10-4-2012

Kenyon Collegian - October 4, 2012

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MMAP Offers First Recommendation

By ERIC GELLER
STAFF WRITER

On Friday, Sept. 28, the Maintenance Management Advisory Panel (MMAP) recommended that “members of Kenyon’s labor unions remain Kenyon employees for the foreseeable future,” according to a news bulletin published by the Office of Public Affairs.

The two maintenance unions on campus are the United Electrical, Radio and Machine Workers of America, represented by UE Local 712, and the International Association of Machinists and Aerospace Workers, which includes custodians and groundskeepers. MMAP chairman Larry James said the Panel’s recommendation, which followed a unanimous vote, reflected a careful look at how to manage the efficient operation of Kenyon’s maintenance system. “[The Panel] reached a comfort level as to what we thought was in the best interest of the College,” James said.

The MMAP has held seven meetings since it was formed in June, and 15 individuals have presented to the Panel with information at those meetings. Two more sessions are scheduled for Tuesday, Oct. 16 and Wednesday, Oct. 24, with at least two presentations set to occur on Tuesday, Oct. 16.

The final session takes place the day before the Board of Trustees’ fall meeting, which runs from Oct. 25 – 27.

In Election Season, Emails Prompt Administrative Response

The College must monitor student use of resources in order to maintain its tax-exempt status, LBIS says.

By MADELEINE THOMPSON
NEWS ASSISTANT

Grievance and Information Services Ron Griggs reminded community members of the restrictions to sharing political information through Kenyon channels in light of the upcoming election in a student-info email sent on Tuesday, Oct. 2.

Griggs said that in order to maintain a tax-exempt status as a non-profit organization, Kenyon must adhere to certain rules regarding political activism on campus. In part, the email read, “You might think that the [all-employee] and [all-student] mailing lists are unofficial, so a person is communicating as a private person, but since they use the institution’s resources the tax law limits still apply.”

The Internal Revenue Service (IRS) states that non-profit organizations are prohibited from directly or indirectly advocating either for or against a specific candidate. “Students probably think ‘well, I can say anything, pretty much, in an email,’” Griggs said. “And that’s the way it was actually designed ... the caveat being that you have to follow the same rules that we follow in all of our communications with each other.”

Griggs is more interested in monitoring activity using Kenyon resources than with the ramifications of the law. “The IRS is looking for political activity, and political activity isn’t usually defined as one person talking to another,” Griggs said. “The intent [of the law] is political activity, which is public campaigning. The activities we’re concerned about are activities that involve mass communications.”

The IRS, however, defines political activity as “any and all activities that favor or oppose one or more candidates for public office.” It gives specific and unyielding examples, and includes regulations for state fairs, phone banks and the publication of editorials.

In theory, these rules would require that everything from library printers to campus meeting rooms remain non-partisan. No partisan document could be copied on a Kenyon copier, and all personal emails sent via the Kenyon copier, and all personal emails sent via the Kenyon copier.

By ROSALYN AGUILA
NEWS EDITOR

The Committee on Academic Standards (CAS) approved changes to the language requirement for off-campus study (OCS) on Tuesday, Oct. 2.

In the past, the College required students who wished to study off-campus in a non-English-speaking country to take at least one semester of a language. Ausec said she believes this policy needs to fulfill the requirements of the language.

This requirement included Arabic, Chinese, French, German, Italian, Japanese, Russian and Spanish.

Beginning with the current sophomore class, however, the College will no longer require students to take a semester of a language beforehand. Instead, “Students participating on OCS programs in a country where the official language is not English must take a language course while on OCS,” according to the updated OCS handbook, which will be presented to sophomores today. “Failure to take this language course will result in no credits for any coursework from the OCS semester transferring back to Kenyon.”

While prior language study will not be a requirement for application, the Center for Global Engagement (CGE) will consider it when approving students’ proposals. Likewise, students will still need to fulfill the requirements of the actual off-campus program. Director of the CGE Marine Ausec said she believes this policy change will be more flexible for students.

“It means you don’t have to enter Kenyon knowing that you want to go to Italy in your first year and so you [take] Italian,” she said. “It means that we’re saying, ‘okay, you can show us your trajectory and you can make an argument for why all of..."
We don't want to wait two [or] three years. If you know [policies] need to be fixed, you go ahead and fix them. This is us looking at what we've done in the past.

Director of the Center for Global Engagement Marne Ausec

get into a situation where maybe cultural engagement is not the pri-
mary goal in a student’s OCS pro-
gram,” Powell said, speaking specif-
ically of science students. “[If] the
language of the lab is English and the
purpose of the lab is to do sci-
tific research, is there an opportunity to require a student to [learn]
the scientific function of the experience and take language courses instead?” Powell suggested that in situa-
tions like this, the student could pe-

“Things are always open to pe-
tention at Kenyon for better or for
worse. But I don’t think students can just freely go about.” Ausec said.

“Yet, a lot of people speak English, but that doesn’t mean the local cul-
ture isn’t there and it doesn’t mean
that it isn’t important.” Despite this initial concern, Powell said upon further research the change likely will not affect most biology students. For in-
stance, many students who want to
study in tropical areas often choose that area specifically because they want a Spanish-speaking country. Likewise, many programs already
have a language element built into the program.

“These scientific programs where the main goal is science still regard cultural engagement as very important so that they set their
program up to include it, and they don’t put students in a position of
having to make a choice [of] ‘do I meet my primary scientific goal, or do I have to take away from that to fulfill this Kenyon requirement?’” Powell said. “So, my thinking is, the sooner we’re going to au-
prove will likely have this kind of
component. I don’t view the lan-
guage thing [as being] a very huge
problem."

Ausec confirmed that off
campus programs typically have a language component already.

“Of course we’ve looked at the programs.” Ausec said. “We don’t think that there are programs that don’t offer language when it’s in a foreign country.”

Ultimately, Ausec hopes this change will better support students’ academic plans and emphasize the importance of language in a cultural
setting.

“I would seem to me that, even if the language of instruction is in English, that by going to a foreign country, you would hope that a stu-
dent would want to be engaged in

that local culture,” she said. “You can’t do that without language.”

Corrections

In the story “Off-Campus Study: A New Way to Pay” (Sept. 13, 2012), the Collegian incorrectly stated that International Studies is the only major requiring study abroad. The Asian Studies joint majors, which went into effect last year, also require study abroad.

The Collegian incorrectly reported in the Village Council Minutes (Sept. 6, 2012) the amount the Knox County Park District is seeking for a renewal levy. The levy is for 0.35 property mills.

The Collegian regrets the errors.
ensuring that the entire Kenyon community gets a spectacular new leader in their midst for the next 10 years or longer.” Denniston said that his ideal candidate is “somebody who is extremely sensitive to the culture of Kenyon.”

