less occurrences [of theft] and I think that those cameras have been a huge benefit for people doing things.”

He added security at the building would be enhanced further by installing K-Card scanners on locker rooms, an initiative approved by the Board of Trustees. While “it has not been determined when the K-Card scanners would be installed by the beginning of next semester.”

In an email sent to KAC student employees last Thursday, Newell wrote, “PLEASE continue to remain diligent in checking IDs and being aware of your surroundings. CHECK EVERY ID!”

HAMILTON COUNTY WILL MEAN EXTENSIVE INFRASTRUCTURE CHANGES — East Knox County must continue to pay back loans from a tax levy in East Knox County will mean extensive infrastructure changes for the county and surrounding communities.

Continued from Page 1

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Former CIA deputy director talks drones, waterboarding

Michael Morell speaks in Rose Hall. Morell used to brief President Bush every morning.

I have this hilarious picture of Andrew sitting in the Great Hall with one of my headbands pushing all of his hair back, just being a goon. And it’s cool that the service is happening where he spent so much time.

Rebecca Varnell ’15

A memorial celebrating and honoring the life of Andrew Pochter ’15, who was killed during civil unrest in Egypt on June 28, will be held this Sunday, Nov. 10 at 4 p.m. in the Great Hall of Peirce Dining Hall. The service, planned by a committee of students and staff members, is open to the entire community, and all are encouraged to attend.

“I’d really love as many people as possible to show up,” Sam Bumcroft ’14, who helped organize the memorial, said. “Anybody who knew him [personally], knew of Andrew or just really wants to be a part of this — it’s open for everybody.”

Rebecca Varnell ’15, who lived with Pochter in Hillil House and also served on the committee, agreed, adding, “Especially freshmen and people that didn’t know Andrew — there’s this huge thing that happened to our campus, you know? And everybody feels like they can understand it. It’s for everyone.”

The memorial will feature elements from Pochter’s expansive range of interests and involvement on campus, with poetry readings, story-sharing and musical performances by students who were close to Pochter, including his rugby teammates, members of the Middle Eastern Student Association (MESA) and Hillel and his Alpha Delta Phi fraternity brothers. “The best thing that we’re going to get across is all the things that Andrew did here at Kenyon and how many people really appreciate him,” Bumcroft said.

Director of Counseling Services Patrick Gililland echoed Bumcroft’s opinion. “I think that what people will see is a real reflection of his kindness and his character,” he said.

The committee, which consists of Dean of Students Hank Tootain, Gililland, Hillel Director Marc Bragin, Director of the Board of Spiritual and Religious Life Helen Svoboda-Barber, Zeta Phi Beta, Eve Grant ’15, Qassay Alhattar ’16, Adam Reed ’15, Andrew Firestone ’14, Michael Kengmann ’14, Josh Sherman ’14, Joe Barden ’15, Bumcroft, Varnell and Morell, said the panel’s work, saying that its members have to be “pretty healthy.”

The memorial is set for this Saturday evening at 6:30 in the Great Hall. The reception and memorial will be followed by a second memorial service on Monday in the Great Hall at 4 p.m.

“I have this hilarious picture of Andrew sitting in the Great Hall with one of my headbands pushing all of his hair back, just being a goon. And it’s cool that the service is happening where he spent so much time.”

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Rebecca Varnell ’15

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Despite changing markets, Bookstore turns a profit

Continued from Page I

store provides many products students would not have access to in other college bookstores. “We want to be the general store, we want to have everything that you need to get through the day or week or month,” Huang said.

John Lyons ‘17 purchased household items, including light bulbs, in addition to his school supplies and textbooks at the Bookstore. “It’s a good deal. They’re very friendly,” Lyons said. “It’s enough for me.”

The merits of Kenyon’s Bookstore are more than just its stock, according to Huang. “We’re accessible to the students,” he said. “A lot of bookstores are in the basement of a students’ center; that’s not us, we’re right here. The community, folks from the community walk in here than a lot more often than would be common at a lot of other college bookstores.”

The age of Kenyon’s Bookstore also gives it distinction. The Bookstore was first proposed in a letter from Philander Chase to his brother in 1825, according to the College’s website. This makes Kenyon’s store the oldest continuously operating college bookstore in America, and the nation’s third oldest bookstore overall.

Even with last year’s success, the future of the Bookstore is still uncertain. Many colleges and universities have turned to corporations like Barnes and Noble to run their bookstores. This arrangement was once considered at Kenyon, albeit before Huang’s time as manager of the store. Though he doesn’t think all of corporate bookstores on the whole, Huang pointed out the auxiliary functions of the Bookstore, saying “we provide a lot of products ... that none of those folks would do” and that such a change away from the store’s current state “would be a tragedy.”

