As Lords Face New Challenges, They Do So Together

DAVID MCCABE

On a pool deck in Canton, Ohio, Jim Steen stood eye-to-eye with Ian Richardson ’14, their faces inches apart. Steen gets close when he really wants to make sure you understand something. He placed his hands behind Richardson’s neck, held it firmly and asked him to decide what leg he should swim in the final relay.

It’s a close, personal stance Steen has assumed probably thousands of times over the years, but it points to something more profound: the deep connections linking everyone who has ever been involved in Kenyon swimming.

Richardson chose to anchor — finish — the relay, charging to a win and breaking conference and pool records.

A month later, Richardson anchored another relay. This time, the Kenyon quartet swam two seconds faster than it did in Canton, setting a new NCAA record. Fifteen minutes later, though, Denison University stood at the top of the podium with its second first-place trophy from the meet in as many years.

Application Ratio Reaches 60-40

JANIE SIMONTON

Women are surpassing men — in number of applicants to Kenyon, that is. The female-to-male gender gap in applications, according to Dean of Admissions and Financial Aid Jennifer Delahunty, was greater than ever this year, at about 40 percent male applicants and 60 percent female. The incoming class, however, will be about 44 percent male and 56 percent female, according to Delahunty.

This imbalance is an increasing trend, she said, and one she expects to continue, both at Kenyon and nationally. Colleges and universities nationwide are seeing more women than men applying. In 1979, men made up around 49 percent of undergraduates, but by 2002, acceptance rates had dropped to 43 percent, according to the Kenyon website.

“As recently as six years ago,” Delahunty said.

Fracking Hits Knox Co.

LILIANA MARTINEZ

Supporters of hydroelectric fracturing, or “fracking,” say it could propel Ohio to energy independence in just a few years, but opponents counter that the environmental damage it causes outweighs its benefits. Now, as farmers in Knox County are considering whether to allow fracking on their land, the debate is coming to Kenyon.

The discovery of a new type of shale that contains untapped and significant amounts of oil and gas in Canada and the Rust Belt of the U.S. made fracking a vital issue in Ohio. The rock, Utica shale, lies below the conventionally-drilled...
Fourth Annual Social Justice Week Promotes Activism

Kenyon’s fourth annual Social Justice Week, dedicated to raising awareness and activism in the College community, will bring a barrage of events on social justice culminating on March 30.

"If it affects or includes one person on this campus, it affects the whole campus," Ellen Blanchard ’12 said. She and Chris Philpot ’12 organized this year's events, which involve topics ranging from sexuality to religion.

Tuesday and Wednesday included events concerning coming out and a "Pilgrimage of Trust." Today, from noon to 1:30 p.m., Visiting Instructor of History Maia Sundall will lead a class called "Unpacking at Kenyon and Beyond" on Peite Patio, and Speak Women’s Voices from the Hill, a series of poems and essays written by Kenyon women, will go up in the Peite Pab at 7:00 p.m. Organizers will collect $2 donations at the door for New Directions, Knox County's domestic abuse shelter. On Friday, Speak will have another performance at 7:00 p.m., followed by a performance by DLo, a Sri Lankan-American political theater artist, writer, director, comedian and music producer.

"I can't say that I have my own definition of what social justice is," Philpot said. "I feel like social justice needs to emerge organically from a situation, and it needs to recognize the diversity of the situation." Blanchard and Philpot try to cover issues that specifically affect Kenyon, but they also make a point of covering those that are applicable worldwide. "[Kenyon students] create this illusion that we are in a bubble," Philpot said. "But even if we are in a bubble, we’re in a bubble that operates within the real world."

— Madeleine Thompson

Alumni Challenge Fund Encourages Thanks to Donors

In an effort to recognize and thank alumni for donating money and supporting Kenyon, the campus is celebrating the third annual Kenyon Fund Day today.

The Office of Annual Giving encourages students to stop by the Peite atrium during lunch or dinner to write a thank you postcard to alumni who have donated to the fund.

Each student who participates will also receive an entry into a raffle to win Kenyon gear. "Kenyon Fund Day is really a time to celebrate all of the willingness of our parents and our alumni to give and to support our experience here and to support Kenyon," said Alexander Klein ’12, a member of the Alumni Leaders of Tomorrow program.

The Kenyon Fund, founded in 1942, supports the College’s annual budget through unrestricted gifts. In the past year, the Kenyon Fund raised more than $3.4 million, with more than $5,000 alumni donating. The money provides resources for students and professors, from classroom equipment and scholarships to funding for student organizations. "Without the Kenyon Fund, without alumni who are so generous, we wouldn’t have this experience and we wouldn’t have many things we have here at Kenyon," Klein said.

Besides the obvious monetary benefits, the Kenyon Fund also demonstrates alumni dedication. “Alumni participation means more to Kenyon than just the number of gifts received. It is a benchmark of alumni satisfaction with the education they received and a source of institutional pride," said Director of Annual Giving Shawn Delay.

Alumni donations are especially important because participation rates are often factored into granting-issuing criteria and U.S. News and World Report rankings, according to Klein. In fact, the Young Alumni Challenge, a competition between recent graduates and the current senior class, specifically focuses on class participation. The winning class will support an incoming first-year class with a $5,000 scholarship in its name. "It doesn’t seem unreasonable, in our minds, to say: ‘give 50 cents, give a dollar, or give whatever you can so that [the Class of 2012] can have the most participation and have this honor of letting another student have the experience of Kenyon,” Klein said. “It’s really all about engaging and actual participating.”

Sensies can give to the Kenyon Fund online at http://gift.kenyon.edu or in the College Relations Center anytime before June 30.

— Rosalyn Apulis

Talk Challenges Middle East’s Representation in U.S.

From schmaltzy mass-market romance books to pop-culture staples like the Disney film Aladdin, the ubiquity of representations of Islam and the Middle East in almost every single medium of American culture points to a fascination, even an obsession, with Islamic civilization. Whether these representations are offensive, orientalist or a mirror of American culture itself is a difficult question to answer. UCLA Visual Culture historian Jonathan Friedlander hopes to answer these questions.

Friedlander gave a lecture, “The Middle East: Made in America,” last Tuesday. He discussed whether American appropriations of Islamic culture are “a funhouse mirror, an enlightening one or both.”

Over the course of his lecture, Friedlander shared several representations of the Middle East in American pop culture, including books, pulp magazines, film posters, musical scores and newspaper advertisements. Despite these various representations, which were often offensive and stereotypes, Friedlander took a balanced stance, never describing the representations as wholly bad or wholly good. Instead he focused on questions asking why. “Why the fascination? Why the obsession?” Friedlander said.

Ultimately, Friedlander’s main purpose was to show how reproductions of identity can create a new narrative and show that Arab-American voices are entering the conversation. “Things are changing, but not fast enough,” he said.

While America’s appropriation of Islam is fascinating, it obviously marginalizes Arab Americans themselves, according to Friedlander. Instead of mass American representations, Friedlander stressed that Arabs need to represent themselves, ultimately sharing new stories and viewpoints.

— Gabriel Rani

Village Record

Feb. 29 - March 29

Feb. 29, 1:52 p.m. — Theft/larceny in Olin Library. Report of large philodendron stolen from container.

March 2, 2:50 a.m. — Drug/paraphernalia in Butterly parking lot. Students using illegal drug. Student transported to Knox Community Hospital for assessment and treatment.

March 3, 1:08 p.m. — Drug/paraphernalia in McBride Hall. Student residence contained small bag of illegal substance. Substance confiscated.

March 10, 5:22 p.m. — Theft/larceny near Kenyon Athletic Center (KAC). Knox County Sheriff’s Office reported non-student juveniles found with Kenyon registered bikes. Bikes retrieved and trespass letters given.

March 18, 2:06 a.m. — Intoxicated student in Gund Residence Hall. Student assessed by Safety officers.

March 19, 7:20 p.m. — Drug/paraphernalia in New Apartments. Student residence contained items that tested positive for illegal substance. Knox County Sheriff’s Office contacted.

March 20, 4:43 p.m. — Vandalism at Duff Street House. Window of back door broken.

March 22, 4:54 p.m. — Liquor law violation: student wallet contained fake identification. Identification confiscated.

March 24, 2:39 a.m. — Medical: intoxicated student in Mather Hall. Student assessed by Safety officers.

March 24, 10:06 a.m. — Vandalism in Peirce Hall: ceiling vent damaged by unknown person(s).

March 25, 12:39 a.m. — Intoxicated student in Butterly parking lot. Student arrested for obstruction of an investigation.

March 25, 2:02 a.m. — Medical: intoxicated student in Delta Tau Delta lodge. Student assessed by Safety officers.

March 27, 12:22 a.m. — Vandalism in Leonard Hall: report of unauthorized writing on exterior door.

March 27, 11:37 a.m. — Vehicle suspended from campus found parked on College property.

March 27, 11:18 p.m. — Drug/paraphernalia in McBride Hall. Student use and possession of drug/paraphernalia. Substance confiscated and Knox County Sheriff’s Office contacted.

Corrections

The article “Scared Justice Screening Examines Unresolved Crime” (Feb. 29, 2012) incorrectly identified the scene of a shooting. It was not in front of a segregated bowling alley, it was on the South Carolina State Campus after a riot at the bowling alley moved to the university.

The article “Fellowship Rewards Intellectual Diversity in Classroom” (Feb. 29, 2012) misidentified the qualifications for receiving a fellowship. The article said the candidates had to be from a minority group; in fact, candidates should be members of underrepresented groups including but not limited to minorities, women in fields that attract mostly men or men in fields that attract mostly women and first-generation college students.

The Collegian regrets the errors.
Plans for Bexley Art Building Uncertain in the Short Run

Short-term possibilities include a multi-purpose space for students or a computer lab.

GRACE HITZEMAN

As construction continues on the new studio art building, the College is considering both short-term and long-term plans for Bexley Hall.

“No formal proposal has been presented to the board,” said Mark Kohlman, chief business officer.

Currently, options for a short-term plan, which would last for the next three to five years, are being considered. The College could convert some space, student-use space, multi-purpose space or a computer lab, according to Kohlman.

Though once a residence hall, the College does not have plans to convert the building back to dormitories because costs would be three times more per bed than in the North Campus Apartments, according to Kohlman.

Long-term possibilities include a large-scale renovation for administrative offices. “A bunch of different departments are vying for the Bexley building,” said Rachel Walsh ’12, housing assistant. “For now, however, Bexley will only be cleaned and painted.”

In addition to changes to Bexley Hall, the College is also considering renovating the current Mayer Art Center (informally known as the Art Barn) for new student space. “Part of the North Campus Housing Project included a building that would have a laundry and general activity space; it was relatively small,” Kohlman said. “The decision has been made to eliminate that building and use the Art Barn for those purposes and other things.”

Besides laundry, the Art Barn may also gain a kitchen in which individual students and student clubs could cook dinner for up to 30 people, according to Kohlman.

The Art Barn may also incorporate the Craft Center. “The building is in has seen its better days,” Kohlman said.

