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As Lords Face New Challenges, They Do So Together

DAVID MCCABE

On a pool deck in Canton, Ohio, Jim Steen stood eye-to-eye with Ian Richardson ’14, their faces inches apart. Steen gets close when he really wants to make sure you understand something. He placed his hands behind Richardson’s neck, held it firmly and asked him to decide what leg he should swim in the final relay.

It’s a close, personal stance Steen has assumed probably thousands of times over the years, but it points to something more profound: the deep connections linking everyone who has ever been involved in Kenyon swimming. Richardson chose to anchor — finish — the relay, charging to a win and breaking conference and pool records.

A month later, Richardson anchored another relay. This time, the Kenyon quartet swam two seconds faster than it did in Canton, setting a new NCAA record. Fifteen minutes later, though, Denison University stood at the top of the podium with its second first-place trophy from the meet in as many years.

Application Ratio Reaches 60-40

JANIE SIMONTON

Women are surpassing men — in number of applicants to Kenyon, that is. The female-to-male gender gap in applications, according to Dean of Admissions and Financial Aid Jennifer Delahunty, was greater than ever this year, at about 40 percent male applicants and 60 percent female. The incoming class, however, will be about 44 percent male and 56 percent female, according to Delahunty. This imbalance is an increasing trend, she said, and one she expects to continue, both at Kenyon and nationally.

Colleges and universities nationwide are seeing more women than men applying. In 1979, men made up around 49 percent of undergraduates, but by 2002, acceptance letters, they were down to 43 percent, according to the Kenyon website.

“As recently as six years ago,” says GENDER, page 3

Fracking Hits Knox Co.

LILIANA MARTINEZ

Supporters of hydroelectric fracturing, or “fracking,” say it could propel Ohio to energy independence in just a few years, but opponents counter that the environmental damage it causes outweighs its benefits. Now, as farmers in Knox County are considering whether to allow frack ing on their land, the debate is coming to Kenyon.

The discovery of a new type of shale that contains untapped and significant amounts of oil and gas in Canada and the Rust Belt of the U.S. made fracking a vital issue in Ohio. The rock, Utica shale, lies below the conventionally-drilled

see NATIONALS, page 20

see FRACKING, page 5

Life on the hill as it happens: www.thekenyonthrill.com
Fourth Annual Social Justice Week Promotes Activism

Kenyon’s fourth annual Social Justice Week, dedicated to raising awareness and activism in the College community, will bring a barrage of events on social justice culminating on March 30.

“If it affects or includes one person on this campus, it affects the whole campus,” Ellen Blanchard ’12 said. She and Chris Philpott ’12 organized this year’s events, which involve topics ranging from sexuality to religion.

Tuesday and Wednesday included events concerning coming-out and a “Pilgrimage of Trust.” Today, from noon to 1:30 p.m., Visiting Instructor of History Maia Sundram will lead a class called “Unpacking at Kenyon and Beyond” on Peirce Patio, and Speak Women’s Voices from the U.S., a series of poems and essays written by Kenyon women, will go up in the Peirce Pub at 7:00 p.m. Organizers will collect $2 donations at the door for New Directions, Knox County’s domestic abuse shelter. On Friday, Speak will have another performance at 7:00 p.m., followed by a performance by DeLo, a Sri Lankan-American political theater artist, writer, director, comedian and music producer.

“I can’t say that I have my own definition of what social justice is,” Philpott said. “I feel like social justice needs to emerge organically from a situation, and it needs to recognize the diversity of the situation.” Blanchard and Philpott try to cover topics that specifically affect Kenyon, but they also make a point of covering those that are applicable worldwide. “Kenyon students create this illusion that we are in a bubble,” Philpott said. “But even if we are in a bubble, we’re in a bubble that operates within the real world.”

— Madeleine Thompson

Alumni Challenge Fund Encourages Thanks to Donors

In an effort to recognize and thank alumni for donating money and supporting Kenyon, the campus is celebrating the third annual Kenyon Fund Day today.

The Office of Annual Giving encourages students to stop by the Peirce atrium during lunch or dinner to write thank you post cards to alumni who have donated to the fund. Each student who participates will also receive an entry into a raffle to win Kenyon gear.

“Kenyon Fund Day is really a time to celebrate all of the willingness of our parents and our alumni to give and to support our experience here and to support Kenyon,” said Alexandra Klein ’12, a member of the Alumni Leaders of Tomorrow program.

The Kenyon Fund, founded in 1942, supports the College’s annual budget through unrestricted gifts. In the past year, the Kenyon Fund raised more than $3.4 million, with more than 5,700 alumni donating. The money provides resources for students and professors, from classroom equipment and scholarships to funding for student organizations. “Without the Kenyon Fund, without alumni who are so generous, we wouldn’t have this experience and we wouldn’t have many things we have here at Kenyon,” Klein said.

Besides the obvious monetary benefits, the Kenyon Fund also demonstrates alumni dedication. “Alumni participation means more to Kenyon than just the number of gifts received. It is a benchmark of alumni satisfaction with the education they received and a source of institutional pride,” said Director of Annual Giving Shawn Dalley.

Alumni donations are especially important because participation rates are often factored into grant-issuing criteria and U.S. News and World Report rankings, according to Klein. In fact, the Young Alumni Challenge, a competition between recent graduates and the current senior class, specifically focuses on class participation. The winning class will support an incoming first year class with at least $5,000 in scholarships, which will be awarded to the student with the highest grade point average and freshman year SAT score.

Alumni Challenge Fund donor make a significant contribution to the Kenyon Fund each year, and the group includes people from almost every class. “It’s really all about engaging and actual participating,” Klein said.

Seniors can give to the Kenyon Fund online at http://gifts.kenyon.edu or in the College Relations Center anytime before June 30.

— Rosalyn Apulis

Talk Challenges Middle East’s Representation in U.S.

From schmaltzy mass-market romance books to pop-culture staples like the Disney film Aladdin, the ubiquity of representations of Islam and the Middle East in almost every single medium of American culture points to a fascination, even an obsession, with Islamic civilization. Whether these representations are offensive, orientalist or a mirror of American culture itself is a more difficult question to answer. UCLA Visual Culture historian Jonathan Friedlander gave a lecture, “The Middle East: Made in America,” last Tuesday. He discussed whether American appropriations of Islamic culture are “a funhouse mirror, an enlivening one or both.”

Over the course of his lecture, Friedlander shared several representations of the Middle East in American pop culture, including books, pulp magazines, film posters, musical scores and newspaper advertisements. Despite these various representations, which were often offensive and stereotypical, Friedlander took a balanced stance, never describing the representations as wholly bad or wholly good. Instead he focused on questions asking why, “Why the fascination? Why the obsession?” Friedlander said.

Ultimately, Friedlander’s main purpose was to show how representations of identity can create a new narrative and show that Arab-American voices are entering the conversation. “Things are changing, but not fast enough,” he said.

While America’s appropriation of Islam is fascinating, it obviously marginalizes Arab Americans themselves, according to Friedlander. Instead of mass American representations, Friedlander stressed that Arabs need to represent themselves, ultimately sharing new stories and viewpoints.

— Gabriel Rom

Student Council

Sunday, March 25

• Student government election polls are open until tomorrow and Student Council members encourage students to vote.

• First-YEAR Council plans to have a video game tournament on Wednesday, March 28 in the Gund Gameroom.

• Sophomore Class Committee will begin selling T-shirts and pinnies on Monday, April 2 and is planning a final event for the year.

• Junior Class Committee will not host an auction this year as it has in past years.

• Current Student Council officers can appoint students to positions that are left open after the election, which will most likely include the chair of the Buildings and Grounds Committee. Other positions will be left open if any candidate is elected to more than one position, as each person can only hold one position at a time.

• Original ballots mistakenly listed one student as running for positions for which he had stopped campaigning. Each class ballot incorrectly included candidates for the school-wide election. Student Council fixed the errors and released a new ballot.

• The Sendoff policy subcommittee has written up a proposal for a new Sendoff party policy and discussed it with administrators on March 28. If the current proposal passes, Saturday, April 28 will look as Sendoff did last year with festivities from 10:00 a.m. to 6:00 p.m., but student groups must fill the space after 6:00 p.m. on Saturday. At least one member of Social Board is present on this subcommittee to aid Student Council in its planning of a new Sendoff policy. The one issue with this new policy could be money, which the subcommittee believes it can resolve, even if it has to do more fundraising.

