By MADELEINE THOMPSON
NEWS EDITOR

On Sunday, Jan. 20, Student Council proposed several changes to the Student Government constitution and the Student Council bylaws — last updated 10 years ago — in order to more accurately reflect the current operations of Student Council. In the current constitution, under “Powers and Duties,” the Student Life Committee is designated to meet with senior staff and administrators, including the president of the College, to “discuss issues regarding campus life and to make suggestions regarding its improvement.” But a proposed amendment would revise or remove the section in order to better represent Student Life’s actual operation, according to Dean of Students Hank Toutain.

Toutain described this change as "creating a bit more freedom and, in fact, reflecting reality," in that members of Study Council and Student Life have not met with administrators nearly as much as the current wording of the constitution calls for.

“I think the intention was to remove that rather prescriptive language which doesn’t change [Student Council’s] ability to meet with them,” Hank Toutain, Dean of Students or you don’t have to do it in this way or at that time and so forth," Toutain said. Student Life Committee chair Kelsy Mazzeki ’13 declined to comment on the matter.

Student Council President Faith McDuflle ’13 agreed with Toutain, and said the rewording might have to do with decreased student awareness of administrators’ schedules. “If ever [Student Council members needed] to meet with [senior staff] they would meet with us,” she said. “It could be just part of things getting busy and students not really knowing the full potential of Student Council.”

Campus Senate co-chair Monty Clark ’13 and Business and Finance Committee co-chair Sam Baker ’13 agreed that the amendment was to remove that rather prescriptive language which doesn’t change [Student Council’s] ability to meet with them; it just says you don’t have to do it once a month, I think the intention was to remove that rather prescriptive language which doesn’t change [Student Council’s] ability to meet with them.”

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Business 42.9%

Non-Profits 49.1%

Graduate or Professional Studies 6.8%

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Path: Tentative Progress Anticipated for Renewal Project

continued from page 1

“We’re not going to be going forward this summer because we’re not happy with the test path,” President S. Georgia Nugent said.

Chief Business Officer Mark Kohlman traced the origin of the renovation project to a petition that faculty members launched about three years ago to improve Middle Path’s accessibility. “That started this whole discussion about it being time to figure out a way to make Middle Path accessible for everybody, because it’s getting harder and harder,” Kohlman said.

Wheelchair access was a key component in initiating the project, but Kohlman said other concerns prompted its creation. “There are people who aren’t in wheelchairs but have mobility issues and can’t use Middle Path, especially now,” Kohlman said. “From December to March, it’s hard for anybody to use, [and that] is one of the core blocks of time that most students are here. Making it easier for everybody to use during the winter time was a core part of it.”

Nugent added that the petition, which bore the signatures of between 50 and 60 faculty members, “exposed a lot of what we think of Middle Path as the common meeting ground, and a symbol of our unity as a community, it excluded people, and that was not thought to be a good idea for the future.”

Like Kohlman, Nugent identified accessibility and safety concerns that went beyond those of individuals with permanent disabilities. “Honestly, I thought I was going to kill myself walking over to Ransom yesterday morning [Monday, Jan. 28].” Nugent said. “It’s a sheet of ice. So [this is] not just a landscaping project. What we’re trying to do is improve the drainage and so forth, so it’ll be more accessible for everybody.”

While MVVA continues to refine certain details of the renovation, funding for the project has not yet been allocated, and no discussions about funding have taken place. “We’re trying to get the plan in place and then we’ll figure out how much it’s going to cost and how we’re going to pay for it,” Kohlman said.

Two segments of Middle Path will be part of this renovation: a portion running from Brooklyn Street to Becky Hall and a section from Wingin Street to Old Kenyon. In between these two portions is the segment that Kohlman called “downtown Gambier,” which he said “is its own part in and of itself for a lot of reasons,” including the flower beds and other elements that would need to be addressed separately.

Neil Budzinski, an associate with MVVA, said that restoration work, whenever it begins, will take place in the summer months to ensure minimal disruption to students. Although some proposed work for the northern end of campus could continue into the fall semester, Budzinski estimated that construction would begin immediately following Alumni Week and conclude sometime in the middle of August.

College officials have been working with MVVA for several years to develop a master plan for campus renovations, beginning to discuss Middle Path in particular in late 2011. Kohlman said that the landscape architects from MVVA have met with the Board of Trustees four different times to provide updates on their progress. “(MVVA) is still doing the formal construction design piece of it,” Kohlman said. “So that we will have documents that we can give to a contractor to say, ‘This is what we want to build and here’s the stone formula that we need and here’s how deep the base will be’; all that stuff. What they call the ‘schematic design’ is pretty much done. We know what we want to do and the parameters of how we’re going to do it.”

Budzinski described the goals the administration communicated to the MVVA designers, saying that “the current path material underperforms, particularly in the winter, with snow and ice and drainage conditions.” He added that there are concerns about “the looseness of the material” which is particularly hard for wheeled vehicles to maneuver, and acknowledged that so far the mockups “aren’t performing as they should be.”

“The challenge has always been to find a material that is true to the aesthetics of the current path material but that has a durability more in line with contemporary needs,” Budzinski said.

Some of MVVA’s mock-ups used granite, while others used limestone. Ultimately, the granite test areas emerged as leading candidates for the renovation. “They’re slightly different in color scheme, but [they are] ballpark material for what’s being looked into,” Budzinski said.

“We’re still working out the details in terms of the grain size and the particular kind of granularity of it.” While Budzinski acknowledged that the planned overhaul of an iconic feature of Kenyon was not critical, he described it as an important step that would address persistent problems with the campus’s main walkway. “Is it something that impacts the life of the university on a daily basis? Absolutely,” he said. “Is it difficult for people to navigate? Yeah, for sure. And those aren’t good things. There is a sense of cohesion we’re trying to get done.”

MVVA employees were last on campus in October 2012 for the meeting of the Board of Trustees. They presented information about the renovation to the Trustees and described the mockups they had built to test different configurations. Kohlman said the Board “has been very supportive” since the beginning. “The reaction in October to where we were last was very positive,” he said.
We see a lot of flexibility in our alumni...
Craft Center Moves to Art Barn From Historic Building

By CAROLYN FLEDER

The Craft Center, long located in the former home of John Crowe Ransom, founder of the Kenyon Review, has relocated to the newly renovated Mayer Art Building, colloquially known as the Art Barn.

A grand opening on Saturday, Jan. 26 made the move official. The building, once run by the art department, has also been renovated to include a lounge, kitchen and laundry facility.

"Other than the fact that there are two floors, everything is different," Craft Center Student Manager Max Elder '13 said. In addition to the new kitchen and laundry room, the Barn features classrooms designed to host a range of activities such as weaving, digital photography and woodworking.

A multipurpose room will have closets filled with supplies available to members of the Kenyon community, even those not enrolled in a Craft Center class.

Celebrated with sushi and a performance by student band Giant Squid, the opening attracted students who were venturing inside for the first time.

"I'd never been to the Craft Center before, and I didn't even know it existed," Eleanor MacLean '15 said. "Now that I've seen it and how cool the space is, I want to take all the classes.

Eleanor MacLean '15

The Center offers a wide range of classes covering all the craft basics — knitting, pottery, glass-making and weaving, silver-jewelry-making, woodworking, sewing and cooking.

"It's very exciting," said new sewing teacher Kristina Sullivan. A seamstress all her life, Sullivan has projects such as pillowcases, pajama bottoms and basic shirts lined up for this semester. On the importance of her craft, Sullivan said, "Anybody who wants to be a surgeon has projects such as pillows, pajama bottoms, and basic shirts lined up ... or needs to mend their clothes, needs sewing skills. They're all around us, and they're very, very practical."

The new and improved Craft Center now has the capacity to host its own workshops, which Craft Center Director Erin Ciaramboli is excited about. "We will ... have a handful of workshops throughout the semester for students who don't want to commit to a whole class," Ciaramboli said. One such event coming up is chocolate-making, in anticipation of Valentine's Day.

