The procedure for handling cases of academic misconduct, like plagiarism, is being reconsidered.

**By ERIC GELLER**

Changes to the way that Kenyon handles academic misconduct may be in the works as the College attempts to address long wait times and inefficiencies in the system. Jan Thomas, an associate provost and sociology professor, said the discussion originated in the Academic Affairs Committee and the Committee for Academic Standards (CAS) before moving to the faculty at a meeting on Saturday, Jan. 28.

The current process for handling academic infractions begins with a faculty member who observes what he or the considers to be an academic integrity violation. That faculty member takes the issue to the chair of his or her department, who decides whether or not to bring the situation to the attention of the Academic Integrity Board (AIB). In the event that the department chair decides to proceed, the AIB chair and another member has to be available to a hearing, the prepation for such a hearing can take weeks as everyone involved must co-ordinate their schedules.

As associate provost, Thomas is responsible for reviewing the statement from the department chair. The statement summarizes the proceedings, outlines the AIB’s determinations, and recommends a penalty. In order to ensure that the punishment is consistent with similar offenses in the past, Thomas reviews records from previous years.

“I’m the check and balance to make sure that we don’t have an AIB who is really putting unfair pressure on faculty members,” Thomas said.

As associate provost, Thomas is responsible for reviewing the statement from the department chair. The statement summarizes the proceedings, outlines the AIB’s determinations, and recommends a penalty. In order to ensure that the punishment is consistent with similar offenses in the past, Thomas reviews records from previous years.

“[The large group size] changes some things. I don’t know if there’s an advantage or disadvantage,” she said. “If the program is very small it makes it harder for faculty members to do their jobs. If the program is large, it makes it harder for students to do their jobs.”

Changes to the way that Kenyon handles academic misconduct may be in the works as the College attempts to address long wait times and inefficiencies in the system. Jan Thomas, an associate provost and sociology professor, said the discussion originated in the Academic Affairs Committee and the Committee for Academic Standards (CAS) before moving to the faculty at a meeting on Saturday, Jan. 28.

The current process for handling academic infractions begins with a faculty member who observes what he or she considers to be an academic integrity violation. That faculty member takes the issue to the chair of his or her department, who decides whether or not to bring the situation to the attention of the Academic Integrity Board (AIB). In the event that the department chair decides to proceed, the AIB chair and another member has to be available to a hearing, the preparation for such a hearing can take weeks as everyone involved must co-ordinate their schedules.

As associate provost, Thomas is responsible for reviewing the statement from the department chair. The statement summarizes the proceedings, outlines the AIB’s determinations, and recommends a penalty. In order to ensure that the punishment is consistent with similar offenses in the past, Thomas reviews records from previous years.

“[The large group size] changes some things. I don’t know if there’s an advantage or disadvantage,” she said. “If the program is very small it makes it harder for faculty members to do their jobs. If the program is large, it makes it harder for students to do their jobs.”

"[The large group size] changes some things. I don’t know if there’s an advantage or disadvantage,” she said. “If the program is very small it makes it harder for faculty members to do their jobs. If the program is large, it makes it harder for students to do their jobs.”

The current process for handling academic infractions begins with a faculty member who observes what he or she considers to be an academic integrity violation. That faculty member takes the issue to the chair of his or her department, who decides whether or not to bring the situation to the attention of the Academic Integrity Board (AIB). In the event that the department chair decides to proceed, the AIB chair and another member has to be available to a hearing, the preparation for such a hearing can take weeks as everyone involved must co-ordinate their schedules.

As associate provost, Thomas is responsible for reviewing the statement from the department chair. The statement summarizes the proceedings, outlines the AIB’s determinations, and recommends a penalty. In order to ensure that the punishment is consistent with similar offenses in the past, Thomas reviews records from previous years.

“[The large group size] changes some things. I don’t know if there’s an advantage or disadvantage,” she said. “If the program is very small it makes it harder for faculty members to do their jobs. If the program is large, it makes it harder for students to do their jobs.”

"[The large group size] changes some things. I don’t know if there’s an advantage or disadvantage,” she said. “If the program is very small it makes it harder for faculty members to do their jobs. If the program is large, it makes it harder for students to do their jobs.”
We are looking at some models that might fast track some of these cases.

**Village Council**

- The mayor reported the progress of the committee in charge of submitting a recommendation on the future of the College Township Fire Department to the College Township trustees. On Wednesday, Jan. 23, the committee met with Mount Vernon Fire Department Chief Christopher Menapace to discuss a possible merger. The committee will meet this Thursday to consider possible actions.
- The Village Administrator requested 15 to 20 more parking blocks at $45 each for the Gambier Community Center Park.
- The Village's solicitor, which was reflected in the approved budget.
- The Village approved the first reading of an ordinance adjusting the salary of Clinical Fire Department Chief Jon Bailey, the Village's solicitor, which was reflected in the approved budget.
- The Village approved the first reading of an ordinance regulating the use of underground utilities to check for leaks. The survey would cost $15,000 a year.
- The Village approved the nominations of Franklin Miller III and Richard Tuck to fill open positions on the Planning and Zoning Commission.
- The Village adopted the 2013 budget and amended the standards of Gambier.
- The Village approved $15,850 and $3,300 expenditures to Bird & Bull for engineering services on Acland Street sidewalk and roadway improvements, and for a preliminary study on East Woodside Drive improvements, respectively.
- The Village approved the first reading of an ordinance renewing a five-year term for the Village Administrator.
- The Village approved the first reading of an ordinance adjusting the salary of Clinical Fire Department Chief Jon Bailey, the Village's solicitor, which was reflected in the approved budget.
- The Village approved the first reading of an ordinance regulating the use of underground utilities to check for leaks. The survey would cost $15,000 a year.
- The Village approved the first reading of an ordinance regulating the use of underground utilities to check for leaks. The survey would cost $15,000 a year.
On Saturday, Feb. 2, around 2:00 am, Kenyon College Bookstore Manager Jim Huang received a call from Safety, who told him that the window next to the ATM had been broken at the Bookstore.

(Safety) told me that a student broke the window, and that it was witnessed but they didn’t know who it was and that the student ran off,” Huang said. “They told us that they did not think that the student had gotten ins—

Over the weekend, four separate incidents of vandalism — including the one above — as all triple thefts were reported to Safety and to the Knox County Sheriff’s Office, abruptly ending what had been a welcome lull of crime on campus.

After last semester’s record-breaking numbers of theft and vandalism, the College appeared to be returning to normal.

“We really thought, especially coming back with a new semester, that things were getting better and going to be OK,” said Director of Safety Robert Hooper.

Between the nights of Friday, Feb. 1 and Saturday, Feb. 2, a vending machine was smashed in Old Kenyon Residence Hall, both in the first floor and in the Residence Hall were vandalized and a fire extinguisher was set off in Gund Commons.

The cost to replace the vending machine is estimated to be around $1,250, according to Fred Linger, manager of Business Services.

“Nobody has come forward saying that they’ve seen anything or heard anything,” Hooper said. “That’s what’s most frustrating for us. Somebody surely would have heard something or seen something.”

Later that day, the men’s basketball game against DePauw University saw a number of items stolen from the Lords’ team locker room. The Lords had just defeated the DePauw Tigers in a buzzer beater by Ikenna Nwadibia ‘14 when they returned to their locker room to find that wallets, phones, keys and headphones had gone missing during the game.

The items were reported stolen through the Knox County Sheriff’s Office, and a wallet has been recovered in Mount Vernon.

“That leads us to believe that it is someone in the outside community coming in and taking advantage of the openness of the campus,” Hooper said.