• Nite Bites now accepts K-Cards.

— Rebecca Dunn

Corrections

The article “Scarred Justice Screening Examines Unresolved Crime” (Feb. 29, 2012) incorrectly identified the scene of a shooting. It was not in front of a segregated bowling alley, it was on the South Carolina State Campus after a riot at the bowling alley moved to the university.

The article “Fellowship Rewards Intellectual Diversity in Classroom” (Feb. 29, 2012) misidentified the qualifications for receiving a fellowship. The article said the candidates had to be from a minority group; in fact, candidates should be members of underrepresented groups including but not limited to minorities, women in fields that attract mostly men or men in fields that attract mostly women and first-generation college students.

The Collegian regrets the errors.
Historic Bexley Hall may be converted into a common or administrative space and will eventually undergo an extensive renovation.
Admissions Shorts Place ‘Fun Spin’ on Kenyon Culture

DAVID HOYT

In slow motion, a student pulls a pair of safety goggles out of his lab coat pocket. The song “Hot,” by Sarah Orrell, plays as the camera zooms in on a steaming chemistry experiment. At the end, a poster on the wall reads: “You bring the solution. We’ll bring the heat. Kenyon.”

“Lab Dance” is one of six short films posted on the thumbs-upkenyon.org, Kenyon’s new website for admitted students in the Class of 2016. A joint project of the Office of Admissions and the Office of Public Affairs, this “microusite” intends to “capture the wit and humor of Kenyon” and “put a fun spin” on serious messages, according to Director of Admissions Communications Amy Blumenthal.

Neither Blumenthal nor Chief Business Officer Mark Kohlman knew how much the film cost to produce. Knowble Media, which produced the shorts, could not be reached in time for this article.

After brainstorming storyline ideas with Blumenthal and her colleagues, Bob Rafferty and Ross Ballinger of Knowble Media shot the videos over a two-day period shortly before spring break. “We had seen some of their work [for Wittenberg University], and we thought they were good,” Blumenthal said.

“They seemed to understand Kenyon.”

“They were really fun guys who had a lot of great, creative ideas, and they gave us a general sense of what they were looking for, and we jumped at it,” Assistant Professor of Drama Kevin Rich said. In Rich’s film, “Size Matters,” which promotes Kenyon’s small class sizes, he and four students squeeze into a closet-sized room in Samuel Mather Hall and begin a discussion — a literal “small class.”

Blumenthal said that because admitted students “have gotten a lot of very serious messages about how good our academics are and what our student life is like, and because a lot of [Kenyon’s] peer institutions … have very similar messages,” the College was trying to convey its message in a “playful, visual mode.”

For Will Quam ’14, who is featured in the video “Thoreau the Looking Glass,” the concern that prospective students might get overwhelmed with information associated.

“I remember after I got accepted to Kenyon I got basically something in the mail from them every day, and after a certain point I stopped reading it,” he said. “So I think to have kind of a cool website like that, instead of … a constant deluge of text, is a cool thing for the Class of 2016.”

In “Thoreau the Looking Glass,” Quam, in voiceover, reads a modified quote from Walden: “I went to Kenyon because I wished to live deliberately;” he begins. Although Thoreau’s actual quote is “I went to the woods because I wished to live deliberately,” he begins. Although Thoreau’s actual quote is “I went to the woods because I wished to live deliberately,” he begins. Although Thoreau’s actual quote is “I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately,” he begins. Although Thoreau’s actual quote is “I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately,” he begins. Although Thoreau’s actual quote is “I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately,” he begins. Although Thoreau’s actual quote is “I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately,” he begins. Although Thoreau’s actual quote is “I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately,” he begins. Although Thoreau’s actual quote is “I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately,” he begins. Although Thoreau’s actual quote is “I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately,” he begins. Although Thoreau’s actual quote is “I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately,” he begins. Although Thoreau’s actual quote is “I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately,” he begins. Although Thoreau’s actual quote is “I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately, I went to the woods because I wished to live deliberately.”

“We’re not trying to mislead anybody,” Quam said, “but don’t think it would be a bad thing if anyone thought … that Thoreau had a stronger connection with Kenyon than he in reality does.

“Lab Dance,” which stars Miguel Flatow-Alvarez ’14, stands out from its fellow videos because of its sleek production and seductive soundtrack. After the video was featured on the Collegian’s blog, The Thrill, one commenter even dubbed it “chemistry porn.”

“Chemistry porn, that’s a good one,” Alvarez-Flatow said, laughing. Although he originally mistook the video’s title as “Lab Dance,” Flatow-Alvarez said the video was unintentionally over-the-top and tongue in cheek. “The soundtrack is pretty ridiculous. … The acting is pretty over the top — I smile and pull my hair, stuff like that,” he said.

Blumenthal confirmed that “Lab Dance” was not to be taken seriously. “We thought that it was funny … and it uses certain clichés of filmmaking to make this point that we have great chemistry at Kenyon,” she said. “So I think to have kind of a cool website like that, instead of … a constant deluge of text, is a cool thing for the Class of 2016.”

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Cameras-Rowe to Speak at Commencement

CARMEN PERRY

The senior class elected Pamela Cameras-Rowe, the John B. McCoy Bank One Distinguished Teaching Associate Professor of Political Science, to give this year’s Baccalaureate Address.

Cameras-Rowe, who also serves as the chair of the political science department, is currently on medical leave but will return to the College to speak during Commencement Weekend.

Cameras-Rowe has been teaching comparative, European and American politics at Kenyon since 1994. She also served as the College’s senator in the American Political Science Association Congressional Fellow and served in the German Economics Ministry as a Robert Bosch Foundation Fellow.

“I was humbled and surprised when President [S. Georgia] Menges called me and told me that the senior class had selected me as the baccalaureate speaker,” Cameras-Rowe said in an email. “I have an abiding love for this college and its students, and I am grateful to the Class of 2012 for this honor and privilege.”

Tree Limb Causes Campus Outage

DAVID MCCABE

The entire campus lost power for about two hours Wednesday afternoon when a tree branch fell on a power line on Chase Ave., just north of Beeley Hall. The outage began shortly before 4:00 p.m., as lights all over campus flickered for about a minute, and lasted until around 6:00 p.m.

While students used the blackout as an excuse to lounge on Ransom Lawn, AVI employees worked to ensure that dinner would be served. As soon as the power went out, Peirce staff moved cutlery and dishware downstairs because, without electricity, they cannot wash them after they are used. They replaced them with paper plates and cups, according to Peirce Sous Chef Michael Hogan.

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Using chaffing dishes and gas-powered cooking services, AVI put together a meal for students, despite the outages.

Outside of the Peirce servery, a tree limb along Chase Ave. workers remove a tree limb from power lines along Chase Ave.
Fracking: Campus Sponsors Pro-Industry Speaker

continued from page 1

Marcellus shale. Utica-shale, about 7500 feet below the ground, is often drilled horizontally to tap for a mile underground. This shale contains so much new oil and natural gas that those who had foresaw the future of oil exploration in this area, began to look for an energy revolution that could push Ohio into energy independence.

The Economic Benefits of Fracking

In a talk at Kenyon last week, Rhone
Reda, executive director of the Ohio Oil and Gas Energy Program (OOGEP), spoke about the benefits of fracking. Reda’s talk focused on talking of structural economic benefits to the state of Ohio, but he began her talk by explaining how fracking works. Hydrofracturing involves drilling into the earth and injecting millions of gallons of water, sand and chemicals into the hole to extract oil and gas. This pressurized mixture of sand and water is injected into features in the oil and gas-rich shale, releasing them into the drilling well.

Advocates for the fracking process include the American Chemistry Council, which sees this process as being perfectly safe as long as the well is built correctly, and with trillions of tons of oil and gas buried under the ground, they emphasize the economic miracle the discovery of this shale represents.

Landowners can also benefit from drilling by earning royalties from any oil and gas produced, and if they receive free oil and gas from the company they contract with.

