Thomas Turgeon Dies at 70

Former Student Indicted, Accused of Sexual Assault

By CALEB BISSINGER
EDITOR-IN-CHIEF

Former Kenyon student Stephen Zingarelli, 21, of Mars, Pa., was indicted on Jan. 7 by the Knox County grand jury on one count of rape and one count of gross sexual imposition. He pled not guilty at his arraignment last week. Jury selection is scheduled to begin in March.

Zingarelli, who was a senior, has since left Kenyon. The prosecution alleges that on Dec. 6, 2012, Zingarelli used force to engage in sexual conduct with a Kenyon student. If convicted of rape, a first-degree felony, he faces a minimum of five years imprisonment, according to Assistant Prosecuting Attorney Jennifer Springer.

In addition, Zingarelli has been charged with gross sexual imposition — unwanted sexual contact by use of force — a fourth-degree felony that carries up to 18 months in prison.

Detective David Light of the Knox County Sheriff’s Office issued a warrant for Zingarelli’s arrest on Dec. 14. After being taken into custody, he was later released on a $50,000 bond.

Dean of Students Hank Tournai declined to comment on whether the College’s Conduct Review Board had been investigating any allegations against Zingarelli prior to his leaving, citing the Family Educational Rights and Privacy Act (FERPA), which protects student records.

After a preliminary hearing on Dec. 18, the Mount Vernon Municipal Court deemed there was probable cause and transferred the case to the Knox County Court of Common Pleas pending the grand jury’s indictment.

While the proceedings in the Court of Common Pleas are set to begin in March, “don’t look for him to go to trial at that first trial date,” Springer said. Under Ohio law, the prosecution has 270 days to bring the case to court.

Springer, who declined to comment on case specifics, did say that “a lot can change” in the pre-trial phase. “Whether we come to some sort of plea negotiations with the defendant or if we have a trial in this matter, we’ll have to see what the evidence shows.”

Zingarelli’s attorney, James Giles ’78, said he would not comment until the case is closed.

Fate of Gambier Fire Department Uncertain

By HENRY GENDREAU
NEWS ASSISTANT

Despite the number of young boys and girls who dream of being firefighters when they grow up, the Gambier Township Fire Department is understaffed. It lacks professional, experienced members, according to Mayor Kirk Emmert. A committee headed by Emmert has since been formed to address this problem and has to recommend one of two options: to combine the Gambier department with another, larger one in Mount Vernon or East Knox, or to establish an independent fire district.

The decision will ultimately be left up to the Township Trustees, including Chair Doug McLarren, Barry Bowden and Jim Igerham after the committee makes a recommendation. “The basic problem is not enough experienced senior volunteers,” Emmert said. “And the question is how to solve that problem.”

Emmert said the formation of an independent district was unlikely because of how expensive it might be. “It doesn’t look like an independent department that would really be up to snuff is possible,” he said.

According to Emmert, the formation of a committee to explore the future of the fire department is nothing new. Such committees have been formed in the past regarding this same issue, but have resulted in...

Despite Hurdles, Exhibit Survives

Art by Ori Gersht waits to be put on display in the Gund Gallery.

By CALEB BISSINGER
EDITOR-IN-CHIEF

A few months back, Natalie Marsh, director of the Gund Gallery, was reading a magazine. “It might have been something like Vanity Fair,” she said. Whatever glossy it was, something caught her eye: a work by Israeli photographer Ori Gersht. “It just stuck with me,” Marsh said. “You know those images that are sort of seared? I started to dabble with the idea, as crazy as it was, to do a show of his work and organize it in a very short time.”

She had three months to win over board members, convince donors, secure pieces from galleries and have them shipped to Gambier. The exhibit opens Friday.

In 2011, the Gund Gallery and the Kenyon Review began to form a collaboration: “Art and Identity: The Holocaust and Cultural Ownership in the 21st Century,” a yearlong interdisciplinary symposium focusing on the creative and cultural identity tied up with the Holocaust. It features exhibitions, lectures and films. In much of his work, Gersht...
including the pieces that will be in the Gallery’s exhibition. Gersht uses the Holocaust as an artistic referent. “So many pieces from the show relate to these tragic sites in which people were fleeing from the Germans,” he said.

Avengers, a film by Gersht that’s featured in the exhibition, imagines Jewish-German critic Walter Benjamin’s attempt to flee the Nazis at the border between France and Spain.

So the concept worked, but could they get the art?

First hitch: the Hudson River. On Oct. 29, as Hurricane Sandy tackled New York City, river water flooded CRG Gallery on West 22nd St. The damage was extensive.

“The power was out and the interior soaked. The property manager estimated repair costs could total $200,000, according to the New York Times. And pieces by Ori Gersht in storage there were destroyed.

The show Marsh was pulling was under three months away. She kept faith.

“Pulling a show together, sometimes it can be a very magical process, where people just kind of jump in and want to make it happen,” Marsh said, “despite Sandy and the destruction of the gallery, and the destruction of a number of pieces of Ori’s.”

The second hitch: The Museum of Fine Arts Boston. “A very large portion of this show essentially came directly from Boston,” Marsh said.

History Repeating, a huge exhibition of Gersht’s photography, was on display there until early this month.

But to get the art from Boston to Gambier would mean cutting it close to the Gund Gallery’s planned Jan. 25 opening.

“Often shows are committed to tour to a number of other venues way in advance,” Marsh said. “It didn’t work out for it to tour, [but] we’ve sort of re-composed it here.”

It wasn’t a matter of parking a U-Haul outside of the MFA and loading it up with Gersht’s large, archival prints. Marsh first had to court Gersht’s New York gallery—the same one soaked through by the Hurricane.

“If it’s a contemporary artist, work isn’t really in [the permanent collection] of museums yet. Work will end up there, if you’ve chosen well… I think that’s what we have here.”

Natalee Marsh, Director of The Gund Gallery

The work of Israeli born artist Ori Gersht is featured in the exhibition opening at The Gund Gallery on Friday, Jan. 25.

“I really, really wanted to have work from his Ghost series,” Marsh said.

“It turned out that the Cleveland Clinic Collection would lend after all… and so that’s where we’re getting it. That’s the last piece that will arrive.” It goes up on the wall today, less than 24 hours before the opening.