The Bookstore is working on implementing a rental system and identifying cases where rental makes more sense than buying and reselling.

Former Iranian presidential candidate talks peace hopes

Hooshang Amirahmadi, who visited campus along with his campaign manager Kayvon Afshari, spoke at Kenyon on Nov. 4.

PROBES ROE
NEWS ASSISTANT

On Monday evening, students packed Higley Auditorium and spent about an hour listening to former Iranian presidential candidate Hooshang Amirahmadi explain the current state of Iran and how the United States and Iran may finally achieve peace.

Amirahmadi came to Kenyon through the Middle Eastern Student Association (MESA).

“We’ve always focused on the Saudi Peninsula and places like that. This year we want to focus our attention to areas we’ve never really covered before: Iran, Turkey, India, Pakistan, areas like that,” Milad Momeni ’16, a MESA member and cousin of Kayvon Afshari, Amirahmadi’s campaign manager, said.

“He is a champion of causes that he passionately believes in and he looks to deliver tangible results,” Afshari said during his introduction of Amirahmadi. Afshari’s relationship with Amirahmadi began years ago when he was Afshari’s professor. The two stayed in touch and when Amirahmadi decided to run for president, he knew Afshari was the man for the job.

“In the beginning he was very open; we’re here to serve you, that’s all we’re here for,” Afshari said. “We knew we were not going to win. ... Politics is all about process, democracy is about process, I believe strongly in process rather than result.”

During his talk in Higley Auditorium, Amirahmadi cited a lack of trust between the U.S. and Iran.

Affari focused on educating the worldwide population about Iran and the steps Iran should take to achieve success.

The campaign was publicized through the media with articles published in sources ranging from The New Yorker and CNN to Foreign Policy magazine. Amirahmadi’s campaign also conquered the cyber world, holding one of the most successful Reddit: Ask Me Anything sessions, with 37,000 upvotes.

Amirahmadi also gained the support of the Iranians, claiming that 80 percent of the Iranian population supported his plan to improve relations with the U.S.

The problem was not with the voters but with the government itself, which barred him from even registering for the election.

“They told me that you cannot register because you are too popular and you cannot become president,” Amirahmadi said. As a dual citizen of Iran and the U.S., Amirahmadi offers a distinctive viewpoint and believes that tension between the U.S. and Iran originated with the Iranian Revolution of 1979.

He posits that the revolution succeeded by distilling a dictatorship in Iran and forcing the United States to draw back its influence there. Still, he admitted this withdrawal has caused problems for the Iranian government.

“There is always this tension between the revolutionary leader and the pragmatic leader,” Amirahmadi said, explaining the president of Iran plays the role of a pragmatic leader and is often forced to comply with the demands of the revolutionary leader. “That revolution changed everything,” he said.

He explained the modern U.S.-Iranian struggle comes down to a lack of communication. “The United States has problems with Iran,” Amirahmadi said, “but these are global issues.”

He explained the real problem is the absence of trust between the two countries; thus, the future of U.S.-Iranian relations rests in the hands of current rulers who Amirahmadi believes have the intent to come to a settlement. Students gave the presentation mixed reviews.

“He was very optimistic about the future and did not take a pro-Iranian or pro-American side. In my opinion he gave a lot of arguments for both groups,” Kip Clark ’16 said.

“His speech was very optimistic about the future and he didn’t seem to believe that war is inevitable. He also had some good ideas about how to solve the problems between the U.S. and Iran, but he was actually very vague about those solutions,” Elna McIntosh ’16 said. “Maybe he thought we wouldn’t understand if he went into too much detail, but he might have played it too safe.”

Amirahmadi has high hopes for Iran’s new president, Hassan Rouhani, and will continue to travel and spread awareness about Iran.

“I don’t know how much power we have, but I can tell you one thing: if we work together, we have tremendous power,” Amirahmadi said. “The time has come that both sides come together and listen to the voice of reason.”

“... Poli tics is all about process, democracy is about process, I believe strongly in process rather than result.”

Hooshang Amirahmadi

“... Poli tics is all about process, democracy is about process, I believe strongly in process rather than result.”

Hooshang Amirahmadi
**Features**

**Editors:** Julie France and Hannah Steigmeyer

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**Notes from Abroad**

**Contributor:** Emma Specter

Emma Specter '15 has found herself living in a hostel in St. Petersburg, Russia for her semester abroad. Natasha Ritsma, curator of academic programs at the Russian Museum of Fine Arts, has been bacon (or a turkey special topping, according to Keene) served between 225 and 250 people a.m. and 2:30 p.m. the Gallery features a sandwich bar with over 25 different spreads. The most popular are bananas, potato chips, crunchy peanut butter, and it was delicious.