The forum was one of the first steps the Search Committee outlined in its search for the College’s 19th president. “We are at the stage in this process — and it’s a very much a process — where we’re beginning the listening, and that’s part of today, and in the coming days, of really wanting to hear from the community,” Hefferren said. “The Committee hasn’t yet formed a vision, and that’s very much what the public forum is going to be about … to get input from faculty, alumni, staff, et cetera, and that is critically important because in order for someone to be successful, you have to meet the needs of what the current challenges are and what the future opportunities are.”

To aid in the search process, the Committee’s search firm, Pimental & Associates, a headhunting firm that has helped select presidents for many liberal arts schools, including Smith and Middlebury Colleges. In those instances, “the quality of the pools that [the firm assembled], were very talented, very broad, very diverse, with people from lots of different backgrounds, and that’s what we would like for Kenyon,” Hefferren said. “We would like choices, and we think that this magnificent place deserves choices and will have choices.”

Shelly Strobeck, a managing partner of Strobeck/Pimental, attended the forum to explain her role in the search process. She asked the audience three questions: what would attract a candidate to Kenyon, what challenges somebody might face in this role and what kind of candidate Kenyon is looking for. Students, faculty and administrators then stepped forward to give their answers.

“Somebody who is realistic and down to earth,” said a student. “Somebody who is bright,” said a faculty member. “Somebody who is broad and deep and diverse,” said a community member. “We need a system, we need to have it,” said another community member.

Professor of Sociology George McCarthy, addressing the recent possibility of outsourcing jobs to Sodexo, said he was concerned that President S. Georgia Nugent was not open to dialogue about such issues. McCarthy said he wants a president who will be willing to communicate more openly with the faculty, students and administration.

Likewise, Paul Gebhardt, associate professor of German, said he hopes the new president will be able to balance both the education and business aspects of maintaining a college. “This faculty does not view education as a business, but the next president has to juggle that paradox that there are certain business decisions that have to be made,” Gebhardt said. “The greatness of Kenyon, and the opportunity Kenyon has to attract some of the best students in this country and the world, is that we don’t view education as a business; you don’t buy an education here.”

Will Ahrens ’15, who is the College’s student body president, asked why the College can just hire Sodexo personnel in the maintenance department without putting in preventative measures.”

“Because we have these special privileges, in a sense we’re being subsidized.”

Will Ahrens ’15, who is the College’s student body president, asked why the College can just hire Sodexo personnel in the maintenance department without putting in preventative measures. “We need a system, we need to have it,” he said. “We are being subsidized.”

“Some discrepancies exist between how to define a representative of an organization and whether these regulations matter for those who do not officially represent an organization.”

James said he hopes to be able to present a full recommendation to the Board at that time.

In addition to the closed meetings, the MMAP hosted an open forum yesterday to answer questions and solicit input from the community. The forum was well-attended by staff members, maintenance workers, faculty and students. Members of the audience reiterated the sentiment that distrust is growing between the staff and the administration.

During the three-hour panel, those in attendance asked questions that had been circulating since the College first announced its potential partnership with Sodexo: Why were none of the workers consulted about the decision to outsource? Why weren’t the student body or the faculty informed until the decision was already in place? Building off these inquiries, audience members also debated the administration’s decision to outsource with Sodexo in the first place. Participants questioned whether budgetary problems or issues within the current management were behind this choice. For example, members of the community asked why the College can justify costly construction projects and then cut spending on its own employees.

The MMAP still has to issue a separate recommendation concerning management personnel in the maintenance department. Although it agreed that union workers should not become Sodexo employees, James said no one on the MMAP wanted to leave the state of maintenance relations on campus where they currently are.

“We need a system, we need training and we need to build capacity,” James said. “The question is, how do you best do that?”

Rebecca Dann contributed reporting.

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Panel: Attendees Question Outsourcing

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Rebecca Dann contributed reporting.

Exempt: Non-Profit Status at Stake

continued from page 1

system would have to include a disclaimer that the enclosed opinions are those of the sender and not of the College. “We’re not trying to be preventative,” Griggs said. “We can’t be preventative without putting in place controls that would be really onerous and negative for the institution and its primary mission.”

If there were no restrictions on political activity, a non-profit organization — be it a school, church or hospital — could be perceived as using members to promote their political agenda, according to Griggs.

“Organizations are granted non-profit status because they benefit the people of the United States in a certain way,” he said. “Because we have these special privileges, in a sense we’re being subsidized.”

Some discrepancies exist between how to define a representative of an organization and whether these regulations matter for those who do not officially represent an organization. A 2011 memo issued by the American Council on Education lists prohibited activities for tax-exempt organizations. The memo, titled “Political Campaign-Related Activities of and at Colleges and Universities,” indicates that using an organization’s resources is only restricted for its representatives.

“The law looks at residential colleges in two ways,” Griggs said. “Is this where you live, is this your home? Are these the home resources that you have, or is this the institution?” In cases where students are not considered representatives of the institution, use of the College’s resources would not be restricted. “I think what happens is that sometimes it’s one, sometimes it’s the other,” Griggs said. “The guideline for me is sort of the reasonable person guideline. How would a reasonable person interpret that?”

There is no reason to expect an IRS investigation into Kenyon’s renter complaint is filed, bringing attention to any violation of tax law. The long-term consequences of such an investigation could result in the loss of Kenyon’s non-profit status.

“Our goal is just not to make a mistake, not to do something that inadvertently causes undue attention to the institution. We don’t really want to lose our tax exempt status,” Griggs said. “If we’re going to put all tuition, that would be millions and millions of dollars. It would be an unwieldy disaster.”

Lauren Toole contributed reporting.
Kenyon Review Welcomes First Fellowship Recipients

By GABRIEL BRISON-TREZISE
STAFF WRITER

Elizabeth Rogers and Natalie Shapero each have a debut collection of poetry set to release next spring; each holds a Master of Fine Arts (MFA) degree; and now, the pair have something else in common: they are the inaugural Kenyon Review fellows.

The Kenyon Review Fellowships, modeled on those awarded by the John Crowe Ransom Trust in the 1950s, were the brainchild of David Lynn, Kenyon Review editor and professor of English. "Serving as the first editor and publisher at the overall trajectory of what we do at the Kenyon Review in terms of discovering and supporting younger writers," Lynn said.

While the Review holds summer workshops for both high-school students and more experienced writers and hires internships and its associates program, provides Kenyon students with ways to get involved with the journal, Lynn said he found a hole in the Review’s curriculum. "The one missing piece was this opportunity for really talented people who are post-MFA or post-Ph.D. to spend a couple of years working on an extended writing project and getting professional experience," he said.