President S. Georgia Nugent said integrating them might be a good idea, because “I think we need to tear [the Craft Center] down. It just is in bad shape, structurally. But, obviously, I don’t want to lose the Craft Center function.”

Renovations to the Art Barn will start in the fall and the College hopes they will be completed by January so that students can start using it second semester next year. “This summer, we will be focused on moving the studio art faculty into the new art building,” Kohlman said, “so nothing is going to happen in the Art Barn until after the end of the summer.”

Historic Bexley Hall may be converted into a common or administrative space and will eventually undergo an extensive renovation.

Gender: In Balance is a National Trend

we were 50-50 in the incoming class, so there’s been a trend toward predominantly female [students],” Delahunty said. President S. Georgia Nugent noted that male acceptance rates were “at an all-time low,” this year, while female acceptance rates were “on par with last year.”

While the idea of higher-achieving female students and lazy male students has gained traction in recent years, according to as recently as 2006, those who applied to Kenyon scored higher on math SATs, on average, than female applicants, according to the Kenyon website.

Female applicants, however, had higher verbal and reading scores on average.

Though they actively court male students, Kenyon mails more acceptances letters to females than males, regardless of the gender gap.

Kenyon also sells no quotas, choosing instead to evaluate students on the whole instead of basing acceptances on gender, according to Delahunty.

“[Saying] we are harder on evaluating female applicants just because we have more of them [would be] like saying we’re harder on California kids,” Delahunty said, referring to the large numbers of Californians who apply. “It doesn’t go like that. We’re really looking holistically at the student. … The way we are trained is to look holistically at how it all adds up.”

Additionally, the fact that Kenyon matriculates more males — meaning, a higher percentage of males who receive acceptance letters choose to come to Kenyon than females who receive acceptance letters — has alleviated some worry about the increasing application gap, making this just another issue admissions has on its list of things to watch, Delahunty said.

“[Disproportionate gender trends] are not a Kenyon problem but a national issue. Nationwide, we’re very close to 60 percent of all students seeking undergraduates [being] women,” Delahunty said. “That’s happening nationwide at Kenyon, not to the extreme extent, but men [have] much bigger issues [to examine]; if you look at voter participation rates, unemployment [or] suicide, all of those things show ... disproportionate emphasis for men. There are larger issues than just college attendance that are working on men or affecting men.”

Warm Weather Cancels Plunge

Kenyon students will have to wait another year to leap in the name of charity into the Kokosing River’s chilly water. Citing warm weather, Beer and Sex cancelled their annual Polar Plunge fundraiser this past weekend.

Initially set for Feb. 25, the event was postponed after too low-temperatures made the plunge a safety concern. “The Health Center said they could have it second semester, no problem, as long as the temperature was about 32 degrees,” Delahunty said. “That day it was 32, after a streak of 90 degrees for the last week, so we had to cancel,” Beer and Sex Co-President Caroline Black said.

Weather also factored into the cancellation of the second date, which was set for last Saturday, March 24. “It was like 80 degrees outside, [and] we realized we wouldn’t be able to get people to pay us as a fundraiser to jump into the river,” Black said. “We just decided as a fundraiser it would no longer be realistic.”

In past years, Beer and Sex advisors took donations for the Kno-Ho-Co Ashland Community Action Commission during the plunge itself. Due to the cancellation, however, advisors are donating money solely from their t-shirt sales, which totaled around $350, according to Black. “Last year, 1 think it was something like $800 or $900,” Black said. “[It is] definitely lower than it has been in the past because we just had a lot of donations at the event.”

There are no future plans for another fundraiser this year because the Beer and Sex advisors are now busy reading applications and interviewing applicants for next year. “It’s sad that we can’t raise more money for them,” Black said. “We’ll learn next year how to better throw the Polar Plunge second semester.”

AUGUST STEIGMEYER

Saipan is a lot like Gambier for Writer in Residence P.F. Kluge. “I can’t believe that I’m leaving it for good or forever,” he said.

The tropical Pacific island is at the center of Kluge’s latest novel The Master of Saipan, released today.


Kluge’s review appeared, [it] was one of the 10 happiest days of my life,” Kluge said. “The worst fear that you have is not getting panned, that’s painful, but … worry about these more, just being ignored and shrugged off. And these days with publishers shrinking and bookstores closing, newspapers in trouble and cutting back on their own reviews, The New York Times is critically important.”

The novel tells the intertwined stories of a jaded writer, a university professor on a “trial separation” from her husband, an elderly entrepreneur, a Bangladeshi laborer named Khan and the elements that brought them all to this island commonwealth.

Saipan has played a significant role in Kluge’s life ever since his first stay in 1967-69, when he was in the Peace Corps. “They sent me to a small, obscure battleground island in the far Pacific,” he said. “I had two years there, and I somehow couldn’t bear leaving without thinking that I would someday return.”

Over the years, Kluge did return, several times. He has worked with politicians negotiating the future political status of the island, reported as a journalist, lectured on American novels and stopped by the island on his way to other places.

“It’s like an old girlfriend I can never hear to say goodbye to,” Kluge said. “So I felt the need to write about it, because you write about whatever lives through you.”

The Kenyon College Bookstore will host a reading and book signing with Kluge tonight at 7:30 p.m. Beer and Sex will discuss the background of the book, its critical reception, why he wrote it and whether or not he succeeded.

“Saipan has been part of my life, and I wanted to try to make a story about it,” Kluge said. “It seems to me to matter what happens on a small, turbulent Pacific island — it matters, and if I can make that matter to other people, then I’ll have succeeded.”

Warmest Regards from Asia

ROASLYN AQUILA

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Admissions Shorts Place ‘Fun Spin’ on Kenyon Culture

DAVID HOYT

In slow motion, a student pulls a pair of safety goggles out of his lab coat pocket. The song “Hot,” by Sarah Orzech, plays as the camera zooms in on a steaming chemistry experiment. At the end, a “Thank you” flash on the screen, “You bring the solution. We’ll fill your hair, stuff like that,” he said. Blumenthal confirmed that “Lab Dance” was not to be taken seriously. “We thought that it was funny … and it uses certain clichés of filmmaking to make this point that we have great chemistry at Kenyon … The storyline … is that this is happening inside a student researcher’s head. This is how he feels when he’s doing research.”

Although the videos were, of course, staged — “I had no idea what we were doing in [the lab], but it looked cool,” Flatow-Alvarez said — the filming was entirely on Kenyon’s own campus, among the trees and buildings.

“Microsite” intends to “capture the wit and humor of Kenyon” and “put a fun spin” on serious messages, according to Director of Admissions Communications Amy Blumenthal.

Neither Blumenthal nor Chief Business Officer Mark Kohlman knew how much the film cost to produce. Knowble Media, which produced the shorts, could not be reached in time for this article.

After brainstorming storyline ideas with Blumenthal and her colleagues, Bob Rafferty and Ross Ballinger of Knowble Media shot the videos over a two-day period shortly before spring break. “We had seen some of their work [for Wittenberg University], and we thought they were good,” Blumenthal said. “They seemed to understand Kenyon.”

“They were really fun guys who had a lot of great ideas, and … they gave us a general sense of what they were looking for, and we had a blast,” Assistant Professor of Drama Kevin Rich said. In Rich’s film, “Size Matters,” which promotes Kenyon’s small class sizes, he and four students squeeze into a close-quarters room in Samuel Mather Hall and begin a discussion — a literal “small class.”

Blumenthal said that because admitted students “have gotten a lot of very serious messages about how good our academic programs are and what our student life is like, and because a lot of [Kenyon’s] peer institutions have very similar messages,” the College was trying to convey its message in a “playful, visual mode.”

For Will Quam ’14, who is featured in the video “Thoreau the Looking Glass,” the concern that prospective students might get overwhelmed with information was unwarranted.

“I remember after I got accepted to Kenyon, I got basically something in the mail from them every day, and after a certain point I stopped reading it,” he said. “…So I think to have kind of a cool website like that, instead of … a constant deluge of text, is a cool thing for the Class of 2016.”

In “Thoreau the Looking Glass,” Quam, in voiceover, reads a modified quote from Walden: “I went to Kenyon because I wished to live deliberately;” he begins. Although Thoreau’s actual quote ends and Thoreau begins. “I went to the woods because I wished to live deliberately;” he begins. Although Thoreau’s actual quote ends and Thoreau begins. “I went to the woods because it would basically have been one without deep knowledge of Walden to know where Quam ends and Thoreau begins. “I went to the woods because I wished to live deliberately;” he begins. Although Thoreau’s actual quote ends and Thoreau begins. “I went to the woods because I wished to live deliberately;” he begins. Although Thoreau’s actual quote ends.

“We're not trying to mislead anybody,” Quam said, “but I don't think it would be a bad thing if anyone thought … that Thoreau had a stronger connection with Kenyon than he in reality does.”

“One commenter even dubbed it ‘chemistry porn.’”

“Chemistry porn, that’s a good one,” Alvarez-Flatow said, laughing. Although he originally misread the video’s title as “Lab Dance,” Flatow-Alvarez said the video was unintentionally over-the-top and tongue in cheek. “The soundtrack is pretty ridiculous … The acting is pretty over the top — I smile and pull my hair, stuff like that;” he said.

Blumenthal confirmed that “Lab Dance” was not to be taken seriously. “We thought that it was funny … and it uses certain clichés of filmmaking to make this point that we have great chemistry at Kenyon … The storyline … is that this is happening inside a student researcher’s head. This is how he feels when he’s doing research.”

Although the videos were, of course, staged — “I had no idea what we were doing in [the lab], but it looked cool,” Flatow-Alvarez said — the filmmakers and students involved agreed the shorts are an accurate, if exaggerated, representation of Kenyon.

“We were actually trying to carry on a conversation … and we actually got somewhere,” said Professor of Political Science Fred Baumann about his video, “Got A Minute?” in which Jeremy Leiser-Mitchell ’13 comes to Baumann’s office hours and ends up accompanying him to various campus locations to continue talking.

“The shoot took about two hours, basically traveling around from place to place,” Baumann said. The filmmakers “wanted something in the [Kenyon Athletic Center]. And I drew the line at being in the pool … but I like the elliptical machines, and so they said that was okay.”

Camera-Rowe to Speak at Commencement

CARMEN PERRY

The senior class elected Pamela Camera-Rowe, the John B. McCoy Bank One Distinguished Teaching Associate Professor of Political Science, to give this year’s Baccalaureate Address.

Camera-Rowe, who also serves as the chair of the political science department, is currently on medical leave but will return to the College to speak during Commencement Weekend.

Camera-Rowe has been teaching comparative, European and American politics at Kenyon since 1994. She also serves as an American Political Science Association Congressional Fellow and served in the German Economics Ministry as a Robert Bosch Foundation Fellow.

“I was humbled and surprised when President [S. Georgia] Nugent called me and told me that the senior class had selected me as the baccalaureate speaker,” Camera-Rowe said in an email. “I have an abiding love for this college and its students, and I am truly grateful to the Class of 2012 for this honor and privilege.”

