Kenyon's Board of Trustees approved a budget last week that will allow the College to raise faculty salaries, offer more financial aid and renovate residence halls, according to President S. Georgia Nugent. The budget was presented at a meeting in New York. “I think of [the major initiatives in the budget] as the three Fs: faculty salaries, financial aid and facilities,” Nugent said.

The trustees have been discussing the changes in faculty compensation for several years in response to worries that Kenyon is becoming less competitive when recruiting new faculty members. Starting next year, all tenured and tenure-track faculty members will receive a flat dollar raise in addition to a standard raise calculated as a percentage of their salaries. “It won’t solve the problem immediately, but we think it ... will help us solve it in the long run,” Nugent said.

College staff members, such as custodians and administrative assistants, will also receive a raise, although it will be slightly smaller, she said.

The raises come after a period wherein the College had to hold everything flat and this will be pretty small, but at least it’s a step in the right direction,” she said.

Chair of the Faculty and Professor of History Jeffrey Bowman praised the changes and noted that this budget will make Kenyon more competitive as it seeks to hire new faculty. “That the Trustees are willing to do this is a sign they are committed to the educational program, to teaching its core and liberal arts at Kenyon,” he said.

The budget also provides funds for the Office of Admissions to hire a new admissions officer who will focus entirely on recruiting international students. Currently, responsibility for international recruitment is divided between multiple admissions officers, including Director of Admissions Darryl Uy and Dean of Admissions Jennifer Delahunty.

“International recruitment is something a lot of colleges have been doing, and we have had admissions officers go abroad, but it’s also someone doing it as a small part of their job, maybe making one trip,” Nugent said. “This will be someone who is always on the road, basically.”

In addition to the new hires, the College will be able to institute a nominal increase to the financial aid budget and double the size of the Kenyon Educational Enrichment Program (KEEP).

The program works with specially selected incoming first-year students from diverse backgrounds to prepare them for Kenyon, both through a six-week long summer program and ongoing workshops throughout their four years at the College. The new budget will enable KEEP to take 24 students rather than the 12 they have selected in previous years.

“It really brings people together,” Nugent said. “It leads to almost 100 percent retention.”

The board also approved an allocation that will allow the College to renovate several residence halls on campus. “Over the last decade, we built a lot of new buildings and we also have a lot of buildings that will need renovation,” Nugent said. “So, we tried to make a pretty substantial increase in that budget so that ... the campus will be kept in good shape.”

The first dorms to be renovated will be McBride, Marther and Caples Halls, all of which were built to accommodate roommates or issues for medical needs,” said Alicia Dugas, assistant dean of students for Housing and Residential Life. Such a practice also allows flexibility when rooms need routine or emergency maintenance repairs.

The decrease in bed space is largely a result of the demolition of the Beckley Apartments, which will make way for more North Campus emergency, to accommodate roommates or issues for medical needs,” said Alicia Dugas, assistant dean of students for Housing and Residential Life.

T he Epistemon Delta Mu mascot is an emu. Former Alpha Delta Phi brother founded the Kokosingers. Rutherdorf B. Hayes was a Delta Kappa Episilon brother, and reportedly, the longest line of coke in Kenyon history once spanned the Archon lounge.

These are not the kind of facts printed in the rush booklet or said at the first meet and great, but it is this trivia that makes Kenyon’s Greek system exceptional, even at an institution already rife with tradition.

“A lot of the great things about Greek organizations are not the things that are going to stand out, necessarily,” said Christina Mantungolo, director of student activities and advisor to the Greek Council who was a Sigma Kappa at the University of Rhode Island.

Independence

Five of Kenyon’s 11 Greek organizations are not affiliated with any national chapters. The Archons, for example, participate in rush and some other Greek traditions, but their independence from a national chapter gives them the flexibility to pick and choose their own events. Co-President Lauren Ameth 13 said, “Our hell week is called ‘Hell-a-lot of fun Week; where basically the stuff [pledges] have to do is like give anyone a hogn.”