The Ecological Costs of Fracking

Drilling for natural gas is an environmentaly controversial activity, as Dr. Sarah Reda explained in her talk. In her talk, she explained the reasons that hydrofracturing is important in Ohio, and there isn’t enough regulation.

There are a lot of concerns about the possible future implications of the environmental impacts and the health hazards of those related to the higher volume of drilling that’s used in the new processes. Say that Sandia National Laboratories is in Kenyon’s Environmental Campus Organization (ECO). “So ECO is in general opposed to drilling. We think it’s too risky at this point. Not enough is known and there isn’t enough regulation,” said Stibrts said Reda’s talk was informative, but expressed doubt about some of her assertions. “I thought that it was defi- nitely one-sided and that she minimized the discussion of potential risks,” she said. “I thought she totally glossed over the risks for water and oil pollution, and that she kind of glossed over the idea that, she sort of brushed them aside and didn’t really delve into them.”

Fracking and the Kenyon Community

The controversies surrounding fracking are of particular importance to Kenyon, since the College owns a substantial amount of land in the area. Indeed, many of the students who have resided for a few years in the College’s dorms, and have more than 20 acres of land might possess drillable resources, since the Utica shale extends through this area.

Those who are currently working with EDO to draft its own policy concerning fracking, which Board of Trustees will eventually need to approve, according to Stibrts.

While EDO is officially concerned about fracking, Stibrts said the sentiments of the local community make the issue more complicated. “We’re trying to balance in Kenyon’s community, so it’s our business to tell landowners around here what to do,” Stibrts said. “So while we’re opposed to the practice, we understand that it’s more complicated than just us, and we want to ensure that water and soil resources are protected and that people’s rights are protected throughout this pro- cess.”

Kenyon isn’t the only local land owner who is concerned about the effects of fracking on its land. Since drilling here began to look like a new phenomenon, both the mineral and production company has been taking the contracting process when someone one day — are often not included in the older contracts, which means firms can drill on someone’s land and give the owner no royalties at all. For those who do have mineral rights, there are usually royalties given to those who own land, because of the oil and gas that is explored by the firm. Many landowners also receive signing fees for leasing rights in Ohio.

Legisaltion in Ohio

Ohio’s fracking regulations are among the strongest in the nation, according to Reda, whose firm has been drilling wells since before there were regulations. “In the last five years we’ve had a few incidents that have occurred elsewhere,” she said. “We have had hydraulically fractured 80,000 wells in the state,” she said. “We have not had an issue with hydraulic fracturing here in Ohio [or] in the 1.2 million wells we’ve done in the United States.”

Assistant Professor of Physics and Science Computing Eric Hollender said Ohio’s strict regulations will mean the state won’t follow Pennsylvania’s example with barely any federal or state regulations. “Ohio has better oversight and regulations and testing of the well that drills so they can make sure the seals are done properly,” he said.

Ohio also forces fracking companies to disclose the specific chemicals used to hydraulic fracturing shale, unlike many other states, where the information is kept secret. Many of the chemicals can be toxic, but they are taken into contact with humans, and full disclosure would help in the case that a landowner feels his or her property is damaged. “Ohio remains one of the states closest to “full disclosure,” and Reda asserts that all companies are required to list all the chemicals they use in disclosure sheets.

Sam Baker ’13 and Andie Aymes ’13 are running for Chair of the Business and Finance Committee.

Campus Senate Co-Chair Tommy Brown ’13 is running unopposed for the Chair of the Housing and Dining Committee.

Chair of the Campus Safety Committee Alexander Ramani ’13 is running unopposed for this position.

Communications Director for Student Senate Baldessari and Gabel are again running against each other for this position.

Campus Senate Co-Chair Monty Clark ’13 and Nabil Nabil ’13 are running for Campus Senate co-chair. Clark ’13, who served as Junior Class Representative to Senate, wrote in his letter of intent that he “loved the opportunity to become a part of our community and engage in group work.”

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Month-Long Exhibit Honors Harry Potter at Kenyon

An exhibit from the National Institutes of Health, lectures, a trivia night and even beer tastings bring the world of Harry Potter to life in April.

ERIC GELLER

From parchment to butter-beer, from trivia to potions, this month Kenyon has opened its doors to the world of Harry Potter for a month-long exhibit called “Harry Potter: World of Renaissance Science, Magic, and Medicine,” which connects author J.K. Rowling’s fictional tales with real science and medicine. Special Collections will host the exhibit from March 11 to April 21. A series of talks, events and presentations by Kenyon professors will supplement the exhibit.

The first of these events, “Parchment and Power: Magic and Medicine Manuscripts,” took place during common hour on March 20 in the Graham Gund Community Theater. Professor of Art History Sarah Blick, dressed in a black witch’s costume complete with pointed hat, explained that many of the spell books in the Harry Potter series have roots in actual texts read by supposed sorcerers and muggles alike. “The Monster Book of Monsters, for example, is the Harry Potter world’s dangerous, lively version of a bestiary, a compendium of creatures and animals popular during the Middle Ages. The sacred properties of parchment itself led to many texts, especially religious ones, receiving special veneration and acquiring mystical uses. In some cases, readers would remove pages from medical texts and affix them to the site of a wound in hopes of healing it.”

Blick also discussed the dangers associated with a creature called the man-drake. In “Harry Potter and the Chamber of Secrets,” these magical creatures resembled babies planted in pots who screamed when they were uprooted. Blick pointed out that in fact war botanists were trying to beware the screams of these creatures, whose chest-heaving presence in these books closely resembled their onscreen portrayal in the second Potter film.

For aspiring wizards who want to learn more about basilisks, spells and the rest of Blick’s talk, the poster gallery in Olin Library features more information about these and other topics. The posters, with titles like “Herbolology,” “Magical Creatures” and “Fantastic Beasts,” connect text from Rowling’s novels with corresponding historical accounts.

Kenyon will continue to spotlight Harry Potter until the Olin exhibit closes on April 21. In addition to the “Parchment and Power” talk and a poster lecture, there will be a Potter trivia night, a Herbolology lesson, an astronomy class, a second potions lecture and an “anthropathy” talk. The trivia night will feature a variety of Harry Potter-themed prizes, and the upcoming potions session will conjure up non-alcoholic butterbeer (with nonalcoholic butter available for those under 21).

Lynn Manner, who manages Kenyon’s Special Collections, said this traveling exhibit is a project of the National Institutes of Health’s National Library of Medicine. Three years ago, several library staff members applied for Kenyon to be one of the exhibit’s hosts. “We asked for this time period because of the already established Harry Potter Day here at Kenyon,” Manner said. “We thought that there was an opportunity for some fun and interesting programs that we could do along with the faculty and others here.”

For Manner, part of the exhibit’s appeal is that it showcases the real-world wizardry of the Renaissance period’s great thinkers. She described them as “an amazing group of people who provided a wonderful foundation for our latter studies in subjects like chemistry and botany.” Although students want to learn more about this Renaissance-era zoological text featuring Harry Potter’s fictional tales with correspondence, the exhibit builds on Kenyon’s connection to this time period because Kenyon was an important institution of the time. “We thought that there were several library staff members in peirce and a screen

New Conservation Project to Save College $600,000 a Year

Updated lighting fixtures and shower heads will help reduce energy consumption by 26 percent.

GRACE Hitzeman

Spring break marked the beginning of Kenyon’s “Energy Conservation Project,” which will retrofit the entire campus with new light and water fixtures and other system improvements, guaranteeing 26 percent reduced energy costs for the course of the next year.

The proposed changes, which will update lighting, heat and air conditioning and water systems, will cut energy consumption by 26 percent. Kenyon initiated this $75 million project as part of its efforts to achieve greater environmental sustainability.

The primary focus of these renovations is in Caples, Mather and McBride Residences Halls. The project will include bathroom upgrades, window treatments and replacing some of the original fixtures from the ’70s.

“There’s nothing especially sexy about light bulbs or water fixtures, but they are going to implement some sort of kits that are going to be plugged into the system,” said David Hoyt.

The College also intends to incorporate the information from these kits into its Facebook and Twitter pages.