Tree Limb Causes Campus Outage

DAVID MCCABE

The entire campus lost power for about two hours Wednesday afternoon when a tree branch fell on a power line on Chase Ave, just north of Bexley Hall. The outage began shortly before 4:00 p.m., as lights all over campus flickered for about a minute, and lasted until around 6:00 p.m.

While students used the blackouts as an excuse to lounge on Ransom Lawn, AVI employees worked to ensure that dinner would be served. As soon as the power went out, Peine staff moved cutlery and dishware downstairs because, without electricity, they cannot wash them after they are used. They replaced them with paper plates and cups, according to Peine Sous Chef Michael Hogan.

Using chaffing dishes and gas-powered cooking services, AVI put together a meal for students, despite the outages.

Outside of the Peine servery, a sign listed menu items such as pork chop and chicken pad thai, then: “Thanks for understanding!”

Workers remove a tree limb from power lines along Chase Ave.
Fracking: Campus Sponsors Pro-Industry Speaker

continued from page 1

Some students vote in the online elections for campus positions through tomorrow, March 30.

REBECCA DANN

Sarah Baldessari ‘15 and Andrew Gabel ‘15 both have a lot on their plates. The two first years are currently running for several student governance positions next year: sophomore representative to Student Council, sophomore representative to Campus Senator, sophomore class president and communications director for Student Senate. For Campus Senate, baldessari’s running unopposed for vice president, and Gabel, who currently serves on Fire-Fire Council, doesn’t care which position he is awarded, “just as long as I’m in a position to do something meaningful for this class,” he said.

Baldessari expressed a similar sentiment. “I’ve always really enjoyed being involved in student government,” she said. “I have a general concern for the students and faculty,” she said. “I think it’s really important to make Kenyon a better place.”

Sophomore Representative to Student Council

Four first years are vying for this position: Gabel, Baldessari, Kelsey Hamilton and Jackie McGraw. Hamilton, who currently serves on Fire-Council, has a “lot of ideas for the campus,” she said in her letter of intent. “I would be an enthusiastic, hard-working addition to the Student Council.” McGraw, the first-year representative to Student Council, would like to continue to serve as class representative next year. “I’ve met a lot of interesting people and I believe that I can bring multiple points of view and the perspectives to the table... I would love to run for this position in the future,” she said.

Sophomore Representative to Student Council

Four first years are competing to represent their class on Senate: Wilfred Ahrens, Baldessari, Ryan Nabil and Danny Seidlis. Ahrens, who is the College’s design editor and whose father attended Kenyon, believes his family history with the College will improve his ability to serve the student body. “As a legacy student, I have a distinct love for this place — a love that was instilled in me long before I had to pack for the Middle Path as a student,” he said in his letter of intent.

Others are not so sure. The chemicals used in the fracturing process are all necessary, according to advocates, but the wastewater they produce is controversial. “I’ve heard running jokes about saying the water mixture, called brine, that emerges from the wells as a byproduct is unsafe and can harm human, animal and plant life.” Companies usually dispose of brine by drilling an “injection well” that recovers the wastewater fracturing creates. These injection wells have also been the site of some controversy. Two years ago, scientists at Columbia University’s Lamont-Dobretz Earth Observatory at- tributed an earthquake in Youngstown, Ohio, to a well that was drilled too deep. The well ulti- mately caused nine small earthquakes between March and Nov. 2011. “The chemical mixture companies use to facilitate the fracturing has also caused controversy. In several incidents in Penn- sylvania, lack of oversight allowed faulty wells to cause and release this mixture into people’s wells,” she said. So far, no such incidents have occurred in Ohio, but activists are concerned. “There are a lot of concerns about the potential for underground contamination and the health effects of those related to the higher volume of drilling that’s used in the new processes,” said Sandy Barbour, a member of Ken- yon’s Environmental Campus Orga- nization (ECO). “So ECO is in general opposed to drilling on our campus. We think it’s too risky at this point. Not enough is known and there is too little regulation,” Barbour said. Stibitz said Reda’s talk was informa- tive, but expressed doubt about some of her assertions. “I thought it was defini- tively one-sided and that she minimized the discussion of potential risks,” she said. “I thought she totally glossed over the risks for water and oil pollution, and I was a little bit shocked that she sort of brushed them aside and didn’t really delve into them.”

We could have a closer campus community,” Mcduffie also has plans for the future of Kenyon. “I would like to see student organizations work together in the following years... there are a few changes that could make our community stronger,” he said. “We have not had an issue with hydraulic fracturing being drilled here in Ohio,” [or] in the 2.7 million wells we’ve done in the United States.”

Assistant Professor of Physics and Science Computing Eric Holden also said Ohio’s stricter regu- lations will mean the state won’t follow Pennsylvania’s example with hydraulic fracturing, which Board of Trustees will soon consider. “I think they are very, very different,” he said. “Ohio has better oversight and regulations and testing of the wells that drills are so they can make sure the seals are done properly,” Stibitz said.

Nabil has also receive signing fees for joining lease agreements, which means firms can drill on someone’s land and give the owner no royalties at all. For those who do have mineral rights, there are usually royalties given to those who own land, based on percentage of the land is explored by the firm. Many landowners also sign agreements for leasing fringe benefits in Ohio.

The controversies surrounding frack- ing are of particular importance to Ken- yon, since the College owns a substantial amount of land in the area. Indeed, any- thing that occurs nearby will affect K emo- ne people’s use of the property, so it’s our business to tell landowners around here what to do,” Stibitz said. “While we’re opposed to the practice, we understand that it’s more complex than just land and water, and we want to ensure that water and soil re- sources are protected and that people’s rights are protected throughout this pro- cess.”

Keny’s only land owner is still consider- ing the effects of fracking on its land. “I don’t think it’s a new phenomenon, the mineral rights have been here since the time of the Constitution,” she said. “The state of Ohio remains one of the states closest to ‘full disclosure,’ and Reda asserts that all companies are required to list all the chemicals they use in disclosure sheets.”

Harries, Communications Di- rector for Steward of the Earth, a group that fights fracking in Knox and neigh-oring counties, however, said that they are loopholes in the law. “The Ohio Depart- ment of Natural Resources released a list of the chemicals firms inject, but the list is not comprehensive,” she said. “Many are vague or categorical rather than spe- cific. A bill currently under consider- ation in the Ohio Senate and backed by Republican Governor John Kasich would improve these procedures, but it would not make disclosure of all fracking chemicals ex- cept in the case of those deemed propit- ous or trade secret. But in a similar case in Wyoming, after the regulation passed, over 50 “secret” exceptions were made, Harris said.

Because of such loopholes, Reda’s comment that Ohio is a “full disclosure state” is inaccurate. “I was with a Knox county community member who I’ve been working with on the issue for years and he said that the lines on pages 662, 663 and 664 are things in her talk that were factually in- correct,” he said.

Whatever its controversial notes, fracking has redefined energy acquisi- tion in the United States. “Five years ago, three years ago, two years ago we were talking about peak oil and how we’re past the prime and having to go down in oil and gas extraction in this country and our heyday is over,” Holdener said. “Now we’re talking about reserves in the trillions of cubic feet of gas and thousands of billions of barrels of oil.” Fracking has made the whole project of extracting energy from the earth possible, he said. “It’s a remarkable thing that we can sudden- ly become energy independent almost overnight!”

Sam Baker ’13 and Andie Asimes ’13 are running for Chair of the Board and Finance Committee.

Campus Senate Co-Chair Tommy Brown ‘13 is running unopposed for the position of Chair for Housing and Dining Committee.

Chair of the Campus Safety Committee Alexander Ramani ’13 is running unopposed for this position.

Communications Director for Student Council Baldessari and Gabel are again running against each other for this position.

Campus Senate Co-Chair Monty Clark ‘13 and Nabil are running for Campus Senate co-chair. Clark, who served as Junior Class Representative to Senate, wrote in his letter of intent that he “loved the oppor- tunity to become active on our campus, a cornerstone and leader with another year of involvement.”

Independent Representative to Senate Sam Belch and Collin Smith are running unopposed for this position.

Campus Senate Secretary Baldessari and Weiner are running for the position.
An exhibit from the National Institutes of Health, lectures, a trivia night and even beer tastings bring the world of Harry Potter to life in April.

ERIC GELLER

From parchment to butterbeer, from trivia to potions, Kenyon has opened its doors to the world of Harry Potter for a month-long exhibit called “Harry Potter and the World of Magic and Medicine,” which connects author J.K. Rowling’s fictional texts with real-life medicinal remedies.

Special Collections will host the exhibit from March 11 to April 21. A series of talks, events and presentations by Kenyon professors will supplement the exhibit.

The first of these events, “Parchment and Power: Magic and Medicine,” took place during common hour on March 20 in the Graham Gund Community Theater. Professor of Art History Sarah Blick dressed in a black witch’s costume complete with pointed hat, explained that many of the spell books in the Harry Potter series have roots in actual texts read by supposed sorcerers and muggles alike.

The Monster Book of Monsters, for example, is the Harry Potter world’s dangerous, lively version of a bestiary, a compendium of creatures and animals popular during the Middle Ages. The sacred properties of parchment itself led to many texts, especially religious ones, receiving special veneration and acquiring mystical uses. In some cases, readers would remove pages from medical texts and affix them to the site of a wound in hopes of healing it.

Blick also discussed the dangers associated with a creature called the manadrag. In Harry Potter and the Chamber of Secrets, these magical creatures resembled babies planted in pots who screamed when they were unpotted. Blick explained how they did in fact warn botanists to beware the screams of these creatures, whose cheery dispositions in these books closely resembled their onscreen portrayal in the second Potter film.

For aspiring wizards who want to learn more about basilisks, spells and the rest of Blick’s talk, the poster gallery in Olin Library features more information about these and other topics. The posters, with titles like “Herbolgy,” “Magical Creatures” and “Fantastic Beasts,” connect text from Rowling’s novels with corresponding historical accounts.

Kenyon will continue to spotlight Harry Potter until the Olin exhibit closes on April 21. In addition to the “Parchment and Power” talk and a potion lecture, there will be a Potter trivia night, a Herbology lesson, an astrology class, a second potions lecture and an “arithmancy” talk. The trivia night will feature a variety of Harry Potter-themed prizes, and the upcoming potions session will conjure up a variety of butterbeer (with non-alcoholic butterbeer available for those under 21).

Syndey Manahan, who manages Kenyon’s Special Collections, said this traveling exhibit is a part of the National Institutes of Health’s National Library of Medicine. Three years ago, several library staff members applied for Kenyon to be one of the exhibit’s hosts. “We asked for this time period because of the already established Harry Potter Day here at Kenyon,” Manner said. “We thought that there was an opportunity for some fun and interesting programs that we could do along with the exhibit and others here.”

For Manner, part of the exhibit’s appeal is that it showcases the real-world wizardry of the Renaissance period’s great thinkers. She described them as “an amazing group of people who provided a wonderful foundation for our later studies in subjects like chemistry and botany.”

