Welcome, Mr. President

This week, Kenyon officially inaugurates Sean Decatur with educational workshops, pomp and circumstance, and — yes — a party.

For Inauguration coverage, see Page 7

Probation for Peeps after hearing

Gabe Brison-Trezise
NEWS EDITOR

The Greek Society Peeps O’Kenyon will serve a six-month probation term for providing alcohol to undergraduate students following their Sept. 9 parade through first-year dorms, according to Sam Ebert ’14, co-president of the group. The panel, consisting of three administrators, that issued the probation sentence also levied a $100 fine against the group for property damage sustained during the parade.

“We accepted and agreed that the parade sort of was somewhat of a catalyst for some raucous behavior on the part of the freshmen,” Ebert said, asserting that first years who joined the parade were responsible for the property damage itself. He added, though, “Given the nature of the hearing, we thought that it was a fair compromise, because while there’s no way to prove us guilty, there’s no real way to prove us innocent of those things.”

Regarding the alcohol charge, Ebert said the group was not “being very judicious in how that was being passed out.”

The College mandates a six-month minimum for probation sentences, but the Peeps have appealed their probation to Dean of Students Hank Toutain in order to “get credit for time served,” said Ebert, who added that the Peeps “may or may not” hold Deb Ball, their annual fall drag party, in the spring.

Head Coach Katie Charles said even during the losing streak, the Ladies never lost sight of the light at the end of the tunnel. “We played a challenging schedule and the girls have played really well,” she said. “A win was gonna come. It was just a matter of when.”

In front of a packed house of nearly 400 on Senior Day, the Ladies fed off of the palpable energy coming from the crowd, which contained more family and friends than usual because of Family Weekend.

Board to vote on K-Card expansion plan

Gabe Brison-Trezise
NEWS EDITOR

When Director of Campus Safety Bob Hooper announced that the College plans to extend its K-Card access system across campus at a recent meeting with the other heads of safety at the Five Colleges of Ohio, they all responded with three words. “It’s about time.”

This weekend, a committee will present its proposal to install K-Card readers on most of the academic buildings on South Campus, plus Good Commons and the Kenyon Athletic Center (KAC), before the Board of Trustees. The project will also include the addition of biometric readers to the locker rooms at the KAC. If approved, installation of K-Card readers could begin as early as next semester.

“We’re not appealing the property fines. We’re just appealing the fact that we’re pretty much stagnant for a month and would like that time back,” Ebert said, referring to the fact that the Peeps could not throw parties or hold other events while their case was pending.

“If it does damage our organization not to have alcoholic events and full free-spirited events,” said Ebert, who added that the Peeps “may or may not” hold Deb Ball, their annual fall drag party, in the spring.

The Peeps elected to have an administrative panel hear their case, since the Student Conduct Review Board could not be convened, according to the Peeps’ advisor, Kyle Henderson ’80, associate vice president for college relations. The three administrators who heard the Peeps’ case were Assistant Director of Multicultural Affairs Monique Jernigan, Associate Dean of Students and Director of...
In an interview last week, President Sean Decatur described the collection of hardware he used before and during his college years. “I had a TRS 80, the old Radio Shack machines. I had a Commodore Pet, so that was the precursor to the Commodore 64. ... I think actually I didn’t have my own computer at college,” he said. “Those were the days when you had to carry your own boot disk with you. The computer didn’t have hard drives, so you had to carry two disks, one to boot the computer, one to store your data on. ... It was so cool when I had a cassette drive; you stored your programs on cassette tapes.”
After K-Card plan, Safety may consider other initiatives

Continued from Page 1

to move fairly quickly,” Hooper said. The current plan is to fit one building at a time with K-Card access, and then continue to move forward within the designated areas.

“We’re really excited about the expansion of the access system,” Hooper said. “Not only is that going to keep our buildings more secure, but it also will allow the students to have access to the areas that they need to have access to.” Science facilities are of particular concern. Currently, the buildings that can only be opened by students for Safety officers after that time.

“It is a lot of man hours to turn a key in every one of those doors,” Hooper said. In addition, it puts a strain on Campus Safety officers who are required to unlock a door for a student who calls the office late at night.

This year’s rise in theft and vandalism, there is an increased need for every officer on shift to be available. Though Safety has made efforts to increase its visibility on campus and has stressed students should be vigilant and call Safety immediately in the event of suspicious activity, Hooper acknowledged other steps could be taken.

After a string of thefts in Peirce Hall last year, the College considered installing a camera in the coatroom of Peirce. After the persons responsible were apprehended, those discussions were suspended. While there is no current plan to install cameras, according to Hooper a number of students have expressed a desire for cameras in different locations. “I think right now the focus is getting the access system on, and then it’s just a progression of movement forward,” he said.

Denison University currently has cameras throughout their parking garage and other academic and public areas on campus. At Kenyon, the Greenslade Special Collections and Archives, the Gund Gallery and the KAC are all outfitted with cameras. Hooper was hesitant to advocate a campus-wide installation of cameras, citing the backlash when the K-Card readers were brought online. Now, “just it’s the way it is,” he said.

“Though cameras might not be the next action for the College, Hooper said, “You go almost anywhere and there’s cameras everywhere. The City of Mount Vernon has cameras everywhere.” With the amount of vandalism and theft that has occurred on campus — last year’s campus log recorded 15 cases of robbery, whereas in 2011 there were only two reports — there are certainly questions as to what the College’s next step should be in maintaining community safety.

Areas like Gund Commons and Olin Library are frequent targets for vandalism and theft. After significant damage was reported in Gund Commons over October Break, Safety will likely revert back to locking the south-facing doors to the building on weekend nights.

“However, it would be a real advantage to have cameras as in areas like Gund Commons, Hooper said. “Again, because that building seems to be a high target area, it would absolutely be beneficial.”

Dean of Students Hank Toutain agreed, but with a couple caveats. “As we’ve done in other areas, we should consider whether technology can help us address campus problems of theft and vandalism,” Toutain wrote in an email. “Although it’s naïve to think that the installation of security cameras could completely eradicate theft and vandalism, I think that having cameras in areas might have a deterrent to these behaviors and enhance Campus Safety’s ability to identify apparent perpetrators.”

He added, “Should we choose to add security cameras, I hope this move wouldn’t contribute to the abdication of personal responsibility for caring about our campus, and for holding one another accountable. Between us all, we’ve got a lot more eyes than we’ll ever have cameras.”

With College’s future in mind, Decatur hosts forum

ALEX HARROVER
STAFF WRITER

The dark hardwood floors of Planning and Development’s office set an intimate tone for Tuesday evening’s conversation as Kenyon faculty, alumni and students gathered in the dining room for the first time to discuss the College’s future.

“Live from Cromwell” examined fundamental elements of the Kenyon identity — its rich history, its relationship to the community and its liberal arts philosophy, spiraling out of the year 2020. With that year in mind, the College intended “20 to serve as a double entendre for ‘20-20 vision,’ as Decatur crafts a long-term vision for the College.”