“When you have that many people in for a game, you’ve got to get people to start locking things up.”

“It becomes an issue where you’re not locking up your valuables and then it becomes an opportunity,” said Justin Newell, assistant director of athletics and director of the Kenyon Athletic Center (KAC). “The more opportunity people have, the more likely something is going to happen.”

The KAC in particular has been a regular target area for theft and has been the source of multiple reports of suspicious persons this year. In light of this increase, Newell has implemented a number of increased security measures to try to combat these issues. KAC desk workers and supervisors are now required to do walk-throughs during their shifts, and stickers were placed on the men’s and women’s locker rooms in order to prevent “mistake-prone in-dividuals from wandering into locker rooms.”

“We’ve gone further than we ever have, but just as it seems to be happening more than ever before,” Newell said. “For the most part, I’ve gotten a lot more emails about random people. It’s disturbing.”

Newell also looked into the possibility of acquiring security cameras to install at the KAC, but has found that “there’s a lot more than just saying, ‘we’re going to get cameras.’”

“It didn’t happen as quickly as I’d hoped,” Newell said. “The College as a whole is looking into it and rather than piecemealing building by building where the expense would probably be greater, they’re looking at it as a whole.”

At the beginning of the year, Safety also debated placing a security camera in the Priceur room after a string of thefts occurred there. They eventually rejected the proposal. “We just don’t have a lot of security cameras on campus,” Hooper said. “I think a lot of that is a culture thing. Nobody wants Ken- nyos to be at that point, but we’re still working through that.”

Currently, the Gund Gallery is the only building on campus with security cameras. Given the frequency of thefts and the reports of suspicious persons not only at the KAC but also elsewhere on campus, the possibility of adding cameras might turn into a reality.

“I think that if a discussion we need to be making as a community,” Hooper said. “Obviously, students need to be a big part of that because it’s all of us. It shouldn’t be just what we think. How-ever, I think that discussion maybe needs to begin to happen.”

The weekend’s recent spike in vandal-ism and theft may have coincided with the power outage Friday night or the party at the Gnauck-Pierce Hall on Saturday night, according to Hooper.

“The previous weekends weren’t as many parties because of Greek rushing,” he said. “It’s really hard to tell.”

Though this past weekend’s spike in crime may have been random, given the year’s trajectory, it will be important for the community to remain vigilant and try to prevent additional incidents like this weekend’s.

“Vandalism’s just been off the charts this whole year. We’re not sure why, but it’s tough for us to try and be everywhere with how we’ve staffed, which is why we really depend on the com-munity to let us know,” Hooper said.

“We have no problem following things up if you’re contacting people, but we have to know.”

---

**Faculty: Structure for Grant Funding Under Review**

Associate Professor of Studio Art and chair of the art department Marcella Hackbardt used to pay for her art shows out of pocket. But once the grants became available seven years ago, she took advantage of the opportunities they provide.

In 2008, Hackbardt used an FDG to put on a show at the College of Wooster Art Museum. And this year, she won $2,500 to stage a show in New York City. She said she would be sad to see FDGs go but acknowledged the proposed expansion of FDGs go but acknowledged the proposed expansion of the TTT Grant would com-pensate for the loss.

Under the proposed plan, the TTT fund would expand to include more projects, according to Pro-ressor Nuryel Samhat. “My thought was in addition to changing the way we allocate the funds for the fine arts, we could also change the terms of the TTT Grant so that we would have a broader crite-ria,” Samhat said. “Faculty professional develop-ment, as well as interdisci-plinary teaching, all could be directed toward that TTT Grant. That way, ten-ured and tenure-track faculty get an increase [and] fine arts get an increase in equip-ment funds.”

Nugent, who helped es-tablish the TTT Grant, said, “curren-tly there are about $38,000 available. ... Ultimately, we would expect for that to grow to about $60,000. We believe that this ... fund, which has more than one exclusive use, can be more open-ended and can take care of that need.”

Hackbardt anticipates that wider access to funds would be enough to make ends meet. “If there is an equipment fund, I think we would do well,” Hackbardt said.

“The other thing is that having more funding in the IFDAs is good for everyone, so we don’t want to slow that down, but we want to make sure we’re able to meet the needs of our students.”

According to Guiney, the next step in the pro cess of vetting these grant changes is to analyze faculty feedback and put it to a vote in which the “yes” will like-ly have it.

“We think we know where the objections are, and together with the Pro-vost we’re trying to come up with solutions to those ob-jections and still go forward with the change,” Guiney said. “I think we’re at the stage now where we can say, ‘This is what we’ve come up with, this is what we can do. ... Now that you know what the situation will be like un-der this change, let’s vote.’”

Guiney thinks it’s probable that the plan will be voted on at the next faculty meet-ing, which will be held on Monday, March 26.

Samhat believes the pro-posed changes would be beneficial for faculty in the future and will continue to address all concerns until needs are met.

“We enter into this pro-fession because we think we love studying or doing something,” Samhat said. “You want to create oppor-tunities within the resourc-es so we can help faculty fulfill their aspirations in this way.”
Exeter: Program Grows
continued from page 1

“None of these things is tremendously complicated,” said Heidt. “It just means we’ll have to have a different mindset from the very beginning.”

Both Heidt and Lobanov-Rostovsky are looking forward to working with one another. “She’s an amazing teacher,” said Lobanov-Rostovsky. “I’m excited to work with her to shape a great program.”

“Seargeant and I work very well together,” Heidt said. “We know each other well.”

The dramatic increase in interest in the Exeter program may be due to the changes made to the way students pay for off-campus study. Under the new policy, which will take effect beginning with the Class of 2015, students will pay their normal tuition, including room and board, from which the College will then pay the program host. In some cases, Heidt noted, this might be expensive for students to study abroad than under the current model.

“Exeter you always pay the Kenyon tuition, because it’s a Kenyon program,” Heidt said. “But now, as I understand it, Kenyon tuition is being charged no matter where you go (abroad), so there’s less of an incentive to try and find a cheaper program. I don’t know if it’s what explains it, but that’s been suggested to me.”

“I think what happens with the change in the fee structure is that parents in particular look at it and say, ‘Okay, if I’m paying this much money, what am I getting?’” Ausec said.

“That has always been the beauty of the Exeter program as well as the other programs,” she said. “You get to go places and see places you’d have to pay extra on top of, but is already rolled in your tuition in that way. So I suspect the fee may have something to do with that, but I don’t know we’re trying to figure it out.”

Another reason for the high level of interest may be Lobanov-Rostovsky’s outreach efforts. “I have been meeting with parents on Family Weekend,” said Ausec. “That’s the first time that a Kenyon program of this nature has done that.”

“Student interest in any study abroad program varies from year to year, and it’s hard to know why a program will get high enrollments in a specific year,” said Lobanov-Rostovsky. “I worked hard to recruit a terrific group of students for next year, and I’m delighted that so many of our students have responded with enthusiasm.”

Ausec said that the CGE is going to use the idea of talking to parents over Family Weekend for their other Kenyon programs, and continue doing so for the Exeter Program.

“If the program continues to attract such a high level of interest, it could result in changes to the way that it is formatted. ‘I think it’s going to be an interesting question for us, given the number of students interested that we’ve seen that,’ Heidt said. ‘I don’t know how we can service two professors every year.”

“I don’t think we’ll be able to continue to send two [professors],” Laycock said. “But we will, year by year, try to figure out ways of addressing this phenomenon of an ever-popular Kenyon-Exeter program.”