Village Record

January 7 — January 23

Jan. 7, 9:45 a.m. — Gambier resident sustained injuries by slipping on ice at the Brown Family Environmental Center.
Jan. 10, 4:16 p.m. — Five alarm in Mathey Residence Hall activated due to motor in heating system. Campus Safety and Gambier Township Fire Department responded. No injuries.
Jan. 12, 6:53 p.m. — Student reported items stolen in locker room at the Kenyon Athletic Center (KAC).
Jan. 12, 11:35 p.m. — An individual acting suspiciously near the Kenyon Inn was issued a trespass letter.
Jan. 13, 1:01 a.m. — An intoxicated student on a public walkway was stopped by Safety officer(s) and Sheriff’s deputy and escorted to the student’s residence.
Jan. 13, 1:30 p.m. — Student tripped and hit head in the vicinity of the Gambier Grill. Assisted by Safety officer(s).
Jan. 13, 10:25 a.m. — Unknown person(s) caus ed damage to screen door at Weaver Cottage.
Jan. 13, 6:28 p.m. — Student was taken into custody by Safety officer(s). False ID had been given as identification in previous incident.
Jan. 17, 12:34 a.m. — Student(s) found using illegal substance at Farr Hall.
Jan. 17, 2:37 a.m. — Broken table and vandalized kitchen area in McBride Residence Hall.
Jan. 17, 8:00 p.m. — False ID found in turned-in wallet. Confiscated by Safety officer(s).
Jan. 18, 9:44 a.m. — Dizzy student with abnormal vitals at Caples Residence Hall assessed by Safety officer(s) and assisted to Health Services.
Jan. 19, 12:27 a.m. — Damage to glass window in foyer area of Farr Hall.
Jan. 19, 8:37 a.m. — False ID found in turned-in wallet. Confiscated by Safety officer(s).
Jan. 19, 6:00 p.m. — Unknown person(s) caused damage to walls at Wilson Apartments.
Jan. 20, 12:48 a.m. — Intoxicated student at Mathes Residence Hall assessed by Safety officer(s) and transported to Safety for further treatment.
Jan. 20, 1:05 a.m. — Intoxicated student at Morgan Apartments assessed by Safety officer(s) and transported to Safety for further treatment.
Jan. 20, 10:35 a.m. — Iron gate damaged at Gambier Deli entrance.
Jan. 20, 1:02 p.m. — Damage to door and dooframe in men’s restroom in Hanna Residence Hall.
Jan. 20, 2:32 p.m. — False ID found in turned-in wallet. Confiscated by Safety officer(s).
Jan. 20, 5:43 p.m. — Student injured finger at KAC. Assessed by Safety officer(s) and privately transported to Knox Community Hospital for further treatment.
Jan. 22, 1:14 p.m. — Student reported items stolen in locker room at KAC.

Student Council

January 21

• Student Life is reviewing new student groups for this semester and has begun setting up the Student Council elections for the 2013-2014 school year.
• The Committee on Academic Standards set up new forums to review Academic Infractions Board procedures.
• The Business and Finance Committee has moved their supplemental hearings to Thursday so that the hearing time will be closer to Student Council’s Sunday meeting time.
• Seniors are finalizing Fandango plans and have sent out invitations. They have also chosen the Baccalaureate speaker, but they are not ready to release his/her identity.
• Sophomores may host a going-away dinner for students going abroad in the fall.
• Olivia Seling ’16 and Trevor Kirby ’16 are First-Year Student Council co-Presidents.
• Previously Student Council mentioned addressing the issue of alcohol on campus, which has become more prominent in recent weeks. Dean Tautin mentioned that a committee on alcohol has been formed and Student Council members (or any interested student) may request to join.
• Due to recent movement in the presidential search, Student Council would like to meet with the students on the search panel.
• Student Council also proposed several changes to the Student Council Constitution and Student Council Bylaws.

— Grace Hiitzenman

It’s a contemporary artist, work isn’t really in [the permanent collection] of museums yet. Work will end up there, if you’ve chosen well… I think that’s what we have here.
Dan: Gave 15 Years to College

continued from page 1

stage, Turner decided to finish an incomplete drama degree by enrolling at Kenyon through the Faculty Tuition Remission Program. He is believed to be the first male spouse to take advantage of the program. That same year, Turner also began working part-time as a Safety officer.

"He decided to show his daughter [Samantha Turner ’10] that you can get an education and at the same time, he ended up getting his degree," Director of Campus Safety Bob Hooper said, who worked with Turner for 15 years.

During his time as a non-traditional student at Kenyon, Turner pursued a drama major and took classes with Professors Emeritus Robert Bennett in Classics, among others. "I think it's important that while he was working here, most of the student body knew him," Bennett said. "I think he was probably the best-known security officer ... he really left his mark on Kenyon."

While Turner enjoyed acting — he became the oldest ever inductee into the Kenyon College Drama Club — his wife Paula said directing was his main passion, and the two met when Turner returned to his high school to direct a play. "Dan liked to be outgoing, but he liked directing better," Paula said. Turner directed, and sometimes starred in, plays and musicals for the Mount Vernon Players and at Mount Vernon Nazarene University, where he taught an introductory acting course.

Throughout his time at Kenyon, Turner worked part-time as a Safety officer, most often on the night shift. He would often break up parties with students he would later see in class. "He thought it was good, actually, that he was in class with students, because he felt like they knew him as somebody other than just a safety officer," Paula said.

Turner's love of storytelling led him to initiate "ghost-walks" with a Safety colleague, Carol Brown, for incoming freshmen. "Dan always felt like he was above anything or anybody and that was really special," he said. "His ability to bridge the Kenyon community, the Mount Vernon Community, the [Mount Vernon Nazarene] community, the East Knox High School community — he seemed to feel comfortable in every single one of those places and he had great friends across all of those places."

Turner's legacy at Kenyon, according to Paula, will be his storytelling. "I think that works so well with the Kenyon community," Paula said. "We're motivated by the written and the spoken word in a way that's narrative. So I think he fit well here."

Tom: Inspired His Students

continued from page 1

many professors — Professor of Drama Jonathan Taizewell, Professor of Drama Wendy MacLeod, and others — who were once his students.

"At first I always wanted to call him Professor Turgeon because I had such reverence for him as a teacher and as a mentor," Taizewell said of his transition from Turgeon's student to his colleague. Taizewell graduated in 1984 and returned to teach in 1997. "He was a consummate professional. It was always about keeping up with Tom, for me. I always felt like I had to be better in order to be on his team."

Turgeon was a Francophile and often translated French plays and adapted them for the Kenyon stage. His wife, Peggy Turgeon, made a place in the Mount Vernon Nazarene community, the Mount Vernon Nazarene community, the East Knox High School community — he seemed to feel comfortable in every single one of those places and he had great friends across all of those places."

Turgeon's ability to be comfortable in his many communities..." Dan … didn’t feel like he was above anybody or anything and that was really special," he said. "His ability to bridge the Kenyon community, the Mount Vernon Community, the [Mount Vernon Nazarene] community, the East Knox High School community — he seemed to feel comfortable in every single one of those places and he had great friends across all of those places."

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It is hard to hire somebody who can do all of the things Tom did," MacLeod emphasized Turgeon's multifaceted knowledge. "He was so many things, and that's one of the things that's really unusual now, it's hard to hire somebody who can do all of the things Tom did," she said. "He taught theater history, he taught acting, he taught all kinds of dramatic literature courses, history of film, he did adaptations, he did translations."

As a memorial to Turgeon, Taizewell will direct an adaptation of Sophocles' Ajax, a Modern play, this spring. The two worked together on production of that show in 1982, when Taizewell was an undergraduate.