The year 2020, it seems, means different things to different people at Kenyon. Associate Professor of Sociology Wanufi Teshome ’16 and Assistant Professor of Sociology Caroline Ehinger ’14 see the year as an opportunity to re-evaluate the College’s liberal arts education and especially the College’s roles in the local community.

Teshome spoke on behalf of fellow students who worry about their futures in the job market. “I want to learn, and I really care about learning. But at the end of the day, I don’t have the luxury of just being here to learn — it’s about a job, and I think that how is it for a lot of students.”

“[These courses] knock out the [quantitative reasoning] requirement,” Pan said, “but you don’t learn the hard skills … [or] techniques that you could apply later on for a job.”

Barone reflected on the academic and public areas on campus — last year’s campus log recorded 15 cases of robbery, whereas in 2011 there were only two reports — there are certainly questions as to what the College’s next step should be in maintaining community safety.

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Anth professor arrested in Columbus during protest

DAVID HOYT
CHIEF COPY EDITOR

Professor of Anthropology Ed Schortman was arrested in Columbus last Wednesday while participating in a protest supporting striking janitors. He and nine other protestors were detained by city police in the lobby of the Fifth Third Center after chanting and holding signs for around 15 minutes.

According to Schortman, he and his fellow protestors put down their signs and sat on the floor once the police arrived, but continued chanting. Once the police explained the protestors were being arrested for trespassing, officers escorted them outside, booked them and assigned them court dates. The protestors were then swiftly released.

Schortman praised the professionalism of the Columbus Police, saying there was no strong confrontation … the police did nothing that could be called rough or inappropriate.

"Yesterday morning, Schortman said, "my fellow protestors and I were arraigned in Columbus. Each pled guilty and paid a $120 fine, bringing the matter to a quick end."

"At the arraignment, Professor Kimmarie Murphy, chair of the Anthropology Department, expressed support for her colleague. "America has a long history of peaceful, civil disobedience in response to sociocultural and economic inequalities," she wrote in an email. "Fortunately our Constitution affords us the right to engage in such behavior."

Interim Provost Joe Klesner, the head of all academic matters at the College, did not see a need for the administration to get involved in the issue. "It isn't really a matter of concern, depending on what the offense was." Klesner found out about the arrest from an article in the Columbus Dispatch and confirmed with Murphy that Schortman's teaching and advising duties had not been affected — Schortman's was not scheduled to teach any classes on the day of the protest — and did not pursue the matter further.

Administrators said this was the first time in recent memory a faculty member had been arrested.

Although Schortman is tenured, he does not believe the College would have reacted any differently were he a more junior faculty or staff member. "Before you get tenure you tend to be nervous about a lot of things, and then you tend to second guess a lot of what you might do … because of what you imagine the institution might have to say about it," he said. "[At Kenyon] I really don't think anybody has anything to fear, given that they consider us because it would affect our insurance company. … If there were a felony or something like that, it might be a more serious concern, depending on what the offense was." Klesner explained the protesters were treated differently. "If somebody had a record of driving under the influence and wanted to be driving Kenyon vehicles, as part of taking a class on a field trip or something, then that would become an issue for us because it would affect our insurance company. … If there were a felony or something like that, it might be a more serious concern, depending on what the offense was." Klesner said the right to speak is protected, but noted that more serious crimes could be treated differently.

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"It was just crazy." - [the businessman] was talking justice groups and a retired social worker on strike for one day and have striking janitors. He and nine other protestors were arrested along with his father, and Schortman noted that his wife, Professor of Anthropology Pat Urban, would also likely have participated in the protest, had he not been in class teaching with students at the time. The other protestors ranged in age from around 20 to over 60, and included Ohio State University students, members of social justice groups and a retired small business owner. "When [the businessman] was talking about this," Schortman said, "he said he thought any attempt to deny people health care was just, it was just crazy.

In Peirce atrium, sustainability takes backseat to Top 40

PHOTO ILLUSTRATION BY HENRI GENDREAU | COLLEGIAN

KEY can’t stop, and KEY won't stop.

Visitors to Peirce Dining Hall during the past week or so may have regaled by Miley Cyrus music or episodes of Family Guy blaring throughout the atrium. The entertainment is all thanks to Kenyon’s Sustainability KEY Kiosk, which has recently been used for amusement rather than education.

"The website [Kenyonkiosk.com] was down," Ed Neal, Kenyon’s sustainability director, said. "When it went down, that shut the program down and people were using the big kiosk as a computer because it didn’t have a capability to run its program.

The kiosk’s original purpose was to inform students about Kenyon’s recently completed $8,000,000 sustainability overhaul.

Neal spearheaded the program, which was completed over approximately one year and included over 11,000 fluorescent light tube replacements, devices to monitor heating and air conditioning in dorms, low-flow toilets all across campus, a well at the Maintenance Department and additional measures to make Kenyon environmentally more friendly. Along with the large kiosk in Peirce, smaller iPad stations are set up in residential halls around campus, meant to expose students to information about how much electricity their dorm is using.

Later in the year, Neal hopes to have dorm contests, which will allow students to compete to see which dorm has the smallest carbon footprint. "When we did the dorm contests, we would notice that we would save as much as 10 percent on electricity consumption just by making people aware of what they're doing," Neal said.

The goal of the overall sustainability project is a 10-year payoff, meaning that within the next 10 years, the College will have saved a projected $8,000,000 that it would have originally spent on energy bills. The project is already succeeding and is one year ahead on its payback schedule according to Neal. "If we can reduce our carbon footprint and reduce our budget at the same time — that’s a really great project," Neal said.

"Many students don’t understand the purpose of the Sustainability Kiosk and are completely unaware of the sustainability measures that Kenyon is taking. I really don’t think it’s serving its purpose because I don’t even know about it," Aaron McIlhenny ’16 agreed, saying, "I really don’t use it when I’m trying to eat."

"It’s more like the sustainability jukebox," added Jody Frye ’16.

However, Neal believes students do appreciate the information they learn from the kiosk. "Students seemed to use [the kiosk] a lot and they seem to have respected it and enjoyed the information they’re getting," Neal said.

Nevertheless, the iPad kiosk program will continue and Neal hopes more iPads will be added in the future, explaining there is a possibility that each North Patch Apartment could have its own iPad kiosk some day. As for the future of Peirce entertainment, it seems the days of kiosk amusement are over as the Sustainability Kiosk has been restored to its original purpose.

"I think everybody engaged and have them see the measurable difference and that they have an impact," Neal said. "While the kiosk will no longer be taking music requests, students can submit sustainability articles to the student-run, employee-run, which will be made accessible on the kiosk."

But it's not all bad news for those who love the kiosk. "It's just in a really awkward place," Faith Mastroson '16 agreed, saying, "I really don’t use it when I’m trying to eat."

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With a print run of 15,000 and increasingly popular summer programs, The Kenyon Review, edited by David Lynn, (right), is thriving relative to its peers.

