Jim Steen, who has coached Kenyon swim teams for 37 years, is stepping down. 

Students need to take time for themselves and an outdoor playground for both climbing toddlers and school-age children, the Gambier Child Care Center was designed for children. Similarly, with low teacher-to-student ratios, child-care development workshops, a staff certified with both associates degrees and bachelor's degrees in early childhood education and flexible hours to work with parents' schedules, the Gambier Child Care Center was designed for parents, too. 

Established in November of 2007, the Center, an affiliate of Knox County Head Start located behind the Kenyon Athletic Center, boasts a Star Two rating — a level of quality that exceeds Ohio's childcare licensing standards. It provides extra services such as family support, child health and mental health programs and on-call child developmental experts, according to Peg Tazewell, executive director of Knox County Head Start.

But, this kind of care doesn't come cheap. And, although the College built the center in part for the Kenyon community, this cost means the center's services are inaccessible to some, according to many Kenyon employees. 

With this sentiment in mind, the Presidential Advisory and Communications Team (PACT), which helps employees communicate with the President, submitted a proposal on Monday, April 23 to President S. Georgia Nugent addressing the issues of cost and accessibility. 

The Proposal

Executive Assistant to the Associate Provosts Amy Quinlivan first brought the issue of affordability to PACT in mid-March, hoping to work alongside members of the committee to write a proposal addressing the need to make child care a benefit for all employees. "That's the goal," Quinlivan said. "To have this truly as a benefit that every..."
ZOLZAYA ERDENEBILEG

Adolph Wolff, the first known Jewish settler in Knox County, had already immigrated to the U.S. from Germany and worked as a peddler in Mechanicburg, Ohio before he opened his own clothing store in Mount Vernon in 1847. His business occupied a prime location in town, on the corner of Main Street and Vine in the royally named Buckingham Building. His work prospered, and the Wolffs became an established presence in town.

Wolff would spend the rest of his life in Mount Vernon. When he passed away, however, his body was taken to Wheeling, W.V.,—two hours away from where he operated his store, celebrated his daughter’s wedding and later mourned her death— for internment, because there was no Jewish cemetery in Knox County.

Now, 165 years after the Wolffs initially came to Mount Vernon, the Jewish Cemetery Society of Knox County is establishing the burial space Wolff was deeded. Members of the society include Professor of Sociology Howard Sacks, Hillel Director and Chaplain Marc Bragin, local historian Lois Hanson and former residents of Knox County. Susan Ramser, philanthropist and resident of Knox County donated the property. Because the cemetery is a sacred space, Sacks said it will be physically distinct from other structures in the area.

For Sacks and Hanson, the simple lack of a significant Jewish population in the past was the main deterrent in establishing a cemetery.

“When we moved to town in 1973, there just weren’t many Jews in Mount Vernon, so a Jewish cemetery was never going to happen from Mount Vernon Jews because they’ve all gone,” Hanson said. “I think it took until Jewish Kenyon professors kind of said, ‘Well, this is home and we would like to be buried where home is.’ But that’s just my guess.”

The cemetery will include traditional Jewish customs, such as a small water pump for visitors to wash their hands upon existing. There will also be a marker describing the cemetery, according to Sacks. Finally, the henge will face east toward Jerusalem in accordance with Jewish tradition, according to Bragin.

The creation of a Jewish cemetery is significant for Jewish members of the Knox County community who consider Mount Vernon their home. Observant Jews who were not buried in Mount Vernon were interred in areas in which they had families, such as Columbus, Cincinnati, Philadelphia or, like Wolff, in West Virginia. This cemetery would mean that, for the first time, observant Mount Vernon Jews would be able to be buried close to home.

“The concept of Jews being laid to rest near their family members dates all the way back to Genesis,” Bragin said. “It was Abraham who went to get a cave for Sarah’s death and he purchased a burial site.”

There have been earlier attempts to create a Jewish cemetery in Mount Vernon. In 1883, the Mount Vernon Jewish Society tried to secure a plot of land, presumably for a Jewish cemetery. Documentation from a January 1883 city council meeting and from local newspapers attest to the validity of the attempt. From then on, however, the trail mysteriously ends.

“I’ve gone to the cemetery here time and time again, I don’t think it ever happened. That’s a big ‘I don’t know’ why it falls apart,” Hanson said.

This time, however, the plans for the Jewish cemetery were buoyed by the collective efforts of the Society.

“I think [for] Professor Sacks and this group of people, it’s really important for them to leave their mark of Judaism within this area. You have the land to do so, the opportunity and the interest from different folks. All of these things have to come together to do that,” Bragin said.

Currently, the Society is working with the Harrison Township Trustees and the Friends of the Quarry Chapel.

“The Harrison Township cemetery and Quarry Chapel occupy the same location as the proposed Jewish cemetery, so we are working together to develop this property,” Sacks said.

The Jewish Cemetery is scheduled for completion in spring 2013.

---

STUDENT COUNCIL

Sunday, April 29

• Sophomore Class Committee sold all of its pinnies and plans to sell new items next fall.
• First-Year Council hosted a successful trivia night last Wednesday.
• Due to issues with OrgSync, J Street U presented its budget request to the Business and Finance Committee (BFC) a week late. Because of the last-minute nature of the meeting, only the co-chairs of the BFC, Robert Mueller ’12 and Tyler Furey ’12, attended. The BFC allocated $3,545 for a performance in October and other programs.
• Student Council approved Brave Potato Productions’ student organization status for next year.
• Dean of Students Hank Toutain approached Student Council about appointing a student to the Committee to Study Athletics at Kenyon, recently approved at the Board of Trustees meeting. The Committee will consist of three students: one chosen by Kenyon Student Athletes, one chosen by Toutain and one chosen by Student Council. Student Council appointed Building and Grounds Chair-Elect Michael Marting ’14 to the position.
• Student Council reviewed Sendoff and Castaway.
• Toutain reported no hospital runs and minimal clean-up required by Maintenance staff.
• Students reportedly enjoyed Big Bob’s performance at Sendoff and the food at Castaway.
• In the future, Student Council will ask Social Board or Campus Safety to announce the locking of academic buildings ahead of time.
• Previously, the BFC stated it would not approve Social Board’s Sendoff proposal in the future unless it planned the event on a Saturday, stating concerns that a Sunday Sendoff would jeopardize academics. As the conversation continues to develop, however, the BFC will now consider a Friday date if Social Board presents a compelling case for hosting the event then.
• Student Council also discussed the possibility of replacing the Student Life volunteers at Sendoff with event staff similar to the ones who worked Castaway. Student Life has expressed dislike of their position at Sendoff, and event staff seems like a cost-effective alternative. Event staff cost around $1,000 for Castaway this year, but would cost more for a longer Saturday event.
• Next year, Student Council wants to have a more open conversation with Social Board concerning Sendoff, especially when discussing the date.
• The BFC will not allow Social Board to submit an application for Sendoff with the date “To Be Determined.”
• Student Council will continue the conversation about Sendoff next year.

---

A National Head Start Center of Excellence

Knox County Head Start thanks the many Kenyon students and Gambier community members who supported the program this year, with special thanks to the Delta Kappa Epsilon Fraternity, Epsilon Delta Mu Sorority, the Gambier Library, Greek Day of Service volunteers, Harcourt Parish, Merk Lacrosse Team, the Kenyon Pre-Orientation Service Learning volunteers, the Ransom Notes, Student Activities Department-Erin Garrimbelo, Village of Gambier; and Women’s Volleyball Team. KCHS has served Knox County since 1965 and currently serves over 400 children and their families annually. Your generosity inspires our work. Congratulations graduates, and to returning students, we hope to see you next year.


---

Paid Advertisement

---

KCHS is an Agency supported by the Community Foundation of Mount Vernon and Knox County and the United Way of Knox County

---

THE KENYON COLLEGIAN  NEWS  THURSDAY, MAY 3, 2012

After 165 Years, Jewish Cemetery Comes to Knox Co.
-high-quality care not affordable for some

by Corinna C. Corrigan
student writer

Some employees at the Child Care Center have raised concerns about affordability, and the College’s administration has been working to address those concerns. 'We were fairly certain that we wanted the Center in the fall. 'When they sent us the proposal for the Center, we were fairly certain that we wanted our kids to go there if we could do it,' said Corrigan. 'Quality Over Cost'
The Center was built in response to faculty concerns over a lack of adequate childcare near the campus. Beginning in the fall of 2005, the Faculty Affairs Committee (FAC) met to discuss various childcare options. 'When we were setting our agenda for what we wanted to do, there were four of us on the committee who had young children, and we all kind of simultaneously said childcare. And so it became a priority for the committee,' said Hardy, who served on FAC in 2005.

After demonstrating to the administration the need for a childcare center, the committee formed a sub-committee, headed by Professor of Psychology and former Associate Provost Sarah Murman, to work alongside senior staff for accepting bids from various childcare providers.

'We had five groups submit proposals, and there were two groups that had goals consistent with the goals set forth by [FAC] and the childcare committee that formed — one was a national chain and the other was Head Start,' said Hardy.

After several employees agreed the College needed to address affordability before choosing a bid. 'Part of creating [a product] is finding out who your market is and finding out what they're able to pay, and I felt that not enough information had been gathered about what a suitable price point was,' said Associate Professor of Humanities Katherine Elkins, who met with Tazwell and Nugent during the initial conversations on childcare.

'Nonetheless, employees say they are grateful the Center exists. 'I think it's really important in this to emphasize that none of us are dissatisfied with the fact that it's here — I mean, we are really happy that it's there. In fact, we are very happy ... that Kenyon has done this for us. But it's not accessible to most staff,' said Associate Professor of Spanish Kathleen Henken said.

As the conversation on childcare accessibility for employees continues, faculty and staff members remain optimistic that the College will take their concerns seriously.

'I'm not bitter, I'm not upset, I'm just passionate about it,' Quinlan said. 'I want to work with Kenyon in a positive way, that muehre together we can find a solution and make this a benefit that employees can use.'
After Increase in Hearings, Plagiarism Policy to Change

The proposed policy will be more lenient on first years who unintentionally commit academic infractions.

LILI MARTINEZ

In response to a dramatic increase in academic infraction hearings in the past two years, members of the Academic Infractions Board (AIB) and the Academic Affairs Committee of Student Council are considering implementing changes to the AIB’s plagiarism policy for next fall. This re-evaluation aims to give the associate provost greater authority in deciding whether or not the AIB hears a case, reform the way Kenyon’s plagiarism policy is presented to first-year students and increase campus awareness of the policy.

The AIB heard a record 17 cases during the 2011-2012 school year, a 50 percent increase from the previous year. This academic year, the AIB held 11 hearings, six of which were plagiarism infractions. Often, these violations are accidental and stem from a lack of experience with the way Kenyon’s plagiarism policy is conducted. According to last year’s statistics, almost half of the students involved in hearings were first years. Student Council Vice-President for Academic Affairs Dan Smart ’12 said that because so many of the AIB hearings have involved unintentional errors, the policy change is focused on first years, although it does not apply exclusively to them.

“We’re looking at changing the system so that some students will see the [associate] provost for a more informal meeting rather than a hearing,” she said. “If a student, or a student who in a way did something unintentional, perhaps that could be expunged from their record so that students who are getting to be into competitive medical schools or graduate schools won’t have to deal with this later on.”

Associate Professor of Philosophy and current chair of the AIB Yang Xiao ’99 said any changes to the system would be mainly procedural, mostly reforming the process by which cases are brought before the full board. He emphasized, however, that the increased workload in recent years for members of the AIB has been taxing. “If we have 10 hearings in a year, it has been the case for the last two academic years, to be an AIB member is like having an additional class one: meets 15 times, discussing a paper and comparing it with other papers. The new process would help to cut down on this workload, since members of the AIB hope the associate provost meetings will be comprehensive enough to reduce the number of cases that reach a full hearing. As it stands, the process for hearings is lengthy and involves several steps. If a professor or staff member suspects a student of committing an academic infraction, he or she reports the incident to the department chair, who considers the validity of the claim and then reports it to the chair of the AIB and the dean for academic advising and support. Next, the accused student, the AIB chair and the dean of academic advising and support meet to discuss the allegation. The AIB then determines whether the case warrants a hearing; if it does, it informs the student and gives him or her the opportunity to review the evidence in the case.

After the hearing, the AIB presents a verdict and suggestion for punishment to a designated associate provost who then makes the final decision and sends a formal letter to the student informing him or her of the verdict. If the penalty is too severe or too mild, Sheffield recommends that the AIB revise the decision. Otherwise, decisions are final.

The Kenyon’s selectivity — and the pressures placed on high-achieving students who attend Kenyon and other colleges like it — most likely contribute to the high incidence of plagiarism and other academic infractions, Sheffield said.

Still, it is unclear why the incidence has been on the rise in recent years, and Sheffield said most students cheat because they are pressed for time, not because they want to. “I’ve rarely seen a case in seven [years] where I feel the student is really a dastardly person,” he said. “I think if they panic. They get sloppier.”