The Peeps O’Kenyon are not nationally affiliated either, though they had ties to Sigma Chi until they severed them 40 years ago. “We were an established fraternity on campus until 1970,” President Jake Lober 13 said. “... We wanted to admit black members into the organization, but the national organization would sever them 40 years ago. “We were an established fraternity on campus until 1970,” President Jake Lober 13 said. “... We wanted to admit black members into the organization, but the national organization would sever them 40 years ago.

Five Departments Seeking Tenure-Track Professors

LILLI MARTINEZ

Once again, Kenyon is hiring. A number of programs are looking to bring on new faculty members or fill positions that will be vacant next year. Two departments, biology and modern languages and literature, have both hired new professors this term, while the English, economics, and psychology department are all filling positions vacated by professors who are retiring or otherwise planning to leave the College.

Modern Languages and Literatures

Arabic

Three years ago, the modern languages and literature department had one part-time Arabic professor. Now, following the establishment of the Islamic Civilizations and Cultures concentration, the department is hiring for a tenure-track position.

Arabic’s success at Kenyon is part of a national trend towards critical languages.

“Over the last few years, a lot of departments, not just Kenyon, are committing to a tenure-track or to tenure-track positions to someone specializing in Arabic,” said Jennifer Nichols, the College’s first Mellon Post-Doctoral Fellow in Arabic, who is applying for the open position. “At this point, people are starting to see the Arabic language as something to study like Spanish, or French, or German, where there is this very long literary history, and cultural and historical traditions.”

Psychology

The psychology, English and economics departments are all hiring to replace faculty members who have retired. The psychology
Three new clubs at Kenyon are set to provide outlets for humanists, comedians and activists.

**Up and Coming: Clubs**

**GRACE HITZEMAN**

**The Humanist Association at Kenyon**

The Humanist Association at Kenyon is a new group that plans to provide a place for humanists and those who want to discuss a variety of social and philosophical issues. “A humanist can cover a really broad range of categories,” said Professor of Asian Studies Joseph Adler. “There’s someone who pursues a secular morality.”

**Glad City**

62nd City is a new improv comedy group on campus, started by Mike Jest ’15. Jest felt Kenyon needed a new comedy group because the auditions for Foolstock on the Hill, Kenyon’s largest improvisational comedy group, many students — about 80 — tried but only two were accepted.

Jest hopes to attract members for his troupe from all class years, so that the turnover rate is even. He does not want an identical troupe for all four years. Fifteen people came to the first night of auditions.

Jest views his duties as president not as dictatorial but as “more organizational. Improv is all about working together,” he said. Jest hopes to have 62nd City’s first performance in mid to late April. While it is impossible to practice for improvization, “there are techniques you can use, you can establish a scene, build a character, while improvising, and you learn how to fill in details that make the scene funnier and more believable,” Jest said.

**To Write Love on Her Arms**

To Write Love on Her Arms is a national organization that promotes awareness for mental health issues, mainly focusing on depression, addiction, self-harm and suicide.

Rickert said. The group was formed this year because Rickert said she “has always been extremely interested in spreading awareness about mental health issues, and this year I ran into a lot of people who were uneducated about mental health issues.”

The group provides an important service to the Kenyon community because “the Counseling Center doesn’t focus on awareness, they focus on, once you’re aware of an issue you can go to them and get help,” Rickert said.

While TWLOHA is a national entity, the national organization has not yet recognized the Kenyon chapter because members could not attend the national convention, which occurred in Florida during Kenyon’s final week. The group plans to send a delegate to this convention next year to receive national recognition.

Meanwhile, TWLOHA is focusing on spreading awareness of mental health issues on this campus. The group currently has “always been extremely interested in spreading awareness about mental health issues, and this year I ran into a lot of people who were uneducated about mental health issues.”

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**Village Record**

**Upcoming Events**

**THOMAS MATTE**

**Horn Gallery Receives Funds to Replace Mics**

The Horn Gallery recently approved a supplemental budget request for $4,200 for the Sound Techs, enabling the purchase of essential equipment that was stolen from the Horn Gallery two weekends ago.

The rapid submission and acceptance process allowed the Horn to avoid the need to cancel or delay previously scheduled events, including the first professional concert scheduled for Wednesday, Feb. 15.