Brenda Keen, business manager at The Georgia Review, wrote in an email that KR has an “excellent reputation, not only within our organization, but within the wider literary community as well.”

KR’s print run per issue is about 15,000, Keen said, which he called “fairly high in the world of literature.” Phoebus’s print run, by contrast, is 9,000, The Missouri Review is 5,000, and The Georgia Review is 3,000.

Lynn also cautioned, however, that the number of people who read the publication “is kind of a guess.” You have your print run — how many copies do you actually print — and then you try to estimate how many actual people read each issue if you send it to a family or a library, he said.

On its website, which received 186,000 unique visitors last year, KR runs an electronic journal. Lynn said he aims to publish material online that “is timely and it’s stuff that is appropriate right here, right today, and it may be a little more experimental.”

Recent KR Online content includes a first-person essay on the 2012 Libyan elections, as well as a piece Associate Professor of Sociology and Asian Studies Anna San Penn about the Chinese author Mo Yan after he won the 2012 Nobel Prize in literature.

“Really, they are on their own. “We hope students to make the issue the one we’re interested in,” Salva said. “And it got a huge response worldwide.”

She really took him apart,” Lynn said. “And it got a huge response around the world and in China.”

To read and consider the thousands of submissions KR receives each year — 7,000 in 2012 — the magazine relies heavily on its student associates, who whom Duke Reach deemed “amazing.”

Last year, KR switched to the online submission platform Submittable, which Lynn said has made reading submissions easier for the associates and editors alike.

When Lynn assumed the editorship of KR in 1994, no students worked for the organization. “It was the editor, a managing editor and a part-time secretary, and that was it,” Lynn said. When Duke Reach joined eight years ago, she said, KR had only half a dozen associates; last year, it had 75 before sending out this year to a more manageable 50 or so.

“We found that that many [associates] made it difficult to get to know them as well because there were just so many. We could hardly fit them in the Cheever Room for their seminars,” said KR Operations Manager Madeline Landefeld, whose red-velvet office overlooks the Finn House lawn and is where associates record their hours of work.

“The reason for the program’s popularity? “We love it; they love it, it works well for us,” Landefeld said.

“Additionally, in the winter months, Salva works with Main- tenance to create a plan for students with mobility issues. “I create a weather schedule — laying out what places need to be salted first,” Salva said.

Under the Americans with Disabilities Act, the ODS is not required to help students with temporary disabilities, such as sports injuries or concussions. “I work with these students because I think that the right thing is to do provide support and assistance,” Salva said.

Unfortunately, Salva’s ability to work with injured students does not extend to professors, so when professors suffer from an injury, they are on their own. “We haven’t had many faculty [members] who have needed support with mobility issues but when it happens, it’s definitely tough,” Salva said.

Professors with injuries cannot use Safety’s transportation service. Jennifer Nichols, an assistant professor of Arabic, had foot surgery over the summer and spent the first few weeks of school on crutches. Nichols worked with the ODS to try to solve her mobility problems. “The actual office has been really helpful and they were very responsive to my needs and gave me suggestions,” Nichols said.

But Nichols thinks Kenyon can do better. She believes much of the problem could be solved with greater campus-wide awareness. Salva agrees. “We need to look at things like accessible doors and say, ‘This is not an issue related to mobility or disability or whatever. It’s universal accessibility.’”

For now, the ODS will continue to work with students to make Kenyon as safe and accessible as possible for a student body that seems to be, as Salva put it, “a bit prone.”
Setting the stage, from Bolton Theater to Transformers 4

PROSE CR LEWIS
STAFF WRITER

For Rosemary Brandenburg ‘79, a love of theater that began in high school and became a centerpiece of her time at Kenyon is now the foundation of a formidable career as a set decorator for films. Brandenburg has decorated for such projects as Amistad, Transformers 4 and What Women Want, and has worked with directors from Steven Spielberg to Michael Bay.

While a student at the National Cathedral School in Washington, D.C., Brandenburg met Ted Walch ’63, a Kenyon alumnus who would become a driving force and constant presence throughout her education and career. "Ted Walch was the chairman of the drama department at St. Albans, the brother school to NCS," Brandenburg said. "So I spent all my spare moments in the theater in high school, and also that segued right into when I went to Kenyon."

So when Brandenburg came to Kenyon, she knew exactly what she wanted to do. "I was always much more interested in the theater in high school, and then took a year off entirely, during which she held an internship as a stage manager at the Folger Theatre in D.C. During Brandenburg’s senior year at Kenyon, in 1979, the Bolton Theater opened with a production of C. C. Pyle and the Boston Derby — a play written for the occasion by Pulitzer Prize winning playwright Michael Cristofer and directed by alumnus Paul Newman ’49. Brandenburg stage-managed the production, which incidentally was also the show in which Alfi- son Janney ’82 made her own Kenyon theatre debut. After graduating from Kenyon, Brandenburg was hired as a production manager at the Studio Theater in Washington, D.C. "When I was working in theatre in D.C., I was a pretty big fish in a pretty small pond," Brandenburg said, but despite her relative post-graduation success, she was frustrated with the financial realities of the artistic world. "I still had to work in a restaurant to make ends meet," she said.

Soon thereafter, Brandenburg landed a yearlong position as an assistant art director for a children’s television series just outside of the capital. "The light bulb went off, pretty much," she said. "Not only was I working and making enough money to not work another job, but also I was with an awful lot of interesting people, and it became very obvious that, as a technical person, I needed to be testing people, and it became very obvious that, as a technical person, I needed to be working in film." In her current position as a film set decorator, Brandenburg enjoys working for historical films, as the depth of contextual research needed for decoration allows her to fully delve into the time period. "A previous project to that, which was a wonderful piece for me, was Amistad, the Spielberg film," she said. "It was a huge challenge, set in 1840. So learning all the nuances of what life in 1840 was like, finding out all the technological reasons why the fabrics were the colors they were, the conventions and advancements in chemical process of dying — it’s just wonderful to get a chance to not only know these little factoids, but also to use them, learning how to make them work in the piece, how to make it look like it happened.”

Rosemary Brandenburg ‘79 moderates a panel for Oscar nominees in production design and Set Decoration in Feb. 2012.

“It’s funny, because on one level I’m doing props and theater in college, and I’m kind of doing the same thing that I did then ... on a different scale.”

Rosemary Brandenburg ‘79
On Feb. 9, 1964, a young band from across the pond appeared on live American television for the first time on the Ed Sullivan Show. Fans went crazy, and Beatlemania was born. Four years later, Sean Decatur was born — and would go on to become a well-regarded chemist, college administrator and die-hard Beatles fan.

Now it’s time for Sean Decatur’s Ed Sullivan moment. As he is installed as Kenyon’s president, institutions of higher education — and expensive private colleges in particular — are facing unprecedented challenges. For many still reeling from the Great Recession, a $56,810 education just isn’t worth it. Competition from other small schools, big state institutions and now the Internet is getting tighter every day. And there’s this little matter of increasing skepticism of the value of a liberal arts education.

