By ROSALYN AGUILA  NEWS EDITOR

A mobile drilling rig operated by Kilburger Drilling — a land-based, contract oil and natural gas drilling company with clients in Ohio, Kentucky, New York, West Virginia and Pennsylvania — began operating last week in a field south of campus.

Located on non-Kenyon property across State Route 229, the rig is drilling a 4,000 foot-deep vertical well in order to explore the area for natural gas deposits, according to Chief Business Officer Mark Kohlman. Though a local family owns the land where the drilling rig is working, the College did have a role in its installation.

When drilling occurs in a well, according to Kohlman, the company needs access to 40 acres for a complete unit. In this case, the full 40 acres included some of Kenyon’s property. According to data from the Knox County auditor, the College transferred a 1.862 acre parcel of land near the drilling site to Mary Jane Laymon on Aug. 2, 2012. This transfer completed the full 40 acres the company needed.

On the same day, Laymon transferred a nearly 2.658 acre parcel of land along the north bank of the Kokosing River to Kenyon. “None of the drilling happens on the non-drilling lease property,” Kohlman said. “Those are the conditions that we’ve established.” Kohlman said. “The position that the Board [of Trustees] has taken is that the College will be a good neighbor. While we have not yet decided that we will allow drilling on College property, we don’t want to be in a position where we are the reason another property owner is being denied the resource, the money that comes with it, the free gas they get and all that stuff.”

The College has only signed a non-drilling lease on one other occasion, on land north of Gambier. The College also denied a past request, according to Kohlman. “We denied one request because they didn’t really need our acres to make the unit,” he said. “It just would’ve made it easier for them.”

Franklin Miller Jr., Famed Professor, Dies at 100

By JULIE FRANCE AND DAVID HOYT  COLLEGIAN STAFF

Franklin Miller Jr., a professor emeritus of physics and a fixture in the Kenyon and Knox County communities for over six decades, died on Thursday, Oct. 4 at the Autumn Health Care Center in Mount Vernon in the company of his family. He was 100 years old.

Miller, who earned his bachelor’s degree in mathematics from Swarthmore College in 1933 and his Ph.D. in physics from the University of Chicago in 1939, was instrumental in the development of Kenyon’s physics department when the College hired him in 1948. He was one of only two professors of physics at Kenyon. He remained with the department until he retired in 1981.

“Franklin formed the backbone of [the physics] department,” said Miller’s longtime friend and colleague Professor Emeritus of Physics Thomas Greenslade of his family. He was 100 years old. He had a heavy teaching load … because he just never could do one thing at a time,” longtime friend and colleague Professor Emeritus of Classics Bill McCullough said. “I remember seeing him in the evening … he’d be watching TV, and grading papers … and listening to music on his headphones at the same time.”

Over the course of his career, Miller helped welcome new members of the growing department in 1946. Miller invited Greenslade and his wife to his home in Gambier, now the Crozier Center for Women, after a cocktail party in honor of Greenslade’s job interview at Kenyon. “At eight o’clock, we all went into the back room. Frank turned on the television set and we watched The Ed Sullivan Show because they had four young men from Liver- pool,” Greenslade said. “They bugged on drums and played on guitars and told us how they wanted to hold my hand … and we said, ‘Yip, Beatles, we’ve never heard of The Beatles’ and then we went back and started to drink sherry again. That was my introduction to Kenyon, really.”

Although Miller belonged to the department of physics and made great contributions to that field, including authoring six editions of a popular textbook, College Physics, he was a man of many other interests. “He just never could do one thing at a time,” longtime friend and colleague Professor Emeritus of Classics Bill McCullough said. “I remember seeing him in the evening … he’d be watching TV, and grading papers … and listening to music on his headphones at the same time.”

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Cultural Expo: Black Student Union, ADELANTE!, Middle Eastern Student Association

The BFC still has $20,000 left to allocate and will hold two more supplemental hearings.

Student Council approved Canterbury Kenyon, an Episcopalian organization whose

Cultural Expo: Black Student Union, ADELANTE!, Middle Eastern Student Association

The Business and Finance Committee (BFC) approved time-sensitive budget allocations

The College also adds its own several-page addendum to the standard non-drilling lease, which stipulates certain additional conditions that must be met to ensure the safety of the well and the protection of the surrounding environment.

The scholarship will provide recipients with a $3,500 stipend, summer housing on campus and a $500 research budget. Students will be encouraged to submit the required final paper to an undergraduate journal and present their findings in a public talk during the fall seminar, according to the CSEA's website. Applications are due on Dec. 1.

The Center for the Study of American Democracy (CSAD) will offer scholarships to students interested in researching democracy in America during the summer. Tom Karako, director of CSAD and assistant professor of political science, said he has high hopes for the program, which will follow other Kenyon models, including the Summer Science Scholars and Socio-Legal Studies programs. Karako believes the program will add to the already diverse summer options on campus.

Under development since CSAD's inception, the scholarships will be funded by a grant from the National Endowment for the Humanities, which, in addition to other private donors, provided the money to establish CSAD in 2008.

By MADELEINE THOMPSON
NEWS ASSISTANT

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**Ohio: Early Voting Could Shorten Election Day Lines**

By MADELEINE THOMPSON
NEWS ASSISTANT

Early voting, which has been legal in Ohio since 2004, is steadily rising in popularity. Voters can cast an early "absentee" ballot in person or mail it in. This graphic compares absentee ballots from 2004 (when mail-in ballots were legal), 2008 and 2012.

