Farewell, President Nugent, Fare Thee Well

By LAUREN TOOLE
NEWS EDITOR

On Tuesday, Aug. 14, as exhausted Peloton riders summited the Kenyon hill, President S. Georgia Nugent, the 18th president of Kenyon College and the first woman to hold that position, formally announced her decision to step down.

The quiet that normally permeates Gambier during the summer months was momentarily lifted, as the Village opened its arms to cyclists, supporters and survivors participating in the Ohio bike tour that has raised over $25 million for cancer research. Standing amongst passersby and onlookers, Nugent overheard a number of conversations remarking upon the beauty of Kenyon — a place many were experiencing for the first time — and expressing a desire to bring their own children to campus, so that they too could be inspired by this special community.

“That day I thought, I wish I would see what will become of this,” said Nugent, with that flash of perspective that comes only in retrospect. "Through this here, and I would like to see it grow and flourish.”

Nugent’s decision to step down at the end of this academic year surprised many in the campus community and caused some to look to this summer’s Sodexo controversy as the reason for her departure. In June, Nugent and the Chairman of the Board of Trustees, Barry Schwartz, announced their decision to outsource maintenance management to the French firm Sodexo. After widespread protest, those negotiations were suspended.

Despite the timing of her announcement, Nugent said she decided to step down has been in the making for several years. "I came in thinking that any leader has certain strengths, and I felt that after you’ve been with an institution for 10 years, you’ve probably accomplished those things that are best for you to accomplish," she said. "Three years ago I had a conversation with the then Chair of the Board and made the decision to step down at that time." The search for Kenyon’s 19th president is currently underway, and trustee Brackett B. Denison ’69 of Fairfield, Conn., vice president and general counsel of General Electric, will chair the search committee. Denison did not respond to multiple requests for comment, but in a statement issued by the College, he said, "I am honored to serve as chair of the search committee on this important mission to select a successor to President S. Georgia Nugent as one of those extraordinary leaders and to be joined by a very able group of committee members with a love for Kenyon and Kenyon’s future. We all look forward to working with, and hearing from, the Kenyon community in the coming months.”

Other members of the committee include representatives from the alumni, students, faculty and staff.

New Policy Addresses Consent

By ROSALYN AGUILA
NEWS EDITOR

Last May, aiming to craft a policy that better reflected sexual relationship dynamics at Kenyon, Campus Senate approved a revised version of the College’s sexual misconduct policy. Drafted over the course of a year, the approved version defines the consent requirement as “clear, voluntary and knowing,” and now includes both verbal and non-verbal consent.

The policy also features revisions in compliance with a memo distributed by a division of the U.S. Office of Civil Rights. These revisions bring the College into compliance with new federal regulations regarding mediation of sexual misconduct.

A review board comprised of students — many of whom were Sexual Misconduct Advisers (SMAs) — faculty and staff members presented the revised policy after hosting all-campus forums last November and reviewing the policies of Kenyon’s peer institutions.

Kenyon’s old policy, which was adopted in 2000 and has since been revisited every four academic years, formally required verbal consent for every action in a sexual encounter, but the review board concluded the gap between policy and practice was intentionally wide.

“It wasn’t practical; it wasn’t working. No one was really asking,” said Emily Estus ’14. Estus worked on the review board and serves as both a Beer and Sex advisor and SMA.

“Students said the verbal consent policy was just kind of ridiculous...because people weren’t upholding it,” said Samantha Hughes, director of the Office of Student Rights and Responsibilities. “What they wanted and desired from the revision of the policy was something that addressed drunk sex because they said that’s what’s happening. Hooking up and interacting with another person or persons is the reality of Kenyon.”

Nonetheless, while the revised policy may better take into account the realities of drunk sex, non-verbal consent is harder to define, according to Estus. “For a long time I was really worried [because] non-verbal communication — it’s so much greater than just normal; Can I do this? Yes. Even if both parties are drunk, which is usually the case at Kenyon,” she said, but with the realities of Kenyon in mind this is perhaps a better policy.

Dylan Kaye ’15, also a Beer and Sex advisor and SMA, agrees. “This non-verbal [consent] makes things tricky and makes both parties have to give them an opportunity to do the work they were charged with doing, and at the end of that, they’ll make a recommendation and we’ll move forward based on that.”

Union members have “suspected all along and kind of still suspect that the shorter term of the contract is in relation to the College wanting to outsource our jobs, even with a two-year contract,” Smith said. “We don’t know why else they would want a shorter term.”

The negotiation process was unusually tense, according to Smith, and because of the high profile and contentious nature of the negotiations, both sides brought in outside observers for the first time. UE Local 712 used Professor of Sociology George McCarthy and Professors of Anthropology Patricia Urban and Edward Schortman as their observers, and the College used Patrick Gilligan, director of counseling services.

The Union introduced observers after the first meeting without consulting with the College. Kohlman said in an email. “This is very unusual. The negotiating teams...
Nugent: President to Step Down After 10 Years

The North Campus Apartments, the renovated Peirce Hall, the Kenyon Athletic Center, the Graham Gund Gallery and the Ho Hoyta Art Building — five of the 12 construction projects completed during President Nugent’s tenure.

continued from page 1

To toutin said the North Campus Apartments project, as well as the Nugent’s work in the development office in raising financial support, as examples of how generations of students can benefit from her leadership.

In 10 years, Nugent completed 12 renovation and construction projects that have both aesthetically and functionally improved the campus. In addition to the newly completed Art Community Field, the Graham Gund Gallery and the still-under-construction North Campus Apartments, Bailey House, the Morgan Apartments, Evans Student Center Room, Peirce Hall, Lenz House, O’Connor House, Finn House, the Gambier Child Care Center and the Kenyon Athletic Center were built or renovated during President Nugent’s tenure.

While this construction was a highly visible success, Nugent made other tangible changes. During her tenure she more than doubled diversity among students with faculty and created the Diversity Action Committee, appointing diversity members to the Board of Trustees and a variety of other measures. The student body consisted of two desegregated residential areas, though it should be noted in residential areas, though it should be said that they’re in place for a reason.

Six years ago, Nugent asked the Board of Trustees to assemble a task force to address the lack of diversity within the school. This task force studied diversity in the classroom, among students and faculty. “Openness to listening and understanding the community” is a key part of the job, said Nugent. “If you don’t do that, you just can’t be successful here.”

“Try and teach,” added Nugent. “I haven’t been able to do it as much as I like, but I’m so glad I did it. In it building relationships with students and it makes a difference in your relationship to the faculty because it makes [in] your relationship to the faculty because it makes you really an associate faculty person.”

Finally, you have to build good partnerships here. One quality that is tremendously important is that you have to have a great team,” said Nugent. “My senior staff is just superb. I think a president will have to listen to and understand the community, but so often it’s those folks — the dean, the provost — who are carrying out a lot of the day-to-day activity of the College.”