The College spent a year and half choosing the company Ameresco for the project. “They’ve guaranteed us that we will reduce our energy consumption by 26 percent once the whole project is done, which results in a savings of about $600,000 a year. And that number they guarantee, so if we don’t save that much they pay us the difference,” said Chief Business Officer Mark Kohlman.

Otherwise, this project would have taken about 15 years of regular maintenance and summer projects, according to Kohlman.

Over spring break, renovators worked in Caples to replace toilets and shower heads and are now working in most of the academic and administrative buildings at night. “I live in Caples and have already seen the improvements they made there,” Hoyt said. “The new showerheads work just as well as the old ones and they use a lot less water... only like 1.5 gallons a minute.”

President S. Georgia Nugent said that while Kenyon has been comparatively slow in implementing “green” initiatives, “over the last few years there have been systems developed... that are much better than what was available five years ago. I think we’re going to make some pretty big leaps there, which is good.

DAVID HOYT
Students Commemorate History of Bexleys With Art

LAUREN TOOLE

Drive under any freeway overpass or stroll into a public bathroom and you’re almost guaranteed to find every available surface area covered with thoughts, secrets, desires and fears. Illustrated with heavy graffiti, pithy sayings or graphic representations, there is something inherently alluring about opening these public spaces to communal art.

This unusual appeal is exactly what attracted people to Bexley 111 on Friday, March 23.

After the news came out that the Bexley Apartments will be torn down this summer to allow for more North Campus Apartments, Sam Warlick ’12 and Laurin Schoenemann ’12 of Bexley 111 wanted to properly send off these buildings and commemorate their incredibly rich history.

“We wanted a way to sort of give everybody a little bit of ownership in them before they left,” Warlick said. “We contacted our CA [Community Advisor] and the administration, and they were very cool about it and said they were into the idea of us drawing as long as we stayed off the fixtures and doorways.”

Warlick and Schoenemann originally asked Everett Brodbeck ’12 to paint a mural over pre-existing drawings — one of Lyle Lovett and cartoon versions of themselves. “Then I said, ‘Wouldn’t it be cool if we got a bunch of people to draw on [the Bexley],’ and then I just painted over the ones I didn’t like,” Brodbeck said.

Armed with sharpies and markers, students covered the walls with sayings and pictures that ranged from the superficial to the profound. Alex Borkowski ’12, who will work with Brodbeck to paint over the sketches, drew a stern face that says, “Sam, call your mother,” on Warlick’s door.

“The history behind those buildings is unbelievable,” said Ferrell Garramore ’12 (pictured above), one of the artists of Bexley. “It’s nice to have some really sad things to kind of contrast.”

For example, Lauren Wolfe ’14 wrote a quote from Bret Ellis’ Rules of Attraction: “Everyone is pretentious, reeks of cigarettes and has bad posture,” with a hashtag “Kenyon” underneath the saying. “Making something that is defined on one side or the other...” Dugan said. “It’s nice to have some really sad things to kind of contrast.”

Warlick was particularly surprised by the number of languages scribbled on his walls. “It’s amazing how many languages...” Warlick said. “We have Chinese characters, Japanese, somebody did shorthand Hebrew, Indonesian on the ceiling, a lot of Arabic, Farsi, French, Spanish, Portuguese. ... I don’t know what any of it says.”

“So the idea is that there’s this kind of backdrop that everyone’s kind of covered...” Warlick said. “And over that base, Everett’s going to do these big figures that contrast.”

Using the Bexley wall as their canvas and the drawings of the community as their base, Brodbeck and Borkowski will be developing these figures like a set of characters. Borkowski said the mural will consist of “some really unflattering self-portraits.”

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While the community will bid its farewell to the Bexleys at the end of the year, the final salute to the Bexleys will remain. “It was always my dream to live in a Bexley, just like I think it was everyone’s dream, and I don’t think anything can ever be really appropriate for that,” Garramore said. “But yeah, it was a really great way to watch them go.”
**Exterships: Students Spend Spring Break Shadowing**

**SARAH LEHR**

While some of us spent spring break relaxing on a beach or in front of a TV, other students were busy sampling a variety of careers through Kenyon’s externship program.

Exterships offer the opportunity to shadow a professional, usually for three to five days. About 40 Kenyon students participate in externships each year, according to Karen Sheffield, assistant director of the Career Development Office (CDO).

Exterships often provide a more exciting and hands-on experience than internships do, at least according to Sheffield.

“If you’re interning at a doctor’s office, you’re probably answering phones, shuffling papers [and doing] things like that, whereas I’ve heard of exter [who] have been taken into an emergency room,” Sheffield said.

The CDO maintains a database of approximately 7,000 sponsors, mostly Kenyon alumni, who offer job shadowing to Kenyon students, according to Sheffield.

“A lot of the sponsors I remember from when they were students, and when I ask [alumni] if they’d like to allow a student to shadow them, they’re very eager to do so,” she said.

Students can potentially find shadowing opportunities outside of the database as well.

“I’ll write to anyone [on a student’s behalf] short of the President [of the United States]. We’ve even written to Oprah before, though we never heard back,” Sheffield said.

Sheffield urges students not to feel limited, geographically or financially, when looking for externships. Students who extern outside of their hometowns can often find a relative or a friend to stay with, and the CDO maintains contact with alumni who volunteer to house Kenyon externs.

Claire Matlack ’15 spent three days over spring break shadowing a music therapist at Twin Valley Psychiatric Rehabilitation System in Columbus, Ohio. Twin Valley uses music to help patients with behavioral issues such as schizophrenia.

Matlack plays the bassoon, piano and viola and recently declared a double major in music and psychology.

“Music induces moods. It can calm people,” she said.

“When you’re working with people and helping them create music, that gives them a sense of autonomy. It’s very rare that you find someone who doesn’t like music.”

Because of this, the court system often refers patients to Twin Valley. Some patients have committed crimes, including robbery, kidnapping and murder.

“The most challenging part was … not thinking. ‘Oh my goodness, this person has committed a heinous crime,’” Matlack said.

“You have to realize that they’re here [at Twin Valley] and they’re trying to move on.”

As a musician, Matlack said she was impressed by the talent of patients.

“Many of them had never had any musical training, like this one man who had recorded several R&B albums. He performed a little bit for us. He was amazing,” Matlack said.

Political science major Thomas Huelskoetter ’12 spent a week of spring break externing with Rep. Steve Israel (D., N.Y.). Huelskoetter stayed with a Kenyon alum who lived within walking distance of Israel’s office.

Huelskoetter sought the externship because of his interest in politics and public policy.

Huelskoetter spent much of his time answering phone calls and going through mail from constituents.

“Some of the people who call congressional offices are really strange, so you just had to sit there respectfully and try not to engage,” he said.

“This one guy called me and was ranting for at least five or six minutes about the Illuminati who have the Vatican as the puppet master of the Jews and [he mentioned something about the Anti-Christ.”

Despite such trials, Huelskoetter enjoyed the experience.

“At the end of the day, when I walked out of the office building, the Capitol was right there,” Huelskoetter said.

Amelia Li ’15 also spent a week in Washington, D.C., over break. Li shadowed a Kenyon alum who works for the U.S. Department of Health and Human Services.

“Right now, I’m interested in how social welfare affects people, in terms of stratifications and inequalities,” Li said. “… I learned a lot about politics, how different government organizations work together and how the federal level, the state level and the local level work together.”

Li, who is from China, said the experience led her to draw comparisons between her home country and the U.S.

“… In China, things are very easy because there’s one party and it [basically] still makes laws. But in the United States, there are so many different parties and interests. There [are] a lot of different agencies and groups that put a lot of thought into implementing something, which I definitely feel is more responsible and more effective,” Li said. “On the other hand, it takes a long time to put positions into actual practice [in the U.S.].”

Li would encourage other students to pursue externships.

“It’s a different kind of pressure from attend- ing school,” Li said. “I now know how the real world works better, and I know what I want to get from my studies to prepare myself for that.”