<table>
<thead>
<tr>
<th>YEAR</th>
<th>ABSENTEE/EARLY (POST-2008) VOTERS</th>
<th>% OF REGISTERED VOTERS</th>
<th>% OF VOTES CAST</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004</td>
<td>607,656</td>
<td>7.6%</td>
<td>10.8%</td>
</tr>
<tr>
<td>2008</td>
<td>1,717,256</td>
<td>20.7%</td>
<td>29.7%</td>
</tr>
<tr>
<td>2012</td>
<td>1,043,737</td>
<td>12.1%</td>
<td>20.3%</td>
</tr>
</tbody>
</table>

*As of October 17, early voting numbers were set to exceed 2008 levels, according to The Huntington Post.*

Despite the fact that the Kenyon Democrats have been more active in signing students up to early vote than the Kenyon Republicans, Marrelli doesn't think early voting helps one party over another. "It helps both parties, I would say, equally," she said. "[The Kenyon Republicans] are pushing more [mail-in] absentee voting, which does make sense. Most students who go here are fairly liberal, so they're going to vote Democrat in a swing state which [the Republicans don't] want." Andrew Gabel '15, secretary for the Kenyon College Republicans, said the group's efforts at Kenyon have been mainly about reaching out to the larger community and canvassing in Mount Vernon. "I think we're probably about 80 to 90 percent Democrat," he said. But he said the Romney campaign in Ohio has adopted many of the grass-roots strategies Obama popularized in 2008. "We've knocked on over a million doors already, [and made over] four million phone calls just in Ohio alone," he said. "In the context of early voting, there's an increased emphasis to get people out. That's really what we're starting to emphasize more. ... I think that the level of early voting is going to be unprecedented this year." As of Oct. 17, Ohio's 79 million registered voters, 124,073 had voted early in person. More than 1.2 million more requested absentee ballots than in 2008.

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**Week Encourages Global Awareness**

Global Engagement Week is meant to bring a different perspective from what the average Kenyon student has lived and seen.

Imani Ladson '13

Global Engagement Week was held in accordance with the State Department's International Education Week, which takes place every November. Global Engagement Week at Kenyon has since moved to the week of Oct. 15 in order to better accommodate student schedules.

"Over the years, we've brought in different student groups to plan and collaborate on programs that they might not otherwise collabo- rate on jointly," Assistant Director of the Center for Global Engagement (CGE) Lisa Swaim said. "We can be the bridge to bringing stu- dents groups together on developing a topic."

Swaim has been the facilitator of Global Engagement Week since its inception and attributes its increasing popularity to word of mouth. "It takes someone to say 'Hey, do you know that international student or [who] might be working on the same topic?' and 'Let's talk together about that,'" she said.

"Street U and the Middle East Students Association's (MESA) collab- oration with the Delta Tau Delta fraternity on a film and discussion, for example, stemmed from similar interest of people who wanted to participate in the week's activities."

Among other events, Palista Kharid '13 is speaking today during common hour in the CGE about her summer experience in her native Ne- pal refurbishing a secondary school and establishing a yearly scholarship. "I've always been interested in development. I've always seen the differences between what it's like in villages in my country, and I'm always comparing it with what it's like here," she said. In her discussion, she said she hopes to walk students through her experience and communicate the importance of furthering education in developing countries.

Members of the Black Student Union (BSU) will also lead a discus- sion this afternoon entitled "Race in the Media and Popular Culture." BSU President Imani Ladson '13 hopes it will bring attention to the ways black figures in pop culture play to stereotypes. "The media and popular culture has always been an instrument of socialization in Amer- ica. It communicates to other people who are not a part of that commu- nity what that community is about," she said. "I hope that people under- stand that a lot of these figures who are working in the media and popu- lar culture are playing into certain ideas of what the black community is." Ladson, who is an intern in the Admissions Office, feels Global En- gagement Week is important in the cause of Kenya's reputation as a predominantly white, upper-middle class institution. "Global Engage- ment Week is meant to bring a dif- ferent perspective from what the aver- age Kenyon student has lived and seen," she said. "I think it's very im- portant in broadening people's horizons." Global Engagement Week be- comes more student-driven every year. Participating student groups are given free reign in choosing a topic, and this year the focus seems to be on social justice issues. "We're moving into some really interesting issues," Director of the CGE Marge Ausec said. "It's less about what will happen. It's all about the 'food, festivals and fun' approach to culture and more about the so- cial issues." Similarly, student inter- est has risen for off-campus study programs with a prominent service-learning component.

The number of international stu- dents enrolled in the class of 2016 has more than tripled since last year, jump- ing from around 14 to 27 people. The CGE will host a dinner for in- ternational students and their host families on Saturday to close the week, followed by a World Cinema Special Topics Brunch on Sunday. Ausec and Swaim are proud of the growth Global Engagement Week has seen in its inception and hope to continue to build upon it in ensuing years.

"You can talk about number of international students, or you can talk about numbers of students who go and come from [an off-campus study] program, but numbers aren't what's important," Ausec said. "What's important is what really happens when people are here."
Pros Outweigh Cons for Early Voting

Every four years, our campus comes alive with political commentary, debate and discussion. This past Tuesday night, the Internet stalled as many students tried to stream the second presidential debate. In 2004, students famously waited in line for 11 hours to vote, and in general, voter turnout is always high here in Gambier. We have the Center for the Study for American Democracy to keep us political even in the off-years, and this year, Kenyon is hosting an Ohio congressional debate on campus — the first time it has done so in decades.

So, true to form, Kenyon students have taken up a political debate that’s been making national news lately: the question of whether or not to vote, and other Ohio voters, should go to the polls early.

There’s no question that early voting is a trend that has only gained momentum in recent years. Early voting has only been around in Ohio since 2005, but in the last election, almost 30 percent of total votes were cast before Election Day.

