Long a signature program of the College, IPHS is grappling with questions about its cost, its purpose and what comes next.

An Uncertain Future

SAM COLT | SENIOR NEWS EDITOR

Earlier this year, Professor of Humanities Tim Shutt took the stage to deliver the annual baccalaureate address to the graduating Class of 2013. Family, friends, faculty and administrators listened as Shutt congratulated the seniors, who would receive their degrees the next day — and then immediately launched into an impassioned defense of the Integrated Program in Humane Studies (IPHS), which he directs.

“I find myself teaching in what, to my regret, is widely regarded as a fading discipline and in a program to some degree, at least, under fire, and, it seems at times, in decline — a program, indeed, which at least some of my colleagues claim to feel has long outlived its usefulness, and cannot decline quickly enough,” he said.

Defenses of the liberal arts and the Western canon are not rare at Kenyon, but Shutt’s speech came at a pivotal moment for the program, which, after suffering from a war of attrition driven by personality clashes and complaints from the administration over staffing costs, is facing new questions about its future.

Indeed, as Shutt gave his speech that day, he was surrounded by administrators and faculty members who may have a hand in deciding the future of the program he loves. At that moment, as he spoke in academic robes in the spring heat, he stood alone, confronting the impression that Kenyon’s great books program isn’t that great anymore.

see page 3

Kenyon mourns Annie Robinson

DAVID HOYT and SARAH LEHR
CHIEF COPY EDITOR AND NEWS EDITOR

Anne “Annie” Kilbourne Jeffrey Robinson, a fixture of the Kenyon community, died at the age of 85 on Sept. 2. Known to most as Annie, she was born in Columbus on June 10, 1928, and began her association with Kenyon when she married Jefferson “Jeff” Robinson III ’49 in 1948. Jeff predeceased his wife in 2011.

Annie, who graduated from Endicott Junior College in Massachusetts, loved Kenyon dearly although she wasn’t a Kenyon alum herself, her friends and family said.

“She really believed in the educational pursuit, even though getting an advanced degree wasn’t the thing to do at the time she lived in,” said the Rev. Canon Mark Robinson ’81, her son. “She was a great grammarian and a voracious reader. She had a wonderful wit and used a lot of literary puns.”

The Robinsons made Gambier their permanent home starting in 1978, when Jeff Robinson became Kenyon’s director of alumni affairs.

Even after Jeff Robinson’s retirement in 1988, the couple continued to be active members in the

College seeks K-Card expansion

HENRI GENDREAU | OPINIONS EDITOR

In an effort to reduce cases of thefts, K-Card access systems will be installed on most academic buildings. If approved by the Board of Trustees this fall, this will help to secure facilities at night.

“I think the College feels that we have an obligation to protect the campus community and this is a step in better protecting them,” said Sustainability Director Ed Neal, who has been charged with spearheading the project.

The K-Card readers will remain disarmed and disabled during the day, and will lock at a time determined by the heads of various academic departments. Neal said the College is currently working on setting locking times and getting the software ready.

President Sean Decatur said the system would be “much more practical,” but added that the role of technology and safety would be an important conversation for the community to have.

“There always is this balance between doing what we can and thinking about what technology feels right to

see page 3
President Sean Decatur on immigration reform:
“The current system, I think, treats many folks unfairly. ... I’m not terribly optimistic that Congress could successfully address both the issues of how we treat all immigrants fairly and have ... a path to citizenship which is transparent, parent and understandable and fairly applied, and at the same time can help us move toward key policy objectives and key objectives for strengthening the economy and our sort of scientific technical needs.”

Bayleaf plans for cart

Students who have been hankering for some Indian food can put their cravings to rest. Bayleaf Indian Bistro is still planning to have a truck open in Gambier.

The Collegian reported in April that the Mount Vernon restaurant would have a truck up and running by August.

“It’s still under planning and we hope to be there soon,” said owner Rick Kapil, who estimates it may be about a month until the food truck opens.

Kapil plans on offering a selection of vegetarian meals, non-vegetarian dishes and snack food.

Prices will range from $3 to $6.

College remembers Robinson, ‘great lady’ of Gambier

Annie Robinson and her husband, Jefferson “Jeff” Robinson ’49, pose outside an Old Kenyon event circa 1980.

Annie Robinson and her husband, Jefferson “Jeff” Robinson ’49, pose outside an Old Kenyon event circa 1980.

THE KENYON COLLEGIAN | THURSDAY, SEPT. 12 | KENYONCOLLEGIAN.COM

• Carding, Gambier, OH 43022, or Hospice of Central OH, P.O. Box 430, Newark, OH 43058.

The Robinsons earned the Distinguished Service Award from the College’s Alumni Council and the Thomas B. and Mary M. Greenslade Award for their work as preeminent representatives of the College.

The Robinsons were wonderful shepherds of many of the young Kenyon men, especially perhaps those who tended to go astray,” said Cornelia “Buffy” Hallinan ’76, who lived across the street from the Robersons.

Sewell Robinson ’12 emphasized his grandmother’s sociable nature. When Sewell attended Kenyon, she went out to dinner with her grandparents each year. Annie stipulated that Sewell bring a new friend each time. “My grandmother loved meeting new people and getting new perspectives,” she said.

These dinners often took place at the Kenyon Inn, where Annie mustered a special table. Patrons can order her favorite dessert, known as “the Annie,” which is a scoop of chocolate ice cream topped with a shot of Tia Maria.

An adventurous woman, Annie adored the coast of Maine and swimming in frigid water. She parasailed in her 70s and used her iPad up until the day before she died. She read voraciously and did the crossword in pen.

“She never met a discussion that she was not involved in,” Mark Robinson said.

“She was up-to-date on Syr-"...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

..."...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...."

...“...
Road ahead is uncertain for long-time Kenyon program

Continued from Page 1

The Toll of Infiltrating

Founded in 1975 by Professor Michael Evans, IPHS draws from departments such as English, philosophy, art history and political science to examine Western texts in a broad context.

