Separate Board to Oversee Gund Gallery

ERIN MERSION and AUGUST STEIGMEYER

The Board of Trustees voted last weekend to separate the Graham Gund Gallery from the College in a move that will give the Gallery its own Board of Trustees, much like The Kenyon Review and the Philander Chase Corporation.

The move has been in the works for a while, but studio art and art history faculty members who helped plan the Gallery were not notified. The lack of communication speaks to other tensions the Gallery has had to work through with faculty over the course of its first year at Kenyon.

Once paperwork is filed and approved by the Internal Revenue Service, the Gallery will gain 501(c)(3) status as a tax-exempt nonprofit corporation, making donations to the Gallery tax-deductible.

The Gallery staff will still be employees of the College, and many of the operating costs of the Gallery will come from Kenyon’s general budget.

“I think there’s a real misperception that somehow this spins off the Gallery as a separate entity. It doesn’t,” said President S. Georgia Nugent. “This particular legal form establishes a corporation, but the corporation, in legal terms, has a sole member — and the sole member is the College.”

The move aims primarily to establish a separate Board of Trustees with more interest in art and gallery management, Nugent said.

Ultimately, the Gallery will still be governed by the College’s Board of Trustees.

“A gallery having a weekend approval process for Castaway,” President LILI MARTINEZ

After Student Council conditionally approved the event known as “Castaway” last week in an emergency meeting, members of the planning subcommittee had four days to meet Student Council’s many requirements. Fortunateness for the planners and those students bemoaning the fate of a traditional Saturday Sandoff, the subcommittee’s efforts succeeded last Sunday, April 22, when Student Council formally approved Castaway.

The subcommittee, comprised of Tommy Brown ’13, Owen Bitts ’12, Donald Deere ’12, Charlie Fine ’12 and Ryan Liegler ’13, has been planning Castaway since Social Board announced Sandoff’s date change in early February. “The work that Ryan in particular has put into this is impressive,” Student Council Communications Director Jon Green ’14 said. “A lot of people didn’t think he could do it, and he was just determined to get it done — as soon as he found out the date was being changed. He was pretty committed to make sure something was happening on Saturday.”

The Castaway event, an all-day cookout on South Quad, will occur on Saturday, April 28 and last approximately six hours, from 11:00 a.m. to 5:00 p.m.

It will feature an AVI-catered brunch from 9:00 a.m. to 1:00 p.m., free food cooked by volunteers between 1:00 p.m. and 4:00 p.m., and a separate fenced-in area on South Quad, open between 11:00 a.m. and 5:00 p.m. The menu for the day consists of hand-held items to reduce waste: quesadillas, wraps, pizzas, ice cream, sandwiches and hot dogs.

Subcommittee members presented their original proposal for Castaway to the Business and Finance Committee (BFC) and Student Council in separate meetings last week. While the BFC immediately approved their budget, Student Council gave the subcommittee a list of more than eight contingencies to resolve before seeing CASTAWAY, page 2

Birth Control Policy Raises Debate

LILI MARTINEZ

Though Kenyon’s current insurance plan does not cover students’ birth control, the new healthcare law may encourage a change.

President Barack Obama’s Patient Protection and Affordable Care Act (PPACA), if passed, will soon require all colleges to include birth control as a covered entity in their health plans. PPACA, however, includes an exemption for self-funded insurance providers like Kenyon.

Because the College’s existing policy does not cover birth control or any other prescription medications, Kenyon’s coverage may seem inadequate. But it is based on the assumption that most Kenyon students arrive at the College already covered by a parent’s policy. The policy covers unlimited visits to the Health Center and all fees, lab work and X-rays.

Self-funded institutions are only required to comply with some of PPACA’s rulings, but the College is in discussions with its insurance provider to decide what, if any, policies to implement, according to Director of Health Services Kim Cullers.

The fact that the Health Center does not cover birth control could be a problem for a small portion of the Kenyon population, according to Cullers. Though many students already have birth control coverage through their parents’ policies, some students are not covered or wish to remain separate from their parents. “How about the female student that doesn’t want her parents to know she’s starting birth control?” Cullers said. “What are her options, because she probably would have full coverage under her parents’ policy; but if they want to get [birth control] without their parents knowing, then they would either have to get it through us or pay cash for it.”

The act also calls Kenyon’s bare bones policy into question, since most students take advantage of the Health Center more than their home insurance plans. If the PPACA goes into effect, it will mandate more fully covered benefits than ever before — gynaecological testing, free STD (sexually transmitted disease) testing, physicals and more. But these services would only be available through a student’s home insurance plan, meaning he or she would have to be at home to take advantage of them.

In addition, adapting Kenyon’s policy to follow the PPACA would increase the existing cost for health services. Currently, students pay a fee of $30 to cover costs associated with birth control.

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“A gallery having a weekend... see GALLERY, page 13

Trustees Okay New Health Center, Middle Path Renovations

MARIKA GARLAND

Kenyon will add another summer program to its list of over 40, after the Board of Trustees approved plans to start an adult-education program at its spring meeting last weekend.

The trustees also approved initiatives to build a new Health Center, move forward with Middle Path renovations and begin a study of Kenyon’s athletics. The discussion represented the culmination of years of preparation from the Student Affairs and Buildings and Grounds staffs.