"Turgeon presided over the opening of the Bolton Theater in 1977 and wrote passionately about Kenyon's need for a functional theater space. His passions extended into the field of education in general, and he delivered a speech on Founders' Day in 1980 in which he encouraged students to think about the tradition Kenyon's founders bestowed upon the school, linking them to rituals in the theater world. "A site of passage and the rites of the theater may have this in common: they remind the community in a public way of the essential and unanswerable questions of their lives; the mysteries of time, growth, death, hope, love and laughter," he wrote. "Kenyon's kind of teaching different precisely because it requires a sense of membership for teacher and student alike if it's going to work. And a sense of membership in the college is what this ritual is all about."

Turgeon's wife remembered him as a partner who helped her out with chores around the house and loved to host dinner parties. "He was a very gentle, thoughtful person," she said. "He enjoyed his friends and he enjoyed a good food and wine. This has just been a wonderful place for us to be as a family and for me to work here. He just loved working at Kenyon. We're thankful for all of the years we've had here."

In his Founders' Day speech, Turgeon seemed to recognize that, perhaps, he had contributed something special to the College, too. "At this college, a special kind of teaching and learning is possible, but if it's going to work each of us has to think of ourselves as potential numbers in what happens here," he wrote. "So — welcome to our company. And let's get at it."
Student Council Constitution Updated After Dormant Decade

After going unchanged for 10 years, Student Council met to correct and streamline their outdated constitution.

By GRACE WITZMAN

On Sunday Jan. 20, while President Obama was being sworn in for a second term, the members of Student Council were handling the affairs of Kenyon student government. This particular meeting had an important purpose— to revise the Student Council Bylaws, which had been updated in a decade. The changes made that afternoon and those in the weeks that followed will reflect the evolution of Student Council over the last ten years and more accurately express the duties of its various subcommittees.

The meeting had an impact on the Student Council, with independent groups being better organized,” said Se nior Class Representative Jennifer Vihon ’13.

One significant change is the removal of the Student Life Committee, Student Lectureships and Social Board from the Bylaws, indicating their independence from Student Council. The future of Student Lectureships was discussed in detail after a suggestion that it might not last much longer due to lack of student interest.

In the case that Student Lectureships lacks the representation to sustain itself, its responsibilities could perhaps be transferred to the corresponding Faculty Lectureship group.

Student Council may address the Student Lectureships committee again at a later date. The balance of power within student government was also a subject of revision, as the old constitution implied that Student Council is considerably less important than Senate. The revised constitution levels the playing field by equalizing the two groups.

Because of the removal of Student Lectureships from Council, a vacant voting seat became available. The topic became a source of much deliberation when Sam Baker ’13, past Delta Kappa Epsilon President and co-chair of the Business and Finance Committee (BFC), seized the opportunity to propose that the extra vote be given to the Greek members of Student Council. According to Baker, “the Greek community, being a third of campus, and occa sonally having a unique view on issues, would be valuable” as a voting member on Student Council, though he recognized that other non-Greek groups were also worthy of a voting seat. Some Student Council members opposed the idea, saying, that a Greek vote would over represent Kenyon’s Greek population, especially since a Greek Council already exists to delegate to them. A Greek vote, however, would also make the council more experienced staff, — the number required of people present to conduct a vote, currently eight people out of 18 — easier to meet. Student Council considered lowering quorum so there would no longer be an extra voting seat to fill, but it ultimately decided to maintain the required minimum of eight attendees. An additional reason not to add a Greek vote was that a Greek member would also have to be added to Campus Senate in order to sustain equality between the groups.

Several alternatives were suggested by both members and student attendees including voting by email, giving a vote to the Student Council pop ulation, and adding an independent voting member— following Senate’s example — in addition to a Greek voting member. Members of Student Council felt, however, that this last proposal would lead to “othering” and divide students into Greek and non-Greek groups. A quorum of the other seats in Student Council are meant to represent non-Greek interests, even if the person who holds them is also a member of a Greek organization. The Greek Life Representative to Student Council did not attend the meeting on Sunday.

Other minor changes were made in the Bylaws that included: removing the Student Life Committee’s ability to review dining service operations; correctly stating the names of the Housing and Dining Committee and the Buildings and Grounds Committee, and removing the section stating that the Academic Affairs Committee would sustain a student advisory board. The BFC section on “restricted assets and investments” and the section on “fiscal year” will be reviewed at a later date in conjunction with the Student Council President, both BFC co-chairs, Dean of Student Affairs Hank Toutain and Director of Student Activities and Greek Life Christina Mas trangelo.

Student Council President Faith McDiffie ’13 has long considered these changes necessary, and hopes they will help “students who want to become involved in Student Council next year have a clear understanding of their roles and responsibilities.”

Local Fire Departments May Merge

By MADELEINE THOMPSON

Firefighters at the Gambier Township Fire Department are timed to see how quickly they can dress in their equipment. Their station may merge with a larger one some time this year.

Continued from page 1

no organizational overhaul due to a promise of more experienced staff, who never came.

No matter how the department would be changed, Emmert said the participation of Kenyon students, who make up a majority of the volunteers, would remain vital.

"Any solution has to draw on the student component very strongly," Emmert said. "I think that can work out [with enough volunteers] with Mount Vernon, but we need to be sure. The students are a real asset," Emmert continued.

"It’s an asset we need to take advantage of. It’s good for the students, it’s good for Kenyon, it’s good for the Village. It’s a win for everybody, I think," McPherson echoed Emmert’s sentiment, saying, “I think the volunteers provide a real safety net for the entire community.”

McLarnan said the committee’s job was a tricky one, adding that most of the solutions would be “trade-offs.” When asked if he supported a merger with the Mount Vernon Fire Department, McLarnan said it would have to be a “well-structured” merger, adding, "If we don’t have an independent department, with independent people, it is going to affect those around us.”

McLarnan said it was important to “fix the things you have before you move to something else.”

“Hopeful that a consensus can be reached within the committee, Emmert expects the group to submit a recommendation to the Student Council by March 1.

"Things should move along pretty quickly now, I think," Emmert said. "The issues are pretty clear. All we have to do is — we just have to decide,” said McLarnan.

Susan McLarnan, the current Gambier Township Fire Department chief, agreed, emphasizing that the main focus of the retreat was leadership. “We worked on... ways to be a great leader,” Barnett said. “We talked about leaders we admire and leadership qualities that we would like to have. There was a lot of candy.”

The retreat bolstered the unity of the new president, according to Alpha Delta President Andrew Tint ’13 and Zeta Theta Pi President Kate Lang ’13.

“I was a little bit nervous about getting into it but now I feel a lot more confident about being able to implement some of the suggestions that [Mastrangelo] had for us and kind of improve our organization in more ways than I thought possible before," Lang said.

Tint agreed, emphasizing the importance of the retreat since its first year. “I think [the retreat] has changed in the last three years based on what we want and need to change currently,” Tint said.