Previously located across from what is now the Alumni Relations Office, the old Craft Center building was moved north in 1885. Ransom lived in the house from 1945 until 1972, when the Craft Center moved in as part of the Experimental College, where students could teach and take classes not traditionally part of the curriculum.

Since then, the Craft Center has established "stable classes," according to Elder, "with local artists teaching every semester." The teachers include Kenyon graduate and woodworker Rick Yorde '71 and his wife, both of whom have taught at the Craft Center for 20 years. President S. Georgia Nugent said she thinks the current plan is to have the old Craft Center demolished, due to its structural deficiencies. "I don't think everybody's going to be happy about that. It's pretty decrepit," she said.

Sullivan, who taught in the old Craft Center for a semester, acknowledged that the old house was "pleasant," but is happy to have moved out of a building she described as "falling apart."

The Art Barn is not only free of the ventilation and flooding problems that plagued the old house, but it also gives the Craft Center potential to expand its capabilities.

"Historically, we always had a problem of having higher demands than we could meet," Elder said. "There are always students who want to take classes and can't, and to us that's a huge problem. It goes against the ethos of who we are, so this is going to allow us to do a lot more in terms of meeting those demands."

No matter the location, the Craft Center will stay true to the goals upon which it was founded.

"The idea is to be a space for the campus where the students can go and be creative and expressive but have no deadlines, and no pressure of grades," Elder said. "It's supposed to be not only an avenue in which you can foster creativity and learn a new skill but also an outlet for stress. People take classes to be productive and learn a skill, but also you go and put on music and hang out with your friends."

With the move, Craft Center teachers hope to attract students who wouldn't have otherwise used the space.

The Craft Center is open from 7:00 a.m. to midnight, seven days a week.

Madeleine Thompson contributed reporting.

THURSDAY, JANUARY 31, 2013
The PureWash device is attached to the existing washing machines and cycles cold water through the appliance and back into the machine.

The PureWash device is attached to the pre-existing washing machines on campus, and that device cycles and purifies the water that washes clothes.

"It's environmentally sound because you're not using the energy for hot water, and you're not using the detergents that are going through the water system," Linger said. "You remove both of those from it and it's just cold water." Depending on the reaction to the PureWash, it is possible that the device could soon be installed on all of the washing machines. "Right now, it's just optional," Linger said. "Every person will have the opportunity to try it. If it's a success, and something that actually works, we'll move forward with it and do more."

Last issue's article "Greek Presidents Bond, Strategize" misstated the title of Andrew Monfiletto, who demonstrated "The Art of War" and questioned the rules that govern our lives.

The PureWash system, their vice. "I think that the indication for the PureWash system, their vice. "I think that the indication for the PureWash system, their implementation will depend on community response to the device. "I think that the indication is, at this point, that it is a success enough that we will at least keep what we have," Linger said.
We’ve made strides in improving our sustainable practices, but the fact still remains: Kenyon has not divested from fossil fuels.

By JONAH ALLON
CONTRIBUTOR

We’re not in any way like it. Hurricane Sandy ripped through the Northeast, tearing houses from their foundations and leaving entire communities into the sea. Meanwhile, the East Coasters among us (myself included) watched the news, called relatives, and held their breath, safely perched atop a few hundred miles of away. We were detached from it all, and many of us found that terrifying. Our isolation — once seen as a privi-lege — became a dire ob-stacle. We could only sit and wait, overcome by a sense of helplessness.

So or we thought. But the Student Life Committee and various subcommittees of Student Gov-ernment failed to fully publicize these positions to the community.

We’ve to blame? A stu-dent body hotly to par-ticipate in a student gov-ernment that has failed to fully publicize these positions to the community.

The impending change in the "Powers and Duties" section reflects Stu-dent Life’s inability to recognize the scope of their influences, and a fail-ure to publicly discuss these implications.

This is not limited to student govern-ment. Consider issues like the smoking ban, where Senate tried numer-ous times to get students to modify their input and the community failed to re-act.

One of the changes Stu-dent Council has proposed is to introduce a system that will eliminate the requirement that members of the Student Life Committee meet regularly with members of the administration, such as the Presi-dent of the College or the Dean of Students to “discuss issues regarding campus life and to proffer suggestions regarding its improvement.”

Student Council says they’d like to implement this change in order to better reflect their cur-rent practices: instead of going in for regular checkups, they’d only call on the administration when running a fever.

Although administra-tors have made them- selves available to mem-bers of the Committee, it is clear that Student Life has not fully recognized the advantage of this resource.

Of course it remains to be seen how this change will play out, but it is hard to see how it will not improve the situation in the right direction. If the Student Council is not effectively and fre-quently sharing student concerns with the admin-istration, then who is?

We have a responsi-bility to interact with our student government officials, to run for stu-dent government and to be aware of what student government can do for us.

In the same vein, stu-dent representatives need to loudly voice the con-cerns of their student constituents to the best of their abilities, and utilize every resource available to do them.

New York City’s borough of Queens was devas-tated by Hurricane Sandy. Therefore, divestment is preferable to continued in-vestment in socially unethi-cal groups.

The numbers speak for themselves: According to environmentalist Bill McKibben, “a third of sum-mer crops, 90 percent of New York’s oyster fishery” were gone.” [last] May [was] the 327th consecutive month in which the temperature of the entire globe exceeded the 20th-century average,” and according to The Wash-ington Post, “In the mid-Atlantic region, the coastal seas have risen about eight inches since 1900.” One cannot dismiss this as coinci-dence. Especially not at a college that teaches climate change as fact.

When put in this posi-tion 30 years earlier, fac-ing mounting national and campus-wide pressure to divest from companies com-plicit in the perpetration of South African apartheid, Kenyon demanded while col-leges and universities across America took decisive ac-tion, pulling their money out of morally indefensible investments. I’m reluctant to dredge up a sour piece of the college’s history here, because it may salt in the wound — just the opposite. This is our oppor-tunity for redemption. The threat of global warming is the defining moral issue of our time, and Kenyon can be at the vanguard of the movement away from fossil fuels. Hurricane Sandy reminds us that the actions we take may be local, but the repercussions are global.

— Jonah Allon ’16 is a member of ECO, the Envi-ronmental Campus Orga-nization, and co-leader of Kenyon’s Divestment Campa-ign.
You have a responsibility to produce content that improves situations rather than exacerbates them. Articles like this do not belong in our student publication.

you, as a journalistic publication, have a responsibility to each and every one of the students on this campus to foster a healthy community. You also have a responsibility to produce content that improves situations rather than exacerbates them. Articles like this do not belong in our student publication. Perhaps if we weren’t so close with Stephen, this article wouldn’t have struck us in the way that it did. But Steve has many friends on campus who love him very much, and Kenyon is such a small community that there were many voices of protest ringing across Price this aftermoon, even amongst those of us who have never met him. You guys are not The New York Times. You are not serving a readership of millions; you are serving a small close-knit community. You did not publish an article about some random, faceless “criminal” (who is, at the heart of the case, not victimized or victimized). You published an article about a beloved member of the Kenyon community. Printing articles of this caliber is not only beyond the legal or moral bounds and compromises a personal struggle someone may be going through. Here at Kenyon College, we are upset with the Cock’s article. Though I was not close with him, if it were me I would probably be made furious and horribly offended by the article. But that doesn’t mean it’s not news. Scary things happen in the world every day, and when they happen this close to home, it becomes especially important to draw attention to them so that we can all learn and prevent them from happening again. Though I thought I knew fairly well was being respected at my school here, it has become a faraway problem — there was the inevitable backlash to address the issue, the news that a student was actually a rapist. Perhaps if we weren’t so close with him, the news of his arrest hit me close to home in a way that nothing of its kind has before. After the article about Steve’s arrest, there was the inevitable backlash of anger from people in the student body, I know Steve, and as a result I know many of Steve’s friends, all of whom were powerfully affected by the article. Discussions about sexual misconduct are controversial by nature, and at a school whose administration makes concerted efforts to address the issue, the news that a member of this close-knit community is at risk of going to prison for rape may be trigger for very ugly emotions.