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**PEIRCE LINE**

**Queue & A**

*What are you thinking about right this instant?* I am thinking about work. I have econ in about five minutes.

*Justify your meal.* I had pasta with salt, pepper and butter and it was delicious.

*How was your day?* Pretty typical. It was going... good, cheap food. Tonight I hit Teremok, a traditional Russian fast-food joint, for "pelmeni," which are weird little Russian dumplings with smiley faces etched on them. I eat them while eavesdropping on a supermodel dressed in tattered and a parka who is screaming at her extremely sullen boyfriend — young Russian love at its finest.

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**RACHEL BRAGOS**

STAFF WRITER

Since the creation of the weekly Peanut Butter and Jelly (PB&J) event at the Gund Gallery in the fall of 2012, the event has become an integral part of campus life for many students and faculty members.

This year, the event was moved from Wednesday to Tuesday, to accommodate scheduling issues at the Gallery. Every Tuesday between 11 a.m. and 2:30 p.m. the Gallery features a sandwich bar with over 25 different spreads, jams and jellies, as well as a weekly special topping. The event serves between 225 and 250 people on a weekly basis.

Peanut butter and jelly sandwich, Marsh explained, are the perfect catalyst for the Gallery’s mission. “We can actually provide a fun food to people with a wide range of dietary concerns: kosher, diabetic, gluten-free, some nut allergies, organic-only, vegan and vegetarian.”

However, the sandwiches go beyond being a “fun food” to establish the Gund Gallery as a space of ease and accessibility for the community. “Peanut butter and jelly is a comfort food for most of us,” Marsh explained, “and is intended to lower the ‘intimidation factor’ and snobby elitism often associated with museums.”

The event is also a way to get the community into the Gallery to see the exhibits. “While waiting to make a sandwich, we want PB&J fans to check out the exhibitions, all of which are intended to provoke new ways of seeing and understanding the world, of experiencing your intellectual and other pursuits, or even imagining solutions to complex problems in other disciplines.”

Each week, the Gallery features a special topping in addition to the wheat bread. “The most popular special topping, according to Marsh, has been bacon (or a turkey alternative). Other special toppings have included bananas, potato chips, Oreos, and chocolate chip cookies.”

The funding for the event comes from the Gallery’s programming budget. This budget supports exhibitions, public programs and educational outreach and is funded largely by private donations. According to Marsh, the allocation of funds for PB&J Tuesday is a valuable investment. “PB&J is an incredibly inexpensive way... for our community to be encouraged to experience the art and visual culture on view and enjoy each other’s company.”

This semester, Natasha Ritsma, curator of academic programs at the Gallery, has introduced a new program, “Noon Talks,” to accompany the PB&J activities. These talks, given by faculty members, are only 20 minutes long, complementing the accessibility and routine of the sandwich bar. “All the informal talks or conversations,” Marsh said, “have some relationship to an issue or idea put forth by an artist or exhibition on view.”

Professor of Music Ted Buehler, Professor of Women’s and Gender Studies Laurie Finke and Visiting Assistant Professor of Religious Studies Jessica Carr have already presented talks this semester.

For some students, the event has become a fundamental part of the week. Cait Coates ’16, a regular attendee, admires what the event adds to her routine. “It’s a culture,” she said. “You normally wouldn’t think getting a sandwich is so fun, but it’s just great — it’s a tradition.”

Rachel Mitchell ’16, who also attends the event every week, enjoys getting to spend time in the Gund Gallery, though she thinks the space can be sometimes too crowded. “The Gallery is beautiful,” she said. “[But], there’s something almost competitive about the environment. Everybody rying for Nutella, for example.”

Overall, the event has been deemed a success in forwarding the goals of the Gallery. “It makes me appreciate the space,” Coates said. “It is really refreshing being in such a beautiful building. You just look around and think, life is good, with sandwich in hand.”

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**Gund Gourmet: PB&J Recipes**

Need a new take on the classic sandwich? Check out these specialty recipes.