“This year was much more about perception and image. It was a way to create a more cohesive unit.”

Greeks Bond, Strategize

By HENRI GENDREAU

Michael McLarnan, Chief of The Gambier Township Fire Department, addressed the issues of the department, including the possibility of a merger with Mount Vernon’s fire department.

McLarnan echoed Emmert’s sentiment, saying, “I think the volunteers provide a real safety net for the entire community.”

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GRACE HITZEMAN
Print Shop Moves to Farr to Make Room for Health Center

Village print shop will vacate old location in order for new Health Center to move in across the street.

By GABRIEL BRISON-TREIZEN
CHIEF COPY EDITOR

In order to make space for the new Health and Counseling Center, the College plans to move its print shop and mail center from the current Business Services building, located and behind the Post Office on Scott Lane, to Farr Hall’s basement. Manager of Business Services Fred Linger said he expects the move to take place over spring break, and the College will tear down the old building shortly thereafter.

At present, the Business Services building houses the print shop, mail center and Linger’s office, but the move will scatter them across different locations.

The print shop will move to the south side of Farr’s basement, most recently the site of a hair salon. The mail center will also be located here, more or less to the right and third floor of what is now a laundry room. There are currently 32 washers and dryers in the Farr launderum. Half of them will be moved to the Mayer Art Center, providing students living in the North Campus Apartments a more convenient location in which to do laundry.

“Lenyx’ student-run radio station, WKCO, uses part of Farr’s basement but does not love an access to the building. As a result of the move, Chief Business Officer Mark Kohlman placed the cost of modifying Farr to accommodate the print shop printing and mail operations at approximately $36,000. These funds will come from money previously budgeted for renovation projects such as this one,” he said.

The next Health and Counseling Center, which Kenyon’s student-run radio station, WKCO, uses part of Farr’s basement but does not love an access to the building. As a result of the move, Chief Business Officer Mark Kohlman placed the cost of modifying Farr to accommodate the print shop printing and mail operations at approximately $36,000. These funds will come from money previously budgeted for renovation projects such as this one,” he said.

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College Needs New Resource

The Collegian urges the student body and the administration to found, fund and staff an oversight committee dedicated to promoting and sustaining a dialogue about sexual misconduct that extends beyond the official, and generally confidential, capacity of the Sexual Misconduct Advisors (SMAs) and the Counseling Center.

In 1999, students at Harvard University founded the Coalition Against Sexual Violence (CSAV). This vocal organization brought rape crisis professionals to lead informational sessions for incoming students. CSAV studied the victim resources available at other schools and urged Harvard administrators to expand the College’s support network. They also worked to establish a permanent center on campus to host events and provide counseling.

Disparate organizations at Kenyon already do some of these things. Beer & Sex Advisors, having received training from the Counseling Center, discuss sexual assault with first-year students. But that discussion lasts for one hour in the busy first weeks of college and it is not resumed in any successive year. SMAs, the Crozier Center for Women and a host of other groups come together to organize Take Back The Night, a week-long series of events aimed at fostering discussions about sexual assault. But conversations trail off when programming is not sustained throughout the year. The confidential services SMAs and the Counseling Center provide to students are of paramount importance. But their goals serve only a private context. What Kenyon needs is an ongoing, public conversation.

The administration should establish a committee tasked with developing recommendations as to how disparate groups can maintain a sturdy coalition that includes more than a laundry list of administrative duties. CAs are responsible for programming in their areas and creating a friendly living environment for their peers. Kenyon’s emphasis on creating community in residential areas stems from Maslow’s hierarchy of needs, which suggests that emphasizing ideas like respect, achievement and friendship allows individuals to self-actualize and reach their fullest potential.

This is no small task. ReLife recognizes this, indicated by their reluctance to allow CAs to pursue other extracurricular activities. It’s time for CAs to be treated and compensated like adults.

It doesn’t take an econ major to realize that CAs are underpaid. Although they work a set hours and are given some resources, CAs are underappreciated and underpaid.

CAs are often called “first responders.” They act as representatives of the College, not only when intervening in an array of situations but also on a daily basis, rain or shine. In practice this means that CAs are held to higher standards than other students because it is (rightly) in the College’s best interests to be well-represented by professional staffers when students need help.

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Words Matter: OCD Wrongfully Trivialized in Conversation

By JULIE FRANCÊ
CONTRIBUTOR
COLUMNIST
THURSDAY, JANUARY 24, 2013

The Kenyon administration owes us one week of break. Last year, the calendar allowed students to go home on Dec. 16, one week earlier than this year’s winter break start date. Seven days might not seem like a lot, but let’s consider how long this first week back feels, or how slowly time passed when Hurricane Sandy dumped seven days of seemingly polar pouring rain and wind on campus. Seriously everyone, God made the world in that length of time, so I’m pretty sure a week is significant.

I am not upset about the shortening of breaks. Much of my time spent during break proves there must be addictive ingredients in peanut butter Cap’n Crunch and that my family room couch contains a magnetic substance that attracts and holds butts to its cushiony surface. This lifestyle is not conducive to long-time participation. Either someone forces me out of the house by yelling at me to stop being a bum, I run out of Cap’n Crunch, get cold feet, get addicted to daytime soap operas & Ferb on repeat or become too disgusted with my scrappy appearance due to my unwillingness to put on any form-fitting clothing. Basically, longer winter breaks heighten my risk of becoming the phobes’ next target.

Several times a week, I hear someone use the term “OCD” to refer to a tendency to be clean or organized. Yet what is most hurtful to me is that every time I hear this term, it is used in a humorous manner to garner laughs, or it is something that someone is proud of. For example, “Oh, I am so OCD about making my bed in the morning, haha.”

As the daughter of a parent with Obsessive Compulsive Disorder, I know that OCD is not just a trivial tendency that all humans have. Rather, it is a preoccupation with an irrational (or rational- becomes-irrational by its extensive measures) idea that determines every action you do. There is not a second of the day in which you are not thinking about this preoccupation. This idea grips the mind to such an extent that this parent of mine having an eating disorder than over one of her parents having OCD. This can only make me think that most people are completely unaware of the severity of the symptoms of OCD. What makes me even more sure of this is that even some of my close friends who know about my parent have persisted in using the term “OCD” so lightly.

As for the “funny factor” of the popular usage of “OCD”, I am sure that Monk, a comedy TV show about a man with OCD, has aided in this. To have the humorous comedy of the show rely on the exploitation of a character with any disorder, whatsoever, is sickening to me. If an actual person diagnosed with OCD jokes about it, it is most likely a mechanism to deny the seriousness of the disorder.

Of course, there is no way that anyone without OCD can fully comprehend the gravity of the disorder. Even I, thankfully, cannot fully fathom what it must be like for someone, even someone I love so much, to be in such constant pain and conscious of such ridiculousness but not able to change it. That does not mean that you cannot have a respect for those suffering from or living with someone with the disorder.