**Totals so far:**

Students: 87

Faculty: 96

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**Students**

<table>
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<tr>
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**FAC/STAFF**

| Andrew Kerkhoff, Professor of Biology and Mathematics |
| Bruce Kinzer, Professor of History |
| Robert Bales |

**Who is the President of Syria?**

Mitt Romney

Kermit the Frog

Mitt Romney

Mitt Romney

Mitt Romney

**What U.S. Republican presidential candidate won the Illinois primary?**

Mitt Romney

Nopie

Mitt Romney

Mitt Romney

Mitt Romney

**What Wall Street firm has recently been hired to advise the Greek government?**

Ernst & Young

Goldman Sachs

J.P. Morgan

BlackRock

**According to legend, what did Philosopher Chazex exclaim when he first saw the site that would become Kenyon College?**

That it would be a cool place to build a college.

This looks like Kenya.

This will do.

I don’t know.

Well, this will do.

**Total Correct**

1

0

3

2

BY SARAH LEHR
The fact that I've almost reached the halfway point in my semester in Cape Town is unreal to me. I touched down at the Cape Town airport on Jan. 24, and with the end actually approaching, I feel like I haven't even scratched the surface of the city.

Set between the stunning coastlines of the Western Cape of South Africa and the towering mountain range that includes the city's most famous feature — Table Mountain — Cape Town is a resort city in its own class. You could find a different tourist activity to do here every day for an entire semester and never be bored. The flawless weather day in and day out makes you feel like you're constantly on vacation.

I've dived with sharks, bungee jumped, hiked, walked with elephants, spent days lying on the beach and nights exploring Cape Town's bars — and I still have a lengthy bucket list for my remaining time.

At times, I am an absolutely shameless tourist, even with the constant jeering of my RA that what I'm experiencing isn't the real Cape Town. And of course it's not, but does it make me a bad person to want to see the sites?

I've started to realize that the real challenge of study abroad isn't homesickness, adjusting to a new diet, having a class with 400 other people or struggling with language immersion (unless you're like me and copped out by placing out). The challenge is being able to push yourself to experience a city for what it actually is.

Cape Town is one of those cities you could easily live in for a semester, or for a lifetime, and never really get to know the city at all. It's way too easy to come to Cape Town as an American and interact only with other Americans, especially on a program with over 200 students.

While at times the westernized aspects can be comforting — I can't lie and say I don't love hearing Rihanna and Beyoncé everywhere I go — at other times it clearly has the potential to overshadow the issues that are right in front of us. It's been almost 20 years since the end of apartheid in South Africa, and, despite a fairly liberal constitution in place, citizens mostly live under apartheid conditions.

One of the most memorable experiences I've had so far was a weekend homestay in Ocean View, a predominantly black township. My host mom drove us by her childhood home in Simon's Town, from which her family was forcibly removed during apartheid. When we saw a bunch of white children playing on her old front lawn, she sighed and said quite casually that that's just how things are here.

Obviously, a group of study abroad students from the U.S. can't begin to think they can make a lasting impact on the infrastructure of South Africa as a whole. As the head of the Council of International Educational Exchange (CIEE) said on the first day of orientation: "As much as you may want or feel like you need to 'fix' South Africa, you cannot assume that it's your place or in your ability to do so." What is interesting and scary is that it's possible to be here for a semester and not be influenced or affected by these troubling realities at all, especially as a white student.

Being in Cape Town has not only taught me about the realities of a country that has incredibly similar political and social issues to the United States. I've learned how to navigate a school and a town where I can't walk alone at night. Gambier spoils us. I've learned the difference between whether something is happening "now" (in 30-40 minutes) and "now, now" (this instant). I've learned that red hair, a rarity here, is either a sign of beauty or a sign of devil worship.

As the halfway point of my program approaches, I'm still trying to figure out my place. I am clearly not a real resident of Cape Town, but I also don't feel like a mere tourist passing through. That's the overarching challenge: reconciling the fact that I will never really understand what it's like to be a local, while realizing I can understand more than the regular tourist. How I utilize that opportunity will dictate how much of Cape Town I really experience by June 9.
Finding Strength in Second Place

continued from page 1

To the end, the Kenyon crowd stayed gracious. When Denison senior Robert Barry broke the record for the 200-yard backstroke, the Kenyon fans in the crowd at the cavernous Indiana University Natatorium rose to their feet. It was a magnanimous gesture that put respect for performance over team loyalty.

Even as they stood, though, many in the crowd probably realized that this particular race underscored an uncomfortable problem for the Lords: Denison didn’t just win this meet because they are good at diving, but because they are pretty good at swimming, too.

One year prior, when Denison won the meet by one point, and Denison scored 50 points closer than this year.

This year was different. The final score was 600.0 Denison, 519.0 Kenyon, a difference of 81 points. Denison’s divers scored 61 points. Kenyon qualified no divers for nationals, diving had been decisive. Kenyon qualified no divers for nationals, diving had been decisive.

It was a magnanimous gesture that put respect for performance over team loyalty.

If the world is that black and white, then the Lords are nobodies again. And maybe that’s not such a bad thing.

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"t"s"e"r"a"t"i"v"e"h"e"l"e"a"n"t"a"t"i"v"e"h"e"l"e"a"n"t"a"t”
The debate in Our Backyard: Fracking

Authority figures often encourage Kenyon students to engage with the greater Knox County community through volunteering or activism. Recently, a small group of Kenyon students has struggled with an issue we at the Collegian believe should be more widely understood: hydroelectric fracturing, or fracking.

The name might be a bit dry, but this highly controversial method of extracting natural gas from the ground has sparked a nationwide argument. The debate is occurring just a few miles down the road, too. ECO (Environmental Campus Organization) and PEAS (People Endorsing Agrarian Sustainability), Kenyon organizations devoted to promoting issues of environmental awareness on campus, have been particularly active on the topic. The event drew significant attendance, and students raised provocative questions to the speaker, showing they are aware and interested in the issue.

We believe that by educating ourselves about this debate, and maybe even getting involved, Kenyon students can learn more about the community around them. Many landowners in Knox County support fracking because it will provide important economic stimulus to the state, but others are afraid of the effects it could have on their land and water supplies. Whether you are for or against the practice, there are ways to get involved and show our community that Kenyon students are interested in learning more about the county we inhabit. A national issue has come right into our backyard, and we should make an effort to understand how it affects Kenyon’s neighbors.

Kony 2012: More Harm Than Help

On March 5, the non-profit group Invisible Children posted a video on YouTube that, as of this writing, has over 85 million views. If you’ve been anywhere near the Internet lately, you’ve probably seen it or seen people talking about it. The premise of the video, Kony 2012, is to call attention to the war crimes committed by Joseph Kony, the Ugandan leader of the Lord’s Resistance Army who has kidnapped thousands of children, leading to his indictment by the International Criminal Court (ICC). Jason Russell, the filmmaker behind Kony 2012, is promoting a nationwide movement based on online awareness-spreading and mimicking political campaigns to “make Kony famous” so that the U.S. government will send troops to aid the Ugandan military in efforts to capture him.

The problems with Kony 2012 are too numerous to cover in one article—from its glaring inaccuracies to what Nigerian author Teju Cole calls the White Savior Industrial Complex to the way Russell simplifies the issue so much that his five-year-old, who thinks of the world in terms of Star Wars bad guys, can understand. I’m not offering a catalog of the video’s many factual flaws, but rather a perspective on the consequences of a campaign like Kony 2012. For expert discussion of the way the video misrepresents Uganda and encourages unneeded and unwanted military action, consult news sources like The New York Times, Al Jazeera, Mother Jones and more; the must-see YouTube response from journalist Rosebell Kagumire; and blogs like visible-children.tumblr.com or the recent Thrill piece by James Plunkett ’13.

I’m glad so many people were quick to contribute nuanced, sensitive and factual information to the discussion after the video came out. The backlash to that backfire will, if you will, is mostly people saying that even though Invisible Children isn’t perfect, they are at least doing something, while you’re just sitting around complaining instead of helping people.” Jason Russell, his defenders say, isn’t doing anyone harm, even if he tells lies. Perhaps it depends on your definition of harm, but I think spreading inaccurate information in a sensationalized manner in order to encourage American military engagement with a corrupt army in a country that doesn’t need or want it, in fact, harmful.