The other modifications to Kenyon’s policy intend to foster a broader understanding of the rules for academic infractions, Stewart said. “The way we’re approaching plagiarism and the way we advertise our policy is no longer working, and students recognize that as well,” she said. “We’re trying to work together to come up with a better solution.” Proposals include modifying the way the plagiarism policy is presented at first-year orientation and standardizing how professors define the policy in their syllabi. Currently, the plagiarism education discussion during first-year orientation is conducted in Rossie Hall, and Sheffield said most first years tend to ignore the conversation. Instead, Sheffield’s ideal policy would include a twice-annual plagiarism education session conducted by each of the four academic disciplines. “I’d like to have the sessions done by disciplines of the College, because the way you write in the natural sciences is not how you write in the humanities or the social sciences,” he said. “I don’t think it’s effective to have 400 kids sitting in a room [with someone] talking at them. It’s not salient. It’s not relevant or germane to their lives because they’re thinking ‘This has nothing to do with me.’”

Unintentional or less severe cases of plagiarism are so common among first years that it makes sense to change the policy, according to Sheffield. “Desperate people tend to do desperate things, and … entering students, about certain types of things, tend to make or engage in infractions more often,” he said. “If there’s a way for us to help reduce that, if not eliminate it altogether, I think that’s something we should explore.”

Smart: Star Coach, Former Student Returns After Seven Years

continued from page 1

place to be.” Smart said. “But I think sometimes we’re in such a hurry to get to the next thing that we don’t really, truly stop and enjoy where we are and the people that we’re with.”

Finally, Smart advised students to take full advantage of the College’s faculty. “They really are world-class, and they’re there to help, and they’re there to educate you,” he said. “They helped me learn about who I am as a person.”

Before Smart became a successful Division I coach, leading the Rams to the Final Four in the 2011 National Collegiate Athletic Association (NCAA) Tournament, he served for three years as captain of the Lords basketball team, setting records in all categories for assists. Those records still stand today.

Smart excelled in the classroom as well, graduating magna cum laude with a degree in and earning an NCAA post-graduate scholarship, among other honors. His intensity and leadership ability in the classroom and on the court were obvious, according to Bill Brown, former head basketball coach of the Lords. A “pied piper for all the young men and basketball,” Sheffield said.

Smart was “one of the chosen ones,” according to Brown.

Both Sheffield and Peter Rutkoff, professor of American studies and Smart’s former faculty advisor, said Smart was one of the best students they have had in their teaching careers. “I know that many of us who had him as a student strongly encouraged him to go on and get a Ph.D. because we thought this kid [was] going to ultimately be a faculty member some place,” Sheffield said. “He was that sharp intellectually and academically.” Rutkoff agreed. “I see all of the qualities that he has as a star being transformed into the qualities of a teacher,” he said. “But he’s teaching young men and basketball, not history.”

Brown praised Smart’s humility, character and sense of gratitude. “He’s still just one of [the students], and I think they will get that feeling being around him,” Brown said. “He’s just a great young man and a tremendous example of a Kenyon College graduate.”

“Though obviously a fine example for any Kenyon athlete, Sheffield will be perfectly satisfied if Smart never mentions basketball in his lecture. “That’s how much I admire him as a human being, is that I know that whatever he says, students will be better having heard him say it, even if he doesn’t talk about basketball,” Sheffield said. “He has the capacity to affect the lives of so many more people. And I believe that he will.”

Virginia Commonwealth University students celebrate the men’s basketball team’s victory over Kansas in the 2011 NCAA Tournament Elite Eight.
Students, Colleagues Bid Farewell to Four Retiring Professors

MADELINE THOMPSON

The four professors retiring at the end of this academic year have spent a combined 126 years teaching at Kenyon. They have helped students with projects ranging from writing a children’s book on body image to studying art habits. They have written books about famous authors and studied ancient French manuscripts. Their future plans include spending time with grandchildren and pursuing all kinds of hobbies. What’s more, their contributions to Kenyon will not be forgotten.

Ray Heithaus
Professor of Environmental Science and Biology Ray Heithaus ’68 has spent 37 years in Gambier as both a student and professor — and even in retirement, Heithaus will not leave Kenyon entirely. As a co-director of the Brown Family Environmental Center (BFEC), Heithaus plans to spend two of the next two years teaching natural history at the center. [The BFEC classes] are about helping people learn how to teach themselves about groups of organisms,” Heithaus said. “In some categories I’m retired, in other categories I’m not. In my mind, it’s a transition in being in nature and doing things here and there that you’re looking forward to having more time to spend with his grandchildren.

Heithaus said working with students during the summer was a highlight of his time at Kenyon. “The fun ones were when I first got here and we were taking six or seven students to the Monongahela National Forest to do work in ecology,” Heithaus said. “We’d be in tents for a month and a half dealing with rain and copperhead snakes. It was a really fun day to do that.” This research gave Heithaus information about the habits of ants that he later used in classes during the academic year. Heithaus has been an “interesting ride all the way through,” Overall, Heithaus said he has his colleagues. “It’s been a hard rewarding place to work because individuals can make a difference here.”

Michael Levine
Like Heithaus, Professor of Psychology Michael Levine has taught at Kenyon for more than 30 years. After growing up in a small neighbor- borhood surrounded by colleges in southern California, Levine was sure he would never live in a small town again. But after accepting a job offer from Kenyon right out of graduate school, Levine moved to Gambier and stayed for the next 33 years. “Once I visited [the] campus and saw the place, it felt like home,” Levine said.

Levine said highlights of his ca-

reer have included helping students from the class of 2002 write the children’s book Shapeshel, which promotes healthy body image, and organizing the first Eating Disorder Awareness Week in the country, which he says could not have been successful without Kenyon’s help. Levine said his involvement with Shapeshelix was especially rewarding because he was able to work with people who are so talented and so dynamic and have taken such great advantage of their Kenyon experience.

At the end of this year, Levine expects to start packing up his house in Mount Vernon, and ultimately plans to move to a condominium in Santa Barbara with his wife, As-
sistant Professor of Religious Stud-
ses Mary Suydam. “I have appreci-
at ed the fact that, over the past 30 years, the students as a group at Ken-
yon have gotten better and better,” Levine said. “In all the years I taught here, I can never recall an instant in which anyone at Kenyon was anything but helpful in whatever I wanted to do to improve my teach-
ing or improve my ability to work ef-
fectively with undergraduates.”

Jean Blacker
In a sense, Professor of French Jean Blacker is leaving Kenyon af-
ter 27 years to pursue her own stud-
ies. After retirement, she plans to research medieval manuscripts in France and contribute to books in French about Arthurian legends and early 12th-century poems. Blacker said her most reward-
ing experience at Kenyon has been watching her students succeed.

“You think every day has quite a lot of rewarding moments,” she said. “When the light bulb goes on and they’ve understood something ... and they are really enjoying what they’re doing and they have a new understanding of the material and of themselves, these are all rewarding moments.” Overall, she has most enjoyed directing senior exercises; teaching Introductory French, especially to those students who have never taken a language; and teaching classes on medieval litera-
ture written in Old French.

“I’ll miss all my colleagues and stu-
dents,” Judy Smith
Professor of English Judy Smith will also retire after this year, but declined to comment or provide a photograph for this article. Smith, who has been at Kenyon since 1979, wrote a book in 2007 entitled Yel-
lowbird about authors Nathaniel Hawthorne and Herman Melville from the perspective of their wives. “I believe they had imaginative lives worth telling — imaginative lives as complex and compelling as any of their husbands could have imagined, could have dared to dream,” Smith said in the Connecticut Col-
lege newsletter Cameltracks.

She has a great philosophy about writing and social justice,” said for-
mer student Natalie Thielen-Heller ’14. “She believes that if you’re going to be a writer, you have a responsibil-
ity to portray a diverse range of peo-
ple, so you really don’t tolerate stereotyping or caricatures of race or sexuality or anything like that.”

From left to right: Ray Heithaus, Michael Levine and Jean Blacker. Judy Smith declined to be pictured.

COURTESY OF THE OFFICE OF PUBLIC AFFAIRS

Steen: Legendary Coach to Work on Other Projects for College

continued from page 1

a coach have been shaped by [Coach Steen],” he said. “So my core philosophy, my core beliefs, are similar to his.”

Ian Stewart-Bates ’13, a sprinter, said he does not ex-
pect any significant changes to the way the team operates once Book is at the helm. The biggest difference, he said, will be one of style. “Overall, there’s no difference in coaching ability,” he said. “I think that both of them bring their own strengths. Coach [Steen] is a more [loud], vocal person, not that Jess isn’t going to be in your face.” Overall, is excited for the Kenyon team, and I fully expect them to take ad-
antage of what Jess has to of.

“Steen Leaves Division III swimming a very different field than he found it. His

chairships squads on both

the men’s and women’s sides

set the standard for more than two decades, said George

Kennedy, the head coach of

the men’s swimming and div-

ing team at Johns Hopkins

University. “Clyde just set the bar

so high that everybody had to

recruit harder, everybody had to

work with their athletes in

a more effective way,” Kenne-

dy said in a phone interview. “It’s going to be a void on the

pool deck for sure.”

“I think we’re losing an

icon,” said Gregg Parini ’82,

whose Denison University

teams captured the Ladies’

17-year championship streak in 2001 [they would go on to win in later years] and the Lords’ in 2011.

Parini said one of the rea-

sons he decided to take the Denison job was that it meant

spending more time on deck with Steen.

“I figured the closer I was to

him, the better chance I

would have to watch him

work,” Parini said. “I think that

Denison would not be in their place in college swim-

ming if they didn’t have a Ke-

nyon nearby.”

The journey to Steen’s an-
nouncement began about two-and-a-half years ago, said

Director of Athletics Peter

Smith. That was when Smith

met with Steen to discuss his

future with Kenyon swim-

ning, and they decided to hire a new coach for the La-

dies who would eventually

take the reins of the Lords.

While the job listing for

the position only stated that the new Ladies’ coach would

assist in coaching the men’s team, serious candidates were told they would likely replace Steen when he does retire.

The search committee eventually decided on Book, a double major in biology and English who was part of four Kenyon national champion-

ship teams and who received a NCAA undergraduate

scholarship.

Steen met with President S. Georgia Nugent on Mon-

day and assembled the team on Tuesday afternoon to in-

form them officially of his de-

cision. Book was absent from

the meeting, and the moment belonged to Steen alone.

Next, Smith spoke, and as

the athletic director trailed

off — bringing the meeting to

a close — Steen looked at his

assembled swimmers in the

bleachers and offered a piece of surprisingly simple advice coming from a man known for changing his training program year-to-year.

“Swim fast, man. Swim

fast.”

Jessen Book ’01, who will coach both the men’s and women’s swim teams next year.

MARTIN FULLER
Despite Bad Weather, Sendoff and Castaway Successful

THOMAS MATTEI

Through rain, hail and temperatures dipping into the mid-30s, students were happy to see the final weekend of the academic year this past weekend. Despite the date change from the traditional Saturday to Friday, the Social Board-sponsored Sendoff concert, which included performances from Kenyon bands and the highly-anticipated STRFKR and Big Boi, was an unqualified success, according to Lianna Castilone, Student Board President and Greek organization director.

“It’s nice to have the event on Saturday, Student Board President Ryan Metorelli-Olner ’12 said, “Everything that we could control worked out. The weather may have factored in a bit, but everything else went really well.”

Indeed, though Saturday was hampered by poor weather conditions, by early afternoon students had ventured to South Quad, though in significantly fewer numbers than the afternoon before.

Junior Class President Ryan Liegner ’13 headed the subcommittee of Student Council that organized and ran Castaway.

“It was a bit slow at the beginning because it was raining — well, it was hailing — but by 1:00 p.m. we had a bunch of people out there having a good time,” he said. “All our volunteers showed up; in fact, we had an over-abundance of volunteers. We never had to call up reserves or anything. In the end, people toughed it out, and in our minds as long as people were staying out, hanging out — we’ll be there cooking up tacos.”

Liegner was also proud of the combined efforts of various groups on campus. “In the end it wasn’t just Student Board,” he said. “It was the student community at large,” he said. “On Saturday, we had PEAS [People Endorsing Agrarian Sustainability], Greek organizations and all sorts of volunteers.”

Director of Campus Safety Bob Hooper stated that this year had the fewest incidents of disciplinary issues for a Summer Sendoff in a long time. There was not a single transport to Knox Community Hospital for intoxication or other medical emergencies, compared to last year’s 17 transports.

“The Knox County Sheriff and undercover officers from the Ohio Division of Liquor Control were present to control any unforeseen circumstances. There were only two citations from the Sheriff compared to something like six to eight last year,” Hooper said.

“Bad weather shouldn’t just make it harder for Safety, it makes a better day for the staff, for Social Board, for administrators and especially for CAs [Community Adviser] — a lot of people forgot about it,” Mr. Mastrangelo said.

Hooper also said there was a shift in mood compared to previous years. “Students were polite, respectful [and] appreciative of what Safety does, and our officers appreciated that greatly,” he said.

“Maybe that had to do with the shorter day, but also it seems like the students this year took more care to see the warnings from Social Board and Campus Safety,” Hooper said. “They looked out for themselves.”