Manner hopes students will want to learn more about this Renaissance-era zoological text seeing it on an exhibit panel. “Special Collections has many beautiful examples of pre-1700 math and science books,” she said.

The connections between Harry Potter and our world provided a rich source of inspiration for the event planners as well. Sarah Bush ’12, who works in Special Collections, said that while Harry Potter’s education was partly fictional, his classes were also based on the building blocks of science, medicine and philosophy.

The posters in the library present characters like scientist Nicholas Flamel and connect them to their real-life counterparts. Themes such as taking control over the natural world and resisting the temptation of power woven throughout Renaissance medicine and science, and this exhibit aims to bring those connections to life.

Bush, who organized the Herbology talk in partnership with the Brown Family Environmental Center and coordinated with prize sponsors for the trivia night, also helped plan the beer-brewing event. “The people involved in it [and] the primitive techniques that they’re going to use [embody] the silly, enthusiastic, fun spirit of Harry Potter Day,” she said.

The fact that the exhibit builds on Kenyon’s traditional Harry Potter Day gives the educational material a nostalgic context with which to appeal to students. “So many of us grew up reading [Harry Potter] and we loved it and wanted it to be real, and this [exhibit] makes it real,” Bush said.

This year, Harry Potter Day is Friday, March 30. The day’s events include a scavenger hunt, costume contest, readings from the books, “parchment” decorating, a themed dinner in Peace and a screening of “A Very Potter Musical.”

DAVID HOYT

NEW CONSERVATION PROJECT TO SAVE COLLEGE $600,000 A YEAR

Updated lighting fixtures and shower heads will help reduce energy consumption by 26 percent.

GRACE HITZEMAN

Spring break marked the beginning of Kenyon’s “Energy Conservation Project,” which will retrofit the entire campus with new light and water fixtures and other system improvements guaranteed to cut energy consumption by 26 percent. Kenyon initiated this $7.5 million project as part of its efforts to achieve its goal of being a “green” institution.

The primary focus of these renovations is in Caples, Mather and McBride Residences Halls. These upgrades will include bathroom upgrades, window treatment and replacing some of the original fixtures from the 70’s. “There’s nothing especially sexy about light bulbs or water fixtures, but they are going to implement some sort of ki...” (text cut off)

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Drive under any freeway overpass or stroll into a public bathroom and you’re almost guaranteed to find every available surface area covered with thoughts, secrets, desires and fears. Illustrated with heavy graffiti, pithy sayings or graphic representations, there is something inherently alluring about opening these public spaces to communal art.

This unusual appeal is exactly what attracted people to Bexley 111 on Friday, March 23.

After the news came out that the Bexley Apartments will be torn down this summer to allow for more North Campus Apartments, Sam Warlick ’12 and Laurin Schoenemann ’12 of Bexley 111 wanted to properly send off these buildings and commemorate their incredibly rich history. “We wanted a way to sort of give everybody a little bit of ownership in them before they left,” Warlick said. “We contacted our CA [Community Advisor] and the administration, and they were very cool about it and said they were into the idea of us drawing as long as we stayed off the fixtures and doorways.”

Warlick and Schoenemann originally asked Everett Brodbeck ’12 to paint a mural over pre-existing drawings — one of Lyle Lovett and cartoon versions of themselves. “Then I said, ‘Wouldn’t it be cool if we got a bunch of people to draw on [the Bexley],’ and then I just painted over the ones I didn’t like,” Brodbeck said.

Armed with sharpies and markers, students covered the walls with sayings and pictures that ranged from the superficial to the profound. Alex Borkowski ’12, who will work with Brodbeck to paint over the sketches, drew a stern face that says, “Sam, call your mother,” on Warlick’s door.

“The history behind those buildings is unbelievable,” said Ferrell Garramore ’12 (pictured above), one of the artists of Bexley. To be given the opportunity to “just leave your mark on those buildings for a second” is a powerful experience, Garramore said.

Garramore, a native of Nashville, Tenn., sketched a number of her state’s flags, “615s” (a Tennessee area code) and other Tennessee-related catchphrases and events. “Nashville is one of those tight-knit Southern communities, and you just have so much pride for where you come from,” Garramore said.

Max Dugan ’14 also related experiences that reminded him of home, though his spoke on a more personal level. In one illustration, a boy asks a girl to a dance and she says, “No, because you’re unattractive and weak.” The boy’s name is “Max Dugan” and the girl’s is “Every Girl in the World.”

While Dugan acknowledged that these err on the melodramatic side, he said these representations provide a more well-rounded depiction of our experiences as individuals. “I think that a lot of people were going to be drawing, like, flowers or a woman holding a cigarette,” Dugan said. “It’s nice to have some really sad things to kind of contrast.”

For example, Lauren Wolfe ’14 wrote a quote from Bret Ellis’ Rules of Attraction: “Everyone is pretentious, reeks of cigarettes and has bad posture,” with a hashtag “Kenyon” underneath the saying. “Making something that is defined on one side or the other, be it really sad or happy or very pessimistic or critical, is really good because they stick out,” Dugan said.

“Everyone is pretentious, reeks of cigarettes and has bad posture,” with a hashtag “Kenyon” underneath the saying.

While the community will bid its farewell to the Bexleys at the end of the year, the final salute to the Bexleys will remain. “It was always my dream to live in a Bexley, just like I think it was everyone’s dream, and I don’t think anything can ever be really appropriate for that,” Garramore said. “But yeah, it was a really great way to watch them go.”

LAUREN TOOLE

Students Commemorate History of Bexleys With Art

Warlick was particularly surprised by the number of languages scribbled on his walls. “It’s amazing how many languages there are,” he said. “We have Chinese characters, Japanese, somebody did short-hand Hebrew, Indonesian on the ceiling, a lot of Arabic, Farsi, French, Spanish, Portuguese. … I don’t know what any of it says.”

“So the idea is that there’s this kind of backdrop that everyone’s kind of covered … and over that base, Everett’s going to do these big figures that contrast,” Warlick said. Using the Bexley wall as their canvas and the drawings of the community as their base, Brodbeck and Borkowski will be developing these figures like a set of character portraits.

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Exterships: Students Spend Spring Break Shadowing

SARAH LEHR

While some of us spent spring break relaxing on a beach or in front of a TV, other students were busy sampling a variety of careers through Kenyon’s externship program.

Exterships offer the opportunity to shadow a professional, usually for three to five days. About 40 Kenyon students participate in externships each year, according to Karen Sheffield, assistant director of the Career Development Office (CDO).

Exterships often provide a more exciting and hands-on experience than internships do, at least according to Sheffield.

“If you’re interning at a doctor’s office, you’re probably answering phones, shuffling papers and doing things like that, whereas I’ve heard of externs who [are] being taken into an emergency room,” Sheffield said.

The CDO maintains a database of approximately 7,000 sponsors, mostly Kenyon alumni, who offer job shadowing to Kenyon students, according to Sheffield.

“A lot of the sponsors I remember from when they were students, and when I ask [alumni] if they’d like to allow a student to shadow them, they’re very eager to do so,” she said.

Students can potentially find shadowing opportunities outside of the database as well.

“I’ll write to anyone [on a student’s behalf] short of the President of the United States. We’ve even written to Oprah before, though we never heard back,” Sheffield said.

Sheffield urges students not to feel limited, geographically or financially, when looking for externships. Students who extern outside of their hometowns can often find a relative or a friend to stay with, and the CDO maintains contact with alumni who volunteer to house Kenyon externs.

Claire Mattlack ’15 spent three days over spring break shadowing a music therapist at Twin Valley Psychiatric Rehabilitation System in Columbus, Ohio. Twin Valley uses music to help patients with behavioral issues such as schizophrenia.

Matlack plays the bassoon, piano and viola and recently declared a double major in music and psychology.

“Music induces moods. It can calm people,” she said.

“When you’re working with people and helping them create music, that gives them a sense of autonomy. It’s very rare that you find someone who doesn’t like music,” she said.

Because of this, the court system often refers patients to Twin Valley. Some patients have committed crimes, including robbery, kidnapping and murder.

“The most challenging part was ... not thinking, ‘Oh my goodness, this person has committed a heinous crime,’” Matlack said.

“You have to realize that they’re here [at Twin Valley] and they’re trying to move on,” she said.

As a musician, Matlack said she was impressed by the talent of patients.

“One of them had never had any musical training, like this one man who had recorded several R&B albums. He performed a little bit for us. He was amazing,” Matlack said.

Thomas Huelskoetter ’12 spent a week of spring break externing with Rep. Steve Israel of (D, N.Y.). Huelskoetter stayed with a Kenyon alumni who lived within walking distance of Israel’s office. Huelskoetter sought the externship because of his interest in politics and public policy.

Huelskoetter spent much of his time answering phone calls and going through mail from constituents.

“Some of the people who call congressional offices are really strange, so you just had to sit there respectfully and try not to engage,” he said.

“This one guy called me and was ranting for at least five or six minutes about the Illuminati who have the Vatican as the puppet master of the Jews and [he mentioned something about the Anti-Christ],” Huelskoetter said.

Despite such trials, Huelskoetter enjoyed the experience.

“At the end of the day, when I walked out of the office building, the Capitol was right there,” Huelskoetter said.

Amelia Li ’15 also spent a week in Washington, D.C. over break. Li shadowed a Kenyon alum who works for the U.S. Department of Health and Human Services.

“Right now, I’m interested in how social welfare affects people, in terms of [social stratifications and inequalities],” Li said...

“In China, things are very easy because there’s one party and [it] basically still makes laws. But in the United States, there are so many different parties and interests. There are a lot of different agencies and groups that put a lot of thought into implementing something, which I definitely feel is more responsible and more effective,” Li said.

On the other hand, it takes a long time to put positions into actual practice [in the U.S.].”

Li would encourage other students to pursue externships.

“It’s a different kind of pressure from attending school,” Li said. “I now know how the real world works better, and I know what I want to get from my studies to prepare myself for that.”

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By SARAH LEHR

**Gambier Grillin’**

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**What Wall Street firm has recently been hired to advise the Greek government?**

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**According to legend, what did Philosor Chaeus exclaim when he first saw the site that would become Kenyon College?**

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Katie May ’13 poses with an elephant while studying abroad in South Africa.

KATIE MAY

The fact that I’ve almost reached the halfway point in my semester in Cape Town is unreal to me. I touched down at the Cape Town airport on Jan. 24, and with the end actually approaching, I feel like I haven’t even scratched the surface of the city.

Set between the stunning coastlines of the Western Cape of South Africa and the towering mountain range that includes Table Mountain — Cape Town is a resort city in its own class. You could find a different tourist activity to do here every day for an entire semester and never be bored. The flawless weather day in and day out makes you feel like you’re constantly on vacation.

I’ve dived with sharks, bun-jumped, hiked, walked with elephants, spent days lying on the beach and nights exploring Cape Town’s bars — and I still have a lengthy bucket list for my remaining time.