We have spoken to many people who are upset with the Collegian, who be believes that the paper had no right to print the article. I understand their anger. It seems like the paper violated Steve’s privacy, that it overstepped its boundaries. I heard one person ac cuse them of irresponsible journalism, and another who believed that the Collegian was not a legitimate newspaper — that it should not deal with private issues. I understand the frustration and pain of seeing a friend’s face on the front page beside the words “sexual assault,” but I fully support the Collegian’s decision to run the article. It was shocking, it was incredibly upsetting, but it was news — serious news. Though the Collegian most certainly did not mean to do any harm, it was unwise to print the article without the student’s consent. I have spoken to many people who said hello in passing. That behavior is their job to deliver that information to you. To the writers at the Collegian, I say you have published what you deem fit to publish, and there is no going back. Rather, we write this letter to remind you that your actions, especially in our small community, have serious consequences, and you will have to accept them and take responsibility for what you have introduced to our community. We, like many of our friends and peers, were immensely saddened and angered by the front-page article concerning our dear friend, Stephen Zingarelli, that ran in the most recent issue of the Collegian ("Former Student Indicted, Accused of Sexual Assault," Jan. 24). It would have been objection able to print this article in 11-size type in the bottom corner of the back page under the sports scores, but to print it on the front page under a large photograph to make, we are seriously concerned about the magnitude of your mistake. You have a responsibility to tell this young man that you care, that you understand that your actions, especially in our small campus environment, have serious consequences, and you will have to accept them and take responsibility for what you have introduced to our community. A large photograph to boot, makes us seriously question the journalistic intentions of your organization. The use of such a large photograph makes us quite curious. Were you attempting to shame him even further? Were you attempting to ensure beyond a shadow of a doubt that he won’t show his face at Kenyon ever again? Were you trying to drum up rumors and idle chatter amongst people who have never even met him? (Mission accomplished, by the way). Were you so desperate for a good story that you felt you had no choice but to make this private, very sensitive and painful situation part of the public discourse here on campus? If you selected this article for publication for any of the above reasons, even partially, then you seriously violated the trust and confidence we have in your organization. Kenyon is a small place, and words spread like wildfire here. You guys should be aware of that more than anybody.
Letters to the Editor

To the Collegian: Sexual misconduct is difficult to discuss. Regardless of whether you’re a direct victim of such crimes or not, conversing about sexual assault, abuse, harassment, etc., makes people tense and uncomfortable and, unfortunately, often makes them choose to ignore than they are to consider.

That said, is the difficulty of having such conversations truly reason enough to ignore the discourse altogether? I’d like to think not. But the actions of many members of our community in response to last week’s publication of an article by the Collegian, regarding an ongoing criminal case of sexual assault, have me questioning the integrity of the “community” here on the Hill that we so often speak fondly of.

While I can understand not wanting to see a friend or otherwise respected individual pictured in a mugshot on the front page of a newspaper, I cannot understand what seems to be an unwillingness by students to even accept that such crimes occur on our campus.

We, as students, may be immune to a whole host of things (e.g., careers, rent, etc.) because of the Kenyon Bubble, but it would be unwise, and ultimately unsafe, to think that we are in any way immune to instances of sexual misconduct.

In fact, I would argue that the drinking culture on campus and notable willingness amongst students to trust their peers stand to increase a Kenyon student’s chances of becoming a victim of sexual misconduct. Is it that not reason enough to have an ongoing positive dialogue about the topic?

I mean not to suggest, in my use of the term “positive dialogue,” that we embrace such behavior as merely being an aspect of our lives that’s unavoidable — a position that’s too often taken. Rather, I hope to encourage a discourse that recognizes such behavior as being inappropriate and actively takes a stand to prevent it from continuing. No longer should victims of such crimes feel compelled to keep their stories silent —quiet by the burdens they have endured, the pain of dealing with such trauma, and the overarching stigma that our society places on both assailants and victims of sexual misconduct.

With that said, the burden to our those who choose to engage in inappropriate sexual acts, be that in the form of physical or emotional abuse, should not rest on the shoulders of victims alone. We as a community need to take a firm stance against those whose conduct is out of line and, in doing so, work to curb such behaviors.

In the long run, significant action needs to be taken. As the Collegian suggested in last week’s staff editorial, the creation of a new organization to better promote a public dialogue about sexual misconduct may be the appropriate answer. Increased funding and direction for those groups currently exist is another alternative. Regardless of the means, the College and the community need to take an active role in preventing crimes of sexual misconduct from taking place on our campus. Ultimately, we’re the only ones who can truly make that possibility into a much needed reality.

— Anonymous

Quick Complaints

“A professor refuses to say my real name.”
— Lucas Pastoforfield ’13

“Why are the Peirce water fountains not water fountains?”
— Corey Barber-Bockelman ’14

“I miss Woody.”
— Oren Weingrod’16

“People don’t know how to venture out of their cliques.”
— Spencer Carlson ’13

“Seductions doesn’t teach you how to pick up girls.”
— Joseph Fry’16

“Nobody knows the Team Rocker chant.”
— Frances Sutton ’13

“The utensil return is spoon-shaped.”
— Eliza Weeks’13 and Emily Gregg ’13

“Graham Gund in general.”
— Robert Angell’13

“Steiracha thieves.”
— Griffin Moore’13

“The Peirce clock is tiny.”
— Cathy Mayer ’16

“I need a time-turner to get to my Italian class without show- ing up sweaty and gross.”
— Phoebe Rotter ’14

“No motivation after comps.”
— Eric Milboura’13

“The sangria [flavored soda] doesn’t have any alcohol in it.”
— Tim Benner’13

“Everyone’s too damn happy!”
— Tristan Neviska’13

“I don’t have a title for my autobiography.”
— Matt Super’15

“The Packers should have been in the Super Bowl.”
— Anna Peery’14

“I don’t have any ripped jeans to get proper air circulation for this weather.”
— Izzy Sanderson’15

“Where is the punked wheat?”
— Anna Doling’15

“Middle Path has become a death trap.”
— Maggie Hudson’16

“The Christmas lights should extend all the way down Middle Path.”
— Katie Page’16

“Not enough people have signed up for Relay for Life.”
— Kiera Busching’13 and Jen Vihon’13

“Why are there no whales at Kenyon?”
— Hanna Washburn’14

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— Anonymous

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— Lucas Pastoforfield ’13

“The post office closes by the time I get out of class everyday.”
— Sam Kaplan’14

“Why are the Peirce water fountains not water fountains?”
— Corey Barber-Bockelman ’14

“I miss Woody.”
— Oren Weingrod’16

“This place is crushing my soul.”
— Max Dugan’14

“I’m disappointed in the size of Zac Efron’s penis.”
— Tim Connolly’16

“People don’t know how to venture out of their cliques.”
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— Griffin Moore’13

“The Peirce clock is tiny.”
— Cathy Mayer’16

“I need a time-turner to get to my Italian class without show- ing up sweaty and gross.”
— Phoebe Rotter’14

“No motivation after comps.”
— Eric Milboura’13

“The sangria [flavored soda] doesn’t have any alcohol in it.”
— Tim Benner’13

“Everyone’s too damn happy!”
— Tristan Neviska’13

“I don’t have a title for my autobiography.”
— Matt Super’15

“The Packers should have been in the Super Bowl.”
— Anna Peery’14

“I don’t have any ripped jeans to get proper air circulation for this weather.”
— Izzy Sanderson’15

“Where is the punked wheat?”
— Anna Doling’15

“Middle Path has become a death trap.”
— Maggie Hudson’16

“The Christmas lights should extend all the way down Middle Path.”
— Katie Page’16

“Not enough people have signed up for Relay for Life.”
— Kiera Busching’13 and Jen Vihon’13

“Why are there no whales at Kenyon?”
— Hanna Washburn’14
**One Vision: Alumna Directs Film on Marriage Equality**

By JANE MERKER  
STAFF WRITER

Becca Roth '10 decided to take her Kenyon education into her own hands when she went to North Carolina with her girlfriend Melina Marini to film the debate over Amendment 1, which sought to ban legal recognition of same-sex marriages and civil unions in the state. The bill was passed in Nov. 2011 and approved by voters in Nov. 2012. Although Roth leans to the left politically, she wanted the film, which she titled *A Story of Love and Equality*, to be unbiased. The trailer has almost 5,000 views on YouTube.