“Program Grows

Horn Gallery Offers Grants for Student Productions
By CAROLYN FLEDER STAFF WRITER

This semester, the Horn Gallery will offer three $250 grants to fund student-produced theater. The money comes out of the Galleries Community Foundation (BFC) Budget.

In the 2011 fall semester, the Horn Gallery hosted one independent play directed by Jamal Jordan ’12. The play, 4:48 Psychosis, was staged in the basement of the Horn, with the actors performing in the center and surrounded on all sides by the audience.

After the success of Jordan’s play, the Horn governed decided to pursue more theater programming by offering a grant. The gallery awarded after spring break. The application asks for details including the title of the production, the rehearsal schedule, and how the applicant(s) will make unique use of the Horn Gallery space.” So far the Horn has only received one application, althoughCollison is hopeful that they will receive more.

If you talk to most drama majors, they will tell you that, unfortunately, Kenyon is a little strapped for space.”

Horn Gallery Co-Manager Charlie Collison ’15

This dearth of theater venues prompted the Horn Gallery last spring to begin offering two annual grants, worth $250 each, to fund independent student-directed plays that would be staged in the Horn. “The Horn is always really interested in new programming,” said Collison. The opportunity to expand the building’s uses include theater was therefore a natural step. “I worked with Butler ’15, who is involved with the Horn, the love of the idea of grants for theater and arts. ‘The Horn is open to everyone, I think it’s a crime that Kenyon doesn’t have a student union,” said Butler. “The Horn is the closest thing we have.”

The first two Horn theater grants funded another independent play by Jordan, an original play called Dead White Men, and a musical improvisational show called Fruit: the Musical. Both were huge successes.

The application for this semester’s grants is open until Feb. 11, and it is available through a Google form that was sent out via an all-student email. The last of the three grants will be awarded after spring break.

The application asks for details including the title of the production, the rehearsal schedule, and how the applicant(s) will make unique use of the Horn Gallery space.” So far the Horn has only received one application, although Collison is hopeful that they will receive more.

Alumni Discuss OurTime, Political Activism and Public Policy
By PHOEBE ROE STAFF WRITER

It has been nearly five years since Matthew Segal ’08 and Jarrett Moreno ’08, founding alumni of OurTime.org. Last Thursday, Jan. 31, they returned to tell their tale in an event put on by Student Lectureship.

“Many of the public policy decisions that are happening before our very eyes are extracting opportunity from us,” Segal said. “And so, I wanted to take tonight to recognize not only the critical role we have but what organizations such as OurTime and other in D.C. can do to help in restoring our opportunity as we age.”

The duo’s journey began on Election Day in 2004. Segal was volunteering at the polls in Gambier and saw firsthand with one another. “She’s absolutely the most tenacious and brilliant and amazing person I’ve seen in my very beginning.”

Eventually Moreno did get to the current model. OurTime.org, founded by Segal and Moreno, is a coalition of young people who go door-to-door in heavily-populated areas to encourage young people to vote, but not until 4:00 a.m. By that time, cable networks had called the election.

Segal upped his political involvement of the year, founding the Student Association for Voter Empowerment (SAVE). SAVE strove to break down political barriers for students by making voting simpler and more accessible. The organization saw great success and quickly expanded to about 40 college campuses and 35 states nation-wide, beginning its move from Exeter during his junior and senior years, commuting regularly to Washington D.C. to fight for student rights.

“The beauty of the Exeter experience was volunteering at the polls in Gambier and saw firsthand as his Election Day in 2004. Segal has done with that, but I don’t know what organizations such as OurTime and other in D.C. can do to help in restoring our opportunity as we age.”

Since launching OurTime, Moreno and Segal have appeared on MSNBC and CIBS, with White House officials, organized gatherings and registered voters. All their websites have attracted one million followers.

“OurTime, which Moreno jokingly calls "the American Association for Retired Persons for Young People,” has not only become a huge success but has made a marked difference in creating a generation care and politicians pay attention.

“I think you need a sense of motivation, if not a sense of being wronged, in order to create something that is so focused and so energized around one particular mission, which is granting more power and enfranchisement through our organizations,” Segal said.

The men have a solution for everything from college prices to job opportunities. Colleges, they said, should keep their prices in check and worry less about their rank and listings and more about their teaching. Students, in turn, should accept that they will have to re-train for jobs after college and should focus on learning to think deeply and intellectually, something central to Kenyon’s mission, they said.

Segal has joked before that he will file himself when he’s 30, too old to keep championing youth rights. Until then, he said, “You’ve got to either go big or go home; you’ve only got one life and you’ve got to make the most of it.”

Matthew Segal ’08 (left) and Jarrett Moreno ’08 (right) returned to Kenyon last Thursday. Jan. 31.
The investigation began with his first book, *The Rights of the People*, which focuses on the U.S. Constitution’s Bill of Rights Amendment, which protects citizens from warrantless search and seizure. "I started with more practical, everyday interviewing, and just researched," Shipler said.

After teaching a course at his alma mater, Dartmouth College, on civil liberties in the federal courts, he decided to pursue his interest in the subject. He has written for *The Nation* and *The New York Times*. "I was kind of like the nomad of the summer," he said. "I was the first one unpacking, and the only one who was doing any kind of cleaning up, and taking my wall and a pile of clothes next to my bed." Another anonymous first year said her roommate's different TV shows, drinking, and eating habits made cohabitation a problem because "I was uncomfortable with her. She was a really someone who was really neat and organized, and I was not." Then when I was in Moscow, I saw the opposite of what I would see at Dartmouth College. It was through those experiences that Shipler's interest in prosecution and conviction led him to the methods authorities use to interrogate suspects, and the gray area around police intimidation and suspects' awareness of their rights.

**Rights at Risk** looks into the First, Fifth and Sixth Amendments, which concern freedom of speech, the right of the government in legal procedures and the trial to counsel, respectively. "There are a lot of false confessions," Shipler said. "I think that we have a very large number of wrongful convictions, of the wrong people in jail. The question is, 'Why would anyone confess falsely?'" In his search for the answer to this question, Shipler found that psychologically tricky methods of interrogation by police can lead people to confess to crimes they didn't commit. He explores the tendency of suspected criminals to be more readily posed by unqualified lawyers, and the extensive relationship between the authorities and executive power.

"There are sentencing guidelines that prosecutors can use to threaten defendants out of cooperating (and they have all kinds of penalties built in if you go to trial," Shipler said. According to the Innocence Project, of the 302 people in the history of the U.S. who have been exonerated of a crime because of the truth revealed by DNA evidence, about 70 percent had given a false confession.

"The overall picture here is a situation of constitutional rights being challenged and tested with American history," Shipler said. "The problems are not brand new." Shipler, a former *New York Times* reporter, said he enjoys the freedom of writing books as opposed to the "confining" newspaper format. Since leaving the *Times*, he has written for *The Nation*, *Salon* and his blog, *The Shipler Report*, but he sees himself returning to magazine-style writing. "I'm working on another book now, but I'm sort of thinking maybe it's time to go back to shorter, magazine format or opinion-piece format," Shipler said.

Shipler's next book will cover freedom of speech in a less legal, more "anecdotal" structure and will "map the landscape of discussion and debate" in the U.S. "Though passionate about American issues, Shipler has no plans to get involved in politics, asserting that his best method of contribution is writing.

"Whatever strength I may have professionally is in the writing and the teaching and the talking about these issues in the hope that people who read or listen or learn will be motivated to be good, active citizens," Shipler said.

Shipler advised college students trying to stay ahead of the news tsunami to search first for facts, and then for opinions. "A lot of Americans want to be told what to think these days," Shipler said. "Stick with the news organizations that give you multiple sides of an issue. Be constantly aware when you're being propagandized.