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Junior Class Committee will reschedule a rain date for its barbecue. It decreases the incentive to skip class on Friday, promoting Kenyon’s Sophomore Class Committee is still selling T-shirts. Its interactive map of abroad Castaway is a unique event in that it affects the entire student body and semester. Student Council. In Gund Commons. who unintentionally commit plagiarism would meet with Associate Provost Ric committee approved one new group: men’s club soccer. In the event of inclement weather, Maintenance and Social Board will provide The cold-cuts will be kept in coolers to avoid food poisoning, but the other The subcommittee has not and will not create a contract with its volunteers, Students and members of the administration were Students Optimistic continued from page 1 who shouldn’t be there.” Liegner explained that Safety is primarily worried about be making sure that policy is being enforced and rest of the Safety officers, met with Hooper after "From the way the proposal looks, we can see a Castaway is set to happen on Saturday without a Castaway subcommittee planned to set up the food preparation area inside the fence, but dur- ing last week’s emergency meeting, many Student Council members expressed concern about the Castaway subcommittee moved the food area just outside the fence, south of Leonard Hall. Green said keeping the food inside the fence posed a safety concern. “If it’s in the fenced in area, doesn’t that make the food tables an alco- holic event?” he said. “We thought … better safe than sorry. Put [the grills] outside the fence so the students on the Castaway subcommittee presented a compelling case that included the following components: ‘We’d like to express our concerns to the subcommittee’ that it couldn’t be just a free-for-all day, that it needed to stay within the boundaries of College policy; and they were absolutely in agreement with that,” he said. “But peo- ple that are underage are probably going to drink. We’ll confront it as we see it, and they’re going to confront it as they see it.” Members of the subcommittee emphasized that having Castaway on Saturday gives the offi- cial Sendoff, which will happen on Friday, a dif- ferent feel. Rather than limiting the South Quad communal festival to just a few hours on Friday afternoon, students will have the opportunity to spend a whole day South, as in Sendoffs past. “I also think one of the nicest things about Send- off was that it was a full day,” Brown said. “Everyday was … in one spot, dropped in South Quad having a good time. It’s a nice op- portunity to hang out once before the flurry of finals. If we had been on Friday, it wouldn’t really restrict it.” Having an event on Saturday also lessens the possibility that students will skip class on Friday, Brown said. “Because it’s going to be in a much more restricted period of time, people were wor- ried about binge drinking, things like that,” he said. “There’s a mentality on campus that Satu- rday is when Sendoff really is, so there was some worry that if there wasn’t some sort of coordinat- ed event, that it would push into the dorms.” Despite a long and arduous planning process, Castaway is set to happen on Saturday without a brand new weather forecast for the day look bleak, with a high of 45 and rain expected. Liegner, Motovilli-Oliner and the rest of the sub- committee members, other members of Student Council, and Student Council President Ryan Motevalli- Oliner ‘12 said everyone was satisfied with the subcommittee’s response to Student Council’s requests. “They did everything to our satisfaction. They got a lot more than we asked for,” he said. “As long as everyone understands Student Council … and those attending the event follow College policy and make sure that everything goes well ..., I’ll be successful.” Subcommittee members, other members of Student Council and members of the adminis- tration seemed optimistic after Sunday’s meet- ing. “It’s a big event; a lot of logistical planning has to go into it,” Brown said. “A lot of the concerns [for Sendoff] raised I think were important to get resolved before the event started. When it stands right now, I’m really excited about it.” Dean of Students Hank Touartin said he, too, was optimistic about Castaway. “My hope is that the Castaway subcommittee’s efforts will result in a successful student-run event that students across campus will appreciate all the time and energy expended on their behalf,” he said in an email. As of last year, students who wish to drink at Castaway will do so inside the fenced area moni- tored both by an outside security company and by Campus Safety officers. Initially, students on the Castaway subcommittee planned to set up the food preparation area inside the fence, but dur- ing last week’s emergency meeting, many Student Council members expressed concern about the Castaway subcommittee moved the food area just outside the fence, south of Leonard Hall. Green said keeping the food inside the fence posed a safety concern. “If it’s in the fenced in area, doesn’t that make the food tables an alco- holic event?” he said. “We thought … better safe than sorry. Put [the grills] outside the fence so there is a clear separation between the events, be- cause [the event inside the fence] is not officially non-alcoholic.” Student volunteers pulled from Greek organi- zations, People Endorsing Agrarian Sustainability (PEAS) and Kenyon Student Athletes (KSA) will join most members of Student Council to staff the event, acting as floaters to monitor safety, a cleanup crew and cooks and servers in the cook- ing area. “All sources indicate that we have an over- abundance of volunteers,” Liegner said. “We’re pretty confident with our numbers.” Getting enough volunteers was only one of the conditions Student Council imposed on Liegner and the rest of the committee last Wednesday. The Castaway subcommittee and members of the administration were also concerned about the lack of a “shut-down plan” — what will happen to Castaway if Safety records too many underage drinking violations and forces the event to close down, for example? Liegner, who has been working closely with Director of Campus Safety Bob Hooper and the rest of the Safety officers, met with Hooper after the meeting to work out a plan. “Like any event on campus where alcohol is present, [Safety] is going to have a presence,” Liegner said. “They’re going to be making sure that policy is being enforced and that students are safe; that we’re not having people — Grace Hitzeman

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THE KENYON COLLEGIAN NEWS THURSDAY, APRIL 26, 2012

Castaway: Administration, Students Optimistic

The article “Building a Team: Division III Recruiting in Rural Ohio” (April 19, 2012) mis- stated Associate Director of Admissions B. Noble Jones’ last name.
If this works out as we hope, ... in the summer ... Kenyon would become a kind of cultural center.

President S. Georgia Nugent

"They're working to really perfect ... [matching] the gravel to the current gravel on Middle Path." Nugent said. The new surface will maintain the "crunchy feel for Middle Path, but it's stable enough [to be] accessible to everyone." If all goes according to plan, the College will test these changes this summer on a small portion of Middle Path that forks off to the side of Old Kenyon, according to Nugent. Then, if the new surface is able to weather all four seasons, the rest of Middle Path will likely see these changes the following summer.

The Buildings and Grounds Committee discussed the College's acquisition of a nearby farm on Zion Road as well. The trustees were "very supportive" of the decision and excited for the students who would eventually live there, Nugent said.

Dean of Students Hank Toumait and Nugent also proposed a study of athletics at Kenyon. "The objective here is really to get a clearer sense of the sort of consensus about the role of athletics at Kenyon," Hunsen said, "and a clear direction for how we want to integrate that into the whole educational program," Nugent said.

A committee of trustees, faculty, students, staff members, alumni and parents will conduct the study, which will include interviews of people across the Kenyon community.

The College plans to have the committee membership established within the next couple of weeks, and the study may take up to two years to complete, Nugent said. "There is a lot of research to carry out."
Huang Implements Online Changes, Modernizes Bookstore

MADELEINE THOMPSON

Philander Chase envisioned a bookstore integrated with college life, a place for students in their education. “Is every young man to be sent hither and thither for a book and perhaps he obliges himself after all to send to the East before he can be accommodated?” he said in a letter written in 1825. Surely not... We must have a bookstore belonging to the Institution...

Bookstore Manager Jim Huang, who was hired two years ago, is the newest addition to the nation’s third oldest and longest continually operating independent bookstore.

Huang, who was hired two years ago, Layson has implemented new online appointment systems that have increased student appointments.

Scott Layson, the director of the Career Development Office (CDO), occupies a room deep in the underbelly of Gund Commons. The Gund base- ment has no windows, no natural light and no fresh breeze. Its only neighbors are a neglected study room with a candy dis- penser and two spacious rest- rooms across the hall. For most students, this environment might seem depressing enough to keep them from the CDO.

Within the last year, however, the CDO has engineered a dramatic spike in traffic to its offices. In fact, student demand for appointments at the CDO has jumped so much that the Center hired a new assistant di- rector, Karen Sheffield. “There was one point during our peak period where we were all... [setting up appointments] with students a month in on our cal- endar,” Layson said.

The uptick is due in part to a newly implemented online scheduling system, on which 95 percent of appointments are now scheduled, according to Layson. The CDO created the system to help students study- ing abroad make appointments, but data shows that students on campus are the primary users. Prior to the change, students could make appointments only during normal business hours by visiting or calling the office. Now, students can make appointments at any time and from any location.

Every time someone sched- ules an appointment with him, Layson sends a notice by email. “It’s interesting how many of those are coming in at 11:30 p.m. [or] 12:00 a.m. I’ve had some scheduled around 3:00 a.m.,” Layson said.

Allison Suffu, the associ- ator director of the CDO, also said online scheduling has been useful. “It[ ] allows students to schedule an appointment with us when they are thinking about it, and not giving them a chance to forget about making the appointment the next day,” she said.

A continued push toward online functionality is part of Layson’s overall plan for the CDO. “He has a familiarity with the latest social-network- ing issues and is able to stay current with new technology, which has been a great asset,” Sheffield said.

Besides online scheduling and Skype meetings with overseas students, Layson is overseeing the implementation of a new online mission. “There’s so much going on there, much that is exciting and appealing,” he said.

Layson also hopes to continue investigating the field of digital textbooks. “There’s so much money going to books in the summer. ‘We’re hoping is that you’ll be able to walk in, you’ll be able to look at a shelf and you’ll see in front of you a new, used and a rental option,” Huang said.

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Huang prefers physical books, however. “Ama- zon is aggressively court- ing publishers, and they’re try- ing to get publishers onto the Kindle platform to sell only on the Kindle plat- form,” Huang said. “That bothers me is the idea that a book can only be purchased from one retailer.” Similarly, many large retailers like Ap- ple refuse to sell small quanti- ties of certain products, like textbooks, in a small-scale bookstore.