Though Castilone and Schulkin were not involved in Castaway’s planning, they made their support clear, saying that Social Board’s mission is for students to have fun and have a good time on weekends — a goal Student Council tried to embody in Castaway as well.

Mastrangelo was not so sure of Saturday’s success. “It seemed kind of dead, so I’m not sure that it warranted the amount of money spent,” he said, referring to the $3,194.40 budget.

Mastrangelo also questioned the fairness of Student Council organizing an event, saying it is not Student Council’s responsibility to plan events, “I don’t think it just makes it easier for Safety, it makes a better day for the staff, for Social Board, for administrators and especially for CAs [Community Advisor],” he said.

“Students were polite, respectful [and] appreciative of what Safety does, and our officers appreciated that greatly,” he said.

“Maybe that had to do with the shorter day, but also it seems like the students this year took more care to see the warnings from Social Board and Campus Safety,” Hooper said. “They looked out for themselves.”

News Briefs

Olin and Chalmers Library have been a part of Kenyon’s academic life since the 1920s, when Olin was built as an addition to Chalmers. The new furniture under consideration would add a modern, minimalist “floor plan,” according to promotional materials provided by the furniture vendor. Remodeling will also provide additional benefits since the designated area is part of the campus tour circuit.

Although the proposal is not final, plans have been made to improve shelving, computer stations, study tables and lounge chairs. There are also plans to increase the amount of natural light in the space. The height of the shelves, for example, may be reduced to five feet to let in more natural light. In addition, the library’s fluorescent ceiling lighting will be upgraded in June as part of Knox College’s sustainability initiative.

Baderbacher also dire that the walls this summer, hoping to update the library’s current gray color. “I’m really not sure [of the history of this shade, but no one is a fan,” she said.

The entire list of desired projects cannot be completed this summer, Baderbacher said. Library patrons who wish to vote on their opinions or suggestions can contribute to a comment board outside Baderbacher’s office, which is located on the south side of the second floor of Chalmers.

College Approves Farm Purchase

The College’s purchase of a 10-acre farm within walking distance of campus will be finalized today, according to Head Business Officer Mark Kohlman. Located on Zion Road, the farm will house students who will work and grow produce for Kenyon’s dining hall. The farm was formerly the property of AVI Director of Sustainability John Marsh, who declined to comment on the topic last week. It was “kind of a mutual thing,” Kohlman said. “There were people [at Kenyon] interested in creating the program, and John had expressed an interest in wanting to sell his farm a while back, so those discussions kind of came together.”

Two students are currently slated to live on the farm next year, though the house can house four. The primary responsibilities of these students will be the daily care and upkeep of the property, as well as cultivating produce for use in Peirce. “I really hope to add to the focus of sustainability and agriculture [that is part of] the Kenyon experience with this budding program,” said Claire O’Connell ’13, one of the two students who will live on the farm.

Kohlman described the farm as a “3-and-a-half-structured collaboration between students, AVI and the student-elected local farmers who will be operating the farm. “The students living on the farm will operate much like any other program house. You don’t get credit, and you have responsibilities to support the program that the house is providing,” he said.

According to Peery, “the lake is visible on the farm, has high hopes for it.” “It’s an exciting thing,” Peery said. “I farmed this past summer, and it’s a shame to come to school and not be able to do things that you see. So I’m excited for a space to do that.”

Rich to Depart Kenyon for ISU

Assistant Professor of Drama Kevin Rich is leaving Kenyon for a bigger stage. He will take on the positions of Artistic Director of the Illinois Shakespeare Festival and Assistant Professor of Acting at Illinois State University in the fall.

“I wasn’t actively seeking employment elsewhere, but this is an extraordinary, once-in-a-lifetime opportunity to fully explore the intersection between academic and professional theatre,” Rich said. “I just can’t pass up.” Rich said in an email announcing his plans to drama majors yesterday. He has acted with the Illinois Shakespeare Festival before and is excited to return to the company he has “long considered [his] artistic home.”

All of Rich’s scheduled classes for next year will remain in the curriculum, according to Rich. A visiting professor will take over these courses for the year and then the drama department will conduct a full search for his replacement.

“As excited as I am about what the future holds, I will be very sad to leave this wonderful place,” Rich said. “I’d certainly love to come back as a guest artist.”

Many students are sad to see Rich go, too.

“He definitely one of my favorite teachers at Kenyon,” said Aaron Lyton ’13, a drama major who acted under Rich’s direction in Spirits to Enforce and Icarus and Arias this year. “We’re all really excited for him but also upset that we don’t get to work with him anymore.”

— Madeleine Thompson

— David Hoyt

— Marika Garland

Students celebrate inside the fence on South Quad on Friday evening.

David Hoyt
Four Distinguished Faculty Members Awarded Tenure

ZOLZAYA ERDENEBILEG

The College awarded tenure to four professors this semester: David Leibowitz of the political science department, Maria Mendonça of the music department, Sam Pack of the anthropology department and William Suarez-Potts of the history department. All will be associate professors as of July 1.

Pack has taught at Kenyon since 2006. His academic focus is media anthropology, and he completed his doctoral dissertation on the effect of mainstream American television on Native Americans. Students identified Pack’s strong opinions and high expectations for student work as characteristics of his classroom dynamic.

“What I love most about his teaching style is his ability to inspire critical thinking amongst his students through back-and-forth debate,” said Olivia Sisson ’13, who has taken his Introduction to Cultural Anthropology and Anthropology of Mass Media classes.

The chair of the anthropology department, David Suggs, also spoke to Pack’s energy as a teacher. “We are delighted that Professor Pack brings such a vibrant educational and research program to our department,” he said.

Mendonça came to Kenyon after teaching at Bowling Green State University. As an ethnomusicologist, she focuses on the intersections of music and culture.

Anabel Yahuitl Garcia ’14, who took a Music, Human Rights and Cultural Rights Seminar with Mendonça, said she was “one of a kind” and recalled her dedication and passion as a professor. “I love talking to her because she inspires me to go with the work I am doing,” she said.

Joe Lerangis ’12, a music major, praised Mendonça’s “deep knowledge of ethnomusicology and passion for students.”

Reginald Sanders, the chair of the music department, believes that Mendonça’s combination of specializations adds to the school and community. “Her broad experience with the musics and cultures of the world has enabled her to enrich the Kenyon curriculum in interdisciplinary ways in the fields of music, anthropology and Asian studies,” he said.

Leibowitz first came to Kenyon in 2003 as a Bradley Post-Doctoral Fellow. He became a tenure-track professor in 2006. His specialization is in political philosophy, particularly that of the ancients. “Plato is, above all, the writer that I work on,” Leibowitz said.

At Kenyon, Leibowitz has taught sections of the popular first-year seminar The Quest for Justice, Classical Quest for Justice and an upper-level seminar on Socrates. Many students have praised his teaching skills, his classroom impersonations of Socrates and his level of expertise in the subject.

“In his area of study, he is unparalleled,” said CT Crow ’14, who took Classical Quest for Justice with Leibowitz.

John Elliott, who chairs the political science department, acknowledged Professor Leibowitz’s expertise in the subject and his popularity. “The debate [among] Kenyon students seems to be whether he’s more outstanding as a lecturer in the Classical Quest for Justice or as a seminar leader in his famous Socrates seminar,” he said. “My colleagues and I all find him a delightful colleague; he enriches our curriculum.”

Suarez-Potts has taught at Kenyon since 2006. He specializes in Latin American and Mexican history; legal, border and labor history; economic and business history and international relations. “My publications have encompassed the legal and labor history of Mexico,” he wrote in an email.

Students who have taken his classes believe Suarez-Potts’ patient teaching style allowed them to more easily interact with difficult texts and sources. “He’s always available for extra help and will give lots of good, critical feedback on one’s progress in the class,” said Steven Schmidt ’15, who took Early Latin American History and Modern Latin American History.

Glen McNair, the chair of the history department, commended Suarez-Potts’ dedication to teaching. “He cares passionately for Latin American history and for his students. Having observed his classes, it’s evident that he puts a considerable amount of time and energy into preparing for his classes,” he said.

Tenure was created in academia to protect academic liberty and decrease the dismissal of professors on political grounds. “It gives faculty a certain freedom to research and express their thoughts without always thinking that someone’s looking over their shoulders,” Leibowitz said.

Moreover, receiving tenure lends recognition to a faculty member’s work and contribution to the school. “In a faculty member’s life, [tenure] is a huge milestone. It’s the milestone,” Pack said.

Including this year’s recipients, 21 faculty members have been awarded tenure since 2009.

“I attribute the high tenure rate to the successful [faculty] search process,” Provost Nayef Samhat said. “The pre tenure process and the tenure process reaffirm, in fact, the decision and the success of the search process.”

Samhat also commended the ability of the Faculty Search Committee to hire professors who “teach with excellence, engage in their disciplines with energy and enthusiasm ... and ... make contribution[s] to the community in a number of ways.”

Join the Navy Nuclear program!

Up to $12,000 sign-on bonus.

$2,575-$2,800 monthly stipend, so you can focus on your grades!

1-800-282-1288 or jobs_ohio@navy.mil

100% medical school tuition! Join the Navy’s Health Professional Scholarship program!

$2,088 for up to 48 months, up to $20,000 sign-on!

1-800-282-1288 or jobs_ohio@navy.mil

Village Record

April 26 — May 1

April 27, 6:44 p.m. — Medical injury: College employee fell and injured elbow on South Quad. Assessed by Safety officer.

April 27, 11:41 p.m. — Medical injury: report of student with bloody nose and possible concussion in Old Kenyon Residence Hall. Student assessed by Safety officers and transported to Knox Community Hospital for further evaluation.

April 28, 12:39 a.m. — Alcohol: student on public property cited for open container by Safety officers.

April 28, 3:35 p.m. — Drugs/paraphernalia: illegal substance found by Safety officer on lawn between Norton and Watson Residence Halls. Items turned over to Safety officers.

April 28, 4:16 p.m. — Vandalism: two stalls in women’s restroom in Ascension Hall defaced.

April 28, 5:39 p.m. — Vandalism: intoxicated student in Hanna Residence Hall. Student treated by Safety officer.

April 28, 10:43 p.m. — Vandalism: men’s restroom in Leonard Residence Hall suffered damage to ceiling tiles, trash on floor and beer cans in sink.

April 28, 8:33 a.m. — Vandalism: two fire extinguishers deployed in Gund Commons. Pool table and couch cushion damaged; cigarette butts found in area.

April 29, 12:29 p.m. — Medical injury: student with injured ankle in Campus Safety office. Student assessed by Safety officers.

April 30, 1:10 a.m. — Medical illness: student not feeling well in Old Kenyon Residence Hall. Student assessed by Safety officers.
FRANCES SUTTON

Over a year ago, I told opinions editor Ben Ros ’14 that I was going to Russia for a weekend and he should expect an amazing column full of wacky Russian stories when I got back. Then he never heard from me again.

Now, if you’re in America and your pal goes visa-free to Russia right after Putin wins an election (complete with BBC News broadcasting footage of protesters being beaten at random by police in Moscow) and you don’t hear from her for a few weeks, it’s normal to get a bit worried.

Thankfully, I was in St. Petersburg and didn’t try any funny business (including, but not limited to: singing the Russian pop song, “One Like Putin”). From my prolific blogging, Ben eventually figured out that I was not arrested and/or dead, but simply lazy. Whew.

So here we are, many moons later, back with our regularly scheduled programming: the Russian saga (aka, Everything That Could Possibly Go Wrong Goes Wrong on the Road to Destiny). On my program here in Denmark, we do these little trips called “study tours” where we go to places away from home, and it seemed extravagant yet reasonable in a “When will we ever go to Russia again?” way. We all agreed that it was worth the money and that it was probably a once in a lifetime experience, but we wanted to deep-six it for a few days. You don’t just casually book a trip to Russia, okay?

Two days before the study tour, we decided to go to Russia. We first booked our flight home from Helsinki; in the event that something went amiss with booking the ferry, we’d at least get a few extra nights in a cool city. When we went to book our cabin on the ferry, we filled out two pages worth of personal details (passport info, etc) but when we submitted it, we were brought to a page that said, “Thank you for submitting your room request. We will contact you in 72 hours. It’s the only way to go to Russia that goes to Russia. You should do that the way we received your request. We will contact you in 72 hours. It’s the only way to go to Russia.”

We showed up at the dock to find it empty. We were told by the parking attendant at the empty dock that they switched the dock for the Princess Anastasia. (I had previously contacted the ferry company before the trip to make sure they gave us the correct one, and the correct one was the one we got.) We had to spend another 40 minutes across town.

We got on the boat and realized that Russian time and Finnish time are two hours apart, so we were actually getting two fewer hours in Russia than we thought.

We were woken up in the middle of the night by an announcement in Russian, Finnish and then English telling us that, due to severe ice conditions in the ocean, we would be docking at noon instead of 10:00 a.m. in Helsinki.

A Russian man named Roman contacted us 72 hours later was a cabin available for us, but it was more expensive than what we’d reached. We told Roman we’d take it.

