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Gov’t shutdown spares Knox Co.

In lieu of federal funding, the State of Ohio has intervened to assist welfare programs that serve the Mount Vernon community.

**SAM COLD**

**SENIOR NEWS EDITOR**

The Knox County Democratic Party threw down the gauntlet on Rep. Bob Gibbs (R-OH-7) on Tuesday, insofar as that is possible on Twitter.

"@RepBobGibbs lies about Obamacare, holds government hostage to right wing demands, votes to shut down government. #EnoughAlready," said the party.

Gibbs, whose district includes all of Knox County, ignored the county’s Democrats, but the tweet raised the question of how the government shutdown — which began at midnight on Tuesday would affect Kenyon and the surrounding area.

The shutdown will not directly affect the Village of Gambier, according to Village Administrator Suzanne Hopkinson. But the shutdown could potentially affect the Mount Vernon community. The government shutdown halted the funding of the Special Supplemental Nutrition Program for Woman, Infants and Children (WIC), a broad array of services including nutrition education, food assistance and...
The Council approved the group Club Francais, the coexistence of La Tertulia and Sept. 29, 1:20 a.m. Two Drink Minimum was granted half of what they originally requested. Sept. 27, 12:09 a.m. The junior class representatives hope to host several events in the upcoming weeks. Sept. 29, 12:33 a.m. The Student Health Advisory Committee (SHAC) is attempting to give students in Sept. 26, 12:30 p.m. Health’s website, where visitors will WIC during the shutdown is ap Locally, the Knox Board of Health WIC through the end of the year. The Knox Board of Health, cited WIC as an essential service for the American people, “Both parties share the blame, and both parties must work in the best interest of the American people to fund the government and ensure fairness for all.” The College received no response to repeated requests for comment from Gibbs’ Capital Hill office. Calls to his office yielded a pre-recorded message. “Due to the government shutdown,” the message said, “the office is operating with limited staff and may not have the ability to answer every call.”

Shutdown impact low

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healthcare referrals.

Adam Gilson, chairman of the Knox County Democrats and Publications Director for the College’s Office of Public Affairs, said WIC as an area of concern during the shutdown. “The effects of a shutdown will hit Knox Countians — whether it’s residents dependent on WIC support, or attempting to renew their passports, or visiting federally administered parks and monuments. And any federal employees facing a furlough now face a loss of pay for an indeterminate period, which can certainly do harm to our local economy,” he wrote in an email.

As federal monies are cut off, states are stepping in to fill funding gaps in the short term, according to Knox County Health Commissioner Julie Miller. “We received word yesterday that the State of Ohio has funding to take WIC through the end of the year. … Locally, the Knox Board of Health will be made aware and will need to discuss the situation at some point,” Miller said.

That the State intends to fund WIC during the shutdown is apparent on the Ohio Department of Health’s website, where visitors will find “Ohio WIC is Open for Business” emphasized in red at the top of the page. And it appears that WIC is not the only program now receiving temporary state funding.

Matthew Kurtz, director of Knox County Department of Jobs and Family Services, said local welfare programs would continue despite a shutdown.

“So there should be no interruption in services to our clients if there is a limited federal shutdown,” Kurtz said. “Ohio has contingency plans that would engage to cover short-term funding needs.”

So far, Gibbs has been mum on how the shutdown will affect his constituents. “I am committed to ending the government shutdown and fighting for the American people,” he said in a statement posted to his website on Monday. “Both parties share the blame, and both parties must work in the best interest of the American people to fund the government and ensure fairness for all.”

The College received no response to repeated requests for comment from Gibbs’ Capital Hill office. Calls to his office yielded a pre-recorded message. “Due to the government shutdown,” the message said, “the office is operating with limited staff and may not have the ability to answer every call.”

Humanist Association strives to unite

Some Kenyon students are good without God. Kenyon’s Humanist Association, re-created this semester by co-chairs Emily Smith ’15 and Emily Margolin ’17 with guidance from Professor of Religious and Asian Studies Joseph Adler, aims to promote an open discussion of any and all topics from both a theistic and non-theistic point of view. The co-chairs said the only requirements for joining the group are an open mind and an ability to listen to the ideas of others.

Although Smith feels content at Kenyon, she sought an open dialogue concerning theology with members of the community. “I never really found what I wanted, which was discussion — open-minded discussion and community — until I discovered the Humanist Association,” Smith said. Kenyon hosts various theistic groups geared to a single belief, be it Christianity, Judaism, Unitarianism or Islam. The Humanist Association, however, seeks to afford greater on-campus visibility to students who do not necessarily believe in God. The term “humanism” has a long and varied use. Groups like the American Humanist Association and the Secular Student Alliance use it to refer to non-theistic worldviews. In other cases, “humanism” can also include religious worldviews. “You can be a very normal person, from any background, and still identify as a humanist, and it’s not a big scary thing that it sometimes has a reputation for being,” Margolin said.

Smith said the old group fell apart because the co-chairs were too busy with coursework, and also because “discussions became insular, argumentative and alienating.” Nonetheless, the co-chairs are optimistic about the future of humanism at Kenyon.

The Humanist Association meets every other Tuesday at 8:15 p.m. in Ascension 220.

Biographer lectures on Wallace

New Yorker staff writer D.T. Max’s lecture on David Foster Wallace began, appropriately, with an audio excerpt from Wallace’s “This Is Water,” the 2005 Kenyon commencement speech that has since gained national recognition. The event, co-sponsored by The Kenyon Review and Student Lectureship, took place Tuesday evening. The speech linked Kenyon to the now-immortal writer, a humorous but profoundly troubled figure.

Max told the crowd that the themes Wallace touched on in the commencement speech were prevalent in much of his other writing — especially Infinite Jest, the 1996 novel that catapulted Wallace to literary stardom.

To conclude his lecture, Max read a passage from his biography of Wallace, Every Love Story is a Ghost Story. The passage depicts Wallace in a Massachusetts halfway house where he spent time rehabilitating from a devastating alcohol addiction. The implication was that Wallace’s experience in rehab had influenced the language and tone of “This Is Water” — a tone stripped of dogma and pretension, bent on reifying the simplest truths.

— Jonah Allen

Correction

In the article “#Strongerfromfootball: Lords vote to victory” from the Sept. 26 issue, The Collegian misidentified the class year of Sam McQuistan. He is a senior. We regret the error.

— Liam Reilly and Jack Stubbs

Student Council

Sunday, Sept. 29

• The Council approved the group Club Francais, the coexistence of La Tertulia and Adelante, and appropriations for Investment Club, both Men’s and Women’s Rugby, Model UN, Student Lectureships, the Kukosingers, Quiz Bowl, the Fire Department, Archery Club and the Sound Techs.

• The Council tabled its decision to approve or deny Athletes for Equity and discussed the usefulness of the Art History Association in light of the similar and relatively new Gund Gallery Associates program.

• The Council denied International Students at Kenyon’s request to hold an expo during Parents’ Weekend.

• The Buildings and Grounds Committee continued discussions concerning bike rack locations, K-Card scanner expansion and the possible addition of portable toilets by the rugby field.

• The Ransom Notes were approved for registration fees, and will return to discuss other matters next week.

• Two Drink Minimum was granted half of what they originally requested.

• The Student Health Advisory Committee (SHAC) is attempting to give students in need of non-emergency attention over the weekend access to transportation to Mount Vernon Urgent Care Center. The Council provided advice and suggested SHAC return with more detailed plans.

• The sophomore class representatives reported Sophomore Day will occur this Saturday.

• The junior class representatives hope to host several events in the upcoming weeks.

• The Kenyon Observer asked for their usual funding and told the Council that they will use the printers at the Mount Vernon News instead of using Kenyon printers.

• Academic Affairs is discussing potential changes in the current academic inflictions punishment system. Rather than operate under their current system, they are contemplating changing to what they have dubbed a “tier system,” under which there will be three tiers of punishment. First, the student is put on probation; fail the class, may have leadership positions revoked and can also potentially lose scholarships. The Council discussed this final tier in depth as some believed it was too lenient, some believed that tier three should constitute expulsion.

— Liam Reilly and Jack Stubbs

Village Record

Sept. 24 – Sept. 29

• Sept. 24, 10:05 p.m. — A student room was found to contain an illegal substance and paraphernalia at Old Kenyon. Items were confiscated and the Knox County Sheriff’s Office (KCSO) was contacted.

• Sept. 24, 11:12 p.m. — A student room was found to contain an illegal substance and paraphernalia at Old Kenyon. Items were confiscated and KCSO was contacted.