In fact, firstly, four years enrolled in IPHS 113-114, Odyssey of the West, attend lectures three times a week and a weekly seminar for which they are divided into small groups to discuss their readings in greater detail. First-year students are also expected to submit papers through a tutorial system in which the student’s professor and a college tutor will read it aloud. That first-year experience wastrusted by admissions to Kenyon applicants as a signature educational experience at the College.

But a combination of infiltrating, administrative pressure and bad luck has taken its toll on staffing within the program. The payroll for IPHS was a department of five: Professor Shutt, Joshua Levithan and Katherine Elkins all taught exclusively for IPHS. Professors Timothy Spiderman and Matthew McGuire taught political science and history, respectively, in addition to IPHS.

McGuire was the first to leave the department during the summer of 2011. He now teaches history at DePaul University in Chicago. The College hired Visiting Assistant Professor of History Andrew Ross to replace McGuire last year. He joined the faculty full time in the History Department, taking the IPHS head count down to four.

“The prioritization of the History Department did not seem conducive to finding an effective joint hire,” Shutt said.

Dr. Lisa Klesner was next to leave the department, after the 2011-2012 academic year, though his full return to the Political Science Department was planned by the administration. Levithan’s departure last spring that came as a surprise and intensified staffing pressures within the program. After receiving tenure from the College at the end of last year, Levithan quickly announced his resignation. He now writes fantasy novels instead of teaching, according to Shutt.

Levithan did not respond to the Collegian’s multiple requests for an interview.

Levithan’s departure followed giveaways to other members of the IPHS department.

“Previous members of the department wanted to be more demanding than my experience shows is appropriate,” Shutt said.

“He wanted to be a hard ass, in all kinds of ways,” Shutt said of Levithan specifically, “and it was inappropriate, and the result was that people didn’t [the work].”

In addition to demanding more of his students, Levithan refused to teach the program’s senior seminar once every three years, according to Elkins.

“If he didn’t do it, the senior seminar would have disappeared,” Elkins said, adding later “Josh wasn’t a good fit either for IPHS or for Kenyon. Unfortunately [his resignation] happened at the same time as we were having outside pressures.”

Although Elkins left IPHS last summer to lead the concentration in Comparative World Literature, which emphasizes the study of literature in a global context, she makes clear her concerns about the quality of teaching she could have provided in an understaffed department.

“If the program were adequately staffed, I would love to teach in the program,” she said. “I would not have been happy teaching 25 students in the first-year course and feeling like I needed to sacrifice the quality of the experience I was giving the students.”

Staffing concerns do not fully explain Elkins’ decision to leave the department. Tension between Elkins and former Provost Nayef Samhat, now president of Wofford College in South Carolina, also contributed to her departure.

Although Shutt claims to have had a workable relationship with Samhat, he suggested that other IPHS faculty did not. “I try to avoid conflict,” Shutt said. “I try to understand [Samhat] thought that [Samhat] was trying to destroy the program or wanted to minimize it to extinction.”

“All members of the IPHS program were well aware of my support for the mission and purpose of the program, and I conveyed that to them in person and in email on repeated occasions,” Samhat said.

“He was reassured repeatedly that the program would exist as long as I wanted to teach it,” Shutt said.

A Battle of Ideologies

Shutt thinks some of IPHS’ detractors within the College are motivated by the idea that Kenyon should emphasize other disciplines and move away from studies of the Western canons. It is true that in recent years, the College has seen the introduction of several programs that emphasize non-Western works, including African Diaspora Studies and Latino/a Studies. So in May of this year, Shutt made his case at the baccalaureate ceremony.

College administrators deny that recent decisions regarding IPHS were ideologically motivated.

“I don’t think calling IPHS an intellectual dinosaur — if some are saying that — is a fair characterization,” said Interim Provost Joe Kleiner, who served under Samhat as associate provost. “In the academy there are people who are advocates of newer approaches to the humanities or who might think that other kinds of knowledge ought to be privileged. This is not an intellectual tradition that ought to be thrown out by any means, and I have told Professor Shutt and Professor Elkins that.”

Still, Elkins acknowledges critics of IPHS are “very sensitive to IPHS’ relevance.” There are “a number of people who are now relatively senior at Kenyon who have told me that they don’t think there’s a place for IPHS,” she said.

“Whatever his intentions may be, it is a fact that under the leadership of Professor Samhat, the number of people involved went from five to, depending on how you count it, one to two,” Shutt said. “That doesn’t suggest strong support. Though he said he was supporting the program, his actions belie that.”

Samhat thought IPHS was “too expensive given that we did not have a major,” according to Elkins.

“Looking at lobster rolls and hamburgers at the same price,” Shutt said. “And that was unsustainable.”

“About a dozen years ago, the program expanded in terms of the staffing allotted to it,” Kleiner said, “and became a concentration. It’s not inconceivable that one could devise a major out of [IPHS] — probably a joint major — but that requires operating departments. Or it could continue being a concentration. If you’re looking at it from outside and say that there are three faculty members or four faculty members offering a minor, then it does look expensive.”

But Kleiner refrained from characterizing IPHS as unnecessarily expensive. “One of the reasons I don’t want to say it’s too expensive is because not everybody who does 113-114 [the first year course] decides to do the concentration,” he said. “And the 113-114 is the piece that has the longest history here, and I would argue would be the greatest loss if we didn’t have the program at all.”

Following Beatrice

In Shutt’s baccalaureate address, he spoke on Dante’s Divine Comedy, the work to which he has devoted most of his professional life.

“Revelation for Dante came in the guise of Beatrice,” Shutt said. “He believed that Dante’s Beatrice — grace and revelation sufficient to save them — and the choice to follow was their own.”

Professor of Political Science Lisa Leibowitz is slated to teach IPHS beginning next fall, according to Provost Kleiner.

Shutt will take a sabbatical next year, meaning that unless the College hires an additional professor before next fall, Leibowitz will be the only faculty member in the department.