Once that decision was made, we thought the emotional rollercoaster would be over. We were so wrong.

Here is a comprehensive list of all of the things that went away between Helsinki and Russia:

- We realized four hours before departure that the ferry company botched my friend Susannah’s passport expiration date on the confirmation sheet, which required us to Skype call a Russian 800-number to talk to three different service reps before someone finally helped us out and fixed it.
- We showed up at the dock to find it empty.
- We were told by the parking attendant at the empty dock that they switched the dock for the Princess Anastasia. (I had previously contacted the ferry company before the trip to make sure they gave us the correct one, and the correct one was the one we got.)
- We had to spend another 40 minutes across town.
- We got on the boat and realized that Russian time and Finnish time are two hours apart, so we were actually getting two fewer hours in Russia than we thought.
- We were woken up in the middle of the night by an announcement in Russian, Finnish and then English telling us that, due to severe ice conditions in the ocean, we would be docking at noon instead of 10:00 a.m.
- A Russian man named Roman contacted us 72 hours later was a cabin available for us, but it was more expensive than what we’d reached. We told Roman we’d take it.
- Once that decision was made, we thought the emotional rollercoaster would be over. We were so wrong.

The first stop was the Hermitage, a gigantic art museum that could take weeks to walk through — we had budgeted about an hour and a half including waiting in line to get in. Luckily, I was traveling with some art buffs who knew exactly what rooms they wanted to see. We got in and powerwalked to the third floor. The Hermitage itself is a work of art; the ceilings of every room are as beautiful as the art on the walls. By the time we reached the room of Matise paintings we’d come to love, I was already pretty blown away. Then I saw something completely unexpected.

“Abby Scribner?” I called across the room in disbelief. The girl whirled around, equally astonished to see me. It was really her! Fellow Kenyonite Abby Scribner ’13.

To call this incident unbelievable would be a drastic understatement. I know exactly three people studying abroad in Russia, I was there for five hours on this random Saturday in March and in a museum that’s almost the size of Rhode Island, I ran into Abby Scribner. It was one of the most bizarre experiences of my life.

After all of the stress and setbacks linked to this Russia day trip, running into Abby was the most beautiful, amazing thing that could have happened. It was the universe sending me proof that I was supposed to be there. It was destiny. How else could you explain such an insane coincidence?

Going to Russia that day was my destiny, and if you don’t believe in destiny, you should watch a John Cusack double feature of Anastasia and Such Goodbyes — or just check out the amazing photo above.

FRANCES SUTTON
Words From the Wise: Professors Offer Advice to Seniors

On May 19, the class of 2012 will move on to the real world. Here, professors weigh in on how to succeed.

JULIE FRANCE

With graduation approaching for the class of 2012, the Collegian talked with a few professors to share their wisdom with departing students. Here’s what they had to say.

“The classroom is governed by rules and codes of honor that don’t actually exist in the real world. So, I think the first thing you have to realize is that you’ve been in a really privileged situation being at Kenyon for four years and the world, whether it’s the working world or graduate school, is going to be a little harder-edged than life here. I think that one of the most important things is to retain the ideals and the principles that have been formed during your life at Kenyon, because that’s one of the most valuable things you can get here. Also, the first year after college tends to be very difficult. There are a lot of adjustments that need to be made, [just as] it takes a lot of adjustment to go from being a senior in high school to a freshman at Kenyon. … One of the things that I try to encourage friends and young people who have just graduated from college [to do] is to be patient with yourself. Give yourself time to adjust. If there’s some way that you can transition into the next phase of your life, whether it’s taking a year off, whether it’s traveling, whether it’s work experience, part time or school part-time, … I think it’s really important to be generous with yourself and to give yourself enough time to make that transition and adjustment, because you might find that if you rush into a situation and you’re not ready for it, you’re going to end up wasting time, and you do not want that to happen.” — Daniel Epstein, Richard B. Thomas Visiting Professor of Creative Writing

“Learn to cook with foods that don’t come prepackaged, frozen or canned. It’s a survival skill, a form of relaxation and entertainment, and good for the body and mind. [Also], unplug and go more around on your own outside at least half an hour a day.” — Ruth Downell, James P. Storer Professor of Asian History

“In this world, it’s tough. I’m glad my children are older and out of school part-time, because I wouldn’t want them entering this world right now, because it’s kind of scary. You know, you’re doing all this hard work here at Kenyon and we demand so much of you, and what will it lead to? All of these articles in the newspapers say, ‘What is the college education for? Why spend all this money when there aren’t any jobs anyway?’ To give tips to the graduating class is sort of an impossible task in a way. But for some humorous advice, The New York Times [published an article called] ‘States of Contentment’ [that listed the happiest states]. I think that everybody should move to these states. I’m from Minnesota, but there’s also North Dakota and Hawaii. So my advice is to move to North Dakota. Minnesota is [also] a great State. You should go to Minnesota. Go to some places that are a little bit of a remote track. Don’t go to all these other places [where] ‘least happy states.’ Let’s try to be content. On my more serious side, I think that all of you smart folks who come here, use those smarts in smart ways and knock on doors. Don’t be shy, knock on doors. Wherever you can find a door that you can knock on, knock on it.” — Barry GunGDerson, Professor of Art

“I think that a couple of conflicting platitudes would be helpful. So, first thing, keep your nose to the grindstone and your shoulder to the wheel; that’s always important. Second thing, the nail that sticks out gets hammered. Third thing, all work and no play makes Jack a dull boy. Fourth thing, moderation in all things. Fifth thing, don’t forget to write; that would be good. My last, [completely nonsensical] piece of advice is, don’t forget that time flies like an arrow and fruit flies like a banana.” — William Melich, Bruce L. Garmon Professor of Economics

“Be persistent and optimistic. Even if the last 4 opportunities haven’t panned out, approach the (1+1)st as though it will. On moving, get rid of extra stuff before moving rather than after. And lift with your knees.” — Marie Snipes, Assistant Professor of Mathematics

Knox County Is Place to Be, Public Spaces Exhibit Says

Professor Howard Sacks’ sociology class explored public spaces and rural life in Knox County this year.

SARAH LEHR

In 1863, Clement Vallandingham, a famous leader of the anti-Civil War Copperhead party in Mount Vernon’s public square. Ten thousand people populated the town square.

Today, the square hosts a popular farmers’ market every Saturday from May through October.

“When people think of Mount Vernon, they maybe think of it as irrelevant or out of touch with the rest of America. It’s so strongly rooted in history and culture,” Kelly McPharlin ’12 said. “[Mount Vernon] is the heartland, and that’s what we want people to come here and experience. But, Mount Vernon is in the center of Ohio.”

The U.S. Department of State selected Mount Vernon as an emblematic American town and used footage from McPharlin in propaganda films during the Cold War. The U.S. distributed the films in Communist countries to promote capitalism.

A year-long sociology fieldwork course taught by Professor of Sociology and Director of the Rural Life Center Howard Sacks will present an exhibition on public spaces in Knox County, like the Mount Vernon square, on May 4 and 5. The exhibition, called The Place to Be, will be presented at the Buckeye Candy Company building in Mount Vernon. The Place to Be will explore the current and historical significance of 14 Knox County public spaces, including taverns, post offices and a 100-year-old restaurant known as the Alcove.

“Public spaces are increasingly under siege in our society,” Sacks said.

“The Place to Be, which will feature live music and local food, will facilitate interaction between community members and will thereby become a public space itself.”

“The idea is that … people will come to the exhibit and think, gee, this is very much what I never [otherwise] get out of my house,” Sacks said.

The exhibit presents 30 panels and dozens of photographs. Students conducted hundreds of interviews in the process of creating it.

McPharlin researched Mount Vernon’s historic square.

“For the past 200 years, the public space has been the center of everything in Mount Vernon,” McPharlin said.

In addition to outdoor spaces like the square, the exhibit also features historical buildings such as The Woodward Opera House.

“The Woodward Opera House [drew] the most important acts,” Leslie Lasiter ’12 said. “It could be pretty rowdy sometimes. People, if they didn’t like the show, would throw tomatoes at the stage.”

Daniel Decatur Emmett, who was born in Mount Vernon in 1815, wrote “I Wish I Was in Dixie” — one of the most famous songs in American history — which became the unofficial anthem of the Confederacy. Emmett’s final performance took place at the Woodward Opera House.

The Woodward will reopen as an entertainment venue once its restoration, which began in 2000, is completed.

The Place to Be aims to ensure that public spaces continue to flourish, and despite what some do, new public spaces have emerged in Knox County. The Kokosing Gap Trail trail began in the Kenyon college. Don’t be shy, knock on doors. Wherever you can find a door that you can knock on, knock on it.”
Staying Up All Night

The CDC advises 7-9 hours of sleep per night for adults. For Kenyon students agonizing over finals, however, all-nighters tend to take precedence over a good night’s sleep.

by Jane Simonon

G

n the same manner, the students all wake up and are surrounded by their Arizona Iced Teas, empty coffee cups and piles of papers. Most sit in silence, headphones on, eyes fixated on their laptop screens. Tonight, Sydney Wattnick. “I’ll do it the same thing. A lot of liquid.”

There are three groups of people here tonight. There are people working on a drama project and people working on a [Professor of English Theodore] Mason paper. And then there’s me,” Wattnick said, pointing to the tokens of the ballroom where classmates huddled together, bound by a mutual deadline and exhaustion. With finals week looming, lights of the dorms are sure to be on long into the night. Lack of sleep, however, isn’t the only sacrifice scrambling students make. Memory lapses, a level of impaired judgment equivalent to drunkenness and a heightened susceptibility to infections are all side-effects of all-nighters, according to Aderman’s article “The Stunning Consequences of Not Getting Enough Sleep.” Long-term consequences include a greater risk of Type 2 diabetes, depression and weight gain.

But all-nighters are often necessary to complete work. Students say

“Tired, but hey, I still have classes. It’s important to me, though,” said Timmy Broderick ’15.

“I think I work better at night,” Raynor said. “Sometimes I get extremely mad at myself for having to do all-nighters or being stuck on whatever I’m doing. I do sometimes throw things around the room [for adrenaline. It also got coffee from MiddLegaurd,” Hoellerbauer said. “She [last all-nighter I pulled], I finished my coffee before midnight and then I worked maully from midnight to about 7:00 a.m. Then I got kind of tired and that’s when I drank a huge ENERGY.”

Hoellerbauer doesn’t consume any caffeine, however, when he’s pulling “half-all-nighters,” which he defines as staying up until 5:00 a.m. For Raynor, however, 5:00 a.m. signifies the successful completion of an all-nighter, and although she drinks caffeine to keep her up, she admits that she’s “kind of immune to coffee and tea by this point.” Reaching the 5:00 a.m. mark, Hoellerbauer and Raynor both rung over the students still awake and working, sur-}
Learn From My Mistakes: Post-Grad

WESLEY KEYSER

While you're eating up your past for gradua- tion and living life in the real world, the other three quarters are gearing up for another summer break of work and the typical college experience. If you're interested in working in the real world (Kamp Kenyon minus Middle Park, plus actual police), a year ago, I was in your shoes, looking out onto the real world and not knowing what to do. I had no idea how to live like a real person, and even worse, I was still a hot mess. I do not terribly regret my mistakes, but I present them to you in the hopes that you can learn from them and therefore smoothly transition into the real world.

Do not go out clubbing on a Tuesday night and drink Maker’s Mark until 4:30 a.m.

Unlike a Kenyon Tuesday-Thursday 9-40 a.m. class, where you can show up hungover from that crazy Wednesday night Archons party just put in the back and pretend not to exist, a real job does not work like that. You have people to whom you are responsible and people whose jobs depend on what you do. When you show up to work hungover, you cannot just sneak away to the bathroom and hope, and rally, because chances are, your boss is going to impose.

Do pay for dry clean- ing.

Unless you are domestic- ticated and actually paid attention in eighth-grade Home Economics class, then you, just like me, do not know how to iron a shirt. And unless you're working in new social media, sporting hipster fashion and showing up to work in that wrinkled J. Crew flannel shirt is not considered professional. You're not the hip- pest kid in the office, and people won't take you seriously. Put on a dry- cleaned dress shirt, shave that pedo-stash and wear pressed pants. I promise you, North Campus kids, you're not going to become a DKE overnight.

“I've been having print- ether/internet/computer- problems” doesn't work when your report is late.

Look, we've all been there: five minutes before class and your paper is still four pages too short.

You send a quick email to a professor noting that you're sick, you claim the printer is acting up or you do that crazy thing on line where you corrupt your own files so that your technologically inept professor will have to open them, all for a few days' extension. In the real world, bosses will see right through you, and unfortu- nately you cannot use your mulligan on your first job.

Don’t use flowery lan- guage that your English professor loves. Your boss probably can’t ap- preciate it.

Based on my, admit- tedly brief, business expe- rience, your boss doesn’t care if you can write like Jane Austen, nor does your customer care if you write like Thoreau. They care only that you sound liter- ate and make sense. Con- cise sentences that are bro- ken up into easy-to-read paragraphs are the per- fect way to get your point across. I promise you, no one is going to care that you can use that new word you learned from an online entry in the Dictionary. You're just going to look like a hipster wannabe with an English major wearing J. Crew (re-read point two, please).