Layson and Huang prefer to keep the bookstore in a small-scale model. “The technology we’ve been using to run the store has been complete chaos,” Huang said. “We’ve been talking about what we want to do there, and we’ve got some big plans for rearrang- ing during the summer.”

Trisha Davidson, who works at the Bookstore, said the reorganization Huang has set in motion will lead to a much more efficient bookstore. “[Huang] is really going to touch with the students be- cause he has a daughter in college and a daughter in high school, so he seems to know what they’re going to buy,” Davidson said. “Some of us are like, ‘Why did he order that?’ But then it’ll sell really quickly. We were shocked when the Harry Potter stuff he ordered flew off the shelves.”

Prior to the change, students had to attend three appointments at any time and during normal business hours to 100.

“Drop in,” now about six to nine appointments, all revolving around ca- 

DAVID HOYT

Scott Layson, the director of the Career Development Office (CDO), meets with a student for a career consultation. Since he was hired last year, Layson has implemented new online appointment systems that have increased student appointments.

The core of the CDO is the placement of students in internships. Layson said the director’s overall plan for the CDO is to “keep the name consistent with what he described as a “fairly boring per- son” and the “King of No” to his two students. But he has become an essential part of the CDO.

“Scott brings that best out in the students as well as in our staff. There have been lots of changes here in the CDO, and they are a direct result of having Scott as our leader,” Sheffield said. “Change can be difficult, but Scott’s smoothness, humor and style makes the whole team, students and staff, click.”

New CDO Director Revamps Kenyon Career Network

ZOI ZAYA E R D E N B E L E G

Scott Layson, the director of the Career Development Office (CDO), occupies a room deep in the underbelly of Gund Commons. The Gund basement has no windows, no natural light and no fresh breeze. Its only neighbors are a neglected study room with a candy dispenser and two spacious rest-rooms across the hall. For most students, this environment might seem depressing enough to keep them from the CDO.

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Still, Huang hopes to continue using the Kindle platform to sell books for the lowest prices, as well as other products, which range from greeting cards to bagels. “It wasn’t long ago that this store was on the verge of being sold to Barnes & Noble,” Huang said. “I would hate to have that happen.... If the store is here in five years, I hope that it’s a lot like what we’re doing today, because I think what we offer is valuable to the community.”

Bookstore Manager Jim Huang was hired two years ago.
The rules and procedures that govern Kenyon’s approach to sexual misconduct incidents will require unification according to new directives from the U.S. Department of Education’s Office for Civil Rights. This revision process, which began in April of 2014, will focus on how the policy deals with both consent and the consequences of misconduct.

Kenyon’s current policy requires that a student report every action in a sexual situation, including any kind of intimate touching, kissing and so on. President and President-elect Janet Napolitano acknowledged the shortcomings of this approach, which the College adopted in 2000. “There is a way in which it seems almost impossible to imagine it working in real life,” she said.

The existing policy also permitted mediation of misconduct complaints across the four recognized categories of sexual harassment, assault, endangering someone’s health and inappropriate or unwanted touching. As of April 4, 2011, however, after the Office for Civil Rights issued its “Dear Colleague” letter, the mediation described in Kenyon’s policy became illegal. Now, mediation is permissible only for situations involving sexual harassment.

Samartha Hughes, director of student rights and responsibilities, said the revision process began with the Dear Colleague letter and the need for better feedback in mind. Dean of Students Hank Tootin asked her to draft a proposal for Campus Senate, which must approve all changes to the misconduct policy. In November 2011, Hughes and her colleagues organized two forums soliciting student feedback. They focused primarily on why students were not registering organization’s meetings and returned to the committee with feedback from their fellow advisors.

Gilian Guaittari ’12, a member of Hughes’s review committee who spent last summer researching the legal factors involved in liberal arts colleges’ misconduct policies, said that because Kenyon receives student aid money from the Department of Education, the college must operate according to federal laws. The Jeanne Cleary Act of 1990, for example, requires the reporting of certain campus crimes, including sexual assault. Administrators like Hughes have to balance federal laws and unique circumstances while crafting Kenyon’s policy, according to Guaittari. For example, the Ohio State University (OSU) and Kenyon have different campus atmospheres. Sexual misconduct victims at Kenyon are more likely to know their aggressors than the victims at OSU.

“Every school has to work the federal guidelines into their own policy,” Guaittari said. “But the guidelines are not necessarily written in a liberal arts environment in mind.”

The review committee based its work on policies of Kenyon’s sister colleges (the Ohio State and Carleton College), in addition to literature from the Association of Title IX Administrators. That organization’s model policy recommends clear non-verbal consent, an approach students at Kenyon also requested.

“Students were saying that there seems to be this hookup culture and something is missing,” Hughes said. Additionally, the current consent policy is “not realistic” and it’s awkward and students aren’t upholding it anyway, she said.

The new policy hopes to broaden the recommended sanctions for sexual misconduct incidents. Language such as “will be suspended” will change to provide more flexibility, an amendment that Hughes said was prompted by student feedback. Some victims would not necessarily want the offender to be kicked out of school, according to Hughes.

The policy’s language of mediation will also need to change to satisfy federal guidelines. Under the new approach, Kenyon will have Sexual Misconduct Review Board hearings and mediations in harassment situations.

Campus Senate plans to vote on the policy revisions at its final meeting of the year on May 3.
Reduce Costs, or Provide Contraception

Reproductive health and freedom, as a whole, have generated heated political debate lately. Conservatives have responded with disgust to a portion of President Barack Obama's healthcare overhaul that would compel insurers to pay for contraceptives, claiming that the requirement violates separation of church and state. Initiatives intended to restrict access to contraceptives and abortion have popped up all over the country, such as Ohio’s own “heartbeat bill.” House Bill 125, sponsored by pro-life groups like the Family Action Network, means that Kenyon acts as the insurer rather than employing an out-of-pocket solution. It also means that Kenyon’s administration may be nobly poised to take care of all students’ needs no matter the political climate.

In last week’s staff editorial, the Collegian implied that groups on campus could not convene emergency allocation hearings with the Business and Finance Committee (BFC). Our statement was based on interviews with Student Council members and our understanding of the supplemental hearing process. We have since been informed that the Council has convened such sessions for MESA, among other organizations, and we regret the implication. We believe that the BFC should make it more widely known that organizations can apply for emergency funds, thus making the funding system equitable and fair for all.

Respect is Nothing New: “Brb” Fliers Mocked Tradition

I thank Willie Plaschke for raising a more moderate perspective on the recent Good Friday fliers in last week’s “Brb” Fliers: Not Rude But Relatable (April 19, 2012), but I would like to clarify elements of my argument in response.

Plaschke is correct that I did not explicitly identify what specifically offended me about the incident. Three things made the fliers particularly hurtful: the timing, the quantity and the apparent planning of the whole thing. Plaschke mentions in his response that he noticed the fliers “after returning from Easter mass.” A major reason why I was so initially offended is that the fliers coincided with Good Friday, not Easter. It is important to consider the difference in each day’s meaning — Good Friday is a solemn holiday, while Easter is a more joyous one. These fundamental implications affect a person’s emotional response and interpretation.