“I think [the College] probably will hire a replacement for me, I have someone in mind of my own,” Shutt said.

A College official with knowledge of the situation expressed doubts in Shutt’s ability to aid in restaffing the department with a full faculty.

Also up in the air is whether or not the department will apply for the tenured-track position vacated by Levithan. When a department wants to staff a department for the long-term, it must apply to the Resource Allocation and Assessment Subcommittee (RAAS) of the faculty Executive Committee. When this happens, the position is opened up to all departments for applications, meaning IPHS could lose it permanently, as they did McGuire’s spot.

IPHS needs at least three professors to staff the first-year program and upper-level courses, according to faculty members in and outside the program, to the last current enrollment levels, that would mean seminars with enrollment in the high tens.

For now, the 46 students enrolled in IPHS 113 will be taught exclusively by Shutt, which has forced change in the course’s structure.

“What I have had to modify is tutoria,” he said. “I can’t do 150 tutorials each semester, so we’ve had to scale back on.”

Still, the consensus among faculty members interviewed for this article is that IPHS is a valuable program at current levels of staffing. Sooner rather than later, the program will have to find a Beatrice.
The Homecoming Twilight 5K race will be held Friday, Sept. 20 at The Knox County Health Department will be administering $25 - 
- 
- 
- 
- 
- 
- 
The Village administrator reported that a service line leak on Wig 

legal advisor to shake up servery

Mark Brice, M.D., of the Morehouse College of Medicine, listens to a Kenyon Institute lecture.

The Kenyon Institute will be returning next year with nine new courses and big plans for the future. "Like the Kenyon Review, the Kenyon Institute has the potential to introduce Kenyon College to people who have never heard the name before," Kahrl said. "We're also looking for connections. Things can happen for Kenyon students and for Kenyon faculty as a result of the professional alliances that we create."
Martindell spearheads focus on fellowships, scholarships

ERIC GELLER
SOCIAL MEDIA DIRECTOR

The Kenyon administration and the two unions representing Kenyon’s maintenance workers formally approved a new set of compromises and strategies designed to improve management-labor relations during an event in Peirce Hall on Wednesday, Aug. 14.

President Sean Decatur, International Association of Machinists and Aerospace Workers (IAM) President R. Thomas Buffenbarger and United Electrical, Radio and Machine Workers of America (UE) President Bruce Klüppel signed the agreement, known as the Middle Path Partnership (MPP), in front of the entire maintenance staff shortly after 10 a.m.

Before signing, each of the three men gave a short speech. Custodian Linda Beck, president of IAM Local 2794, which includes the custodians and groundkeepers, said Decatur mentioned his grandfather’s union membership and that all three presidents “give wonderful support. I love the two union presidents, she said, “talked about everything that we went through to get to this point.”

Greg Widener, the director of facility operations, was also in attendance and said the speeches confirmed each party’s support for the MPP. "They were saying, "Yes, we recognize that this is a good thing, and we’re here to support it, and by virtue of our signatures, [we are] saying, let’s move forward and work together," Widener said.

The plan is based on a conceptual framework called the High-Performance Work Organization (HPWO). Widener said that IAM developed approximately 20 years ago to improve management-union relations. Kenyon is the first educational institution to implement a plan based on the HPWO concept. "That’s a big thing for IAM," Widener said. "To say, "We’ve got not only just a service group out there, but a group that’s in an educational facility that’s trying this to make their process better.”

The College and the unions agreed to the basic framework for HPWO earlier this spring. In April, a group of maintenance workers representing both unions traveled to IAM’s headquarters in Maryland for a week to learn how to prepare the formal MPP document. Chief Business Officer Mark Kohlman and all of the maintenance employees’ managers also attended the April session.

"We learned a lot on how to be partners," Beck said. "Before we went and we were having these MPP meetings, I was like, I’m in over my head. I really was. And I think everybody felt like that. But every time we met, it got a little bit better and we’d just take a little bit of the plan by little piece until we finally came up with a plan.

As part of the compromise, both the union workers and the maintenance employees in management positions accepted a wage freeze for the 2013-2014 school year. The MPP agreement also eliminated a two-percent pay raise that had been previously negotiated. The MPP features a “daily operations team,” which Widener described as the “core team” that concentrates all its energy towards improving the Maintenance Department. In addition, there are two open chairs available to any member of the Kenyon community.

Widener said Decatur “indicated he would come and sit in this room in an open chair and hear how we conduct business and affirm that we are on the right track with what he is seeing in running the College.”

The 48-page MPP document includes a description of the partnering philosophy behind the HPWO concept, a list of roles and responsibilities that union leaders are expected to perform and an explanation of how the department will track its own progress. It also provides an overview of the natural work group structure, in which maintenance workers are divided into teams based on a type of task or function.

Section B, the “employee security agreement,” promises that “ideas and initiatives originated by workers will not result in a loss of employment or reduced pay and benefits for any full time or part time employee.”

Carpenter Robert Smith, president of UE Local 712, which represents the trades workers, said this provision is an important change to the way Maintenance has operated. “Before, the atmosphere wasn’t there for anybody to take advantage of ideas or concerns, and now the structure’s in place,” he said. “Things don’t fall through the cracks like they did before.”

Most of the work that led to the agreement took place before Decatur entered the process in July.

There was a long marathon and I was the runner who comes in at mile 26.1 and crosses the finish line," Decatur said.

Decatur says he’s eager to learn about the situation. “One of the first things I did when I arrived in July was take a tour of the maintenance shop and had a chance to meet not just the management staff but the folks who are doing the work across campus,” he said.

Both Beck and Smith expected the partnership would be an evolving process.

"I can’t say it’s been smooth sailing the whole time," Smith said, "but it’s definitely a thousand percent better than it was a year ago or prior to the outsourcing attempt." Beck was realistic about the work ahead for the Maintenance Department, but he also expressed optimism about the MPP. "We didn’t get in this mess overnight, and we’re not going to get out of it overnight," she said. "It’s little steps, all these little steps, I think we’re moving in the right direction.”
Buzzing out of existence: BFEC program talks bees

**KENYON RETWEETED**

WHAT ARE YOU LOOKING FORWARD TO THIS FALL ON CAMPUS?