"[What inspired me was] something that happened when I was at Kenyon," Roth said. "Unity House hosted a gay prom for the students in Mount Vernon, at a community center. It was a pretty small event, but there were kids who were there who didn't feel comfortable enough to go to their own prom. I went and helped out. When we got there, there were all these photographs of people of all ages — white men holding signs and yelling Bible verses — and we went out and all of us started yelling at each other. I just took a step back and thought: How can we go about this civilly, without yelling at each other. I just went out and all of us started..."

Following the passage of Amendment 1 in her home state of North Carolina, Becca Roth '10 directed a feature film called *One: A Story of Love and Equality*. One also featured Sarah Blair Jenkins '13. Laura Goehrke '10 helped produce the film.

The production of the film was not simple. Roth wanted to raise $15,000 before she could begin filming. And even when they reached their goal, Roth and Marini still needed to find contacts in the area who were willing to share their story. Finding those against the amendment was one task, but actually being able to find and film people who were for the amendment was even more difficult.

We were blacklisted by a lot of Christian groups," Marini said. "They sent out emails to their followers telling them specifically to avoid us."

Because of her Catholic background, Marini was eventually able to find people who could bring opposing viewpoints into the film.

Since Kenyon didn't offer a film major until last year, Roth majored in drama and made a film for her thesis. She said that being a drama major lent her valuable knowledge about the structure of storytelling, and that Kenyon's individually-oriented educational style taught her to take initiative.

"If there's a story to tell, I don't need someone else to give me permission," Roth said.

Laura Goehrke '10, a producer of *One*, befriended Roth while at Kenyon. Even though producing the film has been difficult, Goehrke said, "regret is a worse feeling than failure."

At the moment, the producers are looking for distributors and other people who know more about the business aspect of film, since Roth is more familiar with the creative side. According to Roth, the plan is "to try and get into two or more film festivals; find a distributor; get it shown on public television and maybe travel with it; have screenings in states that have upcoming marriage votes."

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**Capturing Beauty in a Violent World: Gersht Visits Gallery**

By PETER FROST  
STAFF WRITER

Ori Gersht’s lecture opened with sound and fury. Speaking to a packed Community Foundation Theater on Friday night, Gersht set the tone for the evening with a piece that managed to encapsulate his artistic ambitions: a slow-motion video of a floral arrangement torn apart by explosives planted within the vase. 18th-century Dutch genre paintings, featuring similar flowers, inspired the work. Gersht set his piece to the sound of a siren, stating, “I want to allow the viewer to get in, be overwhelmed by detail and see things impossible to see with the naked eye.” In doing so, he brought the audience into a sensitized state.

From this introduction onward, the evening of Friday, Jan. 25 featured a combination of history and exposition. Israeli-born Gersht discussed how artists such as Goya and Manet navigated the relationship between the past and the future and delved into an exploration of photography — his medium of choice.

“Photography can capture those paradoxical moments of life and death,” he said.

Gersht, who uses photography and multimedia as a sort of 21st-century canvas, discussed the ways in which technology separates both the artist and viewer from the creation. Gersht’s high-tech methodology speaks to these themes as much as the pieces themselves. “I try to take the camera to a place where technology is uncomfortable,” Gersht said of his photographs, which feature ambiguous landscapes awash in layers of white. “I want to capture details that even the camera struggles to cope with.”

Often bending the limits of his photographs to the point of abstraction, such as in his series of landscapes set outside Tel Aviv titled *Ghost*, Gersht “explores the relationship between between technology and our perceptions of reality.”

The exhibit, which will be on display until June 23, includes photographs and multimedia installations by Gersht will be on display in the Gund Gallery until June 23.

Israeli-born artist Ori Gersht addressing the Community Foundation Theater on Friday, Jan. 25. An exhibit featuring photographs and multimedia installations by Gersht will be on display in the Gund Gallery until June 23.

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"Every show needs to be a new experience and a new taste,” he said.

Dissecting themes of beauty in a world rife with violence, Gersht’s work explores a world between the hazards of the past, the technology of today and the innovations of tomorrow. “Right now, we’re living in a time that conflicts with our evolved-oriented educational style."
Stage Femmes Drama Group to Focus on Women-Related Works

By JANE MERKER

Stage Femmes stands out as one of a few new student organizations to make an appearance at the Winter Student Activities Fair on Jan. 19. Though the group joined the ever-growing number of student-led drama groups on campus, Stage Femmes have a slightly different set of criteria than most other groups on campus.

“We have criteria that plays have to meet: we’re looking at plays by women that deal with some women’s issues [and] promising roles featuring women — but for us it’s really about strong voices for women, whether it’s as a playwright or as a character,” co-founder of the group Emma Miller ’15 said.

Miller and fellow co-founder Julia Greer ’15 began discussing the role women play in theater at Kenyon as first-year students.

“I directed Julia in a Renegade show,” said Miller. “When that was over, we were talking about what the environment was like, auditioning and such, and how we didn’t feel that there were enough roles for women on campus. Typically a woman’s role will be [that of some one’s wife]. It’s hard in theater being a woman’s role will be.”

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According to Greer, the dialogue quickly swelled to include characters.

“It kind of expanded in that it’s really an issue in theater: that there aren’t really a lot of roles for women in general — women that are strong and independent and interesting characters,” Greer said.

“That’s what our goal is, to expand our stage productions to those of not only girls, but we try to put out a lot of female playwrights as well.”

The group not only plans to put on shows, but will also host workshops, such as the improv workshop they will be hosting on Tuesday, Jan. 29.

“Part of our goal, too, is to get women who aren’t normally involved in the drama department involved, so we’ve gotten a lot of support from people who do theater occasionally and a lot of people who have never done theater, which is really exciting,” Miller said.

Both Greer and Miller feel that the response to the group has been exceedingly positive.

“It’s very different from anything I have ever done before. It’s very specific and precise, what we do, because we need to tell as much of the story as we can in the dialogue to make it short,” Baxter said. “It’s a lot of fun, but really challenging. But if we can make it look effortless, then we’ve won.”

Drama plays a major role in Baxter’s life, but his professional goals follow a different path. He has always enjoyed performing but is turned off by the competitiveness of the acting world.

“If you’re trying to make it as an actor, who is the only thing I would want to do, then it is just so difficult and competitive. It’s the competitiveness of theater that has always been my least favorite aspect,” Baxter said.

“I love just love to do it, and I’m afraid that if I tried to pursue it as a career I wouldn’t love it anymore.”

As a result, Baxter has also pursued other passions. He came to Kenyon convinced that he would major in anthropology. After talking “Religion in its Global Context,” however, Baxter had a change of heart.

“I loved that class, and I was finding that I loved that class more than anything else,” Baxter said.

“It was also my major in anthropology, and I felt that the environment was so smart, and so open to other perspectives. I really like the faculty a lot, and that is important to me.”

Having an Episcopal minister for a father may have also contributed to his new found interest in religion.

“I have been brought up learning about religion, why it matters to some people, or why it doesn’t matter to other people,” Baxter said.

He settled on a religious studies major, an anthropology minor and an American studies concentration.

“Just the idea of how religion may or may not manifest itself to human beings is very interesting to me.”

His goal after Kenyon is to pursue a Ph.D. in the field of religious studies or anthropology. He is unsure, though, what his future there will be after holds.