Sean Decatur will be at the center of all this in due time, but this weekend is a celebration of his achievements and the College’s. Inside this section, you will find a guide to some of this weekend’s events and a Q&A with the man himself.

You will also find a story on the Inauguration Gala, which will feature student DJs, finger food, an open bar and, of course, a Beatles cover band.
As a math teacher, I think one of the things I'm very conscious of when working with students is keeping all options open, making sure that people are aware that all opportunities are open as a way of keeping their minds open.

And you didn't want to be dominated by one thing.

I was pretty much the kid who would take everything in the kitchen and mix it together and pretend it was an experience to do but was a lot of fun. To do that was a very geeks kind of thing.

But then my big activity beyond that was a small place; people clearly knew me in the kitchen.

What kinds of things did you mix?

You know, a range of things, from like cleaning supplies and spices to stuff from the refrigerator. It was generally not allowed, but I'd do it anyway.

Did you do stuff outside the classroom?

I did all the goofy things that one could imagine doing in school. I was a big Dungeons and Dragons player. Not one time on the record as an outside activity.

You know you've got a follow-up up there, right?

What was the craziest thing you remember?

We had a fireplace in our dorm, one of those dorms that I think all freshmen are in. I think it was one of the dorms that... we'd have a fire in the fireplace, and we'd use that for a lot of our cooking.

But my big activity beyond that was a small place; people clearly knew me in the kitchen.

That's an interesting choice for someone who describes himself as an introvert.

Yes. Though there's a... subdivision of speech and debate things, and so actually that's how I met my wife, through high school speech and debate... we were on opposing speech and debate teams.

You knew you'd get a follow up about that one.

I did debate for a while in my first year in college, and that was the same. But I also began trying new things, so I played Ultimate [frisbee] for a while, which was great, for someone who is pretty unsociable, was an experience to do but was a lot of fun to do.

That was a very laid-back club sport experience, which was a lot of fun.

I also got very interested in volunteering, especially around literary issues.

One thing that we read about that peaked our interest was that at Mount Holyoke, you put together a lecture series on race and science. Can you tell us a little bit about that?

A topic that's been of interest to me for some time is accessibility of science to diverse groups. There is a real challenge in the pipeline in terms of students from underrepresented groups going on to both graduate and at the undergraduate level in the sciences, but also get grades and degrees and move on into the profession.

As someone who thinks about race and higher education, do you think that Kenyon has done enough to be more attractive, to get more students who aren't from the same privileged demographic?

Without a doubt, a program best designed to make inroads of both attracting students to campuses from diverse groups and retaining students to campus. I think it's important to make the curriculum look at issues regarding women, issues involving partners of the world of the Western canon.

I think there are always things we can do to be better, and one of the things I've been very interested in is in taking a look at what we can continue to do to make sure that we are attracting a diverse range of students to campus, and what are we doing to mix the place as the type of environment that is responsive, that we can retain and represent those students while they're here.

Do you think Kenyon has that kind of environment right now?

I think Kenyon's a place where people don't see themselves locked into one particular group or one particular identity, that they are very comfortable with the fact that at different points they interact with different groups. I think that care of not only having diverse folks around campus, but that they're not separated out as sections of an egg carton on campus — so that you have a diverse student body demographically, but they're not actually forming a community. I think at the same time I recognize that there are challenges as it does these opportunities, because when people interact with each other, there will be points of diversity and disagreement. But again, I think Kenyon's a place that seems to navigate those quite well.

Does Kenyon cost too much?

I don't think the answer depends on how you look at it. From the perspective of what you get from a Kenyon education, I actually think that the Kenyon education is a quite a bargain. That said, I fully understand that when families look at the sticker prices of $77,000, rapidly closing in on $80,000 or more, that it's a big number, and I think we need to be very clear about what you're getting from this. What's the return on investment, what's the value that comes from a Kenyon education? I actually think that the return on investment is quite high, and that families think of sending a child to Kenyon for the return on investment is quite high, and that families think of sending a child to Kenyon for that.

I think many of our peers need to do, I think many of our peers need to do, is to be much clearer and intentional and articulate about that.

The installation will include two speakeasy sessions: one by Eugene M. Tobin, program officer for the liberal arts college program at the Andrew W. Mellon Foundation, entitled “The College is Called Liberal” and another by President Decatur.

"All the things with funny outfits I take care of," Faust said. "So I pay attention both to tradition and protocol, but also trying to be inclusive and make sure that all of our ceremonies remain relevant and it’s not just the students who are in those rooms, we’ll just go in there to bang the glock on the window. It’s literally like, you just place [the light pic] on the floor and rit [and apo] and you’re done.""
Trustees should take the time to meet the Kenyon of the future

Many important guests, including the Board of Trustees, will be visiting the Hill for this special inauguration weekend. For most students, though, these trustees will be nothing more than faces in a crowd wearing nametags, or one of the silently (or not so silently) cursed entities behind the closing of Thomas Hall. We encourage every trustee on campus this weekend to make an effort to go out of their way to meet students. Likewise, we encourage every student to approach one or a couple of those name-tagged strangers and introduce themselves.

This is not to say that the Board does not care about the student body, or that they aren’t entitled to a reserved dining room. But these stewards of the College can’t get so caught up in the important business of the future of Kenyon that they forget to actually meet the present and future of Kenyon. Yes, there will be meetings between trustees and certain subsets of the student body, like the Student Council. But perhaps the Board could take a page from the book of the president they just appointed, and hold a type of open-door hour for any student who wishes to attend.

The trustees may have recently completed their all-important duty of choosing a new president, but they still have considerable influence on the direction of the College, influence that should reflect the opinions of a wide array of students. Likewise, students should be interested in getting to know the people who have dedicated themselves to being keepers of this place we all call home.

A matter of fairness: Peeps deserve better judicial treatment

Six months probation and a $100 fine. This was the punishment the Peeps O’Kenyon received for the damages incurred during their annual parade and for providing alcohol to underage students. During this period, the Peeps are not allowed to host any event involving alcohol, including the annual Deh Ball.

While the Peeps surely deserved some punishment, the severity of their penalty is questionable. Though six months is the mandatory minimum for probation, we question the logic of a conduct system that has mandatory sanctions at a school this small. Each case is different, and our conduct system must be changed to reflect that.

All student organizations — Greek and non-Greek alike — should be held to the same standards of excellence and ensure that they are not endangering the lives or health of any members of the community or causing damage to College or individual property. The destruction of community ad-

cisor decorations was inexcusable. But while we recognize we may not know the full story, it seems to us the College penalized the Peeps for an offense they could not sufficiently prove the group had committed.

We also wonder if the Peets were disadvantaged in this process, given that the Student Conduct Review Board — the only possible jury of their peers — was unavailable to hear their case. If scheduling conflicts caused this, the Board should work harder to fulfill their obligations. If the Board was not yet fully trained, we suggest that administrators consider how to better prepare the body in future years.