@THEWIZMASTER

@Kenyon_Features squash soup

@TWITTAFUZZ

@Kenyon_Features The leaves changing on middle path! Also, my room won’t be 100 million degrees at night #tbtbasicallyasuana

@LAURENKRIETE

@Kenyon_Features I’m excited for football games!

@DRUBEEDO

@Kenyon_Features I’m most excited for the leaves to change!

@MAGGIEBOelter

@Kenyon_Features I think I’m most excited to drink bookstore coffee every day without sweating.

---

**FEATURES**

**EDITORS:** JULIE FRANCE AND HANNAH STEIGMEYER

**STAFF WRITER:** MANJUL BHUJAL SHARMA

**SPECIAL TO THE KENYON COLLEGIAN**

“The estimates for the value of pollination services are in billions of dollars per year,” said Professor Emeritus of Environmental Science and Biology Ray Heithaus. One could say, then, that the chief pollinators are professors and the honeybee, is a millionaire on the brink of extinction.

Brown Family Environmental Center (BFEC) Program Manager Heather Doherty said, “The decline of the honeybee has been a mystery, and I think they might be killing them with pesticides.”

Doherty decided to address the matter by hosting a family adventure day, titled “The Bees’ Knees,” this past Saturday, Sept. 7 at the BFEC. Heithaus led the event and spoke on the importance of bees and their amazing qualities.

“There exists a need for bee health education and programs that couples with the BFEC’s agenda. The event was attended by nearly as many different plant species as Costa Rica, the state of Ohio alone has over 900 species of bee in its flat lands.

“Actual Ohio’s not at the top of the list by a long margin. Lots of species of flowering plants are important for bee diversity, and having different kinds of nesting resources available because some bees nest in hollow woods, and honeybees in big trees,” Heithaus said. At the event, Heithaus also explained a common misconception: people often confuse other insects for bees. The most common bee mimics are flies and wasps. One easy way of differentiating between them is to count their wings. A fly only has two wings while a bee has four. Another fallacy that Heithaus knocked down during the talk was that not all bees make honey. Only the honeybees make honey.

“The Bees’ Knees” was not purely informational, it was also interactive. “The visitors made a random bee house using the hollow stem of the cup plant which is grown in the BFEC,” Doherty said. “They got to take them to their houses and raise them bees … Since the bee population is decreasing mysteriously these days, the BFEC is interested in protecting them.”

“With mason bees, more people are starting to mine them both commercially and at home because they work well with honeybees, or might be a positive alternative to honeybees, and the honeybee population continues to decline, and that is a real problem,” Doherty said.

Bee, however, is just a sample of the range of topics on which the BFEC educates. The BFEC will continue to encourage an appreciation for nature with programming every first Saturday of the month, each one highlighting a different theme. They will have scavenger hunts and various arts and crafts activities aimed at kids. Kenyon students and community members are welcome to join the events.

“There have been as many as 90 people in some events,” Doherty said. “We have a community emailing system through which we let people know about the events.”

While this means gaining flexibility and strength, Radella also cited yoga as a way to improve one’s mental health. In her semester-long course taught under the Dance Department, students practice forms in class and complete readings from Yoga, Mind, Body & Spirit: A Return to Wholeness by Donna Farhi, which approaches the spiritual side of yoga in a relatable way. The book covers aspects of yoga that reflect its religious roots, discussing yamas and niyamas, which, according to the website Yoga Journal, are ethical guidelines for living a more meaningful life. Radella also asks her students to write reflections for the class, posing questions to help them apply the principles taught in the book to past experiences.

“The first time I offered the semester course it filled up in less than two hours,” Radella said. “The number of students that came up to me and said ‘You know, I don’t know how I would have gotten through my comps and been sane without this,’ was pretty cool.”

Oakley agrees with Radella that yoga keeps him sane. “I like to use [yoga] as a stress reliever … it can be a pick-me-up in the day.”
Chile isn’t really the most “Latin” country in Latin America. Before I arrived, I had no idea that people here consider themselves separate from the rest of the continent at the end of the world: a little more timid, a little less outgoing than their counterparts across the Andes in Argentina or Brazil.

That’s just one example of how my experience here has been different from what I had expected.

When we talk or think about study abroad, we tend to focus on what we know we’ll find in a certain country or city while glossing over the unpredictable but routine details. I remember walking to the Center for Global Engagement (CGE) near the beginning of my sophomore year to collect a series of laminated brochures for Global Engagement walking to the Center for Global Engagement (CGE) near the beginning of my sophomore year to collect a series of laminated brochures for Global Engagement.

In a way, abroad programs sell themselves on big experiences.

I think that a lot of us are drawn to the part of studying abroad that is windsurfing, pictures in front of monuments older than our own country, and meeting other people from around the world. But while they’re less attractive, the more formative experiences can be working on a group project in class, or buying your school supplies, or maybe just trying to open a bank account.

What I hadn’t expected was that my favorite memories in Chile would be doing something wrong.

When our experience turns out not to be a constant adrenaline rush from running around the continent with a cadre of new best friends (which we subsequently documented for others), we almost feel like we’re doing something wrong.

In general, I’ve been surprised how much my life abroad mirrors what I’m accustomed to doing at home.

I don’t want to suggest that cultural differences don’t exist. There are aspects of Chile that aren’t pretty. The metro station that I take to school exits onto a large plaza. During lunch, the square is full of construction workers lounging, talking and eating. About every three seconds or so a worker whistles out a long prope, or catcall, directed at different women passing through. Sometimes the workers applaud, sometimes they whistle, but it’s almost always accompanied by some kind of sexual comment.