Quite simply, fliers mocking the Passion are tasteless on the day the Passion presumably occurred. Secondly, the number of fliers distributed was somewhat overwhelming. Imagine feeling offended by an image, only to look up and notice that the entire room is filled with it. At the time, I could not understand how a person could put so much effort into making fliers, printing dozens of copies and placing them behind all the Newsprints in Petrie with just one purpose in mind: getting people to say, “Is this really funny as I think it is?” I still do not understand what audience this person was trying to appeal to. I stress again — if this were a Jewish holiday, would it be acceptable to make fliers that were anti-Semitism? The Good Friday fliers were simultaneously well thought out (in their extensive planning) and heinously thoughtless (in their lack of respect).

I will admit that my passion got ahead of me in my original article and somewhat muddled my argument. That said, Plaschke remarks how the fliers represent Kenyon’s “awareness of Christianity’s most important holiday.” I do not think mockery is awareness. The three specific issues highlighted above make it fairly apparent that whoever made the fliers did not intend to reinvent Jesus in modern times. On another level, there is legitimacy in keeping tradition. Kenyon’s ritual of song, for example, unifies across the decades such that any alum can at least hum the tune of “Kokosing Farewell.” Reverence for the past strengthens a community, establishing a sense of responsibility each individual member owes to the greater good. Thus, I respectfully disagree with Plaschke’s more modern view of how “Christianity ought to work.” Defining religion as something that must be consistent with the times implies one does not understand religion as universal and to connect to the legacy that precedes us. Arguing that “a ‘brb’ speech bubble ... says that Jesus can speak our language” is myopic; it suggests that this generation can only connect through literal forms of communication and discounts the value that ritual and tradition hold in our society.

While I appreciate the freedom Kenyon allows for discussions such as this, I think it is important to remember how personal and subjective each opinion is. The timing, quantity and apparent planning of the Good Friday fliers specifically offended me, though Plaschke may have had a different experience with the fliers and thus a different interpretation — but I can’t be sure. In the end, it comes down to respect. And you don’t have to reinvent the wheel to know how to be respectful.

Charlotte Greene

Cold Cereal

And then I essayed so hand I got a papercut!

The Kenyon Collegian

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Kim Shehn
Illustrator
Nicholas Anania
Faculty Advisor
P.F. Kluge
Copy Editors
David Hoyt, Rebecca Marcus,
Carrie Perry, Kim Shehn, Hannah Waskuban,
Carolyn Whitcomb
Trans* Forum Takes Step Forward

NATALIE THIELEN-HELPER

The term "trans*", often used in LGBTQ activism and support groups, is an inclusive umbrella term that refers to individuals who identify as trans in any way, whether cisgender, transgender, intersex, non-binary, gender-fluid, etc. I recently attended an informal, inspiring, and well-attended forum on trans* issues led by Charles Meins ’12 and Sam Hilling ’15, who are working to raise awareness of trans* people face both

in the "real world" and on Kenyon's campus. The forum was part of the Project for Open Voices, an exciting new social justice project dedicated to sharing the stories of marginalized people and developing solutions to problems of discrimination. Hilling and Meins began by explaining the difference between sex (biology) and gender (emotional and intellectual self-identification) and then asked a question: "Who is the person (someone whose gender does not "match" their biological sex or the sex they were assigned at birth) and a cisgender person (someone whose gender does "match" their biological sex)?" They went on to discuss the many forms of discrimination trans* people have to face, including misunderstanding, not knowing which bathroom to use; hate crimes, body dysphoria, etc.

As evidenced in the minutes from last Sunday's Student Council meeting, the subcommittee responsible for Castaway efforts met all of the Council's stipulations set in last Wednesday's meeting and provided all necessary details to merit authorization for the event. The authorization of the event is not why I'm writing — I'm writing in light of the staff editorial that appeared last Thursday, "Funding Castaway: An Irresponsible Decision" (April 19, 2012). The article not only contained inaccurate and misleading claims regarding the ethics behind holding an emergency supplemental meeting and the decision to authorize the emergency supplemental to begin with, but also cast serious doubt on the likelihood of the event being possible or worthwhile. Given the amount of work the subcommittee had already invested in planning this event, I found it rather sad to see its members' attempt to salvage what we know to be Summer Sendoff disgraced in the Collegian. I had my own doubts as well, if there could be any likelihood of the event's feasibility, but seeing their efforts so readily dismissed seemed like a bit of a stretch. Now that their hard work will not be actualized, I would urge the Collegian to consider using its next staff editorial as an opportunity to correct the errors of the last one and to apologize to the Business and Finance Committee (BFC), Student Council and the subcommittee responsible for making Castaway a success.

I understand that the editorial was written quickly in the face of tight deadlines, and I understand that the Collegian doesn't have the best relationship with the BFC and that the executive officer of the organization has been portrayed as a petty, short-sighted entity by the BFC to undermine its own laws for the sake of getting drunk. Members of the Collegian who were present at Wednesday night's meeting know that the case is not the same. Members of the Collegian who read and edited notes Grace Hitzerman ’15 took during the previous Student Council meeting also know better — they indicated that the decision to hold an emergency supplemental meeting was the decision of that Student Council, not the BFC, and was a decision that was made only after precedent for non-student government governance (such as MESA) had been established. Given all of the work put in by members of the BFC and Student Council, both over the course of this week and this past month in general, I think they deserve commendation with the same publicity and vigor with which they were so rightly attacked in last week's editorial. — Jon Green ’14, Student Council Communications Director

Concerning: SENDOFF 2012

"I wonder if the three strikes rule will actually be enforced this year." — Kenny Fedorko ’13

"I really hope Big Boi plays "Turn Me On."" — Leslie Laster ’12

"It's going to be great." — Justin Sheehan ’13

"Not going to be here Friday, here Saturday." — Olivia Marie Sison ’13

"It's too short." — Gabriel Rom ’14

"I'm not going to remember either day, I'm looking forward to running from undercover cops." — Max Kalifut ’14

"I heard that Andre 3000 is going to show up." — Sam Bumcott ’14

"I killed Big Boi and got Ke$h*a instead." — Jeremy Peck ’14

"I hope it's nice and sunshiny." — Claire Matlak ’15

"Sendoff is Sendoff, I plan on having fun." — Margaret Tilson ’14

"Where did the funnel cake go?" — Dulce Montoya ’14

"I have rehearsal from 4:00-6:00 p.m. on Friday, and I've been told I can't show up drunk." — Phoebe Rottner ’14

"Big Boi!" — Zolzaya Erdenebileg ’14 (Collegian writer) and Meredith Friel ’14

"I have a lot of work due, and the weather is going to be inclement. I look forward to the concert, but I will not be drinking all day Saturday." — Paul Bisagni ’12

"Bring back the old Sendoff or we'll bring back the old spring riots." — Sarah Cohen Morgan-Smith ’14

"I just don't like fences." — Carrie Miller ’14

"Come to French Club at 4:00? Also, why can’t we bring in cameras?" — Rhodes Sabangan ’14

"Double Sendoff is the best thing." — Jeff Hechler ’12

"Will T-Hank's be there on Saturday?" — Shannon Kelley ’14

"Frisbee girls got into regions, so we can't go. But we're going to win!" — Olivia Sabik ’14

"I'm going to be drunk for 68 straight hours." — Ryan Drake ’14

"I'm going to pass out from all the orgasms I'll have watching Big Boi. Also, if anyone doesn't know who Big Boi is, would love a基础知识 explanation from the teacher or a proper authority in person and state their reasons. — Charles E. Rest, Professor Emeritus of Psychology and Neuroscience

On Rudeness: Students Should Not Rate Faculty

I have strong opinions about the Collegian's coverage of student ratings of faculty. I was a member of the psychology department that selected Professor of Psychology Sarah Murman for appointment from among all candidates for her position. I have observed her career-long dedication to her students and passion for teaching her subject. She is an extremely effective teacher who takes a strong passion for teaching her students and dedication to her students and takes the hard work will not be actualized, I would urge the Collegian to consider using its next staff editorial as an opportunity to correct the errors of the last one and to apologize to the Business and Finance Committee (BFC), Student Council and the subcommittee responsible for making Castaway a success.