Excel and math are your best friends. This one is not so much

my mistake, considering that I majored in econom- ics and minored in math, but it is a common mistake I see in my friends and young colleagues. If you can use common business software (Excel, Word, PowerPoint) with a fairly high level of fluency and know how to do simple math, your bosses will re- spect you and think more highly of you. The vast ma- jority of undergraduates end up working in entry- level positions that require some proficiency in the above skills. Do yourself a favor and sign up for one of those Excel classes in the library and at least one math class. I promise you can treat yourself to a pitcher of Long Island iced tea afterward.

The real world is full of challenges that you don't have or deal with at Ken- yon. From figuring out how to lessen the daily tedium of your com- mute (i.e. the Blink-182 Pandora station), the real world is totally different from Gambier. That said, the real world is also the next step in all of our lives, and it is tons of fun. Kamp Kenyon may be fun too, but it really is "real peo- ple, fake lives." Learn from my mistakes and the real world won’t be too bad.

By Holly Anderson
If we choose to abandon the ideals that make our institution what it is, where do we find ourselves?

WILFRED AHRENS

It was Sendoff night, when many people were eagerly running to all corners of campus and downing just a little more booze before Big Boi made his entrance. Kapla had just finished its set. For the handful of individuals who choose to stay in the concert pen (presumably because their “beer jacks” were thick enough), Social Board offered some additional entertainment during the transition. Then, Max Reisman and friends took the stage for an impromptu stand-up comedy. You’d think an alum of the College who had volun-
tarily front in front of a bunch of drunken college students might, at the least, be warmedly received. Instead, the crowd quickly turned to boosing, hollering and other drunken obscenities. I may be mistaken, but that’s probably not the welcome Reisman expected from his alma mater. It’s a blantly rude behavior accept-
cible simply because of the blood alcohol content of the motley assembly.

I’m not going to sit here and say I didn’t in-
dulge during the Sendoff festivities, or try to con-
demn those who may have had a little too much to drink, but the behavior I witnessed on Friday was resoundingly un-Kenyon. I’m wrong in applying such a moral standard to the student body? I’d like to think not.

Sure, it was a Friday night on a college campus. But I still expect Kenyon students to place them-
selves above the immor-
tatiousness that is on the rise by Saturday night’s Sendoff festi-

vities. For the students who choose to inhabit the lovely

in all-stu village of Gambier and call Kenyon home, there’s a balance between the stresses of academia and the joys of recuperating.

STUDENT-CITED STEALS

I’m not the only scatter-brained stu, for all-stu provides a great way to pro-

ume notifications tend to dry up, all-

ly village of Gambier and the Kenyon of America.

According to Mental Health America, over the course of this year, 40 percent of college students have severe eating issues and mentioned that 40 percent of college students report some period of time marked by feelings of depression. One out of every four college students suffers from some sort of diagnosable mental illness, according to Mental Health America.

During the meeting on Saturday, one of the most heavily discussed issues was how students on campus often feel alone in dealing with their mental health issues. Ten feel alone in dealing with their mental health issues. According to mental health issues.

Gilligan estimates, how many students is possible for the Counseling Center to see each week — Gilligan puts the number at 30 students. And, overall, the results are consistently positive. Addi-
tionally, the 30 percent of students seen by Kenyon’s Counseling Center is double the national average. Seeing such a high num-

ber of students is possible not because of greater fund-
ing, but because the Counseling Center has diversified its income sources, making the counselor on call.

The Counseling Center issues the most common issues that students bring to the Counseling Center are double the national average. The Counseling Center is double the national average. The Counseling Center.

It is resoundingly un-Kenyon. I’m wrong in applying such a moral standard to the student body? I’d like to think not.

Sure, it was a Friday night on a college campus. But I still expect Kenyon students to place them-

In the student center, they differ from the Greek community on campus is so unlike that of the student body (while the majority of the student body) take it.

To those who felt the impression that students were actually funny.

What makes it all worse is that Reisman’s jokes were actually funny.

If we choose to abandon the ideals that make our institution what it is, where do we find ourselves?

BRYCE RAZ

There is one thing I re-

ally love about Kenyon. That I never hear other people say they love in the way they often gush about Kenyon’s faculty, the beautiful campus or Pete’s chicken parties. There lies a spe-
cial, tender place in my heart for all-stu emails (as well as the updated all-stu system that makes my all-stu war viewing a hell of a lot easier).

While academics slowly tear away at my sanity and Facebook notifications tend to dry up, all-

ly village of Gambier and the Kenyon of America.

According to Mental Health America, over the course of this year, 40 percent of college students have severe eating issues and mentioned that 40 percent of college students report some period of time marked by feelings of depression. One out of every four college students suffers from some sort of diagnosable mental illness, according to Mental Health America.

During the meeting on Saturday, one of the most heavily discussed issues was how students on campus often feel alone in dealing with their mental health issues. Ten feel alone in dealing with their mental health issues. According to mental health issues.

Gilligan estimates, how many students is possible for the Counseling Center to see each week — Gilligan puts the number at 30 students. And, overall, the results are consistently positive. Addi-
tionally, the 30 percent of students seen by Kenyon’s Counseling Center is double the national average. Seeing such a high num-

ber of students is possible not because of greater fund-
ing, but because the Counseling Center has diversified its income sources, making the counselor on call.

The Counseling Center issues the most common issues that students bring to the Counseling Center are double the national average. The Counseling Center.

It is resoundingly un-Kenyon. I’m wrong in applying such a moral standard to the student body? I’d like to think not.

Sure, it was a Friday night on a college campus. But I still expect Kenyon students to place them-

In the student center, they differ from the Greek community on campus is so unlike that of the student body (while the majority of the student body) take it.

To those who felt the impression that students were actually funny.

What makes it all worse is that Reisman’s jokes were actually funny.

If we choose to abandon the ideals that make our institution what it is, where do we find ourselves?

BRYCE RAZ

There is one thing I re-

ally love about Kenyon. That I never hear other people say they love in the way they often gush about Kenyon’s faculty, the beautiful campus or Pete’s chicken parties. There lies a spe-
cial, tender place in my heart for all-stu emails (as well as the updated all-stu system that makes my all-stu war viewing a hell of a lot easier).

While academics slowly tear away at my sanity and Facebook notifications tend to dry up, all-

ly village of Gambier and the Kenyon of America.

According to Mental Health America, over the course of this year, 40 percent of college students have severe eating issues and mentioned that 40 percent of college students report some period of time marked by feelings of depression. One out of every four college students suffers from some sort of diagnosable mental illness, according to Mental Health America.

During the meeting on Saturday, one of the most heavily discussed issues was how students on campus often feel alone in dealing with their mental health issues. Ten feel alone in dealing with their mental health issues. According to mental health issues.

Gilligan estimates, how many students is possible for the Counseling Center to see each week — Gilligan puts the number at 30 students. And, overall, the results are consistently positive. Addi-
tionally, the 30 percent of students seen by Kenyon’s Counseling Center is double the national average. Seeing such a high num-

ber of students is possible not because of greater fund-
ing, but because the Counseling Center has diversified its income sources, making the counselor on call.

The Counseling Center issues the most common issues that students bring to the Counseling Center are double the national average. The Counseling Center.

It is resoundingly un-Kenyon. I’m wrong in applying such a moral standard to the student body? I’d like to think not.

Sure, it was a Friday night on a college campus. But I still expect Kenyon students to place them-

In the student center, they differ from the Greek community on campus is so unlike that of the student body (while the majority of the student body) take it.

To those who felt the impression that students were actually funny.

What makes it all worse is that Reisman’s jokes were actually funny.

If we choose to abandon the ideals that make our institution what it is, where do we find ourselves?

BRYCE RAZ

There is one thing I re-

ally love about Kenyon. That I never hear other people say they love in the way they often gush about Kenyon’s faculty, the beautiful campus or Pete’s chicken parties. There lies a spe-
cial, tender place in my heart for all-stu emails (as well as the updated all-stu system that makes my all-stu war viewing a hell of a lot easier).

While academics slowly tear away at my sanity and Facebook notifications tend to dry up, all-

ly village of Gambier and the Kenyon of America.

According to Mental Health America, over the course of this year, 40 percent of college students have severe eating issues and mentioned that 40 percent of college students report some period of time marked by feelings of depression. One out of every four college students suffers from some sort of diagnosable mental illness, according to Mental Health America.

During the meeting on Saturday, one of the most heavily discussed issues was how students on campus often feel alone in dealing with their mental health issues. Ten feel alone in dealing with their mental health issues. According to mental health issues.

Gilligan estimates, how many students is possible for the Counseling Center to see each week — Gilligan puts the number at 30 students. And, overall, the results are consistently positive. Addi-
tionally, the 30 percent of students seen by Kenyon’s Counseling Center is double the national average. Seeing such a high num-

ber of students is possible not because of greater fund-
ing, but because the Counseling Center has diversified its income sources, making the counselor on call.

The Counseling Center issues the most common issues that students bring to the Counseling Center are double the national average. The Counseling Center.

It is resoundingly un-Kenyon. I’m wrong in applying such a moral standard to the student body? I’d like to think not.

Sure, it was a Friday night on a college campus. But I still expect Kenyon students to place them-

In the student center, they differ from the Greek community on campus is so unlike that of the student body (while the majority of the student body) take it.

To those who felt the impression that students were actually funny.

What makes it all worse is that Reisman’s jokes were actually funny.
MARIKA GARLAND
AND ERIN MERSHON

Throughout the 2008-2009 school year, the Student Council’s meetings included the same agenda item—a clock on the wall—a year of negotiating with Peirce architect Graham Gund, a year of going back and forth about exactly which clock to purchase and a year of waiting a significant portion of each weekly meeting making the same comments about the same desired clock.

In four years of reporting on student government, this is just one of many examples of inefficient time management we have seen. Months of discussion all too often become one big circular argument that ends right where it began. For example, Campus Senate began discussing a new smoking policy last spring and only came to a decision this February. After all, Philander’s Piling were admirable, Student Council should return to its original purpose.

We challenge Student Council and Senate members to push for the changes their constituents need whether or not they will face opposition. And when someone proposes a change that is worth making, push for that change as soon as possible. Don’t sit by while your colleagues make the same arguments meeting after meeting—debate can be valuable, but if you hear the same argument 100 times, it starts to lose its power.

But student government at Kenyon has more lasting, structural issues than just its lack of action. Far too few of the positions on the body are elected. Kenyon’s student government simply is not democratic, and that fails the students.

Two often, Student Council and its committees fill positions by choosing among letters of intent submitted from the student body. Those who submit are subject to the whims of their peers, not the students they will be serving. One hostile Council member could keep an ambitious candidate out of a spot with no justification other than, “Oh, I just don’t really like her.”

Not only is this process unfair, it is detrimental to student life at this College. While the others will have a clear voice in their own government, and without free and fair elections, they cannot.

These problems are perhaps clearest on the Council’s Business and Finance Committee, the body that allocates funding to student organizations. No free society would allow undemocratically elected officials to make decisions about how its taxes should be allocated. Yet at Kenyon, that’s exactly how the BFC works.

Though the student body elects the two chairs of the committee, only students who have already served on the committee are eligible to run. And the student body does not consider new members—students who have a vote to control how their money is spent.

Under the existing structure, if the BFC makes a decision the student body absolutely needs but the students have absolutely no recourse to change the makeup of the committee. A certain group can appeal the decision to the student body as a whole, but the student body as a whole cannot express its support or its disapproval of the committee and its work.

Moreover, students are not even told what goes on in committee discussions; even the student newspaper is kept out of such meetings. No clarity or transparency exists in funding allocations at Kenyon, and without transparency or elections, the student body suffers under an unjust system.

Too often, the student government that is not fully elected cannot hope to truly represent the students it governs. Elections and campaigns give the body the chance to show its will, to choose the policies and leaders it supports and it deserves.

In voting, students impact their own lives and their college. When students can’t vote, they lose interest in the policies that should concern them and feel powerless to change their situations. Their apathy transmits itself, and as a result, it is almost impossible for the body to make a decision that is not at the direct will of those positions that are elected.

Students of this school must seek not only free and fair elections, but a student government that can get things done.

Garland and Merchon both serve on the Student Council this year. Garland also served as the independent representative to Campus Senate.

THEOPHILUS

“A-long the edge of ancient maps it used to say, 'Here there be monsters.' This used to say, 'Here there be monsters.' This is the edge of a map, and why does it say that?”

This was the supplemental essay question I answered on Kenyon’s application way back when with the answer, “It is an arrow labeled 'This Way to the Rest of Your Life.'”

“Thinking that my best years were behind me, my ‘monster’ — the mysterious expanse where salamanders would succumb to sea-dragons — was growing up. When it came to choosing a college, I hadn’t even want ed...”