Proponents of early voting say people should vote as early as possible. If your registration is wrong or another problem arises, there’s more time to fix it. And the more people who vote early, the shorter the lines at the polls will be come Nov. 6.

And since early ballots are counted with regular election day ballots, voters don’t lose out by casting their vote early, as they would with a provisional ballot. For busy parents and business people — and students who don’t want to miss their Tuesday classes — early voting seems like the perfect solution.

But early voting isn’t an undisputed good. Some argue it should only be available to people who physically can’t be at the polls on Election Day, and Republicans have taken issue with early voting laws, saying they contribute to voter fraud. If people have made time to vote on Election Day for over 200 years, why break tradition now?

Well, without a doubt, the positives of early voting — it clears up congested polling stations, gives voters more time to fix errors — far outweigh the negatives. Even the issue of voter fraud is trivialized by the fact that voting remains one of the few native American traditions. In 2004, students famously waited in line for 11 hours to vote on Election Day.

It is hypocritical for Kenyon to emphasize the importance of small class sizes, close faculty-student relationships and engagement with our local community. At the Maintenance Management Advisory Panel (MMAP) town hall meeting a few weeks ago, Larry James, Kenyon trustee and head of the MMAP, admitted that the current administration handled presentation and communication of the initial decision to outsource labor very poorly. What might have been a call to action is now more than just a presentation problem. The initial decision to outsource labor was wrong, and the fact that outsourcing remains on the table at all is still troubling.

Contracting with an outsourcing corporation introduces a new member to the Kenyon community, one that Kenyon cannot regulate, Kenyon has no power to hold Sodexo, or any other outsourcing company, to the standards of this community.

To paraphrase one faculty member, there are standards here at Kenyon — academic, disciplinary and personal. We don’t admit students who don’t meet these standards, and we don’t hire or retain faculty and staff members who don’t meet these standards. So why would Kenyon consider administering a multinational corporation along with a long history of discrimination lawsuits, unsafe labor practices, union suppression and other employer abuses, into this community?

It is hypocritical for Kenyon to use outsourcing to cut costs and balance the budget. Why make the decision to outsource maintenance workers only after finding a new member to the Kenyon community, one that Kenyon cannot regulate, Kenyon has no power to hold Sodexo, or any other outsourcing company, to the standards of this community.

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OCS Changes Policy, Charge Unwelcome

By ASHA MCALLISTER
CUNARD RUMFORD

I can understand why some people are against the new Off-Campus Study (OCS) policy. I can only speak for myself, but I’m all for it.

Kenyon gives me a generous financial aid package that allows me to come to school for free and covers some of my books. I’ve been really lucky. I would not be able to go to college if it didn’t get financial aid. When I was applying to college, my parents and the admissions office were considering how much I would need to get a loan. It was very obvious I couldn’t get a loan or multi-loan. It was really impossible for me to go to college if I didn’t get financial aid. I would not be able to go to college without it. I’ve been really lucky.

Kenyon is expensive, but it’s very expensive. I don’t have any friends in the middle class whose parents paid for their college. We all had to work at the Marcus Gurnee Cinema to get a loan. It was very obvious I couldn’t get a loan.

I’m not sure why the policy changed, but I believe that the policy was not being managed and that the policy will help the College. It’s really important to understand that the policy wasn’t changed, but that the policy changed. The new policy doesn’t change the quality of the programs, and it doesn’t change the fact that you are investing in your education.

The drama major, and I want to enroll in the National Theater Institute program next fall. The program is around $21,800, but that’s not the number of books or processing fees. If you compare those costs to a semester at Kenyon, it’s not a big difference.

I have succumbed to the Kenyon lifestyle. I’m thinking about setting up a Rent-A-Parent service much like how Sam the Mom and Dad service operates. It’s a Parent service much like how Sam the Mom and Dad service operates. Sam the Mom and Dad would provide home-cooked meals. It’s like having a parent for a period of time, and you pay them to take care of you.

I have secured a Hillary Clinton look-alike, a 5’11” woman with extensive knowledge of politics. She is the current generation of young, female politicians. She is the current generation of young, female politicians. Her email is sheslowa@kenyon.edu. Springsteen and Bruce Willis share some of their interests, such as Bruce Willis and Pearl Jam. I’m thinking about setting up a Rent-A-Parent service much like how Sam the Mom and Dad service operates.

Regardless of one’s political affiliation, I would say that we need to hear at this time the voices of those who are not currently represented in the political dialogue. We need to hear the voices of those who are not currently represented in the political dialogue. We need to hear the voices of those who are not currently represented in the political dialogue.

In the Oct. 4 issue of the Collegian, I was dismayed that I was not invited to a meeting of the student government. I was disappointed that I was not invited to a meeting of the student government. I was disappointed that I was not invited to a meeting of the student government. I was disappointed that I was not invited to a meeting of the student government. I was disappointed that I was not invited to a meeting of the student government.

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Since its release, Liberal Arts, which was filmed at Kenyon and stars Josh Radnor ’96, who also wrote and directed the film, has been reviewed by media outlets both notable and obscure. The following quotes are a sampling of compelling points from these reviews.