Complaining about the problems inherent in the Kony 2012 movement isn’t unhelpful—questioning what we hear, especially from emotionally manipulative YouTube videos, is important. Simply pointing out that people can spend their $30 (the cost of a Kony 2012 “Action Pack”) to more responsible charities isn’t lazy or cynical. Nor is worrying that a campaign portraying Kony as “the worst” ignores more intricate structural problems (and other conflicts) that cannot be solved by summoning an army to drag this man to the ICC. Perhaps the good-hearted but naive support of the Kony 2012 campaign comes from an image of activism as a kind of solemn yet exciting, glossy glamour, representative of a perfectly in the film’s swooping camera shots of hopeful young people running, raising fists and chanting in unison. The truth is that the people who are doing important and helpful humanitarian work are deeply knowledgeable about their efforts; the most effective programs (in the West) are often run by local activists who are working in their own communities rather than arrest war criminals, but to promote an active civil society, sustainable agriculture and better education. They aren’t telling people that they can change the world by buying a bracelet and some well-designed stickers. They aren’t completely ignoring American foreign policy that supports human rights violations all over the world.

Jasso Russell set out to make Kony famous and he absolutely succeeded, perhaps in ways he didn’t expect, but his propagation dangerously oversimplifies a complex issue, and it encourages viewers and politicians to exert military and political influence where that influence does not belong. By portraying Kony as a problem that only eager Western youth can solve and ignoring the many voices of those already doing activist work, Jasso Russell and Invisible Children only make more people invisible.

Cold Cereal

By Holly Anderson

Man... I emailed all the other freshman OAs asking for a tailgate for the first homeball Kenyon Hunger Games, and everyone’s saying no.

I mean come on, we have fiery Friday nights.

By Holly Anderson

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Campus Hungry for Hunger Games

The Hunger Games’ young-adult energy embodies the moment on the rickety bridge between childhood and adulthood.

The Hunger Games' young-adult energy embodies the moment on the rickety bridge between childhood and adulthood.

Letter to the Editor: Alumnus Calls Out Discrimination Advisor on A White Lie

I’m wondering if Padraig Duna truly believes some of the things he wrote in a recent Collegian piece (“Discrimination Advisor Warns Against Racial Faux Pas,” March 1, 2012). For example, is the habit of some white students to make remarks like “I’m white, I’m boring,” as he says, “inherently segregationist?” Remarks like “I’m white, I’m boring” may seem relatively innocuous to the average person. It is possible that isolating them for public comment and grievance may generate racial tension rather than diffuse it? If so, that doesn’t seem like it should be the mandate of a student who aims to cultivate social harmony on campus.

Duna comments, “When you draw such a line and believe your racial identity implies specific fundamental, unchangeable characteristics, you place complete faith in the idea that your skin color defines you.” I hope it’s not in Gund Ballroom.”

— Claire Autton ’14

“Mr. Eyebrows is judging this question.”

— Myra Eckenhoff ’13

“I prefer not to wear pants. It’s too much trouble.”

— Daniel Cahn ’14

“I’m tired of it.”

— Caroline Hess ’14

“Don’t just go in your underwear. It’s a co-op.”

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“I’m getting a tattoo instead. Does that count?”

— Kaylyn Tallington ’14

“It’s a good medicine for comps relief.”

— Valerie Lighttarn ’15

“How can I shock my mom if she’s not there?”

— Van Variano ’14, Collegian Business Manager

“I can’t wait. My mom is coming this year.”

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“I don’t think my mother would be fazed at all.”

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“Parties in Gund Commons are never fun.”

— Thea Kohout ’14

“I can dress as a stripper and go out any day of the week.”

— Oli Ofeltomi ’14

“Drink water.”

— Emily Spence ’13

“Don’t make your CA’s life hell.”

— Faith McPuff ’13

“Just butt checks all the time.”

— Allison Kramer ’12

“It’s pretty gross.”

— Blair MacDonald ’12

“Where all other Kenyon parties are a thinly veiled attempt to get drunk and act promiscuously, Shock Your Mom is blatant. It’s disgusting. I’ll see you there!”

— Libby Parsharot ’13

“Poops ... what can I say? I mean, it’s just Shock Your Mom.”

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“It’s an odd, crazy phenomenon. It’s better when people are creative with costumes.”

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“I’d completely forgotten about that until you just mentioned it.”

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“I hope I don’t shock her so much she has convulsions. Like electrical shock, get it?”

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— Julia Dopp ’13

“More like shock your mom.”

— David Floyd ’14

“Long live Emma Lippincott. Long live books, too.”

— Paul Dougherty ’13

Concerning: SHOCK YOUR MOM

I hope it’s not in Gund Ballroom.”

— Claire Autton ’14

“I’m wondering if Padraig Duna truly believes some of the things he wrote in a recent Collegian piece (“Discrimination Advisor Warns Against Racial Faux Pas,” March 1, 2012). For example, is the habit of some white students to make remarks like “I’m white, I’m boring,” as he says, “inherently segregationist?”

— Myra Eckenhoff ’13

“I prefer not to wear pants. It’s too much trouble.”

— Daniel Cahn ’14

“I’m tired of it.”

— Caroline Hess ’14

“Don’t just go in your underwear. It’s a co-op.”

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“Long live Emma Lippincott. Long live books, too.”

— Paul Dougherty ’13

When, I wonder, will a Discrimination Advisor bring such experiences, and the experiences of white victims in general, to light? so, and to embrace multiculturalism in their communities, given trends like black-on-white crime disparities, violent anti-white flash mobs and even full-blown rioting? Last summer, for example, in the midst of trends of semi-organized, anti-white mob violence, I was struck by reports of “Bear White Night” at Iowa State Fair. When I wonder, will a Discrimination Advisor bring such experiences, and the experiences of white victims in general, to light? The basic non-aggressive feelings of whites may not be something that Discrimination Advisors normally contemplate. But in Gambier, where the rhythm of life is mild and where serious, honest efforts are made to wring every ounce of hate out of us, it is strange to hear such shrill complaints against the white character of the community. It’s not a pretty sight.

— Evan McLaren ’88

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— Evan McLaren ’88
Having Faith is Unnecessary for Moral Responsibility

In Quest for Justice, the freshman political science class we read the Bible from the standpoint of a possible solution to the problems of justice. I had been exposed to the Old Testament every year from age five onward in Hebrew school, which my parents forced me to go to until my Bar Mitzvah. I made the decision at the start of my freshman year of high school, however, to go back to Hebrew school, which I can confidently say is the best decision I have ever made. Like most decisions a 14-year-old girl makes, I was motivated by the thought of getting to know a cute boy who was involved in the temple youth group. While nothing changed since our parents’ time, and that holds true for virtually every level of a achieving goal. A study by the National Association for College Admission Counseling revealed that, between 2001 and 2008, the acceptance rate at private colleges increased from a 5 percentage points on average. This trend in selectivity has prevailed in the job market as well. When I asked a recently retired Continental Dispatch reporter how he distinguished himself from his peers as an applicant to the Ivy League, he simply replied, “That’s not how it was then. I had my pick of jobs.”

I’m sure you’re well aware of the big, scary recession, and that’s why you’re probably going to be pretty difficult for the real world. Maybe some of you are thinking — this New York Times article “Does It Matter Whether God Exists?” that I reflected on my relationship with God. Gutting describes John Gray’s theory that “belief in God should have little or nothing to do with religion,” which on the surface may seem strange, but goes on to say, “What we believe doesn’t matter in the end very much. What matters is how we live.” Although there are those who want something specific out of their religion, such as concrete guidance through the selectivity rates seem impossible to break through, and that psychotherapist Rhodes scholar out there is building a pile of achievements to dwarf yours. But his point isn’t that every short-termer Rhodes-winner is a hipster or Forward man to pursue that other stuff, the practice you’ve always wanted to do over the summer. It’s about what a waste it seems to sit in the library, sipping your fourth coffee of the day and yawning at your textbook. It’s about the pursuit of connecting up to the KAC and sleeping late into your 10:00 p.m. Anchor meeting in the hopes that you won’t slip behind your long list of responsibilities. Some students don’t need to hear it, but I know I did: stop exhausting yourself. College is short and youth is fleeting, and those aren’t necessarily perspectives incompatible with standing out and accomplishing great things.