Like the Kenyon graduate who is cast out into the world after graduation, Nugent is not entirely sure where she will land after she leaves campus. Unlike those graduates, however, she has already experienced the post-college delirium, and she knows what life after Kenyon will entail.

“As you might consider another presidency, but what will I do? I have to go to Washington, D.C. and become affiliated with the Council of Independent Colleges (CIC),” said Nugent. “It’s a great professional organization of college presidents in the country, with over 600 members, all from small independent colleges, and what I would be starting is a new initiative to try and be more successful in basically Advocating and getting the message out to the public about the value of this kind of education, which I feel pretty passionate about.”

While this may be Nugent’s final year as an official member of the Kenyon community, her presidency will be remembered long after she takes her last steps on Middle Path.

“I’ve loved being the president of Kenyon,” she said. “It’s been exciting and it’s been fun and it’s been challenging, and now it’s time for the next thing.”

By Thomas Mattes

Staff Writer

“I think it is pretty much as bad as the Second World War,” said Aries smoke Lucy T. “I never saw a camp before that was so bad.”

By David McCabe

Managing Editor

The battlefield in Kenyon’s culture war may have gotten smaller this week.

Upon returning to campus, students found themselves facing the consequence of an economic and ecological decision made over the summer: trays that had long carried plates of creamy polenta and bowls of tomato soup were gone from Peirce Hall.

In past years, trays were available except on Tuesdays and Thursdays. For years, AVI FoodSystems administrators said the company had been losing money as students took utensils and plates out of Peirce Hall and failed to return them. Damon Remillard, AVI’s resident director at Kenyon, estimated it takes $40,000 annually to replace lost items.

“I can bog and pleat. I can come up with ideas, I can have plans,” Remillard said, “but until the culture changes — in a perfect world I’d love to say everyone’s going to bring it back, but that doesn’t happen — so until the culture changes, we need to find a way to ease the cost of all of this.”

Originally, Remillard said, he proposed that students allow students to return the to-go coffee cups in the serving line. That option was turned down.

Remillard suggested getting rid of the trays — which he said would save money and provide environmental benefits.

That was evident Sunday night, as AVI workers unloaded the dishes from the carousel where they are deposited by students and loaded them into a dishwasher that looked less like a Whirlpool and more like the machine that x-rays carry-on bags at an airport.

In the past, as the trays made their way through, water would splash out of the machine, wasting both water and the energy required to heat it, according to Michael Hogancamp, a chef with AVI.

Still, around 20 trays are kept on reserve in cases of emergency. Hogancamp was unsure of the whereabouts of the older, but suggested they could be needed.

But what, some students asked quietly, of the athletes? True: Kenyon’s athletes have a reputation for excessive consumption of multiple plates of chicken parmigiana and even more gallons of blue Powerade.

And yet, as a trio of Kenyon football players are dinner in a Thursday that Hall, it seemed not to be a problem. They, soccer, the conceded, the situation didn’t seem to be a problem — but it was hardly a travesty.

“Well, I mean, I would hope that there is a purpose behind it. And the College has had certain values, and if this is in accordance with what we think, then I’m fine with it,” said Daniel Winters ’14, a senior who said he had probably been to piano twice, with one plate, two cups and a dessert portion.

“At first when I saw that the trays were gone I was pretty upset about it, but when you put it in perspective, it’s really not that bad to just make a couple trips back forth and”
These workers ... really cared about Kenyon. ... I was just overwhelmed by the dedication and concern that these people had for maintaining the Kenyon community and spirit.

Professor of Sociology George McCarthy

On a national level, Kenyon’s recent decision to respond to the Title IX Administrators’ letter is significant. As for consequences, the revised policy has more room for interpretation and assumptions.

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NEWS

The Horvitz Center officially opened its doors last Thursday. Aug. 29, uniting Kenyon's once scattered visual arts department into one location. The building was primarily funded by a $50 million donation by David Horvitz, former chair of the Board of Trustees, and his wife, Francke Bishop Good, a professional photographer, as part of the College's We Are Kenyon campaign.

Sarah Ka$h, vice president for College relations, led the campus-wide and worked with donors, trustees and the studio art faculty to envision the building. "This was a singular investment for Kenyon at a time when many colleges were stepping back from their commitment to the arts," she said. "Our aspiration was not just to build what would be bold, but what would... make Kenyon a place of distinction."

In the sculpture department, which was formerly housed in the Meyer Art Center, also known as the Art Barn, the new building added an even more important safety concern: separating the combustibles (wood chips and sawdust in woodworking) from sparks in the welding and metal department.

Centrallocated, the Horvitz Center is more accessible to prospective students. Associate Professor of Studio Art Marcella Hackathorn said that while studio art facilities were rarely a focus on campus tours in the past because of their north campus location, the Horvitz Art Building will change that. "Prospective students will have a better understanding of what we do by seeing the studios and seeing the artwork that goes up in the building," she said.

Spald said he hopes the building's state-of-the-art facilities will attract more students to studio art. "I hope that more non-majors take our courses. When they see this building they say 'sometime in my career at Kenyon I'll actually make art,'" he said.

By LILI MARTINEZ  MANAGING EDITOR

Village Record

August 25, 4:21 a.m. — Medical illness: ill student at the Kenyon Inn assessed by Campus Safety officer. Student instructed to contact Safety if further action became necessary.

August 28, 12:51 p.m. — Medical illness intoxicated student in New Apartments assessed by Safety officer. Squad called; student transported to Knox Community Hospital (KCH).

August 29, 12:52 p.m. — Medical illness intoxicated student in Leonard Residence Hall assessed by Safety officers. Squad called; student transported to KCH.

August 30, 1:58 a.m. — Medical illness intoxicated student in McBride Residence Hall assessed by Safety officer. Student found to not need emergency care. Instructed to contact Safety if further action became necessary.

August 31, 8:19 a.m. — Fire emergency: fire alarm set off at Gambier Child Care Center. Safety officers and fire department responded and used extinguisher to put out small kitchen fire. Fire department assessed situation and approved re-entry of building.

September 1, 12:29 a.m. — Medical illness intoxicated student in Old Kenyon Residence Hall assessed and assisted to residence by Safety officers.

September 1, 1:19 a.m. — Medical illness intoxicated student in Hanna Residence Hall assessed and assisted to residence by Safety officers.

September 1, 1:22 p.m. — Drugs/paraphernalia: students found smoking illegal substance in Old Kenyon Residence Hall.

September 2, 2:48 a.m. — Medical illness intoxicated student in McBride Residence Hall assessed and assisted to residence by Safety officers.

Students in Associate Professor of Art Read Baldwin's Drawing course enjoy the natural light in the new Horvitz Art Building.

