OBITUARIES

Thomas Turgeon Dies at 70

By LILI MARTINEZ

Thomas Turgeon, emeritus professor of drama and one of Kenyon’s most beloved figures for more than 40 years, died on Wednesday, Jan. 9 at the age of 70. He had suffered from amyotrophic lateral sclerosis (ALS) since 2006. When Turgeon arrived at Kenyon in 1972, he began a career that spanned Macbeth, Twelfth Night, A Funny Thing Happened on the Way to the Forum, The Taming of the Shrew, The Fantasticks, and Don Juan, among others.

With a knowledge of theater described by many as “encyclopedic,” Turgeon’s legacy at Kenyon will live on through the roles in the Kenyon community. He came to Kenyon in 1992 with his wife, Professor of Physics Paula Turner, and plunged into Gambier life. A lifelong lover of the theater, Daniel P. “Dan” Turner ’99, an avid storyteller, director '99, an avid storyteller, director '99, an avid storyteller, directed actor and director of Gambier Township Fire Department for over 40 years and is shown here posing in the Bolton Theater.

Turner ’99 Loved Kenyon

By LILI MARTINEZ

Daniel P. “Dan” Turner ’99, an avid storyteller, dedicated actor and director of Gambier Township Fire Department, and former Kenyon security officer, died on Christmas Eve after a battle with liver cancer. He was fifty-eight years old.

Remembered as someone who loved to act but loved directing even more, whose expansive affection touched people from Kenyon to Mount Vernon Nazarene College and beyond, Turner played many parts in the Kenyon community. He came to Kenyon in 1992 with his wife, Professor of Physics Paula Turner, and plunged into Gambier life. A lifelong lover of the theater, Turner worked at Kenyon for over 40 years and is shown posing in the Bolton Theater.

Fate of Gambier Fire Department Uncertain

By HENRI GENDREAU

Despite the number of young boys and girls who dream of being firefighters when they grow up, the Gambier Township Fire Department is understaffed. It lacks professional, experienced members, according to Mayor Kirk Emmert. A committee headed by Emmert has since been formed to address this problem and has to recommend one of two options: to combine the Gambier department with another, larger one in Mount Vernon or East Knox, or to establish an independent fire district.

The decision will ultimately be left up to the Township Trustees, including Chair Doug McLearnan, Barry Bowden and Jim Ingerham after the committee makes a recommendation. “The basic problem is not enough experienced senior volunteers,” Emmert said. “And the question is how to solve that problem.”

Emmert said the formation of an independent district was unlikely because of how expensive it might be. “It doesn’t look like an independent department that would really be up to snuff is possible,” he said.

According to Emmert, the formation of a committee to explore the future of the fire department is nothing new. Such committees have been formed in the past regarding this same issue, but have resulted in no change.

INSIDE THIS ISSUE

JANUARY 24, 2013

Beats Battling Bishops

Women’s Basketball

Angela Waite Recital

Showcases Talent

P.10

LIFE ON THE HILL AS IT HAPPENS: WWW.THEKENYONTHRILL.COM

By CALEB BISSINGER

Former Kenyon student Stephen Zingarelli, 21, of Mars, Pa., was indicted on Jan. 7 by the Knox County grand jury on one count of rape and one count of gross sexual imposition. He pled not guilty at his arraignment last week. Jury selection is scheduled to begin in March.

The prosecution alleges that on Dec. 6, 2012, Zingarelli used force to engage in sexual conduct with a Kenyon student. If convicted of rape, a first-degree felony, he faces a minimum of five years imprisonment, according to Assistant Prosecuting Attorney Jennifer Springer.

In addition, Zingarelli has been charged with gross sexual imposition — unwanted sexual contact by use of force — a fourth-degree felony that carries up to 18 months in prison.

Detective David Light of the Knox County Sheriff’s Office issued a warrant for Zingarelli’s arrest on Dec. 14. After being taken into custody, he was later released on a $50,000 bond.

Dean of Students Hank Toutain declined to comment on the case, but said “a lot can change” in the pre-trial phase. “Whether we come to some sort of plea negotiations with the defendant or if we have a trial in this matter, we’ll have to see what the evidence shows.”

Zingarelli’s attorney, James Giles ’78, said he would not comment until the case is closed.

Despite Hurdles, Exhibit Survives

By CALEB BISSINGER

A few months back, Natalie Marsh, director of the Gund Gallery, was reading a magazine. “It might have been something like Vanity Fair,” she said. Whatever glossy it was, some images that are sort of seared in my mind are tied up with the Holocaust. It’s tied up with the creative and cultural identity of the 20th Century. It’s tied up with the Holocaust and Cultural Ownership in the 21st Century,” w

Art by Ori Gerstl was due to be on display in the Gund Gallery.

Artists vs. Zombies

Game A Success

Humans vs. Zombies

Student Council Revises Outdated Constitution

P.4

P.8

P.10

P.12

THEKENYONTHRILL.COM

GUND GALLERY

Serving Gambier, Ohio Since 1856

FIRE

Page 4

Kenyon Review


1984

Beaty Battling Bishops

WILFRED AHRENS | COLLEGIAN

A symposium focusing on the creative and cultural identity tied up with the Holocaust. It features exhibitions, lectures and films. In much of his work...
The work of Israeli born artist Ori Gersht was featured in the exhibition opening at The Gund Gallery on Friday, Jan. 25.

If it’s a contemporary artist, work isn’t really in [the permanent collection] of museums yet. Work will end up there, if you’ve chosen well ... I think that’s what we have here.

Natalie Marsh, Director of The Gund Gallery

The meeting was successful, and in the weeks that followed, Marsh started to craft text about the show and secure lender commitments.

“Then you get into that period of absolute silence during the holiday,” Marsh said. She waited, and by the second week of January, lenders reemerged. “[I] finished putting the checklist together,” Marsh said. “Made a few last-minute requests.”

“I really, really wanted to have work from his Ghost series,” Marsh said.

“It turned out that the Cleveland Clinic Collection would lend after all ... and so that’s where we’re getting it. That’s the last piece that will arrive.” It goes up on the wall today, less than 24 hours before the opening.

Continued from page 1

including the pieces that will be in the Gallery’s exhibition, Gersht uses the Holocaust as an artistic referent. “So many pieces from the show relate to these tragic sites in which people were fleeing from the Germans,” he said.

Avengers, a film by Gersht that’s featured in the exhibition, imagines Jewish-German critic Walter Benjamin’s attempt to flee the Nazis at the border between France and Spain. So the concept worked, but could they get the art?

First hitch: the Hudson River. On Oct. 29, as Hurricane Sandy tackled New York City, river water flooded CRG Gallery on West 22nd St. The damage was extensive.

“Tens of thousands of dollars—between $50,000 and $150,000, maybe more. The CRG gallery on West 22nd St. The damage was extensive,” Marsh said today, less than 24 hours before the show opened.

“The power was out and the interior soaked. The property manager estimated repair costs could total $200,000, according to The New York Times. And pieces by Ori Gersht in storage there were destroyed.

The show Marsh was mulling was under three months away. She kept faith.

“Pulling a show together, sometimes it can be a very magical process, where people just kind of jump in and want to make it happen,” Marsh said. “But I think it's a commitment to tour to a number of other venues in advance. “It didn't work out for it to tour, but we've sort of re-composed it here.”

“It wasn't a matter of parking a U-Haul outside of the MFA and loading it up with Gersht's large, archival prints. Marsh first had to court Geresh's New York gallery—the same one soaked through by the Hurricane.

“If it's a contemporary artist, work isn't really in [the permanent collection] of museums yet. Work will end up there, if you've chosen well. And it's an artist who is probably destined for that, and I think that's what we have here.

“Then you get into that period of absolute silence during the holiday,” Marsh said. She waited, and by the second week of January, lenders reemerged. “[I] finished putting the checklist together,” Marsh said. “Made a few last-minute requests.”

“I really, really wanted to have work from his Ghost series,” Marsh said.

“It turned out that the Cleveland Clinic Collection would lend after all ... and so that’s where we’re getting it. That’s the last piece that will arrive.” It goes up on the wall today, less than 24 hours before the opening.