And, just in case, read both the Constitution and the Bill of Rights.

**Correction**

In last week’s article “Dan Subway 14 Expands Use of Hebrew at Kenyon,” the Collegian misstated the time the Hebrew table meets. It is actually held from 11:30-12:30. The Collegian regrets the error.
College Must Invest In Realistic Crime Deterrents

While this year’s rate of crime is abnormally high, it is nevertheless an important reality check: we are not immune to theft and vandalism. We need to adopt a realistic approach to stop these events before they happen.

Encouraging students to lock up valuables is a step in the right direction, but the onus cannot lie only with students.

It is time for the College to install legitimate theft deterrents—security cameras and more K-Card readers—and take greater care reporting on-campus theft and vandalism to the student body. To balk at these measures is to allow a step backward in comprehending the tools in place to deter acts of vandalism. Safe campus is our responsibility. It is not enough to simply install cameras or place a security guard in place of a working lock. When we call for increased monitoring, we are calling for increased monitoring of the on-campus community by the on-campus community.

Let us take greater care to secure our personal belongings, to lock our doors, to register our belongings, and to report any suspicious activity. In the short run, this may be the most effective way to deter crime. It may be the most effective way to deter our Group Against College Theft (GACT)

By LYDIA SHAHAN
CONTRIBUTOR

Last Tuesday, Jan. 29, the maintenance department presented the Middle Path Partnership plan, its solution to improve labor management relations and workplace efficiency and reduce costs without outsourcing. This presentation was the culmination of a months-long dialogue among workers, managers, administrators, faculty and students about whether outsourcing labor is an ethical or responsible choice for the Kenyon community. I do not believe that it is, for reasons I have frequently enumerated over the last few months. Nor, clearly, do the members of the maintenance department who presented on Tuesday believe that outsourcing best serves their needs. In addition to its content, the presentation of the Middle Path Partnership plan sets us apart from the outsourcing solutions being considered.

The Middle Path Partnership plan is characterized most of all by transparency, collegiality and sacrifice. This presentation clearly lays out facts, figures and statistics that chart a path forward to reduce costs in the coming years. The plan also calls for and reflects an improved relationship between management and labor, and we need them soon.

I ask, in the spirit of that community, that the details of each of the competing plans be made public as soon as possible.

This collaboration is unprecedented at Kenyon and simulates internecine labor-management and management, as members of each group affirmed at Tuesday’s presentation, worked together, compromised and sacrificed in ways that neither could have imagined prior to these events—maintenance workers and union members have even agreed to an across-the-board wage freeze in order to prevent their managers from being outsourced. Is there a better way to improve labor-management relations (a concern frequently cited as imperative for outsourcing) than by adopting a plan created by both groups and to which both groups are deeply committed? As was stated at Tuesday’s presentation, the Middle Path Partnership is the only option being considered that has the unanimous support of the maintenance department.

Shouldn’t it have the greatest chance of success? In fact, wouldn’t the adoption of a plan outsourcing managers to an outside company drive an inevitable rift between the two groups and destroy the spirit of collegiality that they have worked so hard to build?

Members of both management and labor believe that the creation of this plan has already significantly improved relations between the two groups, and the plan includes steps to continue to maintain this relationship with increased communication and collaboration. The plan ensures Kenyon Community Advisory (KCA) giving them, with the new High Performance Work Order System, a way to be better monitor and understand the maintenance activities going on in their buildings. Can the plan put forth by outsourcing companies pay the same high degree of attention to the unique details of life at Kenyon? Would we know if they could? The Middle Path Partnership has shared its plan with every member of the Kenyon community, yet we know nothing about the competing plans put forth by outside companies. We do not know where the savings will come from, or how either company plans to improve labor-management relations.

It seems reasonable, for the sake of transparency, that similar details be made available from the competing proposals from the two outsourcing companies being considered. It seems only fair that all three proposals be made public so that the Kenyon community can evaluate their claims equally.

By this point, President Nugent, Mark Kohlman will have made his recommendation to you, and you will be working hard to decide which proposal best serves the needs of our community. I ask, in the spirit of that community, that the details of each of the competing plans be made public as soon as possible in order for the public to judge the merits of each.

Let us see for ourselves which plan will best uphold and maintain the economic strength and institutional character of Kenyon now and in years to come. If either of the competing companies can match the transparency, collegiality and level of sacrifice shown by the Middle Path Partnership in its presentation on Tuesday, please let us see them for ourselves.

Thank you, and best of luck as you make this difficult and vital decision.

Lydia Shahan ’15
(Andrew Forstone ’14, Jacob Griffith-Rosenberger ’16 and Melanie Shelter ’13, added signatures of support for this statement.)
Rush With Caution and Keep Your Bid Options Open

I don’t know that a three-fraternity or three-sorority minimum would make as much sense at Kenyon ... but perhaps a two-Greek-organization minimum would help.

People often give me strange looks when I wear my Kenyon T-shirt; I suppose it was a bit out of place at the University of Richmond in Virginia. But no matter my surroundings, I will always think of Kenyon as my collegiate home. I lived among the Lords and Ladies the entirety of my childhood. When I first moved to campus, I regularly visited Street Coffee in the bookstore for younger members of the community to read upon, regardless of the day's section. A portion of my heart will forever remain on the Hill under the pen name of Olive Sprites. Kenyon students ought not forget the ideal nature of the place where they lived and grew, a world whose boundaries are not sanctioned by closed doors or closed minds. The world outside draws from childhood to re-veal many an adventure. There is sublimity in every stone of Ascension Hall and every sherd of Peirce's stained glass, delight in every delightful panorama, and every every cozy and snug street of Gamber. Never forget to wonder at these things.

—Matthew Eley, Gamber resident

Kenyon students ought not forget the ideal nature of the place where they live and grow.

I am writing to thank Julie France for her piece about the trivialization of mental disorders in last week’s Collegian (“Words Matter: OCD Wrongfully Trivialized”). I was diagnosed with OCD quite some time ago; I have not found it to be a terribly compelling to loudly and rapidly exhale. Thank-fully, over time, my tics have changed and largely disappeared. While I cannot say I would “grow out” of tics like I have, not all are so lucky. Many continue to struggle beyond adolescence and into adulthood. When people make fun of Tourette’s Syndrome, they make fun of other students. But perhaps no actual display, com-pared to the involuntary use of curse words. Abstractly, the idea may seem comical; how- ever, to those whose lives are debilitated by uncontroll-a-ble wearing, muscle spasms or other behaviors, the real-ity is anything but. My in-tention is not to condemn those who make these jokes, but to help them understand the gravity of the condition (OCD, Tourette’s, or other-mental and emotional illness). I urge readers, as Julie did, to respect others’ pain and to think twice before doing anything that might heighten their difficulties.

—Aaron Dripps ‘14

I urge readers, as Julie did, to respect others’ pain and to think twice before doing anything that might heighten their difficulties.
Sophomore Lila Greco Is the Princess of Polyhedra

By ELEANORE MACLEAN
STAFF WRITER

Math is hard, but in sophomore Lila Greco’s hands, it’s easy on the eyes.

“I was drawing Celtic knots all around the math department,” Greco said. “One of the professors asked if I could give a presentation on Celtic knots and teach people how to draw them, so I thought it would be really interesting to present some of the math behind it as well.”

Greco discovered knot theory, which supports her belief that math and art are closely related.

“It turns out there is a lot of math in art. … I also just think that math is beautiful, so it lends itself well to creating art out of it,” Greco said.