THE KENYON COLLEGIAN  NEWS  THURSDAY, SEPTEMBER 6, 2012

- STUDENT COUNCIL -

In response to backlash over the College's announcement of a partnership with Sodexo, an international facilities management corporation, the College suspended negotiations and formed the Maintenance Management Advisory Panel over the summer. The Student Council representatives to this panel are Student Council President Faith McDuffie '13 and Chair of the Buildings and Grounds Committee Michael Marting '14. The panel hopes to reach a conclusion by November. All student questions regarding Sodexo should be directed to McDuffie and Marting.

Currently, Student Council is not involved in a search for a new president. The search committee, however, has student representatives on it, according to Brackett Denniston, chair of the search committee and secretary of the Board of Trustees. The College hopes to name a replacement by February.

Student Council awaits proposals for designated smoking areas in compliance with the revised smoking policy. Students should send suggestions to studentcouncil@kenyon.edu.

Student Council still has several open positions on various committees, some of which would like to begin meeting as soon as possible.

Faculty committees would like to start meeting now, but they are waiting for student appointees. For example, the Academic Infrarctions Board has open positions and wants to start soon because a case is pending from last year.

Appointments to the Academic Infrarctions Board would potentially change the College's policy on plagiarism by allowing faculty members to handle situations directly with students instead of the Board. Depending on the case, faculty could remove marks of an academic investigation from a student's record for medical or law school applicants.

The Student Conduct Review Board has one two-year position open, along with two one-year positions.

Student Council appointed Meredith Beetsen '15 as the mandatory note-taker for the Student Conduct Review Board.

Student Council appointed Jennifer Vihon '13 as the Student Council Representative to BACCHUS. BACCHUS meets weekly and will focus on alcohol and illicit prescription drug use at Kenyon.

McDuffie encouraged Student Council members to register for and attend the Student Leadership Conference on Sept. 22.

Student Council intends to use OrgSync more this year to model the program for the campus. Student Council hopes OrgSync will become a better public website.

The Business and Finance Committee (BFC) co-chairs will hold office hours at the Student Activities Office (SAO) on Mondays from 3:30 p.m. to 4:30 p.m. and Thursdays during Common Hour.

Student Council hopes to increase student awareness and involvement this year.

Student Council will distribute posters featuring headshots of members so students can recognize their representatives. It also plans to hold "representative couch time" on Wednesdays at noon in Peirce.

Student Council members should encourage their constituents to come to meetings, as they are open to the public.

— Grace Hitzeman

- Image 280x749 to 757x1052 -

— Grace Hitzeman
In an effort to increase awareness of the Counseling Center, Tim Jurney ’15 and Director of Counseling Services Patrick Gilligan worked together to create a new support system for students.

By MADELEINE THOMPSON NEWS ASSISTANT

Some of us have baggage, but we aren’t comfortable talking about it. But with Peer Counselors—the newest support group on campus—Tim Jurney ’15 and Director of Counseling Services Patrick Gilligan hope to get people talking.

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New Misconduct Policy Has Potential

Before its revision at the end of last semester, Kenyon’s sexual misconduct policy was based on the concept of clear verbal consent. During every step of a sexual encounter, one had to indicate with spoken words “his or her willingness to engage in a particular form of sexual relations,” according to the 2011-12 Student Handbook. This policy was admirable because it encouraged communication with a simple, clear message: verbal consent is the only consent; yes means yes, all else means no. However, it is anything but clear, especially when fogged by alcohol. The policy — as it was formally defined in the Handbook — didn’t reflect the sexual culture at Kenyon.

Kenyon’s revised policy continues to uphold clear, communicative verbal consent as the standard of practice. Namely, the type of consent is realistically found in healthy, positive sexual relationships — for example, unambiguous body language. While this makes the policy more realistic, it also introduces more gray area.

The problem with any policy, of course, is that it cannot proactively prevent all cases of sexual misconduct. To do so would require a major change in Kenyon’s oft-hemoed “hookup culture,” and that is something that cannot be implemented from the top — it must come from the individual efforts of every student. What the sexual misconduct policy can do is provide a clear procedure for how to adjudicate incidents after the fact, and we believe that the new policy, by being more realistic, will be more fair and just in this regard.

Overall, we are cautiously optimistic about Kenyon’s revised policy. Verbal consent remains the first priority, and while the introduction of more gray area is of concern, we believe this new, more realistic policy has the potential to open communication, create a safer campus and allow for clearer procedures in the aftermath of incidents. Above all, we urge every student to educate himself about the sexual misconduct policy now, to be aware of the need for change and allow for clearer procedures in the aftermath of incidents. Above all, we urge every student to educate himself about the sexual misconduct policy now, to be aware of the need for change.

By KARINA CRUZ & BRETT MILLER

CONTRIBUTORS

This year, our student body has the highest-ever number of students from underrepresented backgrounds, the largest income disparity between students and the highest number of international students enrolled in the College’s history.

Our campus is changing; we are becoming increasingly diverse. Kenyon’s next president will be arriving in the midst of this period of transition, and it is vital that she or he is aware of the new needs that will result from our changing demographic. These needs will come only through collaboration and communication between the president and the rest of the community.

With the introduction of a more socioeconomically diverse student body, for example, comes the need to review certain policies concerning housing. As of now, the housing process that stigmatizes the cost of living in doubles, singles and apartments has become an obstacle for students who receive financial aid.

The recent construction of the new North Campus Apartments has further emphasized this isolation, as many students cannot afford to live in these luxurious apartments, despite meeting the academic requirements. This is an opportunity for cultural change at Kenyon through administrative policy that standardizes housing costs and opens apartment housing to everyone, regardless of their socioeconomic background.

The Project for Open Voices — a student-led coalition that seeks to open a dialogue concerning diversity at Kenyon — had the privilege of sitting down with the Board of Trustees’ diversity committee in April. Among the topics brought to their attention was the exclusionary housing policy. The discussion was a hopeful moment of collaboration between student groups, administrators and trustees. In the same way, the new president can and should play an important role in this dialogue — not only by sitting down with a president, but also by acknowledging both the shortcomings and strengths of the current Kenyon community.

By incorporating such a collaborative model, Kenyon can lead other progressive institutions in doing the same. It is the responsibility of the president to exemplify such behavior.

As we look forward to a more equitable future, we must acknowledge the needs of every student on this campus — with regard to religion, class, race, ethnicity, sexual orientation, gender identity, ability and citizenship. We need a president who is prepared to bridge inequalities within our community, respond to the needs of students and offer support to those who may feel marginalized.

Karina Cruz ’15 is an American studies major from the Bronx, N.Y. She is an organizer for the Project for Open Voices and a member of the Diversity Advisory Council. Her email is cruzk@kenyon.edu.

Brett Miller ’15 is an American studies major from New York, N.Y. She is an organizer for the Project for Open Voices and a coordinator of Environmental Campus Organization (ECO). Her email is millerb@kenyon.edu.

OPINIONS

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed in the page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian. All material should be submitted to Business Manager, 700 Kenyon College, P.O. Box 832, Gambier, OH 43022.