Continued from page 1

including the pieces that will be in the Gallery’s exhibition, Gersht uses the Holocaust as an artistic referent. “So many pieces from the show relate to these tragic sites in which people were fleeing from the Germans,” he said.

Avengers, a film by Gersht that’s featured in the exhibition, imagines Jewish-German critic Walter Benjamin’s attempt to flee the Nazis at the border between France and Spain. So the concept worked, but could they get the art?

First hitch: the Hudson River. On Oct. 29, as Hurricane Sandy tackled New York City, river water flooded CRG Gallery on West 22nd St. The damage was extensive.

“Tens of thousands of dollars—between $50,000 and $150,000, maybe more. The CRG gallery on West 22nd St. The damage was extensive,” Marsh said today, less than 24 hours before the show opened.

“The power was out and the interior soaked. The property manager estimated repair costs could total $200,000, according to The New York Times. And pieces by Ori Gersht in storage there were destroyed.

The show Marsh was mulling was under three months away. She kept faith.

“Pulling a show together, sometimes it can be a very magical process, where people just kind of jump in and want to make it happen,” Marsh said. “But I think it's a commitment to tour to a number of other venues in advance. “It didn't work out for it to tour, but we've sort of re-composed it here.”

“It wasn't a matter of parking a U-Haul outside of the MFA and loading it up with Gersht's large, archival prints. Marsh first had to court Geresh's New York gallery—the same one soaked through by the Hurricane.

“If it's a contemporary artist, work isn't really in [the permanent collection] of museums yet. Work will end up there, if you've chosen well. And it's an artist who is probably destined for that, and I think that's what we have here.

“Then you get into that period of absolute silence during the holiday,” Marsh said. She waited, and by the second week of January, lenders reemerged. “[I] finished putting the checklist together,” Marsh said. “Made a few last-minute requests.”

“I really, really wanted to have work from his Ghost series,” Marsh said.

“It turned out that the Cleveland Clinic Collection would lend after all ... and so that’s where we’re getting it. That’s the last piece that will arrive.” It goes up on the wall today, less than 24 hours before the opening.
Dan: Gave 15 Years to College
continued from page 1

Paula said. “He decided to show his daughter [Samantha ‘Turner’ 10] that you can get an education at any time, and he ended up getting his degree here.” Director of Campus Safety Bob Hooper said, who worked with Turner for 15 years.

During his time as a non-traditional student at Kenyon, Turner pursued a drama major and took classes with Professor Emeritus Robert Bennett in Classics, among others. “I think it’s important that while he was working here, most of the student body knew him,” Bennett said. “I think he was probably the best-known security officer — he really left his mark on Kenyon.

While Turner enjoyed acting — he became the oldest ever inductee to the Kenyon College Drama Club — his wife Paula said directing was his main passion, and the two met when Turner returned to his high school to direct a play. “Dan liked to be outgoing, but he liked directing better,” Paula said.

Turner directed, and sometimes starred in, plays and musicals for the Mount Vernon Players and at Mount Vernon Nazarene University, where he taught an introductory acting course.

Throughout his time at Kenyon, Turner worked part-time as a Safety officer, most often on the night shift. He would often break up parties with students he would later see in class. “He thought it was good, actually, that he was in class with students, because he felt like they knew him as somebody other than just a safety officer,” Paula said.

Turner’s love of storytelling led him to initiate “ghost-walks” with a Safety colleague, Carol Brown, for incoming freshmen and students on summer programs. “Dan was big into the Kenyon community; his [Mount Vernon Nazarene] community, the East Knox High School community — he seemed to feel comfortable in every single one of those places and he had great friends across all of those places,” Turner’s legacy at Kenyon, according to Paula, will be his storytelling.

“I think that works so well with the Kenyon community,” Paula said. “We’re motivated by the written and the spoken word — his heart was as big as the sky. It’s hard to hire somebody who can do all of the things Tom did,” she said. “He taught theater history, he taught acting, he taught all kinds of dramatic literature courses, history of film, he did adaptations, he did translations.”

As a memorial to Turner, Tazewell will direct an adaptation of Shakespeare’s Macbeth play this spring. The two worked together on a production of that show in 1982, when Tazewell was an undergraduate.

Tazewell presided over the opening of the Bolton Theater in 1977 and wrote passionately about Kenyon’s need for a functional theater space. His passions extended into the field of education in general, and he delivered a speech on Founders’ Day in 1980 in which he encouraged students to think about the tradition Kenyon’s founders bestowed upon the school, linking them to rituals in the theatre world. “A site of passage and the rites of the theater may have this in common: they reminded the community in a public way of the essential and unanswerable questions of their lives; the mysteries of time, growth, death, hope, love and laughter,” he wrote. “Kenyon’s kind of teaching is different precisely because it requires a sense of membership for teacher and student alike if it’s going to work. And a sense of membership in the college is what this ritual is all about.”

Tazewell’s wife remembered him as a partner who helped her out with chores around the house and loved to host dinner parties. “He was a very gentle, thoughtful person,” she said. “He enjoyed his friends and he enjoyed a good food and wine. This has just been a wonderful place for us to be as a family and for him to work here. He just loved working at Kenyon. We’re thankful for all of the years we’ve had here.”

In his Founder’s Day speech, Tazewell seemed to recognize that, perhaps, he had contributed something special to the College, too. “At this college, a special kind of teaching and learning is possible, but if it’s going to work each of us has to think of ourselves as potential numbers in what happens here,” he wrote. “So — welcome to our company. And let’s get at it.”
We enacted nothing extremely controversial or influential. We just made it that the... Bylaws are better organized.

Jennifer Vihon '13

Student Council Constitution Updated After Dormant Decade

After going unchanged for 10 years, Student Council met to correct and streamline their outdated constitution.

By GRACE WITZEMAN

On Sunday Jan. 20, while President Obama was being sworn in for a second term, the members of Student Council were handling the affairs of Kenyon's student government. This particular meeting had an important purpose—to revise the Student Council Bylaws. The constitution had not been updated in a decade. The changes made that afternoon and those still in the works will reflect the evolution of Student Council over the last ten years and more accurately express the duties of its various committees.

Emmert's sentiment, saying, "it's good for Kenyon, it's good for the students," Emmert continued. The students need to be sure. The Student Council, and Emmert as well, are looking to draw on the student talent. The constitution itself, its responsibilities, and individual leader expectations were changed, Emmert said.

The updated constitution implies that Student Council is considerably less important than Senate. The revised constitution levels the playing field by equalizing the two groups. Because of the removal of Student Lectureships from Council, a vacant voting seat became available. The topic became a source of much deliberation when Sam Baker '13, past Delta Kappa Epsilon President and co-chair of the Business and Finance Committee (BFC), seized the opportunity to propose that the extra vote be given to the Greek members of Student Council. According to Baker, "the Greek community, being a third of campus, and occasionally having a unique view on issues, would be valuable" as a voting member on Student Council, though he recognized that other non-Greek groups were also worthy of a voting seat. Some Student Council members opposed the idea, saying that a Greek vote would over-represent Kenyon's Greek population, especially since a Greek Council already exists to delegate to them. A Greek vote, however, would also make the council more experienced staff, the number of people present to conduct a vote, currently eight people out of 18 — easier to meet. Student Council considered lowering quorum so there would no longer be an extra voting seat to fill, but it ultimately decided to maintain the required minimum of eight attendees. An additional reason not to add a Greek vote was that a Greek member would also have to be added to Campus Senate in order to sustain equality between the groups.

Several alternatives were suggested by both members and student attendees including voting by email, giving a vote to 25 percent of the student body, and adding an independent voting member to the council. Following Senate’s example— in addition to a Greek voting member. Members of Student Council felt, however, that this last proposal would lead to “othering” and divide students into Greek and non-Greek groups. The future of the other seats in Student Council are meant to represent non-Greek interests, even if the person who holds them is also a member of a Greek organization. The Greek Life Representative to Student Council did not attend the meeting on Sunday.