By all means, if you are actually diagnosed with Obsessive Compulsive Disorder, go ahead and use the term. But saying “OCD” to make little quips that one has is a habit that will take a while to lose. Next time you catch yourself using it incorrectly, remember that the disorder itself is not anything to joke about.

Julie France ’13 is a philosophy major and math minor from Columbus. Her email is franczej@ke-
nyon.edu.

Where Does the Time Go: A Christmas Break Tragedy

By ANNE SHESLOW
COLUMNIST

Kenyon students: we have been robbed. In my mind, the Kenyon administration owes us one week of break. Last year, the calendar allowed students to go home on Dec. 16, one week earlier than this year’s winter break start date. Seven days might not seem like a lot, but let’s consider how long this first week back feels, or how slowly time passed when Hurricane Sandy dumped seven days of seemingly polar pouring rain and wind on campus. Seriously everyone, God made the world in that length of time, so I’m pretty sure a week is significant.

I am not upset about the shortening of breaks. Much of my time spent during break proves there must be addictive ingredients in peanut butter Cap’n Crunch and that my family room couch contains a magnetic substance that attracts and holds butts to its cushiony surface. This lifestyle is not conducive to long-time participation. Either someone forces me out of the house by yelling at me to stop being a bum, I run out of Cap’n Crunch, get cold feet, get addicted to daytime soap operas & Ferb on repeat or become too disgusted with my scrappy appearance due to my unwillingness to put on any form-fitting clothing. Basically, longer winter breaks heighten my risk of becoming the most terrifying of slugs. No, what makes me angry is the particular week of break the administration decided to hack off with their many anger scheduling machetes. I’ve been told the academic year supposedly started later to make up for the cut to our winter break, but I would gladly exchange return to campus earlier in August for my week before-Christmas time slot back. Call me cynical, but I think August is the most depressing month of the year. It reeks of back-to-school commercials featuring oversized nine-year-olds scratching around in stuffed skinny jeans with backpacks emblazoned with half-naked photos of One Direction. Even the muddy thunderstorm weather and the thick with mosquitoes and the few falling leaves suggest a plague-like sense of impending doom. I’m okay with missing all of Labor Day weekend, a time when people gather for a seemingly useless purpose to mull various charred-meat-and-bun combos and pretend to enjoy colelaw and the company of their friends.

Christmas is a treasured time for me. While a Jewish identity pervades my immediate family, I cling to my mother’s Catholicism as an excuse to shape Christmas as an annual outlet for my explosive sentimentalism. All in the name of participating in an acknowledged, approved reenactment of childhood, I cope with the exhausting ABC Family clayment specials, decorating and selecting a hearty tree, and going through boxes of candy canes like logs through a wood chipper. The Semitic character and supreme dysfunction of my family often mean we engage in most of these traditions the week before Christmas. Because I am the enforcer of such practices, when I am not home, they become less likely to even occur at all. Think of these Christmas rituals as sea otters or manatees or any other adorable, defenseless, endangered creatures but mankind is callously dooming to extinction.

Being at Kenyon the week before Christmas requires me to spend back-aching hours poring over TV schedules to set my DVR to record every Yuletide special I deem worthy, and to scour the expanse of the Internet looking for quirky, thoughtful presents. For someone with a time management problem and Internet addiction, having no other time than finals week to browse the Web for last-minute gifts is like building a fort of Franzia around a recovering wino. I know going on the website thiswhynumbroke.com will not help me in the long run. My time spent browsing toilet paper printed with $1,000 bills will reduce my amount of sleep and grades on finals, but for the pure, noble cause of Christmas, I must waste another hour.

Am I being over dramatic and immature in blaming the Kenyon administration for making my Christmas ruined? Am I being too goosy and sentimental in arguing for the survival of tacky rituals devoid of spiritual meaning? Yes, I am undeniably guilty of all of these, but what is the holiday season if not over dramatic, immature and tacky? There’s a reason it only happens once a year (mainly because having Christmas every day would reduce our society to homicidal anarchy), so I send a humble request to the administration to give back the week before Christmas. I promise I won’t try to return it, but it might still be a good idea to leave the tags on. Annie Sheslow ’13 has been celebrating Christmas for 19 years, and can sing all the words to The Snow Miser/Heat Miser song on command. Her email is thses-
lowa@kenyon.edu.
Day of Dialogue Panel Reflects on MLK Legacy

By PHEOBE LEWIS
STAFF WRITER

While Kenyon students don’t get the day off for Martin Luther King, Jr. Day, for the past five years they have been able to participate in a day of dialogue honoring King’s work and memory. This year’s dialogue was entitled “Yesterday’s Dream Today: Contemporary Civil Rights Through the Works of Dr. Martin Luther King, Jr.” Assistant Professor of English Ivonne Garcia headed the event and Assistant Professor of English June Schoenfeld mediated the discussion. Panel members were Professor of Political Science Fred Baumann, Associate Professor of Sociology and Asian Studies Anna Sun, Professor of English Ted Mason and Professor of Spanish Clara Román-Olado.

Baumann walked in the famed March on Washington in 1963 and was present at King’s “I Have a Dream” speech. For him, engaging in MLK Day is more than a remembrance of King; it is a reminder of our commitment to the Declaration of Independence.

“It sort of has a ritual character to it,” he said. “Race has been the great question that threatens us as we are. We did not live up to the principles of the Declaration. Martin Luther King, in a way, represents our hopes and represents, in a certain way, the triumph of these hopes.”

A way to educate ourselves about where we stand as a community, he said, is to examine what we understand equality and diversity to mean, at Kenyon, and as a greater community. “I guess the thing about both diversity and equality is not so much to commit to. As we look out on the world, there are moments of tension and difficulty that are framed in the context of differences between and among groups,” Mason said. “How do we think about difference? How do we talk about difference? How do we think about it seriously?”

The civil rights movement was an integral part of Mason’s childhood in Cleveland, OH, where riots of violent protest and marches were reported daily. He has seen the harsh reality and discrimination become an abstraction over time, making it “difficult for people now to know how central it was. We know it intellectually, but it’s hard to recreate in our minds that experience. It was hard to escape it in the past... It was everywhere, every day. It was something you lived.”

Without the civil rights movement, he said, “it would be hard to imagine me having been able to take advantage of the educational opportunities I have had.”

Born in the 1970s, Sun was not at the 1963 march, but she feels King’s influence just the same. “Dr. King has been a great moral exemplar to me for my whole life,” he said. “He’s the ‘other dreamer’ if you will, and he’s the one who kept on us to make the world a better place.”

As she went through school, her beliefs shifted, she said. “At some point, I’d say around my senior year, it’s hard to imagine me having been able to participate in a day of dialogue like that, and people don’t live according to the principles of the Declaration of Independence.”

“From Games to Novels, Zombie Culture Hits Gambier

By EMILY SAKAMOTO
STAFF WRITER

Zombies are sweeping the nation in novels, television series, blockbuster movies and video games. Now they’re descending on Gambier.