As a school, Kenyon does have failings. Did I learn to critique Aristotelian ethics, to understand post-structuralism, to analyze quantit ative data, to think critically about the difference between a Picasso and a Braque? No. But I did learn to be a roommate, to erase out connections across disciplines, to rock out, to laugh ungodly—Undeniably yes. Could I have read the same books, written the same papers and received the same liberal arts education else where? Would I have met? No! As it turns out, there’s the rub. Coming of age involves far more than lessons learned in classrooms and laboratories.

Though I remain literally myopic, I feel far more free-thinking, though I still don’t know anything about ar thonomy, macroeconomics or the Li bery of Congress’s shelving system, I know now I can ask someone to teach me. Kenyon’s charm brought me here and my own timidity nearly caused me to leave, but my peers and professors — ever encouraging, ever em pathetic — made it easy for me. For that, I am endlessly grateful.

In two years and a semester abroad for me to call Kenyon home. Of course, it’s not perfect, but it suc ceeded in turning this once-terrified far west of home. Now that I’m being ed my own geography to expand so far west of home. Now that I’m being...”

The justifications for the product we currently use—Kimberly Clark’s Scott brand bathroom tissue — lie in its supposed cost effectiveness and its mixed composition of recycled paper from responsible sources.

Along with environmental concerns, cost effectiveness must be taken into account in considering a change from this sandbox. After all, the numbers are staggering. Every year, students order 1,100 cases of large toilet paper (the ones used in student apartments) at $29.99 per case and 210 cases of small rolls (the ones used in larger buildings) at $29.99 per case and 210 cases of small rolls (the ones used in larger buildings) at $29.99 per case and 210 cases of small rolls (the ones used in larger buildings) at $29.99 per case and 210 cases of small rolls (the ones used in larger buildings) at $29.99 per case.

The total cost averages about $42,050 per year. That’s a full year’s worth of revenue converted into toilet paper.

With six rolls per large case and 80 rolls per small case, we use 6,600 rolls with 3,174 sheets and 16,800 rolls with 1,000 sheets. Our to tal annual purchase is about $38,748,400 sheets of toilet paper per year.

The sheer quantity of bath room tissue we use should compel us to be careful about any brand we decide to switch to. To make any rash decisions could easily have drastic implications for the local environment, as the manufacture of Scott brand is light and highly absorbent. Its ineffec tive cost effectiveness, however, makes it difficult for students and employees to use unnecessary amounts of it. It’s cheap, but wasteful. Even if we were to spend more per day on a higher quality brand, we would inevitably order less of it over time.

In doing so, we can likely find ways to minimize additional costs on softer, more absorbent tissue by finding a product that will make strolling through Middle Path, one of many activities associated with the Brown Family Environmental Center’s rolling hills and loops, a far more enjoyable affair. To prevent scurvy.

The failings of Student Government:

We Need Action, Elections

CHAD WEISMAN

Comedian Steve McGrew said that you can never be too strapped for cash to afford toilet paper. I believe we can come to a consensus that— for a number of reasons—the College should switch to an alternative brand of toilet paper in the near future. This conclusion begins the rea sonation to: what extent are we entitled to make environmental and monetary sacrifices for the sake of comfort? Better yet, must we make excessive sacrifices at all?

A Modest Disposal Proposal: Our Toilet Paper Problem

THEODORA PERLMAN

"We need to make excessive sacrifices at all? As it turns out, there’s the rub. Coming of age involves far more than lessons learned in classrooms and laboratories."

"Along the edge of ancient maps it used to say, ‘Here there be monsters.’ This used to say, ‘Here there be monsters.’ This is the edge of a map, and why does it say that?”

This was the supplemental essay question I answered on Kenyon’s application way back when with the answer, “It is an arrow labeled ‘This Way to the Rest of Your Life.’”

“Thinking that my best years were behind me, my ‘monster’ — the mysterious expanse where salamanders would succumb to sea-dragons — was growing up. When it came to choosing a college, I hadn’t even want ed...”

As a school, Kenyon does have failings. Did I learn to critique Aristotelian ethics, to understand post-structuralism, to analyze quantit ative data, to think critically about the difference between a Picasso and a Braque? No. But I did learn to be a roommate, to erase out connections across disciplines, to rock out, to laugh ungodly—Undeniably yes. Could I have read the same books, written the same papers and received the same liberal arts education else where? Would I have met? No! As it turns out, there’s the rub. Coming of age involves far more than lessons learned in classrooms and laboratories.

Though I remain literally myopic, I feel far more free-thinking, though I still don’t know anything about ar thonomy, macroeconomics or the Li bery of Congress’s shelving system, I know now I can ask someone to teach me. Kenyon’s charm brought me here and my own timidity nearly caused me to leave, but my peers and professors — ever encouraging, ever em pathetic — made it easy for me. For that, I am endlessly grateful.

In two years and a semester abroad for me to call Kenyon home. Of course, it’s not perfect, but it suc ceeded in turning this once-terrified...
When It Comes to Grammar, Don’t Split Hairs or Infinitives

MARA POTTSMITH

I’ve spent over three years of my Kenyon career working as the managing editor of the Collegian. Nearly every week since the second semester of my first year, I’ve hunched over the same round table in the corner of our Peirce office, squared up at pages and pages of double-spaced text and ferreted out missing apostrophes, passive voice and misplaced modifiers. With that in mind, know that I mean it when I say this: Kenyon grammar doesn’t matter even as much as half of you think it does.

Here in Gambier, we’re enamored of the image of Kenyon as a school for writers. I know I wrote at least eight periods on the other side of the Hill. Looking closely at the incoherence that sometimes pops up on the al-student email forum. Stop that, guys. When you refuse to consider the validity of someone’s argument solely because of the way it’s phrased, you’re subscribing to prescriptivist linguistics. If you know anything about linguistics, you know that, historically, prescriptivism not only tries to maintain usage on the printed page but also policies which usages of language are socially or politically permissible. Those in power are, of course, the ones who create these standards. How many times have you heard someone dismiss American Vernacular English, instead of accepting it as a legitimate dialect of American English?

The average classroom environment here encourages constant discussion and the inclusion of as many voices as possible. That’s useful when you’re discussing dynamics of class in Jane Eyre, but it can go too far. You don’t always need to be saying something and someone doesn’t have to listen to someone else’s experience than it is to talk about yours.

Those of us who work long hours on the Collegian do so because we want to make information easily accessible to readers of Gambier, whether they are Kenyon students or not and regardless of their background. I copy-edited the paper for as long as I did not to maintain grammar for its own sake, but to ensure that each article conveyed its meaning with precision and could reach the widest audi-

ence possible.

We like to talk a lot about diversity here at Kenyon, but relatively privileged students like me and a good portion of the student body are reluctant to sit back, shut up and just listen. The difference between to and too as a barometer of intellectual only heightens the collegiate tendency to stifle marginalized voices. I’ll say it again: grammar doesn’t matter.

Nikhil Idnani

One March morning, I sat on my bed to look through the course catalogue for next semester. I went through the motions of looking up requirements for my major, concentration, distribution requirements and interesting courses. “Ethics of Polekballs? Sign me up!” I had a list of about seven or eight classes, but I noticed that almost all of the classes I wanted to take were on Mondays, Wednesdays and Fridays. Many of the time slots overlapped and I really didn’t want to take all of my classes on the same three days.

I wondered why there are not as many classes offered on Tuesdays and Thursdays. I went through the course catalogue one more time to check my classes for next semester. I noticed there were almost no classes to take on those days, but I really did not want to take all of my classes on the same three days.

I find it interesting that the College offers more classes on Mondays, Wednesdays and Fridays. Many of the time slots overlapped and I really didn’t want to take all of my classes on the same three days. I saw that there were almost no classes offered on Tuesdays and Thursdays. I noticed that almost all of the classes I wanted to take were on Mondays, Wednesdays and Fridays. Many of the time slots overlapped and I really didn’t want to take all of my classes on the same three days.

I wondered why there are not as many classes offered on Tuesdays and Thursdays. I went through the course catalogue one more time to check my classes for next semester. I noticed there were almost no classes to take on those days, but I really did not want to take all of my classes on the same three days. I saw that there were almost no classes offered on Tuesdays and Thursdays. I noticed that almost all of the classes I wanted to take were on Mondays, Wednesdays and Fridays. Many of the time slots overlapped and I really didn’t want to take all of my classes on the same three days.

I wondered why there are not as many classes offered on Tuesdays and Thursdays. I went through the course catalogue one more time to check my classes for next semester. I noticed there were almost no classes to take on those days, but I really did not want to take all of my classes on the same three days. I saw that there were almost no classes offered on Tuesdays and Thursdays. I noticed that almost all of the classes I wanted to take were on Mondays, Wednesdays and Fridays. Many of the time slots overlapped and I really didn’t want to take all of my classes on the same three days.
After Publishing Novella, Torday Visits His Alma Mater

SARAH LEHR

What if Dmitri, a protagonist of Fyodor Dostoyevsky’s 1969 novel The Brothers Karamazov, were somehow transported to Bal- timore in 1994? This possibility captivated Daniel Torday ’01 and eventually inspired The Sensualist, his most recent novella, published earlier this year.

Torday visited Kenyon last Sunday to answer questions and read selections from his newest work. When not vis- iting the Ellicott reading, Torday serves as the Creative Writing Pro- gram Director at Bryn Mawr College. His work has ap- peared in Esquire, The New York Times and The Kenyon Review.

The Sensualist’s narrator, 17-year-old Sam Gearson, is friends with a Jewish immigrant from Russia named Dmitri Zilber. Like the character in Dostoevsky’s novel, Torday’s Dmitri is a young man who, in making his way into society, is torn between his upbringing as a religious Jew and his developing secular values.

Though Torday initially considered titling the novella Dmitri, he agreed enthusiasti- cally when his editor suggest- ed The Sensualist. Torday was amused by the way the epithet conjured up images of hairy-chested, massage-oiled men.

Torday’s Dmitri is an un- usually philosophical young man, and Torday did not want this intellectualism to come across as anachronistic, given the novel’s 1990s con- text.

“David Foster Wallace wrote in a famous essay that if you took any of the ear- nest characters from Dostoevsky’s novels and put him in the present day, no one would buy it. Our intellectual elite would be ridiculous,” he said.

Though The Sensualist’s protagonists are teenagers, Torday says that, as a writer, he is categorically drawn to adolescence.

“Writing about teenagers appealed to him in the con- text of this specific story be- cause Torday believes that their youth allowed his char- acters to possess the kind of earnestness that Wallace did not,” added Lockie.

Torday said that, in writing the new book, he aimed to get to take the court for Ken- yon’s love of sports, and that he did not face when de- scribing sports in the book.

But he still wanted to incorporate baseball in part because he realized how important sports are in his own life.

“When I was 15, even though I knew I wasn’t go- ing to grow up to be [5’11’], I thought I could be a pro- fessional basketball player — that’s not true,” he said.

“Still, I think that speaks to the dreams and goals you have when you’re 15, and how those change pretty rapidly once you’re 19 or 20 and you realize that even a Division III school like Kenyon doesn’t want you [to play for them],” he added.

Even though he did not get to take the court for Ken- yon, Torday’s love of sports followed him out of Gambier and through moves to Boston and later Brooklyn.

“It sounds like I’ll have to stick it out,” said Torday.

After Publishing Novella, Torday Visits His Alma Mater

The choirs and viola sections of the Knox County Symphony warm up prior to Sunday’s concert.

Torday read selections from The Sensualist in the Cheever Room.

Torday reads selections from The Sensualist in the Cheever Room.

Torday read selections from The Sensualist in the Cheever Room.

The performers should be pleased with what they accomplished and with what they gave the audience. Lockie’s con- trol was once again stellar, though the conservative Brahms may have bled over into the Mozart. At some points, particularly in the Confutatis and Rex Tremandae, the choir could have been given more emotional range, and the Orchestra should have been given the ability to bring their own mourning or fiery qualities to the fore.

Lockie, the soloists, and the ensemble delivered without a doubt an entirely memorable and gorgeous evening’s en- tertainment overall.

The choirs and viola sections of the Knox County Symphony warm up prior to Sunday’s concert.

Torday reads selections from The Sensualist in the Cheever Room.
The Renegade of Picnic's Picnic Closes School Year

SARAH LEHR

The gentle, pastel-hued set of Picnic, the Renegade Theater Company's final play of the year, evoked a charging innocence that 1950s American life embodied. The play’s dark, dramatic tension.

At first glance, Picnic, written by William Inge and directed by Tim Jurney ’15, seems to center around a carefree subject — a La
day picnic in a small Kansas town. As the picnic approaches, however, everything begins to crumble for the protagonists, setting the stormy, fascinating narrative into motion.

One of the facets of the story follows Madge Owens, portrayed gracefully by Sarah Bence ’15, who has trouble connecting with her boyfriend Alan Seymour (Mike Jest ’15), despite how objectively suitable the wealthy Alan would be as a husband. Instead, Madge gravitates toward the much less polished Hal Carter (Sam Sobel ’15), about the Kenyon experience. A particular Kenyon experi-
ence. Maybe my experience more than some other people’s, but just the fact that I had this amazing opportunity but maybe we don’t always take it, or [make] the most of it that we could have.