Math is part of the way Greco approaches everything, not something she necessarily consciously chooses to apply to specific situations.

“I kind of always think about things in mathematical terms,” Greco said. In terms of being an artist, however, Greco sees her work more as a way to relax than as a decision to create art.

“I don’t really think of myself as an artist, but I like to create things, and I think more than anything it’s just soothing to do art and make something with your hands, like the polyhedra. It’s something that I do because I think it’s relaxing and fun,” Greco said.

The Celtic knots adorning the math professors’ doors, for example, stemmed from her need to relieve exam stress.

“Towards the end of last semester, I kind of rediscovered my love of drawing Celtic knots, so during finals week I decided I needed a study break, so I started drawing all the names and Celtic knots,” Greco said.

For Greco, her creations are both theoretically and visually interesting. Take her beautifully decorated polyhedra, for example. “All of the polyhedra are platonic solids, so … their faces are [regular shapes, such as] an equilateral triangle or a square or a pentagon. And I just think they just have this aesthetically pleasing look to them because they’re so symmetrical, and they’re related to each other, and so I thought it would be cool to [also] decorate them geometrically,” Greco said.

Understanding a little bit of the math behind Greco’s polyhedra, beautiful in and of themselves, makes them even more impressive. For Greco, the challenge involved in making these math-based projects is part of their appeal, which attracted Greco to drawing fractals in middle school.

“You start with a straight line, and then you put like a bend in it so it’s a 90-degree angle. And you take each of those lines and you put a 90-degree bend in those,” Greco said. “It was kind of like a challenge to see how far I could go drawing this curve.”

Greco suggests that those interested in learning to make math-based art start with Celtic knots.

“There are lots of tutorials online for how to draw Celtic knots,” Greco said, so beginners can follow step-by-step visual instructions. According to Greco, persistence is key in learning to draw Celtic knots.

“I was showing everybody how to draw these Celtic knots [at my Jan. 28 talk for the math department]. It was really slow at first, but I had a lot of people come up to me afterwards or the next day and say, ‘I kept drawing them and it finally clicked and I got the pattern down,’” Greco said.

After practicing and gaining some understanding of the math behind the Celtic knots, Greco can now create original designs.

“You start with a basic grid and then you … define these boundaries and walls where you don’t want lines to cross, and depending on where you put those, you end up with different designs,” Greco said.

This freedom attracts Greco to drawing Celtic knots.

“I think Celtic knots are probably my favorite because there [are] almost infinite possibilities,” she said. “You can make really small changes in the way that you’re drawing [the knot], and it leads to a huge difference in the overall look.”

While Greco’s art is primarily a relaxing way for her to create something aesthetically pleasing, she also likes sharing with others the overarching connections she sees between math and art.

“I think it’s great that people really seem to enjoy seeing these Celtic knots [on the math professors’ doors],” Greco said. “It’s nice for people to be able to appreciate the beauty in mathematics and how it’s underlying a lot of art.”

Lila Greco ’15 constructed and decorated all of the above polyhedra over winter break. She also draws Celtic knots.

For Greco, her creations are both theoretically and visually interesting. Take her beautifully decorated polyhedra, for example. “All of the polyhedra are platonic solids, so … their faces are [regular shapes, such as] an equilateral triangle or a square or a pentagon. And I just think they just have this aesthetically pleasing look to them because they’re so symmetrical, and they’re related to each other, and so I thought it would be cool to [also] decorate them geometrically,” Greco said.

Understanding a little bit of the math behind Greco’s polyhedra, beautiful in and of themselves, makes them even more impressive. For Greco, the challenge involved in making these math-based projects is part of their appeal, which attracted Greco to drawing fractals in middle school.

“You start with a straight line, and then you put like a bend in it so it’s a 90-degree angle. And you take each of those lines and you put a 90-degree bend in those,” Greco said. “It was kind of like a challenge to see how far I could go drawing this curve.”

Greco suggests that those interested in learning to make math-based art start with Celtic knots.

“There are lots of tutorials online for how to draw Celtic knots,” Greco said, so beginners can follow step-by-step visual instructions. According to Greco, persistence is key in learning to draw Celtic knots.

“I was showing everybody how to draw these Celtic knots [at my Jan. 28 talk for the math department]. It was really slow at first, but I had a lot of people come up to me afterwards or the next day and say, ‘I kept drawing them and it finally clicked and I got the pattern down,’” Greco said.

After practicing and gaining some understanding of the math behind the Celtic knots, Greco can now create original designs.

“You start with a basic grid and then you … define these boundaries and walls where you don’t want lines to cross, and depending on where you put those, you end up with different designs,” Greco said.

This freedom attracts Greco to drawing Celtic knots.

“I think Celtic knots are probably my favorite because there [are] almost infinite possibilities,” she said. “You can make really small changes in the way that you’re drawing [the knot], and it leads to a huge difference in the overall look.”

While Greco’s art is primarily a relaxing way for her to create something aesthetically pleasing, she also likes sharing with others the overarching connections she sees between math and art.

“I think it’s great that people really seem to enjoy seeing these Celtic knots [on the math professors’ doors],” Greco said. “It’s nice for people to be able to appreciate the beauty in mathematics and how it’s underlying a lot of art.”
Singing] was always something I loved. I think I probably started singing before I could talk.

Mary Sturgis '16

Any opportunity I got to sing, I did it," Sturgis said. "That school definitely defined a huge part of who I was and definitely instilled in me a deep love for music.

The Sturgis Center at North Shore County Day School was also the reason Sturgis found Kenyon. The school sponsored a ten-day bus tour around different colleges in the Midwest called "The Bus of Fun." Sturgis was only a junior in high school, but she immediately knew Kenyon was the place for her.

"I stepped off of that bus and I was just at home," Sturgis said. "I knew that I wasn’t going to go anywhere else.

Sturgis has wasted little time making a home here. In addition to private voice lessons, she has taken advantage of the Ballroom Dance Club, the Musical Theater and the Opera Workshop, and she recently became a member of the Cornerstones.

Though Sturgis has clearly immersed herself in the arts, her academic goals follow a different path. She is not yet declared, but is leaning toward a double major in International Studies and Modern Languages and Literatures.

This interest stems from a study abroad program in Peru, called Amigos de las Americas, which Sturgis completed the summer before her senior year of high school. She spent her time there working with children, promoting youth leadership and other aspects of community development.

Sturgis’ most rewarding experience that summer, however, was spending time with a women’s group. Sturgis’ program brought in a nurse in the group to help them learn about their bodies.

"She got up and talked to these women about their bodies. They had no idea what their period was or how they had gotten pregnant," Sturgis said.

There was a language barrier between the nurse and the group, but what truly impressed Sturgis was how the nurse overcame this conflict.

"We brought her in and she started singing a song with these women...and they just loved it," Sturgis said. "I just realized how capable I was at creating change in people’s lives. Even if it was small, I know that the lives of those women were better off because I took the time to go there. It may sound egotistical, but it was actually extremely humbling.”

Through this experience, Sturgis found her love for languages. She is already fluent in Spanish, but has begun teaching herself French through the Rosetta Stone computer program.

"I go to the French table here and make a total fool of myself every Tuesday at noon," Sturgis said. "Some- one once said that learning new languages is like reading the world. I really like that idea. I want to do as much as I can.”

Though music is not directly a part of her academic goals at this point in time, Sturgis has by no means let go of it completely. Amigos de las Americas exposed Sturgis to the joy of helping others, a passion she hopes to pursue in the future.

She may explore the Peace Corps, but she also believes music could help her help others.