Other minor changes were made in the Bylaws this semester. There included: removing the Student Life Committee’s ability to review dining service options, correctly stating the names of the Housing and Dining Committee and the Buildings and Grounds Committee, and removing the section stating that the Academic Affairs Committee would sustain an all-group that represents 25 percent of the student body, and adding an independent voting member to the council. Following Senate’s example— in addition to a Greek voting member. Members of Student Council felt, however, that this last proposal would lead to “othering” and divide students into Greek and non-Greek groups. The future of the other seats in Student Council are meant to represent non-Greek interests, even if the person who holds them is also a member of a Greek organization. The Greek Life Representative to Student Council did not attend the meeting on Sunday.

No organizational overhaul due to a promise of more experienced staff, who never came. No matter how the department would be changed, Emmert said he participated the Kenyon students, who make up a majority of the volunteers, would remain vital.

"Any solution has to draw on the student component very strongly," Emmert said. "I think that can work out [with students] with Mount Vernon, but we need to be sure. The students are a real asset," Emmert continued.

"It’s an asset we need to take advantage of. It’s good for the students, it’s good for Kenyon, it’s good for the Village. It’s a win for everybody, I think.”

Kenyon's 13 Greek organizations, gathered at Camp McGinnis in Danville, about half an hour away from the college, to prepare for the new semester. Christina Mastrangelo, director of Student Activities and Greek Life, conceived the annual retreat, now in its third year. New Assistant Director of Student Activities for Leadership, Sam Filkins, attended this year’s retreat for the first time.

What was the main focus of the retreat? The main focus of the retreat was “othering” and divide students into Greek and non-Greek groups. The future of the other seats in Student Council are meant to represent non-Greek interests, even if the person who holds them is also a member of a Greek organization. The Greek Life Representative to Student Council did not attend the meeting on Sunday.

Student Council President Faith McDuffie ‘13 has long considered these changes necessary, and hopes they will help “students who want to become involved in Student Council next year have a clear understanding of their roles and responsibilities.”

By MADELEINE THOMPSON

From Friday Jan. 18 to Saturday Jan. 19 the 23 presidents of Kenyon’s 13 Greek organizations gathered at Camp McGinnis in Danville, about half an hour away from the college, to prepare for the new semester.

Christina Mastrangelo, director of Student Activities and Greek Life, conceived the annual retreat, now in its third year. New Assistant Director of Student Activities for Leadership, Sam Filkins, attended this year’s retreat for the first time.

Kim A. Lang ‘14.

This retreat bolstered the unity of the new presidents, according to Alpha Delta President Andrew Tint ‘13 and Zeta Theta Pi President Kate Lang ‘14.

“I was a little bit nervous about getting into it but now I feel a little bit more confident about being able to implement some of the suggestions that [Mastrangelo] had for us and kind of improve our organization in more ways than I thought possible before,” Lang said.

Tint agreed, emphasizing the importance of the retreat since it was first year. “I think [the retreat] has changed in the last three years based on what we have learned so far,” Tint said.

“This year was much more about perception and image. This is a great way to create a more cohesive unit.”

Local Fire Departments May Merge

By HENRI GENDREAU

From Friday Jan. 18 to Saturday Jan. 19 the 23 presidents of Kenyon’s 13 Greek organizations gathered at Camp McGinnis in Danville, about half an hour away from the college, to prepare for the new semester.

Kim A. Lang ‘14.

One significant change can be reached within the committee, Emmert echoed Emmert's sentiment, saying, "I think the volunteers provide a real safety net for the entire community.

Firefighters at the Gambier Township Fire Department are timed to see how quickly they can dress in their equipment. Their station may merge with a larger one some time this year.

"It’s an asset we need to take advantage of. It’s good for the students, it’s good for Kenyon, it’s good for the Village. It’s a win for everybody, I think.”

"I was a little bit nervous about getting into it but now I feel a little bit more confident about being able to implement some of the suggestions that [Mastrangelo] had for us and kind of improve our organization in more ways than I thought possible before,” Lang said.

Tint agreed, emphasizing the importance of the retreat since it was first year. “I think [the retreat] has changed in the last three years based on what we have learned so far,” Tint said.

“This year was much more about perception and image. This is a great way to create a more cohesive unit.”

Local Fire Departments May Merge

By HENRI GENDREAU

From Friday Jan. 18 to Saturday Jan. 19 the 23 presidents of Kenyon’s 13 Greek organizations gathered at Camp McGinnis in Danville, about half an hour away from the college, to prepare for the new semester.

Kim A. Lang ‘14.

One significant change can be reached within the committee, Emmert echoed Emmert's sentiment, saying, "I think the volunteers provide a real safety net for the entire community.

Firefighters at the Gambier Township Fire Department are timed to see how quickly they can dress in their equipment. Their station may merge with a larger one some time this year.

"It’s an asset we need to take advantage of. It’s good for the students, it’s good for Kenyon, it’s good for the Village. It’s a win for everybody, I think.”

"I was a little bit nervous about getting into it but now I feel a little bit more confident about being able to implement some of the suggestions that [Mastrangelo] had for us and kind of improve our organization in more ways than I thought possible before,” Lang said.

Tint agreed, emphasizing the importance of the retreat since it was first year. “I think [the retreat] has changed in the last three years based on what we have learned so far,” Tint said.

“This year was much more about perception and image. This is a great way to create a more cohesive unit.”

Local Fire Departments May Merge

By HENRI GENDREAU

From Friday Jan. 18 to Saturday Jan. 19 the 23 presidents of Kenyon’s 13 Greek organizations gathered at Camp McGinnis in Danville, about half an hour away from the college, to prepare for the new semester.

Kim A. Lang ‘14.

One significant change can be reached within the committee, Emmert echoed Emmert's sentiment, saying, "I think the volunteers provide a real safety net for the entire community.

Firefighters at the Gambier Township Fire Department are timed to see how quickly they can dress in their equipment. Their station may merge with a larger one some time this year.

"It’s an asset we need to take advantage of. It’s good for the students, it’s good for Kenyon, it’s good for the Village. It’s a win for everybody, I think.”

"I was a little bit nervous about getting into it but now I feel a little bit more confident about being able to implement some of the suggestions that [Mastrangelo] had for us and kind of improve our organization in more ways than I thought possible before,” Lang said.

Tint agreed, emphasizing the importance of the retreat since it was first year. “I think [the retreat] has changed in the last three years based on what we have learned so far,” Tint said.

“This year was much more about perception and image. This is a great way to create a more cohesive unit.”

Local Fire Departments May Merge

By HENRI GENDREAU

From Friday Jan. 18 to Saturday Jan. 19 the 23 presidents of Kenyon’s 13 Greek organizations gathered at Camp McGinnis in Danville, about half an hour away from the college, to prepare for the new semester.

Kim A. Lang ‘14.

One significant change can be reached within the committee, Emmert echoed Emmert's sentiment, saying, "I think the volunteers provide a real safety net for the entire community.

Firefighters at the Gambier Township Fire Department are timed to see how quickly they can dress in their equipment. Their station may merge with a larger one some time this year.

"It’s an asset we need to take advantage of. It’s good for the students, it’s good for Kenyon, it’s good for the Village. It’s a win for everybody, I think.”

"I was a little bit nervous about getting into it but now I feel a little bit more confident about being able to implement some of the suggestions that [Mastrangelo] had for us and kind of improve our organization in more ways than I thought possible before,” Lang said.

Tint agreed, emphasizing the importance of the retreat since it was first year. “I think [the retreat] has changed in the last three years based on what we have learned so far,” Tint said.

“This year was much more about perception and image. This is a great way to create a more cohesive unit.”
Kenyon: There Might be an App for That

By MADELEINE THOMPSON
NEWS EDITOR
Kenyon is slowly but surely moving into the age of social media. According to a recently conducted survey about a possible Kenyon mobile app, the two most desirable features, out of 20 options, were the availability of a Peirce Dining Hall menu and a campus calendar. Out of 240 responses, the Peirce menu had a 96 percent approval rating, with the campus calendar following at 81 percent.

The idea of a Kenyon mobile app arose around last March, when Social Media Director Josh Fitzwater began his job. "What brought it on the forefront of conversation was, "How can we bring students into campus?" They want in the way that they want to know what we're doing and they want in the way that they get it now," Fitzwater said.