**No to the Nutella**

(Rachel Mitchell ’16)

Rye bread, crunchy peanut butter, raspberry jam

**Picky Eater**

(Cait Coates ’16)

White bread (crustless), creamy peanut butter, Nutella, sliced apples

**Super Crunchy Bacon Fluffernutter**

(Natalie Marsh, Director of the Gund Gallery)

Whole wheat bread, crunchy peanut butter, Marshmallow Fluff, bacon

**Coconut Classic**

(Laura Duncan ’17)

Honey wheat bread, creamy peanut butter, Nutella, toasted coconut

**The Appealing Sandwich**

(Megan Morris ’16)

Whole wheat bread, creamy peanut butter, Nutella, banana
Room ratings: fairest of all and lowest of low revealed

CLAIRE NAUGHTON AND EMMA WELSH-HUGGINS
STAFF WRITERS

Believe you have the best or worst dorm room on campus? Think again. The Collegian has scoped out the rooms in the residence halls you love to love and love to hate. The results may surprise you, but if you don’t agree, email us at kenyoncollegian@kenyon.edu.

Worst Dorm Room

Mather Residence Hall is usually the last to be filled in the Housing Lottery. But, Leonard Residence Hall may prove to have worse housing options.

The current inhabitant of room 017 in Leonard, Zach Morrow ’14 presented an enthusiastic case for naming his room as the worst. Located in the basement and directly across from the men’s bathroom, the room is accessed via a narrow and claustrophobic hallway. According to Morrow, the bathroom leaks, not just into the hall but into his room as well. He awakens and falls asleep to the musty aroma of urine on his questionably discolored carpet.

“I don’t know if it’s the rain, or the shower or toilet, but it gets into my room and my room smells like urine,” Morrow said. “It’s horrible. It’s so bad that the walls in the hall are starting to crumble because of the moisture leaking through.”

Walking in, one is unpleasantly surprised to find that there is no exaggeration in that statement. The blue paint along the bottom of the wall that meets the rug has long since faded, and there are patches of white, powdery residue where the paint had, at times, unpleasant experiences. “It was just metal windows, a metal closet,” he said. “There was also a mold issue, so I was kind of always sick last year.” He was glad to find that Old Kenyon’s carpeting was recently redone.

Walking into the large room, one is immediately drawn to the high ceilings lit up by the natural light that floods in from the window. The few, well-placed pieces of unique furniture — “just things I’ve gotten over the years,” he explains — provide colorful accents to the pictures and posters he has on the walls. His personal decorating style is fueled by, in his own words, “a mix of things that I’ve randomly acquired. I like to bring in as much color as I can since you can’t paint the walls.”

Beavers’ good fortune was unexplained. “My housing lottery number was 750, which was pretty bad for my grade … and then they said there were numbers left over because of all the new housing, so there were 50 spaces in front of me that were free up,” he said. This stroke of luck made it possible for him to get his enviable spacious room.

Last year, he lived in a New Apartment with several friends and had, at times, unpleasant experiences. “It was just metal windows, a metal closet,” he said. “There was also a mold issue, so I was kind of always sick last year.” He was glad to find that Old Kenyon’s carpeting was recently redone.

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Beavers has a penchant for mixing different themes and cultures. “I love mixing themes,” he said, “a ’70s lamp, that’s kind of Asian themed — there’s a lot of Asian things.” His studies are also reflected in the space, adorned with antique books and other small historical artifacts. Beavers avoids the generic, uniform dorm feel with this advice: “I just try to dress up the room and make it feel like my room back home — my own space, as opposed to just a temporary little room as it is, and make it colorful and fun.”

Beavers enjoys the convenience of Old Kenyon to the rest of campus and the company of several friends living just upstairs. But, with friends just a few steps away, Beavers appreciates the perks of having a single. Beavers said, “It’s nice to be able to come back and watch a movie without having to worry about noise, or decorate exactly as I want to without having to worry about a roommate.”

weekly scores

18 23 17 24

In what year was Kenyon College founded? 1824 1856 1890 1824 1868

What is the name of Daft Punk’s newest album? Random Access Memory Get Lucky Daft Punk LP Daft Punk “What?”

Who won the 2013 World Series? The Red Sox The Red Sox The Red Sox The Red Sox The Red Sox

Can you name one Ohio senator? Sherrod Brown or Rob Portman “laughter” Sherrod Brown Senator Brown “My dad”

weekly scores

1 2 3 1

answer

Tracy Curtin ’14 Jake Huber ’15 Meg Thornbury ’16 Ned Thomas ’17

Senior Class Total: 18 Junior Class Total: 23 Sophomore Class Total: 17 First-Year Class Total: 24

class clash

compiled by liam reilly

senior class total: 18

claire naughton | collegian

THE KENYON COLLEGIAN | THURSDAY, NOV. 7 | KENYONCOLLEGIAN.COM

the kenyon collegian
Colla Voce stuns with world music, deaf harmonies

NOAH WEINMAN
STAFF WRITER

Last Sunday, the sizeable crowd inside the Church of the Holy Spirit waited quietly for Colla Voce, Kenyon’s all-female, treble-voiced, classical vocal group, to begin their fall concert.