"I really think that music will play a role in my life," Sturgis said. "I [like] the concept of using music as a tool for learning and for growth, especially in youth. I would really like to play with that a little. Maybe that will be a part of my career.”

Sturgis’ experience with the Angela Waite Recital not only helped her realize her potential in music, but also taught her a great deal about the people at Kenyon. As soon as the email about the recital went out, professors and students congratulated her constantly, and all of her friends came to support her when she performed.

"I just don’t know if that would have happened anywhere else," Sturgis said. "I think Angela Waite, if anything, showed me how special this place is. It’s not just about the performers. It’s about the way that we all lifted each other up.”

Despite Blackout, Jazz Ensemble Plays On and Plays Well

The Ensemble delivered full sound, as they played by cell phone light.

By PATRICK JOYAL STAFF WRITER

At 7:45 p.m., Rosse Hall went black, and rumors began to circulate. Would the Jazz Ensemble continue to play?

As audience members continued to trickle into the dark and increasingly chilly hall, the performers waiting in the Storer Hall lobby were optimistic. With the players in good spirits, and the conductor Ted Bucher was adamant that the show would proceed without light.

Band members began asking the audience if anyone had a smartphone with a flashlight app installed.

When they began circulating in the audience, collecting phones. Amazingly, they gathered enough devices to illuminate their stands. Between numbers, the bassist and pianist passed a headlamp between themselves.

The concert began as performers squinted at their softly lit music. Bucher gave an energetic cue with one hand while the other hand held a cell phone (or was it a laser pointer?)

The sound was amazing. Giddy staccato bursts from the horns filled the dark hall. As the rest of the group joined in on "Adjustment," by Horace Silver, arranged by Matt Harris, their sound sliced through the darkness. The light from the various phones cast breathtaking shadows on the walls of Rosse Hall; a trumpeter's energetic movements magnified; Bucher's conducting seeming to exhort both band and audience. The driving work danced forward, with band members synaptic together with more and more accuracy as it progressed. By the end of the first number, they were playing fantastically. Their music slashed and then diffused through the dark hall; the silhouetted movements of the engaged players made the whole experience a sort of Impressionist paradise. It could not have been more fun, or more strange. Sadly, though, the emergency light under which I was faithfully taking notes died after the first number.

The Ensemble gelled in a way that I have rarely seen, or heard, while attending instrumental concerts at Kenyon. Each section sensed the other, even as the dark kept them from making eye contact. They left nothing behind; the lines of the piece were there, and just went with it. I worked.

Member of Kenyon’s Jazz Ensemble play at a concert in the light on Nov. 4, 2012.

The audience, which filled most of the hall, met the Ensemble's final number with raucous applause.

I have been to many performances where the lights were on, but few matched the artistic experience I had last Saturday.
A Nasty Magic: Author Lennon Discusses Writing

By LAUREN KATZ  STAFF WRITER

This past weekend, the Kenyon College Dramatic Club (KCDC) put up its second mainstage production of the season. With nuanced acting and skilled costume and stage design, Visiting Assistant Professor of Drama Brant Russell’s production of Hedda Gabler was a must-see event. Written by Henrik Ibsen and adapted by Russell ’02, Hedda Gabler follows the story of Hedda (Grace Gardner ’13) as she struggles to find the slightest bit of control in her new life as the wife of George Tesman (Ilsa Polstein ’15). The plot’s subtle humor and engaging themes of control and betrayal kept audience members on the edge of their seats.

Visually, the show was stunning. Visiting Guest Artist Martha Petharan-da turned the stage into a bourgeois living room, complete with a piano and fireplace. The play deals with Hedda’s complex desire to control the personal relationships of the people around her, and the intimate feel of the set drew the audience into her manipulative plans. If the set was well done, Petharan-da’s costume design was even more intriguing. The costumes, particularly those of the female characters, were colorful and gorgeous.

Ibsen created a disturbingly manipulative character in Hedda — a woman who is so desperate for an escape from her suffocating life that she is forced to find ways to control those around her. When that fails, she comes to the realization that the only way out is suicide. Russell appropriately staged the power of this moment by having Polstein carry his dead wife’s body onto center stage, with the bullet hole in her head visible to the entire audience. Ibsen infused subtle humor into the play’s more serious moments, which often helped lighten the mood. Judge Brack (Will Quam ’14) in particular was employed brilliant comedic timing during a scene in which he attempted to seduce Hedda.

That said, the humor was occasionally misplaced. Hedda Gabler is a serious play, and while comedy can improve a scene, there are certain moments that should not elicit laughter. One such moment was the ending scene, when Hedda’s dead body was carried onto the stage. The staging was perfect, and appropriately increased the tension of the scene, until Judge Brack exclaimed, “Who does that!” The audience laughed and, in effect, shattered the sober power of the moment. The small cast showcased phenomenal talent. Olivia Strauss ’13 added a comedic element to the serious aspects of the play through her portrayal of Julia Tesman, George’s aunt. Her consistent need to interfere in George’s marriage was hilarious, and she successfully conveyed her unconditional love for him, which created a nice contrast with the relationship between George and Hedda. Tesman created a blissfully oblivious character through his portrayal of George Tesman. Polstein earned my sympathy through his constant attempts to please Hedda, no matter how horribly she insulted him. Anna Yulevich ’16 portrayed Thea Elvsted with poise and talent.

The strong performances by Gardner as Hedda Tesman, her sarcasm and manipulative desires should have created a character whom everyone hated, yet Gardner’s Hedda was a sympathetic character. The idea that suicide is the only escape from the life she despises is heartbreaking, and Gardner successfully conveyed every step that brought Hedda to that point.

Talented acting and beautiful design kept the audience engaged in the show, and based on the roar of applause that erupted from the nearly full house at the end of the play, the combination of the two helped make Hedda Gabler the perfect kick-start to the second half of KCDC’s 2012-2013 season.

ANASTY MAGIC

By PETER FROST  STAFF WRITER

Taking solace from the winter weather outside, students and faculty poured into the Cheever Room in Fin House on Monday for a reading by fiction and non-fiction author J. Robert Lennon. Lennon discussed his method, inspirations and revision process. He also read a short story, and an excerpt from his most recent novel. Described by a student as the “fun-uncle professor,” Lennon opened a door into a new world of genre-bending sensory experience through his reading. In the pieces he read, dark humor resided within domestic dramas and dark occurrences became extraordinary experiences.

Opening the reading with an excerpt from his newest piece, an unpublished short story entitled “Doors,” Lennon explored the nuances of a marriage as seen through a daily routine. Describing the activities of a couple, some of which are drawn from Lennon’s own marriage, the story explores the physical and mental aspects of relationships, with a keen eye for the wit and tribulations in these obstacles.

“Almost everything I write is about people thinking,” Lennon said of his prose style, in which the reader is placed squarely within the sensory experience of the character.

After “Doors,” Lennon read a segment from his seventh and most recent novel, Remember.

The novel, a hybrid of domestic drama and science fiction, is driven by the same style of narration as “Doors,” lending the complex narrative an accessibility and viability. Remember traces the journey of Elia Macalaster Brown, a woman who, while taking a drive, finds herself in an alternate universe, unaware of the rules of order and of her identity in this new and complicated world.

A trip taken shortly after the Sept. 11 attacks inspired the novel, the idea for which came to Lennon while he was driving.

“It was this bizarre desolate highway environment,” Lennon said. “It felt like a different world, … a nasty magic.”

Remember has been nearly a decade in the making. “I didn’t have anything, so I gave it up,” he said.

“Then, eight years later, I went back to it.”