**Horn Gallery**

The Horn Gallery has no new information regarding the 10 stolen microphones, worth about $3,000 total.

“Nothing has come forward with any information about it,” Horn Gallery Co-Manager Kait O’Hara ’12 said.

Despite the emergency funding allocation, O’Hara is worried that “If any problems come up in the future, the FBC won’t be so quick to give us money again.”

The Horn asks that students keep their eyes open and do not allow this to happen again.

**Upcoming Events**

**Upcoming Events**

**Upcoming Events**
continued from page 1

The college said in a statement that the type of long-term care involved is not covered under the policy, and that the family is appealing the denial. The college declined to comment further.

The college is seeking to understand the needs of its older students and is considering a variety of options, including adding more off-campus living options.

The college is also exploring ways to improve the support systems for older students, including creating a support group for older students and developing a mentorship program with current students.

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“We had done a workshop of the DKE brothers and we’ve been able to have 1 to 5 percent open,” quoted she said.

For the last couple of years, we have been able to make 1 to 5 percent open,” quoted she said.

The college has been looking for new solutions to the housing problem, in addition to the construction of the North Campus Apartments and the purchase of the Morgan Apartments.

In the last five years there have been a few semesters when we have been able to have 1 to 5 percent open,” quoted she said.

“We had our 10-year alumni weekend in April and a lot of girls came back and it was so cool to meet them,” said Caroline Steele ’14, who was at the event.

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Council Distributes Sustainability Grants

CARMEN PERRY

Although Kenyon has taken on a number of environmental initiatives, it still pales in comparison to the efforts of other liberal arts colleges in its category. Kenyon staff and students on the Sustainability Council are looking to change that.

The Council is granting funds to support the activities of students, faculty, administrators, staff and local residents that "empower a diverse spectrum of community members to cultivate a culture of sustainability on and surrounding the Kenyon College campus."

The council hopes the grant, along with education and other actions, will encourage the community to be more environmentally conscious.

The president, provost, Business Office and Jordan Professorship have generated the financial resources collectively. Anyone associated with Kenyon is eligible and encouraged to apply for grants ranging from $200-$1,000. The Council is looking to fund projects that provide long-term benefits to the College and community, provide new opportunities for education about sustainability issues and, above all, are innovative. "The Sustainability Council wants to provide more resources for trying new ideas and getting obvious changes started," said Professor of Environmental Science and Biology Ray Heithaus. "We also want to encourage more people to apply their creative talents to generate new ideas ... The point of the whole project is to get a lot of people thinking together."

No idea is too small, according to Heithaus. "The College has already funded major refinishing of electric fixtures and water flow things and sensing devices, so the College is already doing a lot of stuff without this project," he said. "We're really trying to get the more sort of grassroots projects going."

Sustainability Intern Anna Peery '14 suggested projects such as weatherizing the dorm windows on campus, which would regulate heat and save energy. Peery also said that the Environmental Campus Organization (ECO) has been talking about using the money to get recycling bins placed on Middle Path.

Heithaus stressed that while this grant could potentially bring major changes to the sustainability of Kenyon, it is up to all institutions to be more efficient in how they operate and look at sustainability. "We're not exactly the leading college in terms of implementing changes for sustain ability," Heithaus said. "But we can get there. We're open to new ideas and anxious to hear what they are." Applications for the grant are online and due Feb. 15.

...unchanged.

Kenyon Gmail Safe from Changes

ERIC GELLER

Kenyon students who have a Gmail address in addition to their Kenyon email should take note: Google's privacy policy has changed, and it affects important aspects of Gmail's user experience. Kenyon Gmails, however, will remain unaffected.

Because Kenyon uses Google Apps, a special Google product tailored to businesses and schools, the data Google gathers about students who use Google services while logged into Kenyon accounts will remain separate.

Google Apps for Education users, like Kenyon, are covered under separate contractual agreements," said Ronald Griggs, Kenyon's vice president for Library and Information Services, in an email to students and employees.

Those who are regular Gmail users will see their privacy policy change slightly. Google's computers have gotten better at translating personal information into relevant ads, and the new policy changes how that information mixes with other information.