MEMO TO THE NEXT PRESIDENT — ON DIVERSITY

By SOPHIA DE PASCUALE

CONTRIBUTOR

When I tell people that my father is a professor at Kenyon, I always get mixed reactions. They range from pleasant and enthusiastic: “That’s so cool! You must know, like, everyone!” to sympathetic: “Is that why you came here?” To make matters worse, if not a little more confusing, I then tell people that I actually grew up in Gambier — even funny enough right across the street from the first-year quad. One not-so-bright acquaintance was so confused by my strange connection to Kenyon that he asked if growing up in a dorm was fun. I didn’t bother responding to that question.

My relationship with Kenyon is a strange and ambivalent one. Although being a professor’s kid is quite nice, the benefits are not all that impressive. Yes, I know the Kenyon campus backwards and forwards (but really, after a week anyone can figure out this mile-long campus), and I do happen to know a lot of the professors. Nearly everyone asks me if I go to this college for free, and I always respond with a curt and annoyed, “no.” Other than those things, there really isn’t any other crazy benefit or disadvantage.

My dad is a philosophy teacher. I do not plan to ever set foot in the philosophy department. This is not because I’m afraid people will make the assumption that I will get an automatic “A” because I’m the professor’s daughter. My dad is an honest man, and he sees it as a PROGENY, page 7

PERSPECTIVES

By HOLLY ANDERSON

Cold Cereal

1. Catch

2. Tag

3. Release into the wild

No, the Environmental Center tracks birds, not first years.
Learn From My Mistakes: Over the Years

BY FRANCES SUTTON

Like many first years, I had my share of cringey, noobs that I'd like to throw away and never see again. Until recently, the anecdote I'm about to tell had fallen under that category. Over the past few months, however, it has become one of the most extraneously weird, bizarre, and Kenyon College is a great place to collect weirdness about yourself and other people.

The first couple of weekends at Kenyon, you'll hear the same lie echoing throughout the first-year halls: “I heard New Arts is happening tonight.” When you go to New Arts, you will definitely pull out your handy dandy notebook and figure out the following: “Do we know which New Arts? ‘Who told you this?’ ‘Were we actually invited?’ Maybe there was a party going on in one of the 20-something New Arts, but the people in that New Arts probably didn’t register “parade of random” on their party registration form. I may or may not have done the following: a few times in my first semester, I went to New Arts so no one could see me. That way, they would immediately contradict each other, and Kenyon College is a great place to collect weirdness about yourself and other people.

I arrived at the New Arts party with a couple of friends, but within five minutes I’d lost them. Suddenly, I was in a New Arts filled to the brim with upperness. I didn’t know. While part of me was terrified and wanted to make a break for it and go back to Norton, the other part of me, much like Charlie Bucket in the original Willy Wonka and the Chocolate Factory, wanted to face the craziness head on. As I walked through the New Arts trying to appear cool and totally unfazed, a cute guy began chatting up — and I say this because a Kenyon guy had been drinking Fizzy Lifting Drink: it was bold and fun, until it got a little too real and then I had to figure out how to get down and join the rest of the party again.

I encountered my “wild” and hilarious night to a couple of my friends and I got keyed all around for not being a homecoming. Later that night, in the middle of the night, I ended up in a band play, and... Hey, you’d look at that! Hey you guys! The lead singer! He’s the guy from last night! That’s the guy I didn’t know at all! Three years later, he would be singing the same songs on Late Night with Conan O’Brien and MTV Unplugged, performing at major music festivals, and interacting with the entire music and pop-culture social media outlet in the country. Since his rise to fame, my friends have given me a hard time for turning down my supposed opportunity to make out with a rock star, but I think that just makes it a better weird brag. I could say he’s “the one that got away,” but in this story, I like that I am.

Frasers Sutton is a senior from Red Sox Nation. She is majoring in Middle Path Chats with a concentration in Winning Finance, but her email is ssutton@kenyon.edu

Towards the end of the party, I suddenly stopped feeling alone. When I first saw him, I wasn’t even sure I knew who the mother is.” — Katry Siegel ‘14

“Makes it more fun at parties when he uses the middle name.” — Jody Frye ’16

“More Zac Efron and less book talk.” — Emma Saju ‘14

“Zibby is a stupid nickname.” — Nick Stoogard ’15

“Don’t have much to say about it other than it’s a resounding ‘eh’.” — Jody Frye ’16

“At least it wasn’t too long.” — Yoni Wilkenfeld ’13

“There was a guy walking down Middle Path reading a copy of Twilight. That would never happen.” — Ben Stinson ’13

“They made Kenyon look really pretty.” — Gina Rickers ’14

Concerning: LIBERAL ARTS

“I enjoyed seeing the campus and the people I knew, but the planning was weird.” — Joe Walsh ‘15

“I was kind of in a haze... I sat 10 years away from Josh Radnor.” — Emily O’Brien

“I wish bookstore guy Jim Huang gave a speech after a mejorar.” — Greg Andreoli ‘14

“I was upset that the purple carpet didn’t extend all the way to the door... so anticlimactic.” — Eric Ginsburg ’15

“Beer and Sex and DAs (Discrimination Advisors) work side-by-side with insti-...” — Tim Jurgen

“Lit by Blythe Field”

“[Actor] Richard Jenkins didn’t do a good job with a relatively weak script. I was glad they mentioned William Blake.” — Willie Plaschke ’13

“In the words of James Dennin, ‘It was about as deep as the Kokosing.” — Tommy Brown ’13

“I just really want to know who the mother is.” — Katry Siegel ’14

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“Beer and Sex and DAs (Discrimination Advisors) work side-by-side with insti-"
Though most students came back to Kenyon this August, some never left. A handful of Lords and Ladies spent their summer meeting alumni, giving tours to prospective students, doing neurobiological research on caterpillars, attending the National Rifle Association’s (NRA) auctions and watching judo practices from afar. These few got to spend their summers enjoying an empty Gambier. These are their stories.

Snapshots of a Kenyon Summer

Name: Joe Walsh (right)
Year: 2015
Summer Program: Office of Admissions

Position Details: I was basically a tour guide, but obviously we don't give tours all day. When we weren't doing that, we were sort of stuffing envelopes, sending out mailings, communicating with prospective students or transfer students, just all that kind of stuff.

Funniest Experience: In the office, we had this wall. It was exactly a wall, but it was sort of like funny and stupid things people said throughout the summer. When we were open, there was honestly very little to complain about.

Worst Thing About Kenyon in the Summer: When I couldn't sleep because it was like 100 degrees. So I thought, I'm going to lie in bed, and it didn't work. So, we continued to not have power in the summer. The worst thing about Kenyon this summer was the blackout. It was.

Best Thing About Kenyon in the Summer: The heat, especially living in Gambier. There were a few days during when it couldn't sleep because it was like 100 degrees. So that was pretty awful.

Worste Thing About Kenyon in the Summer: I was working as the Summer Programs assistant, and it was mostly community members, you just had to make sure people weren't trying to use the facility if they weren't not a member for liability reasons. I would just have contact and be friendly, that was pretty much my job. I would help out with any small task that needed to be done.