At times, I am an absolutely shameless tourist, even with the constant jibing of my RA that what I’m experiencing isn’t the real Cape Town. And of course it’s not, but does it make me a bad person to want to see the sites? I’ve started to realize that the real challenge of study abroad isn’t homesickness, adjusting to a new diet, having a class with 400 other people or struggling with language immersion (unless you’d like me and copped out by placing out), the challenge is being able to push yourself to experience a city for what it actually is.

Cape Town is one of those cities you could easily live in for a semester, or for a lifetime, and never really get to know the city at all. It’s way too easy to come to Cape Town as an American and interact only with other Americans, especially on a program with over 200 students.

While at times the westernized aspects can be comforting — I can’t lie and say I don’t love hearing Rihanna and Beyoncé everywhere I go — at other times it clearly has the potential to overshadow the issues that are right in front of us. It’s been almost 20 years since the end of apartheid in South Africa, and, despite a fairly liberal constitution in place, citizens mostly live under apartheid conditions.

One of the most memorable experiences I’ve had so far was a weekend homestay in Ocean View, a predominantly black township. My host mom drove us by her childhood home in Simon’s Town, from which her family was forcibly removed during apartheid. When we saw a bunch of white children playing on her old front lawn, she sighed and said quite casually that that’s just how things are here.

Obviously, a group of study abroad students from the U.S. can’t begin to think they can make a lasting impact on the infrastructure of South Africa as a whole. As the head of the Council of International Educational Exchange (CIEE) said on the first day of orientation: “As much as you may want or feel like you need to ‘fix’ South Africa, you cannot assume that it’s your place or in your ability to do so.” What’s interesting and scary is that it’s possible to be here for a semester and not be influenced or affected by these troubling realities at all, especially as a white student.

Being in Cape Town has not only taught me about the realities of a country that has incredibly similar political and social issues to the United States. I’ve learned how to navigate a school and a town where I can’t walk alone at night. Gambier spoils us. I’ve learned the difference between whether something is happening “now” (in 30-40 minutes) and “now now” (this instant). I’ve learned that red hair, a rarity here, is either a sign of beauty or a sign of devil worship.

As the halfway point of my program approaches, I’m still trying to figure out my place. I am clearly not a real resident of Cape Town, but I also don’t feel like a mere tourist passing through. That’s the overarching challenge: reconciling the fact that I will never really understand what it’s like to be a local, while realizing that I can understand more than the regular tourist. How I utilize that opportunity will dictate how much of Cape Town I really experience by June 9.
Finding Strength in Second Place

continued from page 1

To the end, the Kenyon crowd stayed gracious. When Denison senior Robert Barry broke the record for the 200-yard backstroke, the Kenyon fans in the crowd at the cavernous Indiana University Natatorium rose to their feet. It was a magnanimous gesture that put respect for performance over team loyalty.

Even as they stood, though, many in the crowd probably realized that this particular race underscored an uncomfortable problem for the Lords: Denison didn’t just win this meet because they are good at diving, but because they are pretty good at swimming, too.

One year prior, when Denison won the meet by a single point, and Denison scored 50 points closer in this year. This year was different. The final score was 600.00 Denison, 591.00 Kenyon, a difference of 8 points. Denison’s divers scored 60 points between them. For the house that Steen built, this was the ultimate reckoning: the point when another team met them on their turf — and won.

It would be easy to view this year as a key point in the downfall of Kenyon swimming. That would be a mistake. This was also a year when the team unified, well aware both of the challenges they would face and of their own abilities.

Responsibility for reinventing the team, on the other hand, fell onto coach Jon Rooker. All performances, he said, that were worthy of recognition. Then he delivered a grave-sounding verdict: the “balance of power” had shifted from Gambier to Granville. Rooker said, “W e need to decide if we want to commit to a level of excellence that allows them to be competitive,” he said. “Now we need to either go over their heads or on the buses that they just aren’t talented enough — or we don’t believe.”

Rooker reasoned that the team was capable of achieving their goals, but not necessarily achieving them in the same way.

He said, the team was not unified, with new members going to nationals and feeling close to those who have been before.

The problem, many swimmers say, was that they didn’t train over spring break, but instead spent time in a hotel in Nashville, Tennessee. The annual dual meet with Denison, held in November, was on a Tuesday afternoon because it’s really nice out, said Stewart-Bates. On Tuesday afternoon, with the sun shining through the windows of their room in a hotel in Nashville, Tennessee. Stewart-Bates said, “We want to take the best that we saw in each of our pre-season practices, and two were added — so that it read “Swimming: National Championship Streak Ends at 31.”

It had been altered — three words were crossed out: “Swimming: National Championship Streak Starts.” Perhaps the most startling thing is that this wasn’t the end of the story. In the Lords locker room at the KAC, there is a bulletin board. The Friday before spring break, one of the items posted on it was a clip from the Collegian: the jump headstand “Swimming: National Championship Streak Ends at 31.”

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When victory became clear, the team released shouts so piercing they could only hear their own voices: “We are still strong.”

Of course, it’s one thing to appear strong and hopeful in public, and quite another to feel that way. In the Lords locker room at the KAC, there is a bulletin board. The Friday before spring break, one of the items posted on it was a clip from the Collegian: the jump headstand. But the team had felt they were doing something right.

When victory became clear, the team released shouts so piercing they could only hear their own voices: “We are still strong.”

For that moment, though, it didn’t matter what happened at conference. The Lords won a team, and they wanted to show it.

And one more thing: “Obviously, we would love to win.”

Regardless of outcome, it was clear that the team was strong and that they had faced them together. If Kenyon hopes to return to the top of Division III swimming, it is this mindset that will get them there.

“We didn’t swim our best,” Steen said on Monday morning, the sun shining through the windows of his KAC office. For a man who has rarely lost for almost four decades, he’s remarkably good at dissecting his team’s failures.

“There are some who are dealing with confidence issues, and that confidence issue comes from the lack of preparation that’s necessary to be at your best,” Steen said. “And sometimes that requires an investment that goes beyond your training program.”

“T”
The Debate in Our Backyard: Fracking

Authority figures often encourage Kenyon students to engage with the greater Knox County community through volunteering or activism. Recently, a small group of Kenyon students has struggled with an issue we at the Collegian believe should be more widely understood: hydroelectric fracturing, or fracking.

The name might be a bit dry, but this highly controversial method of extracting natural gas from the ground has sparked a nationwide argument. The debate is occurring just a few miles down the road, too. ECO (Environmental Campus Organization) and PEAS (People Endorsing Agrarian Sustainability), Kenyon organizations devoted to promoting issues of environmental awareness on campus, have been actively talking about the issue. The event drew significant attendance, and students raised provocative questions to the speaker, showing they are aware and interested in the issue.

We believe that by educating ourselves about this debate, and maybe even getting involved, Kenyon students can learn more about the community around them. Many landowners in Knox County support fracking because it will provide important economic stimulus to the state, but others are afraid of the health, safety, and environmental risks fracking poses. Whether you are for or against the practice, there are ways to get involved.

Collegian staff editorial

Managing Editor

Spencer Kaye

Copy Editors

Kim Selwyn

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed in the opinions section reflect those of the members of the staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian reserves the right to accept or reject letters without a reason. Letters must be signed by individuals, not organizations, and not to exceed 300 words in length. Letters and electronic submissions (in .doc or .pdf format) must be sent to the Opinion Editor at kenyoncollegian@gmail.com.

The Kenyon Collegian is a non-profit publication. Its财政 support comes from student fees. All members of the editorial board are invited to write opinion pieces. The terms expressed in the paper do not necessarily reflect the views of Kenyon College.
Campus Hungry for Hunger Games

The Hunger Games’ young-adult energy embodies the moment on the rickety bridge between childhood and adulthood.

When I wonder, will a Discrimination Advisor bring such experiences, and the experiences of white victims in general, to light?

The_cate Colleger

THURSDAY, MARCH 29, 2012

OPINIONS

THE KENYON COLLEGIAN

13

Concerning

SHOCK YOUR MOM

“I hope it’s not in Gund Ballroom.”
— Claire Dutton ’14

“Mr. Eyebrows is judging this question.”
— Myra Eckenhoff ’13

“I prefer not to wear pants. It’s too much trouble.”
— Daniel Cahn ’14

“I’m tired of it.”
— Caroline Hesse ’14

“Don’t just go in your underwear. It’s a cop-out.”
— David Vance ’14

“I’m getting a tattoo instead. Does that count?”
— KaylynTalkington’14

“It’s a good medicine for corns relief.”
— Valerie Lightner ’15

“How can I shock my mom if she’s not there?”
— Zan Variano ’14. Collegian Business Manager

“I can’t wait. My mom is coming this year.”
— Josh Henderson ’13

“I don’t think my mother would be fazed at all.”
— Doug Healy ’13

“Parties in Gund Commons are never fun.”
— Thea Kohout ’14

“I can dress as a stripper and go out any day of the week.”
— Oli Oshememi ’14

“Drink water.”
— Emily Spence ’13

“Don’t make your CA’s life hell.”
— Faith McDuffie ’13

“Just butt cheeks all the time.”
— Allison Kramer ’12

“It’s pretty gross.”
— Blair MacDonald ’12

“Where all other Kenyon parties are a thinly veiled attempt to get drunk and act promiscuously, Shock Your Mom is blatant. It’s disgusting. I’ll see you there!”
— Libby Paulson ’13

“Poops … what can I say? I mean, it’s just Shock Your Mom.”
— Virginia Falzon ’14

“It’s an odd, crazy phenomenon. It’s better when people are creative with costumes.”
— Ethan Bernstein ’12

“I’d completely forgotten about that until you just mentioned it.”
— Alex Richter ’12

“I hope I don’t shock her so much she has convulsions. Like electrical shock, get it?”
— Joe Barden ’15

“I know liking I’m not going to be the biggest mess there.”
— Julia Dopp ’13

“More like shock your mom.”
— David Floyd ’14

“Long live Emma Lippincott. Long live gogophobics.”
— Paul Dougherty ’13

Letter to the Editor: Alumnus Calls Out Discrimination Advisor on A White Lie

I’m wondering if Padraig Duna truly believes some of the things he wrote in a recent Collegian piece (“Discrimination Advisor Warns Against Racial Faux Pas,” March 1, 2012). For example, is the habit of some white students to make remarks like “I’m white, I’m boring” as “inherently hegemonic?”

Remarks like “I’m white, I’m boring” may seem relatively innocuous to the average person. Is it possible that isolating them for public comment and grievance may generate racial tension rather than diffuse it? Is that some don’t seem like it should be the mandate of a student who aims to cultivate social harmony on campus.

Duna comments, “When you draw such a line and believe your racial identity implies specific fundamental, unchangeable characteristics, you place complete faith in the idea that your skin color defines you.”

“I’m white, I’m not a target of discrimination,” he adds. “I’m white, I’m not trouble because I don’t have a physical characteristic, so I don’t have a race.”

In the future, Duna plans to write a book on the “haves” and “have-nots,” which he says is financially driven. “We are on an all-or-nothing deal, and I have to make remarks like “I’m white, I’m boring” may seem relatively innocuous to the average person. Is it possible that isolating them for public comment and grievance may generate racial tension rather than diffuse it? Is that some don’t seem like it should be the mandate of a student who aims to cultivate social harmony on campus.