Qualls studied abroad in Rome and took inspiration from Italian films, especially those that focused on class disparity. “I also had the opportunity to partially inspired by the way the foreign students she met approached their studies.

I really wanted to tell a story about Kenyon, and certainly the bloodshot. The short film took advantage of its media, often shifting between past and present. Un-
fortunately, the film also had some serious scenes in the Sci-
ence Quad, causing students to laugh at the familiar setting.

At times, the narrative was overly violent and confusing, but altogether it was very art-
fully put together.”

Bryan Kurtzman ’12, pre-
tended to be entertained and to glean deeper
ence, prospective readers should expect a
ning or other parts of the pro-
duction: “I think the nice part of having six of us is that it affords us the oppor-
tunity to work together really well, helping each other and using each other’s resources ... I think there really is a feeling of camaraderie among the six of us,” Kurtzman said.

the environment and the
phasis on Ohio, but that was
the student body. Furthermore,
made a huge commitment. And to be
experience they have ... it is a

Some parents label Looking For Alaska, the first novel of John Green ’00, as obscene and therefore unsuit-
able for its teenage readership. Con-
cerned adults have campaigned, mostly

The film’s final scene features an argument between Madge and her mother Flo, played by Ka-
tie Moss ’15. Moss’ portrayal of Flo made this confrontation the most powerful scene in the play.

Despite the allegedly mature content

Looking for Alaska is eloquently written and delivers an engaging sto-
y with a strong moral backdrop, ex-
ploring themes like socioeconomic
ing,_ly, religion, youth, maturity, life, death, sex and love. Nevertheless, Green’s intended audience remains unclear, which can confuse readers.

When defending his book against the complaints of parents offended by its inclusion in school curricula, Green claimed that Alaska was written for and marketed to its intended adult readers, not to children. But the plot and the writing’s lack of sophistication counter that claim.

While the story is interesting and fairly original, the plot is often predictable, and the writing is not particularly chal-
lenging. Despite the ambiguity sur-
rounding the book’s intended audi-
ence, prospective readers should expect to be entertained and to glean deeper meaning from Alaska.

The film’s final scene features an argument between Madge and her mother Flo, played by Ka-
tie Moss ’15. Moss’ portrayal of Flo made this confrontation the most powerful scene in the play.

Looking for Alaska is eloquently written and delivers an engaging sto-
y with a strong moral backdrop, ex-
ploring themes like socioeconomic
ing,_ly, religion, youth, maturity, life, death, sex and love. Nevertheless, Green’s intended audience remains unclear, which can confuse readers.

When defending his book against the complaints of parents offended by its inclusion in school curricula, Green claimed that Alaska was written for and marketed to its intended adult readers, not to children. But the plot and the writing’s lack of sophistication counter that claim.

While the story is interesting and fairly original, the plot is often predictable, and the writing is not particularly chal-
lenging. Despite the ambiguity sur-
rounding the book’s intended audi-
ence, prospective readers should expect to be entertained and to glean deeper meaning from Alaska.
**Eye of the Entertainer**

**LAUREN KATZ**

As a psychology major and biology minor with a flair for playing the flute, Allison Vela-Mendoza ’12 is the epitome of a liberal arts student. However, Vela-Mendoza has demonstrated her talents as a flutist by participating in the Kenyon College Flute Choir. Though Vela-Mendoza was a prospective pre-med student when she applied, Kenyon’s wide-ranging and multi-faceted music program ultimately convinced her to enroll.

“While looking at colleges, that was one of the things I was looking for,” said Vela-Mendoza. “When I found out that Kenyon had a flute choir ensemble, I got really excited and knew I wanted to join it.”

She was the first vistitor Kenyon, Vela-Mendoza did not know much about the school, but like many who are dazzled by the campus, her first impression pleased her.

“At the last school on my tour, and first of all, I was struck at how beautiful it was and my mom agreed,” said Vela-Mendoza. “Then, we went to dinner, and everyone was, I [experienced] this at other schools, but it felt more genuine at Kenyon. I felt accepted already, even as a prospective student.”

When she arrived on campus as a first-year student, Vela-Mendoza felt like she knew exactly what she wanted to pursue academically. She started as a psychology major with a pre-med concentration based on an interest in music.

“Ever since taking Advanced Placement Psych in high school, I have been really interested in the subject in general,” said Vela-Mendoza. “I was originally pre-med not for her, but the psychology major and picked up a biology minor.”

“I pretty much had all [the psychology] classes anyway,” said Vela-Mendoza. “I felt like I am able to relate a lot of my psychology courses to my other courses … and it was a really nice combo.”

Though majors and interests changed over the course of Vela-Mendoza’s four years, her love for the flute has remained constant. She happened upon the flute by accident when she was in high school.

“I never knew how to play an instrument [until then],” was going to play the clarinet and ultimately ended up playing the flute because I received one as a present,” said Vela-Mendoza.

Vela-Mendoza’s love for the instrument grew with her skills, and she decided to continue playing through high school. They eventually lent her the opportunity to travel abroad, and by then she was hooked.

“We went to Finland and Estonia my senior year, and we played in the country [side]. It was a really awesome experience, and [since] I spent all this time in middle and high school … I knew I wanted to continue [playing in college],” said Vela-Mendoza.

Vela-Mendoza followed through on her goal. She participated in the flute choir as a first year and senior, and she was part of the wind ensemble for all four years at Kenyon.

Vela-Mendoza participated in intramural sports at Kenyon such as volleyball, soccer and hockey, but found that the flute provided a different kind of outlet that helped her take a break from her rigorous course load.

“I always felt that playing music was a way for me to relieve stress, and it was … my outlet outside of athletics. I thought continuing in college would be a good way to keep up with that,” she said.

Although Vela-Mendoza felt she was at the apex of her musical talents in high school, college helped her improve in ways she never could imagine.

“Being part of an ensemble was a lot more serious than in high school, but a lot of fun. I think my skill went up many levels,” said Vela-Mendoza.

“Even [the flute choir] … challenged you, which is something I was not really getting in high school. If I was not challenged at Kenyon, I would not be the player I am today.”

Vela-Mendoza plans to attend physician assistant school following graduation, after getting several years of job experience in Chicago, her hometown.

Though playing flute will be difficult with the added challenges of finding a job and making a living, she hopes her favorite instrument can somehow play a role in her life.

“It’ll try to find a way to continue [to play] … I will practice here and there … when I go to school there will be something I can participate in, I hope.”

---

**London Liberal Arts Premiere Cultivates Nostalgia**

Junior abroad reviews a festival screening of alum’s new feature film.

**HANNAH KINGSLEY-MA**

I’ve been studying for the year at the University of Oxford, an institution that’s easily the exact opposite of a liberal arts college. Students dutifully study within the confines of their own subject, never straying, the libraries are unequally quiet and no one lounges about in their sweatpants eating cheese snacks and watching Internet television.

So when I heard that Liberal Arts would be playing at the inaugural Sundance London film festival, I pounced immediately, and secured a ticket for myself and a fellow Kenyon compatriot.

At this point, my pinning for the warm spring months of Gambier was so pronounced that I would’ve gladly watched a two-hour slideshow of people shuffling through Peirce, let alone a well-crafted film about the virtues and vices of the place I had reluctantly left behind. It seemed like providence alone had brought this film to me, though I don’t think I can adequately articulate how strange it was to watch Middle Path played across a jumbo “super sky” screen in the middle of England.

I don’t think my bias cloaked my judgment such that I could not recognize the poignancy and quiet grace of this film, which deftly manages to be both praise and critique of the irrefutably indulgent nature of studying at a place like Kenyon.

*Liberal Arts* is full of people reluctant to grow old. Their reluctance to leave life on the Hill and enter the real world is a sentiment that’s echoed all throughout contemporary media. No one wants to accept the hardships of adulthood, and even those who have made peace with the physical limitations of age spurn the requisite maturity that comes along with it. Josh Radnor ’96, the writer and director of the film, plays Jesse, a disenchanted Manhattanite who returns to his un-named Ohio college to attend a dinner honoring a retiring professor. It is there that he falls for Zellyn (Elizabeth Olsen), a 19-year-old student he inadvertently, and ends up in a romance that forces him to reconcile with his own understanding of what it means to be grown up. At one point in the film, the retiring professor, Jesse (played by Richard Jenkins) confesses to Jesse that he must remind himself on a daily basis that he is no longer 19. He admits to Jesse the world’s dirty secret: “Nobody feels like an adult.”

This rejection of the “real world,” or the inclination to delay the traditional markers of adulthood to sustain a prolonged adolescence, is an entirely relatable feeling, especially for someone nearing the end of her college career.

On a daily basis, we talk about apocalyptic things: financial ruin, terrorist threats, global warming. The outside world carries the sinister heft of challenges so urgent they become abstracted by our own immensity. Liberal arts schools, secluded havens, seem untouched by the pessimism of postmodernity. Who would want to leave a place like that behind?

I think this is where the film really distinguishes itself and shreds off the cynicism so much a part of our culture today. Yes, it romanticizes the life of a liberal arts student, us- ing the locale more than any- thing else to express the kind of pastoral paradise places like Kenyon promise in bro- chure packets and informa- tion sessions. The well-worn servery. The well-worn servery. The well-worn servery.

The movie shows that powerful nostalgia and grace- ful aging don’t have to be mutually exclusive, and that accepting the occasional burdens and boredom of being an adult can carry with it its own kind of education.

At its core, *Liberal Arts* carries a kind of protected idealism. It is lovely, if not painfully, earnest. In any other context, it would be hard to view a film that in- cludes lengthy discourses on Beethoven, Keats and David Foster Wallace without calling it pretentious. But it doesn’t seem that way here. because a school like Kenyon encourages those sorts of conver- sations. Kenyon creates a feeling of insulation so keen it manifests itself into a caveat of our own making.

As a 20-year-old English major with no imminent ca- reer perspectives and not the faintest clue of what I want to do with my life, I am still not sure I buy the toothy en- thusiasm of the film’s final line. Still, I left feeling deeply affected. It was strange to sit in that theater, with an audi- ence for whom it would not make a difference if the film had been shot in Phoenix, Ariz., and watch scene after scene of resonating familiar- ity: the bathrooms of South Campus, the Bookstore, Ca- pades parking lot and short after shot of leafy Middle Path. My fellow Kenyon student and I were silent on the Title ride back, our feelings resonating with bitterness for the quieter world we had left behind.

---

**COURTESY OF ALLISON VELA-MENDOZA**

Allison Vela-Mendoza ’12 has played the flute since sixth grade.

Josh Radnor ’96 films a scene from *Liberal Arts* last summer in front of Ascension Hall.
The Ladies' final matches on Sunday took place away at Denison in a series that would determine third place in the tournament. Attacker Monty Sherwood played a large role in this match, giving the Ladies their only win against Denison in her singles competition.

Although the team had already lost, Schlessman played her match because it had implications for players' regional rankings. Going down 7-5 in the first set, Schlessman came back to win the second set 6-0. Finally, Schlessman won 10-2 in her second teembreaker this season with Denison player Sarah Short.

“My win against Denison was a big relief since I lost earlier in the season in a very tight match,” Schlessman said. “I played very well, even though we had played for six hours the day before and it was the end of an incredibly tough season with a lot of hard opponents.”

Due to her ability to play singles throughout the season, and her win against Short, Schlessman could be selected for singles play in this upcoming National Collegiate Athletic Association (NCAA) tournament. “If I am selected, I just hope to stay focused and do my best against an incredibly talented pool, and we’ll just see what happens,” she said.

Although the Ladies are done with their season, the possibility of seven new players brings a lot of hope and promise to the team for the upcoming year.

“We played a ton of tennis throughout the season, and everyone got much better. There was definitely an attitude improvement and improvement in capability and improvement on the court,” said Polster. “So I think next year will be a great year, everyone just needs to keep that positive attitude up this summer, and I think we’ll have a great year.”

Correction

The Article “Lords, Ladies Tennis Divided, Compete Conference Finals” incorrectly stated the year of Josh Sibley ’13. The Collegian regrets the error.

Abigail Younger ’15 had an 8-4 victory in her doubles match, while defensive Elizabeth Daly ’12 blocked two shots in an effort to preserve the Kenyon lead. Two juniors led the scoring for the Ladies attacker Emily Nichols ’13 and three and midfielder Leah Sack ’13, who was benched for the entire contest. The Ladies took 13 saves throughout the contest to keep Kenyon within reach.

“It was really tough, especially on the seniors,” said Lang. “After the game, [Head Coach Meredith Buzi] tried to stay really positive and focused on what we did well. She told us that she loved us. It was the best of what could have been.”

Saturday marked the third time this season that the Ladies have been defeated by just one goal. The Ladies, who are now 7-8 and 2-4 in the NCAC, suffered one of those losses to conference regular season champion Wittenberg University, 15-14 in overtime. The Ladies also dropped a close game to archival Denison University, 9-7.

The squad will lose six seasons to graduation, including its third-leading scorer (Sherwood) and two starting defenders. Even so, Lang remains confident that the team can rebound and improve next season.