Funniest Experience: I had a lot of camps come that stayed on campus and there was a judo camp. It was just really funny for me because they would be in their robes and they were all practicing fighting on the basketball court right at the entrance. The students who were on campus during the summer would come in, and... they would be like, "What is going on here?"

Best Thing About Kenyon in the Summer: Definitely meeting new people. There were about 50 students on campus for most of the summer, and it was pretty nice because almost every day we would all hang out at the Aclands because there were not that many people. Everybody was just happy to have anybody come over, and you get to meet a lot of people from other grades, which was just really fun.

Worset Thing About Kenyon in the Summer: The one thing that really stands out was the blackout because I was living in a New Apt at the time, and... they shut off our email that said campus had power again. I was so excited. I was working as the Summer Programs assistant, and it didn't work. So, we continued to not have power in the summer. The worst thing about Kenyon this summer was the blackout. It was.

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Forever Young: A Senior Adrift in a Sea of First Years

By JANE SIMONTON
FEATURES EDITOR

McBride 116. A single room nestled in the middle of the first floor of McBride Residence Hall. It has a whiteboard and a “Community Advisor” plaque on the door, and, for the last two years, it has been the home of Kenny Fedorko ’13.

“I requested the same room, and I got it because no one is crazy enough to ask for the same room twice in McBride,” Fedorko said.

Fedorko, a Community Advisor (CA) for the Office of Housing and Residential Life, is completing his second year as a CA on a first-year hall. While his classmates spend their time enjoying the luxuries of South Campus or apartment-style living, he is stranded by choice in a sea of residents at the opposite end of their college journey.

For Fedorko, however, this has not hindered his sense of campus involvement.

“I spent so much time at my friends’ last year ... and I always did theater. ... It’s not like I was always in the room twiddling my thumbs,” Fedorko said. “I feel like I’m really active on campus, which keeps me from being a CA on a first-year hall. While classmates spend their time enjoying the luxuries of South Campus or apartment-style living, he is stranded by choice in a sea of residents at the opposite end of their college journey.

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“I spent so much time at my friends’ last year ... and I always did theater. ... It’s not like I was always in the room twiddling my thumbs,” Fedorko said. “I feel like I’m really active on campus, which keeps me out of the mindset of just being a CA.”

Former CA Rowan Kurtz ’13 spent his sophomore and junior years as a CA in McBride and Norton respectively, and is now a CA for the Taft Apartments. For Kurtz, there is a disconnect between first-year CAs and upperclass life.

“You definitely had to put more effort in to stay connected,” he said. “When you’re at Kenyon, the nice thing is everything’s so close, so it’s really easy to spend time with people, but the bad thing is you don’t really set things up. It’s not like you’re at home and you’re in a city, so you set things up with friends because you don’t live so close. Here, things happen, so you miss out if you’re not living close [to them].”

In Kurtz’s opinion, the first-year experience is best left to the first years.

“Freshman year, everything’s exciting, everything’s new, everything’s novel,” he said. “You’re at college. As time went on, it became a little bit less enchanting, especially as people started living South. You’re far away from friends, you’re far away from classes and you’re far away from the KAC. It just got tiring. Also, the freshman experience kind of got repetitive.”

But Fedorko found something enchanting in the first-year experience that encouraged him to return. The enchantment, he said, can be best described by an anecdote connected himself and Tommy Hans ’15, Fedorko’s former resident and now the CA for first-floor short-side McBride.

“[Hans] and I brought our freshmen up to the top of the [Brown Family Environmental Center] hill. It’s a very special place for me, and whenever I get very stressed or overwhelmed, I like to go up there, maybe with a friend or by myself, and just breathe and relax and let things go,” Fedorko said. “I brought all the freshmen up there because I wanted them to share that experience and I wanted to let them know there is an oasis.”

“You know, even though Kenyon is very insular ... there are other places to go, other places to just relax and be yourself and admire beauties.

“That’s kind of one dimension of why I wanted to be a CA in a freshman dorm. If I were living in an upperclassmen dorm and I were to say, ‘Hey, I’m going to the BFEC, anyone want to come?’ no one would come. Everyone already has their own friend group [and] agendas. They know Kenyon already, so I just kind of want to give the freshmen a new [and] different way to look at school and to look at college.”

Fedorko looked differently at his own college experience as well, which is why he said he could never see himself taking the path Kurtz chose: becoming an upperclass CA.

“I try to have a spiritual connection with my residents, although it’s very relaxed ... and I don’t think that can be fostered by an upperclass CA, because everyone’s already used to Kenyon and the whole idea of college is demystified,” Fedorko said. “So I like to bring something to the table that the freshmen haven’t experienced yet. I like to become part of that memory.”
Kenyon Grad Strives to Improve Local Food Economy

By SAMUEL COLT

PHOTO EDITOR

These days, students who drive to Mount Vernon in search of “real” food knowingly pass the Farm on Kenyon Road, a purveyor of local food less than a mile from campus. The Farm, located on the left side of Kenyon Road as you head toward Route 36, is the work of Chrissie Laymon ’01, for whom farming has always been an obsession.

“When I was young, I always knew I wanted to be on a farm, so in my head I imagined marrying a farmer,” Laymon said. “I knew I wanted to be on a farm, so in my head I imagined marrying a farmer.”

After graduating from Kenyon with a degree in American rural studies, Laymon worked on a ranch in Montana. While there, a horse bucked her, leaving her in a back brace for six months and prompting her to move back to Ohio.

After recovering, Laymon (née Cunningham) went on to graduate school for rural sociology at the Ohio State University and got married, but not to a farmer. Her husband, Jay Laymon, works for the Mount Vernon Fire Department and owns a tree-decking business.

Farming was always in the cards, but it only recently became a reality.

“We’ve been doing all of this [farming], but this as a career choice has just been within this past year. This Kenyon Farm is very new,” she said.

In the spring of 2011, the Laymons bought 18 acres of land adjacent to their property on Kenyon Road in a sheriff’s sale.

“The land had been let for the [previous] five years. Nothing had been done with it,” Laymon said. “So that was a lot of rehab work.”

Last fall, Laymon mentioned to a few students her interest in starting a farm. One of those students was Rebecca Katzman ’14, who began working on the farm last spring and interned there over the summer.

“I did everything at the Farm, from working in the market to standing to heeding, hoeing, har- vesting and washing the produce. I was often in charge of the morning and evening chores, which included feeding and wa- tering the animals and a 6:00 a.m. milking,” Katzman said.

Although Katzman did not receive academic credit for her work this summer, she was paid by the College through the Rural Life Center. In addi- tion to an internship with AV1 Director of Sustainability John Armstrong, Katzman has developed a broad knowledge of farming, as well as Knox County’s local food infrastructure.

“I wish that Kenyon kids would appreciate local foods more,” she said. “I don’t think the average student could far- m on how much fresh local food is in Peters — it’s insane.”