**What Is Everyone Saying?**

**“Elizabeth Olsen is the film’s most engaging star... She and Radnor have an ease together, a delighted comfort, that makes her character more attractive and plausible than the ludicrous thrashings of ‘love’ in so many pictures.”** — Roger Ebert, Chicago Sun Times

**“Nostalgia for the groves of academia weighs heavily on Liberal Arts, which both exploits and undermines romanticized memories of campus life.”** — The San Francisco Chronicle

**“The film confronts important questions about growing up, growing old, of learning and turning our eyes and edge into experience. It does this with a light, often comic touch, but one tinged with tragedy and regret.”** — The Guardian

**“You’d do well to take the film’s advice: read a book instead.”** — Little White Lies

**“The film ends up, not incidentally, the most engrossing drama of the year.”** — The New York Times

**“The film’s marketing campaign — aimed primarily to affirm Josh Radnor — National Public Radio**

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**Nimble Direction and Deft Acting Allow Lusty Marie Antoinette to Soar**

**By Peter Frost**

**Staff Writer**

Enchanting historical accuracy for a decid-
elly modern sense of character, the Kenyon College Dramatic Club’s production of Marie Antoinette: The Color of Flesh, directed by Whipple and starring Elisa Sheahan (Al-
Len), the two became embroiled in concurren-
tial affairs with the gallant and idealistic Count Alexis, acted with rakish charm by Sam Whipple ’16. Unlike the queen and Elisa, however, Alexis has dreams of a democ-
ratized France, one in which the monarchy ca-
ses the people and the royal court.

Infused with a fresh sense of comedy and sexual fluidity, the tone of the show es-
tablishes a world of excess and obliviousness, focusing on the sexual exploits and social intri-gues of the threesome. As the ominous clouds of revolution begin to gather and whispers of dissent saturate the monarchy, the threads that tie these individuals together begin to disintegrate, pushing them into situ-
ations in which their allegiances are tested and, in some instances, broken forever.

This conflict between the crumbling monarchy that Marie Antoinette personifies, the impending revolution that motivates Alexis and the ambiguous middle ground in which Elisa resides provides the play with a palpable pressure, building upon the sexual and emotional tensions established in the beginning. The production, which could easily explode at any second, the play threads to create a work that is as starkly human as it is entertaining. This play

The production, which could easily explode at any second, the play threads to create a work that is as starkly human as it is entertaining. This play

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**Poet Discusses Ojibway Identity**

Heid Erdrich reads poetry, shares thoughts on her mixed race background.

**By Lucas Ropeik**

**Staff Writer**

“I am by no means flu-
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Erdrich’s mixed cultural upbringing — a combination of Native American and Ger-
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**What Is Everyone Saying?**

**“The film confronts important questions about growing up, growing old, of learning and turning our eyes and edge into experience. It does this with a light, often comic touch, but one tinged with tragedy and regret.”** — The Guardian

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**Nimble Direction and Deft Acting Allow Lusty Marie Antoinette to Soar**

**By Peter Frost**

**Staff Writer**

Enchanting historical accuracy for a decid-
elly modern sense of character, the Kenyon College Dramatic Club’s production of Marie Antoinette: The Color of Flesh, directed by Whipple and starring Elisa Sheahan (Al-
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tial affairs with the gallant and idealistic Count Alexis, acted with rakish charm by Sam Whipple ’16. Unlike the queen and Elisa, however, Alexis has dreams of a democ-
ratized France, one in which the monarchy ca-
ses the people and the royal court.

Infused with a fresh sense of comedy and sexual fluidity, the tone of the show es-
tablishes a world of excess and obliviousness, focusing on the sexual exploits and social intri-gues of the threesome. As the ominous clouds of revolution begin to gather and whispers of dissent saturate the monarchy, the threads that tie these individuals together begin to disintegrate, pushing them into situ-
ations in which their allegiances are tested and, in some instances, broken forever.

This conflict between the crumbling monarchy that Marie Antoinette personifies, the impending revolution that motivates Alexis and the ambiguous middle ground in which Elisa resides provides the play with a palpable pressure, building upon the sexual and emotional tensions established in the beginning. The production, which could easily explode at any second, the play threads to create a work that is as starkly human as it is entertaining. This play

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**Poet Discusses Ojibway Identity**

Heid Erdrich reads poetry, shares thoughts on her mixed race background.

**By Lucas Ropeik**

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In the drama department’s production of Lanford Wilson’s Balm in Gilead, actors partake in both scripted and improvised conversations onstage.

By LAUREN KATZ
STAFF WRITER

Raw urban action will descend on pastoral Gambier this weekend with the opening of the department presentation of Lanford Wilson’s Balm in Gilead, directed by Assistant Professor of Drama Ben Viccellio.

Set in New York City, Balm in Gilead, which runs Thursday, Oct. 18 through Saturday, Oct. 20, follows the blooming relationship between newcomers Darlene (Beth Hyland ’13) and Joe (Harry Hanson ’13). But, “[the] love story is by no means given the emphasis that it would probably receive in any other play,” Assistant Director Greg Culley ’14 said. “Here, it weaves nicely into this incredible ensemble effort.”

The 34-member cast is part of what Viccellio described as the biggest show he has directed at Kenyon, possibly the largest in the department’s history.

“Tackling what terrifies us, Viccellio said. “In my classes, I encourage students to tackle what terrifies them. His actions connect with the lessons that students need to learn, and he passionately encourages students to tackle what terrifies them, and I always use the phrase ‘go big or go home.’ I wouldn’t have much credibility if I didn’t at least try to walk the walk.”

His students seem to take his lessons to heart. The large scale of the play is part of what made this experience so rewarding for Culley.

“I don’t think people get the opportunity to work on a play like this very often,” said Culley. “Because it has such a large cast it probably wouldn’t be produced professionally … so to do this as a student and have a role with responsibility is really great.”

The cast members also seemed to embrace the difficulties of the play from day one, including challenges presented by Wilson’s writing. Balm in Gilead does not follow a linear storyline.