After a light applause ushered seven women onto the stage, a tense silence followed. A western sun illuminated only one of the stained glass windows behind them, casting an affectionate light on the singers.

From the first note, it was clear this show was to exceed whatever expectations people brought with them. Jaws visibly dropped as the group softly commanded the crowd with their first, brief song, “Under the Greenwood Tree,” which borrows its lyrics from William Shakespeare’s play A Midsummer Night’s Dream. Delicate, nimble voices chanted thin, black binders that sent little flecks of light scampering across the floor, the seven members — Lindsey Corbett ’14, Aly Schmaling ’14, Ali Stamatoiu ’14, Lily Zwaan ’14, Jessie Morris ’15, Kate Markley ’16 and Rigosnach Robinson ’16 — captured the audience for the entire concert with a pan-global repertoire and impressive precision.

They softly turned out beautiful melodies with only a single note from the pitch pipe and a brief wave of the hand for tempo to begin each piece. The group’s cohesion throughout the show was remarkable. Like a seven-headed creature, their voices blended together marvelously and their syllables were unanimous: their hard t’s and c’s always seemed to fall exactly in the same place. Even their cut offs, an overly ignored part of music, were impeccable — each woman lifted off of the notes in graceful unison. Even without the direction of a conductor, the group still managed to make each phrase complete and singular. The only signs given would occur at the end of the song, when a brief nod of the head would mark the occasion.

Standing before the crowd clad in black, some wore heels and tights while others wore boots and blazers. This single unifying color made them appear as though one collective entity had been drawn out into seven individuals, and their sound reflected the aesthetic.

The group uniformly interpreted the songs as they performed, depicting various emotions with visible confidence and poise. A smile would catch moment, and at solemn points the group flung smiles into smiles.

Applicable artistry: Gallery owner lectures on “real world” art careers

JULIA WALDOW
STAFF WRITER

New York City gallery owner Wendy Olsoff understands the troubles that studio art and art history majors may face upon graduating. After toiling through late nights memorizing slides and perfecting their portfolios, students depart with diplomas in hand, not entirely sure how to pursue their passions.

“I think that art history students who study art history and art may only have a vague idea of how they’ll make a career in the future, and I think that there’s a lack of information on campuses … for art students and art historians about what the world is like [outside of the academic institution],” Olsoff, co-owner of P.P.O.W. Gallery in Chelsea, said.

But Olsoff promises to offer hope and expertise to any Kenyon students worried about their future career paths in the arts.

In what she describes as a “practical lecture,” Olsoff plans to inform students about careers, graduate school, summer internships and resumes in her talk:

“...If you’re going to be an artist or a curator, you have to have a deeply passionate commitment to that field for the rest of your life. It’s a 24/7 lifestyle. It’s not really a job where you just go to an office or go home.”

Wendy Olsoff

“Art and the Real World,” today from 4:30 p.m. to 5:45 p.m. in the Gund Gallery.

“We have a lot of interns and artists coming here, wide-eyed, thinking that they’re going to get a job in a gallery and all of a sudden be able to have some sort of career,” Olsoff, who has co-managed her contemporary art gallery for the past 30 years, said. “I think it’s important that they have a sort of reality check that is an eye-opener [that also serves as] positive information … that there is a possibility that you can have a life in the art world or be an artist or be a curator.”

Prior to graduating, students should take advantage of the opportunities Kenyon provides to help put Olsoff’s ideas into practice, according to Associate Professor of Art History Kristen Van Audsall.

“There are so many different arts-related institutions that our students have found interesting, from galleries, auction houses and museums … to everything in between,” Van Audsall wrote in an email. “Current art history students regularly undertake internships and externships at some of the world’s most interesting art venues — locally, nationally and internationally — and Kenyon students have developed a career in a wealth of visual arts fields, each according to their individual passion.”

Like Olsoff and Van Audsall, Kenyon students find value in holding open discussions about the most effective ways to gain experience on a given career path.

“I think that it really helps kids after they leave the small world that is this wonderful hill,” Max Pierce ’17, who plans to go into a field with either studio art or art history, said. “It’s important to make sure that students not only get to pursue what they love, but also find ways to be successful.”

Olsoff stresses that all Kenyon students interested in a career in the arts should ask themselves why they want to be in the field and carefully evaluate their ambitions.

“If you’re going to be an artist or a curator, you have to have a deeply passionate commitment to that field for the rest of your life,” she said. “It’s a 24/7 lifestyle. It’s not really a job where you just go to an office and go home. You’re part of the art world and that means to be part of the world is that it’s your world.”
Poetry reading sponsored by the Kenyon Review will showcase groundbreaking new works.