Last Friday, Humans vs. Zombies took over Olin Library in an intense game of strategic Nerf gun combat that was expected to attract over 150 students. Only 35 members on each team showed up for the event, according to participants Madeline Thompson ‘14 and Monica Lee ‘16.

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Carol Mason Leaves Craft Center After 60 Semesters

By JULIE FRANCE
STAFF WRITER

"Going back to Germany now is ... going home for me because the German architectural movement has been kind of the shining star of my own artistic development and career my whole life," said former Craft Center instructor, Ham- mony Hill Bed and Breakfast owner and nationally-renowned stained glass artist Carol Mason.

Mason, who has taught classes on stained glass-window- and glass-bead-making at the Craft Center since 1983 — exactly 60 semesters — is moving to Ger- many after marrying longtime boyfriend and German resi- dent Michael Oort last summer whom she has known for 20 years.

"He and I met through working at a non-profit foundation, [Verlag der Stiftung] that was global in nature. The purpose of the foundation is to keep the writing of a German philosopher alive. When I crossed paths with the books of this writer, I was quite excited. When I crossed paths with glass," Mason said.

Although Mason never completed her undergraduate program at the University of Cincinnati, Kent State University or Capital University, if all the credits were to be combined, they would far surpass the re- quirements of any undergradu- ate degree. Mason is four courses away from a Kenten degree. "I'm a lifelong learner," said Mason. Moreover, other stained glass artisans view Mason as a master artisan.

"In 1991, I shared the Wom- en's and Gender Studies Prize with another Kenyon student and I had a concentration in Women and Gender Studies, so [Professor of Women's and Gen- der Studies] Laurie Finke had a big impact on me," Mason said.

In addition, Mason's professional career has included many commissions by the College, in- cluding the stained glass piece above Ransom Hall's entryway.

Mason's professional career has also expanded. "Actually be- came nationally known at some point for this technique I devel- oped drawing on a sandblasted surface of plate glass," Mason said. "I had, at one time in my career, galleries from San Fran- cisco to New York that carried my work."

Yet, the Craft Center has al- ways been dear to Mason's heart. "I felt a way to connect with stu- dents in a way that was meaningful to me," she said. "One woman went on to become a glass/jewel- ery designer in New York City and another woman did a semes- ter abroad in Ghana and studied the impact that glass-bead-mak- ing had on the economy." Mason began her fresh- man year at the University of Cincinnati pursuing fashion design. However, the pieces were just not fitting together for her. "I couldn't see myself in that. I kind of flound- ered for a few years ... I [later] got back into school at Kent State University and that's when I crossed paths with glass," Mason said.

Mason even took her stu- dents on field trips to places such as the Franklin Art Class Stu- dios in Columbus, where Asa 15 won this past fall for Mason's stained-glass-window- making class. "She really cares about her students," Nelson said. "I strug- gled a little bit, cutting all the pieces. But she helped me out. So, she was integral to me completing my project." Student Manager of the Craft Center Max Elder '13 en- joyed Mason's class on stained- glass-window-making so much that he took it twice. "Carol has been teaching at the Craft Center for the longest time that he does for the foun- dation. So, it was a natural thing for me to move to Germany," Mason said. "For love and for work, I go back."

Mason went to Germa- ny in 1983 to study the develop- ment of architectural stained glass.

But, what sparked Mason's initial interest in a professional career in stained glass is another story. Mason began her fresh- man year at the University of Cincinnati pursuing fashion design. However, the pieces were just not fitting together for her. "I couldn't see myself in that. I kind of flound- ered for a few years ... I [later] got back into school at Kent State University and that's when I crossed paths with glass," Mason said.

"Going back to Germany after a long run at College. Mason, who has taught class- es on stained glass-window- and glass-bead-making at the Craft Center since 1983 — exactly 60 semesters — is moving to Ger- many after marrying longtime boyfriend and German resi- dent Michael Oort last summer whom she has known for 20 years.

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New Gund Gallery Exhibitions Explore Genocide, Propaganda

These political paintings and photographs are set to intensify the viewer’s emotions.

By MILAD MOMENI
STAFF WRITER

The Gund Gallery’s weekly PB&J spread was missing last week as curators set up for the Gallery’s upcoming exhibitions, which include pieces related to the 1994 Rwandan Genocide, the Holocaust and World War II American propaganda.

The exhibit’s Jan. 25 opening will include talks by two of the featured artists, London-based photographer Ori Gersht and Associate Professor of Art Read Baldwin, about their respective pieces.

Like the Gund’s first-semester exhibitions, this showcase is highly political. Works in previous series such as THIN and Left, Right, and Center represented social and political issues ranging from racial and gender discrimination to eating disorders in modern society.

“I wanted to expand the issue of cultural identity into a series of programs that really got into the gray area,” said Natalie Marsh, director of the Gund Gallery.

With the assistance of the Kenyon Review, Marsh and her team have expanded upon the issue of cultural ownership through Alfredo Jaar’s “Rwanda. That genocide, which garnered relatively little publicity in the western world is, according to Marsh, connected to the Holocaust, to which Ori Ger-

shits the emotional experience of the viewer. Fundamental to the understanding of the relationship between these exhibits is the order in which the observer studies the world. The kinds of images you juxtapose and how you create narrative through the movement space is key to the curatorial process,” Marsh said.

Depending upon what viewers want to see at the exhibit, in what direction they want to embark, and how they learn, people will leave the gallery with different impressions.

With about 25 works from five different lenders, including some private collectors, Marsh feels “very fortunate to have approached...collectors and dealers at just the right time.”

Alfredo Jaar’s series “Untitled (Newsweek)” is featured in a new exhibition opening at the Gund Gallery on Friday. It chronicles the absence of American media coverage during the 1994 genocide in Rwanda.

From Voices to Marimbas, Recital Showcases Premier Musicians

By PATRICK JOYAL
STAFF WRITER

On Saturday evening, the Kenyon community was treated to a display of College musical talent at the Angela Waite Recital. A committee selected performers from a pool of several hundred applicants that were pre-

formed for a panel of judges for a grade — as part of their applied vocal or instrumental study last semester. Top of the pops — they did not disappoint.

The recital began with Alex Martin ‘13 playing Debussy’s “Danse Sacree” on the harp. Martin realized the Debussy piece beautifully.

His physical expression was quite calm as he navigated the stately primary and playful secondary passages, leading to a culminating declaration in the finale. Ominous concluding notes suggested the dark, yet almost nostalgic sanctity implied in the piece.

Next to perform was Mary Sturgis ’16, a soprano who serenade-
ed the audience with a rendition of “Bill” from the musical Showboat. This piece dealt with an entirely different emotional spectrum than the Debussy, though performed with the same formality and poise. The song was light, airy, humorous and thoroughly per-

sonal. Sturgis’ performance was tinged with “puppy love” and well received by the packed hall.