Regardless, fed up with waiting in purgatory and already poised to suspend their activities for a month, the Peeps agreed to have their case heard by a panel of administrators. In the process, we worry they may have exposed themselves to an undemocratic and undeserved judgment.

To the editors:

As someone who had never been to the U.S. before, I had very little to distinguish Kenyon from, say, Paris when I was applying.

One of the things that set the College apart for me, though, was the supplemental application essay section, because the way the questions were designed spoke to me, as it appeared the College really wanted to know its students beyond numbers alone.

At Kenyon, we constantly talk about our special community and how the College attracts a certain kind of student. I wrote many years ago in this very paper about the dangers of becoming “a new Ivy” that would brand Kenyon as just another great school (“New Ivy” status may pose problems,” Sept. 11, 2007).

I think the supplemental applications alone will not hinder this search, and the College will look for alternatives even if supplemental essays are scrapped.

It is important that Kenyon remains Kenyon, and not “graduate” to become just another great college.

On a related note, I find the idea that supplemental essays are somehow unfair because people can cheat, whereas SAT essays are fair because they are proctored, pretty simplistic.

By that token, first, colleges should just get rid of Common Apps as well then, because those essays can be doctored too. Second, just like people with resources can find ways to write better essays, these very people can also take greater advantage of the system to excel even at “proctored” SAT tests.

We face serious systemic inequalities that are perpetuated by wealth, not doubt, but subjective supplemental essays are more likely to provide the necessary platform for disadvantaged students to demonstrate their qualifications than standardized tests that often reflect and reproduce, rather than negate, society’s biases against the poor and the marginalized.

Shrochis Kariki ‘09

OCT. 24

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Collegian staff. All members of the community are welcome to express opinions through letters to the editor.

The Kenyon Collegian prints as many letters as possible, each work subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submissions. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

LETTER TO THE EDITOR

Essay cut bodes ill for Kenyon

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Phone Number: (740) 625-1763.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the Collegian staff. All members of the community are welcome to express opinions through letters to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 300 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible, each work subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submissions. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

The Collegian welcomes your opinions. Please submit letters to the editor at kenyoncollegian@gmail.com.

Have an ethical dilemma? Submit queries to Ethical Minds at kenyoncollegian@gmail.com.
What is open-mindedness in a true liberal education?

FRED BAUMANN

Liberal education is having a hard time. Expensive, snobby, irrelevant, boring, ideology-free, and bereft of contingency tends to become a dogma for a free person (it means “book” too, which is instructive), i.e., someone who can behave wisely and prudently when faced with challenges to which there are no clear answers. The classic purpose of liberal education is to open minds to the dogmatics that block independent thinking. For it to work, a certain commitment to open-mindedness is necessary. Otherwise, liberal education is just going through the motions.

We typically think of those dogmatics as religious and sometimes secular, but they are, after all, just people and most of us feel grateful that we have gotten beyond them. We tend to look down on those who, say, deny evolution or think that science itself was a religious invention; and religious schools have shown great openness to serious thought and liberal learning, as the many sectarian colleges and universities, Kenyon among them, proudly testify. But this openness was always a conscious decision, based on (lack awareness of what could be questioned and what could not). Dogmatism in some transcendent God or Cause that is itself not fully understood, but makes us unuble to deal with new evidence, new problems. We argue them away, blind ourselves to them, out of love of our cherished opinions. We tend to fixate on those opinions with ourselves.

Still, I have come to think that even places like Kenyon suffer from this. Is there anything more dangerous because it is invisible? We become like David Foster Wallace’s fish who don’t know what water is. This dogmatism doesn’t know itself because it is proud of having rejected the irrelevant and frivolous. But it is the giveaway. I’ve observed that the American educated elite boasts a very attractive secular morality; generous, humanistic, socially critical.

But when we come to identify ourselves with our ideals, when we think of what comes naturally to us in terms of what is going to make us look, when we almost know in advance what the morally correct attitude is, and when we feel guilt if we think(buttoning into) the things that seem immoral or unkinned, then we are in fact in the grip of something like a religion. In the end, all dogmatics have a self-worship (not the selves we know ourselves to be, but the selves we magically become by taking the approved point of view).

Such a religion of the self makes liberal education impossible because, even more than for a believer in a transcendent God, attacks on one’s identity is all the more dangerous because it is invisible. We become like David Foster Wallace’s fish who don’t know what water is. This dogmatism doesn’t know itself because it is proud of having rejected the irrelevant and frivolous. But it is the giveaway. I’ve observed that the American educated elite boasts a very attractive secular morality; generous, humanistic, socially critical.

As I walked closer, how many bands you played in a true liberal education? We typically think of those dogmatics as religious and sometimes secular, but they are, after all, just people and most of us feel grateful that we have gotten beyond them. We tend to look down on those who, say, deny evolution or think that science itself was a religious invention; and religious schools have shown great openness to serious thought and liberal learning, as the many sectarian colleges and universities, Kenyon among them, proudly testify. But this openness was always a conscious decision, based on (lack awareness of what could be questioned and what could not). Dogmatism in some transcendent God or Cause that is itself not fully understood, but makes us unuble to deal with new evidence, new problems. We argue them away, blind ourselves to them, out of love of our cherished opinions. We tend to fixate on those opinions with ourselves.

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**Upcoming Events**

**OCT. 24 | 7 P.M.**

Lecture: Visual Culture and Political Identity in Southeast Asia

GUND Gallery Theater

**OCT. 25 | 9 P.M.**

Peer Counselors & MESA Present: Fall Blues Festival

GUND Gallery Theater

**OCT. 26 | 7 P.M.**

India Film Series: Dwepa (2002, Kaanada)

GUND Gallery Theater

**OCT. 31 | 2:30 P.M.**

Joseph H. Larwill, Thomas Aquinas and Natural Law

GUND Gallery Theater

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**The Kenyon Collegian | Thursday, Oct. 24 | KenyonCollegian.com**

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**Editors: Emily Sakamoto and Paige Sermis**

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**Allie Lehbo**

**Staff Writer**

**Noises Off,** the Kenyon College Dance and Dramatic Club’s Fam-

ily Weekend production, may be one of the most difficult comedies ever written. Michael Frayn’s far-
cical masterpiece is a “play within a play,” chronicling a ragtag company’s attempt to put on a British farce called **Nothing On,** a play of slamming doors and travel-
ing scenery.

The production, directed by Assistant Professor of Drama Ben Viscelio with assistance from Emma Miller ’15, rose to the vigorous demands of the play and im-
pressed the audience with its talent-
ed cast.

The first act of the play is a meta-

theatrical look at a director’s night-

mare of a dress rehearsal. It opens with a monologue by middle-aged diva Dorothy Otley (Rachel Cunningham ’14) who forgets her lines and proprieties while pursuing a cockney housemaid. The slue-

by likeable director, Lloyd Dal-
las, played by Peter Falls ’14, starts a passive-aggressive tirade from the back of Bolton Theater that continues on throughout the re-

hearsal. Each character’s entrance was a juicy surprise, including Assistant Stage Manager Poppy Norton-Taylor (Julia Greer ’15) hurriedly dashing across the stage, and the aging alcoholic thespian Selsdon Mowbray (Elliot Cromer ’15) skulking along the Bolton’s wall. However, the act drew only 

moderate laughs, due to the pal-
mable frustration of the characters, a late start time and the exhaustion of parents and other visiting family members.