• Sept. 25, 1:53 a.m. — A student fainted at the Gund Gallery. Student was transported to the Health Center for assessment.

• Sept. 26, 12:41 a.m. — Students were discovered using illegal drugs in room in McBride Hall. Drugs and paraphernalia were confiscated and turned over to KCSO.

• Sept. 26, 9:43 a.m. — The fire alarm was set off by burnt toast at Wiggin Street Coffee. There was smoke, but no fire, and the alarm was reset.

• Sept. 26, 10:13 a.m. — The fire alarm in Mother Hall was activated in student room due to burnt food in microwave. There was smoke, but no fire. No students were present.

• Sept. 26, 12:30 p.m. — An employee reported a suspicious person in building after hours at Ransom Hall. The person left without issue.

• Sept. 26, 2:50 p.m. — A student was stung by an insect at Gund Commons. Safety officer(s) responded and assessed the situation.

• Sept. 26, 3:09 p.m. — An employee reported a suspicious person wishing to speak to the College president at Ransom Hall. Safety responded and the person left campus without incident.

• Sept. 27, 3:45 p.m. — A student admitted to using illegal drugs at Marter.

• Sept. 27, 10:08 p.m. — A student cut his/her finger at the New Apartments. Safety officer(s) responded and food and first aid was given.

• Sept. 28, 12:09 a.m. — A non-student crashed on a bike on public property. Safety officer(s) responded and assisted. Squad called and individual transported to Knox Community Hospital.

• Sept. 29, 12:33 a.m. — An intoxicated student was discovered at Marther. A Safety officer(s) responded and assessed the situation.

• Sept. 29, 1:20 a.m. — A cooking tea kettle was left unattended at the Crozier Center for Women. Plastic was left on the stove and began to smoke, setting off the fire alarm.

• Sept. 29, 5:29 a.m. — An unknown person entered McBride while sleepwalking and threw a black crate on a bed.

• Sept. 29, 12:37 p.m. — A fire alarm was set off by burnt food at Wiggin Street Coffee. There was smoke, but no fire, and the alarm was reset.
Kenyon’s campus speaks out against sexual violence

KATE STEPHANUS
STAFF WRITER

Take Back the Night (TBTN), an annual anti-sexual assault campaign, reminded every- one last week that nothing is sexier than enthusiastic consent.

This year’s TBTN organizers said they were pleased with the turnout at the events, which ranged from discussions of the portrayal of consent in popular TV, to Speak Out, a open session in where survivors of assault could tell their stories, to Light Up the Night, a carnival on Ransom Lawn.

The Business and Finance Committee (BFC) granted $4,000 for the week’s events. That money went primarily toward the carnival on Saturday, Sept. 28 in order to pay for things like balloons, the moon bounce and the dunk tank. A large portion of the funds went toward publicity and supplies for endeavors like the “sexualiteer,” an art installation in which stu- dents attached anonymous notes about their own positive sexu- al experiences to the “Upside-Down Tree” across from Peirce.

In the past, a significant chunk of money from the bud- get, granted to the Crozier Cen- ter for Women, has gone toward bringing a speaker to Kenyon. This year, however, Co-Chairs Lauren Anderson ’14 and Kel- ly Menzel ’15 decided to make some changes.

“We opted to put those funds towards the carnival this year, because there wasn’t anyone out there or any specific issue that we felt was important to have for the student body,” Menzel said. The co-chairs also decided, in conjunction with the organizers of queer men’s and women’s organi- zations on campus, to put discus- sion groups for queer men and women into the hands of those groups.

In years past, despite the fact that Crozier sponsored and heav- ily advertised these discussions, they had been under-attended according to Menzel. With this year’s changes, it was easier for people to at- tend the discussions anonymous- ly, said Crozier Co-Manager Angela Bryan-Brown ’14.

Anderson believes TBTN is widely supported throughout the college, with the number of people in attendance at Speak Out, as well as by how many clubs chose to participate in the carnival. “It’s overwhelming this year,” Anderson said. “I think we have about 23 tables of differ- ent organizations that are doing something for the carnival right now.”

“That’s a lot more than in past years, and so I think that this is only becoming something that people are getting more inter- ested in and that they care more about,” she added.

Mature-oriented events, in par- ticular, saw greater interest. “I know this year, the men’s discus- sion group has had the highest number of attendees that it has had in the past four years, by a large percentage,” Crozier Co-Manager Morgan McClure ’14 said.

While Kenyon generally re- spect the restricted party policy — which forbids all-campus par- ties — enacted over the week- end because of TBTN, this year there was some dissent. The Col- lege stipulated that no parties oc- cur at the same time as Friday’s Speak Out from 7 to 9 p.m. or Saturday’s Carnival from 7:30 to 9:30 p.m. Outside of those times, the College permitted registered parties of fewer than 20 people.

“I don’t think that [the disagree- ment stems from being disre- spectful or malicious in any way,” Anderson said. “I just don’t think that [people who are upset] have personally had experience with this sort of thing, or they just don’t really understand what Take Back the Night is,” Ander- son said.

Menzel added, “The Greek community, whether or not they think it makes the weekend less fun is not as important as the fact that they respect it.”

Crozier co-chairs emphasized they were ready to welcome any- body into the community who may have felt strongly about TBTN. There are weekly meet- ings every Sunday at 7 p.m. The next few meetings, according to Menzel, will most likely ad- dress issues or ideas brought up by TBTN. There will also be an- other meeting specifically geared toward volunteers with TBTN, its date and time are still to be determined.

Administration mum on Peeps antics

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any first years who had joined them because “they were all mushed together,” she said. “I think it was handier to bring us stuff to Peeps for the Peeps, because it was not very — it didn’t seem very organized and — it didn’t seem like they had control of the situa- tion.”

“They were loud and stuff like that but that’s to be expected... Once they started ripping stuff down it is when people started getting uncomfortable with the new year, and I know residents who were like, ‘Yeah, once that started happening, I left, because I didn’t want to be associated with it,’” Edmeier said.

On the day of the pa-rade, Alicia Dugas, assis- tant director for hous- ing and residential life, informed the entire ResLife staff that the pa- rade was taking place that night. “The Peeps have been great in the last few years but they have been given clear instruc- tions about no vandalism of any kind (please report to your AD immediately), must be completed before quiet hours, should not be banging on doors, no al- cohol, no pets, etc.,” she wrote in an email obtained by The Collegian.

Monica Lee ’16, Ed- meier’s duty partner that night, filled out an inci- dent report after the pair witnessed the vandalism. Heeding Dugas’ instruc- tions, they also alerted the assistant director for hous- ing and residential life (AD) who was on duty.

The damage was sig- nificant enough to prompt disciplinary action against the Peeps, according to the anonymous CA.

“If it’s a serious thing and you know that there are — perpetrators seems like a weird word to use — if you know who did the thing you’re writing about then there could be a disciplinary hearing,” said the CA, who added that the Office of Student Rights and Responsibil- ities is overseeing the hear- ing process.

Due to issues of con- fidentiality, Samantha Hughes, the Office’s di- rector, declined to com- ment on “a case involving any specific student, team or organization.”

Asked for comment on the alleged vandalism, Andy Kelley, the AD for the first-year quad, noted that she was “not at liberty to speak about pending ju- dicial cases.”

“The Student Hand- book stipulates that, within the student conduct re- view system, ‘cases shall be decided upon a standard of preponderance of evidence.’ Thus, to give a guilty verdict in this case, the judicial body must have been convinced, more likely than not, the Peeps committed the offenses.

“They have to be 51 percent certain that you’re guilty... So most people who get written up for drinking, they’re like, ‘we’re pretty sure that you made the choice to drink,’ the anony- mous CA said. Prepon- derance sets a relatively low bar and is contrasted with the “beyond a rea- sonable doubt” standard for establishing guilt.

Further complicating the case is the question of whether the Peeps would still be culpable if their members did not commit any violation but only first years accompanying them did.

“The fact that it was their parade, that people were getting out of hand under their watch — I think that’s why it was la- beled their fault,” Edmeier said.

Hughes said he was in the process of training the Student Con- duct Review Board and that she expected to finish “within upcom- ing weeks.”

Regarding conduct hearings in general, Hughes said, “The pro- cess is conducted until ev- eryone involved has been heard, has been given the opportunity to ask ques- tions and [to] present in- formation. After the hear- ing portion of the process, the Board deliberates and then presents the findings to the respondent.”

“The Peeps Parade has been a long-standing tradi- tion within both our or- ganization and the larg- er Kenyon community,” Tomlinson said. “We hope to see it survive for many years to come.”