I hold my breath nearly every day while walking around Kenyon’s campus, not because I’m superstitious when I pass the various haunted sites, but because I’m trying to avoid the wave of tobacco smoke that slams my nostrils if I’m not careful. Now, I’m not trying to con- scientious smoking or demand that all smokers immediately cease all on-campus smoking. All I’m saying, Kenyon smoking community, is to please, please, please, please, please, please, please, please, please stop smoking outside of academic buildings.

Kenyon’s smoking policy prohibits any smoking within 25 feet of an academic build- ing. So why is it that I see this rule blatantly ignored everyday, given that the smoking is most likely taking place during a class change. I’m sure some of the students who walk by don’t really care, but as a non-smoker I ask you, please, to stop.

There are obvious health concerns associated with secondhand smoke, and my opinion is that we can’t just ignore the health concerns of non-smokers when they choose to smoke in the open air. Again, I am by no means trying to throw smokers into a group of incurably mean people with no respect for others’ wishes — I just think it’s something that really hasn’t been brought to light yet.

Speaking frankly for the non-smokers, if we wanted to get away from tobacco smoke in our lungs, we could buy a pack ourselves — a pack of cigarettes does not force it on us. Maintain whatever smoking habits you want in your own space, but please keep your lighters in your pockets when you’re outside academic buildings.
The first, the march "Seven Contrasts, but several instruments concentrated their attention on the center of the room, creating a sense of unity and unity. Indeed, the second movement, an "Intermezzo: My Bonny Boy," featured extended harmonies and introduced a languid oboe solo, later picked up by the flutes. Finally, the closing march, "Folk Songs for Somerset," highlighted the saxophones and flutes. A raucous passage of melodies between ensemble sections, introduced by a brisk solo trumpet call, made this movement stand out. The final call and response between the trumpet and the rest of the brass seemed less a culmination and more a race between soloist and ensemble, but on the whole, the ensemble played the Vaughan Williams' piece well.

Frank Bridge's "The Pageant of London" came next, and its three movements sounded much like a blend of the Jacob and Vaughan Williams. "Solenn March: Richard III Leaving London" put the powerful low brass section on display again, along with the percussion section. There were few dynamic changes in this movement, though, which may have been due to the consistent high energy. The second movement, a series of vignettes entitled "First Discoveries," gave the audience several disparate images. A seamless French horn solo and exciting rhythms dominated the concluding movement, "March: Henry VIII Entering London." The group's energy was once again palpable in its music, and what the players might have lacked in precision of pitch, they more than made up for in spirit. The concert concluded with Holst's "First Suite in E-Flat for Military Band." Its first movement featured a repeating theme started in the brass, which continued throughout the movement. The next movement, an "Intermezzo" similar in structure to Vaughan Williams' work, began with a sharp, humorous opening in the E-flat clarinet and gave way to well-crafted trumpet introductions. The third movement, another "March," was perhaps the most enjoyable. The ensemble's rhythm was steady, especially in the middle portion of the work, a testament to Re's detail-oriented approach. The final moments of the movement, a juxtaposition of the two previous themes, had plenty of energy, and the ending received a loud ovation from the audience.

On the concert's success, Re said he felt "to some degree, surprise, because I did not expect it to be so good." One can only hope there is a larger turnout for the talented ensemble's next concert on April 14.
Chinese Professor Explores Experimental Ink Art

Yaxi Guo described the relationship between art and culture.

JANE MERKER

Many people associate ink art with classical Asian art, but what does contemporary experimental ink art look like? A presentation in the Gund Gallery Community Foundation Theater on March 20 sought to explain.

Professor of Art History Yaxi Guo of the Tianjin Academy of Fine Arts, who alternated between his interpreters and the PowerPoint presentation, explained how contemporary experimental ink art emerged in China. Professor Guo provided examples from contemporary Chinese artists such as Wang Tianyang, who combines abstract ink painting and sculpture to create art reminiscent of cubism that considers mountains and rivers. Guangquan Liang, a Jasper Johns of the movement, uses rice paper in collages and white space to emphasize certain subjects. Other artists like Wang Tianyang, Zhang Yao, and Zhang Yu all seem to reinterpret art movements while incorporating aspects of their own culture — from ink-stained furniture installations to grand, wall-length fingerprints. Altogether, every piece presented seemed familiar but contained underlying meanings and methods that differed from those in Western art.

The ink artist strives to address the contemporary issues of imagination and individuality, while maintaining the traditional aspects of ink art. In this unity of opposites, the ink artist hopes to explore the new, the unknown, the possible. Telling a story, the ink artist, however, is still not completely welcome in art schools in modern-day China.

The artist Qiu Deshu uses a technique called fission, which combines ink painting and texture to create art reminiscent of cubism that considers mountains and rivers. Liang Quan, the Jasper Johns of the movement, uses rice paper in collages and white space to emphasize certain subjects. Other artists like Wang Tianyang, Zhang Yao, and Zhang Yu all seem to reinterpret art movements while incorporating aspects of their own culture — from ink-stained furniture installations to grand, wall-length fingerprints. Altogether, every piece presented seemed familiar but contained underlying meanings and methods that differed from those in Western art. 
Sculptor Brings Southern Charm to Gund Gallery

PAIGE SHERMIS

Mississippi-bred sculptor Greely Myatt, with his relaxed drawl, winking sense of humor and modesty, is the epitome of a Southern gentleman, and his strong ties to his birthplace are evident through his funny, creative and deeply personal artwork.

On Thursday, March 22, Myatt spoke to an audience of Kenyon students in the upper level of the Gund Gallery, where one of his pieces, a tilted metal cot with a wooden quilt draped precariously over one edge, is currently displayed.

Myatt’s speech was in conjunction with Gund Gallery’s “Persistence: The Rural in American Art” exhibit that runs from March 26 through July 22, 2012.

The University of Memphis-based Professor of Sculpture presented a slideshow of images of his work throughout his speech, and noted that his first taste of art came to him organically.

“I am from Mississippi, and we do not have any art museums there. So, my [first] experience with art was with biblical printings, history paintings, cartoons and the things people put in their yards,” Myatt said.

Several of Myatt’s pieces were based off of the latter, riffing on classically Southern items like mailboxes made out of wooden bears and trees with their branches covered in bottles.

This “bottle tree” notion gave Myatt the idea for one of his most famous projects: carving bottles of Coca-Cola into the middle of tall wooden poles. A six-pack of these “bottles,” inspired by the death of Andy Warhol, was shown at a gallery in Tribeca.

Some of Myatt’s later series focuses on the tension between thought and speech. Myatt’s fascination with words also appears in the series in which he put letters of varying typefaces together to construct terms and phrases.

“That’s what artists do, tell stories. I did come out of Mississippi — which is all narrative tradition — so I love storytelling,” Myatt said.

Several of Myatt’s works pay homage to and mimic techniques of established artists such as controversial sculptor Richard Serra, painter Philip Guston and Romanian sculptor Constantin Brancusi; however, none had as much of an influence on him as his grandmother.

Inspired by her work with fabrics, Myatt created several large and elaborate-patterned quilts, many of which are displayed throughout Memphis. Birdhouses and Adriandack chairs made out of entirely recycled material, in tribute to a folk artist friend in Arkansas who was losing his sight, were another large project of Myatt’s.

“It was very important to me that people, when they look at these sculptures, notice that these things have previous history,” Myatt said.

Although Canadian playwright Judith Thompson’s Lion in the Streets features nearly 30 separate characters, a mere six actors shouldered the burden of bringing to life a town bustling with violence, conflict and violence this past weekend.

With a stage filled with set pieces, Lion in the Streets, the senior thesis of Jamal Jordan ’12, was unlike any Kenyon production I have seen.

When I walked into the Hill Theatre and saw the empty stage, I distinctly did not know what to expect, but Lion in the Streets showcased intriguing writing and phenomenal acting, though the staging was at times distracting.

The play is a series of vignettes focusing on the pains of memory, betrayal and forgiveness. The story of young Isobel, played by Carter Walker ’14, provides the framework for each scene.

As her ghost comes to the slow realization of her murder at the hands of a townsman, her presence solidifies and the other actors engage touch and interact with the spirit.