**Emily Sakamoto**

A Steady Rain to showcase complex characterization, dialogue

Ben Kress ’14 and Aaron Lynn ’14 take on a complex friendship in Keith Huff’s play A Steady Rain. Kress plays Joey and Lynn plays Denny, the two are Chicago police officers and longtime best friends who often come across violence in their line of work.

**Richard Rowan Phillips**

I live by the syllable. I find myself thinking line by line. The idea of a book as a collection of poetry is the last thing I think about, but it kind of weaves together on its own.

**VICTORIA UNGVARSKY**

wants to heighten the intensity of this haunting production of Keith Huff’s A Steady Rain, the senior thesis production of Aaron Lynn ’14 and Ben Kress ’14.

The story is written as a ‘duo-logue,’ a series of monologues intermixed with interactions between the characters. This method brings to life the gritty violence of their lives on the street.

**EMILY SAKAMOTO**

He plays fantasy soccer with a group of other writers, has admitted he spends a large portion of his day online trashing others on opposing fantasy leagues and is a lifelong fan of Fútbol Club Barcelona.

**VICTORIA UNGVARSKY**

The minimalist nature of the set serves to heighten the intensity of this haunting production of Keith Huff’s A Steady Rain, the senior thesis production of Aaron Lynn ’14 and Ben Kress ’14.

"I live by the syllable. I find myself thinking line by line. The idea of a book as a collection of poetry is the last thing I think about, but it kind of weaves together on its own."
Virtual community hurts Kenyon character

JONAH ALLON CONTRIBUTOR

Last week, a contributor to this section wrote that “Kenyon Confessions,” the Facebook page that has quickly gained notoriety for its controversial content, was both valuable as an entertainment forum and detrimental as an isolated refuge for those who felt they had nowhere else to turn (“Kenyon confessions not to be taken lightly,” Oct. 31). He then offers a theory on the origin of its popularity: “The oft-repressive culture of our Kenyon community, where, again, everyone knows everyone and you are held socially responsible for everything you do and say.”

Qualms with the syntax aside, I have a couple of issues with this assertion. Firstly, I don’t understand why we attach a stigma to “social responsibility,” or even view it as an intractable encumbrance. Responsibility to others should empower and enable us. Responsibility to our own thoughts and actions invests us with a tremendous amount of power to shape other people’s perceptions of us. When we shirk our responsibilities — social or otherwise — we convey disdain for the roles we take on at Kenyon, and therefore for the community as a whole.

Moreover, “Kenyon Confessions” has demonstrated clearly the kind of chaos that ensues in the absence of “social responsibility.” Anonymity not only absolves us of that responsibility, but also actively encourages the expression of odious, divisive ideas. We have seen several posts take a turn for the vitriolic, with submitters taking particular individuality to task for offensive Halloween costumes, indecent behavior and disrespect for people held in high esteem, all from that safe nest of anonymity. This has demonstrated clearly the kind of chaos that ensues in the absence of “social responsibility.” Anonymity not only absolves us of that responsibility, but also actively encourages the expression of odious, divisive ideas. We have seen several posts take a turn for the vitriolic, with submitters taking particular individuals to task for offensive Halloween costumes, indecent behavior and disrespect for people held in high esteem, all from that safe nest of anonymity.

Another issue I don’t see the page as a natural and necessary outgrowth of Kenyon’s “off-repressive culture,” mostly because I disagree that such a culture exists here. If the tre mendous outpouring of support and sympathy in comments on the “Confessions” page is any indication, we have just the opposite problem. We latch on to every opportunity we can to encourage the anonymous posters to step out of the shadows and make themselves known. Conclusions of an “off-repressive culture” may have been extrapolated from the posts that lament the lack of people to talk to, but to employ some statistical jargon — the sample is heavily skewed. This isn’t to discount or discredit those people who feel as though they have nowhere to turn for help or guidance, but we can’t look to a page supposedly born from the culture itself to draw comprehensive and reliable conclusions about it.

“Kenyon Confessions” has been beneficial in that it has forced us to subject the concept of “community” as it relates to Kenyon to sharper scrutiny, and we will have to decide in the coming months and years whether or not we are comfortable with the current trajectory that “Confessions” has set us on. That’s no small task. But while the forum may have been instrumental in identifying a potential problem, I don’t believe that it’s up to the challenge of resolving that problem. That requires the fearless ownership of our perspectives — the “social responsibility” alluded to above. That’s an inherent limitation of Internet communities that they will never be able to circumvent.

Forums like “Confessions” can only approximate true community. They will never supplant the human need, at a liberal arts college, to speak freely.