Safety releases 2012 crime statistics

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2012 data for drug violations involving disciplinary referrals (as opposed to arrests) peaked at 125, compared to 39 in 2011 and 57 in 2010.

“That’s why those num- bers are elevated more than they have been,” Hooper said. “When you read the Clery stats now it gives you a little funny look,” Shift Supervisor Gregory von Freymann said. “It doesn’t make it easier for the layman to read through it and say, ‘OK, how do I disseminate this?’”

Since federal policy dictates how and what Campus Safety reports, the Office has no con- trol over the definitions of the categories, such as “weapons.”

Hooper said he disagreed with the new designation of fire- arms as weapons. “I think it’s absurd,” he said. “When you say weapons, you’re thinking guns,” he said.

While Campus Safety must submit statistics as is, Hooper is planning on amending the chart on the Kenyon webpage to show the 12 weapon reports were all firearms, and that, as with drug violations, they counted people involved and not the number of incidents. Even though the 2012 statis- tics appear inflated, Hooper acknowledged the number of drug-related violations in 2012 has probably increased from previous years. He pointed to the growing acceptance and piecemeal legalization of mari- juana as factors in the possibly increased numbers.

“It’s because in different states it’s legalized. When peo- ple come to Ohio they just as- sume it’s legalized and it’s next,” he said. “It’s not that we’re be- ing more stringent. It’s just for the most part I think people are being so nonchalant about it.”

“The [community advisors] are doing a much better job in alerting us to odds of marjiuana,” he added.

Because the 2012 data might be misinterpreted, von Freymann frequently recom- mended concerned parents or students contact the safety head at their school to alleviate concerns.

“I think that’s probably the best way, because the way the Clery stats are written right now, it is a little tough,” he said.

Last Saturday night’s Light Up the Night Carnival on Ransom Lawn offered a variety of activities.
Renovations extend Apts’ life

PROBE ROE STAFF WRITER

This summer, the New Apartments and the Acland Apartments underw ent renovations to give the residences at least 10 more years of use. Some students reacted with surprise to the New Apt upgrades, given the campus-wide assumption that the New Apts were temporary. 

"One thing that’s clear from the facelift is that somehow we have made it" the Professor of Biology Mark Kohlman, Kenyon’s chief business officer, said. "I don’t know if the expected life was this long but it wasn’t temporary housing," he said.

The recent New Apt upgrades were meant to create more storage space and facilitate easier repairs.

New Apartment blocks A and B received new cabinetry and countertops in the kitchenette as well as new, full-size refrigerators to replace the older models. With the addition of new cabinetry, stall showers and faucets, the bathrooms underwent a total facelift.

"Basically, we super sized the kitchenette and super sized the bathrooms as best we could give the space that was there. ... It’s hard to increase something that’s very small anyway," Widener said.

In the Aclands, the A and B blocks also received upgrades. The College added new drawer cabinets to the kitchen, along with a new exhaust fan and a full-size refrigerator. In the bathroom, there are new showers to replace the older bathtub-shower model, more bathroom storage space and additional bathroom outlets. Kohlman believes the upgrades will add more longevity to the Aclands.

"We’ve done the floors periodically, we’ve painted in there and the furniture is on a cycle, but we’d never done any of the other upgrades," he said.

These upgrades come at a time when some students are expressing concerns that the newly built North Campus Apartments are too flimsy to last. Widener disagreed, and said, "You’re not always able to have the Cadillac version when a midgrade version will suffice and will work well.”

All of the funds used for the apartment upgrades came out of Kenyon’s building budget.

The New Apt work cost a total of $44,600 out of the allotted $150,000 and the Acland repairs cost $45,000. The College plans to upgrade the remaining New Apts and Aclands over the next three to four years. When the project is finished and all apartments have been upgraded, the total cost will sit somewhere around $600,000.

While there are currently no plans to remove or replace the New Apts or the Aclands, Kohlman has big hopes for the future. "Maybe for the bicentennial [of the College in 2024] that will be the first kickoff, you know, knock down the New Apts," he said. "Who knows?"

Admissions’ decision to scrap supplemental essays has prompted debate.

PROBE ROE STAFF WRITER

The high school seniors who will flock to the Hill for the Oct. 6 visit day will play a new sort of admissions game. The Kenyon Admissions Office recently revealed this year’s application will not include its traditional supplemental essays.

In the wake of this change, students, professors and alumni have expressed a range of opinions about the change.

"Some worry Kenyon will lose its personal touch. ‘I found that college with a supplement essay was definitely amongst my top choices because I felt these colleges really wanted to know about me,’ Chris Kwan ’16 said.

Sam Whipple ’16 shares this sentiment. ‘When I was applying, the Kenyon supplement was very clearly different; it very obviously set the school apart in a way that I noticed,’ he said.

Unlike students, many professors do not seem to have concrete opinions on the matter. Many professors declined to comment entirely.

Professor of Biology Chris Gillen supports the removal of the supplemental essay as long as it does not affect the type of student admitted to Kenyon.

"One thing that’s clear is that somehow we have a campus culture that’s permeated by writing, and I’m not sure exactly what the causes of that culture are. I sort of feel like it’s unlikely that the supplementary essays on the application are a major contributor to it, and I hope they’re not, because I think that culture ... makes us really distinctive." Eugene Dwyer, professor of art history, concurs. "As an art historian, I can say with conviction that we want our students to write with competence and fluency," he said.

Professor of English Ted Mason reined the idea that a lack of supplemental essays will deter students from applying. "I don’t think there’s any correlation to all between the supplement to the application and the idea that, ‘oh my gosh, I have to write more, therefore it must be a place that’s interested in writing, therefore I’m interested in going there,’ " he said.

“All that stuff is really antecedent to those sorts of things. Students be come interested in writing or become interested in whatever we’ve got; the application doesn’t encourage that; I don’t think, in any significant way.”

The supplement, in the eyes of alumna Emily Grenier ’11, "is merely unnecessary, but actively unfair. ‘I think it’s too easy to get outside help on those essays for those who have the resources and want to cheat the system,’ she said. ‘I think it just perpetuates the inequality that is applying to college.”

Grenier would support a system in which an applicant submits his or her SAT essay as part of the supplement than any personal statement or supplemental piece. "My belief is that the most equitable way to judge writing is looking at the SAT essays, which are proctored and therefore definitely the applicant’s own work,” she said.

Prospective students have not smoothly or recently visited Kenyon and called it her first-choice college. Douglas feels ambivalent toward the supplement’s elimination. “Most of the schools I’m applying to are selective and most selective schools have supplements... I was surprised [by the lack of a supplement] but not necessarily in a bad way,” she said. “I think it probably has pros and cons, because obviously it makes it easier to apply, but admissions officers wouldn’t know as much about you.”

Only time will tell how the lack of a supplement will affect the caliber of the class of 2018. Kenyon will just have to wait, like those applicants who accept the application, rather than any personal statement or supplemental piece.

What’s your least favorite drink to make?

Sometimes students ask for something that they really don’t know how to make. Then you have to ask them what it is—it’s a little awkward.

What are the most popular orders?

Food-wise, definitely the mac and cheese wedges. It used to be mozzarella sticks. We are getting a lot of orders for chicken fingers this year. We seem to be moving towards a more food-based business, with more delivery in general. I think it might be a societal trend; people are more willing to invest in food, a necessity, rather than alcohol, a non-necessity.

Drinks-wise, it seems that students go through a lot of tequila shots. What are your favorite things to eat here? Likes the burgers. Likes the wings. What do you do in your free time?

I invest in real estate — single-family houses in Knox County. That’s what I’ve always done since high school. It has had [so far] that work with this work — it can weigh on you, especially the late hours. At the Grill, you’re managing people, which for me, can be a challenge. What’s it like to work with your mom?

It can be challenging at times, though there are ants that wait anxiously for their purple thumbs up.

This interview has been edited for length and clarity.
K-Bike program provides bikes to international students

Receiving a bike to check... out and getting to keep it for your college life was just awesome... I thought it was too good to be true.

Guillermo García ’17

international student. Sonam Lhakpa ’12, a student from Bhutan, was selected to receive the first donated bike. Since then, this program has benefitted several foreign students who are unable to transport bikes from their respective countries.

“Receiving a bike to check... out and getting to keep it for your college life was just awesome,” Guillermo García ’17 said. “When I first heard of the program I thought it was too good to be true.”