“This jumps all over the place,” Viccellio said. “So the challenge of this one was to really focus the storytelling so as not to confuse [them].”

But Wilson did not make this an easy thing to achieve. The first scene of the play, for instance, is meant to confuse the audience. Wilson incorporates numerous conversations and storylines that create an obstacle for audience comprehension.

“With 25 people on stage talking at once, the audience kind of has to choose whom they are going to follow. It’s almost like you choose your own adventure-type sequence,” said Viccellio. “Then we start to find the story of Joe and Darlene within this chaos.”

Though the chaos quieted after that first scene, the script does lose its element of confusion.

“At any given time, there are a minimum of two scripted conversations happening, but also, Wilson is like, ‘I rely on the actors to improve conversations through the entire show.’” Production Stage Manager Molly McClary ’14 said. “So at any given time, there are at least five separate conversations happening on stage.”

“He uses really unconventional tools to tell the story,” Culley said. “There’s overlapping dialogue, and overlapping scenes and action.”

It is this creativity that makes the play both moving and memorable.

“Where you might say it’s dark and different, it ends up being bold and inspiring. It’s just so brave for someone to have written this,” Culley said. “I think it’s also bold that we’re producing it here.”

“You’ll laugh, you’ll cry, you’ll be enveloped in this world,” McClary said. “And that’s the coolest thing.”

In the different wardrobe of the world, there are many garments of religion.

Kei Miller

By PAIGE SHERMIS
ARTS EDITOR

Memories of a Pentecostal childhood, Jamaican history and a sprinkling of magical realism are combined to enthralling effect in the works of Jamaican-born novelist and poet Kei Miller, who spoke at Kenyon on Monday, Oct. 8.

“Miller’s lecture, ‘Riffing Memories of a Pentecostal Church in Jamaica’ was to really focus the storytelling so as not to confuse [them].’”

Miller, who considers himself a storyteller above all else, explained how he became a writer in a roundabout fashion, telling the audience the story of how “he went to church and left.”

As a child, Miller explained, he felt left out of the Pentecostal Charismatic Church (in which people speak in tongues and “goln slay in the spirit”) by virtue of his middle-class status. Traditionally, the Pentecostal Church in Jamaica is associated with a fringe black culture, while many middle-class black Jamaicans associate themselves with traditionally white Christian denomination.

Miller’s poem “Speaking in Tongues,” which takes place in 1987, considers whether the utterances that are spoken in a moment of religious intensity are indeed language or mere gibberish.

“What is language but a sound we christen? the poem asks.

Continuing on his entwined religious and literary saga, Miller told his audience about the period when he was asked to give sermons at a religious summer camp when he was 17 years old. Although he spent hours writing these speeches and they were satisfactory to the point that individuals kept approaching Miller to inform him that “God really used [him]” that day. That phrase planted a need of religious doubt in Miller’s mind. God was getting credit for Miller’s words.

“It is good to have a measure of respect for other ways of looking at the world,” Miller said about his then-burgeon interest in other religions.

Miller read an emotional passage from his 2008 novel The Same Earth, in which a black woman is passionately discoursing on how white men’s beliefs are considered to be mere superstition.

In a similar vein, Mill- er ended his program with an excerpt from the novel that he is currently working on. The book takes place in 1920s Jamaica and centers on the famous Jamaican priest Alexander Bedward, one of the most successful revivalist preachers, who prophesied that he was going to fly to heaven and come back down with lightning bolts to smite all white people. According to Miller, this was part of a peas- ant movement that prompted Rasputianism and gave rise to many followers.

“I want to retell the story of a person who was there,” Miller said.

This particular story came in the form of “The Smell of Stew Peas and the Beginnings of Flight,” a chapter from his forthcoming novel, which takes place in August Town, Jamaica.

“It was a quiet afternoon, but it was a kind of quiet that was full of sound,” the narra- tive begins, jumping seam- lessly from a grandmother comforting her sad grandson to the grandmother as a child 60 years prior, when she hears that the local preacher [Bed- ward] has begun to float un- controllably.

Miller’s work is striking in its imagery, which com- prises layers of enthralling words and colors — it was impossible to be anything but spellbound while listening, especially when these words were coupled with Miller’s pleasing cadence.

On his writing process, Miller noted, “there is nothing more soothing when Ego stung, I just don’t write.”

Miller is also the author of the novel The Last Warner Woman (2010) and the short fiction collection The Fear of Stones (2006), among other works. He has received several awards, including the Com- monwealth Writer’s Prize in 2007.
Residents Debate Who Should Vote in Mount Vernon

By CELIA CULLUM  STAFFWRITER

As Election Day nears, controversy over whether or not Kenyon students should vote in local elections is becoming increasingly prominent. Because Ohio is considered a swing state, many students register to vote in Knox County instead of voting absentee in their home states. Mount Vernon resident Mary Kuhn said she understands the rationale of students voting here, but she isn’t entirely comfortable with the idea.

“As far as presidents go and things like that, I think it’s fine,” Kuhn said. “As far as local government, if you’re not a resident of Knox County, why not? ... if you’re not going to register, or you don’t agree with, I guess I could see where that could be an issue.”

Everyone has the right to vote wherever they want, but she said Kenyon should show proof of residency.

For Kenyon students who want to vote in Knox County, this means supplying the board of elections with two addresses: the street address of their dorm or house and their Post Office box number.

“The average citizen looks aware of the law and of the historical consequences,” Joan Slonczewski, a professor of biology and Gambier resident, said. “One thing most people don’t know is that even homeless people have the right to vote in the law of Ohio and of most states. For example, a homeless person can put on their voter form as their address, ‘park bench on the corner of Main Street.’”