A recent commenter put it best, in my opinion: “For a liberal arts college full of young adults with strong opinions, we lack at sharing them as a cam pus. It is so impossible to have a conversation of differing views without walking away angered or sad! We can all be mature and have these conversations without taking it personally, I think.”

If only we could all aspire to the same kind of candor. Jonah Allon ’16 is a prospective political science major from New York City. You can contact him at allonj@kenyon.edu.
Lords, Ladies race in NCAC tourney

BRIAN HESS
SPORTS EDITOR

In a race defined by hills and deep puddles of mud, Kenyon’s cross-country teams took to the course in the North Coast Athletic Conference (NCAC) Championship in Meadville, Pa. Paced by Trevor Manz ’17 and Jenia Willett ’14, the Lords ran to a sixth-place finish, while the Ladies, led by Co-Captain Jenna Willett ’14, Co-Captain Kerry Strader ’14 and Lizzie Halper ’15, finished in third place.

Despite the rough conditions, the Ladies captured a top-three finish behind a number of strong performances. Willett neatly placed with a third-place finish in the NCAC All-Conference title, finishing only four seconds behind the individual winner, resulting in a second-place finish and qualification for the All-Conference Selection.

Not too far behind was Halper, who finished 15th overall and earned a second-team All-Conference nomination. Rounding out the top-20 finishes for the Ladies was Strader, who finished 18th and took home an All-Conference honorable mention.

“Lizzie Halper had her best race of the season,” Head Coach Dyanne Gomez said. “[Willett, Halper and Strader] ran well over their heads, so we’re really happy with that. It was pouring down rain and I didn’t know how it was going to affect them, but they were very positive on the starting line. We could have easily placed third, but they just came through, and top three in our conference is really amazing.”

While the Lords didn’t place as highly in individual performances, they just missed on a top-five finish and placed two runners in the top 20. Fox finished 13th and placed two runners in the top 20. Fox finished 13th and placed two runners in the top 20. Gomez said. “He’s just been this really consistent runner and now he’s starting to race great.”

While the competition was high, the coaches remained focused on the overall team performance throughout the weekend. “Our best performance was by Nat Fox,” Gomez said. “He’s just been this really steady performer all year.”

Additional reporting by Ian Round ’16.

Swimming and diving fall to Big Red

REED DICKERSON
STAFF WRITER

With a two-point lead on Denison University in the final men’s swimming event, Kenyon’s 4x100-yard freestyle team took to the block. Unfortunately, the Lords’ relay team, made up of Austin Caldwell ’15, Penny Kennedy ’17, Wes Manz ’15 and Joey Duronio ’16, were up at Denison’s time of 3:04.24, while Kenyon finished in second place by a razor-thin margin with a time of 3:04.91.

This past weekend, Kenyon men’s and women’s swimming and diving had its second dual meet of the season against archrival Denison. Despite this loss, the Lords won several other events, taking the 200-yard freestyle and 1,000-yard distance events. Andrew Chevalier ’14 won the 200-yard freestyle with a time of 1:43.03 and Joe Guildy ’15 won the 1,000-yard freestyle with a time of 4:43.03. Both defeated Denison’s dominant distance swimmer, Al Weik. Kenyon took four more of the long and middle distance events, with Ian Reardon ’17 winning the 200-yard butterfly with a time of 1:55.52 and Harrison Curley ’15 winning the 200-yard backstroke in 1:51.81. Trevor Manz ’17 won in both the 200-yard breaststroke and the 400-yard individual medley with times of 205.84 and 402.01, respectively. In the sprint events, Caldwell claimed first in the 100-yard freestyle in 46.39 and the 200-yard freestyle in 1:43.63.

Head Coach Jess Book ’01 noted a change in the Lords’ strength as a team this season. Kenyon typically dominates the sprints and is not known for its prowess in distance events. “It’s a change in personnel, and we just have to be understanding of that when we get to that," Book said.

“Our endurance-based events were pretty good — we went five of the six [swimmers] in the 1,000 [and] six of the top five in the 500.”

The Ladies also finished second to Denison with a final meet score of 136-164. The Ladies got off to a rough start, with their opening 200-yard medley relay team of Megan Morris ’16, Laura Dun can ’17, Erika Jensen ’17 and Haley Townsend ’16 losing to Denison by 1:20 seconds. At the end of the meet, Denison managed to close down the last four events — 500 freestyle, 100-yard butterfly, 400-indi vidual medley and the 4x100 freestyle relay — to boost themselves to a win over the Ladies.