Currently the project is in its pre-planning stage, and Fitzwater is vetting several different companies to see which one is most efficient and matches what Fitzwater called Kenyon’s “crayzy amalgamation of intellectual, quirky and creative.” Fitzwater is hopeful that the project will make it through to completion and that Kenyon will be able to implement a mobile app, something many schools already have.

“Certainly there is this on the cusp anymore. I’m trying to get us to stop playing catch up and to start being innovative,” Fitzwater said. “With any place doing new projects there are pluses and minuses and sometimes new ideas can be sort of scary.”

Fitzwater sent out the survey in early December in an attempt to determine what would be most helpful to students. After a Peirce menu and campus calendar, the next three items of interest were access to grades (76 percent), Kenyon news (74 percent) and campus happenings (68 percent). “What we want is something that is for everyone,” Fitzwater said. “Every student and faculty user who is on campus and has a need for that. It’s like dating,” said Fitzwater, who has several pages of school apps on his iPhone that he peruses in his free time.

The next step in the process will be to narrow down the features of the app. App-making companies can be large and cookie-cutter, or small and boutique-like, Blackboard Mobile is one of the former and has made apps for schools like Duke University and Ohio Wesleyan University. Pykl Studios, on the other hand, would allow for individuality. “It’s like dating,” said Fitzwater, who has several pages of school apps on his iPhone that he peruses in his free time. “Right now we’re sort of seeing what’s out there and testing the waters. But we need an app that reflects us, and that means expensive.”

The cost of creating and maintaining an app is hard to predict, and in general, the more customized it is, the more expensive it is. According to Fitzwater, some of the important questions facing those working on the project are, “do we have the money to do it?” and “do we have the money to sustain it?”

Cost is not the biggest obstacle, however. “Money plays a factor in every decision,” Fitzwater said. “It’s silly to say that it doesn’t affect this project in some capacity, but I think [the biggest issue is] finding the best fit.”

The mobile app project is part of a larger technological renovation of Kenyon’s online resources, including its website. “We’re making a big leap forward technologically,” Fitzwater said. “We’re in the process of… improving our social media presence and trying to digitally get out there and be more a part of the conversation and of the web. Because that’s where everyone is.”

The Pelotonia bike ride, which has raised $25 million since its inception in 2008 and partnered with Kenyon last summer, will return to Kenyon next August. The Pelotonia organization has been raising money for the past four years with a fundraising goal of $50 million in mind.

Recently the foundation reached the $43 million dollar mark, and that goal is finally in sight. Money comes from donations and from the riders themselves, who have to raise at least $1,200 to participate in the race. Fundraising may seem daunting for college students, but is “very doable,” according to Chief Business Officer Mark Kohlman. “Money donated to the Kenyon team is offset to the students to help them raise more money,” he said.

Kohlman hopes that bringing the race back to Kenyon will attract more students than the two that participated last year.

Participants will pedal from Columbus to Gambier, where they will stay overnight at Kenyon and leave in the morning to cross the finish line in New Albany.

The race will follow the same track as last year with riders traversing anywhere from 25 to 180 miles. Kenyon hopes to make the Pelotonia bike ride an annual event with each year being better than the last. “Last year was the first year we [hosted the event] so now we can build on that to make it better,” Kohlman said.

Students interested in biking or volunteering should visit Pelotonia’s website to donate or to join Kenyon’s team.
**Memo to the Next President:**

On Community Advisors

By SAM COLT

Contribution

Few know how to address the needs of Kenyon's student body like its Community Advisors. Placed throughout campus, Community Advisors encounter more aspects of resident life than the average student. As resources and policy enforcers, they also influence each student's experience at Kenyon. That's why the College's next president would be wise to pay close attention to individual CAs and area staffs, with an eye to reforming the position. For all they do, CAs are underappreciated and underpaid.

CAs are often called "first responders." They act as representatives of the College, not only when intervening in an array of situations but also on a daily basis, rain or shine. In practice this means that CAs are held to higher standards than other students because it is (rightly) in the College's best interests to be well-represented by student staff members when professional staffers are unavailable.

The CA job description includes more than a laundry list of administrative duties. CAs are responsible for programming in their areas and creating a friendly living environment for their peers. Kenyon's emphasis on creating community in residential areas stems from Maslow's hierarchy of needs, which suggests that emphasizing ideas like respect, achievement, and friendship allows individuals to self-actualize and reach their fullest potential.

This is no small task. ResLife recognizes this, indicated by their reluctance to allow CAs to pursue other extracurricular activities. It's time for CAs to be treated and compensated like adults.

It doesn't take an econ major to realize that CAs are underpaid. In fact, they aren't really "paid" at all. Although they work a set minimum number of hours per week, CAs are given stipends instead of being paid hourly. And the sad truth is that this stipend is relatively new. Most CAs realize early on that if their stipend were converted into an hourly wage, it would be far below Ohio's $7.70 minimum wage.

Of course, CAs are given free housing. This amounts to a benefit of about $6,700 per year, which is worth noting at. At the same time, you might expect the College to step up when one's room is, at times, as much a place of work as it is a place of rest. What's more, the notion that this benefit can be compared to direct compensation is misleading when the benefit outweighs the cash nearly 5:1.

The other problem with the CA position is that they aren't treated like traditional College employees. ResLife's training policy insists that returning CAs participate in fall and winter training, which drives prospective employees away from the position and frustrates some who have to go through redundant trainings in order to keep their job. One would think that training over breaks and regular-in-service would be mutually exclusive, but they aren't.

Some of ResLife's policies reflect a view of CAs as easily expendable subordinates, not hard-working students with an investment in the well-being and safety of their peers. This stance tends to suggest higher rates of turnover for the position and diminishes the amount of enjoyment CAs receive from their work.

Having spent three semesters as a CA, I can safely say that the job is one worth committing to. Of my best friends are CAs past and present. The challenges CAs experience create a crucible for bonding with each other, but that doesn't mean the job is fully evolved. Kenyon's next president should take a close look at the role CAs have on campus.

The work they do is essential to the operation of the College, and that's exactly how CAs should be paid and treated: like essential staff.

Sam Colt '14 is a history major and IPHS concentrator from Atlanta, Ga. This semester he is studying in Prague, which is not in Czechoslovakia, because that's no longer a country. His email is colt@kenyon.edu.

By HOLLY ANDERSON

It doesn't take an econ major to realize that CAs are underpaid.

Cold Cereal

By P. F. KLUGE

It doesn't take an econ major to realize that CAs are underpaid.
As the daughter of a parent with Obsessive Compulsive Disorder, I know that OCD is not just a trivial tendency that all humans have.

Several times a week, I hear someone use the term “OCD” to refer to a tendency to be clean or organized. Yet what is most hurtful to me is that every time I hear this term, it is used in a humor- ous manner to garner laughs, or it is something that someone is proud of. For example, “Oh, I’m so OCD about making my bed in the morning, hahaha.”

As the daughter of a parent with OCD, I know that OCD is not just a trivial tendency that all humans have. Rather, it is a preoccupation with an irrational (or rational- becomes-irrational by its extensive measures) idea that determines every action you do. There is not a second of the day in which you are not thinking about this preoc- cupation. This idea grips the mind to such an extent that this par- ent of mine, who I know loves me and my family immensely, has not been able to shake it off (knowing that this obsession and its conse- quences have hurt my family se- verely). Even harder on us is this parent of mine gradually ac- quired OCD, consequently leaving- my sibling, my other parent and me with just a faint memory of how this person was before hav- ing such an awful mental illness.

Imagine being under so much conscious stress every second of your life; you are pledged to an idea around which everything re- volves. I am pretty sure that most people who like their pens and notebook to be lined up are not preoccupied with this idea when eating a meal, before touching a doorknob, when riding a bike, etc. It has always surprised me that my closest friends generally ex- press more pity for me over one of my siblings having an eating disorder than over one of my par- ents having OCD. This can only make me think that most people are completely unaware of the se- verity of the symptoms of OCD. What makes me even more sure of this is that even some of my close friends who know about my parent have persisted in using the term “OCD” so lightly.