Competing candidates’ yard signs jockey for position along State Route 229 on the outskirts of Mount Vernon. Some residents of the town are unsure whether out-of-state Kenyon students should vote on local issues in next month’s election.

“The average citizen lacks awareness of the law and of the historical consequences,” Joan Slonczewski, a professor of biology and Gambier resident, said. “One thing most people don’t know is that even homeless people have the right to vote in the law of Ohio and of most states. For example, a homeless person can put on their voter form as their address, ‘park bench on the corner of Main Street.’”

Still, some people feel that students’ opinions might not be as valid as the opinions of other local residents.

Knox County resident Jim Bridges said nobody should be excluded from voting, but was apprehensive about students participating in local elections.

“They don’t really have a stake in the local decisions,” he said. “[People] coming from other towns, other backgrounds [or] bigger cities might not have the same values and everything that you move to this community for.”

A Southside Diner employee who declined to provide his name shared similar thoughts.

[“Kenyon students] are only here for ... four or five years, and the decisions made could be long-term,” he said.

Four years may seem like a short time, but Slonczewski said that Kenyon students are here longer than many other residents of the area.

“A local minister told me that the average residency of a family in his church was two and a half years,” she said. “So if the average residency of a non-student is two and a half years before they switch apartments, or get a different county job, then actually students spending four years at college are here more than other people.”

Slonczewski addressed another thing some Mount Vernon residents take issue with: Kenyon students don’t pay property taxes, but have the opportunity to vote to raise taxes.

“We’ve been reminded that 47 percent of Americans don’t pay federal income taxes. Should they have any say in tax policy? Of course not, because they pay other taxes,” she said. “It’s the same reasoning for why property taxes. You pay other taxes and you contribute to the economy.”

She added that because Kenyon employs so many local residents, the interests of the community should be in line with the interests of the school.

“For every three students, Kenyon employs a local staff person doing something at the College,” Slonczewski said. “The student-faculty ratio is 10 to one. The student-to-staff ratio is three to one. That means that more than 500 local people, employee Kenyon is not only one of the largest employers but also one of the highest-paying employers in the county.”

Legacy Students Consider Following Parents’ Path

By JANE SIMONTON  FEATURES EDITOR

During Homecoming, the Alumni Dining Room played host to the annual “Legacy Dinner,” which, according to a pamphlet on the Kenyon website, students can attend “by invitation only” and is exclusively for students whose parents attended Kenyon.

When she was a first-year, Allyson Taylor ’14 qualified.

Taylor is the sixth member of her family to attend Kenyon, following great-uncle J. Richard Roe (a non-graduating student who completed three years and would have been semi- class of 1928), grandfather Walter Taylor ’60, father William Taylor ’85, mother Jennifer Luce Taylor ’85 and uncle Peter Tay- lor ’88.

“Because of her family’s long history with and love of Kenyon — in fact, its influence is so deep that three of her brother’s godparents and one of her other godparents live on the second floor of Mathur with her father their first year — Taylor, growing up, considered Kenyon a non-option.

“I grew up [not wanting] to come here. I came to all the reunions with my par- ents and ... I wanted something different,” Taylor said.

Then senior year rolled around, and I went on prob- ably my fifth tour of Ken- yon, and I fell in love with it, and here I am.”

Kenyon didn’t seem like a real college, Taylor said, which was her problem with the school.

“I grew up in the South, so all my friends went to these big schools and Ken- yon, to me, was just like something different,” Taylor said.

“After the second year, I decided that Kenyon was where I wanted to be,” Taylor said.

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“A young Allyson Taylor ’14, decked out in Kenyon garb. A Southside Diner employee who declined to provide his name shared similar thoughts.

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By JULIE FRANCE  STAFF WRITER

Gabrielle Residents and amateur apiarists Kees Crayé, age 14, and his brother Aubrey, age 12, are harvesting honeybees and helping to create a buzz in Gambier.

Brock (pronounced Case) started the Last Call Food Cart when he was 12 years old.

Brock is doing an unordained apprenticeship in Madrid during his final year at Kenyon College. Now is the time for him to interact.

This kind of bartering is exactly what the brothers are looking for at the moment.

"Loosely, they’re doing about as much as we want to do," Margaret said.

But that hasn’t stopped the boys from becoming local celebrities of sorts.

"The boys will be featured in FOLK magazine," Margaret said, "and another magazine called Broadway+Thresher just published a YouTube video about Gambier Gold.

The boys’ influence has spread not only in magazines, but also among Kees’ friends.

"My friends were impressed at first. Now, I have several friends who have started their own businesses," Kees said.

Today, Gambier Gold is making $400 in profit so far this year, and they made $700 last year in both eggs and honey. Their hard work pays off personally, as well.

"It helps form relationships within the community and the College," Margaret said. "Kees particularly trades the eggs and honey with Professor P.E. Kluge, and he provides Kees with a list of reading materials for his vacation to Europe,... and then Professor Kluge wrote his friend, [Professor Emeritus of English] Terry Lenz, who also contributed to the list. It’s a very fun way to do business."
By NINA ZIMMERMAN

I relish the opportunity to study at such a high-level university. The life of the town is fueled by the vitality of the university students.

Nina Zimmerman

It actually hit me that I might be in Italy for real when I woke up the day after arriving in Padua (or Padova, in Italian). The sounds of motorbikes zooming by and people on the street chatting and calling out to one another in exuberant Italian woke me up long before my alarm clock even had the chance. It feels supremely surreal that I’ve already been here for almost two months.