Still, the Ladies managed to produce some excellent swims, with Mariann Williams ’16 matching two wins, in the 1,000-yard freestyle with a time of 10:21.01, and the 200-yard butterfly with a time of 2:07.17. Katie Kaestner ’16 swept the breaststroke events for the Ladies, claiming first in both the 100-yard and 200-yard breaststroke with times of 1:05.09 and 2:23.73, respectively. Finally, Maria Zarika ’16 dominated the div ing against Denison, claiming a point total of 239.20 in the one-meter diving and 295.00 in the three-meter, beating Denison’s divers by a sizable margin in the three-meter diving.

“Overall, on both sides, I’m pleased about the way we competed this past weekend,” Book said. “I do know that we can be and will be more competitive when it matters more at the end of the season.”

Still, the Ladies ultimately dropped the match-deciding set 19-25. The following match against Transylvania opened with a good performance from the Ladies, who won the first set 25-20. Unfortunately, the Ladies were unable to capitalize on their early success, and the Pioneers managed to win the next three sets by scores of 25-17, 25-18 and 25-22.

These two matches marked the end of the regular season for the Ladies, who are now seeded seventh as they head into the playoffs.

For the girls, this is a chance to avenge some of the tight matches we were before,” Head Coach Katie Charles said. “We’ll match up with Hiram, whom we played really close with when were up at their place.”

The conference tournament is hosted by Wittenberg University in Springfield, Ohio, and the Ladies will face off against Hiram on Nov. 8.

“Our biggest thing is going to have to be defense,” Charles said. “They’re a big, physical, tough team. They pound the ball, but they make a lot of errors… we’ve just got to get a lot of touches on balls and not let them easy kills.”

— Reed Dickerson
Ladies beat Wooster, then down Denison for playoff win

NOAH GURZENSKI
STAFF WRITER

The Kenyon field hockey team (12-6, 10-4 conference) closed out their regular season in dramatic fashion last Saturday, coming from behind to edge the College of Wooster in the closing seconds of the match.

Kenyon then faced off against Denison University in the North Coast Athletic Conference semifinals in Granville last night, their first trip to the conference playoffs since 2008. The Ladies beat the Big Red 1-0 to advance to the conference championship game.

In the Ladies’ final regular season game against Wooster on Saturday, Nov. 2, things looked bleak early as Josh Lee ’15 scored 31 seconds into the game to put the Yeomen up 1-0 in the game and 5-0 overall.

Wooster had a decisive 10-3 advantage in shots as well, the Yeomen’s goalie Brandt Rentel made 15 saves. While some saves were extraordinary, others leaned more on the side of luck. On one play, Rentel took down a Lord in the box but the referee did not award a penalty.

The Yeomen backpedaled for the 1-0 lead. The Yeomen’s next heroics for Kenyon.

After realizing she had a goal on her last shot, Breschi’s goal brought her season scoring total to 42 points and 17 goals in the season — breaking both Kenyon’s single-season points record and matching the single-season goals record.

“It was really exciting, I was pretty pumped,” Breschi said. With one last opportunity for Wooster to send the match into overtime, Kenyon’s defense held strong for the final seconds of play, and the Ladies secured their first victory at Wooster in seven years.

“It’s hard, honestly, coming away from Wooster winning,” Head Coach Jacquie DeMarco said. “And it’s really nice to see our team come back from being down and winning the game. It was really a good victory for us,” DeMarco said.

The win against Wooster meant the Ladies would meet Denison in the playoffs. Despite falling to the Big Red twice earlier this year, DeMarco was confident the Ladies had what it takes to steal one from Denison in postseaon play before they faced off against the Big Red yesterday.

“Wooster were five or six good chances, and they had one, maybe two, halfway decent chances,” he said. “We played some really good stuff, and we should have had more.”

The Lords outshot the Yeomen 15-6, with Petrou leading the way with five shots each. The game finished after 110 minutes of intense, scoreless action. Wednesday evening was a different story, according to Williams-Gray.

“[Oberlin was] a lot better than they were last time,” Williams-Gray said. “We scored the goal and we just outworked them. The ball didn’t break our way on Saturday, but it did today.”

Barnes gave the Lords the winning shot, summing up all of the offense they needed halfway through the first half.

“Everything was just a lot closer, according to Williams-Gray. “It’s really good to get into the finals.”

“The win against Wooster yesterday, [but] it did us get the job done, and we got it done.”

The Lords’ next game will be against OWU in Springfield, Ohio for the conference championship on Saturday, Nov. 9. “I think mentally … we had enough focus to get the job done, and we got it done.”

The Ladies finally broke the deadlock towards the end of the second half, when Marco was confident the Ladies are 0-2 against the Tigers this season.