Returning to other works of the past has been a recent theme for Lennon; his first few novels, which had gone out of print, are making their way onto the Internet as e-books, a process which has proven tricky for the author. “I found myself at war with the me of 25,” Lennon said.

Lennon, who has taught at Cornell University since 2006, also works as a book reviewer, a job he began when he and his wife started a literary blog four years ago.

“I used to be more of a hostile reader before I started reviewing books,” Lennon said. “It doesn’t affect my writing but the way I think about other writers.”

During the reading, Lennon also discussed how he crafts pieces of writing that are both complex and accessible.

“When I get an idea I don’t spend too much time thinking about its implications,” Lennon said when asked about his adoption of a more flexible style of writing. “The best things happen while I’m writing.”

It’s clear that for Lennon, a writer for whom doors aren’t simply for closing and opening and for whom a highway can lead to an unknown, only moments of and funny destination, the best is yet to come.
Men's Basketball Stays Hot Against Conference Rivals

By ANNA DUNLAVEY
SPORTS EDITOR

This week, the men's basketball team garnered two wins on their home court over the Hiram College Terriers on Wednesday, Jan. 30 and the DePauw University Tigers on Saturday, Feb. 2. After last night's 65-50 win over Oberlin College, the Lords have extended their season win streak to four games.

Control of last Saturday's game against DePauw flipped constantly between the Lords and the Tigers, but toward the end of the game, Kenyon had established a solid 56-45 lead, largely thanks to the work of Jonathan Amador '15, whose 3-pointers early on secured 12 points for the Lords at the start of the game. Amador had 18 points for the game, which matched his season high.

However, DePauw continued to fight and, by the game's final moments, was ahead by a single point. A layup from Kenna Nwadiibia '14 with four seconds left saved the game for the Lords. Nwadiibia had a game-high 22 points for the night, 20 of which came in the game's second half. The win comes on top of DePauw earlier this season at the Hiram home court in Greenacres, Ind. "We didn't beat them at all last year, so to beat them twice this year was a big accomplishment," Amador said.

The DePauw game also moved the Lords into the top four in the conference, and was their 12th win of the season — last year, the team only had 11. "In terms of reboundings, it was a really good game," Connor Garrity '15 said.

The Hiram game this past Wednesday exemplified the Lords' growth this season. In January, the team lost 63-74 to Hiram.

"Playing at Hiram was probably our worst showing of the year, so we came out with a completely different mindset," Amador said. "We wanted to go out there and prove that we've got ten times better than the year's gone on." Amador added that the January Hiram game was a turning point for the team. "Ever since that Hiram loss we've ramped up the intensity in practice, so I think the game was a testament to that."

The team hopes to continue the improvement this week in three games of the season. Perhaps the toughest test of how far they've come will be next Wednesday's game against Denison University — a team to which the Lords suffered a close loss in December.

"We were down by a whole bunch, we went down by 20 points in the first half, but we came back and made it close," head coach Bob Pratt said. "We think we should have won the game, but we didn't, so it will be a good chance for us. We've got a lot of work this week."

Before playing Denison, however, the team will take on Wabash College at Wabash's home court in Crawfordsville, Ind. Although the Lords beat Wabash soundly earlier this season, head coach Kevin Velten recently defeated the College of Wooster, a team that is ranked eighth in the country and dealt two tough losses to the Lords this season.

"As the season goes on, teams aren't the same. They keep changing and improving," Pratt said of the conference dynamic. "It's a little funny like that."

Ladies Snap Win over Wooster

By KEVIN PAN STAFF WRITER

The women's basketball team faced off against two North Coast Athletic Conference rivals this past weekend, with mixed results: they lost to Denison University 54-66 but beat the College of Wooster 70-44.

Last Friday, Feb. 1, the Ladies made the short drive to Denison. They could not come out on top, committing a sea of turnovers that led to a 63-74 loss. "It was a really good game, we were just outplayed," Head Coach Suzanne Helfant said. "We really uncharacteristically dug ourselves in a hole and started making some poor decisions."

Suzanne Helfant.

"We were very happy with the result, it was a good meet with many of the 'tracksters' either having personal best or season best," head coach Dan Priest said. "It's a little funny like that." Considering this, Kenyon is sending an impressive number of athletes to this major milestone in their season thus far.

In preparation for the big meet, the coaches are tapering the athletes in their events to help them rest both physically and mentally going into the competition. The coaches are also making sure that the athletes stay focused and identify their goals as the meet approaches.

Ladies Snap Win over Wooster

By KEVIN PAN STAFF WRITER

The women's basketball team faced off against two North Coast Athletic Conference rivals this past weekend, with mixed results: they lost to Denison University 54-66 but beat the College of Wooster 70-44.

Last Friday, Feb. 1, the Ladies made the short drive to Denison. They could not come out on top, committing a sea of turnovers that led to a 63-74 loss. "It was a really good game, we were just outplayed," Head Coach Suzanne Helfant said. "We really uncharacteristically dug ourselves in a hole and started making some poor decisions."

Suzanne Helfant.

"We were very happy with the result, it was a good meet with many of the 'tracksters' either having personal best or season best," head coach Dan Priest said. "It's a little funny like that." Considering this, Kenyon is sending an impressive number of athletes to this major milestone in their season thus far.

In preparation for the big meet, the coaches are tapering the athletes in their events to help them rest both physically and mentally going into the competition. The coaches are also making sure that the athletes stay focused and identify their goals as the meet approaches.

Ladies Snap Win over Wooster

By KEVIN PAN STAFF WRITER

The women's basketball team faced off against two North Coast Athletic Conference rivals this past weekend, with mixed results: they lost to Denison University 54-66 but beat the College of Wooster 70-44.

Last Friday, Feb. 1, the Ladies made the short drive to Denison. They could not come out on top, committing a sea of turnovers that led to a 63-74 loss. "It was a really good game, we were just outplayed," Head Coach Suzanne Helfant said. "We really uncharacteristically dug ourselves in a hole and started making some poor decisions."

Suzanne Helfant.

"We were very happy with the result, it was a good meet with many of the 'tracksters' either having personal best or season best," head coach Dan Priest said. "It's a little funny like that." Considering this, Kenyon is sending an impressive number of athletes to this major milestone in their season thus far.

In preparation for the big meet, the coaches are tapering the athletes in their events to help them rest both physically and mentally going into the competition. The coaches are also making sure that the athletes stay focused and identify their goals as the meet approaches.

Ladies Snap Win over Wooster

By KEVIN PAN STAFF WRITER

The women's basketball team faced off against two North Coast Athletic Conference rivals this past weekend, with mixed results: they lost to Denison University 54-66 but beat the College of Wooster 70-44.

Last Friday, Feb. 1, the Ladies made the short drive to Denison. They could not come out on top, committing a sea of turnovers that led to a 63-74 loss. "It was a really good game, we were just outplayed," Head Coach Suzanne Helfant said. "We really uncharacteristically dug ourselves in a hole and started making some poor decisions."

Suzanne Helfant.

"We were very happy with the result, it was a good meet with many of the 'tracksters' either having personal best or season best," head coach Dan Priest said. "It's a little funny like that." Considering this, Kenyon is sending an impressive number of athletes to this major milestone in their season thus far.

In preparation for the big meet, the coaches are tapering the athletes in their events to help them rest both physically and mentally going into the competition. The coaches are also making sure that the athletes stay focused and identify their goals as the meet approaches.

Ladies Snap Win over Wooster

By KEVIN PAN STAFF WRITER

The women's basketball team faced off against two North Coast Athletic Conference rivals this past weekend, with mixed results: they lost to Denison University 54-66 but beat the College of Wooster 70-44.