There are aspects of Chile that I deeply admire. Many students here are concerned with what they perceive to be an unequal education system. Every so often, students hold serious marches around the city that usually end in violent encounters between an unspecified group of enapuchados, named for the hoods they wear, and the police.

A friend of mine ran into such a protest on her way to class. There was a looping video, she told me, of a police officer requesting that protesters “please direct Molotov cocktails at the armored water cannons, not at the personnel vehicles.”

Earlier in the year, several groups of students seized schools around the city and refused to leave for weeks. I can’t even begin to imagine a similar scenario at any school, secondary or otherwise, in the United States. The amount of social awareness coupled with the actions students our age take to further their cause is inspiring.

Before I left for Santiago, I only knew that I would be living with a couple and their two dogs. I had vague plans to leave a congested, polluted (but still beautiful) city to travel around Chile whenever I could.

I couldn’t have said with any conviction that my favorite part of being abroad would be talking with my host parents and classmates and other day-to-day experiences. Going abroad isn’t necessarily what you expect it to be — and I think that’s usually a good thing.
Erika Cuevas

Kenyon’s music hub, the Horn, is preparing for a concert season of indie rock, electronic dance music and more.

A week later, on Sept. 19, the Horn will play host to the end of WKCX Day, an event culminating with student bands playing in the Gallery.

On Sept. 27, Those Darlings, a country-influenced garage rock band from Tennessee, will play at the Horn.

The band, previously all-female, recently added two male artists.

In early October, the Horn has scheduled Speedy Ortiz, an indie rock band from Northampton, Mass.

Later in the month, the Horn will host its annual Fall Fest, which in previous years has been called Honorscopia and featured a cider press.

Oneohtrix Point Never, an abstract electronic artist, will make an appearance in November with a DJ opener, Rich After Taxes.

Beyond these scheduled artists, the Horn Gallery also has an open mic night on Wednesdays.

The Horn managers — Jack Washburn ’16 and Mary Hollyman ’14 — are still working out plans for these prospective artists to come to Kenyon.

No. 1 on the Horn’s list is Miikki Blanco, who’s big in the New York queer rap community, Washburn said.

“He’s probably going to come in November, the weekend after Oneohtrix Point Never,” Washburn said.

However, the final details of Blanco’s visit have not been solidified.

Also in the works is the return of Pinegrave, an alumni alternative-rock band consisting of Naadi Planckert ’11 and Evan Stephens Hall ’11.

In addition, the co-managers are hoping to return DJ Jonathan Tobish.

“He plays all these amazing soul vinyl gems from the ’60s,” Hollyman said. “Last year, it was a dance party.”

In addition to the music, the Horn has been offering foraging and cooking classes since the 2011-2012 academic year.

“It seemed like a lot of artists on campus were frustrated with wanting to make art, but the supplies were expensive and there wasn’t a venue for it,” Hollyman said. “With the grant, we hope they can use the supplies to execute an art show.”

Two playwrights and two artists have the opportunity to win Horn grants after the staff votes on submitted applications.

Artists are also welcome to utilize the recently re-opened basement space, which can be accessed by contacting Campus Safety.

“Students will be able to apply and propose an art show that we will then fund for them,” Hollyman said.

“It’s back open, and we just want to really emphasize it’s a great resource to have and it’s important for the Kenyon music scene,” Washburn said.

Last year, the space was temporarily closed after a number of cases of abuse, including the presence of drug paraphernalia.

“We want people to remember that the practice room is part of the Horn and the Horn is supposed to be an open and welcoming space,” added Hollyman.

French Club performs in Kickstarter-funded tour

French Club, going on tour was the next logical thing.

After recording an EP and an album, and years spent performing together, the Kenyon band was ready for the road.

Between Aug. 9 and 20 this past summer, the band members, consisting of Lily Zwan ’14, Rhodes Sabangan ’14, Nick Anania ’11, Nick Stoogard ’15 and Edek Sher ’13, went on tour along the East Coast, traveling between Boston and Baltimore.

Mikey Bullister ’15 and his Boston-based band Basement Beat also joined in the tour.

In addition, Zwan’s sister flew in from Texas to play drums for the group.

Bullister is now a member of the French Club.

The tour’s funding came from a Kickstarter campaign the band launched in mid-July.

They met their goal to raise $3,200 to cover basic expenses such as food and gas.

French Club was pleasantly surprised by the number of donations they received, particularly those from the Kenyon community.

Prior to the tour’s departure, the group spent a week in New Hampshire practicing at Zwan’s home before heading to New York City.

On tour, they played a variety of venues, from clubs to art galleries.

Each band member had their personal favorite venue, but generally all preferred smaller, unconventional sites, such as a converted warehouse in Baltimore.

“When it was more fun to play in an informal environment,” Bullister said.

On the other end of the spectrum, the band was proudly to play at Spike Hill in New York for producers and band members in the music industry.

“The best part was being able to play together and have a great show,” Sher said.

Although their itinerary wasn’t as logical as they had hoped, the band was able to spend extended hours in the car together.

From their competition for who could spend the least on food in a day (Stougaard won), to running through the streets with a whiteboard encouraging people to come to their shows, the tour was more than the music.

“We got closer together as friends and as musicians,” Sabangan said.

Because of the long hours together, “We were like a traveling soccer team,” Sher said. “We all had our positions and we all had to practice to keep that up.”

For instance, with shows one after another, there was no room for someone to be sick or tired.

“The tour was really built upon the generosity of a lot of different people,” Sabangan said. Donations collected ranged from gifts from friends to contributions from alumni they had never met.

“It was really heart-warming,” Zwan said.

For any other campus bands interested in touring: “It’s not that hard, just plan ahead a little bit and do it.”
3D printing: educational tool, artistic medium

The Visual Resources Center’s 3D printer will be available for student and faculty use alike.

A herd of miniature monochromatic sheep rests next to a tiny Reims Cathedral. A few inches away, an angry bust leers at a pile of colorful chains.

These plastic miniatures are not children’s toys, but the products of the Makerbot Replicator 2, a 3D printer, owned by the Visual Resources Center in the Gund Gallery.