Lynn said he and fellow Professor of English Sergei Lobanov-Rostovsky devised a proposal approximately two years ago to create the fellowship program. "We presented first to the Kenyon Board of Trustees and then to the College administration and then finally to the English department, and at each stage we listened, we explained, we changed the proposal in order to meet the concerns and the ideas of those different groups," he said. The final proposal was approved around a year and a half ago.

Rogers and Shapero began their two-year terms as fellows in August. Shapero, however, is no stranger to Gambier, having taught at past Review workshops. "I kind of always knew what was happening with [the Review], and I saw that they had this fellowship," she said. "It’s a pretty rare program in the creative writing world ... that gives you so much time and space to do your own writing but also gives you some teaching experience and gets you involved in literary publishing."

In addition to performing editorial and production work for the Review, the fellows will embark on their own writing projects, with mentoring from Kenyon faculty members. Rogers’ forthcoming book Chord Box will be published next year. Shapero said her first collection, Xo Object, which will be published in March, deals with "human relationship to animals, which is often one of subjugation." Shapero is already working on a second book of poetry surrounding the commemoration of tragic events.

"I think making a manuscript into a book is really different from working on individual poems," she said. "And I tried to ... think about what is the argument I want all these poems to make together, and I think that’s a hard thing."

Another program requisite is that each fellow teaches one semester-long English course per year. Rogers said, "Natalie and I have both already taught a workshop, mixed genre: poetry and prose; a couple other areas, depending on our interests." The fellows working on a creative writing course will also feature open enrollment, about which Rogers is excited. "The hope is that we’re going to be able to teach whoever wants to be taught," she said.

The Review received over 400 applications for the two positions, and hundreds of them were really great candidates we could have hired and done well with," Lynn said. A free winnowing the field, the Review interviewed 12-18 finalists and, of those, brought to campus the top five or six. The committee then decided on Rogers and Shapero, whom Lynn called "really fabulous people."

"I think one of the reasons [the fellows were selected] was attractive to a lot of people is ... it’s a good place to come and be a writer both because it’s very beautiful and peaceful here, but also because there are a ton of writers here, both on the faculty and in the student body," Shapero said. "You instantly have a lot of people that you spice yourself around, which is really awesome."
Installation Art Raises Discussion and Some Hostility

By JANE MERKER

STAFF WRITER

It’s the time of year that confuses students almost as much as the first week of class — the week when Professor of Art Claudia Eslinger’s Installation Art class displays their projects along Middle Path for everyone to enjoy. Although many remember only one project from last year — the one that involved every student receiving a letter placed along Middle Path — this year featured many more exhibits: the wishings well by Matthew Vertichio ’13, the controversial fence piece outside Peirce Hall by Lana Dubin ’14, the altered church bells by Edek Sherman ’14, and the surveillance camera in Olin Library by Tristan Neviska ’13, the sheet draped around a tree by Ellie Tomlinson ’14, the cardboard con-fessional by Lauren Amrhein ’13 and the grotto composed of sticks outside of the library by Edith Willey ’13.

The way that we organize the class is that we have each piece be a public piece — and we actually call that assignment ‘Intervention’ because it’s supposed to intervene in everyone’s path. I actually teach in both English and social work, and every class we have taught for the past five years. The class generally takes a look at examples of installation art from around the world, their impact and involvement with the audience and the media they use. The class also goes over the basics of how to utilize several different media, depending on the demand and the audience.

“I’ve given them the task of thinking about where they are located, here — the particular culture, what people care about here — a piece that’s relevant — to their own culture, because of this location and the people that you’re interacting with,” Eslinger said. “We’re not in sub-Saharan Africa. We’re here. It’s meant to have some kind of relevance to the populace here.” But local relevance can sometimes lead to controversy.

Last week, comments on a post on ‘The Thrill, the Collegian’s blog arm, became increasingly negative, prompting Dubin, the artist whose work was being featured, to respond. “It’s very interesting how misunderstandings of the art pieces are — like the comments on ‘The Thrill on [Dubin’s] piece, like, ‘[Dubin’s] piece, is that art?’ Neviska said. Neviska admits, however, that receiving negative criticism is a part of the process. “The name of the project was ‘Intervention,’” so in a way it succeeds in that even those who have negative criticisms are at least noticing it,” Willey said, “it’s interesting to me how negatively people are reacting. I just don’t understand how people find the need to be so negative about something that is not harming them in any way. ... People care about here — and make them care about Dubin’s piece, argue that the art was intended to engage the campus and that the controversy achieved this.

I think [installation art] is pretty hard to get right sometimes. ... With a class, it’s hard sometimes because you don’t get as much freedom necessarily or as much time as you might get in the real world,” Willey said. “Intervention” was an original concept of having a made-up token of installations that would be put over a sidewalk leading off Middle Path. Campus Safety would not approve.

But, as Willey said, “it’s all about experimenting and trying to interact with people.” Neviska’s installation piece in the Olin foyer, entitled “Transient,” began as a simple thought. “I was looking at the fact that it’s transient and, how no one really stops here unless they’re on their phone — there’s a bulletin board that no one really looks at — it’s just kind of a really temporary space. I wanted to make a piece that made people stop and think about a space that’s under-utilized.”

In “Transient,” a camera attached to a television screen gives a delayed and distorted live feed of the library’s north foyer. Neviska said he received many complaints about the almost all of them on the surprise caused by the images.

Eslinger has her own ideas on reactions. “What does that [reaction] point to? Does it point to how they feel about changes at Kenyon? I mean, it points to beyond the church bells,” she said, referring to Sher’s piece “Bells 2.0,” which replaced the pealing of the Church of the Holy Spirit’s bells with computerized voice and cellphone ringtones. “If you can get beyond being annoyed at the artist, maybe it points to something else that’s going on. And maybe that’s exactly what the artist is trying to do,” Eslinger said. “Maybe the artist wanted you to observe the fact that you don’t hear the church bells every day because you’ve gotten so used to them. Maybe the artist wanted you to hear more clearly what’s around you in general. ... [An- ger is] an educational response.”

Student Eizenstat Launches ‘Art & Identity’ Holocaust Symposium

By LUCAS ROPEK

STAFF WRITER

The sharply-dressed Stuart E. Eizenstat spoke to a packed Rossie Hall auditorium on Wednesday, Sept. 26. Eizenstat, 69, has led a full life in politics and social work. He was the ambassador to the European Union under Presi-dent Bill Clinton, as well as the Chief Domestic Policy Adviser to President Jimmy Carter. He also helped create the Holocaust Museum in Washington, D.C. Eizenstat’s talk — an articulate, thoughtful consideration of history and art — was largely concerned with the Washington Principles, a program he helped put together in 1998.