Baxter plans to teach, but is also considering working for a non-governmental organization.

“I want to make the world a better place, as vague as that is,” Baxter said.

“One way I can do that is teach, but there are certainly other avenues through which I can do that.”

Although he is hesitant about pursuing it as a career, Baxter knows that drama will always be in his life.

“I will always try to find some outlet to be involved in dramatics or theater,” Baxter said.

“That is something I always want to keep doing, just not something I want to make money doing.”

Baxter has many reasons for keeping drama in his life. “It is fun performing, and like attention,” he said. But, he also enjoys theater as a lesson in empathy.

“Stage Femmes have a slightly different set of criteria than most other groups on campus.

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Both Greer and Miller feel that the response to the group has been exceedingly positive.

“You are just tapping into an experience that all people can feel,” Baxter said. “You just have to figure out the extent to which they are feeling it and why. Through doing that you can gain a better understanding of people.”

Baxter’s love for theater is closely linked to his goal to make the world a better place.

“Performing has given him greater insight into human emotion, through which he can focus on helping those in need.”

“I understand humans a lot more because of acting,” Baxter said. “I honestly believe that theater can apply very important lessons to empathy, which I feel is one of the most important qualities to have.”
Roger Rosenblatt Talks Writing, Teaching and Memory

By ANNA DUNLAVEY
SPORTS EDITOR

Brandi Recital Hall, packed tight with English professors, English majors and those who were simply curious about the award-winning author, gulped with adoration as Rosenblatt took the podium on Friday, Jan. 25. His eyes scanned the immense crowd until he saw someone he knew. “Hi. Georgianna!” he said. President S. Georgia Nugent, sitting in the second row, smiled and waved back.

Rosenblatt is no stranger to Kenyon. He has had six pieces published in the Kenyon Review; gave the commencement address in 2009 and has been named Literary Ambassador for the Kenyon Review, a title which he said is “so imponderable that I haven’t figured it out yet… I have no idea to whom I’m the ambassador, I certainly don’t know where the embassy is, the border, or even the country.”

At Friday’s reading, however, Rosenblatt seemed to know exactly where the audience was. All eyes were on him, and he had no idea what to say to anybody in my role as ambassador.”

For the reading, however, Rosenblatt knew exactly what to say. In reading an excerpt from his soon-to-be-released book, The Boy Detective, Rosenblatt proved that he is not only a crafty writer, but also an engaging storyteller.

By TAYLOR ROSS
STAFF WRITER

This weekend’s mainstage production of Hedda Gabler endeavors to bring a Victorian-era story to life. Not only does the show mark the directorial debut of Visiting Assistant Professor of Drama Brant Russell ’02, but it’s also a fresh look at a theater classic.

Russell himself penned the script, which was inspired by Henrik Ibsen’s grandiose late-19th-century Norwegian play. His rendering injects a modern flavor into Ibsen’s Geschiedenaaustori, or “the singing of the social inhibitions of the play’s 19th century backdrop.” Part of the tension that Hedda Gabler has to negotiate is the stuffiness and the constrictions of the world in which she finds herself. Russell said, “So I needed to find a way to retain that ‘stuff’ feeling so that she has something to struggle against, but also make her characters accessible for a modern audience.”

The play follows the exploits of Hedda Gabler, a rich general’s daughter whose pastimes include shooting her father’s pigeons and manipulating the lives of those people around her. “She’s a woman outside of her time,” said Russell. “The world in which she finds herself is simply not ready for her.” The script takes place in the lavish new home of Hedda and her husband George Tesman, a workaholic scholar who has just spent their entire honeymoon pouring over old manuscripts. The reappearance of Tesman’s academic rival, Ibsen Lovborg, throws their lives into disarray. What follows is a tangled web of romantically-charged social intrigue, at the center of which is deviant mastermind Hedda Gabler. The luxurious and elegantly arranged set reflects the opulence of the play’s 19th century setting.

Much of Hedda Gabler’s enduring popularity lies in the deliciously wicked title character, portrayed in this production by Gracie Gardner ’13. In order for the play to succeed, Russell said, “you’ve got to find somebody who can play Hedda. I was worried about finding a woman who could play Hedda Gabler convincingly on a psychological level if not a literal level, and we found her.” Hedda Gabler is an intimidating role, and Gardner more than admirably delivers, commanding the stage with a powerful understatement that is nothing short of riveting. “The performance that [Gardner] gives is pretty astounding,” Russell said.

Because there are only seven characters, everyone in the cast carries a substantial role. “Every actor carries a heavier responsibility,” Russell said, “but they’re all up to the task.” What makes this production of Hedda Gabler such a rewarding theater-going experience is the intimacy of the drama, highlighted by the fastidiousness of the actors. “It’s still, in a way, a detective story,” Russell said. “Even if you’ve never heard of Hedda Gabler or you have heard of Hedda Gabler and you hate Hedda Gabler, watching what these actors are doing is astonishingly exciting.”

The cast also includes Kenny Fedorico ’13 (Eilert Lovborg), Anna Yukевич ’16 (Thea Elvsted), Will Quam ’14 (Judge Brack) and Sarah Johnsrude ’13 (Berte). The production stage manager is Gregory Calley ’14, Assistant Professor of Drama Rebecca Wolf is the lighting designer, Martha Peñaranda is the costume designer, Quam and Julia Colpitts 16 are the sound designers and Taylor Sweeney ’15 is the props designer.

Hedda Gabler runs from Thursday, Jan. 31 to Saturday, Feb. 2 at 8:00 p.m each day. Tickets cost $7.50 for general admission, $5 per person for groups of ten or more; $4 for those over 65, non-Kenyon students and children under twelve; and $2 for Kenyon students.

KCDC’s Hedda Gabler Promises Darkly Creepy Victorian Theater

By WILFRED AHRENS | COLLEGIAN

When asked what he most enjoyed about reading a student’s work, Rosenblatt replied, “There is no category for the kind of things I’m trying now. [The Boy Detective] is closer to being a pure memoir, but even it is as much meditation and speculation as it is the memoir.”

Rosenblatt has shared this love of words with students before. He was a professor at Harvard and now teaches at Stony Brook University in New York. For the first two weeks of this semester, for four hours a day, four days a week, 12 Kenyon students, one professor and the Kenyon Review’s program director had the chance to work with him as well, and before Rosenblatt’s reading, they read from what they had been working on in class.

For Rosenblatt, the strangest part of the class he taught at Kenyon was not the compressed nature, but the age of his students. “I always shift from graduate students,” he said. “Many of them are published, they’re much older than the group that I taught at Kenyon, and yet the Kenyon students were every bit as good, wonderfully creative. There was really no difference at all except in age.” One of his students, Jessica Lieberman ’14, said that being taught by such a prominent writer “was daunting in theory, but he was such a kind and generous man that he put everyone at ease.”

Rosenblatt’s pupils each wrote seven pieces of 250 words or less from a choice of 40 prompts. Although Lieberman said she was not overburdened by the workload of the short course, she said that the word limit created a challenge in a very different way. “At the reading, however, none of the students seemed constrained. They all read compelling pieces they had written, sharing a snapshot of themselves and their lives with the crowd. Some stories were funny; some were dark, but all of them were moving.”

Both Lieberman and Rosenblatt acknowledged that reading a personal front-in-person of your writing can be daunting. “This is something you learn to do over time,” Rosenblatt said. “It’s not something that comes naturally.” He said he was impressed with how well his students read, especially since he said they had been shy and nervous when rehearsing the night before.

Rosenblatt said he was “delighted” with the number of people who came to the reading, and that he was happy for his students. “My favorite part of the class was,” he said. “That, to me, was the pleasure of the afternoon.” As for a return to Kenyon, Rosenblatt said he was not sure when in the world his job as Ambassador would take him, but that he’d love to come back and teach sometime, or just visit. There are a few places where you’ll find people who are just really nice and intelligent.”
My experience of Greek life has always been close with the brothers of Delta Tau Delta, so I’ve introduced me to some of them. I thought that they were nice guys for the most part, but over the course of the next few weeks, I gravitated more towards the brothers of Alpha Delta Phi, spending an occasional Wednesday night in their wing of Old Kenyon.