Last Friday, Feb. 1, the Ladies made the short drive to Denison. They could not come out on top, committing a sea of turnovers that led to a 63-74 loss. "It was a really good game, we were just outplayed," Head Coach Suzanne Helfant said. "We really uncharacteristically dug ourselves in a hole and started making some poor decisions."

Suzanne Helfant.

"We were very happy with the result, it was a good meet with many of the 'tracksters' either having personal best or season best," head coach Dan Priest said. "It's a little funny like that." Considering this, Kenyon is sending an impressive number of athletes to this major milestone in their season thus far.

In preparation for the big meet, the coaches are tapering the athletes in their events to help them rest both physically and mentally going into the competition. The coaches are also making sure that the athletes stay focused and identify their goals as the meet approaches.

Ladies Snap Win over Wooster

BY KEVIN PAN STAFF WRITER

The women's basketball team faced off against two North Coast Athletic Conference rivals this past weekend, with mixed results: they lost to Denison University 54-66 but beat the College of Wooster 70-44.

Last Friday, Feb. 1, the Ladies made the short drive to Denison. They could not come out on top, committing a sea of turnovers that led to a 63-74 loss. "It was a really good game, we were just outplayed," Head Coach Suzanne Helfant said. "We really uncharacteristically dug ourselves in a hole and started making some poor decisions."

Suzanne Helfant.

"We were very happy with the result, it was a good meet with many of the 'tracksters' either having personal best or season best," head coach Dan Priest said. "It's a little funny like that." Considering this, Kenyon is sending an impressive number of athletes to this major milestone in their season thus far.

In preparation for the big meet, the coaches are tapering the athletes in their events to help them rest both physically and mentally going into the competition. The coaches are also making sure that the athletes stay focused and identify their goals as the meet approaches.
**Women’s Swimming Blows Competition Out of Water**

**SPORTS EDITOR**

This past weekend, the Ladies swimming and diving team doused the competition with wins on Feb. 1 and 2. Away, the Ladies beat Ohio Wesleyan University (OWU) 191-46, and at home on Saturday they beat Wittenberg University 214-82.

Hannah Grier ’14 said it’s unprecedented for a club like Kenyon to beat Findlay or Lake Erie, schools with variety programs and equine studies majors.

“Very, very, rarely does a team in our entire region beat Findlay and Lake Erie. They usually come miles ahead of everyone else,” Grier said. “It was the first time since I’ve been on the team that it’s ever happened, so it was incredible.”

Kenyon held first place after the jumping portion of Saturday’s show, but high scores by Findlay and Lake Erie in the rest of the competition put the team in third place. On Sunday, they finished third in the jumping portion, but pulled ahead to first place in the rest of the competition.

“Coach Erica Parinsari attributed this to the team’s growing competitive depth. Intercollegiate Horse Show Association competitions, such as the show the team attended this past weekend, are organized into eight different divisions of competition, and the most successful teams have the resources to enter one rider in each division.”

“We finally have a representative in each division, and that’s what we’ve looked for the past few years,” Parinsari said.

The Ladies will swim next at the North Coast Atlantic Conference Championship meet, Feb. 14, 15 and 16 at Canton, Ohio. Cooper expressed a good deal of optimism about the team’s prospects in post-season competition the team members have shown to the public.

**MEN’S SWIMMING**

Kenyon held first place after the last home meet for graduating senior Saiz, Haller, Anna Connelly and Keatton Bell, who were acknowledged at the start of the meet by their team for their many contributions to the program.

The first-place finish on Sunday epitomizes the team’s growth and development over the past several years, according to team president Julia Dopp ’13.

“I think we went to maybe two or three shows for the whole of my freshman year,” Dopp said. “It’s really been a drastic improvement in the time that I’ve been here.”

Parinsari also noticed the dedication the team members have shown to get to where they are now. “I definitely feel our girls earned it. I mean, they’ve been working hard and each show is getting better and better,” she said.

“Everything worked out for us over the winter,” Grier said. “We had down, good shows and bad shows, but overall the girls really enjoy being together and riding and it’s just been a really fun environment to be in.”

The shows this past weekend were Olivia Stonehouse’s ’15 first as a member of KCET. She said that so far it’s been a “success.”

“It’s kind of awesome to have fun and kick ass at the same time,” Stonehouse said.

The next show for KCET brings something new into the fold. The team is introducing dressage — a different type of riding that involves a closer interaction between horse and rider — to their competitive repertoire. So far, only four members of the team will compete in dressage, and the group has its first show on Saturday, Feb. 16 at Lake Erie.

“We’re hoping that next year we’ll get more people, because ... we’re just starting it halfway through the year,” Grier said. “But it’s really cool, so we’re all really excited about it. And we’re just going to start and see how it goes.”

**Men’s Swimming Defeats Ohio Wesleyan and Wittenberg University**

By ALEX PIJANOWSKI

Lords swimming and diving dominated last weekend. On Friday, Feb. 1, they demolished Ohio Wesleyan University (OWU) 178-4, and at home on Saturday they beat Wittenberg University 199-85.

In his home pool, Curtis Ramsay ’13 won the 100-yard freestyle in 44.95, good for a spot on the NCAA Division III Championship in March. And Andrew Chevaleyrie ’14, who took first in the 1,000-yard individual medley, was named the North Coast Athletic Conference Swimmer of the Week.

Lords swimming is a sport in which you structure your life around the proximity of any competition or training,” the team’s workouts are “one of the most critical aspects of preparation. You’ll hear us talk about it all the time,” Stonehouse said.

With several months of intense training, the team will compete in dressage, and the group has its first show on Saturday, Feb. 16 at Lake Erie.

“We’re hoping that next year we’ll get more people, because ... we’re just starting it halfway through the year,” Grier said. “But it’s really cool, so we’re all really excited about it. And we’re just going to start and see how it goes.”

The first-place finish on Sunday epitomizes the team’s growth and development over the past several years, according to team president Julia Dopp ’13.

“I think we went to maybe two or three shows for the whole of my freshman year,” Dopp said. “It’s really been a drastic improvement in the time that I’ve been here.”

Parinsari also noticed the dedication the team members have shown to get to where they are now. “I definitely feel our girls earned it. I mean, they’ve been working hard and each show is getting better and better,” she said.

“Everything worked out for us over the winter,” Grier said. “We had down, good shows and bad shows, but overall the girls really enjoy being together and riding and it’s just been a really fun environment to be in.”

The shows this past weekend were Olivia Stonehouse’s ’15 first as a member of KCET. She said that so far it’s been a “success.”

“It’s kind of awesome to have fun and kick ass at the same time,” Stonehouse said.

The next show for KCET brings something new into the fold. The team is introducing dressage — a different type of riding that involves a closer interaction between horse and rider — to their competitive repertoire. So far, only four members of the team will compete in dressage, and the group has its first show on Saturday, Feb. 16 at Lake Erie.

“We’re hoping that next year we’ll get more people, because ... we’re just starting it halfway through the year,” Grier said. “But it’s really cool, so we’re all really excited about it. And we’re just going to start and see how it goes.”

The shows this past weekend were Olivia Stonehouse’s ’15 first as a member of KCET. She said that so far it’s been a “success.”

“It’s kind of awesome to have fun and kick ass at the same time,” Stonehouse said.

The next show for KCET brings something new into the fold. The team is introducing dressage — a different type of riding that involves a closer interaction between horse and rider — to their competitive repertoire. So far, only four members of the team will compete in dressage, and the group has its first show on Saturday, Feb. 16 at Lake Erie.