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The Horvitz Center, like the Gund Gallery, is a building constructed especially for the arts. “The building itself is so beautiful,” Hackbardt said. “It itself is an inspiration to artists.”

With the new building comes the latest in technological advances. “There are many practical advantages, such as improvements in health and safety, ventilation systems, HEPA [High-Efficiency Particle Air-\textregistered] filtering, fireproofing, and materials that are fireproof or indestructible,” Hackbardt said.

Excavation for the Horvitz Center began in December 2010, with actual building construction beginning in the summer of 2011. Art equipment will be moved into the new structure this July, with the center opening in August.

Lepley’s history at Kenyon is marked with building construction and design. Starting out in 1970 as an electrician’s apprentice, he served as energy manager in the 1970s during the energy crisis, after which he moved into maintenance and, later, into overseeing building construction.

He has overseen construction in virtually all academic, athletic and administrative departments of Kenyon, ranging from Tomsich and Hayes Halls to the Science Quad to the managers of campus to the student center.

Lepley additionally administered the assembly of the Horvitz Center’s sister building, the Graham Gund Gallery, which houses the art history department.

The students are one of the great joys of Lepley’s Kenyon career. “I have always had great respect for the students here. … When I was Superintendent of Maintenance and Grounds (now in the maintenance department), I used to meet with them on a regular basis with the Student Buildings and Grounds Committee, and they would come up with really good ideas,” Lepley said.

Lepley plans to retire after one last year overseeing the construction of the final 12 North Campus Apartments.

“I’ve had a great run,” he said. "This construction trailer that has served as his workspace for 10 years will be moved in June in order to place a window from Middle Path to the Horvitz Center. Until his retirement, Lepley will have an office in Bexley Hall.
Canine Counseling: Dogs Help Students Cope With Stress

JULIE FRANCE

A little puppy goes long a way — especially when students can’t bring pets into their dorm rooms.

Kenyon employees, however, have found ways to serve this need for students.

Both the Counseling Center and Lisa Train, assistant director for Housing and Residential Life have begun offering doggy playdates. Sunny, a two-year-old yellow lab trained by Head Women’s Lacrosse Coach Meredith Buzzi, works as a therapy dog for counseling sessions held in the Kenyon Counseling Center.

“(Sunny) will usually come in, sniff around, greet people ... and then she’ll lay down,” Col- lege counselor Nicole Keller said. “She’ll typically lay down [on the rug] with her head facing where the dog seat is.”

Sunny provides students the opportunity to relax while attending counseling sessions, giving them a way to distract themselves.

“(Sunny is) a sweet and intuitive [dog],” Keller said. “She’s really awesome ... great to have, and I’ve had some students actually get on the floor and just sit there the whole time and pet her. I have one guy in particular who absolutely adores the dog and will wrestle with her on the floor as we talk.”

Sunny brings out a side of students that might not surface if not for her presence, according to Keller.

“I can tell that when she’s here, sessions seem to ... deeper and a bit more genuine. She brings out the [humanity] in students,” Keller said.

After only a single year, many students have been touched by Sunny’s presence, according to Andy Pearlman ’15.

“Even if I make a counseling appointment, I’m not a very open person, so [Sunny being there] just calms me down. It makes it easier to talk about things,” Pearlman said. “It makes the silence deﬁn- itely less awkward.”

Sunny’s presence in the ofﬁce has become so large that students feel like they make appointments with her rather than with the counselors, according to Keller.

“Students will actually call and say, ‘I would like an appointment with Sunny,’” she said.

Sensing that community need for more pet affection, Train also offers students time to cuddle with her nine-week-old, 1.8-pound Poodle/Chihuahua mix puppy, Sam. At Sam’s first veterinarian appointment, the veterinarian expressed a concern that Sam was partially blind.

“I really wanted him to get to acclimated to people and socializ- ize, especially if he does have vi- sion problems,” Train said. “I want him to get used to smells, to talk to different people hold him and touching him because if he can’t see clearly, that can be an issue.”

Sam’s socialization has not only been beneﬁcial for him, how- ever; Train lends him to students to help them relax.

“It’s a stressful time of the year, so dog therapy is one way that I can help out some students who maybe miss their pet at home and need some pet love. The response has been very good. As you can see from my calendar, it’s all Sam ap- pointments,” Train said.

After sending an all-student email on April 11, Sam scored a total of 25 play dates and is booked through April 30. There is no denying that Sam is one pop- ular pup.

The good news is that this unconditioned love is free.

“I’ve had a couple people ask me how much I charge an hour. People say, ‘Can I rent your pup- py?’ I say, ‘No, I’m not charging. You can have him for an hour or two,’” Train said.

Puppies are not only fun play- mates but also useful tools for re- ducing stress levels in students. [There’s] something about stroking an animal which scientif- ically reduces your stress and actu- ally reduces your blood pressure and heart rate,” Keller said.

Students seem to have picked up on this research as well.

“I did have one request [from a girl who needed to study] for a test ... and she just wanted Sam to sit in her lap for a calming effect so that she could focus,” Train said.

Keller hopes that Sunny and Sam will prompt more pet-to-stu- dent interactions.

“I would love to ... have week- ends where people from the com- munity would bring their pets and exchange them with students ... for the day. That would be awes- some,” Keller said. “If there was a common ground where people could come and interact with ani- mals, I would be all for that.”

Above: Sunny, a yellow lab and the Counseling Center’s therapy dog. Right: Sam, Lisa Train’s nine-week-old Poodle/Chihuahua puppy.

Doing so “provides mean- ingful income and brings new people to Kenyon,” Linger said. The College makes an average proﬁt of $200,000 each summer, according to Chief Business Ofﬁ- cier Mark Kohlman. “This money goes directly into the College’s operating revenue so that programs,” he said in an email.

“It’s got to be one of the best small businesses around, because we’re only open for business 10 weeks,” Linger said. “And I don’t know how many businesses can be open 10 weeks and six ﬁgures.”

Besides the average revenue, summer program- ming raises Kenyon’s proﬁle signiﬁcantly. Many students “had their very ﬁrst experi- ence with Kenyon as a high school student and as a writ- er,” Kahrl said, referring to The Kenyon Review’s Young Writers Workshop. Kahrl said the Young Writers pro- gram “brings almost 5 per- cent of the entering class ... so it’s a key admissions driv- er for us.”

The summer months also bring the Kenyon Aca- demic Partnership (KAP) to campus. Originated and co-directed by Professor of American Studies Pe- ter Rutkoff, KAP partners with select Ohio secondary schools to provide advanced courses to high school stu- dents, and teachers come to Kenyon each summer for training.

Head Men’s Swim- ming Jim Steen also founded Total Performance Sports Camps, a company that holds summer camp ses- sions for young swimmers at Kenyon, Calvin College and Colgate University.