Though this is my eighth time in Italy, Padua is different in so many ways from other cities I’ve been to. It’s a lot smaller than Venice and Rome. It’s an Italian college town. Aside from being the setting of William Shakespeare’s The Taming of the Shrew, Padua is known for the strong reputation of its university. The Università degli Studi di Padova (UNIPD) is steeped in enough history to make me marvel. Towards the end of my first month here, I felt like I had finally settled into Padua, the tall tower where Galileo used to conduct research. As I walk through the center of town and pass by Caffè Pedrocchi, a coffee shop that used to be a gathering place for intellectuals during the Enlightenment, I know that I’m also walking occupying the universitas Roma and ruins. One of the things that awes me about Italy is that wherever you dig, you find the remains of the Roman Empire. I’ve seen designer stores with glass floors so that customers can admire the ruins beneath their feet.

At first, I was nervous about coming here, mostly because of the language barrier. I spent six weeks this summer studying in the Dominican Republic and speaking Spanish. Towards the end of my first month here, helped a lot. The intensive Italian tutoring that I received at the Università degli Studi di Padova (UNIPD) and will return to Kenyon in the spring.

The life of the town is fueled by the vitality of the university students, just as Kenyonites stimulate Gambier.

But Padua is also similar to the rest of Italy in the many different layers of history that coexist here every day. On my way to class in the mornings, I walk by parts of the thick brick walls that used to protect medieval Padua from its enemies. I see the Specola, the tall tower where Galileo used to conduct research. As I

I think about it, from the years Galileo Galilei spent teaching here to the year 1678, when Elena Lucrezia Cornaro Piscopia became the first woman to receive a university degree. Classes at UNIPD started on Oct. 1, and I relish the opportunity to study at such a high-level university. The life of the town is fueled by the vitality of the university students, just as Kenyonites stimulate Gambier.

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**FOOTBALL**

**PLAYS NEXT:**

at DEPAUW UNIVERSITY  
GREENCASTLE, IND.

**Next:**

at INTER-REGIONAL RUMBLE  
OBERLIN OHIO  
MEN:175th WOMEN:67th

**Next:**

at NORTH COAST ATHLETIC CONFERENCE CHAMPIONSHIP  
WOOSTER, OHIO

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**BATTING BISHOPS DERALD LORDS’ CONFERENCE WIN STREAK**

By GABRIEL BRISON-TREZISE  
STAFF WRITER

“You stop foot on a football field against this Kenyon College football team...I don't care if you are...Ohio Wesleyan or you’re the Dayton Flyers,” Head Coach Chris Monfiletto said on Saturday, “you better watch out!”

As the Lords football team prepared to host 32 teams behind its try course, an Inter-Regional Rumble official, sporting a yellow jacket and black pants, raised two colored flags in the air. Each team set up behind its own section of the eight-kilometer scoring runs. “We’re doing a lot of things,” Monfiletto, who had 10 tackles in the contest, said.

After forcing an OUW punt early in the third quarter, the Lords scored again: Brett Williams ’13 took 51st with 22:47.70 and Reed Franklin ’14 combined with Jackson Cabo ’13 (26:18.00), Ulises Arbelo ’16 (26:41.10) and Bryce Raz ’14 (26:45.80) they rounded out Kenyon’s scoring runs.

“The women were really strong,” Gomez said. “We finished the first half with two additional touchdowns, propelling the Bish- ops to a 17-point lead.”

“We do ‘14 said the poor start was frustr-

ating but added, “we just say ‘play the next play...’ We don’t let it af-

fect us.”

The Lords fell 14-33 to Ohio Wesleyan University on the Battling Bishops’ home turf last Saturday.

**FLAT COURSE, FAST TIMES AT RUMBLE**

By ESTEBAN BACHELET  
STAFF WRITER

On the flat plains of the Oberlin College cross-country course, an Inter-Regional Rumble official, sporting a yellow jacket and black pants, raised two colored flags in the final seconds before the first race.

Chants of “Lords! Lords! Lords! Confedence!” filled the air. Each team set up behind its marked box. The official’s flags dropped, and 275 runners from 32 colleges and universities sped to the first turn. The Lords’ varsity runners — 10 in total — disappeared into a sea of collegiate colors.

“When I was [State Uni-

versity of New York at] Gen-

eso, I knew it was for real,” Nat Fox ’16 said. “Our own 48th, leading the way as Ken-

yon’s quickest runner with a personal best of 25:25.49. Sam Laga- use ’16—continued his good form, finishing 69th with a personal best at 25:40.00. Jackson Cabo ’13, Ullies Arbelo ’16 (26:10.61) and Bryce Raz ’14 (26:45.80) also set personal records as they rounded out Kenyon’s scoring runs.

These fast times were due, in large part, to the flat na-

ture of the eight-kilometer course. “We’re doing a lot of hilly courses; it’s nice to get on a flat course and run fast and have a personal record,” said Head Coach Duane Gomez.

“This is a great way to go into the NCAC conference, which will be held at Wootster’s hilly course on Oct. 27. It’s a great way to go into conference. Both teams feeling good. ... We’ll have everyone healthy and well,” Gomez said.

“Everyone is more than ready to end our losing streak,” Mary Jo Scott ’74 said.

Looking ahead, Head Coach Katie Charles said, “The team is not discouraged because they’re seeing improve-

ment every day.”

The Ladies lost to Alleghen-

y College 1-3 and Mess-

iah College 0-3 on Oct. 13 at the Allegheny College Tri-Match. Charles said the team has recently struggled defensively, especially when it comes to consistently block-

ning at the net.