Jordan’s production effectively employed lighting and sound cues to signal moments of transition between vignettes. The darkness, the subtle blue lighting and the accompanying music augmented the supernatural aspects of the play.

Rachel Cunningham ’14 played an impressive 10 characters and brought energy and emotion to her performance with each role. Cunningham made seamless transitions between characters ranging from an over-protective mother to an embittered woman with cerebral palsy. Although she often had little time for costume changes, Cunningham’s character remained separate and accessible.

Matt Super ’15, meanwhile, played a total of four roles. His most convincing turn was as the priest Father Hayes, who takes confession from a young gay man named David, played by Nolan Reisen ’15.

Before long, the script reveals that David is a boy who drowned 15 years earlier under Father Hayes’ watch. Super initially seemed uncomfortable in the role, but as the story developed and the audience learned of Father Hayes’ secret, he succeeded in winning me over. Super’s intensity and ability to highlight the particularly human experience of guilt offset the surreal atmosphere of the scene.

Lion in the Streets is a difficult play, rife with quick transitions and complicated characters. Because it demands so much focus from the audience, some sections became inevitably confusing.

In a scene between the two characters Rodney and Michael, as played by Super and Reisen, the audience learned that Michael was the embodiment of a childhood memory. While Rodney was coming to terms with his sexuality at a young age, he and Michael shared a kiss. As Rodney relives his memory, the two characters represent Rodney’s internal conflict with a physical fight.

As I watched the vase on stage, I found myself confused by the writing, which forced the audience to differentiate between flashbacks and the present. Though well-executed, the minimal choreography mainly distracted from the plot rather than clarified the scene’s purpose.

Jordan’s willingness to stake his senior thesis on such a convoluted and visually disturbing show was courageous. Although the production prompted mixed reactions from the Kenyon community, Jordan staged a show that challenged audience members to interpret and question everything they witnessed.

For that, Lion in the Streets deserves recognition.

Nolan Reisen ’15 plays David in Jamal Jordan’s senior thesis, Lion in the Streets. The play features vignettes linked by the story of a young girl who comes back as a ghost to find her murderer.

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Greely Myatt

Kenyon Innovation Greenhouse

PRESENTS A SPECIAL SCREENING OF FINDING JOE

“WE MUST BE WILLING TO GET RID OF THE LIFE WE’VE PLANNED SO AS TO HAVE THE LIFE THAT’S WAITING FOR US”

-JOSEPH CAMPBELL

A FILM BY PATRICK TAIYARA SOLOMON

FINDING JOE

APRIL 1st 2012 GUND GALLERY AUDITORIUM 5PM

PAID ADVERTISEMENT.
Rugby Finishes First; Ultimate Frisbee Wins Tournament

The men’s club rugby team traveled to Pittsburgh this past weekend to participate in the 2012 Pittsburgh Rugby College Classic, finishing first out of 16 teams.

The Lords Baseball Starts Strong, Sweeps Doubleheader

The Lords baseball team is off to one of its best starts in Kenyon history, with a record of 13-5 overall and 2-0 in conference.

The Lords’ hot streak started in Florida over spring break, when they went 11-2 – the best trip ever for the program. This year’s team has gelled together exceptionally well, thanks to winning four of five games.

"Winning helps, but our young guys have had opportunities to play, and they have responded," Burdette said. "There is no division between the upperclassmen and underclassmen. We have great production from every player.

The success of the Lords is due not only to the players’ level of play, but also to the assistant coaches, all of whom are new and first-time collegiate coaches. Burdette praised his new staff’s capability and energy.

This group has been tremendous," Burdette said. "They are very committed, young, inexperienced and energetic all at the same time, yet they are some of the best coaches I’ve ever had.”

This year, the Lords are an unusually young team, with only two seniors on the roster. Burdette is pleased with the younger players’ readiness to take on the new challenges of collegiate play and with how the team has gelled together regardless of class year.

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Jacque DeMarco, an Ohio native, takes over the position of her former coach in the athletic program.

DeMarco inherited a program formerly headed by Chrissy Needham, who led the Ladies to a record of 17-22 in the past two seasons. Despite a losing record and postseason struggles for the Ladies in recent years, DeMarco is confident that her coaching style can improve the team’s performance in coming seasons.

“It has to be a team effort. It’s really just about playing together, and that’s what I always strive on,” DeMarco said.

DeMarco’s hiring will provide another member of the committee, praised the selection of DeMarco.

For the third time in just four years, Kenyon will have a new head coach for its field hockey team. Athletic Director Peter Smith announced Jacque DeMarco as the new head coach on March 20. DeMarco served as an assistant coach at Division I Ball State University in Muncie, Ind.

“We really trust Jacque to this program and are able to connect with less intensity than their spring break games, accord- ing to Stark.

“We played more aggres- sively in Florida, and that made a difference be- cause we came to play the games,” Stark said.

O’Neill said Case Western was the toughest competition the team has seen this season because the Spartans are in one of the best conferences in the country and played their conference tournament during spring break, making them more competition-ready.

Although the Spar- tans were tough, the coaches against them provided a demonstration of how O’Neill wants her team to play.

“It was a good learning experience for our team,” O’Neill said. “We don’t want to go play inferior competition and just beat up on them. We want to play the best.”

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“We recognize her devo- tion to this program and want to reciprocate that commitment,” Whitman said. “The girls know that I am invested and not going anywhere, so that’s where they might be able to trust me a little more,” DeMarco said. “Hopefully we can work on that together.”
<p><strong>Nationals: Lords Place Second, Ladies Fourth at NCAA</strong></p>

Hannah Saiz ’13 finished second in the 100-yard butterfly on the third day of the meet, with a time of 1:58.83. At the end of the first day, the Ladies switched places with four other teams, ending their first place with 75 points. The Ladies relay teams continued to shine on the second day of competition. Clinton, Quinn, Kathryn Halter ’13 and Coinold came in third in the 200-yard freestyle relay, and Rachel Flan ’14, Vrechchag, Hannah Saiz ’13 and Quinn placed second in the 400-yard medley relay. The standings had not changed at the end of the day, with the Ladies maintaining fourth place behind Emory, Williams and Denison. Some of the Ladies’ top finishes came on Friday evening. Saiz placed second in the 200-yard butterfly with a time of 1:58.83. Vrechchag won the 100-yard breaststroke with a time of 1:38.01, and because of just how much she’s grown over the course of the two years I’ve known her,” Book said. The final day of competition marked the final career swims for several Ladies and a chance to end on a high note. Kett and Vrechchag placed third and fourth in the 200-yard breast-stroke, finishing within millisecond of each other. Kenyon fans chanted “We are proud of you” for the duo as they received their awards for the event later that evening.

“I don’t think it is quite to see a huge throng of Kenyon alumni at a meet,” Book said. “It’s not that I expect them to be so vocally supportive of their swimmers. But I know I had such a positive experience myself that, were I not here coaching, if were able to be at the meet, I would be well. It’s way of not only relying on my own past but celebrating the program I have gone through. And so it fills me with some pride to see them out there but also just reminds me of the significant impact this college and this program has had on my life.”

The alumni presence also had an impact on Kett. "You realize that you’re swimming for something bigger than yourself and just all of the alumni that have swam before you.” Kett said. "Swimming at Kenyon has given me a lot of confidence in what I’m going to do in the next portion of my life, I guess. Just knowing that if you work consistently and if you work hard, then you can do things that you didn’t think you could do before.”

### Ladies Tennis Trounces Baldwin-Wallace, Falls to Ohio Northern

Sophie Schecter

The Ladies tennis team dominated in its first home match since spring break, beating Baldwin-Wallace College 9-0 on March 23.

Initially, the match looked to be the women’s first match outside because of the beautiful weather. But, however, had other plans, and as it started to rain, the women finished up the end of their singles and all of their doubles matches inside the Jaspers Tennis Center.

Still, the Ladies brought their best against the Yellow Jackets, according to Assistant Coach Lynne Schnecker.

“The Ladies played extremely well against Baldwin-Wallace College for the entire match,” Schnecker said. “None of our players lost more than two games in any set, showing our dominance

**Ladies’ next home match is scheduled against Denison University at 5:00 p.m. on Wednesday, April 6.**