His lecture opened “Art and Identity: the Holocaust and Cultural Ownership in the 21st Century,” a symposium hosted by the Kenyon Re-storation and the Gund Gallery. The symposium features five speakers on World War II and the cultural devastation that resulted from the fascist takeover in Europe. It also focuses on the allies’ attempt to remove the continent in the wake of this devastation. More broadly, however, the symposium wrestles with issues of ownership, identity and colonialism in the context of colonialism, war and domination.

This symposium is something entirely new to Kenyon. “It seemed like an opportunity for a lot of different academic departments to come together around the same issue,” said Professor of English Sergei Lobanov-Rostovsky, who is involved with the symposium. “At the time, the Gallery was just getting ready to open, and it seemed like an opportunity to talk about the visual arts in that context. Now religious studies is involved, art history is involved, modern foreign languages people are involved. We have people from the film department. It allows us to do something collectively, and that’s something Kenyon wants to do more of.”

Eizenstat’s talk provided a strong start to this conversa-tion. In his lecture, he discussed much of the work he has done to bring justice to European families who were robbed by the Nazis during World War II, and who were largely forgot-ten by the American govern-ment after the war. “So much of the theft — not just of art, but of other property ... tens of billions of dollars worth of businesses, apartments, furnishings, personal effects, jew-els and art were stolen by the Nazis,” Neviska said.

After an initial burst of activity right after the war, the U.S. and the West basically lost interest in doing justice to the survivors by trying to return their posses-sions. They refocused their atten-tions on the Cold War and the Soviet Union.”

Museum and the national mu-seums all over the world should research the provenance — that is, the history of the chain of title — to make sure they weren’t part of the massive amount of Nazi looted art, that they didn’t pass through known Nazi art dealers and that they weren’t a part of huge collection that Göring and Hitler had amassed during the war,” Eizenstat said. Before the Washington Principles, art transactions were largely unmonitored by the fed-eral government. “The way the art world used to work was that you simply relied on the good faith of the immediate seller, without doing any provenance research, to find out what their objects and bring them back to their museums. So the British Museum and the national mu-seums of all the major colonial European powers are full of that looted art,” Lobanov-Rostovsky points out that this is a cultural argu-ment that extends deep into modern history. “The politics of the last half of the 20th cen-tury is largely determined by the relationship between those powers and their definitions of history, and the colonized countries and their claims on history,” he said.

By LAURA NEVISKA | COLLEGIAN

Ellie Tomlinson ’14 crafted a piece entitled “Communion” for Professor of Art Claudia Eslinger’s class.

“Intervention” is an educational response.

THURSDAY, OCTOBER 4, 2012
ARTS

THE KENYON COLLEGIAN

5
Quality is Key for Housing Options

The College’s commendable equal-opportunity policy states: “[Kenyon] does not discriminate on the basis of age, color, disability, national or ethnic origin, race, religion, sex, or sexual orientation in administration of its educational policies, admissions policies, scholar- ship and loan programs, and athletic and other College-adminis- tered programs.” Unfortunately, the same cannot be said for Ken- yon’s campus housing policy.

When construction on all 21 North Campus Apart- ments (NCAs) is complete at the end of this year, the student body will effectively be divided into two groups: those who can afford housing no matter the cost, and those who can’t. Housing at Kenyon is priced according to residence type: a double in a dormitory costs $4,540, while a double in an apartment costs $5,540. At most, a need-based financial aid package covers the annual cost of a dorm double. That means every upperclassman on need-based financial aid must pay at least $1,000 out of pocket to live in an apart- ment. It is easy, maybe too easy, to think of the differences in housing costs as nominal. But the difference in cost be- tween living in a double in Leonard and a single in a North Campus Apartment is more than $3,000 annually.

The College will face a dilemma if it chooses to address this issue. Equalizing housing costs by averaging apart- ment and dormitory prices and charging every student the same fee would disadvantage underclassmen, who almost always live in dorms, not apartments. But if the College wants to be truly accom- modating, it must provide high-quality housing options to every- one, not just those who can afford the extra $3,000.

The price tag of the NCAs exceeds $20 million. While plans are in the works to renovate North Campus’s residence halls, they took a backseat to the NCA construction, and with the College strugg- ling to close budget gaps, it seems likely those renovations will have to wait. Does it really make sense to spend $20 million on housing that some students on our campus can’t afford?

In the absence of a pricing equalizer, however, the solution to the problem of housing disparity comes down to the state of our residence halls. Students who cannot afford apartments deserve the same quality in their housing options that others have in the residence halls. Students who cannot afford apartments deserve to wait. Does it really make sense to spend $20 million on housing in the works to renovate North Campus’s residence halls, they took one, not just those who can afford the extra $3,000.

The College musical fam- ily extends beyond the Cham- ber Singers or the ubiquitous a cappella culture. I would hope Kenyon’s next president recog- nizes this and actively supports our students — whether they are music majors or not — to foster a community of sustaining optim- ism and perhaps even “friend- liness.”

I would like Kenyon’s next president to take a number of forms: alloca- tion of funds for more talent- ed and dedicated faculty to produce meaningful and excel- lent music at the highest level of performance and social engagement. I would like the new president to recognize music majors or not — to foster a community of sustaining optimis- m and perhaps even “friend- liness.”

I would hope Kenyon’s next president recognizes the differences in music performance in the new president? Our next president will attend as many depart- ment performances as he or she can. Simply put, nothing tells us more about Kenyon than our music faculty and students working on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of The Kenyon Collegian. The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed are those of the individual author only. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board review the right to reject any submission. The views expressed in this paper do not necessarily reflect the views of The Kenyon Collegian.

Memo to the Next President: On Supporting Music

By PATRICK JOYAL

October 20 marks the start of Family Weekend, a long- standing and much-publicized series of events that will showcase much of what Kenyon has to of- fer. Balm in Gilead, the drama department’s first mainstage production, will play on Friday and Saturday evenings. And, like most Family Weekend plays, it will almost certainly sell out. Yet the annual Symphony Wind Ensemble concert, scheduled for that Saturday afternoon, will probably have minimal atten- dance by comparison, limited to die-hard family members and friends of the band.

This troubles me. Kenyon music faculty and students work hard just as hard to prepare a moving performance, but their efforts will go relatively unrecog- nized outside the departmental bubble. The dance and drama department, not to mention the illustrious English department, is advertised in admissions litera- ture and on the Kenyon website’s phonewall (Liberal Arts, any- one!), and many determined stu- dents in each of those divisions energetically submit to student- run publications or promote their student produced shows. On the other hand, individuals compris- ing the Kenyon College String Ensemble, the Percussion Ensem- ble, the Gamelan Ensemble — even the Community Choir and the Jazz Ensemble, as well as the previously mentioned Sym- phonic Winds — are left playing to relatively sparse auditoriums. “Doing it for the love” it does not put butts in seats, nor does it en- courage players.