“I think it’s fair to say that everyone on the team came out of the weekend feeling a bit frustrated,” Co-Captain Mary Jo Scott ’14 said. Offensively, however, the Ladies have been outstanding. Sierra DeLeon ’14 led the way last weekend with 27 total kills. Scott and Kaithlyn Power ’15 recorded 19 and 12 total kill over the two games, respec-

ively.

Despite the offensive suc-

cess, the Ladies still found themselves on the losing side. “The losing streak we’ve had has been, for the most part, an issue that’s entire-

ly on our side of the net,” Scott said. She said the team hasn’t played disciplined de-

fense. “The past few matches we’ve been compounding on mental errors, forcing us to scramble and try and make up points for the end of games.”

The Ladies are look-

ing forward to a productive week in preparation for the weekend’s matches. “We are practicing a lot and watching game footage,” Power said. Charles added that players “come in all the time to do extra repetitions.”

The next game play at Ober-

lin College on Friday, Oct. 19 and host Denison Univer-

sity on Saturday, Oct. 20. The Oberlin match will likely de-

termine one of the last seeds in the NCAC tournament. Charles expects Kenyon to be seeded sixth or seventh.

Looking to end their re-

cent struggles and finish the season strong, the Ladies are optimistic and excited for the challenges awaiting them.

“We can definitely build on the good things we have done during these games, and work hard to hopefully get a win this weekend,” Scott said. “We definitely want to end the season on a high note... Everyone is more than ready to end our losing streak, and we think you’re gunning for the top seed as well.”

“We know what to expect from Oberlin and all we can do as a team is play our game and do our best,” Power said.
**CROSS COUNTRY:** Lords Place 19th out of 32, Ladies 6th out of 30 in Inter-Regional Rumble P. 11

**SPORTS**

**Thursday, October 18, 2012**

**KENYON EXCELS IN SINGLES AND DOUBLES AT CHAMPIONSHIP**

In the semifinals, however, Burgin fell 2-6, 6-3, 7-5 to North Carolina Wesleyan’s Robert Kjellberg. “I was so close to being in the final,” he said. “But I didn’t work out. But it’s gonna leave me motivated for the season. The motivation to work hard in the off-season, which is something that you always need.”

Despite his semifinal loss, Burgin still secured All-American Honors for the 2012-13 season. That’s yet another accolade for the senior, who is a three-time ITA academic honoree and is the 11th ranked D-III singles player going into the spring season, which begins in February.

Burgin wasn’t the only Lord in Alabama last week. Wade Heerboth ’15 and Robert Turlington ’16 represented Kenyon in the doubles bracket, where they finished fifth. They had a tough start, stumbling 6-1, 6-0 to a duo from Claremont McKenna. But in the consolation bracket, they secured a 6-3, 7-5 victory over a duo from Drew University and a three-set win (2-6, 7-5, 10-3) over a pair from Emory University.

“If last week’s results are any indication, the Lords, who are ranked second in the nation, have a good shot at repeating last year’s success.”

“I’m hoping that we can accomplish what we didn’t accomplish last year, which is win the team national title,” Burgin said.

Last May, the Lords lost to Emory University in the NCAA D-III Championship. “From a personal level, I would love to be able to make a run at the individual national title, but that comes second to the team. If we win the team national title, then … I’ll be happy,” he said.

Michael Razumovsky ’15, who is currently ranked third in the nation, also has his eyes set on the individual title. He made it to the semifinal round in last spring’s NCAA Singles Championship. “There are a lot of other good one-two combinations in the country,” Burgin said, “but I think that we’ll have two of the top 10 players in the country, for sure. I’m trying to think of other teams that will have a better one-two combination, and right now I’m struggling to come up with that.”

**ALLEGHENY ATTACKS LORDS AND LADIES**

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**AFTER STRONG START, FIELD HOCKEY FALTERS**

After starting the season on a scorching-hot winning streak, tri- umphing in their first five conference games, the young Lords field hockey team has entered a cold spell, dropping four of their last six games. But in the 4-2 victory over Wittenberg University on Saturday, their odds of entering the four-team North Coast Athletic Conference (NCAC) tournament look good.

“We’ve been through a little bit of aull, I would say, but we’re back on top of it,” Head Coach Jacque DeMarco said. “It has to do a little bit with youth, a little with the fact that you have to try to talk with each other to support one another, and they’re getting back on that track.”

After losing tough games to DePaul University and Ohio Wesleyan University, with a win against Earlham College in between, the team responded with their expected victory over Wittenberg.

“They’re really shown me that they can fight, and that was really nice to see on Saturday. That’s the team I want to see every day, and that’s what they’re working on,” DeMarco said.

At 7-4 in the NCAC, and three conference games to play before the end of the regular season, the team’s performance in these final games will make or break their seas- son.

“In order to make the tournament, we need to win two out of the four games,” DeMarco said. “If we win out, then we have a chance of hosting the first round, and that would be awesome.”

The results up to this point in the season have been satisfying for a team made up largely of first-years, and the Ladies’ future looks bright. But the season’s not over yet.

“My biggest thing I want to see in the next four days is just seeing them continuing to work together and really just support each other, and if they get tired or things start to break down, that’s when their mental game has to start up, and then lots could happen,” DeMarco said.

A lot happened in yesterday’s match against the Denison Uni- versity Big Red. Denison is right above Kenyon in conference stand- ings, and the Ladies beat them 3-1 in their last meeting.

Although last night the score was not in the Ladies’ favor, with Denison taking a 2-1 win, they were even with the Big Red in shots and had one more shot on goal, and a goal from Leah Jacques ’13 kept the score tied going into the second period.

With the postseason just around the corner, the Ladies will have to fight to be part of it.