Many groups, however, have no connection to Ken- yon beyond their use of the College’s facilities. Groups on the schedule for this summer include the afore- mentioned barbershoppers, a band camp, a Red Cross training institute, a squash camp and a mime workshop called “Mime Youth.” One major event coming to Ken- yon this year is Petolonia, the biking event that raises money for cancer research. For Petolonia, “we’ll have probably 2,500 to 3,000 people on campus with about 700 of them spending the night,” said Linger, who compared the logistical dif- ficulties of this event to “a cross between Commence- ment and Summer Sendoff.”

All told, over 5,000 guests will visit campus this summer for periods ranging from a few days to several weeks.

Complex spreadsheets provide estimates of how many people AVI has to feed, broken down by week. On Thursday, June 28, for example, it is estimated that AVI will have to provide lunch for 886 people, which is more than half of Ken- yon’s student body.

Kenyon’s summer pro- gramming schedule has taken off recently — Lin- ger noted that revenues have quadrupled since he began organizing the Col- lege’s summer activities in 1999. Much of this increase is because “of infrastructure building that makes it pos- sible for Kenyon to have a summer presence” like never before, according to Kahrl. The construction of new facilities such as the Kenyon Athletic Center (KAC) and the North Campus Apart- ments, plus the complete renovation of Pitzer Hall, has greatly expanded the College’s potential for sum- mer use. Air-conditioned spaces are still “one of the bigger challenges,” Linger said. Mather, McBride and Caples Residence Halls are Kenyon’s only three air- conditioned dorms in ad- dition to some apartments.

KAC-adjacent South camp- dums are “attractive to sports camps, but some- times they’re pretty hot,” Linger said. Buildings like the North Campus Apart- ments also give Kenyon “something to advertise,” Linger said, because some adult groups may not want to stay in dormitories.

Even as Kenyon works to expand its summer presence and investigates “develop[ing] programming that really identiﬁes Ken- yon [and] that could help us reach new audiences,” ac- cording to Kahrl, the Col- lege seems eager to preserve the quiet and relaxed nature of Gambier in the summer- time.

“Everyone’s here to have a good time,” Linger said. “Some of these people are using their family vacation time to be here, and so we hope to give them a positive and memorable and produc- tive experience.”
Kenyon in Review: Transfer Students Reminisce

JANE SIMONTON

In the 2010-2011 academic year, 92 percent of Kenyon first-years returned for their sophomore year. That means approximately 33 students decided to leave Kenyon. Whit Morley, who would have graduated in 2014 from Kenyon, decided to leave after the first semester of his first year because he viewed Kenyon differently than his classmates did.

“I knew that Kenyon was a great school, and I had great professors,” Morley said in an email. “I never felt like I fit in, though. I did not share a lot of the same interests as many of my peers, and (unfortunately) began distancing myself from them as the semester went on. I think the most significant thing that I realized was that everyone there loved it, while I did not. That made me feel differently about the College for sure, and made me realize that I probably didn’t belong there.”

Morley currently attends the University of Minnesota, Twin Cities, which he said is less academically rigorous but hosts a larger variety of students. Though he is happy at Minnesota now, doubts sometimes still cross his mind.

“If I started over again, I would not choose to come to Kenyon, but I don’t regret choosing it the first time around,” Morley said. “I made some great friends with whom I still keep in touch, and I learned some things about myself that I might not have otherwise.”

For Tamar Gabin, who also would have graduated from Kenyon in 2014, the College was not sufficiently aware of international issues.

“My decision to transfer was a mixture of familial issues, bating the geographical location and feeling racially secluded. I’m Palestinian-American, and growing up, I ran into national issues. For Tamar Gabin, who also would have graduated from Kenyon in 2014 and spent her first year here, said the decision was much more difficult.

“Not all transfers find it so easy to leave without looking back. Emmie Finckel, who would have graduated Kenyon in 2014 and spent her first year here, said the decision was much more difficult.

“I found very little to fear, and as a result, very little to push me towards affecting change within myself and, hopefully, within the world,” Finckel said.

“It was this spark and motivation that I hoped to rekindle by transferring to another school. I will forever cherish the safety and security I found at Kenyon, however, in order to scare myself enough into being someone who will someday make a contribution to the greater world, I needed to seek out that fear for myself.”

On the whole, however, Finckel emphasized her intense love for Kenyon and her delight that she spent the time she did on the Hill.

“My friends at Wesleyan are still consistently frustrated with the amount that I talk about Kenyon. Although, in the end, Kenyon was not the right place for me, it took me the entire year to figure out exactly why it was not the right place for me — a process which taught me many things I did not know about myself. Having been at another school also allows me to view Wesleyan more objectively, and I am more easily able to see where both Wesleyan and Kenyon excel and fail as institutions,” Finckel said.

Not all transfers journey to a single new institution. For Edgar Areco, who would have graduated in 2014 and stayed at Kenyon through the first semester of his sophomore year, the decision to transfer was “certainly not an easy one.”

“Because he is always trying to rekindle the fire that I felt for Kenyon when I was a senior, I began my undergraduate study,” Areco said. “He’s not the only one who wouldn’t change his decision to begin at Kenyon.”

“I love Kenyon, and I am thrilled to have the opportunity to talk about how much I love it, and [am] ecstatic that the transfers have not been forgotten,” Finckel said.
MAX ELDER

I have spent the year studying at the ever-preentious and always gloomy Oxford University. What Oxford lacks in terms of modesty and nice weather, it makes up in beautifully old and historic buildings, unparalleled academics and some really cool students.

There is definitely a reason Forbes named Oxford the second most beautiful school in the world; every dining hall looks like an older version of the Great Hall, each of the libraries (there are over 100) is as intricate as it is resourceful and the College grounds are manicured like palaces.

At my college, you cannot walk on the grass unless it is the third term of the year and you are playing croquet on it. There are many formal dinners that require attendees to wear either business casual or black tie with ridiculous black robes — no robe, no entry. The traditionalism found at Oxford is not exactly my style, but it certainly is an interesting experience.

The educational system at Oxford is radically different from that of colleges in the U.S. Instead of going to classes multiple times a week, you meet one-on-one with your tutor (professor, but dressed up in Oxford lingo) to discuss the paper you had to write for that week’s tutorial. You study only two subjects each trimester, with one meeting once a week for an hour and one meeting once every other week for an hour. This means, on average, you have only 1.5 hours of class time per week.

On the other hand, you are assigned an ungodly amount of reading and a 2,000-word paper due at every tutorial. In other words, the free time is taken up completely with reading and writing.

The abundance of free time mixed with an overload of work is daunting at first. Many students have trouble dealing with the extreme independence that comes with an Oxford teaching style. If you are interested in the material and can handle independent learning, however, Oxford is an amazing place to study abroad.

Unfortunately, unlike most study-abroad programs, it is hard to travel during the term due to the amount of course work. The beauty about studying abroad at Oxford, however, is that the two breaks between trimesters are both six weeks long, leaving plenty of time to travel the continent. I have spent this spring break traveling to Dublin, Berlin, Copenhagen, Munich, Prague, Vienna and Budapest.

Although studying abroad has been an amazing experience — one I would repeat in a heartbeat — it has really shed light on all the things that I love about Kenyon.

Max Elder ’13

Although studying abroad has been an amazing experience ... it has really shed light on all the things that I love about Kenyon.