OCD is a disorder. As the DSM IV (Diagnostic and Statisti- cal Manual of Mental Disorders) explains, OCD is “not simply excessive worries about real-life problems.”

As for the “funny factor” of the popular usage of “OCD,” I am sure that Monk, a comedy TV show about a man with OCD, has aided in this. To have the learned comedy of the show rely on the ex- ploitation of a character with any disorder, whatsoever, is sickening to me. If an actual person diag- nosed with OCD jokes about it, it is most likely a mechanism to deny the seriousness of the disorder. Of course, there is no way that anyone without OCD can fully comprehend the gravity of the dis- order. Even I, thankfully, cannot fully fathom what it must be like for someone, even someone I love so much, to be in such constant pain and conscious of such ridicu- lousness but not able to change it. That does not mean that you can- not have a respect for those suffer- ing from or living with someone with the disorder.

By all means, if you are actually diagnosed with Obsessive Com- pulsive Disorder, go ahead and use the term. But saying “OCD” to mean little quirks that one has is a habit that will take a while to lose. Next time you catch yourself us- ing it incorrectly, remember that the disorder itself is not anything to joke about.

Julie France ’15 is a philosophy major and math minor from Co- lunbus. Her email is francej@ke- nyon.edu.

Where Does the Time Go: A Christmas Break Tragedy

By ANNE SHELLOES

I applied for the Christmas break, and for my family room couch contains a magnetic substance that attracts and holds buttocks to its cushy surface. This substance that attracts and holds buttocks to its cushy surface. This substance that attracts and holds buttocks to its cushy surface.

Kenyon students: we have been robbed. In my mind, the Kenyon administration owes us one week.

Last year, the calendar al- lowed students to go home on Dec. 16, one week earlier than this year’s winter break start date. Seven days might not seem like a lot, but let’s consider how long this first week back feels, or how slowly time passed when Hurricane Sandy dumped seven days of seemingly polar pouring rain and wind on campus. Seri- ously everyone, God made the world in that length of time, so I’m pretty sure a week is signifi- cant.

I am not upset about the shortening of break. Much of my time spent during break proves there must be addictive ingre- dients in peanut butter Cap’n Crunch and that my family room couch contains a magnetic substance that attracts and holds buttocks to its cushy surface. This lifestyle is not conducive to long- time participation. Either some- one forces me out of the house by yelling at me to stop being a bum, or I run out of Cap’n Crunch, get a case of Acid Reflux and/or guilt and self-loathing. Basically, longer winter breaks heighten my risk of becoming the

As for the “funny factor” of the popular usage of “OCD,” I am sure that Monk, a comedy TV show about a man with OCD, has aided in this. To have the learned comedy of the show rely on the exploitation of a character with any disorder, whatsoever, is sickening to me. If an actual person diagnosed with OCD jokes about it, it is most likely a mechanism to deny the seriousness of the disorder. Of course, there is no way that anyone without OCD can fully comprehend the gravity of the disorder. Even I, thankfully, cannot fully fathom what it must be like for someone, even someone I love so much, to be in such constant pain and conscious of such ridiculousness but not able to change it. That does not mean that you cannot have a respect for those suffering from or living with someone with the disorder.

By all means, if you are actually diagnosed with Obsessive Compulsive Disorder, go ahead and use the term. But saying “OCD” to mean little quirks that one has is a habit that will take a while to lose. Next time you catch yourself using it incorrectly, remember that the disorder itself is not anything to joke about.

Julie France ’15 is a philosophy major and math minor from Columbus. Her email is francej@kenyon.edu.

Where Does the Time Go: A Christmas Break Tragedy

By ANNE SHELLOES

I applied for the Christmas break, and for my family room couch contains a magnetic substance that attracts and holds buttocks to its cushy surface. This substance that attracts and holds buttocks to its cushy surface.

Kenyon students: we have been robbed. In my mind, the Kenyon administration owes us one week.

Last year, the calendar allowed students to go home on Dec. 16, one week earlier than this year’s winter break start date. Seven days might not seem like a lot, but let’s consider how long this first week back feels, or how slowly time passed when Hurricane Sandy dumped seven days of seemingly polar pouring rain and wind on campus. Seriously everyone, God made the world in that length of time, so I’m pretty sure a week is significant.

I am not upset about the shortening of break. Much of my time spent during break proves there must be addictive ingredients in peanut butter Cap’n Crunch and that my family room couch contains a magnetic substance that attracts and holds buttocks to its cushy surface. This lifestyle is not conducive to long-time participation. Either someone forces me out of the house by yelling at me to stop being a bum, or I run out of Cap’n Crunch, get a case of Acid Reflux and/or guilt and self-loathing. Basically, longer winter breaks heighten my risk of becoming the
**Day of Dialogue Panel Reflects on MLK Legacy**

By PHOEBE LEWIS

While Kenyon students don't get the day off for Martin Luther King, Jr. Day, for the past five years they have been able to participate in a day of dialogue honoring King's work and memory. This year's dialogue was entitled "Yesterday's Dreams Today: Contemporary Civil Rights Through the Works of Dr. Martin Luther King, Jr." Assistant Professor of English, Ivanice Garcia headed the event and Assistant Professor of English, Jane Schoenfeld mediated the discussion. Panel members were Professor of Political Science, Fred Baumann, Assistant Professor of Sociology, and Assistant Professor Anna Sun, Professor of English, Ted Mason and Professor of Spanish, Clara Roman-Olado.

Baumann walked in the famed March on Washington in 1963 and was present at King's "I Have a Dream" speech. For him, engaging in MLK Day is more than a remembrance of King; it is a reminder of the Declaration of Independence. "It sort of has a ritual character to it," he said. "Race has been the great question that threatens us. We are not looking at the root causes of the Declaration. Martin Luther King, in a way, represents our hopes and represents, in a certain way, the triumph of those hopes." A way to educate ourselves about where we stand as a community, he said, is to examine what we understand equality and diversity to mean, at Kenyon, and as a greater community. "I guess the thing about both diversity and equality is not so much to commit oneself to them, but to reflect on what exactly one means and what it is in them that one wants to commit oneself to," Baumann said.

The civil rights movement was an integral part of Mason's childhood in Cleveland, OH, where riots of violent protests and marches were reported daily. He has seen the harsh reality and discrimination become an abstraction over time, making it "difficult for people now to know how central it was. We know it intellectually but it's hard to recreate in our minds that experience. It was hard to escape it in the past... It is everywhere, every day. It was something you lived." Without the civil rights movement, he said, "it would be hard to imagine me having been able to take advantage of the educational opportunities I have had." Born in the 1970s, Sun was not at the 1963 march, but she has felt King's influence throughout his life. "Dr. King has been a great moral exemplar to me for many years," Sun said. "[I] want to cherish this great opportunity to discuss some of the values that are essential to Dr. King's legacy—justice, fairness, equality, serenity. She knows that the entire student body benefits from seriously engaging in discussions on racial equality and diversity. "What I hope students will take away is the sense of... Dr. King as not merely someone of great historical significance, but someone whose spirit is still with us today, and someone whose dreams we still share, and try to actualize in our own lifetime," she said.

Roman-Olado encouraged a broader discussion of racial and ethnic equality, referring to the Farm Labor Organizing Committee's (FLOC) major role demanding union recognition and equal treatment and pay for immigrant tobacco workers. On average, she said, immigrants working such jobs earn hardly enough to feed their families, and one-third live in housing deemed unfit for habitation. This is no different from the plight of black Americans during the civil rights era, she said, and she encouraged serious reflection on the plight of illegal immigrants, who have no home in the U.S. without citizenship. We must "reflect on MLK's words. It is our moral responsibility to engage in communal change and social activism," Roman-Olado said. "MLK championed the labor of invisible workers who are not victims, but are people." Schoenfeld's views on racism have evolved over time. She grew up "believing that race was a thing of the past." As she went through school, her beliefs changed. "[I] developed a deep appreciation for the suffragists and saints of color who helped make possible the totality of the MLK era," as she said. "As a white liberal arts college, we have to think about how we think about it and what it means to us today." This appreciation brought with it the desire to move Kenyon's discussions of racial equality and diversity forward. Kenyon is located in a predominantly white state, and that is reflected in the diversity (or lack thereof) of its students. It also seems to be a Kenyon trait to avoid debate on sensitive subjects, for fear of ruffling feathers — this fear, Schoenfeld said, keeps us from becoming a more accepting community. "I think Kenyon is a place full of well-meaning people, but our general sense of good will toward one another often leads us to shy away from discussing topics such as race, for fear of giving offense. Yet it is true that Kenyon is not yet as racially diverse as it could be, and that students of color sometimes feel isolated and misunderstood," Schoenfeld said. "Therefore, I think it is better for us to face issues of race head-on, rather than to politely pretend that there are none."