This summer has been a suc- cessful one for Laymon. Her lettuce and tomatoes have been popular among customers.

In the long run, Laymon wants the Farm to become the center of the local food econ- omy in Knox County.

What I would really like to see is this little market grow to support other farmers; I’d like to carry more local foods so that we have a large variety — to make buying local really easy for people,” she said.

Meeting the right farmers and understanding their grow- ing practices will be a major com- ponent of Laymon’s work going forward. She will also need to find buyers who are willing to pay a premium for food that is grown locally and with sustainable practices.

“If we are able to make a hard push on the retail side, [the Farm] could be a way to make a living,” she said. “You can make a living, farming, but it is a lot of work.”

By JANE SIMONTON

FEATURES EDITOR

In JoshRadnor’s time, it was known as the KC. The class of 2012 knew it only as Middle- Ground. The building’s new occu- pants considered River Road Coffeehouse, Chese’s Coffeehouse and Philanderer’s Coffeehouse. But in the end, Mark and Dave Forman of One Line Cof- fee chose a reference to the loca- tion, not the College: Wiggin Street Coffee. Here, we bring you a conversation with Mark Forman, founder of the far- son brand out of Granville, Ohio, and the story of how Wig- gin Street Coffee came to be.

The First Coffeehouse

“My son and I are partners, and we started out 10 years ago... I loved making coffee, so ever- ywhere I would travel, I would always search out. What are the local independent coffees?”

“We had a chance in Gran- ville [no buy] a place that had been frequented by a couple of different places in coffee place all of time was in an old house. ... It [was] just like, okay, this is everything I want a coffee house to be. Good coffee, tasted by a local company, in an old house. What could be better than that...”

The Second Coffeehouse

Then [our Granville coffee- house] kind of grew, and after four years, [Dave] really wanted to get a second coffeehouse because we had been so successful with the first, so kind of spur of the moment, we decided we would do one in Newark, Ohio. It’s very different from the old house in Granville. It is... [a] shopping center strip, brick- and-mortar building that was a tank at one time... We did that about six years ago. It took a bit longer because it’s more of an acquisition, but it is now has become fairly successful

We continue to use our re- sources at one Line Coffee and those merged into the Wig- gin Street Coffee.... The best coffee, sourced from the best small farms... what the [laborers] do really matters when it comes to the taste of the coffee.

Mark Forman

and kind of its own place.”

Production Facilities

“About three-and-a-half years ago, [we got] a small mast- er, ... put it in a corner in the Granville house and [said, let’s] see how it goes. Well, a year later, we loved it, ... so [Dave] decided to buy a bigger master, open a little bit of a production facility [in] nearby Heath, and start roasting all of the coffee for that store and for the Newark store. And that was when it was all supposed to end. We’ve got a nice roast- ing store and two coffeehouses. We’re all happy.”

The Showcase Roaster Store

“Dave ... wanted to... take on the One Line brand and do what are called showcase master stores. They usually have just a small roasting there... have some kind of a coffee bar [that’s] very nice with state-of-the-art equipment [and little to no food]. ... So I agreed to this in a weaker mo- ment, and we designed a store in the Short North [neighborhood in Columbus] that opened on July 18 [of this year] called One Line Coffee. It’s great.”

Deciding to Buy Middle- Ground

“A year ago, Margaret and Bill Gunderson, the couple that own the VI here, approached us and said, ‘Two places is a lot for us. We’ve heard a lot about your coffee in Granville. How would you feel about considering com- ing and doing the coffeehouse in Gambier? We’ll come up and tour it, and we said, ‘With all due honor, this is really as much of a restaurant as it is a coffeehouse... We don’t know food... It just wouldn’t be a good fit for us.”

“So we kind of left it at that. Then they called back, and they said... ‘If we decided to do this with the VI, would you consider having just a coffeehouse? We thought about that, we talked about it, we knew there was a risk... If there’s any group that are really good and reason- ably priced to go with them...’

“We’ve had pretty good feed- back and positive comments about the color we chose here. We kept the Booths... We don’t think you would have more the booths in if I had started from scratch, but it was a no-brainer to keep them. And some people [have said], ‘I actually would have been very unhappy if the booths were removed.’ They’re kind of grown on me.”

Values and hopes for the Future

“We continue to use our re- sources at One Line Coffee and those merged into the Wig- gin Street Coffee.... The best coffee, sourced from the best small farms, and getting students in- terested in hearing the stories and appreciating the hard work of the small farm and what the laborers do and that what they do really matters when it comes to the taste of the coffee.... Our thing is, we hope that you like our coffee, and you can, at some level, appreciate that it had a roaster. People had to work hard to serve.... But beyond that, it’s the story of the way, let’s make sure people know where this product came from. And that’s why we have our coffee pouches for sale in our front area.

“Our current house coffee is the El Salvador, and Dave and I visited that farm in February.... We’re trying to do more coffee visits, and we’re trying to work more to select the coffee we want to buy. So not only are there workers beyond the coffee, but we can personally talk about that coffee and about the people who grew it.”
By SARAH LEHR and PAIGE SHERMIS

At long last, Liberal Arts, the very first "Kenyon" movie and second feature film by Josh Radnor ’96, premiered to the Kenyon community on Sunday, Sept. 2. The Collegian’s arts and entertainment editors sat down with Radnor for a talk about John Keats, filmmaking and not sleeping with his actual Romantic literature professor.

The Kenyon Collegian (TKC): In the movie, Jesse describes the class taught by Professor Fairfield as transformative. Was there a class like that for you at Kenyon? Josh Radnor (JR): There were a few, but one thing I did take from my own stor-y was how amazing my British Romantic literature class was. There was really an amazing professor here at the time named Ron Sharp. It was my senior year and, for whatever reason, those poets completely landed me at the right time — Wordsworth, Keats, Coleridge and Blake. That is something that I do share with Jesse — that enthusiasm for those poets. Obviously, I never slept with Ron Sharp.

TKC: Do you have a favorite among those poets?
JR: Keats, I suppose. But, there’s something about Wordsworth. Wordsworth was the first poet we studied. I remember his “Ode on Immortality.” It felt like some sort of divine transmission when Ron Sharp took us through that poem. There’s that line about how “our birth is but a sleep and forgetting.” We come here and we actually forget where we just came from. I remember it exploded my idea of this being all there is. It was this very cosmically-expansive poem that made me feel both bigger and smaller at the same time.

I really think that what he was getting at in that poem was something quite true and its opposite true all at the same time.

One of the things that’s great about a liberal arts education was the awakening to the idea that something can be true and its opposite true all at the same time.

JOSH RADNOR
talks memories poetry

JOSH RADNOR ’96

- Something that you have to work on con-stantly. I came to tell stories with film and the people around me are helping to sup-port that. What else could I ask for? TKC: Were you a drama major? JR: Yes.