The first intermission featured a 180-degree rotation of the set. Undoubtedly the most ambitious scene project for drama in re-

cent years, Greg Culley’s thesis in scenery design held a command-
ing presence during the show. The two-sided set incorporated seven doors, a spiral staircase and hid a total of 17 walls in the first and third act, which were interchanged during intermissions. The set func-

tioned wonderfully for the actors and created a spectacular reveal for the audience.

The second act is when Noi-

ses Off becomes truly farcical, as Stage Manager Tim (Aaron Lynn ’14) proclaims in awe. A love tri-

angle comes to a head and, com-

bined with Dorothy and the bum-

bling Garry’s (Isla Polstein ’15) nary breakup, results in back-

stage turmoil. Noises Off requires the show’s actors to memorize not only the lines of the fictional play **Nothing On** but also to know this separate script well enough to time their backstage antics to it. With no noise allowed backstage, they pantomimed with escalating fer-

or. Sight gags included various misinterpreted sexual acts, shoe-

laces tied together, an axe fight, a full mooning, mimicry and per-

haps the best spit take the Bolton has ever seen. Phoebe Rotter ’14 and Michael Gralamb ’14! desirable plaudits for performing the entire show in heels, a dangerous feat.

The third act is where the audi-

ence’s attention span pays off: Sev-

eral weeks into its run, **Nothing On** has deteriorated into a half-baked mess of vicious shenanigans. See-

ing the show fall apart couldn’t be more satisfying. The actors, hanging onto the troupe for who-

knows-why, try to finish the first act of the production, abandoning any attempt to make the plot of their play make sense.

Backstage politics take center

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**Claire Robertson | Collegian**

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**Symphonic Wind Ensemble offers lively solos, storytelling**

**Allie Lehbo**

**Staff Writer**

The band followed Toccata

with the first movement from **Symphony No. 3,** a 1961 com-

position by Vittoria Giannini,

a follower of both neo-clas-

sicism and neo-romanticism. The piece begins with a state-

ment of the movement’s main theme by the first violin before segueing into exposition trad-

ted throughout the sections.

The band played well in these
table, giving and receiving, as themes went along.

The best parts of **Sym-

phony No. 3** came in exposed

portions where one or two sections were allowed to play off one another. The flute and clarinet sections 

brought out the slow tempo and a choral-

like statement from the brass was beautifully received. The ensemble also found great build in the more legato sec-

tions of the piece, and built to a truly spectacular recapitula-

tion of the main theme and finale.

Before moving on to W.

Francis McBride’s **Chant and Jubi-

les,** Heuchemer com-

mented to the audience that the ensemble was missing a 

chant player for this concert, requiring them to make some last-minute ad-

justments to the performance.

The ensemble made the progression from the subdued

**Chant to the great fanfare of the Jubi-

les feel natural and engag-

ing for the viewers as it was for this talented crop of upperclassmen, **Noises Off** delivered an unforget-

table and immensely entertaining night of organized chaos.
In 2008, New York Times journalist Katie Hafner first asked her daughter to share her life story in purgatory, Hafner said during her reading last Saturday, Oct. 19.

Parent of Zoe Lyons ’15, Hafner delivered a talk about her new memoir Mother Daughter Me to a packed Cheever Room in Finn House. The memoir recounts Hafner’s tumultuous and complicated relationship with her mother after Hafner invited her to move in with her. The Kenyon Review sponsored Hafner’s talk.

Hafner spoke to the audience first about the struggle she had connecting with her mother during her childhood. Her mother was an alcoholic and an unattentive parent. When she was a child, Hafner and her sister were taken away from their mother in San Diego and sent to live with their father in Rochester, New York.

The two reconstructed years later, yet their relationship was still strained. Although they had what Hafner refers to as a “good phone relationship,” neither was ready for the struggles that would emerge when the family moved in together.

Hafner said she was thankful for the Victorian house they rented since it provided a separation. Hafner and Zoe lived on the top floor, and her mother lived in the basement. The main living space became known as “the buffer floor,” which separated Hafner from her mother. Hafner’s Mother Daughter Me chronicles her six months living with her mother and daughter in a Victorian mansion.

After numerous people in the room during their sessions.

Ultimately, the housing experience in San Francisco ended after six months, with all parties involved agreeing their attempt had failed. Hafner said she knows her story is incredibly personal, but she has been overwhelmed by the responses it has garnered. What is interesting about the book is that though it’s a very particular story, people say they can relate to it on all kinds of levels,” Hafner said. “That’s incredibly gratifying.”

From a writer’s perspective, Hafner was enthusiastic about presenting her work publically.

“I know that Kenyon is chock full of writers, aspiring writers. So [the event] is really about Kenyon community hearing from another writer about what it was like to shift gears as a writer and go into uncharted writerly territory,” Hafner said.

Judging by the hearty round of applause she received at the end of her reading, Hafner was well-received.

In her 2008 song “Boys Boys Boys,” Lady Gaga croons, “Let’s go to the party / hear our baby’s ‘DJ’”.

As it turns out, this DJ is none other than Brendan Jay Sullivan ’04, known in music circles as DJ VH1. Sullivan returned to Kenyon on Oct. 16 to read from his book Rivington Was Ours, which, along with pseudonyms, chronicles his early years with Lady Gaga on and around Rivington Street in New York City.

Sullivan’s presentation to a half-full Community Foundation Theater in the Gund Gallery was entitled “Lady Gaga, Life on the Road, and What I Wish I Learned at Kenyon.” Sullivan was followed by his “The Dance Party Party” DJ performance at 10 p.m. the same night in the Horn Gallery. Perhaps to honor his alma mater, Sullivan wore a purple and white polka-dotted tie and matching pocket square with his three-piece suit.

Sullivan fell into the music scene at an early age in his hometown of Hartford, Conn. Working for his high school’s printing press, he printed flyers for local bands for free and followed what he proclaimed as the “god-awful punk rock music.”

Though he initially planned to become a car mechanic like his brother, Sullivan enrolled at Kenyon in 2000, albeit in an unconventional manner.

“I wrote this essay, which got published in the Sunday magazine [of the local newspaper], about the idea that the colleges at that time played on young kids’ emotions, saying ‘You’re going to have the perfect life if you come here,’ because they want as many kids to apply as possible so they can reject more kids,” Sullivan said. “It was about heartfelt to me. I wrote a fictional essay about being the young college applicant, and at the end of the essay, I got rejected from the college I applied to. The college I picked was Kenyon College.”

After numerous people sent then-President of Kenyon Robert Eden copies of the essay, Eden person-ally sent Sullivan a letter and application to Kenyon, urging him to apply, saying “If you can write like that, I think you would be very happy at Kenyon College.”