K-Bikes are, in fact, recycled bikes from Kenyon students. This is the third year the College has used K-Bikes. International student Fungun Dar ’16 said, “I use my bike almost every day to travel within the campus. I am also responsible for maintaining my bike so I check the air pressure every two months because my bike is a mountain bike. I sell it by going to the Center of Global Engagement (CGE) every 2 weeks.”

“In the past, when this program was not in place, Kenyon used to be a magnet for thieves who would come to the campus and steal the bikes,” said Brown. However, Campus Safety has helped with this program immensely.

“At the end of each academic year, Campus Safety sends emails to students about left bikes and requests them to claim their property,” Brown said. “Bikes are not claimed and left at various locations in the campus. Usually these bikes are abandoned because they need a lot of maintenance and repair to be used again.”

Each summer, Brown collects the bikes that require major repairs. The funding for these repairs comes from the revenue generated by the bike rental program offered at the Bookstore and from the CGE. Six volunteers, Art Department Shop Supervisor Willie Udell, Professor of Chemistry James Keller, Gambier residents George Kopiec and Jim Dusham, Steve Nisi ’12 and Jake Loebel ’13, spent around one day a week over 12 weeks to sort and repair bikes to make them ready for the upcoming academic year.

“Bike Co-op is a big enterprise now,” Brown said. “Lots of people including some professors and volunteers spend hours for this program, so we want the students who benefit from this to lock the bikes at all times and provide minimal service like oil and air every once in a while. It’s a great thing that a discarded bike can be life line for someone else.”

Andrew Ross details his path to Gambier

When Visiting Assistant Professor of History Andrew Ross began his college career at Kenyon, he began by studying history and computer science at Washington University in St. Louis. Though he thoroughly enjoyed ones and zeros, he quickly realized that his passion resided in history, and forgot all about coding.

His history studies eventually led him to study abroad his entire junior year in Oxford, England. The people he met abroad are still some of his closest friends and they keep in touch.

Ross stayed in the dorms at Keble College and as a third year continued living alongside first years. He was in a very intense program, but his experience in Oxford helped him with his decision to go to grad school.

“I didn’t want to leave,” said Ross, but it was during this time abroad that he realized what he wanted to do in the next few years.

But despite his thirst for academics, Ross also took the time to participate in things he found interesting outside of the classroom. “There’s more to college than just your paper,” Ross said. “Sometimes I think we lose sight of that. We encourage people not to overload themselves, but to find a way to do more than just the class work, because that’s part of what college is about.”

Ross also found it important to participate in an array of extra-curricular activities. His first year, he became a reporter for a leftist newspaper entitled The Southpaw; sophomore year, he went on to head the college’s gay, bisexual, transgender and queer (LGBTQ) alliance and in the first semester of his senior year, founded an activist group.

Ross enjoyed his time heading both the activist group and the LGBTQ alliance, but these two proved to be somewhat difficult to cope with on top of his senior thesis, and so the second semester of his senior year he took a break. “I ultimately quit everything... I needed to have a moment where I could relax — I also took the minimum courses that semester, just needed that time I think,” Ross said.

Ross encourages students to try new things and to balance academia with leisure. That can mean anything from joining a club to spending some time with friends. “I was in a close group of friends for a few years, but senior year, things seemed to get crazy, and we split apart a little bit.”

In spite of this, Ross has remained close with some friends. “I have two very close friends I’m still in touch with, two others; we hang out a lot,” he said.

Ross emphasized the fact that the friends you make in college are ones you keep for the rest of your life, and that life is too short to be consumed by small matters. “Finding a balance. My sense of Kenyon is that the academics sometimes get so overwhelming that they lose sight... that there has to be something else in your life.”

Academia is extremely important in a student’s life, but Ross stresses it isn’t enough to focus on work. “This is a unique kind of moment where it’s you and 1,300 other people your age who are kind of in the same thing,” he said.

“Now is the time to enjoy that because it will never happen again.”

When asked if he had any advice for Kenyon students, Ross said that the most important thing a student could possibly do is “to take the time to find your passion,” lest that be a club, a class or a group of friends. A student, regardless of whether he or she is a Kenyonite or not, who is able to balance classes alongside downtime is, in Ross’ opinion, a student who is likely to find success and happiness.

“Liberal arts is about a whole life experience,” Ross said, “and that means that it’s more than just the homework for the next day.”

Pupil to professor: Andrew Ross’s passionate journey

RSHEAL BHUSHAL | STAFF WRITER

Andrew Ross details his path to Gambier and gives advice to current students.

LAM REILLY | STAFF WRITER

When Visiting Assistant Professor of History Andrew Ross started his college career, he began by studying history and computer science at Washington University in St. Louis. Though he thoroughly enjoyed ones and zeros, he quickly realized that his passion resided in history, and forgot all about coding.

His history studies eventually led him to study abroad his entire junior year in Oxford, England. The people he met abroad are still some of his closest friends and they keep in touch.

Ross stayed in the dorms at Keble College and as a third year continued living alongside first years. He was in a very intense program, but his experience in Oxford helped him with his decision to go to grad school.

“I didn’t want to leave,” said Ross, but it was during this time abroad that he realized what he wanted to do in the next few years.

But despite his thirst for academics, Ross also took the time to participate in things he found interesting outside of the classroom. “There’s more to college than just your paper,” Ross said. “Sometimes I think we lose sight of that. We encourage people not to overload themselves, but to find a way to do more than just the class work, because that’s part of what college is about.”

Ross also found it important to participate in an array of extra-curricular activities. His first year, he became a reporter for a leftist newspaper entitled The Southpaw; sophomore year, he went on to head the college’s gay, bisexual, transgender and queer (LGBTQ) alliance and in the first semester of his senior year, founded an activist group.

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“Liberal arts is about a whole life experience,” Ross said, “and that means that it’s more than just the homework for the next day.”
North campus needs parking

Kenyon is touted as a walking campus, but it’s pretty clear we have a parking problem. While, in most cases, cars are not necessary to get around the sleepy Village of Gambier, it is undeniable that an increasing number of students are bringing their cars to campus. And unfortunately, for many who live on North campus, this influx in cars has pushed them to park almost a mile away, near the Kenyon Athletic Center. Juniors and seniors may remember the Bexley parking lot, but since its removal in order to make room for the North Campus Apartments two years ago, North parking has been hard to find.

We suggest renovating the tennis courts near the New Apts as another North parking lot. That being said, we admit we do not know the cost of a renovation like this — but it seems to us, with the growing number of vehicles on campus (and the completely under-used tennis courts), the College needs to address the growing problem of parking on campus. Perhaps, in the short-term, the College could examine whether any existing parking space on North campus could be assigned to students, for instance some of the spots next to the mostly-unused Beasley Hall.

While this parking shortage must be addressed, we should remember that part of Kenyon’s character comes from its role as a walking campus — it’s Middle Path, not Middle Highway, for a reason. If we all drive to class, drive to the dining hall and drive to get our mail, it will at least partially degrade the sense of community we derive from walking with one another on the same, shared pathways. That would be a real shame.

Zero-tolerance laws inhibit safety

Student health transport service is a promising idea

The Student Council minutes from Sunday, Sept. 29 report that the Student Health Advisory Committee (SHAC) presented an idea to offer students in need of non-emergency attention over the weekend access to transportation to the Mount Vernon Urgent Care Center. Student Council urged SHAC to return to them with a more detailed plan in the future.

Since Kenyon’s Health Center is closed on weekends, the next available non-emergency medical resource for students (apart from Campus Safety and the on-call nurse practitioners), is the urgent care clinic. Unfortunately, Campus Safety is unable to transport students in need of medical attention due to liability issues, so finding a ride can be difficult. If a student is lucky, maybe a friend can lend their car and their time, but this isn’t always a reliable option.

Of course, if it’s a true emergency, a student should always call 911 — even though the short ambulance ride between campus and Knox Community Hospital can cost several hundred dollars, your budget is less important than your life.

SHAC’s efforts to provide students with transportation to medical attention would be an extremely valuable resource to the student body, but efforts should not stop here. Issues with transportation also exist during the week, and we encourage SHAC to consider making this resource available to students on weekdays too.

The Collegian

EDITORS: REBECCA DANN and HENRI GENDREAU

OPINIONS

 Zero-tolerance laws inhibit safety

**SKYLAR HARVEY CONTRIBUTOR**

Recently, the usually carefree world of EDM (electronic dance music) has been shocked into realizing that our nation’s so-called “War on Drugs” is often more nonsensical and counter-productive than it is beneficial. This summer’s large number of drug-related deaths at electronic music festivals is proof that something is not right and must change.