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Perhaps there could be an increase in campus and new depart- ments that have worked their way to prominence. The Kenyon College music department is more than the weird glass sculpture in the lobby. I truly hope the next president realizes this and actively encourages the rest of the Kenyon community to experi- ence, embrace and support our talented and dedicated faculty and students.

Patrick Joyal is a senior music major from Pittsburgh, Penn. As a conducting student under Profes- sors of Music Benjamin Locke and Dan Heuchelhuber, he currently student-conducts the Commu- nity Choir and Symphony Wind Ensemble and is a member of the Kenyon College Chamber Singers.

Our next president should encourage our students to remember ... that they matter.

By HOLLY ANDERSON

My freshmen turned in their first paper.

I think I’m about ready to slog through the B.S.

Cold Cereal

Cold Cereal

The Kenyon Collegian

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by Patrick Joyal

Contribution

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Our next president should encourage our students to remember... that they matter.
For about the first two months, of urban life and embrace the beautiful spring day, so the camera urban setting. I remember Angeles, New York, Chicago, made to an article I wrote routinely done by the editor. Seven have transferred schools players and only two remain on the current team has structure, in both Chrissy and Jacque. One Deserves Proper Representa

It was a Kenyon photography class ... that made me realize I was behaving like an ignorant, elitist city slicker. By SIMON SYBISTZ CONTRIBUTOR

By CHAD WEISMAN CONTRIBUTOR

Headline Changes Distort Intended Tone of Articles

With respect for the tremendous amount of late-night, extracurricular work routinely done by the editorial staff of The Kenyon Collegian, I feel the need to correct some adjustments they made to an article I wrote two weeks ago. These changes, particularly the title, drastically altered the tone and perceived intent of the piece, which concerned itself with the myriad changes Kenyon has undergone in recent years. The article was meant to be far more light-hearted than its given title, "Nostal-gia Haunts Recent Campus Changes," described. My original title, "New-News and Other News," lent itself far better to the sensitivity to irony that a consideration of nostalgia demands.

The third paragraph, which was meant to provide an objective list of some of the changes here at Kenyon, was changed to say that I am, "aghast at how quickly Kenyon has changed in my short time here." I have rarely found myself surprised by change, though I believe that the word aghast would accurately describe my reaction to the Collegian's disregard for my words. My exhausted peers made their way in the early hours of the morning; they made the simple mistake of misinterpreting my tone. That being said, the fact that they are my peers causes me to strongly object to an editorial policy that requires staff of the Collegian to re-title every article they receive. Just because an author titles his or her own article doesn't mean it should be changed.

Anyone planning on entering the field of communica-tions should be aware of the danger of this type of action. In an opinion piece, barring inarticu-late prose or FCC violation, words should only be im-proved for the sake of clarity. Editors have always been charged with the trying respon-sibility of mediating interactions between readers and writers on pages the world over. To do any more than to mediate is to overstep an editorial boundary designed to protect the writer's thoughts. Since writ-ing is an act of self-actualiza-tion, editors have the power to shape the very substance of an author's soul.

To exercise this power is to claim ownership over another's words and, by exten-sion, the words themselves — the sole intellectual prop-erty of people throughout the ages. The Kenyon Collegian does not have a policy of re-fitting every article. Headlines are assigned to suit design and tone, which is why they are generally written by editors, not contributors. That is the policy of the Collegian, our collegiate peers and professional news agencies.

The Kenyon Collegian has a proud tradition of providing a voice to students, faculty, and alumni who feel the need to express their views. We are a platform for all, not just the opinions of a select few. We believe in the power of diversity and the importance of hearing from all perspectives. Our goal is to foster informed discussion and encourage critical thinking. We strive to promote open dialogue and respectful debate, aiming to create an inclusive environment where everyone feels valued and heard. We recognize the responsibility that comes with our position, and we take it seriously. Our ultimate aim is to contribute to the vibrant and dynamic community we call home. So if you have a story to tell, a perspective to share, or a question to ask, please reach out to us. Let's continue the conversation and make the world a better place together.

And when we do so, we aren’t proselytizing about our values, we’re supporting a candidate we believe will do a better job, whether through research, par-ty or personal affiliation. And when we do so, we understand that change may be temporary. Kenyon’s stake in the community certainly isn’t. Our prestige polls were de-cimated in 2008 and the last one to end 2004. We have a proud tradi-tion of stepping up and doing our civic duty even when things are difficult and campaigns are con-suming. And when we do so, we are not abandoning a cause. A campus boycott of local elections will serve our neighbors within the Kenyon community and as well as the classes before us who helped build this impressive legacy. As Simontons notes, four years isn’t too long; we should hold our leaders accountable. 

Jamestown Dunn ’13

Mount Vernon Culture Changes Urbanite's Perspective

Mount Vernon, Ohio. Simon Sybistz ’14 is a philosophy major. He has done sev-eral photo shoots around Mount Vernon and Knox County. His email address is sybistz@ken-yon.edu.
Pupil to Professor: Scott Experiences Culture Shock

After breezing through high school, Will Scott was challenged intellectually and emotionally in college.

By ISABEL PONTE
STAFF WRITER

Growing up in the rural South Carolina community of Mount Pleasant (now a wealthy suburb some call "Mount Plastic"), Professor of History Will Scott didn’t have to try hard to do well in school. It was “a sweet little town that looked like it was from To Kill A Mockingbird,” he said, where “people liked each other and looked out for each other,” — but the schools were lacking. Many of his classmates came from “almost illiterate families” and “would have a terrible time with double negatives and things like that,” Scott said. “They would always make the top score [on standardized tests].” This was much to the surprise of his teachers because they weren’t too impressed with him.

So when it came time for Scott to apply to college, scenery played a bigger role than academics. “I didn’t know what a good school was. My father liked [Presbyterian College] because he’d been there at a church meeting and he came back and said, ‘You ought to go there. They’ve got good shrubs,'” he joked.

At Presbyterian, then an all-male school with 500 students in Clinton, S.C., Scott found a well-established “recreational” scene. “A lot of the things people think are recent and outrageous were common place where I went to college — and it was a small church school,” Scott said. “They drank far more heavily than Kenyon students drink. And they only drank heavy liquor. So, basically, bourbon.” How much bourbon? “On a dance weekend, most guys went through two or three fifths of whiskey. And if they had a date, between them it would be six fifths. It was the most alcoholic place in the world and was actually rated that way nationally,” Scott said.