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Having Faith is Unnecessary for Moral Responsibility

SOFIA MANDEL

In Quest for Justice, the freshman political science class, we read the Bible from the standpoint of a possible solution to the problem of violence. I had been exposed to the Old Testa-
tment every year from age five onward in Hebrew school, which my parents forced me to go to until my Bar Mitz-
vah. I made the decision at the start of my freshman year of high school, however, to go back to Hebrew school, which I can confidently say is the best decision I have ever made. Like most decisions a 14-year-old girl makes, I was motivated by the thought of getting to know a cute boy who was involved in the temple youth group. While nothing

ing became of the boy and me, the things I learned about myself and how I perceive the world I gained through my own involvement in the commu-
nity of my congregation. That same year, we read the Bible in my English class as a novel, and I began to under-
stand the characters the same way I would any other book. I felt a relation-
ship to them that I had not previously, and I was significantly more interested in my religion and what it taught. I still do not consider myself a "religious" person, because I disagreed with the meaning of the words of the Bible and the actions and beliefs it caused in some of the most conservative people in the world.

But I valued the support I received from the community and the fun ac-
tivities we did during the week and on weekends, so I continued to go back. More than anything, I kept going back to Hebrew school and to services be-
cause of the relationship I had with the clergy. From fourth grade, when they supported me through my parents' divorce, through the end of my senior year, when they helped me pick which college to attend, I trusted them more

than any adult in my life. It was not

that I saw them as religious figures who could understand the word of God, but wise men with morals I respected. It did not seem relevant, even as I continued to spend nearly ev-

day at my synagogue or with my youth group, to define myself by the principles of any religion.

But upon arriving at Kenyon, I real-
ized that it was because I was constantly surrounded by people just like me that I was not forced to consider my opin-
ions on God or spirituality. Reading the Bible in Quest was the catalyst that made me really think about how I felt. Looking at the Bible as a political so-
lution forced me to consider how, and why, people spent their lives devoted to follow-

ing its words, many delivered by a God I am not entirely sure I believe in. It was not until I read, for the second time, an article in The New York Times that "Does It Matter Whether God Exists?" that I reflected on my relationship with faith. Guttman describes John Gray's theory that "belief in God should have little or nothing to do with reli-
gion," which on the surface may seem strange, but goes on to say, "What we believe doesn't mean it doesn't matter very much. Much matters is how we live." Although there are those who want something specific out of their religion, such as concrete guidance through the

word of God, I was not one of them. Upon reading the statement he made, I realized it represented the idea I had all along. As I settled into life at Ken-

yon, I found myself consciously trying to follow in the footsteps of the leaders of my synagogue, who I so greatly re-
pected for their ability to give advice and be trusted, not because they were so devout, but because their faith told them to live a life of which they could be proud.

Although I happen to be Jewish at a largely gentile school, I identify with the community here the same way I did at home because, for the most part, Kenyon students are focused on living well regardless of religious beliefs.

High-Achieving Doesn't Mean To Overworked

SARAH KAHWASH

Aside from skinny jeans and hipster scarves, I've noticed one trend rampant among Kenyon's student population, and that is overextension. I may be limited to a single perspective, but I get the impression that the majority demographic here — the edu-
cated, intelligent, accomplished students of Generation Y — experience preponderantly high levels of stress and an inability to decline commitments and requests.

And who can blame them? The level of achievement re-
picted to stand out among pools of applicants and piles of

paper is enormous, and perhaps more than ever before. A lot has

changed since our parents' time, and that holds true for virtually every level of achievement.

A study by the National Asso-
ciation for College Admis-
sion Counseling revealed that,

between 2001 and 2008, the ac-
cademic rate in private schools

amounted to a decrease of 30 percentage points — an average of 5 percentage points per year. This rapid increase in selectivity has prevailed in the job market as well. When I asked a recently retired Columbus Dispatch re-
porter how he distinguished himself from his peers as an ap-

cellent out of college, he simply

replied, "That's not how it was then. I had my pick of jobs."

I'm sure you're well aware of the big, scary recession, and that means every single applicant out of college is looking to standout and accomplishing great things.

"Some students don't need to hear it, but I know I did: stop exhausting yourself. College is short and youth is fleeting, and those aren't necessarily perspectives incompatible with standing out and accomplishing great things."

JANIE SIMONTON

I don't swim for Kenyon, but I can honestly say that there are few places I've felt the reward of hours of childhood swim lessons more than here. It's not because I take fre-

quency trips to the Kissingo or am now lifeguard-certified (al-
though I would like to make both of those things part of my Kenyon experience because I quite often find myself grateful for the enhanced lung capacity I gained from all those underwater breathing ex-
cercises.)

I hold my breath nearly ev-

day while walking around Kenyon's campus, not because I'm superstitious when I pass groups of people —

student safety officers on duty to prevent any smoking within such close proximity to them. But his point isn't that every-

ing short of Rhodes-winning is side-per or merit. It's about what a waste it seems to sit in the library, sipping your fourth coffee of the day and yawning at your textbook. It's about the feeling of an outgoing partygoer wanting to go to the KAC and sleeping late into your 10:00 p.m. Anchor meeting in the hopes that you won't slip behind your long list of responsibilities.

Some students don't need to hear it, but I know I did: stop exhausting yourself. College is short and youth is fleeting, and those aren't necessarily perspec-
tives incompatible with stand-
ing out and accomplishing great things. Productivity doesn't have to be taxing. There is a bet-

ter way than to trudge through task after task, constantly think-

ing in terms of means and ends.

"Instead, focus your efforts on doing what you want to do. Streamline your endeavors so that you're not sacrificing your well-being and sanity just to get into Columbus Medical School, become an analyst at J.P. Mor-

gan or write for The Washington Post right out of college. Not to
discard those aspirations — if those are your dreams, go ahead and chase them. Just remember to balance it all. Does this test or this stuff you can't necessarily add to a resume but you've always wanted to try. Start your own business like Richy Brock '12 (a member of the sophomore class, this past year, build a service organiza-
tion like Claire Dutton '14 and Raquel Zanoni '14 or register for an independent study at the Cr
tf Craft Center like Maria Rogers '14. Your most organic interests —

those that aren't direct path-

ways to landing a prestigious job or a coveted graduate degree — will make you a more interesting person, and probably a happier one, too."

Kenyon's Smoking Policy: Easy to Follow But Unenforced

"If you're a smoker, please, to stop."

"Some students don't need to hear it, but I know I did: stop exhausting yourself. College is short and youth is fleeting, and those aren't necessarily perspectives incompatible with standing out and accomplishing great things."

"Having Faith is Unnecessary for Moral Responsibility"

SONIA MANDEL

"I'm asking, Kenyon smoking policy now, I'm not trying to con-

vince any students to stop smoking by making sure that you're not sacrificing your own health or being unapproachable because you're breathing smoke into other people's faces."

"So if you're thinking — this New-

port guy is just a big ninny who
can assure you that no matter
how many packs you buy yourselves — will make you a better</p>

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port guy is just a big ninny who
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how many packs you buy yourselves — will make you a better
The first, the march "Sevenaments seemed to be out of tune. The excitement was palpable even before the concert began, as approximately 60 audience members waited in Rosse Hall for the ensemble. At a single bass drum beat, the ensemble rose and Re entered the hall, saluting the audience.

The concert started with the first movement of Jacob’s “William Byrd Suite,” which featured a ponderous low brass baseline punctuated by the happy rattle of a snare drum. The flutes entered with a fluttering melody that, in contrast with the brass and augmented by the clarinets, produced a warm piece, an “English” march that built to a loud crescendo and, finally, a beautiful cadence.

With the next piece, the saxophones showed off Ralph Vaughan Williams' “English Folk Song Suite” with their precise articulation, setting the tone for the rest of the work. Its three movements had dynamic contrasts, but several instruments seemed to be out of tune. The first, the march “Seven-teen Come Sunday,” began with a jaunty minor melody in the clarinets and included a peppy trumpet solo. The second movement, “Intermezzo: My Bonny Boy,” featured extended harmonies and introduced a languid oboe solo, later picked up by the flutes. Finally, the closing march, “Folk Songs for Somerset,” highlighted the saxophones and flutes. A raucous passing of melodies between ensemble sections, introduced by a brisk solo trumpet call, made this movement stand out. The final call and response between the trumpet and the rest of the brass seemed less a culmination and more a race between soloist and ensemble, but on the whole, the ensemble played the Vaughan Williams’ piece well.

Frank Bridge’s “The Pageant of London” came next, and its three movements sounded much like a blend of the Jacob and Vaughan Williams. “Soulm March: Richard III Leaving London” put the powerful low brass section on display again, along with the percussion section. There were few dynamic changes in this movement, though, which may have been due to the consistent high energy. The second movement, a series of vignettes entitled “First Discoveries,” gave the audience several disparate images. A seamless French horn solo and exciting rhythms dominated the concluding movement, “March: Henry VIII Entering London.” The group's energy was once again palpable in its music, and what the players might have lacked in precision of pitch, they more than made up for in spirit. The concert concluded with Holst’s “First Suite in E-Flat for Military Band.” Its first movement featured a repeating theme started in the brass, which continued throughout the movement. The next movement, an “Intermezzo” similar in structure to Vaughan Williams’ work, began with a sharp, humorous opening in the E-flat clarinet and gave way to well-crafted trumpet introductions. The third movement, another “March,” was perhaps the most enjoyable. The ensemble’s rhythm was steady, especially in the middle portion of the work, a testament to Re’s detail-oriented approach. The final moments of the movement, a juxtaposition of the two previous themes, had plenty of energy, and the ending received a loud ovation from the audience.

On the concert’s success, Re said he felt “to some degree, surprise, because I did not expect it to be so good.” One can only hope there is a larger turnout for the talented ensemble’s next concert on April 14.
Chinese Professor Explores Experimental Ink Art

Yaxi Guo described the relationship between art and culture.

JANE MERKER

Many people associate ink art with classical Western art. But what does contemporary, experimental ink art look like? A presentation in the Gild Gallery Community Foundation Theater on March 20 sought to explain.

Professor of Art History Yaxi Guo of the Tianjin Academy of Fine Arts, who alternated between his interpreters and the PowerPoint presentation in English and Chinese, provided examples of ink art and the specific aspects of culture that underlie it. Guo never provided a formal explanation of experimental contemporary ink art, but judging purely from his examples, it is any way of utilizing ink in a way that is not traditional.

The art originated in the 1980s in San Francisco, and then spread to China, according to Guo. The ink artist strives to address the contemporary issues of imagination and individuality, while maintaining the traditional aspects of ink art. In this unity of opposites, the ink artist hopes to explore and express new territories. The art, however, is still not completely welcome in art schools in modern-day China.