Professor of Art History Sarah Blick was inspired to obtain the printer after observing the work of artist Cosmo Wenman.

“He printed out a life-size head of the horse from the Parthenon,” Blick said.

The Art History Department purchased the printer this past May, believing it would aid in the observation and study of sculpture and architecture. The Makerbot Replicator 2 cost $2,199. With an added service plan, the Art History Department spent $2,549 on the device.

Additionally, an Essentials Grant from the Center for Innovative Pedagogy purchased the spools of plastic filament that comprise the printed objects.

Associate Professor of Neuroscience Andy Niemiec, Blick, and Blick’s husband John Pepple spent the summer learning to use the machine.

“The Makerbot Replicator 2 is one of the more user-friendly of the 3D printers,” Blick said. “The computer program tells the machine where to go and for how long, and tells the extruder how long to stay in one place. First of all, you need to preheat it to 270 degrees Celsius.”

An extruder is the part that the plastic filament comes out of. The filament cools extremely quickly after the extruder layers the plastic onto the object it’s creating.

Blick said the machine now boasts a 50 to 80 percent success rate, in that the objects it prints come out as planned. In the beginning, she said, herself, Pepple and Niemiec had about a 20 percent success rate with the machine.

“There’s many, many failed prints,” she said. Many rest near the printer, including a bisected sheep and a split purple flip-flop that was described as being able to hold an iPhone within it. The failures are due to glitches in the programs and in the machine.

Blick said that even though the Makerbot Replicator 2 is relatively user-friendly, it requires a lot of adjustment and cleaning. Additionally, the machine contains only one extruder, and can thus only print single-color objects.

“They have their own challenges,” she said.

Niemiec said the printer will be useful for its capacity to construct 3D models.

“I think that it would be helpful for students to be able to hold a 3D model of an ion channel in one hand and a 3D model of the neurotransmitter molecule for that receptor/ion channel in the other to see how they interact,” he said. “Another example might be to construct 3D anatomical models of structures such as the ossicles of the middle ear. These tiny bones could be printed up at many times their normal size and interconnected as they are in the human ear to study the complex three-dimensional vibration patterns they create in response to sound, something that I currently tell my students about but can’t really effectively demonstrate.”

Blick added that the problems the printer is experiencing now, such as occasionally misprinting objects and requiring careful maintenance, will be obsolete in several years.

“This reminds me very much of personal computers in the late ’70s and early ’80s where … you had to do a lot of work, and there were tons of codes,” she said.

To use the 3D printer, a student will have to arrange access through the Visual Resources Center by contacting Visual Resources Curator Yan Zhou.

“We still have yet to set up the charge scheme, to cover the cost of the filament used, but it will be inexpensive. We first need to make sure enough student workers are trained to help others,” Blick said.

Right now, there are no plans for a dedicated 3-D printing class.

“We are thinking about how [we] are going to use this as a pedagogical tool,” Blick said.

Blick’s current big project is printing out a complex, 70-80 piece version of Riems Cathedral. She currently has 5-6 pieces finished.

The next step for Blick and her fellow 3D printing researchers is to learn Google SketchUp, so they are no longer dependent on other people’s designs.

Despite the cost and technical difficulties the printer has exhibited thus far, Blick believes that 3D technology will be an important part of art history in the future.

“This is a baby step. What ultimately I dream of is three-dimensional projection, which they do have now but it’s hideously expensive,” she said. “I would love to, when teaching about a church, have a design where the students could step into a room, and you wouldn’t be there, but it would be close.”
K-Cards are a key step forward

Following the Valley murders during the 2010-2011 academic year, K-Card readers were installed 24/7 for all residence halls across campus. Previously, the doors had only been locked during quiet hours, and the move was met with an almost universally negative response — residents and students claimed it would ruin the sense of community that Kenyon lauds as what makes this campus so distinctive.

But three years later, our sense of community has not been compromised by the policy. The College took a significant step in ensuring the safety and security of students, faculty and staff, and it seems a prudent decision to continue installing and activating K-Card readers on other areas of campus — as long as student and staff groups are properly consulted and a plan is developed wisely.

This campus is not immune to crime. The rash of thefts at the beginning of the semester, in addition to last year’s spike in reported cases of theft and vandalism, are the most obvious example of this. We may be an idyllic campus situated atop a picturesque hill, but that doesn’t mean we can’t live in the 21st century and use the technology available to protect our resources and personal safety.

IPHS and admins must compromise

It is undeniable that the Integrated Program in the Humane Studies (IPHS) has had an intense impact on the students who love it. Many credit its first-year course as crucial to helping them understand how to think. But the program is expensive, and no more deserving of resources than many of the College’s other interdisciplinary concentrations. We hope that administrators and IPHS can reach a compromise that sustains the promise of the program while acknowledging the realities of the College’s resources.

For too long, the future of the program and its faculty members has been the stuff of backroom maneuvering and petty sniping. That must change. As administrators — namely Interim Provost Joe Klesner — decide what the next steps for IPHS will be, — namely Interim Provost Joe Klesner — it is important to have a conversation that is transparent and open to student voices as these are not the sort of places we yearn for in our hearts, anyway.

This place, subtle and disguised in its standing with other places in the world, is singular not for its beauty but for the fact that its residents have grown uncommonly accustomed to it. Denizens do not throng about to gaze into the portraits made by the dryadic frammings of autumn branches. They busy themselves with strange devices that allow them to connect with other people who are not there, and seem to take more interest in the lesser places where they are not than the greater one where they are. They look into strange, moving pictures that tell of things unpossessed and places unvisited. And though the sunrises are of a sort of youthful cloud cotton, cast first in argentic by its nature and then once more in fiery ember and orange by Sol, the residents are not so early of risers as you would think. I refer to Kenyon, of course. We all know we live atop a beautiful place, full of afflatus and goodness, but how easily we grow accustomed to these things. I am guilty of it myself. We have buried our lives with the machinations of modernity and how interesting everything else beyond our hill seems through those electronic portents.