For Scott, who didn’t drink until his junior year and even then only moderately, weekends were a time to escape campus and see his then-girlfriend, now-wife, Donna. Rather than picking up a whiskey habit, he found himself awakening to issues of social justice. “I was a southerner, I was a white southerner,” he said, “so I had all those prejudices … they weren’t heavy or mean prejudices, but they were there.”

He credits his professors with broadening his worldview: “They were modern people teaching children who’d grown up in really traditional ways, and, by the end of the first year, we were all atheists … in the poetic way. That is, we were uncomfortable with every value we’d grown up with.”

During his junior year, Scott decided to leave South Carolina altogether to attend graduate school. “It was during the Vietnam War and the civil rights movement,” he said. “And when I found out … I was just devastated. [He] also made me sensitive to the war in Vietnam; I didn’t like that at all, and I had been in the [Reserve Officers’ Training Corps]. So that was kind of a crisis moment. So I resigned my commission, and participated in a civil rights march.”

To defer being drafted for four years, Scott opted to attend graduate school. “I didn’t want to go to Vietnam,” Scott said, “because I realized that what I’d have to do there as a second lieutenant would be contrary to everything I believed in.”

Instead of Vietnam, he traveled first to Wake Forest University, then to the University of Wisconsin-Madison. Scott and his wife stayed politically involved, but shied away from more radical movements and disapproved of groups like the one that bombed the physics building on campus. They favored a moderate approach, “If you want to change a society, you have to gain popular support,” Scott said. “If you believe in democracy that’s what you do. And we really believed in that and that wasn’t new. That’s part of our tradition.”

Much of his education has been about balancing tradition with open-mindedness. “I don’t think my political or moral principles have changed that much,” he said, “though I’ve learned to apply them differently: not narrowly, and not with bigotry.”

Correction

In the Sept. 20 issue of the Collegian, the Pupil to Professor feature on Hans Lottenbach misquoted him. His quote should read, “[In Switzerland,] with the right high school degree you have access … to all the universities. It’s a very different system.” The Collegian regrets the error.

Head Start Program in the little town and was fired by the college for inviting African-American people to dinner at his house. And when I found out … I was just devastated. [He] also made me sensitive to the war in Vietnam; I didn’t like that at all, and I had been in the [Reserve Officers’ Training Corps]. So that was kind of a crisis moment. So I resigned my commission, and participated in a civil rights march.

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P.O. Box Buddies Share More Than Just Mail Slots

By WILLA SACHS
STAFF WRITER

P.O. boxes, while promising letters from home, usually plastered with politicians’ faces, contain a glimmer of hope for something a bit more abstract: friendship. Most students do not know much about the person that shares this tiny space with them. Maybe they recognize the name from Facebook, maybe they have mutual friends or maybe they vagely remember them from an intro Spanish class. For the most part, though, the relationship doesn’t go past this, barring an occasional eye roll when their P.O. box buddy hasn’t cleaned out their mail in a while.

In fact, some first years even make the mistake of not knowing someone else shares their P.O. box.

“I accidentally opened [my P.O. box buddy’s] greeting card. I didn’t even know I had a P.O. box buddy. I was like, maybe they got my name wrong or something,” said Patricia Mota ’16, who shares box 1824 with Samantha Murphy ’16.

Some students, though, have a relationship with their P.O. box buddies that transcends obvious glances at each other’s yellow package slips. Audrey Nation ’15 and Jenna Nobs ’15, who met in Gund Residence Hall as first years, are good friends as well as P.O. box buddies.

“We were neighbors last year, and I don’t even remember how we discovered that we were P.O. box buddies, but I think we knew who each other were before we realized that we were [P.O. box buddies],” Nobs said.

Nobs once forgot to bring her key with her and needed to check her mail.

“One time, we were going to the post office, and [Nobs said], ‘oh, I don’t have my key.’ And I was like, ‘oh, that’s too bad. I have my key!’ and then we were like, ‘oh, my gosh it’s the same key,’” Nation said, laughing.

Although he doesn’t have any coincidental stories in the ilk of Nobs and Nation, Ryan Nabil ’15 is also friends with his P.O. box buddy, Asa Nelson ’15. Their shared mailbox is the source of their friendship.

“I saw his name and I was like, ‘who is this guy?’” Nabil said. “I looked him up on Facebook and I was like, ‘hey, I actually know who he is.’ So I posted on his wall and wrote, ‘hey, P.O. box buddy, you’ve got mail!’ And then he picked up his mail, which he hadn’t picked up for a month.” And that Facebook wall post paid off.

“I like, we have a common space, we’re [going to be] sharing this space for four years, so I was like, ‘man, we went from being P.O. box buddies to real-life buddies,’” Nabil said.

Visit Day Inspires Enthusiasm in Prospective Students

By HANNAH LAUB
NEWSWRITER

For students, the event may have felt a little peculiar: masses of tour groups traipsing in and out of Peirce and little wooden signs outside of every building along Middle Path. Last Sunday, Kenyon hosted the Fall Overnight Visit Program, when over 65 prospective students visited the school to get a better feel for campus before applying.

Some were in love even before they set foot on Middle Path. It’s only October, Casey from Massachusetts has already declared it her first choice.

“I’ve known about Kenyon since I was in middle school, and it’s a perfect fit for me. It’s my dream school,” Casey said.

Casey is so informed about the College that she already has plans to apply as a writer for the Collegian’s blog, The Thrill, which she says she reads almost religiously.

Rose from New York, who had already visited last May, said the overnight visit day reminded her taste for Kenyon, in part because of the camaraderie she experienced with her potential graduating class.

“The campus is really beautiful, and everyone is friendly, the people who go here and actually the prospeckies too. We’re actually making connections with each other already, which is cool,” Rose said. “I came in May and it was really empty. Only seven people were on campus and I talked to all of them, but they were all really nice, and they were just so...what was it like when people are actually here. I guess I always liked Kenyon, and I will still do after visiting now.”

For Andrew from Ohio, it was not only the friendliness of students and fellow prospeciks that enthrall ed him of Kenyon, but the kindness of faculty as well. “Everyone is willing to help and [has] a lot of interest in us, even the teachers. Over the summer when I came, I went to the Science Quad and a few professors talked to me one-on-one, and that was really cool, because they were talking to me, and I was just a prospective student,” Andrew said.

Sarah from Pennsylvania, however, wasn’t sure about Kenyon before she arrived on campus. “I go to a large high school, so I was worried about Kenyon being too small. I thought it wouldn’t be very diverse... not just racially, but in personality. I figured a small liberal arts school would attract the same kind of nice, smart kids, and that would be it.”