Max Elder ’13

Notes from Abroad

Max Elder ’13 (center) is pictured here with fellow Kenyon student Hannah Kingsley-Ma ’13. Both are currently studying abroad at Oxford University.
THE KENYON COLLEGIAN

Jazz Ensemble Brings Easy Feel to Gambier

by William Caplin

In its first appearance since the Crescent City Jazz Festival in New Orleans, the Kenyon Jazz Ensemble brought blues, swing and rock to the audience on Friday, April 20. The ensemble led by Associate Professor of Music Ted Bucher, focused on more strong solo performance.

The concert opened with “Big Swing Face,” a 1967 big band tune made famous by Buddy Bolden. The Friday Combo, a student-led, soloing subgroup of the ensemble, started off with Duke Ellington’s eternal standard “Take the ‘A’ Train,” featuring Ted Meyer ’15 on trombone and Michael Murphy ’13 on trumpet. Michael Murphy also played the saxophone during the concert. Meyer displays prowess for his agility on the trombone over “A Train.”

Alder ’12 played trombone for his solo performance during the concert. Meyer displays prowess for his agility on the trombone. Meyer displays prowess for his agility on the trombone. The ensemble was led by Associate Professor of Michael Murphy. Meyer also played the saxophone during the concert. Meyer displays prowess for his agility on the trombone. The ensemble was led by Associate Professor of Music Ted Bucher, focused on more strong solo performance.

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**New Exhibitions Spotlight Death, Identity, Disarray**

**MOLLY BONDY**

The newly-opened Gund Gallery is working to find its niche in the Kenyon community. A thoroughly modern structure, the Gallery’s exterior reflects the contemporary art featured within — exhibitions that shift Kenyon’s focus away from its traditional structure, the Gallery. Its niche in the Kenyon community is established multi-media German-born artist, who grew up in New Jersey, best known for sculpture and prints that often deal with subjects like women and gender. Some of her best prints on view at the Gund Gallery are a series of botanical illustrations entitled Touch, adhering to the long tradition of presenting flowers as a memento mori, or a reminder of death, Smith's etchings reflect the transience of life and pay homage to her mother’s passing. The drawings are simple compositions of bouquets in various stages of blossoming and dying. Smith's use of dark highlights and a surrounding white frame with light linear striations evokes a sense of deceptively. While the flowers maintain their natural beauty, the drawings themselves create a feeling of isolation and loss.

Another Smith high-light is Baneham Pears, which also deals with death. The eight separate lithographs, placed seamlessly next to one another, show contorted self-portraits of the artist. This piece is more in line with Smith's inclination towards visceral and sometimes disturbing artwork. The images are distorted, keepingSmith's exact intent elusive. Tallichet, an artist from Queens, New York whose work often provokes feelings of abandonment and disarray, also confronts death in sculptures entitled Renewing in Eden. Pieces of clothing cast in bronze are strewn across the Gallery floor as if removed just moments before. The work "memorializes poetic moments of discord, making art of what we leave behind," according to Tallichet. It is difficult not to step on the work while walking through the space, but this intrusiveness adds to the viewer's participation in the story.

The last new artist on display is Pushparamala N, a photo and video artist from Bangalore, India. Pushpamala N's The Ethnographie Series 2000-2004 deals with Indian identity. In the series, she places herself in the position of Indian people whose portraits were taken by early ethnographers. She ultimately takes on the role of many different Indian women. The photographs, reminiscent of documentary photo-graphy, are beautifully printed and look like they could be the work of early photographers. As Pushparamala N captures the identities of many women, so should art reflect a variety of ideas and emotions in order to step toward universality. Artists often strive to connect with their audiences no matter how abstract the work is. All the pieces on view at the Gund Gallery's new show fulfill this goal, whether through emotional or intellectual response. The artwork is striking by virtue of its form, style, coloration and subject matter.
**THURSDAY, APRIL 26, 2012**

**SPORTS**

**THE KENYON COLLEGIAN**

**LORDS, LADIES TENNIS DIVIDE, CONQUER CONFERENCE FOES**

**SOPHIE SCHRICH**

The Kenyon men's tennis team achieved a rare feat this Sunday when they played against and won twice teams at once and won twice.

The Lords remain ranked No. 1 in the region and No. 4 in the nation — their best effort in national ranking in the history of Kenyon tennis. The Ladies also played well in their conference match against Allegheny College.

On Sunday, April 22, the Lords split into two teams and played both Allegheny College away in Erie, Pa., and Ohio Wesleyan University at home. The Lords demolished both teams 9-0, giving them an outstanding 17-4 going into the conference championship this upcoming weekend.

The Lords dominance over Allegheny was clear, with almost all singles players winning 6-0 or 6-1, the doubles were not as straightforward but the overall winning by scores of 9-7, 8-5 and 9-7.

**THE LORDS’ IMPACT**

Against Ohio Wesleyan, the Lords put Paul Burgin '13 at one, Tim Rosenstiel '15 at two and John Hoy '15 at five, and David Threlfall '15 at six.

"We went into the match a little confident and in doubles that showed because we all came out unfocused and could have lost all three doubles matches," Heethoff said. "Once we got focused, we pulled all three matches out and then dominated in singles."

Against Ohio Wesleyan, "We had some guys with old match experience step up and contribute, which was good to see. We have to do our best to focus hard every match and use it in an opportunity to get one step closer to our goal of making a deep run at the NCAA tournament."

"This Saturday and Sunday, the Lords will host the North Coast Athletic Conference tournament at home at the Jasper Tennis Center. While the Lords won their matches, the Ladies tennis team also competed against Allegheny last Sunday. The Big Red entered with a nail-biting 5-4 win.

The Ladies got off to a slow start, losing all three doubles matches. They came back strong in singles play, an area that has clearly been their strength this entire season.

"Allegheny came strong in doubles, and our morale was low after going down three," Amy Schlessman said. "The ‘13 said they first singles players started off strong to get us back on track after doubles."

"We made a couple of bad decisions where we don’t need to just put ourselves in situations where we don’t need," Amy Schlessman said. "Once we got focused, we pulled all three matches out and then dominated in singles."

"The environment was pretty unfocused, but at the same time I was proud of the way we did against them."

The Big Red struck first, scoring three goals in the first five minutes of play. The Lords got on the board at the 7:14 mark when Will Lowe '14 scored the first of his two goals against them.

"Will Lowe took their first shot, and we played a great defense against them there. It was a great way to do it," Misarti said. "I think the defense is really nice, which I’m really proud to be proud of."

The Big Red went up 1-0 in the third quarter to lead the take and keep the lead. The win took Denison to a 5-0 record in conference play, giving the team the conference title. But the game still showed the Thomsen-Baker.

"We have stood in the way of a back-to-back season game is scheduled for this Saturday, April 28 at 1:00 p.m. at home against the College of Wooster. Missarti still has been mathematically eliminated from the conference championship tournament this weekend with a 9-12 record and a regional ranking of 16."

**LACROSSE DEMOLISHES OBERLIN**

**NINA ZIMMERMAN**

The Lords lacrosse team traveled to Granville this past Saturday to take on nationally ranked Deni- son University in a rivalry game with a new prize on the line: the Thomsen-Baker.

This year, Denison kept the prize in Granville, beating the Lords 14-6, but the Lords showed the Big Red something they hadn’t seen in a while.

"I think that’s the first time a Kenyon team has re- ally scared Denison in may be 10 years or something," Ryan Baker ‘14 said. "So I wasn’t happy with the loss, but at the same time I was proud of the way we did against them."

The Big Red struck first, scoring three goals in the first five minutes of play. The Lords got on the board at the 7:14 mark when Will Lowe ‘14 scored the first of his two goals against tough Denison de- fense. Even so, the first quarter ended with Deni- son leading 3-1.