But how great our loss of contentment for lack of focus, that elusive state which runs from us only because we frighten it away with our busyness.

Let us examine the place as children at make-believe, or perhaps as we did as prospective students (which is much the same state). This is not the annual call for banning cellphones on Middle Path (though I am all for it) — it is something deeper than that.

Set aside iPods and listen to crows and sunlit, leaf-filled breezes in the morning. Look about you with the same rapture on your face as in your study-abroad pictures. Electronics are not the point — they are merely a more convenient facilitator of ennui, a long-standing corrupter that we can more easily choose with a hundred distractions, all of them readily available.

It seems to me that in the lives of the modern college student the place most seldom-visited is the present, and the thing most seldom-savored is that which is already had. Matthew Eley ’15, of Howard, Ohio, is an English major with an IPHS concentration. His email address is eleym@kenyon.edu.
Ladies beat nationally-ranked team

MaryJo Scott '14 is one of the on-court veteran leaders for the Ladies this year.

MaryJo Scott '14 is one of the on-court veteran leaders for the Ladies this year.

When Kenyon went up against the Rose-Hulman Engineers, the Ladies once again fell short. Despite the four losses, Co-Captain Sierra DeLeon '14 earned a spot on the all-tournament team.

Head Coach Katie Charles said that even with the 0-4 record, the Ladies remain positive and focused on the parts of play they control. “We’ve been talking with the team about where and how we’ve been most successful, and a lot of that comes from strong serve-receive and strong defense,” she said. “And we’ve had some games where we’ve been good with that and moments where we’ve struggled.”

The Ladies will play their first home game in tomato at 2 p.m. on Saturday, Sept. 14 against Muskingum University.

Lords soccer goes 1-1 in Ky.

We’re too good to be playing scared,” Co-Captain Lewis Williams-Gray ‘14 said. “We didn’t need to work on it. We had the tough things we had to do in the game. We played well, but we are still very young.”

The second-half struggle featured hasty defending and a lack of possession. “We lost our head a little bit,” Parmelee said. “Defensively, we didn’t do as well as we should have. [We] gave up two goals. [It was] a tough away loss.”

Next up, the Lords are scheduled to host the University of Mount Union on Saturday, Sept. 14 and Otterbein University on Sunday, Sept. 15. Even with the ups and downs of the weekend, the Lords still have a lot of soccer left to play in 2013. “It’s an early season,” Parmelee said. “We are 2-2-0; we’ve played some good matches and have some winnable games. Hopefully the team feels that way. We set a goal to be 8-2 out of conference, so we have our two losses, and now we need to win the next six.”

Volleyball can’t find win in Indiana

The Kenyon volleyball team trekked out to Indiana to play in the Rose-Hulman Institute of Technology Tournament Sept. 7 and 8. The Ladies finished the tournament 0-4, bringing their season record to 0-8.

The Ladies fought hard against Muskingum University in their first match on Saturday night. They played five sets, with Kenyon coming out on top in the first two at 25-19 and 25-15, but the Ladies struggled to finish it off as Muskingum came back to win the following three sets.

After losing the first two sets, the Lady Lords switched things up and played Spencer the next two sets, winning both at 25-13 and 25-17.

The second-half struggle featured hasty defending and a lack of possession. “We lost our head a little bit,” Parmelee said. “Defensively, we didn’t do as well as we should have. [We] gave up two goals. [It was] a tough away loss.”

Next up, the Lords are scheduled to host the University of Mount Union on Saturday, Sept. 14 and Otterbein University on Sunday, Sept. 15. Even with the ups and downs of the weekend, the Lords still have a lot of soccer left to play in 2013. “It’s an early season,” Parmelee said. “We are 2-2-0; we’ve played some good matches and have some winnable games. Hopefully the team feels that way. We set a goal to be 8-2 out of conference, so we have our two losses, and now we need to win the next six.”

Golf places 13th

The youth movement is continuing for the Kenyon women’s soccer team. Following their 0-2 start to the regular season, the Ladies responded with a double-overtime 2-1 victory over No. 16-ranked Centre College.

The Kenyon volleyball team trekked out to Indiana to play in the Rose-Hulman Institute of Technology Tournament Sept. 7 and 8. The Ladies finished the tournament 0-4, bringing their season record to 0-8.

The Lords fought hard against Spalding University in their first match on Saturday night. They played five sets, with Kenyon coming out on top in the first two at 25-19 and 25-15, but the Ladies struggled to finish it off as Muskingum came back to win the following three sets.

The second-half struggle featured hasty defending and a lack of possession. “We lost our head a little bit,” Parmelee said. “Defensively, we didn’t do as well as we should have. [We] gave up two goals. [It was] a tough away loss.”

Next up, the Lords are scheduled to host the University of Mount Union on Saturday, Sept. 14 and Otterbein University on Sunday, Sept. 15. Even with the ups and downs of the weekend, the Lords still have a lot of soccer left to play in 2013. “It’s an early season,” Parmelee said. “We are 2-2-0; we’ve played some good matches and have some winnable games. Hopefully the team feels that way. We set a goal to be 8-2 out of conference, so we have our two losses, and now we need to win the next six.”
Football thrashes Allegheny for first season victory

RICHARD PERA
STAFF WRITER

Before the Kenyon football team loaded its buses on Saturday morning, Head Coach Chris Monfiletto still had to complete one part of his pregame routine. He walked toward the fountain in the hotel lobby, and, for good luck, tossed a coin.

Turns out, he didn’t need any luck at all. Kenyon demolished Allegheny College 37-7 in its season opener. The Lords amassed 439 yards of total offense and five touchdowns; the defense forced three turnovers and held the Gator running attack to just 82 yards.

Saturday’s result marked a state- ment victory in every sense. Saturday’s result was just the third Kenyon victory over Allegheny in their past 22 contests.