But Sarah was pleasantly surprised after spending some time with Kenyon students. “There are good types of people here. And I expected people here to be friendly, but not so friendly. I got lost and everyone was so genuinely ready to help.”

Not all surprises were as gentle as Sarah’s, though. For Julia from California, the size of Gambier was shocking.

“I knew that Gambier is tiny, but it’s actually tiny,” Julia said. “I mean, I think I can work with that, but still, it was a surprise.”

Having prospective students on campus brought back memories of college visits for some current Kenyon students. Russell Levine ’14 only had good things to say about them.

“ Spending the night on campus really gives you a good feel for what a college is about. Even if you have a bad host who doesn’t take you anywhere, you can still go out on your own and have your own adventure, which is fun.”

For prospective student Donnie from Maryland, exploring and talking to random students was one of the best parts.

“It’s better than I expected here,” Donnie said. “People are actually a lot funnier than I thought they would be. I mean, this one guy in a beanie was doing this old Jewish grandmother impression and it was really funny.”

However, some students don’t find overnight visits useful. Anna Yukevich ’16 set foot on campus for the first time on move-in day this August, and she doesn’t regret it.

“Visiting Kenyon would have meant spending a lot of extra money,” she said. “I already knew I wanted to go here, so what was the point? I’ve never been so happy in my life, so it all worked out.”
No Goals for Lords, Ladies or Tigers in Saturday Draws

By MEREDITH BENTSEN and KEVIN PAN
Staff Writers

Last Saturday, the Lords and Ladies soccer teams traveled to North Coast Athletic Conference (NCAC) rival DePauw University, where both of them scored goals to spill into two overtime periods. In the end, both teams accepted 0-0 draws.

The Ladies were the first on the field. Throughout the game, they attempted 14 shots, 10 of them on goal. Courtney Hague ’13 and Clara Fischman ’16 each had three total shots. Still, the team could not hit the back of the net. Fortunately for the Ladies, Lauren Wolfe ’14 made seven saves to shut out DePauw Tigers. The game also marked Wolfe’s third shutout of the season. After the scoreless tie, Kenyon is now 4-5-1 overall and 0-1-1 in the NCAC.

The Lords had their own defensive battle next. Goalie James Smith ’13 had two saves, but the Lords struggled offensively, sending six shot attempts wide of the goal. The team has a 4-4-2 overall record and a 0-2-0 in conference play. Looking ahead to the match, Jemison said: “We just need to keep getting points and preferably get three points going forward.”

The Lords and Ladies will both take on Oberlin College this Saturday with the Ladies playing at home on Mavec Field. The Ladies will face the Yeowomen, a team that is 2-1-0 overall and 0-0-0 in the conference. The Yeowomen are well positioned to walk away with their first conference win.

The Lords, on the other hand, will travel to Oberlin to face the Yeowomen, who are 0-3-1 overall and 0-0-0 in conference play. “We have been working on our attacking formation moving forward and setting up our counters, as well as our finishing,” Jemison said. “These are the main things we need to improve on. We still have high hopes, we just need to execute. It’s our season, and we will get out of it what we put into it.”

Ladies End Season Strong

By ANNA DUNLAVEY
Sports Editor

After a rough start, the Ladies tennis team managed some solid performances at last weekend’s four-day Intercolllegiate Tennis Association (ITA) Regional Tournament in St. Louis.

In the singles main draw, Heather Fantry ’16, Taylor Diffley ’16 and Amanda Polster ’13 failed to clear the round of 128. But it wasn’t all bad for the Ladies. Lydia Winkler ’13, bagled Webster University’s Mackenzie Wilder in her opening match and cruised past DePauw’s Hannah Meyer 6-2, 6-0 in her second round before falling to the tournament’s fifth seed, Alex Marcell of Denison, on day two’s round of 32.

On the doubles side, DeLeon and Kaitlyn Power ’15 recorded eight kills against the staunch Tiger defense and Shank again led the team with 17 assists.

After the tough loss to the Polar Bears, the schedule did not let up for the Ladies, as they traveled to Springfield, Ohio to play defending national champion and No. 3 ranked Wittenberg in NCAC play Tuesday night. The Ladies put up a strong fight, but lost all three sets, by scores of 25-11, 25-12 and 25-14. Hudson said, “It was a tough game, but we rallied.”

When I realized I didn’t have to worry about our record, I thought it was going to be hard as it usually am,” Diffley said. “But once I stepped onto the court, I realized I was just overthinking it, because at the end of the day one of us had to come out as the winner, so I knew I had to just act like it was any other match.”

Taylor Diffley ’16

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Taylor Diffley

Main draw’s round of 32.

This tournament concludes the Ladies’ fall season, and they’ll have some time off until their formal season begins in February.

“It is … important for team building to meet new players at Kenyon and develop a schedule in preparation for the intense spring season,” Polster said. “The fall acts as a precursor for the core of our season in the spring.”

It is also a time for building confidence. “I couldn’t imagine not having a fall season because then my first match would have … been a team match that counted toward our record,” Diffley said. “That would be a lot of pressure.

“I can’t wait to play matches as a team opposed to the individual match play in our fall tournaments,” Diffley said. “I think it’s going to be a very successful season.”
**Turk: Former Lords Standout Swims at D-I Michigan**

continued from page 1

But Turk believes his time at Kenyon, both in the pool and in the classroom, prepared him for Michigan.

“At first I was a little worried that I would be overwhelmed with the magnitude of swimming at a Division I institution, but I feel like Kenyon’s prepared me so well for the academic and athletic demands,” said former Lords Head Coach Jim Steen, who coached Turk at Kenyon.

The former Kenyon star had another concern: that he would miss the close-knit feel of Kenyon’s community, where he had bonded with his professors and was steps away from his best friends.

But he’s hopeful that even on a campus with almost 60,000 students, he can find a similar atmosphere.

“I think Kenyon prepared me,” Turk said. “At a big school, I can make it a small school and make those connections and develop a sense of community within the enormous community of Ann Arbor,” Michigan’s team, he noted, feels similar to Kenyon’s in that the team focuses on goals they can achieve as a group rather than individual benchmarks.

Turk’s metamorphosis from Lord to Wolverine isn’t much of a surprise given the sequence of events that has come to form a sort of “origin story” for the swimmer. The summer after his senior year of high school, Turk was committed to swim at a Division I school in Hawaii. “I kind of got taken away by the glamour of Division I swimming,” he would later tell the Cleveland Plain Dealer. But sometime before the start of school, Turk decided that he wanted to go to Kenyon, and he called Steen to ask if there was a place for him on the Lords’ squad.

What happened next is dutifully recorded on the record board that hangs above the pool at the Kenyon Athletic Center: he won the national title in the 50-yard freestyle three times including relays, he is a 14-time national champion in Division III. “We love relay swimmers,” said Michigan Head Coach Mike Bottom, “we need a great relay swimmer.”