While at Kenyon, which Sullivan said “really turned his life around,” Sullivan began to experiment with DJing after a bad breakup — armed with an eBay-purchased mixer, the first generation iPod and discarded headphones.

“I started DJing, and I was really depressed at the time, but I started to realize that I wasn’t totally alone in the school,” Sullivan said. “I always felt alone because I had a funny accent, I was a scholar-ship kid, I didn’t fit in, I didn’t belong, I didn’t have nice clothes. Then I played a song and everyone else who felt the same way, and we felt that way together, we connected to the song, and the song connected us to each other … and then I’d turn on another song it happened again and again and I decided when I left to take that message to the world.”

After a brief stint DJing in Chicago after gradu-ation, Sullivan moved to New York.

“I started at this rock club in the Lower East Side; no one wanted to go there … I worked there, [and] Lady Gaga worked there,” Sullivan said. “We all just had this place where instead of trying to prove how cool we are, instead [we focused] on how much we connect to each other. It was difficult to translate that back into the masses. The one who did that was Gaga … there’s something very liberating about her music.”

His moniker, DJ VH1, was bestowed upon him by friends because he was a self proclaimed “music nerd” and storyteller.

Sullivan and Lady Gaga began to collaborate, their act consisting only of “two turntables and her micro-phone,” he said.

Sullivan describes Gaga as a modern-day musical Cinderella with a jerk of a boyfriend.

Sullivan ended his talk at the Gund Gallery with a list of tips he’s learned throughout the years, in-cluding learning to memo-rize important information and not giving up on your daydreams. Additionally, he gave nightlife-relat-ed wisdom that could be translated into everyday politeness.

“The number one rule in nightlife is to take care of the people who take care of you,” Sullivan said. Although Sullivan and Gaga see each other only on rare occasions now, she holds a prominent place in his memories, as well as in his heart.

“When I think about her, I don’t think about the meat dress or the silly out-fits,” Sullivan said. “I think about how she was the only one who called to check up on me.”

**Rivington was his: Sullivan ’04 talks Kenyon, writing and Lady Gaga**

Brendan Jay Sullivan, known in music circles as DJ VH1, recently published the quasi-memoir Rivington Was Ours.
Facing No. 14 Wabash College, Lords football falls 7-48

RICHARD PERA
STAFF WRITER

It was an afternoon the Lords would prefer to forget.

On Saturday in Crawfordsville, Ind., Kenyon was dismantled by Wabash College by a score of 48-7. The undefeated Little Giants, ranked 16th nationally, dominated Kenyon in all facets of the game, scoring six touchdowns and holding the Lords to just 172 yards of total offense. The loss put Kenyon (4-3, 4-2 North Coast Athletic Conference) in serious jeopardy of losing the conference title race.

There were, however, some bright moments for Kenyon. The Lords finally got on the scoreboard in the fourth quarter with a long drive capped off by a two-yard score by fullback Blake Calcei ’16. Perhaps the most heartening statistic of the day was that Kenyon did not commit a single turnover — the first time that has happened since Week One against Allegheny.

“I think there were times when we looked like we could compete with them,” Head Coach Chris Monfiletto said. “We had that 11-play, 80-yard drive. They punted the ball a couple of times and we forced them into some bad situations defensively. Early in the game, I thought that we were pretty competitive with them. Then they hit some big plays and we kind of wore us out.”

The Kenyon defense played toe-to-toe with Wabash in the beginning of the contest, only conceding one score in the first quarter and stuffing an early fourth down attempt. For the remaining 45 minutes, however, the Lords struggled to get off the field. Wabash averaged a gain of 7.5 yards per play, coming through with huge gains that propelled them to the red zone, where they managed 100 percent efficiency.

“We’re going to need everybody’s help to win this time around,” Coach Reed Franklin ’14 said. “If we can control time of possession, then we can at least put ourselves in a position to be competitive.”

Kenyons has not defeated Wittenberg in 99 years, with the last victory coming by way of a 12-0 score in Springfield, Ohio in 1914. The Tigers stand unbeaten against the Lords in their last 24 meetings.

“If we’re going to beat the number 18 team in the country, we’re going to need everybody’s help to do it,” Monfiletto said. “We’re not going to be able to do that ourselves. This is a big deal, and it should be a big deal for everybody. We’ve got a chance to shock the world.”

Field hockey scores game-winner in OT, beats OWU 1-0

ROAN GURZENSKI
STAFF WRITER

The Kenyon field hockey team earned its first overtime victory of the season on Sunday, Oct. 20 after defeating Ohio Wesleyan University (OWU) 1-0, sweeping the season series with the Battling Bishops and pushing their season record to 10-5 (8-3 conference).

Kenyon previously defeated OWU 2-0 earlier in the season, with the Ladies’ dominant line of defense not allowing any shots on goal throughout the match.

It was an even grittier defensive battle in the second meeting of these two teams, as Kenyon scored OWU held each other to just four shots on goal between the two of them through the first 70 minutes of play. Stephanie Ladman ’14 had a defensive save in regulation that helped keep the Battling Bishops off of the scoreboard in the highly contested match.

“It was a little close, but at the end we knew what we had to do,” Ladman said.

Going into overtime, Co-Captain Maddie Bre schi ’16 knew the Ladies would have an advantage in the next 10 minutes of seven-on-seven play.

“Overtime usually plays to our advantage because we’re more of a skilled team and have more space to move,” Bre schi said.

Sure enough, Bre schi and the Ladies were successful in the overtime session.

“We had gotten a lot of long hits ... Alex Bair ’14 took it to the right and split a few girls and took it to the endline,” Bre schi said. “I was open at the stroke area and she passed the ball and I turned around, dribbled, set myself and flacked it to the left side of the cage.”

The goal was Breschi’s first game-winner of the season and extended her scoring streak to five games. With her fifth as sisit of the season, Bair moved into second on the team in that category, tied with Co-Captain Sammy Johnston ’15, above in an earlier game, helped clinch a 1-0 OT victory.

In a matchup between the two highest scoring teams in the North Coast Athletic Conference (NCAC), both squads averaging over five goals per game. The Big Red basted the Ladies earlier in the season 3-1, but Breschi is optimistic on the team’s chances this time around.

“We’ve improved a lot since then, we just need to play the way we know we can play,” she said.

Since their loss to Denison, Kenyon has gone 6-1 — outscoring their opponents 26-9. Denison will be riding an 11-game winning streak into the match, outscoring their opponents 42-5 in that time.

The upcoming match will also have playoff implications, as Denison will need to survive Kenyon in order to avoid falling to second place in the NCAC, which would then pit the Ladies and Big Red against each other in a conference semi-final match up.

Regardless of the result on Saturday, the field hockey team is on track to have its first winning season since 2006, and all eyes are on a NCAC play-off berth.
Volleyball wins in dominating fashion

Co-Captain Sierra DeLeon '14, right, pictured in an earlier game, had 14 kills in their win.