The source of Kenyon’s success was in the element of surprise. Several essential offensive starters graduated last year, forcing younger players into bigger roles this season. ‘The greatest change came at the quarterback position, for which Monfiletto had transfer student Jake Bates ‘15 from Davidson College. Since Bates played defense at Davidson, Allegheny had little insight into his abilities. That proved deadly. In the first half alone, Bates went 8-10 for 153 yards with one touchdown and a 39-yard pass to Brian Hunca ‘17. With Bates under center, Kenyon led 22-0, aided by outstanding offensive-line play and two touchdowns by Blake Calves ‘16 in a goal-line wildcat formation.

“I don’t know if you could script a game any better to start out,” Bates said. “As soon as we took the field, the confidence we had in our team and our game plan was overwhelming, and I think that showed.”

Max Boyd ‘16 stepped in when a dislocated thumb sidelined Bates in the second half. In the third quarter, Brandon January ‘15 took a handoff and bounced toward the Kenyon sideline, outrunning everyone en route to an 80-yard score. Later in the quarter, Boyd tossed a 12-yard touchdown pass to Casey Beaudouin ‘16, which capped the rout.

The new-look Kenyon defense played a stellar contest, conceding only one touchdown pass. The Gators were puzled by the Lords’ 3-4 scheme, which was plenty different from last year’s 4-3.

“A lot of [the game plan] was making sure they didn’t know what we were going to do,” Cam Ventling ‘14 said. “We were just trying to be aggressive, keep stuff covered up and surprise them.”

The defense notched three turnovers: a fumble recovered by Ventling, and two interceptions in the endzone by Kye Duren ‘16 and Ake McQuinn ‘16. Kolbe Sullivan ‘14 led the Lords with nine tackles, including 3.5 for a loss.

The Lords will face off next against Earlham College in Richmond, Ind. on Saturday, Sept. 14.

Field hockey bounces back

NINA ZIMMERMAN
SPORTS EDITOR

After opening the season 0-2, the Kenyon field hockey team went on to outscore its opponents 11-2 while playing in last weekend’s Frostburg State University Tournament in Maryland. The Ladies first beat Frostburg State 6-1 on Saturday, Sept. 7 and defeated Randolph-Macon College 5-1 the next day.

“This was the most ‘team’ I’ve seen a Kenyon College field hockey team since I’ve gotten here,” Head Coach Jacque DeMarco said. “We’ve made great strides.”

Rachel Hall ‘15 scored five goals in the two games, including three on Sunday for her first career hat trick, and earned the North Coast Athletic Conference Field Hockey Player of the Week award for this week.

“Rachel did a fantastic job just being at the right place at the right time,” Stephanie Ludman ‘14 said. “I think we’re all confident in how we each play individually but also how we play together as a team.”

The Ladies take on conference rivals Earlham College and nationally-ranked No. 11 DePauw University next in Indiana.

“I think they’ll be good games to see where we are in the league,” D’Marco said. “I really have high expectations this year, so I really hope we have as good of a showing as we did this past weekend.”

Lords, Ladies XC dominate invite

ALEX PIJANOWSKI
STAFF WRITER

A cross country team that resoundingly wins its first competition of the season will generally have high expectations heading into its second event of the year.

Neither the men’s nor women’s squad faltered under the weight of this pressure when they ran on Saturday, Sept. 7 in Delaware, Ohio.

In an event hosted by Ohio Wesleyan University (OWU), two meets were combined into one race but scored separately: the Great Lakes Colleges Association (GLCA) Champions hip and the OWU Invitational.

The GLCA meet, the Lords tied for first place, while in the OWU meet, they tied for third. The Ladies placed second in both meets.

Sam Lagasse ‘16 finished with the best men’s time at the Kenyon Tri-Meet on Aug. 31 and did not lose a step on Saturday. His time of 26:14.8 was good for fourth place in the GLCA meet and ninth in the Invitational. Willy Friedlander ‘14 finished seventh and 14th, respectively, and Nat Fox ‘16 finished eighth and 18th.

Natalie Plick ‘16, who won the women’s event at the Tri-Meet and also set a course and meet record, won both meets with a time of 18:47.8. A trio of seniors, Jenna Willett ‘14, Kerry Strader ‘14 and Tory Bruch ‘14, also placed highly, finishing in fifth, eighth and ninth places in the GLCA field.

Fox credited the team’s recent performance as a combination of both teamwork and individual successes, and praised what he sees as a positive attitude toward competition. He explained that there is a “subtle distinction between running with somebody on your team and running beside them.” To function as a team and not merely as a group of people running at the same time, it is imperative that “you know that you are focused on the same goals, and that you have the same mindset when you’re running,” Fox said.

Since the start of training this year, the team has steadily calibrated its approach toward working together, they said. The Lords have many goals in mind this season, chief among them a trip to nationals at the end of the season.

Fox added that “last year we really realized that we had the talent to do it.”

The Lords have not been to nationals since 2000. A bid this year would be a very welcome achievement.

The Ladies, meanwhile, will focus on maintaining their form from a year ago, when they placed 28th at the NCAA tournament. In a preseason ranking released on Aug. 28, the Ladies were ranked third in the region, and 21st nationally. Their recent strong showing and historically superb performance at the end of the season make it likely that they will appear at the meet again, since Head Coach Dianne Gomez said the Ladies “are always a really good late-season team.”

According to Gomez, the upcoming Pre-Regional Knight Invite at Calvin College in Grand Rapids, Mich. will be a “really big meet” for both teams; that meet will take place on Saturday, Sept. 7.

Gomez noted that “both teams have continued to improve throughout the season,” and have continued to train with vigor and dedication. For this season, he is expecting the Pre-Regional Knight Invite to be another successful meet for the Kenyon cross country teams.

Road tripping with the Lords and Ladies

Kenyon volleyball went to Indiana while the cross country teams stayed close in Ohio. Heading south, both soccer teams played in Kentucky, while field hockey and football traveled east to Maryland and Pennsylvania, respectively.