At the time I thought the AD’s represented the way that I should put it — civilized fraternity. The guys I met were mainly history majors (something that I was interested in pursuing at the time) and they had a bit of a hipster in nature as opposed to the preppy vibe that I got from the Deltas. As time wore on, however, I began to socialize more with various members of the Deltas. When a sophomore in the Deltas began talking with me about rushing, I expressed doubts. But I ended up rushing anyways because cause, heck, I wanted the free stuff.

Delt Cook-in:

The first event that I attended was the Delt cook-in, and it changed my perspective on the fraternity. The cook-in gave me an opportunity to talk with individual members one-on-one about what the Deltas stood for and why they ended up pledging. Most often the guys said they wanted a strong social network, and they liked the guys in the fraternity. Having gone to a Jesuit high school where brotherhood was a major part of my identity, I could empathize.

The Dels told me stories about their high school, their families and their interests. And while I got along with some better than I did with others, when the time came for us to go, I didn’t really want to leave.

AD Destroy the Van:

I found the experience unusual. I had to do the annual “destroy the van” event on Saturday afternoon, expected to bang the crap out of a piece of machinery. I went to the brothers party later, was given a sledhammer and set to work, smashing the passenger-side windows and a bit of the hood. I found this interesting for about two minutes and awkward for about 20. The brothers kept to themselves and so did I for the first year. By the end of the day, I realized that the relationship I thought I had had with the Dels was no longer there. I was happy spending my time with the Deltas.

Delt Formal Dinner:

Sunday came, and I decided that I would go to the Delt dinner at the Alpha Delta Phi chapter. At the dinner, the brothers went around and told the reasons why they joined Delta Tau Delta. Various adult leaders of the organization spoke as well, including the regional president of the fraternity. All of them mentioned how being a member of Delta Tau Delta gave them something to come back to, that skills that they had through their lives and lifelong friends.

Immediately after the speech, I would have the frater right on the spot. 15 minutes after hearing it, though, my fervor had died down, and I decided that I want to talk to my parents before making a decision.

Discussion and Decision:

After an hour-long conversation with my mom (a sorority member in college) and with my dad (an independent), I decided to submit an interest form for the Deltas. I wanted to join the fraternity because I was looking for that sense of brotherhood that I had in high school. I felt that my grades would not be affected. And finally, when it came to the idea of it, and for some of my friends a night of talking to strangers was daunting. While it was difficult to get to know the different groups in such a short time, this event did help to make some distinctions.

Introductions:

Zeta Alpha Pi — Preppy and politically correct. Friendly but afraid to voice too much of an opinion or offend anyone. They seemed to be looking for a certain kind of rushee; if you weren’t that person you could be overlooked. Some girls were more open than others. Overall a very “sorority” sorority.

Kappa Sigma Alpha — Very friendly girls. They (especially) loved wearing lovely fondue bar. Kappas want to become the only nationally recognized sorority at Kenyon. They seem to be more open to relationships outside of Greek life and seemed more like a group of friends than a sorority.

Epikos Delta Mu — Very funny, peppy girls. All were very different, very friendly and cuddly. They were the idea of “sisterhood” and emphasized inter-sorority closeness.

Theta Delta Phi — Outspoken girls. Not afraid of extraverting or being crazy. Confident and sporty. Their loudness and confidence scared away some rushees but those who stayed were guaranteed a good time.

Getting to Know You:

After Tuesday’s “Speed Dating With Girls,” began a week of fun events: “Bonding Time With Strangers In Order To Pick A Sorority.” The events ranged from visiting a Bounce House Trampoline with the sisters to decorating cookies with Kappas and grabbing pizza with the EDMs. The events were open to all rushees and really helped me to discover what it is that makes the sororities different.

Tip to future rushees: Attend the events, even those for groups you don’t think you want to be a part of. You never know until you try, plus they give you lots of free food.

Once my week of “Bonding Time With Strangers In Order To Pick A Sorority” was over, the weekend of more exclusive events arrived. These were the final events and only rushees who had shown real interest in the sororities were invited, usually by a slip of paper shoved under a dorm-mom door. The final event I attended was a formal dinner at the Alpha Delta Phi’s house. It was semi-formal dress (I wore a semi-formal dress) and we ate bread and pasta with cheese fondue while sitting on a green army floor and talking about boys, parties and why growing up is overrated. It was during our dessert of cheese fondue that I realized that I wanted to pledge Theta. The girls are friendly, hilarious and so much fun. They are exactly the type of people that I want to be best friends with, our housing game of Never Have I Ever didn’t hurt either.

Decision Time: The most important thing to remember about rushing? Don’t be afraid of rushing. Nobody will force you to chug beer upside down, party until 4 a.m. or decorate cupcakes. The experience is what you make of it, and I for one, am so glad that I opened my mind and gave it a try. On Monday, Jan. 28, I proudly committed to be a member of Theta Delta Phi.
Men's Ultimate Frisbee earns bid to DI Regionals

Women's Ultimate Frisbee earns bid to DI Regionals

The men's Ultimate Frisbee team, SERF, swept the competition at last weekend's Division III Regionals, winning both the Men's and Women's Tournament. SERF is also ranked number one in Division III, and the team is expected to continue their winning streak throughout the season.

The men's team, under the leadership of Head Coach Scott Thielke, took first place in the Men's tournament with a 6-0 win over the College of Wooster. The women's team, coached by Head Coach Katrina Schlessman, took second place with a 4-1 win over Kalamazoo College.

SERF's success can be attributed to their strong team dynamics and the leadership of their coaches. The team has a deep pool of experienced players, allowing them to maintain their high level of performance throughout the season.

The team is now preparing for the DI Regionals, where they will face tougher competition. However, SERF is confident in their ability to compete at the highest level and bring home a victory.

The university is proud of their ultimate frisbee teams and looks forward to their continued success.
Erin Torgerson ’15

Immersing myself in the one of our nation’s most exciting and long-lasting traditions.

Sarah Marnell ’13

President of Kenyon Dems

Our five-day trip to D.C. was an absolute whirlwind. During the last few days prior to the election, we were fortunate to have the help of the Associate Director of the Office of Public Engagement for the White House, Ronnie Cho. Thanks to him, we were able to get tickets to the swearing-in ceremony and to the ball. I was at President Obama’s Inauguration in 2009 as well, with the pastor from my church and his wife and two young daughters. The best part about attending an inauguration isn’t seeing a president sworn in, because, honestly, if you really want to see it, you’ll stay home and watch it on TV. It’s the feeling in the crowd: the sense of unity and excitement and accomplishment.

It was a very cold, early morning, but I didn’t encounter one angry person (maybe with the exception of some police officers). People were laughing and joking and sharing their stories and what this day meant to them. For me, the best part of the trip was being part of a crowd of one million-plus who were just as excited to be there as we were. It was watching my president be sworn in with the people who worked so hard to help him get there. The ball was amazing and the parties were great. Seeing famous congressmen and senators and the like left me star-struck, but nothing can overshadow standing in front of the Capitol, hearing President Obama say those 35 crucial words. It might be corny, but I’m still fired up and ready to go.

Jon Green ’14

Worked as a Deputy Regional Field Director for OFA

I looked in the mirror of the Union Station bathroom while brushing my teeth at nine in the morning last Wednesday, and all I could say to myself was, “Wow.”

On the heels of easily the wildest week I could have ever hoped for, having on the one hand slept in four different places in five nights and consistently having gone more than 24 hours between showers, but on the other hand having stumbled into the swankiest of situations — ranging from the illustrious Cosmos Club on Saturday to the West Wing of the White House on Sunday to the staff-only Inaugural Ball on Tuesday — I felt overwhelmed by the completeness of my experience. Did I mention that I went to the swearing-in on Monday as well? I’m not a crowd person. I went to New York for New Year’s this year and intentionally went to Times Square on the night of the 30th instead of on the night of the 31st. But certain situations call for sucking it up and waiting in a large crowd; if ever there was a time to do so, it was this year’s Inauguration.