TKC: Do you have any advice for Ke-nyon students who want to act or to make films?
JR: When I got out of school, film was not even on my radar. I didn’t even think I was going to be acting in films. I was real-ly oriented towards the theatre, and I was going to New York University to study theater. I just love it. I fell in love with the process. I think it’s a super exciting time to be a young filmmaker because as an actor, largely, you have to wait for permission to act. Someone has to cast you, unless you make your own movie. Whereas, with film and the way that digital is going, you can make a movie for very little money. A lot of people, for whatever reason, defeat themselves by creating all sorts of stories about how they’re not welcome or how it’s super hard to be a filmmaker or an actor or a writer and not many people get to do it and you have to know someone who knows someone. That’s all nonsense.

I didn’t have any connections in show business. I’m from Columbus. A lot of it is kind of a mental game. Can you trick yourself into believing you have a right to be doing it until you actually are doing it?

TKC: The movie opens with the Bible quote, “he who increaseth knowledge increaseth sorrow.” Do feel you feel that, all at the same time. One of the things that’s great about a liberal arts edu-ca- tion was the awakening to the idea that something can be true and its opposite can be true all at the same time. Wrestling with paradox is a big part of awakening to the complexity of the world and the con-tradictions inherent in being a person. I think that where we get tripped up is in the sole pursuit of knowledge without any sort of tempering things in terms of an emotional, more heart-centered ap-proach to living. If we are totally trapped in our analytical mind, it can lead to a depression. The quote is the opposite of “ignorance is bliss.” I am certainly not a fan of ignorance. You don’t know things, and you learn them, and you wrestle with them, and you come out at the other end and you are a little wiser but also a little more sad because you know something that you didn’t know.

It’s like traveling and seeing more of how the world lives. Your eyes are open but there is a sadness. You also have to un-pack what sorrow and knowledge mean.

I just thought it was a provocative quote. Jesse is someone who is a victim. He has glorified the mind to such an ex-tent that it has begun to turn on him. It’s not leading him to any place where he is satisfied. It is actually leading him to these rigid positions where he would rather fall on his own sword reading a book than deal with what’s really going on in his life.

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In some ways I’m making my movies for a larger, ever-expanding audience, but I am making them for myself. The only movies that I’m able to make are those that are personally relevant to me. Because certain things in our society are so thick and reinforced in terms of cynicism and in terms of “aging is bad”... I really love the end of the movie when Ania, the girl he meets in the bookstore, says “I want to be old and have a long gray ponytail, wrinkles and a small house.” Right there, you have just undercut a bunch of clichés no one wants to be old, and everyone wants a big house. Why can’t you be happy with your face showing your years and experi-ence and with a really small house?

I’m trying to write movies that help me learn something, and when I make it pub-lic, it becomes undeniable. If you’re going to make a movie called happythankyoumoreplease, gratitude becomes a more active part of your life. You have to stand by what you created, and I like that.

TKC: Why did you choose not to name the college?
JR: So it can be everyone’s college.

This interview has been edited and un-dened for length and clarity.
Eye of the Entertainer

By PAIGE SHERMIS

In the spring of student co-ordinator Sarah Johnsrude ‘13, this year’s production of Real World: Gambier was rooted in collaboration. For years, the student-run production ran during Fall Weekend. This year, the cast and crew were part of the Kenyon Film Club, and also worked behind the scenes to provide support and assistance. "The entire cast and crew were part of the Kenyon Film Club, and also worked behind the scenes to provide support and assistance."

The cast and crew were part of the Kenyon Film Club, and also worked behind the scenes to provide support and assistance. Johnsrude stressed that the show was "an experiment to test the waters and see how it goes." She also noted that the show was "a way to give students a voice and a platform to express themselves." The show was "a way to give students a voice and a platform to express themselves."

In contrast, this year’s production bestowed a greater sense of community and unity among the show’s fictional Kenyonites. "This year, we really wanted to illustrate the Kenyon community embodied in the characters themselves rather than reprimanding outsiders. We tried to depict friends as positive resources and references while also giving characters the agency to seek help on their own," Johnsrude said. Johnsrude stressed that Real World may be the first exposure first years have to uniquely collegiate situations, so it was critical to monitor the content’s accuracy. "Real World should get first years familiar with resources on campus and establish community expectations from the get-go," Johnsrude said. And that, she said, was not just the responsibility of the show. "The entire cast was involved in the creation of this piece," she said. "We wrote it together, we gave each other critical feedback, were responsible for props and sound and lights, and memorized lines together. Everyone contributed so much throughout the entire process."
FALL SPORTS PREVIEW

Last fall, the Lords and Ladies saw triumphs and failures, wins, losses and record-setting finishes. This year, they are back with high hopes and strong team bonds. Here’s what to expect.

MEN’S SOCCER

2011-12 RECORD: 7W 8L 2T 5TH IN NCAC

HEAD COACH: CHRISTOPHE BROWN
CAPTAINS: J. JEMISON AND ANDREW FARMELEE

The Kenyon men’s soccer team is looking to rebound after last year’s disappointing finish—a 7-8-2 record and a 4-6-1 record in conference play.

This year, according to Luke Gaye ’15, the team hopes to finish in one of the top two spots in the North Coast Athletic Conference. He said that the team is looking to compete in the National Collegiate Athletic Association tournament.

Many players have already stepped up and performed well. Lewis Williams-Grey ’13 leads the team in playing time with 163 minutes. Andrew潘玫 has a goal and 15 minutes. J.J. 楊 has scored two of the team’s three goals. The team will have a few more non-conference games before they move on to their toughest competition. Denison University on Sept. 22 and Ohio Wesleyan University, last year’s national champions, on Oct. 24.

WOMEN’S SOCCER

2011-12 RECORD: 11W 7L 1T 4TH IN NCAC

HEAD COACH: KELLY BRYAN
CAPTAINS: CHARLOTTE DETCHON AND COURTNEY HAQUE

Even after graduating seven players, the Kenyon women’s soccer team is shaping up for a big season. In 2011, the Ladies gained a spot in the North Coast Athletic Conference (NCAC) tournament but fell short at the southeast Ohio-Wesleyan University.

The team began the 2012 season with a victory over Siena College and a tie to compete in the National Collegiate Athletic Association tournament.

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FIELD HOCKEY

2011-12 RECORD: 7W 11L 5TH IN NCAC

HEAD COACH: JACQUELINE D’IMARCO
CAPTAIN: LEAH JACQUES

After finishing last year’s conference with a strong performance, field hockey is starting off strong.

This season brings many new faces to the team, including seven first years and a new head coach, Jacqueline D’Imarco.

D’Imarco, who was previously an assistant coach at Ball State University in Indiana, says that she has received a warm welcome and is excited for this season. She is determined to bring the team dynamic and hope to capitalize on it. Her goals for the season are for the Ladies to improve their record and fight for more wins together.