The artist Qu Deshu uses a technique called fission, which combines ink painting and texture to create art reminiscent of cubism that considers mountains and rivers. Liang Quan, the Jasper Johns of the movement, uses rice paper in collages and white space to emphasize certain subjects. Other artists like Wang Tian, Hong Yao, Shang Yang and Zhang Yu all seem to reinterpret art movements while incorporating aspects of their own culture — from ink-stained furniture installations to grand, wall-length fingerprint pieces.

Altogether, every piece presented seemed familiar but contained underlying meanings and methods that differed from those in Western art.

MOLLY BONDY

Rarely do audiences give standing ovations before the end of a show. But at the end of the first half of their concert, after the Chamber Singers performed Johann Sebastian Bach’s complicated, 14-minute “Singen dem Herrn ein neues Lied, B.W.V. 225,” the audience could not stop their applause and cheers.

That excitement permeated the March 24 concert, which included a range of songs, including those traditionally sung during Christian mass and African-American spirituals. The singers’ versatile voices easily conformed to each style, and each piece felt fresh. I am certain I am not the only one who felt shivers during “Till The End,” a poem by Emily Dickinson set to music arranged by Kenyon’s own Professor of Music Benjamin Locke, who also directs the Chamber Singers. Some of the singers themselves had tears in their eyes.

The concert followed the group’s annual spring break tour. Kelly Boland ’14, a two-year veteran of the tour but not performing due to a throat injury, was joy each and every member felt singing with one another was evident in the smiles on their faces, particularly during the traditional closer, “Kokosing Farewell.”

Nevertheless, touring involves long bus rides and much time spent waiting to perform. “We did have a lot of different activities to occupy us on the bus, among them the infamous ‘Name That Chamber Singer,’” Boland said. “Actually, it’s a great experience to get to know each other really well, which creates a great community of people to sing songs with. So there comes a point where the cohesion you’re building outside rehearsal time plays into the sense of us all being aware of each other while singing.”

Such group awareness was obvious in the performers’ ability to expertly blend their voices. The choir, Boland said, “is a really unique experience” and “gives you the preacher’s sermon, so it was a pretty cool and intimidating experience.”

Unfortunately, the group suffered some illness, including food poisoning and fainting spells. “We had a couple people who were sick and couldn’t sing for a couple of the concerts, which really hurt attendance that day.”

The concerts featured a song arranged by Benjamin Locke.

The Nightmare Before Christmas

Kenyon Film Society enthusiasts will remember last weekend as “Killing People Week,” with both films centered on the subject of murder. Well, we at KFS are nothing if not consistent, so we have followed up with the only theme possible.

Dead People Week

Friday, March 30 — The Nightmare Before Christmas

Want to relive your childhood? Few films will transport you back to that carefree time more quickly than The Nightmare Before Christmas, a film famous for its groundbreaking achievements in animation, an incredible soundtrack and being a Tim Burton movie that stars neither Johnny Depp nor Helena Bonham Carter. The film follows the citizens of the town of Halloween as they work tirelessly to ensure that Halloween goes smoothly. When the town celebrity, pumpkin king Jack Skellington, discovers other holidays and tries to take over Christmas, disaster strikes. The film received mixed reviews upon its release, but has since become a classic and received much acclaim. Rotten Tomatoes listed it as the number-one Christmas film of all time, but it doesn’t need to be Christmas or Halloween to enjoy this movie. The Nightmare Before Christmas features the voice talents of Danny Elfman, Catherine O’Hara, Ken Page, Paul Reubens and many others (including ensemble parts played by Greg Poops of Whose Line Is It Anyway? fame).

Saturday, March 31 — Zombieland

The top-grossing zombie film in American history, Zombieland is what most would have thought impossible: a fantastic zombie movie starring Jesse Eisenberg and Abigail Breslin. The film follows a group of misfit survivors of a zombie takeover (joining Eisenberg and Breslin are Emma Stone and Woody Harrelson) as they travel across the country to reach an amusement park. The film has a surprising number of heartwarming moments and, amidst the critically praised witty banter, you grow to genuinely care about these characters. It’s a lot of fun and features a cameo from Bill Murray that Roger Ebert called “the single biggest laugh of the year.”

Both screenings are at 7:30 p.m. in the KAC Theater. As always, KFS screenings are free. We’ll see you there!

—Miles Purinton ’12
Although Canadian playwright Judith Thompson’s Lion in the Streets features nearly 30 separate characters, a mere six actors shouldered the burden of bringing to life a town bustling with vivacity, conflict and violence this past weekend. With a stage free of set pieces, Lion in the Streets, the senior thesis of Jamal Jordan ’12, was unlike any Kenyon production I have seen.

When I walked into the Hill Theatre and saw the empty stage, I honestly did not know what to expect, but Lion in the Streets showcased intriguing writing and phenomenal acting, though the staging was at times distracting.

The play is a series of vignettes focusing on the pains of memory, betrayal and forgiveness. The story of young Isobel, played by Carter Walker ’14, provides the framework for each scene. As her ghost comes to the slow realization of her murder at the hands of a townsperson, her presence solidifies the other actors onstage touch and interact with the spirit. Jordan’s production effectively employed lighting and sound cues to signal moments of transition between vignettes. The darkness, the subtle blue lighting and the accompanying music all narrative tradition — so I love storytelling. Greely Myatt

Greeley Myatt

Mississippi-bred sculptor Greely Myatt, with his relaxed drawl, winking sense of humor and modesty, is the epitome of a Southern gentleman, and his strong ties to his birthplace are evident through his funny, abstract, and deeply personal artwork.

On Thursday, March 22, Myatt spoke to an audience of Kenyon students in the upper level of the Gund Gallery, where one of his pieces, a tilted metal cot with a wooden quilt draped precariously over one edge, is currently displayed.

Myatt’s speech was in conjunction with Gund Gallery’s “Persistence: The Rural in American Art” exhibit that runs from March 26 through July 22, 2012.

The University of Memphis-based Professor of Sculpture presented a slide show of images of his work throughout his speech, and noted that his first taste of art came to him organically.

“I am from Mississippi, and we did not have any art museums there. So, my [first] experience with art was with biblical printings, history paintings, cartoons and the things people put in their yards,” Myatt said.

Several of Myatt’s pieces were based off of the latter, riffing on classically Southern items like mailboxes made out of wooden bears and trees with their branches covered in bottles. This “bottle tree” notion gave Myatt the idea for one of his most famous projects: carving bottles of Coca-Cola into the middle of tall wooden poles. A six-pack of these “bottles,” inspired by the death of Andy Warhol, was shown at a gallery in Tribeca.

Some of Myatt’s later series focuses on the tension between thought and speech. Myatt’s fascination with words also appears in the series in which he put letters of varying typefaces together to construct terms and phrases.

“That’s what artists do; tell stories. I did come out of Mississippi — which is all narrative tradition — so I love storytelling,” Myatt said.

Several of Myatt’s works pay homage to and mimic techniques of established artists such as controversial sculptor Richard Serra, painter Philip Guston and Romanian sculptor Constantin Brancusi; however, none had as much of an influence on him as his grandmother.

Inscribed by her work with fabrics, Myatt created several large and elaborately patterned quilts, many of which are displayed throughout Memphis.

Birdhouses and Adriondack chairs made out of entirely recycled material, in tribute to a folk artist friend in Arkansas who was losing his eyesight, were another large project of Myatt’s.

“It was very important to me that people, when they look at these sculptures, notice that these things have previous history,” Myatt said.

I did come out of Mississippi — which is all narrative tradition — so I love storytelling.

Greely Myatt

CHARLOTTE WOOLF

THURSDAY, MARCH 29, 2012 ARTS THE KENYON COLLEGIAN

Lion in the Streets Proves Difficult to Follow But Inventive

Nolan Reisen ’15 plays David in Jamal Jordan’s senior thesis, Lion in the Streets. The play features vignettes linked by the story of a young girl who comes back as a ghost to find her murderer.

Rachel Cunningham ’14 played an impressive 10 characters and brought energy and emotion to her performance with each role. Cunningham made seamless transitions between characters ranging from an overprotective mother to an embittered woman with cerebral palsy. Although she often had little time for costume changes, Cunningham’s character remained separate and accessible.

Matt Super ’15, meanwhile, played a total of four roles. His most convincing turn was as the priest Father Hayes, who takes confession from a young gay man named David, played by Nolan Reisen ’15. Before long, the script reveals that David is a boy who drowned 15 years earlier under Father Hayes’ watch. Super initially seemed uncomfortable in the role, but as the story developed and the audience learned of Father Hayes’ secret, he successfully won me over. Super’s intensity and ability to highlight the particularly human experience of guilt offset the surreal atmosphere of the scene.

Lion in the Streets is a difficult play, rife with quick transitions and complicated characters. Because it demands so much focus from the audience, some sections became inevitably confusing. In a scene between the two characters Rodney and Michael, as played by Super and Reisen, the audience learned that Michael was the embodiment of a childhood memory. While Rodney was coming to terms with his sexuality at a young age, he and Michael shared a kiss. As Rodney relives his memory, the two characters represent Rodney’s internal conflict with a physical fight.

As I watched the vignette on stage, I found myself confused by the writing, which forced the audience to differentiate between flashbacks and the present. Though well-executed, the minimal choreography mainly distracted from the plot rather than clarified the scene’s purpose.

Jordan’s willingness to stake his senior thesis on such a convoluted and visually disturbing show was courageous. Although the production prompted mixed reactions from the Kenyon community, Jordan staged a show that challenged audience members to interpret and question everything they witnessed. For that, Lion in the Streets deserves recognition.

Sculptor Brings Southern Charm to Gund Gallery

PAIGE SHERMIS

Birdhouses and Adriondack chairs made out of entirely recycled material, in tribute to a folk artist friend in Arkansas who was losing his eyesight, were another large project of Myatt’s.

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Inscribed by her work with fabrics, Myatt created several large and elaborately patterned quilts, many of which are displayed throughout Memphis.

Birdhouses and Adriondack chairs made out of entirely recycled material, in tribute to a folk artist friend in Arkansas who was losing his eyesight, were another large project of Myatt’s.

“It was very important to me that people, when they look at these sculptures, notice that these things have previous history,” Myatt said.

I did come out of Mississippi — which is all narrative tradition — so I love storytelling.

Greely Myatt

Charlotte Woolf

Kenyon Innovation Greenhouse PRESENTS A SPECIAL SCREENING OF FINDING JOE

WE MUST BE WILLING TO GET RID OF THE LIFE WE’VE PLANNED SO AS TO HAVE THE LIFE THINGS WAITING FOR US

-JOSEPH CAMPBELL

A FILM BY PATRICK TAIYAA SOLMON

FINDING JOE

APRIL 1ST 2012 GUND GALLERY AUDITORIUM 5PM

PAID ADVERTISEMENT
Rugby Finishes First; Ultimate Frisbee Wins Tournament

ANNA DUNLAVY

Club sports had plenty of success this weekend, thanks to a dominant performance by the ultimate frisbee team and a revenge tourney run by the rugby team.

The men’s club rugby team traveled to Pittsburgh this past weekend to participate in the 2012 Pittsburgh Rugby College Classic, finishing first out of 16 teams. The team’s opponents included the University of Michigan’s B-team, Ohio Wesleyan University and Denison University.