I have personally noticed a drastic change between the rave drug scene four years ago and the drug scene now. When I went to shows back in 2009, it was rare to see a fellow raver overdose or experience any visibly negative effects from drugs. This past summer, I only went to a couple of shows (both of which were very small), and at each one, I saw a couple of kids get sick from drugs. My experiences accurately mirror a national trend and can be largely explained by an unsettling fact:

dangerous research chemicals disguised as Molly, LSD and ecstasy are becoming more prevalent in the rave community.

The Illicit Drug Anti-Proliferation Act, a law passed in 2003, aims to curtail ecstasy usage by targeting promoters. These promoters can be fined $250,000, or even arrested, if someone can prove they are aware of drug usage at their events. Because of this law, harm-reduction efforts, such as on-site drug testing booths, are completely impossible.

Some have speculated that promoters may soon be too afraid to host raves. That’s a pararaphrase of one thing to arrest drug dealers, the other to doom ravers to death. It’s one thing to arrest drug dealers, but another to doom ravers to get sick and see their friends die.

**Skyller Harvey ’16 is from Austin, Mass. Her email address is harvey@kenyon.edu**
Respect and interact with the staff who make Kenyon home.

PHOEBE CARTER
CONTRIBUTOR
As I began my college education at a small school with a hefty price tag, I was afraid I would get lost in the shuffle among the crowd of privileged students with little appreciation for the less glorified work that goes on around campus. So I began talking to the staff to expose my fellow students to how they work.

The majority of Kenyon’s dining, custodial and maintenance staff see their jobs as more than just doing the dishes or sweeping up spills, scrambling the hundreds of eggs we eat every day or replacing that smashed mirror in McBride. They are here because they want to make this campus our home.

Lisa, whose scanty duties include cleaning up the overflowing bins of soggy paper towels that accumulates daily in our McBride bathroom, said she thinks of us like her own kids. She echoed the sentiment of many of her co-workers when she said no matter what we need, just ask.

So how are we, as students and residents on this campus, doing in return? Does Kenyon’s staff feel the gratitude and appreciation nearly all students show their jobs as so much as a thank you?

But these complaints were small compared to the love and appreciation nearly all students show their jobs as so much as a thank you.

They make it me wonder if you realize all the work that people do for you here, every day, with so much as a thank you.

These complaints were small compared to the love and appreciation nearly all students show their jobs as so much as a thank you.

At the beginning of the semester, a friend of mine gave me film left over from her high school photography class for me to use in a photo class at Kenyon. I ended up dropping the class, and sold that film to a student. I do love my friend a share of the profit?

Dear Ethical Minds,

The answer to your question turns on the intent behind the gift, but most likely yes, you do owe your friend most, if not all, of the profit. (We could see keeping a cut of the money as compensation for the labor you put into brokering the deal, but the remaining profit should go to your friend.) You may argue that when your friend gave you the film it became your possession, to do with as you please. We won’t dispute the legality of transferred property rights, but this does not make you ethically above reproach.

To help clarify, let’s look at a similar situation with different ethical implications. Imagine that your great aunt gives you a sweater for your birthday. You decide you will never wear it, so you sell it to a thrift store. In this case, the idea of giving the profit back to your great-aunt seems ridiculous, not to mention needlessly insulting to her fashion sensibilities.

This situation, however, differs from the film incident in a fundamental way. Your great aunt gave you a sweater because she wanted to give you a gift, and the sweater could reasonably have been substituted for money or some other material item.

This is probably not the case with your friend’s film. If it was indeed a better offer than the L aberrant. So, I would never give you the film back to your friend once you realized that you would not be needing it for this class. You may have her the option of selling it herself or keeping it for her burgeoning quarter-life crisis career as a pet photographer.

Academics at Kenyon distinguished by its persistent gnats

ALEXANDRA BRADNER
CONTRIBUTOR
Kenyon is a special place. I can say this with some confidence, because I’ve taught at other small colleges, and I have never come across a campus as small and prestigious private universities, night programs for adult learners, summer programs for accelerated pre-college students and flagship state schools. I think it’s the gnats.

Beyond the petite foot print of the Village and the 21 different buildings that make up Kenyon were the flies — the irreplaceable little nits that dart in and around your room as you’re trying to fall asleep, buzzing across campus. They fly up and down Middle Path, buzz in and out of Peirce, travel back and forth from the Kenyon Athletic Center, and populate the residence halls. They were all over Conover. I wasn’t sure why the cardboard fans under our seats were for the heat… or for the bugs.

This ever-present swarm of gnats has been a problem for several students. The gnats have been so烦人 and focused that the philosophy major of the game very, very seriou.

I found myself close to tears on one occasion (and there’s no crying in philosophy.

Socrates spent his days and nights running free, challenging the young men of Athens
to question the beliefs they had adopted uncritically from their socially powerful fathers, the leaders of the po-
lis. In the end, after Socrates’ peckish inquisition, the boys came to realize that the concepts they had been using were unsecured and insecure. Finding themselves in the disorienting state of aporia — enlightened confusion — they were suddenly open to new ways of thinking.

The dads, however, couldn’t appreciate the transformation. There were those who were far too invested in older ways of thinking, lessons they had learned, once upon a time. Their livelihoods had come to depend upon their ability to maintain the status quo. They arrested Socrates, threw him in jail, forced him to stand for a bogus trial, and put him to death. It’s threatening when someone intimates that your power derives only from your posi-
tions and your privilege, and not from the reason of your words.

Since then, we have con-
ceptualized the philosophical gadfly as an inquisitive critic who will not let up — someone who is always paying attention, always prepared, always assessing the reasonableness of your claims, and always ready to argue the opposing position. A gadfly is so peckish, so sassy, and so smart that when it darts away after a swoot, you know better than to assume it’s left the build-
ing. Like a fighter plane, it’s just remaneuvering.

Selfish pursuits. I’m happy to say, however, that professors adore them.

I’ve reconciled myself to the fact that the flies aren’t going anywhere, so I’ve started to call them by their proper names: Timmy, Khalil, Liam, Joe, Justin, Danny, Nicki, Richard, Carter, Joe, Jake, Duke, John, Danny, David, Stephanie, Khutti, Mike, Trevor, Ja-
al, Jan, Spencer, Gibson. … These are just a few of the young gadflies I’ve had the pleasure of meeting so far in my classes and in the residence halls. I’m hoping to be bothered, occupied, and irritated by many, many more.

It’s the gnats that distin-
guish Kenyon from other in-
sstitutions. There are special flies here that being the place to live, create tension, keep us awake, open up us to new ways of thinking, and, in so doing, force us on the path to virtue.

Alexandra Bradner is a visiting assistant professor of philosophy who will be living among students this year as the faculty-in-residence. She will occasionally be reporting her experiences in this column. She can be reached at bradnerA@kenyon.edu.
Emotional Miss Julie explores gender roles, economic disparity

The striking class-centered play serves as the senior thesis for Rachel Cunningham and Ryan Drake.

VICTORIA UNIVRSITY STAFF WRITER

The turn of the 20th century saw a revolutionization of the theatre and launched modernist drama — a movement characterized by the canon’s focus on naturalism. Led by playwrights such as Anton Chekhov and Henrik Ibsen, it was in this new, innovative environment that August Strindberg wrote Miss Julie, a charged play about sex, gender roles and power in society.

“Miss Julie is a complex psychological piece, so it is not surprising that rehearsals have been intense. Initially, rehearsals were set to take place six times a week, but due to the heightened emotional atmosphere surrounding this play, Cunningham and Drake decided to cut them down to five. Even with this reduced schedule, they’ve sometimes cut a few rehearsals short, or changed plans for rehearsals, such as doing table reads — in which the actors rehearse around a table — rather than physically performing the scene.

‘I’ve been in a couple of senior theses before, but I’ve never been in one where we had to say, ‘Okay. We have to just take a step back and take a deep breath, and not push ourselves so much because we’re emotionally exhausted,’” Cunningham said.

Drake agreed. Rehearsing for Miss Julie has been one of the most intense experiences of his life. “Once we’re out, I kind of feel like I need a half an hour to decompress. Rachel and I can’t really look each other in the eye for a good 10 minutes after. It’s a very intense process,” he said.

Although the show has been a challenge, it has been a welcome and exciting one for both seniors.

Additionally, Cunningham and Drake have worked with their faculty advisor, Professor of Drama Jon Tazewell, to enhance their performance. As an advisor, Tazewell’s job is to assist them and push them through the process of actualizing their performance.