“We have a really talented team, and I definitely think that we will be really good next year,” she said. “It will be hard without our seniors, but I think this year was successful.”

On Thursday, Allegheny will face first-seed Wittenberg, and the College of Wooster will face second-seed Denison for the NCAC semifinals.

“We were very balanced in what we did (on offense),” he added. “Our zone defense did a great job against them. They had a tough time against that. They didn’t really have the shooters that could counteract that.”

“The Woozer game, however, did not start out well for the Lords,” The Fighting Scots lost 2-1 by the end of the first quarter. MacIsaac ’13 said, “We didn’t start out the strongest in the first quarter, but eventually we found a rhythm.”

Avis scored two key goals in the second quarter; the first giving the game and the second to give the Lords the lead. Avis scored two more goals in the second half, and said that he felt pretty good.

Muir said, “They were up on us 2-0 and we were a little bit off kilter there in the first quarter. So I think they did put a little bit of a scare in us, but [nothing we couldn’t handle]. He added, “I’m happy with the way [Avis] finished the ball. It was good to see, and we certainly needed the boost.”

For his solid play in both of the week’s victories, including nine saves over 105 minutes of play and a goals against average of only 3.43, goalkeeper Fletcher Franklin ’14 earned the North Coast Athletic Conference Player of the Week award on April 30.

No team has won every game in the NCAC tournament season, the Corsairs lost to the conference in the first game. This year’s team is looking to end the long drought in the tournament.

“Many of the seniors, the full team is full of new players, but Burdette does not expect that to affect play,” he said. “I don’t think it will have any bearing. The only time the team played as a young, nervous team was the first three games of the year. They are too committed to be scared. We are primed and ready to go.”

The success of this year’s team contrasts steadily with their fortunes last year, when they finished 13-17 and 5-9 in the NCAC.

To be at this position this late in the season, Burdette said, “it’s a great feeling. It’s a great sense of accomplishment. I’m proud of the players. It’s a tough league, so to win is good.”

The team heads to Chillicothe, Ohio Thursday to play in the NCAC tournament against number two seed Ohio Wesleyan from the Wittenberg win.

Women’s Tennis Falls in NCAC Tournament

LADIES UPSET BY ALLEGHENY

It came down to the final seconds, but the Kenyon women’s lacrosse team was eliminated from postseason contention.

Allegheny Gators College stunned the Ladies 11-10 in Meadville, Penn. to qualify for the fourth and final seed in the North Coast Athletic Conference (NCAC) tournament.

“We had a tough match against DePauw,” said Randy Short, “That was probably the low of the tournament. But they are tenth in the nation, so they are a very talented pool, and we’ll be able to match up against everybody pretty well. We’re good offensive-ly, and we’ve been playing tremendous defense, especially in the last half of the season,” he said.

The Ladies seniors played boldly in their final game, attacker Monty Sherwood. Attacker Monty Sherwood played a large role in this match, giving the Ladies their only win against Denison in her singles competition.

Although the team had already lost, Schlessman played her match because it had implications for players’ regional rankings. Going down 7-5 in the first set, Schlessman came back to win the second set 6-0. Finally, Schlessman won 10-2 in her second teembreaker this season with Denison player Sarah Short.

“My win against Denison was a big relief since I lost earlier in the season in a very tight match,” Schlessman said. “I played very well, even though we had played for six hours the day before and it was the end of an incredibly tough season with a lot of hard opponents.”

Due to her ability to play singles throughout the season, and her win against Short, Schlessman could be selected for singles play in this upcoming National Collegiate Athletic Association (NCAA) tournament. “If I am selected, I just hope to stay focused and do my best against an incredibly talented pool, and we’ll just see what happens,” she said.

Although the Ladies are done with their season, the possibility of seven new players brings a lot of hope and promise to the team for the upcoming year.

“We played a ton of tennis throughout the season, and everyone got much better. There was definitely an attitude improvement and improvement in capability and improvement on the court,” said Polster. “So I think next year will be a great year, everyone just needs to keep that positive attitude up this summer, and I think we’ll have a great year.”

Abigail Younger ’15 had an 8-4 victory in her doubles match, while defensive Elizabeth Daly ’12 blocked two shots in an effort to preserve the Kenyon lead. Two juniors led the scoring for the Ladies attacker Emily Nichols ’13 and three and midfielder Leah Sack ’13, who was benched for the entire contest. The Ladies took 13 saves throughout the contest to keep Kenyon within reach.

“It was really tough, especially on the seniors,” said Lang. “After the game, [Head Coach Meredith Buzi] tried to stay really positive and focused on what we did well. She told us that she loved us. It was the best of what could have been.”

Saturday marked the third time this season that the Ladies have been defeated by just one goal. The Ladies, who are now 7-8 and 2-4 in the NCAC, suffered one of those losses to conference regular season champion Wittenberg University, 15-14 in overtime. The Ladies also dropped a close game to archival Denison University, 9-7.

The squad will lose six seasons to graduation, including its third-leading scorer (Sherwood) and two starting defenders. Even so, Lang remains confident that the team can rebound and improve next season.

“We have a really talented team, and I definitely think that we will be really good next year,” she said. “It will be hard without our seniors, but I think this year was successful.”

On Thursday, Allegheny will face first-seed Wittenberg, and the College of Wooster will face second-seed Denison for the NCAC semifinals.

“We were very balanced in what we did (on offense),” he added. “Our zone defense did a great job against them. They had a tough time against that. They didn’t really have the shooters that could counteract that.”

“The Woozer game, however, did not start out well for the Lords,” The Fighting Scots lost 2-1 by the end of the first quarter. MacIsaac ’13 said, “We didn’t start out the strongest in the first quarter, but eventually we found a rhythm.”

Avis scored two key goals in the second quarter; the first giving the game and the second to give the Lords the lead. Avis scored two more goals in the second half, and said that he felt pretty good.

Muir said, “They were up on us 2-0 and we were a little bit off kilter there in the first quarter. So I think they did put a little bit of a scare in us, but [nothing we couldn’t handle]. He added, “I’m happy with the way [Avis] finished the ball. It was good to see, and we certainly needed the boost.”
**Sports**

**SERF Overpowers Rivals, Hosts and Wins Regionals**

**ANNA DUNLAVY**

Dedication to a sport sometimes means putting it above everything else in your life. For seniors on the men’s Ultimate Frisbee team, that dedication might mean missing graduation this year.

After hosting Division III regional tournaments in Gambier on April 28, the team played against five teams. SERF was in a pool with Lehigh University, Dickinson College, the College of Wooster and Xavier University. They won all four games. “We felt great coming out of Saturday. We didn’t have any injuries, we didn’t have too many close games, we didn’t have any mental lapses,” Galbraith-Paul said. Lehigh is one of the team’s captains, said Saturday night, it was time for team bonding. At the close of every season, SERF gathers together in a “love circle.” Each team member says something about another person on the team, from a funny memory to a reason why that player is a part of the team.

**WOMEN’S ULTIMATE FRISBEE**

In the right mindset as they headed into the NCAA tournament, the team is confident. “We destroyed them in our matches and come out to the team’s expectations before the start of our matches,” Burgin said. “We played for each other. We don’t play because we want to be the best, we play because it’s with our friends, and I think that got everyone in the right mindset.”

Sunday morning, all of SERF was classing together on an emotional level, starting with the first years and ending with the seniors. “I think coming together on an emotional level reminded everyone of why we play,” Burgin said. “We played for each other. We don’t play because we want to be the best, we play because it’s with our friends, and I think that got everyone in the right mindset.”

**REILLY BROCK**

“Winning the conference tournament solidified the team’s first set,” Galbraith-Paul said. In the semifinals, they played a tough game against Ohio Northern University in the semifinals. SERF had played a very close game against them earlier in the season, so they knew the game would be challenging, co-captain Adrian Galbraith-Paul said. In the end, SERF won 15-9. In the finals, the team played against a weary Lehigh. SERF dominated with a 15-8 victory, cementing Kenyon’s bid to nationals.

**ELIZABETH BRAND**

Because SERF is such a connected team, choosing between graduation and nationals was not hard for co-captains Galbraith-Paul and Brendan O’Connor. O’Connor said he had been aware of this prospect since his sophomore year, the last time SERF was at nationals, when they placed third. “I have always known if we qualify my senior year I would want to attend that instead of graduation, if the conflict arose,” O’Connor said. “Rhynne also had decisions to make about his sport, as he was recruited by one of the first professional Ultimate teams in the country, the Columbus Cranes. Rhynne said, “They reached out to me a couple of times when things were in the planning stages and asked me if I was interested.” Rhynne was hesitant at first, but

**Kenyon vs. Ohio Wesleyan University**

Thursday, May 3 at 4:00 P.M.

Despite their unexpectedly high standing, players do not feel a lot of pressure to win, and said they are more excited to have a good time. “I think it’s just going to be a ton of fun,” said O’Connor. “At this point, I’m so confident that we’re going to play well that whatever the results are really don’t matter. How can we play as well as we can.”

**Kenyon Players Make National A List**

The Kenyon Women’s Ultimate Frisbee Team has a successful weekend as a whole. After receiving a last minute bid, they traveled to their first-ever Regionals, held in Irvine, California, where they placed third out of seven teams.

**Lords Tennis Rules the Court With Championship Win**

**SOPHIE SCHECHTER**

Lords tennis repeated history with their North Coast Athletic Conference (NCAC) tournament victory last Saturday during the team’s regional conference championship.

On Saturday, the Lords took on Ohio Wesleyan University, winning 7-0, and Wittenberg University, whom they beat 5-1. On Sunday, the Lords played Denison University, winning 6-1 to take the 2012 NCAC Championship. In the three matches played this weekend, the Lords did not lose one single match.

Lords were the most tennis matches, tournament matches are played to decide. This means that if the moment one team has won five out of the nine singles and doubles matches, the entire sees stops. Due to the Lords’ decisive and rapid victories over the first two teams they played, for most matches, many players did not get past their first set.

Winning the conference championship solidified the Lords’ invitation to, and their ranking in, the National Collegiate Athletic Association (NCAA) tournament next year. Therefore, this tournament has the potential to create a lot of pressure in a lineup that boasts multiple first years.

“I felt very happy participating in my first conference tournament,” said Michael Razumovsky ’15. “There were a lot of people coming out to our matches. I think the entire team’s expectations before we came into the tournament was to win the tournament and get that NCAA banner.”

It was clear from the start that the Lords had their eyes on the prize, and their confidence matched their capability.

“We did what we set out to do, which was be efficient in our matches and come out with a conference title,” said Paul Burgin ’13. “We played well in most of our matches; we had some holes, and we suffered some setbacks in the semifinals and the finals of doubles, but we bounced back. I think the team’s singles play was pretty outstanding throughout the weekend, so I think overall we are pretty happy with our performance, and it is a good stepping stone to the NCAA tournament.”

The ease with which they took on the conference tournament demonstrated that the Lords are worthy of their first place title in the region. Now, they must live up to their ranking as fourth in the nation.

“It felt great to win the tournament and officially solidify ourselves as, most likely, the number four seed heading into the NCAA tournament,” Burgin said. “It puts us that much closer to our overall goal of making a deep run at the NCAA tournament. In the next week before NCAA, we are going to get out there, we’re going to practice hard and we’re going to work on things we could have done a little better in the conference tournament.”

The first round of the NCAA tournament is hosted by Kenyon and begins next weekend. If the men win all of their matches here, they will move on to the elite eight and pursue the rest of their matches in North Carolina. “Once we get there,” Burgin said, “we’ll see what happens.”

**THE WEEKEND SPORTS PICKS**

**Kenyon vs. Ohio Wesleyan University**

Thursday, May 3 at 4:00 P.M.

**GIBRALTAR-PAUL**

The ease with which they took on the conference tournament demonstrated that the Lords are worthy of their first place title in the region. Now, they must live up to their ranking as fourth in the nation.

“It felt great to win the tournament and officially solidify ourselves as, most likely, the number four seed heading into the NCAA tournament,” Burgin said. “It puts us that much closer to our overall goal of making a deep run at the NCAA tournament. In the next week before NCAA, we are going to get out there, we’re going to practice hard and we’re going to work on things we could have done a little better in the conference tournament.”

The first round of the NCAA tournament is hosted by Kenyon and begins next weekend. If the men win all of their matches here, they will move on to the elite eight and pursue the rest of their matches in North Carolina. “Once we get there,” Burgin said, “we’ll see what happens.”

**Anita Rhyne**

Rhyne also had decisions to make about his sport, as he was recruited by one of the first professional Ultimate teams in the country, the Columbus Cranes. Rhyne said, “They reached out to me a couple of times when things were in the planning stages and asked me if I was interested.” Rhyne was hesitant at first, but

**Paul Burgin**

Paul Burgin ’13 won both of his solo matches against Denison University this past Sunday.

**Upcoming Weather**

**THURSDAY, MAY 3**

**Friday**

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>73°</td>
<td>53°</td>
</tr>
</tbody>
</table>

**Saturday**

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>75°</td>
<td>54°</td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>75°</td>
<td>54°</td>
</tr>
</tbody>
</table>