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LADIES LACROSSE WINS TWICE

DAN TOULSON

The Kenyon Ladies lacrosse team turned in two impressive wins over the weekend and, in so doing, signaled a warning for its opponents.

The team traveled to Michigan to face non-conference opponents the Albion College Britons on Saturday, returning to Kenyon with a win of 19-5. Two days later, the Ladies were at it again in their first home game of the season with a 19-4 victory over the Otterbein University Cardinals.

In Michigan, the Ladies wasted no time asserting their dominance, racing out to a 6-0 advantage within the game’s opening six minutes. Monty Sherwood ’12 tallied the initial strike before Alex Bair ’14 got in on the act. With that, the Bluegates opened and closed 12 different Kenyon players troubled the defense. The Ladies are promisingly strong, even deep in their lineup, with defender Raleigh Dietlami ’13 high-lighting the defense. Sherwood not only gave up four goals against the Britons. Again, the Ladies raced out of the blocks, going ahead 6-1 after only 12 minutes of play before extending the lead to 15-2 going into the halftime break. At the start, the Cardinals found it difficult to get their own half as Kenyon’s high-pressure defense stifled anything thrown at them, often stealing possession high up the field through a speed advantage in the midfield.

At the other end, Kenyon’s misfiring defense was effective, with Buzzi pleased with her team’s early season form. “Meredith Bentzen ’15 has been consistent in the goal for us,” Buzzi said. “She’s had some outstanding games. She’s been an outstanding game opener in the middle of the field, making defensive moves in front of her to put her in a good spot to make the saves she has.”

The pair of results bodes well for the Ladies as they advance to 4-2 for the season after returning from their California spring break trip split even. The team traveled to Pennsylvania on Saturday, March 31 to face a tough Washington & Jefferson College squad. Buzzi, however, is more than convinced that her team has the ability to bring a win back to Gambier. “They’re tough, and I want to win,” Buzzi said. “The team wants to win. We are going to throw some things at them that they haven’t seen from Kenyon before and put up a strong defense and a very powerful offense.”

Coming out on top of such contests will be key for the Ladies as they look to ready themselves for conference play in the coming weeks. With talent and strength leadership all over the card, the Ladies are strived for a post-season march, according to Sherwood. “Our goal for this season is to make the NCAA tournament. We need to be better defensively and a very powerful offense.”

The team had a week off when the players returned to school before entering North Coast Athletic Conference Play, after which they earned two victories in a doubleheader at Hiram College and see where we can get from there,” Sherwood said.

If early-season form is anything to go by, the Ladies are off on track to achieve those aims for the remainder of the season as they stake their claim to be one of the top teams in the country.

The team’s opponents included the Albion College Britons, Ohio Wesleyan University and Denison University. Brendan O’Connor ’12, one of the team captains, said the team was stoked to show off to the university and this is the first Pittsburg tournament they have ever been in. The team traveled to Pittsburgh for the men’s rugby team, which has been ranked No. 1 in the country for two years. Team President Doug DeLisle said, “We’ve done a lot more work...”
Ladies Softball Loses Doubleheader to Case Western

The Ladies lost their first doubleheader of the season against Case Western Reserve University, falling 1-6 and 0-8. The losses bring the Ladies’ record to 17-15 on the season.

DeMarco Introduced As New Field Hockey Head Coach

Jacque DeMarco, an Ohio native, takes over the position of head coach after the departure of Chrissy Needham.

RICHARD PERA

For the third time in just four years, Kenyon College will have a new head coach for its field hockey team. Athletic Director Peter Smith announced Jacque DeMarco as the new head coach on March 20. DeMarco served as an assistant coach at Division I Ball State University in Muncie, Ind.

"[DeMarco] was the best fit for what we want as a program," field hockey player Rebecca Spradlin ’13 said. "I really think that for the future of field hockey at Kenyon there needs to be a sense of continuity. She seemed the most committed to building her own program."

Spradlin was one of many Kenyon students of field hockey players who interviewed the candidates. She said that while the final decision was not her responsibility, the administration, the athletic department genuinely took the players’ opinions into consideration during the selection process.

Stephanie Ladman ’14, another member of the committee, praised the selection of DeMarco.

"For us, the ideal candidate wasn’t attractive solely because of their success but mostly on their desire to be committed to the program," Ladman said.

DeMarco is a native of Hudson, Ohio and a 2007 graduate of Division I Colgate University, where she was a four-year starting goalkeeper and two-time Patriot League goalkeeper of the year. Her young coaching career has led her to serve as an assistant coach at Hartwick College (N.Y.) and SUNY Cortland (both Division III) on and off the field. This position at Kenyon will be DeMarco’s first collegiate head coaching position.

The new coach recognizes the potential in the Kenyon program and intends to remain in Gambier. She compared the nascent of her former program to Kenyon’s as an attraction to the situation.

"Ball State had a similar base to the program where it was just being built, and I wanted to put my name on something," DeMarco said. "I’m also from Ohio, so I want to be back here, make a mark and just stay. I know that there’s been a lot of transition in the coaching [at Kenyon], but I want to be here. I’m excited about it."

"Jacque is a great fit for Kenyon and that Kenyon is a great fit for Jacque," Ladman said. "She understands the program and the liberal arts atmosphere that surrounds it. I think she will be able to maximize our strengths, then, both on and off the field."

DeMarco inherits a program formerly headed by Chrissy Needham, who led the Ladies to a record of 17-22 in the past two seasons. Despite a losing record and postseason struggles for the Ladies in recent years, DeMarco is confident that her coaching style can improve the team’s performance in coming seasons.

"It has to be a team effort," she said. "It’s really just about playing together, and that’s what I always strive on."

"We recognize her dedication and her commitment to the program and the potential in the Kenyon program and in terms of what Jacque can bring to the team," Ladman said.

ANNA DUNLAVY

Case Western Reserve University knocked Ladies softball out of the park on March 25 in a home doubleheader in which the Spartans conquered the Ladies 8-0 and 6-1. Including their spring break trip to Florida, the Ladies are now 8-10 overall.

Despite powerful Spartan pitching, Jamie Samuel ’13 hit her sixth home run of the season, one in the first game and three in the second. One of her hits in the second game brought in Liz Paterra ’15, giving the Ladies their only run of the weekend. Hayley Howard ’15 singled three times over the two games, and Toni Miller ’15 had a pair of hits in the first game. Erin Ammentruit ’12 doubled twice in the second game.

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SOPHIE SCHECHTER

The Ladies tennis team dominated in its first home match since spring break, beating Baldwin-Wallace College 9-0 on March 23.

Initially, the match looked to be the women’s first match outside because of the beautiful weather. But, however, had other plans, and as it started to rain, the women finished up the end of their singles and all of their doubles matches inside the Kopf Tennis Complex.

Still, the Ladies brought their best against the Yellow Jackets, according to Assistant Coach Lynne Schneck.

“The Ladies played extremely well against Baldwin-Wallace College for the entire match,” Schneck said. “None of our move in time and we played well.”

The Ladies started off strong with decisive and quick wins in all singles matches. The first off the court was Lydia Winkler ‘13 (6-2, 6-0) at three, Carly Bond ‘13 (6-1, 6-1) at four and Amanda Polter ‘13 (6-2, 6-2) at two. Samantha Bett ‘14 (6-1, 6-0) at five and Stephanie White ‘13 (6-0, 6-0) at six were not far behind.

Amy Schlesman ‘13, playing one of the more competitive players of the match at one, finished her match 6-2, 6-1, bringing the Ladies into the doubles with a resolute 6-0, 6-0.

The Ladies’ skill was clearly miles above that of the Yellow Jackets, but Schneck said playing less talented teams can be challenging in its own way.

“Everyone on the team was very focused and we played well,” Schneck said. “In my match, I was playing against some unorthodox tennis and had to make sure to stay focused to get the job done. Everyone did that very well on Friday.”

At doubles, the Ladies swept the Yellow Jackets with a much force as they did singles, with Schneck and Polter at one 8-2, Bond and Anna Beeker ‘12 at two 8-1 and Winkler and Abigail Young ‘15 at three 8-1.

The Ladies played again on Tuesday, March 27 at Ohio Northern University. Unfortunately, they could not pull out a decisive outcome to match Friday’s and ended with a final score of 3-6. The Ladies will enter their upcoming matches with an overall record of 6-6 and a ranking of No. 14 in the region.

The Ladies’ next home match is scheduled against Denison University at 5:00 p.m. next Wednesday, April 4.

Hannah Sair ‘13 finished second in the 100-yard butterfly on the third day of the meet, with a time of 1:58.83.

At the end of the first day, the Ladies sat in fourth place with 75 points.

The Ladies relay teams continued to shine on the second day of competition. Clint, Quinn, Kattan ‘13 and Colinfly ‘14 came in third in the 200-yard freestyle relay and Rachel Flan ‘14, Vereshchagin, Hannah Sair ‘13 and Quinn placed second in the 400-yard medley relay. The standings had not changed at the end of the day, with the Ladies maintaining fourth place behind Emory, Williams and Denison.

Some of the Ladies’ top finishes came on Friday evening. Sair placed second in the 200-yard butterfly with a time of 1:58.83. Vereshchagin won the 100-yard breaststroke with a time of 1:18.06 and later won the event in the 200-yard freestyle relay with a time of 1:38:16 and later won the event in the finals. Turk also placed third in the 200-yard freestyle with a time of 1:37.66. At the evening’s conclusion, however, the Ladies trailed Denison by three points, 290-287.

“Turk was exceptional,” Steen said. “David Somers, Ian Richardson [and] Caitlin Ramsey [all] performed exceptionally well. They really stepped up.”

Kenyon went into day three hoping to catch up to Denison. Unfortunately, the Big Red extended its lead to 112 points by the end of the evening, leading 473-359. Still, the Lords kept up their attack. In the 800-yard freestyle relay, Somers, Turk, Stewart-Bates and Richardson placed second with a time of 6:51.78, behind the team from Denison.

Both the Lords and the Big Red shattered the previous NCAA record of 6:32.91.

Though Kenyon could not mathematically win the national title by going into the final day several of the Lords it was their final chance to compete for Kenyon. Turk set another record in the 100-yard freestyle, swimming the race in 43.36 seconds. Steen noted a third-place finish by Ian Ramsey and Richardson set another NCAA record, hitting the wall in 2:43.50, nearly five seconds ahead of the second-place finishers from Denison, ending the Lords’ season.

Even without the season, Steen still sees potential for next year. “We’ve got a lot of good players of the match at one, finishing one of the more competitive matches,” Steen said. “None of our players lost more than two games in any set, showing our dominance against the Yellow Jackets.”

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The alumni presence also had an impact on Kurt. “You realize that you’re swimming for something bigger than yourself and just all of the alumni that have swam before you,” Kurt said. “Swimming at Kenyon has given me a lot of confidence in what I’m going to do in the next portion of my life, I guess. Just knowing that if you work consistently and if you work hard, then you can do things that you didn’t think you could do before.”

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