“I meet students where they are, emotionally and psychologically, when they come to me about the play,” Tazewell said. “As we progress, I hope I can help them find greater understanding, greater emotional depth and courage to give their truest performance of these characters.”

Cunningham and Drake are grateful for the assistance Tazewell has provided. “Every week we meet with him and go over specific moments or questions we have in general,” Drake said. “He likes to give us notes about what could be clearer, because it really is a show where everything needs to be so clear”.

With opening night tomorrow, both actors are incredibly excited and nervous about their production, and see the audience reaction.

Assistant Stage Manager Natasha Preston ’17 believes audiences will love the show and leave affected by the performance. “I remember the first time I saw the play all the way through, I was shaking by the end,” she said. “I was basically speechless.”

Both Cunningham and Drake hope audiences will be similarly affected by the power of the show.

“I’m really glad that we picked this play and I’m glad that it’s been a challenge, because that’s what I wanted to do for my senior exercise,” Cunningham said.

“It’s a show unlike what you’ve seen at Kenyon,” Drake said. “It’ll make you think.”

Miss Julie opens Friday, Oct. 4, at 8 p.m. at the Hill Theater.

Parthenon frieze lecture to focus on monument’s impact

JULIA WALDOW STAFF WRITER

Two lines of 10 groups of soldiers mounted their horses, four-horse chariots galloped along the road and chariot-bearers sacrificed animals to the altar. “These descriptions of the figures on the Parthenon frieze sound first like those from a period-piece crossed with an action movie. Yet this backstory is far from fictional and remains a subject of debate among art historians, students, scholars and experts worldwide.

The Parthenon frieze, of which 80 percent survives, was sculpted between 443 and 438 B.C. — likely under the direction of the great sculptor Pheidias.

“Twas the first time that the Greeks put real mortals [as a piece of art] and sort of immortalized themselves,” Jennifer Neils, who serves as the Ruth Coulter Heede professor of Ancient Greek Art and Culture Western Reserve University and the Chair of the Managing Committee of the American School of Classical Studies at Athens, said. “It shows not only the portraiture of themselves but also that they viewed themselves as the saviors of grace who fended off the Persians and that [they considered] their form of government … the greatest political institution.”

In her book The Parthenon Frieze, Neils focuses on the architectural monument’s visual elements and impact on later art, and will speak at the Community Foundation Theater in the Gund Gallery today at 4:15 p.m.

“I have some new ideas about how the subject matter of the sculpture of the Parthenon has to do with political offices in Athens in the late fifth century under Pericles,” Neils said. “I don’t think that these are just mythical images of gods and heroes. They have real resonance with Athenian politics.”

First introduced in studying the frieze after curating a ‘90s art exhibition on an ancient Athenian festival. During her lecture, Neils plans to discuss the controversy surrounding the Elgin Marbles, a collection of classical Greek marble sculptures from the Parthenon. In the early 19th century, half of the surviving marble sculptures were relocated to the British Museum. Neils believes the marbles should be returned to Athens.

“What if we took the Sistine [Chapel] ceiling and chopped it up and then distributed it around?” Neils said. “We would never understand the genius of Michelangelo. I feel the same way about the frieze. We can’t really understand the genius of the sculptures unless we try to get it back as much as possible to its original integrity.”

To supplement Neils’s lecture, Kenyon students and faculty curated an exhibit titled “The Parthenon Frieze at a Glance.” The exhibition, which received support from the Virtual Resources Collection, vividly recreates the frieze in the curatorial classroom, Gund Gallery 103, and is on view from Tuesday through Sunday with varying hours.

Professor of Art History Eugene Dwyer came up with an idea for the exhibition after viewing University Prints’s images of the frieze. During the summer, he approached Greg Culley ‘14 for help in scanning images and setting up the show. Culley spent approximately three to four weeks screenprinting and enhancing detailed blocks of the frieze from the Acropolis Museum’s website and conducting room calculations to decide the images’ sizes.

“It’s very cool to be able to see [the frieze] as close as possible to how it was supposed to be seen, rather than [by] just looking at a set of individual blocks through a series of slides,” Culley, an art history major, said. “I’ve seen [the frieze] a bunch of times, but once I saw the whole thing [in detail], I thought, ‘Wow, this actually is really beautiful and an incredible work of art.’”

Dwyer, who plans to use the exhibition in conjunction with his Greek art class, is excited to expose the Kenyon community to the frieze. “[People] gain the ability to know the frieze more than [they would] just by looking at isolated images of it,” Dwyer said. “[This way] they have a sense of the entire work, rather than just snippets.”
Elliott Holt ’97 to read from historical novel You Are One of Them

RACHEL SWEENEY STAFF WRITER

“The great thing about Kenyon, of course, is that even if you’re not a black major, it’s the kind of place where literature is everywhere.”

For Elliott Holt ’97, a lifelong ambition to become a writer inspired her to attend Kenyon. Today, she will return to Gambier to read from her debut novel, You Are One of Them.

In the years following her graduation from Kenyon, Holt worked as a copy editor in Moscow, London and New York. While in New York, Holt wrote fiction during the day while attending the Master of Fine Arts program at Brooklyn College.

“I’ve been writing my whole life, but I think the first time I actually was paid for a piece of fiction was in graduate school when I sold my first flash piece for not very much money,” Holt said. “Then I sort of gradually started to publish a couple little things here and there.

Since she began writing more formally, her short pieces have appeared in the Kenyon Review, Guernica and the Bellevue Literary Review. In 2011, Holt received the prestigious Pushcart Prize and was a runner-up for the PEN Emerging Writers Award.

In addition to her degree from Brooklyn College, Holt had two intense experiences at Kenyon as a drama major with honing her fiction-writing skills.

“The only writing workshops I actually took were actually playwriting workshops; I didn’t take any fiction workshops when I was at Kenyon,” Holt said. “I think playwriting made me a better fiction writer. ... I always liked writing dialogue and I think writing plays helped me with my fiction because I have a really good sense of narrative structure and subtext.”

Holt’s time at Kenyon influenced the content of her novel as well — the title is drawn from a poem by Elizabeth Baker that she first read in Professor of English Jennifer Clavareo’s class Women in Poetry.

“The novel tells a re-imagined history of a Cold War-era story: in 1985, 10-year-old American Samantha Smith wrote a letter to Soviet Premier Yuri Andropov expressing her fear of nuclear war. Andropov responded to her letter, inviting her to the Soviet Union and creating a media circus. Smith would go on to become a ‘child ambassador’ to the Soviet Union until her death at age 13 in a 1985 plane crash.

This story, which made headlines during Holt’s childhood, continued to capture her imagination into adulthood.

You Are One of Them is Holt’s reengineered history of Smith’s saga — here, Smith’s character is named Samantha Smith, and her fictional best friend, Sarah Zuckerman, serves as narrator. Centering on the dynamic of these two young friends, Holt says the novel is “about friendship and loss, but it’s also about the way people and ideas are packaged and sold.”

“I’ve spent a lot of time just sort of thinking about her over the years,” Holt said. “When I was in graduate school getting my MFA in fiction writing, I found myself thinking about Samantha Smith and I just thought, ‘Well, what if two girls had written letters to Andropov in 1982? What if two best friends were worried about nuclear war and wrote letters together and only one girl got a response?’

At today’s reading, Holt plans to read a portion of the novel and answer any questions the audience may have. Attendees can also expect to laugh — though the novel has been described as gripping, Holt says “a lot of the novel is actually quite funny.”

Holt will appear today at 4:10 p.m. in Finn House’s Cheever Room. Her novel You Are One of Them is available for purchase in the Bookstore.

Sheffield recounts Anderson’s historic Mount Vernon concerts

EMILY SAKAMOTO ASSISTANT EDITOR

Professor of Sociology and Legal Studies Ric Sheffield often answers a question that is asked in hushed whispers: “Are there any black people in Mount Vernon?”

Sheffield answered, unwaveringly, yes, in his lecture at common hour on Oct. 1. In his lecture, which was mostly attended by faculty and community members, Sheffield discussed the late Marian Anderson, a famed singer who performed twice in Mount Vernon in the 1930s.

Sheffield has been studying African-American history in Knox County since his arrival at Kenyon 15 years ago.

“That sort of sense of surprise ... resulted in a project in the American Studies program, and we actually went out and began to sort of interview black residents,” Sheffield said.