"Will Lowe took their all-American defenseman for two goals on one, where they mind was a re- ally big deal," Head Coach Doug Misarti said. ‘I was really proud of him for that."

The Lords came back in the second quarter to outscore the Big Red 5-0 thanks to goals from Lowe, Ben Hayden ‘14, Caleb Florence ‘14 and Geoff Alexi ‘12, giving a 5-4 lead going into halftime.

Unfortunately, the second half was not so kind to the Lords, who scored just one goal in the final two quarters. The Big Red went on a 7-0 run in the third quarter to take the lead and keep the lead. The win took Denison to a 5-0 record in conference play, giving the team the conference title. But the game still showed the Thomsen-Baker.

"It represents the histo- ry between the two teams," Baker said. "Denison’s typ- ically a powerhouse, but at the same time ... People don’t really realize just how storied Kenyon’s lacrosse program is."

The Lords quickly re- gained their season mo- mentum, turning Ober- lin College 13-3 on April 25 in Yeomen territory.

"They started as a promising sea- son, but complications began in general weeks since suffering an elbow injury, serving as a pinch runner."

The Ladies were 8-8 through under a lot of pres- sure to win at five and six singles," Schlessman said. "That environment was pretty intense, especially when only Steph and Abby were still playing, and a bit too focused on their focus that they could win in that environment with the match on the line."

The Lords will enter the conference championship tournament this weekend with a 9-12 record and a re- gional ranking of 16.

"I thought our pitching was really good," she said. "And you wouldn’t think that if you looked at just the scores. They gave up a lot of runs, but unearned runs."

"We made a couple of bad plays at bad times," Baker said. "The Ladies out-hit the Fighting Scots 20-17 in two games but gave up a total of 14 runs, though only five were earned. The losses ele- ments were the 12th and 13th in the past 14 games."

"I’m not that frustrated, because we play really well and we’re in the game, but our record could eas- ily be something differ- ent," O’Neill said. "We’re missing those couple of key pieces. I told [the team] after the game that they have a ton of fight. We just put ourselves in situa- tions where we don’t need to fight. We could just win it."

"Steph and Abby pulled through under a lot of pres- sure to win at five and six singles," Schlessman said. "The environment was pretty intense, especially when only Steph and Abby were still playing, and a bit too focused on their focus that they could win in that environment with the match on the line."

The Lords will enter the conference championship tournament this weekend with a 9-12 record and a re- gional ranking of 16.

"We went into the match still showing the Big Red some respect, but at the same time it was clear they were good, and we didn’t have anything to lose."

"If you looked at just the scores, they gave up a lot of runs, but unearned runs."

"We lost a lot of games by one or two runs, some- times in the sixth or sev- enth innings. [This sea- son] has a different vibe to it. It feels completely dif- ferent from last year. ‘It’s more of a team effort now, different people step up in different situations. Our progress isn’t accurately re- flected in our record.”"

Although the Ladies have been mathematically eliminated from NCAC postseason contention, there was still plenty of pride on the line in a mid- week game against archrival Denison University on Wednesday. Kenyon could have stood in the way of a Big Red conference playoff berth. Unfortunately, the Ladies could not pull out a victory, losing the game by a score of 5-0.
Baseball Qualifies for Playoffs with Wins Against Gators

KEVIN PAN

The Kenyon baseball team kept up its hot streak at home this weekend, clinching one of two North Coast Athletic Conference East Division postseason berths with its series win over Allegheny College.

The Lords did it with eighters诸如最后一场室内比赛以及将其保持在第七位。无论如何，他的表现最终使他获得了NCAC田径周奖，并在赛季中保持了前五名。Gators在周六的比赛中表现出色，但是他们的比赛被砍短了。

In the 5,000-meter race, Eliza Halper '15 will be competing in a meet. The Leaders will fare well against the other teams in the NCAC tournament, depending, of course, on its performance.

"We match up well with everyone, but we also have to play well," he said. "DePauw and Ohio Wesleyan [Universities] are in, and either [the College of] Wooster or Allegheny will earn the last spot."

Since the beginning of the season, the team has come a long way, Burdette said.

"We rely on many [first years] in the lineup and pitching rotation, and their maturation has been quite significant from the beginning of the season to now," he said. "It's been a great season with contributions coming from each class. The team has been unselfish and extremely dedicated, and we look to continue our good play this weekend and into the playoffs."

In addition to the series against Hiram, the Lords are also scheduled to play a makeup doubleheader at home against Wittenberg University this Sunday, April 29.

Outdoor Track Hosts Invitational

ANNA DUNLAVEY

Lords and Ladies outdoor track and field geared the cold and rain to finish strong at their Kenyon College Invitational Meet this weekend.

Other teams participating in the meet were Denison University, the College of Wooster, Otterbein University, Ohio Northern University and John Carroll University. The day was less than favorable for a meet, but both the Lords and Ladies saw some great performances.

"Because the weather was so nasty, good performances were kind of difficult to have," Head Track and Field Coach Duane Gomez said. "But we still had a number of personal records."

The Lords showed resilience in their races, with a few standout performances. Patrick Meyers '12 finished first in the 1,500-meter race with a time of 4:02.70. He also finished third in the 1,500-meter race with a time of 3:55.17. He was one of eight Lords to finish in the top five in his races. There were 11 top-five finishes for Kenyon overall.

Kenyon also did well in the sprinters. Carlo Gagliardo '14 had a time of 11.29 in the 100-meter dash, placing fourth. Joey Codd '14 came in second in the 110-meter hurdles with a time of 15.75. Coddle was also one of the Lords’ third-place relay teams.

Kenyon’s distance runners had a strong showing on Saturday, Ben Lezlie '14 finished first in the 3,000-meter steeplechase with a time of 10:47.14. Dai Shen '13 came in fourth with a time of 11:42.55. Jackson Cabo '13 rounded out the top five in the 5,000-meter race with a time of 16:15.45. Kenyon’s men had success in field events as well. Ryan Talk '12 came in fifth in discus with a throw of 37.94 meters, and Lucas Herweyer '15 placed fifth in the hammer with a haul of 35.24 meters.

The Ladies also performed well, with seven top-six finishes. Kat Dougherty '12 finished in second place with a time of 1:10.61. Kerry Strader '14 finished first in the 3,000-meter steeplechase with a time of 12:29.92.

"I was only two seconds off my personal record, and I thought that went really well considering the weather conditions," Strader said.

In the 5,000-meter race, Elizabeth Halper '15 finished third with a time of 19:19.68, and Clara Heiden '15 finished eighth with a time of 20:03.84. Gary Warrs '12 finished fourth in the 400-meter hurdles with a time of 1:00.87.

The Gators tried staging a comeback, but the Lords finished with a time of 5:03.08. In the pole vault, which took place indoors because of the weather, Rainelle Brown '13 cleared the bar at 2.74 meters, earning a fifth-place finish.

Both Gomez and Strader emphasized the relaxed nature of this meet, which was unscored.

"This was just a tune-up," Strader said. "It was just getting a lot of people together and getting everyone’s times down before conferences."

Gomez said his first goal is to win the last two meets against Hiram and Denison, and then the second goal is to take momentum into the post-season, he said. "And our number one ready for conference," Gomez said. "It was just getting a lot of people together and getting everyone’s times down before conferences."

Since the beginning of the season, the team has come a long way, Burdette said.

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