Some might argue that Kenyon is too small and homogenous to foster productive dialogue on racial equality and diversity. "Even if that were the case," Mason said, "we engage difference here, all the time. [For instance,] what does it mean when somebody doesn't wipe his or her feet before coming into this building? Someone has to clean that up, and typically it's not [students]." I cite this example simply to suggest that there are ways we don't think about the differences that have to do with different kinds of privilege.

"As we look out on the world, there are moments of tension and difficulty that are framed in the context of differences between and among groups," Mason said. "How do we think about difference? How do we talk about differences? How do we think about it seriously?"

---

**From Games to Novels, Zombie Culture Hits Gambier**

By EMILY SAKAMOTO

Zombies are sweeping the nation in novels, television series, blockbuster movies and video games. Now they're descending on Gambier.

Last Friday, Humans vs. Zombies took over Olin Library in an intense game of strategic Nerf gun combat that was expected to attract over 150 students. Only 35 members on each team showed, according to participants Madeline Thompson '16.

Monica Lee '16 orchestrated this year's event, part two of a three-part series of games. The event, first held in 2005, is put on by a group of students focused on finding other collegium Humans vs. Zombies events, spreading the culture and providing entertainment.

Last Friday, Kenyon alumnus Scott Kenemore '00 was thrilled to hear about Kenyon's interest in zombies.

"I got into zombies really when I was a Kenyon student," Kenemore explained in a phone interview. "When I was at Kenyon the only zombie culture was just three guys in a woodlands cottage watching movies and drinking beer.

"I remembered watching the TV show that started the culture... "and mentions the "The Walking Dead.""

"There's been a lot of zombies," Lee said. "The idea of the zombie apocalypse has been going on for a long time. It's not just a recent phenomenon." Lee believes the zombie craze started with "The Walking Dead.""

"I think Kenyon has an untapped resource... like that, and people don't realize is a culture." Lee also believes Kenyon's interest in zombies is tied to the University's "drinking culture." Kenemore on Kenyon's graduation, Kenemore's and TV shows like "The Walking Dead.""

Kenemore continued: "I mean, Kenyon is evidently a group of students focused on finding other collegium Humans vs. Zombies events, spreading the culture and providing entertainment."

"I think Kenyon has an untapped resource... like that, and people don't realize is a culture," Kenemore said. "The idea of the zombie apocalypse has been going on for a long time. It's not just a recent phenomenon," Lee believes the zombie craze started with "The Walking Dead.""

"I think Kenyon has an untapped resource... like that, and people don't realize is a culture," Lee also believes Kenyon's interest in zombies is tied to the University's "drinking culture." Kenemore on Kenyon's graduation, Kenemore's and TV shows like "The Walking Dead.""

Kenemore continued: "I mean, Kenyon is evidently a place supernatural figure in modern day culture."
Longtime glassblower and instructor Carol Mason plans to move after many long years at College.

By JULIE FRANCE
STAFF WRITER

“Going back to Germany now is -- going home for me because the German architectural movement has been kind of the shining star of my own artistic development and career my whole life,” said former Craft Center instructor, Harvey Hill Bed and Breakfast owner and nationally-renowned stained glass artist Carol Mason.

Mason, who has taught classes on stained glass-making at the Craft Center since 1983 — exactly 60 semesters — is moving to Germany after marrying longtime boyfriend and German resident Michael Oort last summer whom she has known for 20 years.

“He and I met through working at a non-profit foundation, [Verlag der Stiftung Gräbnerschaft], which was global in nature. The purpose of the foundation is to keep the writings of a German philosopher alive. When I crossed paths with the books of this writer, I was quite touched by the content in them and began to work as a volunteer... for the foundation,” said Mason.

Oort is now the CEO of the foundation. “His job’s got 15 years in it, and I support everything that he does for the foundation. So, it was a natural thing for me to move to Germany,” Mason said. “For love and for work, I go back.”

Mason also went to Germany in 1983 to study the development of architectural stained glass.

But, what sparked Mason’s initial interest in a professional career in stained glass is another story. Mason began her freshman year at the University of Cincinnati pursuing fashion design. However, the pieces were just not fitting together for her.

“I couldn’t see myself in that community. I kind of floundered for a few years... I [finally] got back into school at Kent State University and that’s when I crossed paths with glass,” Mason said. Although Mason never completed her undergraduate program at the University of Cincinnati, Kent State University or Capital University, if all the credits were to be combined, they would far surpass the requirements of any undergraduate degree. Mason is four courses away from a Kenten degree. “I’m a lifelong learner,” said Mason. “I always want to learn something new.”

Moreover, other stained glass artisans view Mason as a master artisan.

“Carol has been teaching at the Craft Center for the longest time that he does for the foundation. So, it was a natural thing for me to move to Germany,” Mason said. “For love and for work, I go back.”

Mason also went to Germany in 1983 to study the development of architectural stained glass.

But, what sparked Mason’s initial interest in a professional career in stained glass is another story. Mason began her freshman year at the University of Cincinnati pursuing fashion design. However, the pieces were just not fitting together for her.

“I couldn’t see myself in that community. I kind of floundered for a few years... I [finally] got back into school at Kent State University and that’s when I crossed paths with glass,” Mason said. Although Mason never completed her undergraduate program at the University of Cincinnati, Kent State University or Capital University, if all the credits were to be combined, they would far surpass the requirements of any undergraduate degree. Mason is four courses away from a Kenten degree. “I’m a lifelong learner,” said Mason. “I always want to learn something new.”

Moreover, other stained glass artisans view Mason as a master artisan.

Carol Mason, left, instructing a student at the Craft Center sometime in the early-to-mid-90s.

Carol Mason left, instructing a student at the Craft Center sometime in the early-to-mid-90s of anyone who’s been at the Craft Center, which is insane,” Elder said. “She has become a staple in the Craft Center culture, so it’s really unfortunate that she’s leaving... but she’s certainly moving on to cooler things.”

Mason hopes to work with schoolchildren in Germany to design stained glass art-ieces for surrounding schools and will be replaced by Chris Auer, the current ceramics instructor at the Craft Center.

Interestingly, just as Canad ian-born Mason leaves the United States, she will become a U.S. citizen on Jan. 29.
New Gund Gallery Exhibitions Explore Genocide, Propaganda

By MILAD MOMENI

The Gund Gallery's weekly PB&J spread was missing last week as curators set up for the Gallery's upcoming exhibitions, which include pieces related to the 1994 Rwandan Genocide, the Holocaust and World War II American propaganda.

The exhibit's Jan. 25 opening will include talks by two of the featured artists, London-based photographer Ori Gersht and Associate Professor of Art Art Read Baldwin, about their respective pieces.

Like the Gund's first-semester exhibitions, this showcase is highly political. Works in previous series such as THIN and Left, Right, and Center represented social and political issues ranging from racial and gender discrimination to eating disorders in modern society.

“I wanted to expand the idea of cultural identity into a series of programs that really got into the gray area,” said Natalie Marsh, director of the Gund Gallery.

With the assistance of the Kenyon Review, Marsh and her team have expanded upon the issue of cultural ownership through Alfredo Jaar's "Rwanda." That genocide, which garnered relatively little publicity in the western world is, according to Marsh, connected to the Holocaust, to which Ori Gersh's work pertains.

Stepping away from the general group of paintings and photos, the Gund Gallery's showcase extends to a lecture from World War II demonstrator. The layout of Gersh's pieces intercalates the emotional experience of the viewer.