It was that project that led Sheffield to Marian Anderson. “Some of the students discovered in a newspaper article ... there was a black woman in the picture, and [they said], ‘Oh, here’s some black history,’ not realizing how significant it was,” Sheffield said. The picture was of Marian Anderson in her first Mount Vernon concert circa 1930. Anderson played two concerts in the Mount Vernon area, the first in 1930 and the second in 1939. Her second concert took place in the same year that the Daughters of the American Revolution (DAR), a prestigious women’s organization, “To be able to pull this off in 1930 ... to achieve this ... they needed almost the entire community to make it succeed.”

Professor Ric Sheffield

Sheffield’s delving into this topic is even more staggering, he explained, because he has previously been associated with higher social classes or standing with civil society that is still operating, denied Anderson the right to sing at Washington D.C.’s Constitution Hall in front of an integrated audience. Upon hearing of the incident, First Lady Eleanor Roosevelt resigned her membership from the DAR and both the president and first lady became advocates for Anderson, resulting in her famous open-air concert on the Lincoln Memorial steps on Easter Sunday in April 1939.

But the focus of Sheffield’s essay is not on the fact that Marian Anderson played two concerts in rural, relatively unknown Mount Vernon, but that it took a community to bring Marian Anderson to Mount Vernon. Despite what many Kenyon students believe, black people do live in Knox County, and in the 1930s, during an incredibly difficult time in American history, they persevered for their goals.

“To be able to pull this off in 1930,” Sheffield said, “and think [about] what’s happening in the country at the time — the Great Depression — to be able to achieve this financially, they needed almost the entire community to make it succeed.”

Desendants of the original townspeople who advocated for Anderson’s visits were in the audience for Sheffield’s talk. Sheffield’s delving into this topic is even more evident considering his grandmother, Tillie Sheffield, was a gospel singer, who also was brought to the stage by the Booker T. Washington Club.

“The true underlying story of one diva singer’s appearance in Knox County during the 1930s isn’t the superficial fact that she was here, but the acknowledgement of the work it took to get her on that stage in the first place.”

Additionally, Sheffield’s grandparents housed Anderson for her first concert in 1930, because she couldn’t find a hotel in Mount Vernon that would accommodate her. Integration, or the lack thereof, of people of color in a predominantly white American, small, rural town was “A very interesting dichotomy ... [of] hyper-visibility and invisibility,” Sheffield said.

“Hyper-visibility is when a person of color goes into a predominantly white community and is the only one there ... there is also a relative invisibility of populations of people of color in small towns.”

Marian Anderson set a revolutionary example for African Americans in rural, predominantly white areas. She was a civil rights leader and a pioneer in classical music, which had previously been associated with higher social class or standing with civil society. To hear an African-American woman’s classical singing in a town like Mount Vernon was a moment of foreshadowing for what was to come in society — and happened as early as 1930.

With the price of a ticket to Anderson’s concert in 1930 five times the price of a loaf of bread during the Depression, the importance of community was pushed to the forefront in the minds of African Americans in Mount Vernon as they succeeded in attaining enough advance ticket sales to bring the famed Anderson in concert.

To sum up why he chose Anderson as a topic with the intention of exposing people to the rich cultural history of once-assumed homogeneous Mount Vernon, Sheffield said, “This is sort of a way to reclaim and recover a very significant part of the history of people of color.”
**$60K in hand, Alvarez-Flatow ’14 will shoot first feature film**

*Cora Markowitz, Staff Writer*

Imagine you are sitting by a bonfire at night in a foreign country with a few friends. You’ve taken a mind-altering drug — acid, maybe — and the darkness seems unfriendly, even dangerous. Your friend moves out of the flames’ sputtering halo of light and then — they’re dead. To your horror, you realize the darkness is harboring something more lethal than you could imagine.

If this sounds like the beginning of a psychological thriller, you would be right; in fact, it is the outline of Miguel Alvarez-Flatow ’14’s current project, a film he will direct and is scheduled to begin shooting in Mexico next July.

Alvarez-Flatow is currently translating the screenplay from its original Spanish to English as part of an individual study project with Professor of Drama Jonathan Tazewell. Writing the script will serve for part of Alvarez-Flatow’s senior exercise as a film major.

“Miguel has been very enterprising and creative in putting together this film project,” Tazewell wrote in an email. “It’s exciting to see how quickly he has been able to develop this idea into a reality.”

Alvarez-Flatow is no stranger to the film industry. Though this will be his first foray into directing, he has a background in acting and screenwriting.

Alvarez-Flatow received a $60,000 grant from the Mexican government to shoot in Mexico because he received the grant from there, and unions have fewer restrictions regarding filming in Mexico than in the U.S. More than that, the Mexican government has been allocating funds to emerging filmmakers in hopes of retaining artistic talent amongst the hordes of film directors who have moved to Hollywood.

“The first scene is going to take place in a coffin, and the camera never shows the coffin,” Alvarez-Flatow said. “Right now, Mexico is trying to invest a lot in films and new talent, so there’s been a spurge of new films in Mexico… they’re trying to retain some of that by giving out funds.”

Though the project will be shot in Mexico, the actual setting of the film is intentionally unclear.

“We’re playing with the ambiguity of the situation,” Alvarez-Flatow said. “I don’t think they’ll ever explain the situation; the audience is left with a vague uncertainty. But, as of now, I guess we do allude to the fact that they’re foreigners, Americans in a different country … but there’s basically no need to [explain the exact country].”

“The first scene is going through the jungle to get to the bonfire, and the rest of it is at night,” Alvarez-Flatow said. He cited the 2010 Spanish-American psychological thriller Buried as artistic inspiration for his project. The film takes place in a coffin, and “the camera never abandons that space,” he said. Alvarez-Flatow’s film will try to recreate that sense of claustrophobia through an encroaching darkness.

Before shooting begins, Alvarez-Flatow still has much to do.

“Post-production will probably be the most expensive, because you have to find a really good editor to find a good rhythm for the film,” Alvarez-Flatow said. “With only two locations, editing is extremely important, probably the most important. So we need to find a good editor, and a sound editor as well.”

While the project is still in its early stages, Alvarez-Flatow entertains high hopes for its future. “We’re going to send it to some festivals — that’s partly why we want to film it in English,” he said. “The dream would be Sundance.”

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### Weekly Scores

<table>
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<tr>
<th>Class</th>
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<tr>
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</table>

**What Kenyon building is considered the oldest example of collegiate gothic architecture in North America?**

Old Kenyon

**Which golfer was named 2013 PGA Tour Player of the Year?**

Tiger Woods

**What award-winning TV show had its finale this past Sunday?**

Breaking Bad

**President Obama recently spoke with the president of what country regarding its nuclear program?**

Iran
Field hockey splits NCAC weekend

Rachel Hall ’15, pictured in a game against the University of Rochester earlier this season, leads the Ladies with nine goals.

Men’s soccer win streak ends at five

“...we’ve got a good side. The lads are good players. They are passionate about winning; they want to win.”

Assistant Coach Darren Moore

“This weekend, we had 10 straight until a convincing 6-2 victory over Oberlin College on Sunday, Sept. 29, finishing the weekend third in the North Coast Athletic Conference (NCAC) standings with a record of 4-2.”

Down 3-0, Julie Freedman ’15 got Kenyon on the board with nine minutes remaining in the second half, but the two-goal lead proved insurmountable.

First, Rachel Hall ’15 charged down the field on a fast break and finished with a shot to the far corner of the cage. Less than two minutes later, Alex Bair ’14 knocked home a seven-yard strike through a crowd of Oberlin defenders, putting Kenyon on top 2-1. Hannah Drake ’16 fired a shot through the five-hole of the Oberlin goalkeeper at 20:04, leaving Kenyon up 3-1 going into the half. Co-Captain Sammy Johnston ’15 and Annie Hulkwik ’14 combined for one of the game’s finer plays when Hulkwik deflected one of Johnston’s shots on the left post to score at the 40:16 mark. Oberlin tried to get back in the game on a breakaway six minutes later, but goalkeeper Sydney Carney-Knisly ’14 made a kick-save to preserve the Ladies’ three-goal lead.

Christine Bloom ’16 flicked home a Kenyon rebound at 53:23 and Anna Petek ’17 redirected a Drake shot to close out the scoring for the Ladies en route to a 6-2 victory.

The Ladies continue NCAC play at home against the College of Wooster this Saturday, Oct. 5 at noon.

THIS WEEK IN KC ATHLETICS

Golf

Over the weekend, Kenyon’s golf team came up short in taking the BSN Invitational — instead securing third place in the tournament, which they hosted.

In Saturday’s opening round, the Lords tied for first by exploiting their familiarity with the Apple Valley Golf Course. Alex Bickle ’15 led the field with a two-under-par 70. Jacob Fair ’16 and Jordan Hatfield ’16 joined Bickle in the top 10, finishing tied for ninth, each with a 77.