The Ladies are a young team with four upperclassmen, but they have surprising talent. Five of the seven first years are starting players. D’Imarco says that she has been specific in recruiting a team welcome and is excited for this season. She is determined to bring the team dynamic and hope to expand upon it. Her goals for the season are for the Ladies to improve their record and fight for more wins together.

MEN’S CROSS COUNTRY

2011-12 RECORD: 7W 8L 2T 5TH IN NCAC

HEAD COACH: DIUANE GOMEZ
CAPTAINS: JACKSON CABO AND BEN TANOFF

The Kenyon cross country team may not have ended their 2011 season in an ideal place—they finished 12th at the NCAA Great Lakes Regional Championship.

But on Friday, the team proved to the league that they are ready for whatever the 2012 season may throw at them.

The Kenyon Ladies started off strong in their opening meet of the year. The meet, to which Mount Vernon Nazarene and Ohio Wesleyan Universities were invited, was unseeded. But the Kenyon Ladies still managed to shine on their home turf, with Jenna Willer ’14, Natalie Glass ’14, and Jewel Heiden ’13 co-captain and co-captain, and Hunter ’14 claiming the top four fastest times, and other Ladies finishing in sixth, seventh, eighth and ninth places.

“I am incredibly excited for the upcoming season, especially because of all the talent brought in by our first year,” said co-captain Holly Joseph ’13. This enthusiasm was echoed by Head Coach Diuane Gomez, who hopes his team will score a top three spot in their league.

Hopefully, the women’s determination will carry through to the upcoming Ohio Wesleyan Invitational, on Sept. 8 in Delaware, Ohio.

FOOTBALL

2011-12 RECORD: 0W 10L 9TH IN NCAC

HEAD COACH: CHRIS MONILETTO
CAPTAINS: JUDE BISSINGER, DAVID BROVIET AND DANN SHANNON

Only this class of 2013 has seen a victorious Lords football team. On October 17, 2009, the Lords defeated DePauw College by a score of 21-9. A victory sealed with a two-yard run by Kyle Ture ’09. The 2010 and 2011 seasons were as disappointing as it gets. With a combined record of 0-19, the team was outscored by a combined 666-195.

This year, however, may be different. The Lords take the field with 16 returning starters under a new coaching staff led by Chris Moniletto, formerly the offensive coordinator at Division III Locking College.

His staff has already made an impact by switching the positions of key players, including Carlo Flatau ’13 from defensive back to wide receiver and Jane Jones ’14 from defensive end to tight end.

Nine players who participated in Kenyon’s last victory remain on the roster, all seniors looking to end the Lords’ losing streak. These include Flatau, quarterback Dan Shannon ’13 and running back Brett Williams ’13, whose combination of talent and experience should allow for more versatility on offense. The Lords are optimistic that their 24-game losing streak will soon be broken.

VOLLEYBALL

2011-12 RECORD: 14W 17L 5TH IN NCAC

HEAD COACH: KATIE CHARLES
CAPTAINS: MARY JO SCOTT AND BELLA STACHOWSKI

This season, Kenyon’s volleyball team will be spending a lot of time in their heads. Coming off a 2011 season that saw them take down DePauw University for the first time since 1996, place fifth in the North Coast Athletic Conference standings and finish with one of their best records since Head Coach Katie Charles took over five years ago, the team will face its attention to the mental side of the game.

According to Charles, her squad returned to Gambier in fantastic physical shape, allowing her to focus her efforts on bringing together her relatively young group of players.

As they work to extend the gains they made last year, Charles will look to those younger players to help lead the team to new heights. She is optimistic that this season will be a successful one for the Ladies.
Chris Monfiletto beat out nearly 150 applicants to take over a team that hasn’t won in more than two years. Does he have what it takes to turn them around?

The Toughest Job at Kenyon

BY CALEB BISSINGER  EDITOR-IN-CHIEF

It’s Chris Monfiletto’s first game as head coach, and he can’t find the stadium. After a two-hour drive northwest through Ohio, the team’s two buses are sitting outside of the admissions office on the deserted campus of Bluffton University. Monfiletto has watched hours of film. He has memorized Bluffton’s offensive formations and defensive weaknesses. He has meticulously planned his team’s drives and blocks. But he hasn’t planned for this. He calls an audible.

“Did any of you come on a recruiting trip to Bluffton?” he asks a bus full of morning-dazed players. “Do any of you know where the stadium is?” They shake their heads, but Monfiletto doesn’t panic. Someone spots a mailbox. The driver asks him for directions.

Shortly, the team is off the bus and walking to the locker room. As Assistant Coach Brian Strong goes on, they move through their active stretches like synchronized swimmers.

“Bluffton, however, looks like a team too, and a much bigger one at that,” The Beavers have 136 players, nearly three times as many as the Lords. “There are three things that we’re about,” Monfiletto tells his team. “Our three core values: relentlessly competing, rigorous self-discipline and embracing accountability. You guys compete on every snap today, because it could be your last.”

“I guarantee you that if this team unites around those three core values, there’s going to be one team at the end of the day today that’s pointing fingers and looking for answers. And there’s going to be another team today that’s pretty excited about what they just did, but not satisfied, because we are a little bit hungrier than that, and we got a bag of chips on our shoulders. The whole country, and the NCAC, and our school — we need to prove to all of them that we need the respect that we deserve.”

“Some people aren’t here right now,” Monfiletto says in his pregame pep talk. “Some people didn’t want to do the hard work that’s going to take for us to be successful and for us to compete in the long run. And the people that remain here ... are going to ultimately have the best experience that they’ve ever had in their lives.”

Monfiletto speaks from experience. He earned four letters as a wide receiver at Davidson College. After graduating in 2004, he coached two of the top 10 running backs in Davidson’s history, and as offensive coordinator at Lycoming College he helped lead the Warriors to a 14-2 record over two years.

“We said before the season started, ‘We are going to really simplify things next week,’ Monfiletto told the players after the game. ‘We are going to do things that are very simple, and we have to execute them, because today was bullshit. That was not good enough from an offensive standpoint.’”

The loss at Bluffton might seem like a bad omen, but an unmistakable tension undercuts the pregame. Can this new coach snap the team’s losing streak, or will this be just another team today that’s pretty excited about what they just did, but not satisfied?

“The Lords lost 20-0. Still, there were things to be proud of. Wide receiver Cara Gagliardo ‘14 gained 49 yards on kickoff returns, running back Brett Williams ‘13 carried the ball for 98 yards on the day. Again and again, the defense staved off Bluffton’s drives. In the third quarter, down 17-0, Colin Sullivan ‘14 forced a fumble on Bluffton’s 47. Two plays later, however, the Lords fumbled the ball themselves.”

Kenyon’s assistant athletic trainer, Mark Tee, Kenyon’s assistant athletic trainer, Mark Tee, Kenyon’s assistant athletic trainer, Mark Tee, Kenyon’s assistant athletic trainer, Mark Tee, Kenyon’s assistant athletic trainer, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Tee, Mark Te