Katie Goulder, our right side, turned and hit it down the line — she hit the Allegheny girl in the face. Everyone got really pumped about it.

Head Coach Katie Charles

In the end, Kenyon tied OWU 1-1, rattled off five straight points in the match was in the third set, kept it close, forcing the Lady Muskies to hit the panic button, and finished out the third and final set by a score of 25-17. By the middle of the third set, everyone in Tozemich Arena could taste victory. The crowd was stamping on the bleachers and screaming, the girls on the Lady Muskies were smoking and changing their lineup, and did it with relative ease.

"It was a hard game to play in cold," defender Cameron Smith said. "It definitely felt good, especially since it was such a team effort," Scott said. "You look at the stats and things are distributed well — our defense stepped it up across the board which allowed all of our hitters to get some good opportunities. The fact that everyone was really on the court, it was our best team in the country, and did it with relative ease."

Prior to the OWU game, the Lords beat Wabash 2-1. "It was a hard game to play because of the rain and the cold," defender Cameron Scott '15 said. Regardless, the Lords broke through twice courtesy of Barnes and Nate Petrou '15 before settling and bringing out reserve players.

"As the season draws to an end, the stamina of each player decreases," said Tony Amolo '17, who blocked the ball to Pettor on the second goal. Wabash was able to capitalize on the Lord's decision to rest some players in the second half off of its only shot on goal. Still, Kenyon outshot Wabash 18 to 1.

The Lords will head to Hiram College on Saturday, Oct. 26 to take on the Terriers at 1 p.m.

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Cross Country

Despite the fall freeze yesterday, the women's soccer team took to Mavec Field in a midweek matchup against the Wittenberg University Tigers, beating the Tigers 3-2 in dramatic double overtime fashion. The Ladies are now 5-9-1 overall and 2-3 in conference play, and have a 2-1-1 record in double overtime games this season.

The game began slowly, mirroring the cold weather conditions. The teams totaled nine shots combined in the first half, with neither team finding the net.

The deadlock finally broke when the Tigers took the lead with a goal at 63:12. But the Ladies tied it up two minutes later when Katie Blake '14 tallied her second goal of the season — an unassisted shot that sunk into the back of the Wittenberg net at 65:18. Maggie Smith '17 gave the Ladies the lead at 71:34 with her fifth goal of the season, assisted by Co-Captain Becca Romaine '15. Romaine leads the Ladies in assists this season, with four.

Though the Tigers were down, Wittenberg refused to relent and tied the score two apiece less than three minutes before the end of regulation, sending the game into overtime. But neither team found the net in the 30 minutes of the first overtime, and play continued with a second overtime.

Thirty-two seconds into the second overtime, Smith sealed the Kenyon win with her second goal of the game and her sixth of the season, an unassisted shot that ended the game in the Ladies’ favor. She leads the team in goals scored this season.

Kenyon shot with great accuracy in the second half, making six shots and finding the net on two of those. By contrast, Wittenberg had 10 shots in the second half and scored twice as well, thanks to the Ladies strong offensive efforts. Alissa Poolop '16 spent the entire game in the net for the Ladies, racking up 10 saves to bring her total up to 30 for the season.

Both runners set personal bests for Kenyon in the 2013 regular season, all against North Coast Athletic Conference opponents. The Ladies head to Hiram College this Saturday to play the Terriers at 11 a.m.

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Women's Soccer

Esteban Bachellet Special Assistant

The Kenyon Lords soccer team paced up and down under the lights of the Jay Martin Soccer Complex in Delaware, Ohio, for a blustery cold Tuesday night before settling into formation. This was not just another game. Opposite the Lords’ mood was the Ohio Wesleyan University (OWU) Battling Bishops a team ranked No. 1 in the nation on both the D3Soccer.com Top 25 and the National Collegiate Socecor Associations of America (NCAA)排行榜. The Ladies had plenty of drive left over after defeating Wabash College 2-1 on Saturday at Mavec Field, but knew the Battling Bishops presented a steeper challenge.

The game was an intense battle from the very beginning, and the 2012-13 version of the Battling Bishops with relative ease.

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Men’s soccer ties No. 1 Ohio Wesleyan

In the end, Kenyon tied OWU 1-1, sinking their opponents to 16-0-1 overall and 5-0-1 in North Atlantic Coast Association (NCAC) play and putting the Lords’ record at 11-3-2 (NCAC) play and putting them to 16-0-1 over opponents to 16-0-1 over the NCAC Coast Association (NCAC) play and putting the Lords’ record at 11-3-2 (NCAC) play and putting the Lords’ record at 11-3-2 (NCAC) play and putting the Lords’ record at 11-3-2 (NCAC) play and putting the Lords’ record at 11-3-2 (NCAC) play and putting the Lords’ record at 11-3-2 (NCAC) play and putting the Lords’ record at 11-3-2 (NCAC) play and putting the Lords’ record at 11-3-2. Kenyon shot with great accuracy in the second half, making six shots and finding the net on two of those. By contrast, Wittenberg had 10 shots in the second half and scored twice as well, thanks to the Ladies strong offensive efforts. Alissa Poolop ’16 spent the entire game in the net for the Ladies, racking up 10 saves to bring her total up to 30 for the season.

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Nina Zimmerman
Women’s rugby stays strong, routs Findlay 40-0 at home

REED DICKERSON STAFF WRITER

Women’s rugby is on a roll. This past Saturday, Oct. 19, the Kenyon team beat the University of Findlay 40-0 on the rugby pitch behind the Kenyon Athletic Center. The win brought the team’s record up to 4-1 overall and 3-0 in their league.

“Just having the best season we’ve ever had,” said Angela Lee ’15, a wing. “I think that we can be a very competitive team this year and for the first time we’re doing it through Kenyon’s defensive lines.

The win on Saturday follows a season-long string of games with huge margins of victory. In their four victories, the team has outscored its opponents 263-0.

Their only defeat came in the team’s sole non-league game against Denison University, in which they lost 12-30. “I think we’ve spent a number of years building this team, so there’s a lot more cohesion now,” said Angela Lee ’15, a back.

Despite their dominance in league play, the team knows there is always room for improvement before the playoffs start.

“One of the things we collectively have to work on is rucking,” Thomas said. “Usually what’s saved us from other teams scoring is our tackling, because it’s worn our team out in the past. And so I think that when we’re going into the playoffs and we’re playing against other teams, who are most likely going to be a lot bigger than us because we’re usually one of the smaller teams, that rucking is going to be huge for us.”

A ruck is when the ball is loose and players fight for possession of it.

The team’s next game is against Ohio Northern University (ONU) this coming Saturday, Oct. 26 at 9 a.m. As their last official league game marking the end of the Lady’s regular season, this game is especially important. Beating ONU will cement Kenyon’s spot in the playoffs, whereas losing will mean the team play Swarthmore College in November.

Luckily, throughout the season we’ve been developing rookie players to play multiple positions for a bit, in case the circumstance was brought up. We have someone who knows how to play [every] position.”

The Collegian

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