The Invitational changed courses for Sunday’s round, and the Mount Vernon Country Club posed a challenge. Only eventual winner Allegheny College improved its score. Hatfield and Fair led the Lords with scores of 76 and 78, respectively. The Lords shot 319 on the day, bringing their overall score to 623 and a third-place finish. Although they did not see the kedeboards, this was their second straight top-five finish.

Head Coach Grant Wallace believes he knows the secret to their recent success. “Their nerves aren’t there anymore,” Wallace said. “They just go out and battle.”

Next weekend, the Lords travel to the Owen Community College Fall Invitational.

— John Bray

Volleyball

On Tuesday, the Kenyon volleyball team faced No. 12 Wittenberg University at home in Tornich Arena. Despite having the home court advantage, the Ladies dropped the match in straight sets and lost 0-3.

“Volleyball’s such a game of momentum and energy levels, and tonight it was very quiet; our team struggled with [our] own energy levels,” Head Coach Katie Ewalt said.

There wasn’t a lot going on around there; Wittenberg was very quiet, so it was very hard to create that momentum for ourselves.

After three tough sets, the Ladies were disappointed in their performance.

“Our passing got away from us a little bit; they [the team] weren’t really speaking to each other, they were down because we just got bounced in [the final two] games,” Charles said.

This Saturday, Oct. 5, the Ladies have their next match against DePauw University at 1 p.m. This match will be the Ladies’ Dig Pink game, and they will sell t-shirts and raffle tickets for breast cancer awareness.

— Reed Dikerson

Men’s Tennis

Check off yet another box on the to-do list for Kenyon men’s tennis. On Monday, Sept. 29, Sam Geier ’16 became the first player in Kenyon history to win singles divisions at the Intercollegiate Tennis Association Central Region Tournament.

The event, which took place in Kalamauro, Mich., featured 128 players in its singles division. At the tournament’s conclusion, Geier was the last one standing.

Geier entered the tournament as the 21st seed, but he looked strong from the start of matches on Friday and never relinquished momentum. In a hard-fought final match against Deepak Sabada of the University of Chicago, he won both sets (7-5, 7-6). Sabada was seeded third in the tournament. In winning this competition, Geier also earned automatic All-American status.

“I wasn’t really going in expecting to win the whole thing,” Geier said. “I was just complete shock. I’ve never won a tournament that big.”

Pete Dulich ’17 also turned in a strong performance. He won his first three matches before losing to Eric Klawitter of Capital University Reserve.

Though the men’s team has finished competition for the fall, Geier said many team members plan to continue training on their own in preparation for their main season in the spring.

— Alex Pijanowski
Football tames Tigers in win over DePauw University

RICHARD PERA
STAFF WRITER

It took a defensive stop on a two-point conversion and a fumble recovery late in the fourth quarter, but Kenyon Football held off a resilient DePauw University, 28-26, to claim its second win of the season and in front of a passionate home crowd.

The Lords (2-2, 2-1 conference) never trailed in the contest, taking a one-score lead with each of their four touchdowns. The Tigers (0-3, 0-2) responded with scores of their own in subsequent drives, but a missed extra point in the third quarter forced a critical two-point conversion attempt, which was snuffed out by the Lords’ defense.

DePauw regained possession one last time after Kenyon failed to ice the game with a first down, and a few plays later, defensive lineman Cam Ventling ’14 recovered a Tiger fumble to complete the victory.

“I think [the win] helps put us back in a good place,” Co-Captain David Brackett ’14 said. “After Ohio Wesleyan [University (OWU) won last week], we could have let that get to us. We could have let OWU beat us twice. I think the win shows us that if we practice hard, we can play well and compete with everybody in the conference.”

For the first time since the Kenyon defense carried their share of the load. Quarterback Jake Bates ’15 went 17-25 for 187 yards and two touchdowns passes, including a nine-yard strike to fullback Blake Calcei ’16 and a 17-yard screen to Jibri McLean ’17. Bates also rushed for 48 yards, keeping alive several of Kenyon’s lengthy scoring drives with vital scrambles. The Lords’ offensive line also showed noticeable improvement from a week ago, boosting their yards-per-carry average from 1.9 to 4.4 and conceding just one sack to DePauw, as opposed to eight against OWU.

“We were moving the ball and sustaining drives,” Head Coach Chris Monfiletto said. “There were a few three-and-outs in the third and fourth quarters, but we didn’t go three-and-out like the two games prior, and that was the biggest difference.”

“We were able to move the ball down the field, control time of possession, and really do what we do offensively,” he said.

The Lords also boasted 100-percent efficiency in the red zone, aided by the threat of three players capable of playing quarterback.

All three scored on Saturday: Bates threw two touchdown passes, Calcei punched through the goal line from one yard out and wide receiver Jack Hanratty ’17 scammed for eight yards to paydirt. The different offensive packages challenged the DePauw defense, which the Lords successfully exploited.

The defense had an uncharacteristic afternoon. DePauw scored two touchdowns on plays of more than 50 yards, one each on the ground and through the air. The Lords surrendered 381 yards of total offense, but came through late in the game to preserve the Kenyon lead.

Defensive back Zach Morrow ’14 led the team with 11 tackles and Co-Captain Reed Franklin ’14 tallied 10 tackles. Linebacker Kolin Sullivan ’14 made a presence felt with four tackles for a loss, including a sack. Sullivan earned the North Coast Athletic Conference Defensive Player of the Week award for his performance.

The Lords will travel north to Oberlin College (1-2, 0-2 in conference) for a bellwether contest this Saturday, Oct. 5. Gametime is 1 p.m.

A victory over the Yeomen would not only earn Kenyon a winning record, but would prove the Lords are worthy of the top half of the conference.

The players expect a tough game.

“You’re going to see two really hungry teams who are ready to compete,” Brackett said. “I’m sure that they had this game circled on their calendar as a game they have to win. It’s going to be a dogfight.”

Women’s soccer continues out-of-conference struggles

IAN ROUND
STAFF WRITER

According to Assistant Coach Kaityln Mallernee, the women’s soccer team has been, well, unlucky.

“Soccer is one of those games where the best team doesn’t always win,” Mallernee said.

The Ladies (2-6-1) lost to Capital University 0-3 Wednesday night. Over the weekend, they lost in double overtime 2-1 to DePauw University at home Sept. 29 and tied Otterbein University 1-1 at home Sept. 25, again in double overtime.

Kenyon had 13 shots on goal against DePauw (6-4-0).

“The score should have been 3-2,” Mallernee said of the loss. “We had some brilliant shots.” For instance, Co-Captain Becca Romaine ’15 hit the post and the crossbar. Forward Maggie Smith ’17 scored in the 68th minute on assists by forward Taylor Jamil ’17 and midfielder Madi Kim ’14.

“Our DePauw loss was heartbreaking,” Romaine wrote in an email. “I would say that we were the better team but the scoreboard didn’t reflect that.”

“They’re doing everything we’ve asked them to do,” Head Coach Kelly Bryan said. “[DePauw]’s goalie had an outstanding game,” she added.

In the game against Otterbein, Smith tied the score in the 67th minute on an assist by Romaine. Bryan called Smith’s shot a “lightning bolt.”

Goalkeeper Alissa Poolpop ’16 replaced Lauren Wolfe ’14 at halftime and saved three shots in her season debut, including one with 5 seconds left.

“A tie is always a little weird especially after going into OT,” Romaine wrote. “It’s exhausting and you wish there was a clear result.”

“We were okay with [the tie],” Mallernee said.

Bryan agreed. “That’s what we felt we were going to get,” she said.

Bryan noted that Smith, who now has three goals for the season, has had “perfect timing finding her stride.”

Though five players have been sidelined due to injury, the team remains a fierce competitor. Except for the tie, every game this season has been decided by one goal, and while the Ladies have not allowed more than two goals in any game, they also have not scored more than two in any game. A variety of injuries also play a role in the team the Ladies field day-in and day-out: Mallernee said four players are out for the season, three of which are due to knee injuries. But she said another player might return within a week.

Romaine, who scored more than half of the Lady’s goals in 2012, said the help on offense is welcome. “I don’t feel as much pressure as I used to,” she wrote.

Bryan said Wolfe and Romaine, as the primary goalkeeper and goal scorer, feel the most pressure. If they don’t save shots or score, she said, “They feel like they haven’t done their job.”

“Others need to take [shots] when they’re available as well,” Bryan said.

The Ladies play away at Allegheny College this Saturday, Oct. 5.