“When I Am Laid in Earth” from Purcell’s Dido and Aneas followed, sung by Jill Han-

ley. This piece conveyed the same idea as “Bill” but with a

decidedly ancient and dramatic overlay. Hanley’s rich, slightly dark voice perfectly compli-

mented the overarching drama and the relentless, repetitive fi-

nality of the repeated pattern on the piano. Hanley’s singing was particularly beautiful as she in-

flected the lyrics “But, also my 

“Katie” Long ’14 performing her cadenza was a deluge of uncontained emotion, con-

trasted by Long’s impeccable technique. Her interpretation of the tune left and faked, embodying tragic and triumphant passacaglia.

The evening closed with Yue “Katie” Long ‘14 performing Chopin’s “Ballade No. 1 in G Minor, Op. 23.” Long was the

only performer to receive both a standing ovation and a curtain call.

Her interpretation was lyrical and full of melancholic inflec-

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odies rose out of the tragically minor texture, drawn expertly by Long’s impeccable technique.

Each theme’s recitation was slightly different, and Long presented each as a memory — con-

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Men's Basketball Nets Two Wins
By BEN PAYNER

After winning three games and losing two over winter break, including the first-place conference loss to Wittenberg University and Hiram College, the Lords basketball team responded last week with a pair of conference wins against Oberlin College on Jan. 16 and Wabash College on Jan. 19 by scores of 76-57 and 72-55, respectively.

On Jan. 16, Oberlin battled the Lords throughout the game and managed to stay in it despite the Lords' numerous momentum-shifting plays, including an alley-oop from Julian Pavlin '14 early in the second half that put the Lords up by five. The teams clashed throughout the game, and the Lords led by one point with 2:52 left in the game. 3-pointers by Jon Amado '15, followed by a strong defensive stop and a 3-point play by Nwadiaka put the Lords up 60-53 with 1:36 left. From there the Lords coasted to a 67-56 victory.

Nwadiaka and starting center John Bray '15 came in to shoot a combined 18 for 29 and pouring in 23 and 19 points respectively. They also had a combined 16 rebounds and only three turnovers, strong performances by both of them. Bray's 19 points also set a career high.

“I was happy that I finally played up to my potential,” Bray said. “I was motivated to have a good game because of my poor play against Hi-lam.” He also praised the team's performance, saying, “[We] played hard, smart and together which ultimately led us to victory against a tough and worthy opponent.”

The Lords continued their strong play against Wabash three days later, winning 72-55. Pavlin and Bray paced the game offensively, scoring 17 and 16 points, respectively. In addition to his 17 points, Pavlin had five steals, five assists, two blocks and won a strong 6-6 from the line. The team as a whole won 19-22 from the line, which definitively contributed to the comfortable victory.

Pavlin was pleased with the team’s showing on the court that day. “This win was an important one for us,” he said. “I thought we trusted each other and played well as a team. We will use this momentum as our upcoming games in the league.”

Julian Pavlin ‘14 scored 17 points in the Lords’ win over Wabash College.

The other key to the game was the Lords’ rebounding edge (43-29). Prior to this season, Head Coach Dan Priest stressed rebounding would be key to the Lords’ play, especially on the defensive end. In the Wabash game a large rebounding margin helped the Lords limit their opponents to 32.7 percent shooting throughout the game. In fact, this season the Lords are 5-4 in games where they have an edge in the rebounding margin.

After their decisive win against Wabash, the Lords headed to the College of Wooster on Jan. 23 to take on the Fighting Scots. Unfortunately the Lords fell to the Fighting Scots 52-86.

The Lords play next at Allegheny College on Jan. 26 at 3:00 p.m.

Indoor Track Finishes Third at OWU
By ANNA DUNLAVEY

The Lords and Ladies indoor track teams kicked off their seasons this past Friday, and each placed third at the Ohio Wesleyan University (OWU) Triangular practice meet. Although Kenyon brought only about a third of its team to the meet, it still pulled off a strong performance.

The first years on the team performed especially well. Ulises Arboleda ’16 had a personal best with his first-place finish in the 800-meter run. His time of 2:04.21 was enough for him to finish a full two seconds ahead of the next runner and give the Lords five points towards their total meet score. In field events, Alex Bunker de Grae ’16 placed second in the triple jump, with his best attempt measuring 11.88 meters.

Kenyon seniors also contributed points to the team, especially in the 60-meter dash. Jake Fishbone ’13 placed second in the event with a time of 6.79 seconds, and Calo Gasparino ’13 finished two places behind him in fourth with a time of 7.22 seconds. Thrower Lucas Hervey ’15 started off the season with two personal bests. His throws of 12.63 meters in shot put and 12.66 meters in the weight toss earned him fourth place in both events.

For the Ladies, Alexia Derkasch ’13 earned five points with her first-place finish in the 200-meter dash. Although she finished atop the competition, Derkasch said that she could have bested her time of 27.80 seconds.

“The thing about track and field is, you can place well, but you might not get the time you want,” Derkasch said. “Therefore I think it just wasn’t the time that I wanted or what I thought I would perform.”

Although Derkasch earned a top place and Arboleda a top second in the 800-meter run, finishing with a time of 2:35.78, the Ladies had more success in field events. In the pole vault, Ramella Brown ’13 finished third by clearing 2.75 meters. Maddy McGrady ’15 finished right behind her in fourth by clearing 2.15 meters. In the triple jump, Casey Brunck Secued ’16 jumped 9.68 meters to secure a third-place finish.

Because it is the beginning of the season, things are still pretty relaxed for the team. Derkasch said, “The first meet is always key. It’s just a chance to go out and have fun.” Because of a cancelled meet in December, this was the track team’s first meet, whereas the other two teams at the Triangular, OWU and Muskingum University, had already competed in meets earlier in the season.

Kenyon brought a relatively small contingent of students. “We took mainly the sprinters and the throwers,” Head Coach Duane Gomez said. “We didn’t run a whole lot of events ... we didn’t run relays. It was just an individual-type thing, to get a race in before the next big things start coming up.” Still, Gomez praised everyone who went to the meet individually, and was proud of how they performed.

Next weekend, the track team heads to the College of Wooster for a quad meet on Saturday, Jan. 26.

Ladies Push Past Polar Bears; Place Third in Cincinnati
By REED DICKERSON

This past weekend, the Ladies swim team split up and competed in two separate meets. On Friday, Jan. 18, some of the Ladies hosted Ohio Northern University in Gambier and beat the Polar Bears 123-113. In the meantime, that Friday and the following Saturday, the rest of the team traveled to the University of Cincinnati to take on two Division I opponents, the host Bearcats and Oakland University. The Ladies finished in third place with 466 points, behind Oakland with 606 points and Cincinnati with 516.5 points and Cincinnati in first place with 591.5 points.

Against Ohio Northern at home, the team won 10 of the 13 total events. Dru Selden ‘14 won both distance events, taking the 1,000-yard freestyle with a time of 10:46.60 and the 500-yard freestyle with a time of 5:15.84. Other Ladies also shone in the individual events. Jordaan Cline ‘15 won the 50-yard freestyle in 25.21 seconds, Megan Morris ‘16 won the 100-yard freestyle in 54.43 seconds and Rachel Flinn ‘14 won the 100-yard backstroke with a time of 59.79 seconds. Kenyon also took first in the 200-yard freestyle relay with a time of 1:39.68 and a relay time consisting of Clinecraft, Morris, Flinn and Emily Tysing ‘14.