Fundamental to the understanding of the relationship between these exhibitions is the order in which the observer studies the works. The kinds of images you juxtapose and how you create narrative through the movement space is key to the curatorial process,” Marsh said.

Depending upon what viewers want to see at the exhibit, in what direction they want to embark, and how they learn, people will leave the gallery with different impressions.

With about 25 works from five different lenders, including some private collectors, Marsh feels "very fortunate to have approached...collectors and dealers at just the right time."

By PATRICK JOYAL

On Saturday evening, the Kenyon community was treated to a display of College musical talent at the Angela Waite Recital. A committee selected performers from a pool of several hundred students to jury — performed for a panel of judges for a grade — as part of their applied vocal or instrumental study last semester. Top of the pops — they did not disappoint.

The recital began with Alex Martin '13 playing Debussy's "Danse Sacrée" on the harp. Martin realized the Debussy beautifully.

His physical expression was quite calm as he navigated the stately primary and playful secondary passages, leading to a captivating declamation in the finale. Ominous concluding notes suggested the dark, yet almost nostalgic sanctity implied in the title.

Next to perform was Mary Strurgis '16, a soprano who seasoned the audience with a rendition of "Bill" from the musical Showboat. This piece dealt with an entirely different emotional spectrum than the Debussy, though performed in the same elegant manner. The song was light, airy, humorous and thoroughly personal. Strurgis' performance was tinged with "puppy love" and well received by the packed hall.

"When I Am Laid in Earth," from Purcell's Dido and Aeneas followed, sung by Jill Hanley '13. This piece conveyed the same idea as "Bill" but with a decidedly ancient and dramatic overlay. Hanley's rich, slightly dark voice perfectly complimented the overwrought drama and the relentless, repetitive finality of the repeated pattern on the piano. Hanley's singing was particularly beautiful as she inflected the lyrics "But, also grieve my fate," held with the desperate pangs of a love scorched. Hanley combined the high — albeit stylized — drama the song presented, and her final notes served as both a lasting testament and a departing sigh.

Four other talented vocalists lent their voices to the evening's entertainment, captivating the audience with a mixture of charm, technical prowess, poignance and levity. Conor Dugan's '15 performance of "Drei Vogelfänger bin ich ja" from Mozart's Die Zauberflöte (The Magic Flute) cracked with humor, and Dugan seemed to relish the aria's sillier moments.

Nick Foster '13 delighted with another Mozart selection, "Se Vuo Bellare" from The Marriage of Figaro, in which Foster showcased both his rich command of vocal power and his grasp of fine technique. In short, the performance was an ideal of simple, classical perfection.

In the same vein, Senior Ellen Kaufman's performance of "Tornami a vagaboggia" from Handel's lesser-known opera Alcina captivated the audience. Her fluid technique and deft musicality, especially in the higher melismatic sections of the aria, made a doubtlessly challenging work's interpretation appear effortless and emotionally genuine. Finally, Willie Plaschke '13 sang "Being Alive" from the Sondheim masterpiece Company and a far cry from the Mozart and Handel. Plaschke found the story in the song, bringing both a powerful tenor range and an emotional breadth to his interpretation of the melancholically hopeful lyrics.

In the moments when his voice broke with emotion, Plaschke illustrated the essence of good music; it leads listeners toward emotional experiences they seldom expect.

Jonathan Spiegel '13 performed a striking minimalistic work, "Michi," on — wait for it — the marimba.

Spiegel showcased brilliant technique and an amazing knack for creating a musical journey in his piece.

Beginning with a frenetic interlocking of patterns and a subtly controlled structural crescendo, the first section of the piece swelled with musical color.

The contrasting lyrical section was equal parts intimately hopeful and darkly portentous; the recitative, choral, relentless diapasons themselves from the performer's four mallets. Spiegel shaped his music directly and fiercely, generating a trans-fixing microcosm of sound as a potter at a wheel.

Rhioghnach Robinson '16 and Charlotte Graham '13 were two of the other fine instrumentalists to perform during the evening. Robinson performed another Debussy piece, the "Prelude" from "Pour le Jeux," and did so with a flourish of excellent technique in the accompanying bass passages especially. Generally, she presented a fiery yet balanced interpretation of the Debussy classic. Graham played Rebecca Clarke's "Passacaglia on an Old English Tune" on viola, a gorgeously earthy work made even more deep-sounding by Graham's appropriately grave bowing and impressive phrasing. Her interpretation of the tune leap and faded, embodying tragic and triumphant passacaglia.

The evening closed with Yue "Katie" Long '14 performing Chopin's "Ballade No. 1 in G Minor, Op. 23." Long was the only performer to receive both a standing ovation and a curtain call.

Her interpretation was lyrical and full of melodic inflection: perfectly poetic major melodies rose out of the tragically minor texture, drawn expertly by Long's impeccable technique. Each theme's recitation was slightly different, and Long presented each as a memory — concrete and cutting one moment, disappearing into melodic wisps the next.

Her cadenza was a deluge of uncontainted emotion, controlled through the entire piece, and then released upon the mesmerized audience in a mad rush of chromatic octaves, leaving the hall raucous with cheers.

\*

Alfredo Jaar's series "Untitled (Nyenburge)" is featured in a new exhibition opening at the Gund Gallery on Friday. It chronicles the absence of American media coverage during the 1994 genocide in Rwanda.
Men’s Basketball Nets Two Wins

By BEN PAYNER

After winning three games and losing two over winter break, including hard fought 73-63 conference loses to Wittenberg University and Hiram College, the Lords basketball team responded last week with a pair of conference wins against Ohio Northern and Wabash College on Jan. 16 and Wabash College on Jan. 19, by scores of 86-52 and 72-55, respectively.

On Jan. 16, Oberlin battled the Lords throughout the game and managed to stay in it despite the Lords’ numerous momentum-shifting plays, including an alley-oop from Julian Pavlin ‘15 to center John Bray ’15 early in the second half that put the Lords up by five. The teams clashed throughout the game, and the Lords led by one point with 2:52 left in the game. 3-pointers by Jon Amadore ‘15, followed by a strong defensive stop and a 3-point play by Nwadihata put the Lords up 60-53 with 1:36 left. From there the Lords coasted to a 67-56 victory.

Nwadihata and starting center John Bray ’15 came in to provide a spark, shooting a combined 18-for-29 and pouring in 23 and 19 points, respectively. They also had a combined 16 rebounds and only three turnovers, strong performances by both of them. Bray’s 19 points also set a career high.

“I was happy that I finally played up to my potential," Bray said. “I was motivated to have a good game because of my poor play against Hiram." He also praised the team’s performance, saying, “[We] played hard, smart and together which ultimately led us to victory against a tough and well-motivated opponent.”

The Lords continued their strong performance with Wabash three days later, winning 72-55. Pavlin and Bray paced the game offensively, scoring 17 and 16 points, respectively. In addition to his 17 points, Pavlin had five steals, five assists, two blocks and went a strong 6-for-6 from the line, which the team as a whole went 19-22 from the line, which definitely contributed to the comfortable victory.

Pavlin was pleased with the team’s showing on the court that day. “This win was an important one for us," he said. “I thought we trusted each other and played well as a team. We will use this momentum as our upcoming games in the league.”

Julian Pavlin ‘15 scored 17 points in the Lords’ win over Wabash. College.

Indoor Track Finishes Third at OWU

By ANNA DUNLAVEY

The Lords and Ladies indoor track teams kicked off their seasons this past Friday, and each placed third at the Ohio Wesleyan University (OWU) Triangular track meet. Although Kenyon brought only about a third of the time to its team, it still pulled off a strong performance.

The first years on the team performed especially well. Ulises Arbelo ‘16 had a personal best with his first-place finish in the 800-meter run. His time of 2:04.21 was enough for him to finish in the second two seconds ahead of the next runner and give the Lords five points towards their total meet score. In field events, Alex Benthem de Grave ‘16 placed second in the triple jump, with his best attempt measuring 11.88 meters.