Having spent last summer and fall working to put Barack Obama on that stage, I found it necessary to see that work come to a head.

While I couldn’t see the stage itself (I could sort of see half of the Jumbotron through some tree branches) and the president’s words would have been much clearer had I been sitting on a couch in Peirce Pub, watching his speech on TV, the real reason for my going was to be able to look up at the Capitol with the knowledge that I was part of something larger than myself.

Now that I’m back, I’m definitely ready to slow down, sleep for more than four hours in a night and go to a party where I won’t stumble upon the Deputy White House Chief of Staff. But I’ll be framing my tickets and looking back nostalgically at that one time I played hooky for a few days and saw my president become president again.

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<td>Which CIA agent was recently sentenced to 30 months in prison?</td>
<td>John Kiriakou</td>
<td>James Bond</td>
<td>I don’t know.</td>
<td>The Real Slim Shady</td>
</tr>
<tr>
<td>About how many acres is Kenyon’s campus?</td>
<td>1,000</td>
<td>400</td>
<td>1,100</td>
<td>4,000</td>
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<tr>
<td>What is Kenyon’s motto?</td>
<td>“Valiantly bear the cross”</td>
<td>“Something, Keresis, Something”</td>
<td>“Ph+++ Otherlin”</td>
<td>Something in Latin</td>
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Men’s Indoor Track Takes Fourth at Wooster Quad Meet

By ALEX PIJANOWSKI

Sports Editor

On Saturday, Jan. 28, the Kenyon men’s track and field team competed in their second meet of the indoor season, finishing last out of four teams at the North Coast Athletic Conference Quad Meet, hosted by the College of Wooster. In addition to the Lords, Allegheny College, Ohio Wesleyan University (OWU) and host Wooster competed at the meet. OWU finished in first place with 166 team points, followed by Allegheny in second with 123 points. Wooster, in third with 107 points and Kenyon rounding out the field with 104 points.

Highlights from the meet included a one-two finish by Jake Fishbein ’13 and Carlo Gagliardo ’14 in the men’s 60-meter dash; a second-place finish by Joey Cordle ’14 in the men’s 60-meter hurdles; a first-place finish by Kenyon’s relay of Fishbein, Gagliardo, Cordle and Noah Winters ’15 in the men’s 4x200-meter race; and a second-place finish by the relay of Nat Fox ’16, Willy Friedlander ’14, Ulises Arbelo ’16 and Sam Fox ‘16 in the men’s 4x400-meter race.

The squash team huddles on the court before a match at the United States Naval Academy earlier this season. The squash team lost to the Big Red, 5-4.

In contrast to the stellar performances of Arbelo, Fox, and Lagasse, Sean Smith ‘16 cracked out a second-place finish in the mile run with a time of 4:41.32, and Stephen Signor ’16 and Adam Curtiss ’16 placed fourth and fifth, respectively, in the men’s pole vault event. Given these efforts, it is not hard to imagine that this nucleus from the Class of 2016 could have record-breaking success in the coming years.

On Saturday Feb. 2, the team is scheduled to travel to Wooster once again for the College of Wooster Classic. In addition to the host Wooster, Kenyon will face Baldwin-Wallace College, Denison University and Wittenberg University. Even though home meets are generally considered most favorable, Gomez believes that the continuity provided by running at the same venue two weekends in a row will benefit his team. In addition, Gomez said that he plans to construct a lineup for the Woooster Classic that, in contrast to the more experimental lineup used in the Quad Meet, will allow the Lords to display their talents in the events in which they are most proficient and most comfortable.

Gomez’s gaze extends beyond this weekend’s coming meet, however. The All-Ohio Championships, which are scheduled for a week from this Saturday, are a major milestone for judging the team’s progress through this season. In order to qualify for the meet, individual runners must record one of the top 16 times in the state of Ohio, and relay teams must place in the top 12. He allows that it is “pretty difficult” to qualify for this elite competition, but nevertheless it is an annual goal of his to have as many runners as possible compete in the All-Ohio meet.

After a slow season, the team opted out of nationals and ended their season early.

By ANNA DUNLAVY AND NINA ZIMMERMANN

Sports Editors

The Kenyon College Club Squash team faced its long-standing rival, Denison University, in Granville this past Saturday, Jan. 26. Outmatched and understaffed, the team lost to the Big Red 9-0. The loss ended the team’s season, as the team has opted not to go to the National Championships this year and have no other matches scheduled.

“We’re not going to nationals anymore, so we played our last match of the season on Saturday against Denison,” said team co-captain Daniilo Lobo Dias ’13. “We got crushed, because we had to move a bunch of people up, and we had to start beginners 6, 7, 8, 9. Our bottom four were all beginners and they just crushed us.”

Leiser-Mitchell ‘13 agreed, adding that the matches were fun despite the loss.

“There was no pressure for us, we were playing for fun, for fun basically,” said Leiser-Mitchell. “They had a lot of people in the beginning that were really good, and we had a lot of beginners, so it was a lot of fun.”

Kenyon and Denison have opted not to go to the nationals anymore, so we

end their season early.

In fact, before Saturday’s loss, Kenyon was ranked 38th and Denison 41st in the Dunlop Men’s College Squash Division, according to online rankings prepared by the College Squash Association. Kenyon’s team does not go to Nationals, as they have for the past few years, usually play in the “E” pool, for teams ranked above some varsity teams.

In addition to the host Wooster, Kenyon will face Baldwin-Wallace College, Denison University and Wittenberg University. Even though home meets are generally considered most favorable, Gomez believes that the continuity provided by running at the same venue two weekends in a row will benefit his team. In addition, Gomez said that he plans to construct a lineup for the Woooster Classic that, in contrast to the more experimental lineup used in the Quad Meet, will allow the Lords to display their talents in the events in which they are most proficient and most comfortable.

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The squash team huddles on the court before a match at the United States Naval Academy earlier this season.

“Basically we decided to not send a bunch of money to go to nationals unless we don’t have a full squad anymore,” Lobo Dias said. “We just kind of fell apart this year.”

Leiser-Mitchell said that even though the season did not go as they had hoped, the joy of the sport itself never dies. “We always have fun playing squash.”
The Lords suffered a tough away loss on Jan. 23 to the College of Wooster Fighting Scots. The Scots came into the game ranked eighth in the conference and ninth overall at 7-2 (10-0) mark, and they played like it.

The Lords needed a perfect game to compete with the Scots. Unfortunately, the 24 turnovers coupled with 32.7-percent shooting, boded well for the future. The Scots outscored 33-5 in points off turnover.

Over the weekend, the Lords rebounded from the Wooster game with a buzzer-beating 71-69 win at Allegheny College on Jan. 26.

The two teams played a hard-fought first half, and the Lords entered the break down three points. In the second half, Allegheny opened their lead up to as much as 11 and led by nine with 15 minutes left to play. From that moment the Lords stormed back with a 9-0 run thanks to two layups by Nwadibia, a three by Cooper Handelsman ’15 and a jumper by Connor Garrity ’15. With 12:08 remaining, the score was tied at 49.

The teams continued to battle it out the rest of the game. Despite big 3s from Jonathan Amador ’15 and Julian Pavlin ’14, the Lords found themselves all square at 69 with Allegheny with 21 seconds left.

At that moment everyone in the gym knew Nwadibia would get the ball. As starting power forward Brian Lebowitz ’14 said, “Ike [Nwadibia] has made so many big plays and has been so great. We have so much confidence in him to come through when we need baskets.”

And come through he did. Kenyon moved the ball upcourt and got it in Nwadibia’s hands. Nwadibia wanted to make his move to ensure that Allegheny would not have a chance for some last-second heroics of their own and drained a floater in the lane for the win. Afterwards, Nwadibia was humble about the play. “We came down after they tied up the game and our coach didn’t call a timeout so we had to make a play.”