And while Turk’s choice to be both a Division I athlete and a graduate student is a rare one, he’s not the first swimmer to make it. In the 2008-2009 season, a freestyler named Alex Sweet used his final year of eligibility as a medical student at the Division I University of Louisville in Kentucky after graduating from the Division III Washington and Lee University.

Swim, a Louisville native, had met Arthur Albiero, the coach of Louisville’s swimming and diving program, as an undergraduate. After Sweet got into Louisville’s medical school, he reached out to Albiero.

“At the end of college he called me and said, ‘Coach, I have a crazy idea,’ the Louisville coach said this week. Albiero’s response: “There’s nothing wrong about that, but we can find a way.”

It wasn’t necessarily an easy start for someone aspiring to be both a doctor and a top-notch college swimmer. “He got humbled a little in practice, early on,” Albiero said.

But Sweet stepped up, sometimes practicing alone because the team’s afternoon training conflicted with his medical school courses. While some of Louisville’s coaching staff would clock in extra hours to assist him, Albiero said Sweet had to make the peculiar situation work.

Albiero said that Turk would be at an advantage because Kenyon’s training program is one of the most intense in Division III.

“There is certainly a great difference between Division III and Division I, but I don’t think that same thing applies to Kenyon,” said Albiero. He was an assistant coach under Steen at Kenyon and says that experience prepared him to coach at the Division I level. He noted that while Kenyon’s schedule mattered slightly more than they do in Division III.

“You get to go against good people every weekend in Division I,” he said. “Sometimes Kenyon was at such a higher level than most Division III teams, occasionally there wasn’t a whole lot of challenges in the dual meets.” Kenyon does, he added, face Division I teams throughout the season.

By that measure, Turk is off to an auspicious start. Last Saturday, he placed third in the 50 freestyle during Michigan’s meet with the University of Wisconsin-Madison with a time of 20.23 seconds. He swam the 100 freestyle in 46.37, and was part of the record relay medley relay in 19.41 seconds.

It’s an impressive start, to be sure—but not everyone is pleased.

“My only disappointment in the whole thing is that he didn’t go to Michigan, not Louisville,” Albiero said. “So I’m a little bitter about that.”

Cross Country Rallies at All-Ohio Meet

By SORHIE SCHECHTER STAFF WRITER

The Lords and Ladies cross country teams took on more than 20 teams at the annual All-Ohio State Championship, which was held at Cedarville University on Saturday, Sept. 29.

The Lords took 13th place at the meet, four spots higher than their 2011 finish.

The improved showing was due, in part, to recess and races. They were runs by first years Sam Lagasse and Nat Fox. Lagasse was the fastest Lord and finished 34th out of 153, and Fox placed 41st with a time of 28:00.64.

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On Saturday, however, it was the Ladies who stole the show, finishing in fourth place overall.

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On Saturday, however, it was the Ladies who stole the show, finishing in fourth place overall.
As a Lord, Zack Turk shattered records and won 14 national titles. Can he repeat that success in Division I at the University of Michigan?

By DAVID MCCABE MANAGING EDITOR

Last March, Kenyon swimmer Zack Turk ’12 swam the 50-yard freestyle in 19.52 seconds at the National Collegiate Athletic Association (NCAA) Division III championship meet in Indianapolis, Ind. That blisteringly fast time gave Turk a fast-and-away victory, and the 19.38 he swam in the preliminary rounds shattered his own national record.

Turk was so fast, in fact, that had he swum those 50 yards in the same 19.52 seconds at the Division I championship meet, he would have placed fifth. But as of last March, that kind of thinking was nothing but speculation. It’s a little more concrete now. As he makes the rare choice to use his last year of NCAA eligibility as a graduate student at the Division I University of Michigan, Turk has a chance to see just how he will rank against the toughest competition in college swimming.

The Division I record for the 50-yard freestyle, set in 2008, is 18.47 seconds — almost a full second faster than Turk’s swim in March.

Turk completed his Kenyon coursework and graduated with his class in May, but the freestyler is taking advantage of the year of eligibility he preserved by studying abroad in Buenos Aires, Argentina, his junior year.

While he adapts to the demands of a Division I program, Turk is earning his master’s degree in a two-year program at Michigan’s Gerald R. Ford School of Public Policy.

“I was actually feeling concerned coming here, because I really thought that I was going to a harder swim program and a harder academic setting,” Turk said.

Jacob Fait ’16 and Jordan Har-lacher ’16 followed Blickle with scores of 155 and 161, respectively. Fait also placed in the top 10, tying for eighth place.

Ehmer acknowledged the contributions of the newest members of his team. “We’re a freshman-heavy team; four of our top five scorers were freshmen,” Ehmer said. “We are definitely proud of our contributions of the newest members of his team. They’re coming along.”

Although the fall schedule is over, the team looks confidently toward the spring. “As a team I thought we really held our own and showed we can compete at the highest level,” Blickle said. “We certainly can become a force this spring, and this was the start.”

Fait shared a similar optimism. “The team did exceptionally well this weekend,” he said. “There is definitely room for improvement and we have yet to show our true potential.”

The two lone seniors on the field hockey team, Co-Captains Rebecca Spradlin and Leah Jacques, did not experience such pronounced early-season success in their careers at Kenyon College until this year. Now, though, the team is at a crossroads. The Ladies stood undefeated in the North Coast Athletic Conference (NCAC) until last week, when two conference foes, the College of Wooster and DePauw University, handed them losses.

On Thursday, Sept. 27, the team lost 0-4 to the College of Wooster and were outshot 23-8. On Saturday, Sept. 29, they faced DePauw. The Ladies held DePauw to 1-1 for most of the first half, but their collapse in the second period resulted in a 5-1 loss.

“We played some tough teams in Wooster and DePauw,” Spradlin said. “Especially against Wooster we didn’t have our best game, which happens. I think maybe we got a little complacent because we had been winning so much. It’s hard coming in with a young team having not lost in the conference.”

This is the sort of loss that can cripple a team’s season, but the Ladies think they can build off their early season wins and attain a conference championship despite these two tough games.

“I feel good about this season, I think the team chemistry is good and we play well together,” Jacques added. “It’s a new team and a young team, but I think we’re using our strengths really well, and when we play to our strengths we come out great.”

Even with losses in the past two games, considering the Ladies’ youth, they stand in a far better position at the season’s halfway point than most would have anticipated, with a 5-2 record in conference play. “One of our goals is obviously to be

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The Lady Lords suffered their first conference losses of the season when conference foes the College of Wooster and DePauw University beat them with scores of 155 and 161, respectively.

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