Kenyon seniors also contributed points to the team, especially in the 60-meter dash. Jake Fushchin ‘13 placed second in the event with a time of 7.19 seconds, and Carlo Gigliando ‘13 finished two places behind him in fourth with a time of 7.22 seconds. Thrower Lucas Herweyer ’15 started off the season with two personal bests. His throws of 12.63 meters in shot put and 12.66 meters in the weight toss earned him fourth place in both events.

For the Ladies, Aleixa Derkash ‘14 earned five points with her first-place finish in the 200-meter dash. Although she finished atop the competition, Derkash said that she had been rested up her time of 27.80 seconds. “The thing about track and field is, you can place well, but you might not get the time you want,” Derkash said. “Even though I didn’t want the time that I wanted or what I thought I would perform.”

Although Derkash earned a top place and a personal best, her team scored second in the 800-meter run, finishing with a time of 2:35.78, the Ladies had more success in field events. In the pole vault, Ramella Brown ’13 finished third by clearing 2.75 meters. Maddy McGrady ‘15 finished right behind her in fourth by clearing 2.15 meters. In the triple jump, Casey Brunbach ’16 jumped 9.68 meters to secure a third-place finish.

Because it is the beginning of the season, things are still pretty relaxed for the team. Derkash said, “The first meet is always local key. It’s just a chance to get our feet under us.” Because a cancelled meet in December, this was the track team’s first meet, whereas the other two teams at the Triangular, OWU and Muskingum University, had already competed in meets earlier in the season.

Kenyon brought a relatively small contingent of students. “We took mainly the sprinters and the throwers,” Head Coach Duane Gomez said. “We didn’t run a whole lot of events ... we didn’t run relays. It was just an individual-type thing, to get a race in before the next big things start coming up.” Still, Gomez praised everyone who went to the meet individually, and was proud of how they performed.

Next weekend, the team heads to the College of Wooster for a quad meet on Saturday, Jan. 26.
Lords Swimming Freezes Polar Bears; Finishes Second in Cincinnati

By NIINA ZIMMERMAN
SPORTS EDITOR

Lords Swimming and Diving finished off the first week of second semester by dividing and conquering. Two-thirds of the team trekked to Cincinnati, Ohio for a meet on Friday and Saturday against the University of Cincinnati, both Division I schools. The other third stayed in Gambier for a Friday evening contest with Division III Ohio Northern University Polar Bears. The contingent in Cincinnati placed second behind Oakland and in front of the host University of Cincinnati, while the Gambier-based Lords poled the Polar Bears 124-106.

"[I was] please with both the teams against Ohio Northern and the swim down in Cincinnati," Head Coach Jessen Book ’01 said. "There's no one that really stands out right now. It's just simply getting up and competing against the people next to you to the best of your ability, which is all we ultimately can do.

Friday evening against Ohio Northern, the Lords won 10 out of the 13 total events and Book singled out strong swims by members of the senior class, Jon Rosker '13 notched two event wins, the 100-yard backstroke with a time of 51.79, and the Andrew Chevalier '14 won three events in the Lords’ 124-106 home victory over Ohio Northern University on Jan. 18.

Kenyon swimmers placed first in only three events, but also notched 15 top-three finishes over the course of the two-day meet. For the event victories, the Lords won the 200-yard freestyle relay, which Austin Caldwell '15, Ryan Funk '16, Ian Richardson '14 and Ian Stewart-Bates '13 finished in a time of 1:23.18. Stewart-Bates also won both the 50-yard freestyle, in 20.70, and the 100-yard freestyle, in 45.38.

Meanwhile, in Cincinnati, the other Lords faction used more strong senior performances to finish in second place with 476 points, behind Oakland (689.5 points) and ahead of the U of Cincinnati (452.5 points). Kenyon’s swimmers placed first in only three events, but also notched 15 top-three finishes over the course of the two-day meet. For the event victories, the Lords won the 200-yard freestyle relay, which Austin Caldwell '15, Ryan Funk '16, Ian Richardson '14 and Ian Stewart-Bates '13 finished in a time of 1:23.18. Stewart-Bates also won both the 50-yard freestyle, in 20.70, and the 100-yard freestyle, in 45.38.

Book said that Stewart-Bates "continues to compete at an extremely high level." "Our senior class continues to do some impressive things, both the swimmers that were here at Ohio Northern and those that were down at Cincinnati," Book said.

The Lords’ performances this past weekend were aided by the teams trip to Florida over winter break, where they participated in the unscored Sarasota swim meet on Jan. 3 along with fellow Division III teams Washington University in St. Louis and the U.S. Coast Guard Academy. Though the meet was not scored, Book emphasized the trip’s value both in and out of the pool for the Lords.

"We compete down there just as a chance to race," Book said. "It’s simple in the sense that we can train at a high level without a lot of distraction. And we love the academic portion [of Kenyon], we love the social portion, but it’s really nice from a team-building perspective to have a period of time in training camp where it’s all about the team, it’s all about training at a high level, enjoying time with friends, and team building." The Lords will return to competition on Friday, Feb 1

By KEVIN PAN
STAFF WRITER

The Ladies basketball team, which has already played more than half of its games, is currently 14-4 after defeating Ohio Wesleyan University (OWU) 63-58 last Saturday, Jan. 19, at home.

"The score was close throughout most of the game, and neither team was able to gain a commanding lead. The largest lead on either side came with the Ladies up nine points in the first half, but the Battling Bishops came back," OWU took a 42-40 lead halfway through the second half, but the Ladies finally managed to pull away in the last few minutes with a 3-pointer by Kayla Ernst ’13. She followed up the 3-pointer with a layup to seal the lead. For her performances at OWU and at Wittenberg, Ernst later received her second North Coast Athletic Conference (NCAC) Player of the Week selection.

Although the Battling Bishops managed to knock Maureen Hirt ’14 out of the game, Sarah Hobbs ’15 filled in, scoring 10 points. Head Coach Suzanne Helfant said that the games were hard-fought victories. "We came out unfocused," Helfant said. "We allowed [OWU] to set the tempo; they were aggressive. They shot well — no other team has shot that well this entire season. However, we ended up adjusting and winning."

The Ladies have two vital conference games this week. This Saturday, Jan. 26 the Ladies will travel to Allegheny College. Next Tuesday, Jan. 29, DePauw University, the number-one-ranked team in the country, will be playing at Kenyon. The Ladies currently need to win one game to jump to first, so these upcoming games have important implications.

Hirt expressed her satisfaction with the season so far and her hopes for the future. "The team is playing really well right now," Hirt said. "We are in a good position to win a championship. A lot of players are doing the right thing. I’m excited for the last few games, and I hope this season will end on a high note."

In order to get better, Hirt said, the Ladies’ defense could focus on improving. "We can work on communicating," she said. "[And] making sure we shut down the other team’s key players."

Helfant agreed that there is always room for improvement. "We need to do a better job rebounding — that’s our number one goal," she said. "That’s the biggest reason why we have lost this season. We need to improve from all five positions. We also need to stop having turnovers. We’re giving teams too many extra possessions."

Hirt said that everyone has contributed to the success of the season. "We have so many different people stepping up. On any given day any one player can step up, and we have many different threats."

DePauw’s high ranking and the prestige of their program make the Ladies’ upcoming game against the Tigers one to watch. "Our goals are to go undefeated in the regular season and give DePauw a good game," Hirt said. "I think we have a good chance to beat them and win a championship. It would be great to also beat Denison [University]. We want to play some good tournament games and win it all."

Helfant said that the best for the Ladies is hopefully yet to come.

"We want to win the NCAC regular season," she said. "We need to play superb basketball, which is definitely attainable. We want to be peaking come tournament time and get an automatic bid to the NCAA ([National Collegiate Athletic Association]) tournament."

REBECCA DANN | COLLEGIAN

Kayla Ernst ’13, Lauren Kriete ’15 and Maureen Hirt ’14 battle the Bishops' defense. The Ladies defeated the Bishops 63-58. Helfant said that the best for the Ladies is hopefully yet to come. "We want to win the NCAC regular season," she said. "We need to play superb basketball, which is definitely attainable. We want to be peaking come tournament time and get an automatic bid to the NCAA ([National Collegiate Athletic Association]) tournament."