Despite finishing third in Cincinnati, the Ladies still won eight of the 19 total events. In individual races, Hannah Saiz ‘13 won the top spot in the 100-yard butterfly with a time of 56.41 seconds and later won the 200-yard butterfly with a time of 2:01.86. Other top finishers included Katie Kaestner ‘16 in the 100-yard breaststroke with a time of 1:05.72, Hillary Year ‘14 in the 200-yard freestyle with a time of 1:54.10 and Mariah Williamson ‘16 in the 1,650-yard freestyle with a time of 17:16.38. The Ladies then went on to nearly see the results, taking first place in three of the four events. Kaestner, Saiz, Year and Kate Haller ‘13 opened the meet by taking the 200-yard medley relay with a winning time of 1:46.62. Haley Townsend ‘16 and Celia Oberholzer ‘15 joined Kaestner and Saiz on the 400-yard medley relay to win with a time of 3:52.27. Finally, the Ladies ended the meet with Townsend, Year, Kaestner and Anna Connolly ‘15 placing first in the 400-yard freestyle relay with a time of 3:29.71.

After a week off to rest and train, the Ladies are scheduled to compete against Ohio Wesleyan University in Delaware, Ohio on Feb. 1, and to host Wittenberg University the next day at home.

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Lords Swimming Freezes Polar Bears; Finishes Second in Cincinnati

By NINA ZIMMERMAN
SPORTS EDITOR

Lords Swimming and Diving finished off the first week of second semester by dividing and conquering. Two-thirds of the team travelled to Cincinnati, Ohio for a meet on Friday and Saturday against the University of Cincinnati (UC). The second, Division 1 school. The other third stayed in Gambier for a Friday evening contest with Division III Ohio Northern University Polar Bears. The contingent in Cincinnati placed second behind Oakland and in front of the host University of Cincinnati, while the Gambier-based Lords pounded the Polar Bears 124-106.

"[I] was pleased with both the teams we faced against Ohio Northern and the swims down in Cincinnati," Head Coach Jen- sen Book '01 said. "There’s not a lot of one-upmanship right now. It’s just simply getting up and competing against the people next to you to the best of your ability, which is all we ultimately can do."

Friday evening against Ohio Northern, the Lords won 10 out of the 15 total events and Book singled out strong performances by members of the senior class. Jon Rooker '13 notched two event wins: the 100-yard backstroke with a time of 51.57, and the Andrew Chevalier '14 won three events in the Lords’ 124-106 home victory over Ohio Northern University on Jan. 18.

Kenyon swimmers placed first in only three events, but also notched 15 top-three finishes over the course of the two-day meet. For the event victories, the Lords won the 200-yard freestyle relay, which Austin Caldwell '15, Ryan Funk '16, Ian Richardson '14 and Ian Stewart-Bates '13 finished in a time of 1:23.18. Stewart-Bates also won both the 50-yard freestyle, in 20.70, and the 100-yard freestyle, in 45.38. Book said that Stewart-Bates "continues to compete at an extremely high level."

"Our senior class continues to do some impressive things, both the swimmers that were here at Ohio Northern and those that were down at Cincinnati," Book said.

The Lords’ performances this past weekend were aided by the teams trip to Florida over winter break, where they participated in the unscored Sarasota swim meet on Jan. 3 along with fellow Division III teams Washington University in St. Louis and the U.S. Coast Guard Academy. Though the meet was not scored, Book emphasized the trip’s value both in and out of the pool for the Lords.

"We compete down there just as a chance to race," Book said. "It’s simple in the sense that we can train at a high level without a lot of distraction. And we love the academic portion [of Kenyon], we love the social portion, but it’s really nice from a team-building perspective to have a period of time in training camp where it’s all about the team, it’s all about training at a high level, enjoying time with friends, and team building." The Lords will return to competition on Friday, Feb 1.

Women’s Basketball Stays Hot, Beats Battling Bishops at Home 63-58

By KEVIN PAN
STAFF WRITER

The Ladies basketball team, which has already played more than half of its games, is currently 14-4 after defeating Ohio Wesleyan University (OWU) 63-58 last Saturday, Jan. 19, at home.

The score was close throughout most of the game, and neither team was able to gain a commanding lead. The largest lead on either side came with the Ladies up nine points in the first half, but the Battling Bishops came back. OWU took a 42-40 lead halfway through the second half, but the Ladies finally managed to pull away in the last few minutes with a 3-pointer by Kayla Ernst '13. She followed up the 3-point-er with a layup to seal the lead. For her performance at OWU and at Wittenberg, Ernst later received her second North Coast Athletic Conference (NCAC) Player of the Week selection.

Although the Battling Bishops managed to knock Maureen Hirt '14 out of the game, Sarah Hobbs '15 filled in, scoring 10 points. Head Coach Suzanne Helfant said that the games were hard-fought victories. "We came out unfocused," Helfant said. "We allowed [OWU] to set the tempo; they were aggressive. They shot well — no other team has shot that well this entire season. However, we ended up adjusting and winning."

The Ladies have two vital conference games this week. This Saturday, Jan. 26 the Ladies will travel to Allegheny College. Next Tuesday, Jan. 29, DePauw University, the number-one-ranked team in the country, will be playing at Kenyon. The Ladies currently need to win one game to jump to first, so these upcoming games have important implications.

Helfant expressed her satisfaction with the season so far and her hopes for the future. "The team is playing really well right now," Helfant said. "We are in a good position to win a championship. A lot of players are doing the right thing. I’m excited for the last few games, and I hope this season will end on a high note."

In order to get better, Hirt said, the Ladies’ defense could focus on improving. "We can work on communicating," she said. "And [making sure we shut down the other team’s key players]."

Helfant agreed that there is always room for improvement. "We need to do a better job rebounding — that’s our number one goal," she said. "That’s the biggest reason why we have lost this season. We need to improve from all five positions. We also need to stop having turnovers. We’re giving teams too many extra possessions.

Hirt said that everyone has contributed to the success of the season. "We have so many different people stepping up. On any given day any one player can step up, and we have many different threats."

DePauw’s high ranking and the prestige of their program make the Ladies upcoming game against the Tigers one to watch.

“Our goals are to go undefeated in the regular season and give DePauw a good game," Hirt said. "I think we have a good chance to beat them and win a championship. It would be great to also beat Denison [University]. We want to play some good tournament games and win it all.”

Helfant said that the best for the Ladies is hopefully yet to come.

"We want to win the NCAC regular season," she said. "We need to play superb basketball, which is definitely attainable. We want to be peaking come tournament time and get an automatic bid to the NCAA [(National Collegiate Athletic Association)] tournament.”