Lebowitz passed me the ball in a good position, and I was able to get a shot off.”

Those points were just two of Nwadibia’s game-high 19. Amador’s marksmanship gave him 15 points on five 3s. John Bray ’15 also chipped in 10 points while Lebowitz led the Lords with 10 rebounds.

Lebowitz put the past week’s action into perspective after the Allegheny win. “Following Wooster we really knew that we had to come together and we still had time to achieve many of our goals, but we had to refocus,” he said. “Against Allegheny we put ourselves in a position to win.”

After beating Hiram College 76-68 on Jan. 30, the Lords now sit 11-9 (5-6), and are next scheduled to play another conference game coming Saturday, Feb. 2, against DePaul University at 3:00 p.m. at home.

Despite Strong Distance Races, Ladies Place Fourth

As far as distance running, we had a pretty good meet.

Lauren Bittrich ’16

announced until this weekend, Gomez is confident that the distance medley relay will qualify, and that Kenyon will be sending a number of other runners to the championship meet as well.

Next weekend, the Ladies will return to Wooster for theWooster Classic. Gomez said that returning to the same track will be good for the team. “It really does help, because you’ve got the same venue, the same track, the same atmosphere,” he said.

Gomez added that the Ladies should perform well, especially since Willett, Derkasch, Simon and Plick will be running more events. “They’ll be doing individual events in this meet coming up, so that helps us out as well, because they’ll get to focus on their specialties,” he said.

Bittrich believes that the team will go back to the now-familiar course with more confidence. “I think there’s a lot of improvement we can do, plus we’ve come a long way with our training, so it will be good to see how far we come next week from this one,” she said.
The Collegian

SPORTS

Editors: Anna Dunlavey and Nina Zimmerman

Womens Swimming Loses, #Sadness

ROSALYN AGUILA | NEWS EDITOR

The Women’s Swim team fought hard from the first event of the North Coast Athletic Conference (NCAC) Championships, but despite a number of wins and personal best times, they lost the meet to the Denison University ladies.

The meet started strong on Thursday, with diver Maria Zarza ’16 took second place in the 3-meter dividers. A successful 500 freestyle relay with four personal bests for the Ladies: Mariam Williamson ’16 placed first with a time of 4:54.89, Syd Lindblom ’14 came in fourth at 4:57.17, Kiersten Bell ’13 took fifth with a time of 4:58.43 and Hannah Saiz ’13 took sixth at 5:00.98. But it was the 400-meter medley relay at the end of the first event that stole the show. Celia Obeholtzer ’15, Katrina Kaemper ’16, Saiz and Hillary Yarosh ’13 smashed both the Kenyon and NCAC records in the event, finishing at 3:43.37. The points earned from this win were enough to boost the Ladies to first place after Thursday, with 49 points to Denison’s 49.

On Friday, the Big Red regained ground. Another second place from Zarza in the 1-meter dividers, along with a second-place finish from Saiz in the 100 butterfly, Obeholtzer in the 100-backstroke and the record-setting 800-freestyle relay team of Haley Townsend led by Williamson and Yarosh were not enough to hold onto the lead. The Ladies trailed Denison by 8.5 points at the end of the day.

With the first race on Saturday, 1600-freestyle, it seemed as though that gap could be closed. Williamson placed first in the 66-34, mile-long event at 16:49.21, a personal best and NCAC record, and was followed by Bell in fourth and Lindblom in fifth. The race brought the Ladies within 3.5 points of Denison, but that was as close as the Ladies could get. Even with Saiz finishing first in the 200-butterfly at 1:58.98, and Townsend placing first in the 100-freestyle at a personal best time of 51.24, the Big Red did not relinquish the lead.

“There’s disappointment when you get close to attaining a goal and don’t achieve it,” Kenyon Head Coach Jesen Bubek said. However, he and his team both know how important a meet this was for the Ladies in that it signified how far they have come from even just a year ago. They have shown that they are able to compete against strong teams, such as Denison, and hold their own.

“We were disappointed that we didn’t win, but I think that we’re a really strong team and we were able to look forward to the next challenge,” Williamson said. “I think that we did a really good job racing and not backing down, even when it was a tough fight.” The Ladies brought their all to Canton, Saiz said. They came with every ounce of determination, drive, spirit and hope that they posses, and I believe that as a team, we did incredibly well.

The meet saw a number of individual accomplishments. Most notably, Saiz was honored as the NCAC Female Swimmer of the Year. Not only did she break the 100-butterfly record, but in the preliminary round of the 200-butterfly, her time of 1:57.32 broke not only the conference record she previously set but a 36-year-old pool record. “It’s all great. It’s still not enough,” she said of her performance. “I will always look at my swims, no matter how fast, and ask, ‘What can I do to be better?’”

The Ladies also had a number of individual performances that may not have first place finishes, but broke personal records and goals for the year. “I think you can look across the board, really and see some special swimmers, from every group, every class, every training group,” Book said. “It was a really good meet for the Ladies.” Obeholtzer shared a similar sentiment. “You get exciting and inspiring swims from all over the team, not just the wins and the touch-outs, she said. “At every level of the meet, there’s really exciting things happening.”

These intense moments of watching and screaming my head off, watching my teammates compete and cheering them on to bigger and better things, watching the entire team improve, is what makes Saturdays so special.”

Bus sprints, fumigates, lacerates, velliaci cullands autet volopere, utare, qua soderibusIII.

Men’s Basketball is the dankness so it

ROSALYN AGUILA | NEWS EDITOR

A strong team effort from both starters and the reserves helped the Lords basketball team get its first postseason win since the 2008-2009 season on Tuesday night, Feb. 19. The Lords get a 77-72 win over Wabash and the score was 50-33 Kenyon with 12:49 left to play. But Wabash fought back and cut the lead down to nine with just over four minutes to play. Thanks to some questionable refereeing Wabash even managed to cut the lead to just three points with less than 10 seconds to go. Jonatha Armador ’15 was fouled after receiving the inbound pass and drained his seventh and eigth points of the night to seal the victory for the Lords.

Even though things got a little closer than the Lords would have liked, the second half gives the Lords day if the Bartling Brothers try to play zone. At 6 feet 7 inches, it is hard to get a hard to obstruct his shot on offense, and his tall frame helps protect the rim on defense. He has been hurt most of the year but could certainly be an ‘X-factor’ on Friday evening.

The final score showed a five-point win for the Lords, but this was not an accurate reflection of the game. The two teams played a tight first half, but the Lords exploded on an 18-4 run at the start of the second, and the score was 50-33 Kenyon with 12:49 left to play. But Wabash fought back and cut the lead down to nine with just over four minutes to play. Thanks to some questionable refereeing Wabash even managed to cut the lead to just three points with less than 10 seconds to go. Jonatha Armador ’15 was fouled after receiving the inbound pass and drained his seventh and eigth points of the night to seal the victory for the Lords.

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Kenyon women’s tennis saw action for the first time this season on Saturday with a 7-2 victory over the University of Northwestern Ohio in Lima, Ohio.

Amanda Polster ’13 set the pace with a victory over Jessie Mcclinton (6-7, 6-2) at the No. 1 doubles spot. The doubles teams of Abigail Younger ’15 and Cooper Handelsman ’15 defeated Northwestern Ohio’s team of Stambaugh and Shaleigh McClinton (8-6). The No. 2 doubles win was scored by Whelen Hoffman ’16 and Polster won against Kateryna Bondarenko and Nathalia de Silva (8-2), and the No. 3 doubles team of Sarah Brakel and Morgan Larson ’16 defeated Abigail Younger ’15 completed the sweep with a victory over Andrea Arango and Kamil Zarka in fifth. "The Ladies brought their all to Canton," Saiz said. They came with every ounce of determination, drive, spirit and hope that they posses, and I believe that as a team, we did incredibly well.

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