When users create spreadsheets in Google Docs, manage emails in Gmail and search for stories in Google News, Google's servers collect data. The company does this because users' behavior within its products tells it what kinds of people are using its services. Google uses this information to generate ads that users are likely to appreciate and on which they might act.

Up until the change, Google had "more than 70 ... privacy documents covering all of our different products," according to a post on the company's official blog. The new unified privacy policy eliminates redundant rules about how Google uses overlapping data.

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Photo credit: Medley Airport, Charles Crisman 2011

Erica Griggs, Business Plan Competition Coordinator, chair.

Visit www.kenyon.edu/innovationgreenhouse.blogspot.com for more information.
It may seem like there is nothing more meaningful than a well-picked Hallmark card for Valentine’s Day, but there are more fulfilling ways to give back to that special someone in your life — namely to the Kenyon and the Knox County communities. Through an assortment of service organizations and activities, students are finding ways to contribute to the place that has given them so much.

Study Tables, for example, is a Kenyon organization that tutors Knox County students between 12 and 18 years old who are on juvenile probation. The president of Study Tables, Julia Steinberg ‘12, said tutors not only provide basic academic assistance, but also help the students break the “sense of negativity” that arises, as “teachers don’t really expect much from them, and because of that, they don’t really expect much from themselves.”

“It takes time to build relationships with these students, according to Steinberg.

“It’s funny because when we start going in there they pretend that they really hate us... As the relationship builds, the more and more they appreciate us,” she said. “And you can see that in their faces. They’re all totally fascinated with the idea of going to college, and [they] begin to consider the possibility for themselves.”

Study Tables provides transportation for volunteers from MiddleGround on Mondays and Wednesdays. “We do everything that we can in those two hours, but outside that they’re outside of our control,” Steinberg said. “It’s hard to only see them twice a week.”

Steinberg also created a documentary inspired by Study Tables for her American Studies class last year. She focused on how the juvenile probation system works for some, but not all, of the Knox County students at Study Tables. “They’re up against a lot: violence, racism, family trauma,” Steinberg said. “They can tell us [Study Table volunteers] what’s going on, and we can be there to listen.”

Kenyon’s chapter of Circle K, a national service organization, during last year’s Free Hugs Day, a campaign to make members of the Kenyon community feel appreciated. They will host the event during the week of Valentine’s Day.

Circle K, a national service organization, during last year’s Free Hugs Day, a campaign to make members of the Kenyon community feel appreciated. They will host the event during the week of Valentine’s Day.

Circle K meets Thursday nights in Sam Mathes ’02. Circle K Secretary Claire Dutton ’14 said, “We’re a very low-stress environment. We have no service hours requirements, and you can be as involved as you want to be. You get to meet a lot of people around Knox County.”

Miller spoke affectionately of the children he knows from volunteering at Knox County Head Start. “They’re between three and five [years old] and they can’t quite process the name Keith,” he said. “It’s pretty adorable because I was known as Keesh and also as Kitty.”

Which team won the Superbowl this past weekend?

- Giants

Which hollywood celebrity couple recently broke up?

- Harry Porter and Cho Chang

Which Arizona congresswoman who was frequently in the news last year recently resigned?

- Gabrielle Giffords

According to 2008 statistics on the Kenyon website, within five dozen, how many dozen eggs does Prive eat every day?

- 25 dozen

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By Jane Simonson
The Long-Distance Relationship

Kenyon Dating

Hildy Joseph ’13 and Jackson Cabo ’13

Hildy Joseph ’13 and Jackson Cabo ’13 struggle with their not-so-long-distance-but-distant relationship: she lives South and he lives North.

“It’s always a hike. I try to steal my roommate’s car,” Cabo said.

After getting to know one another on the cross-country team when Joseph joined her sophomore year, the couple gradually grew closer, though they had met prior to coming to Kenyon.

Both come from the Boston area, which allows them to train together and see one another away from Kenyon.

“Jackson’s really fun; it’s kind of a struggle,” Joseph said, “but he has had a positive influence on my training.”

She even received the “I run more miles than my boyfriend” paper plate award for cross-country, but “the facts are misconstrued,” Cabo said.

Kenyon ’Married’

Taking “Kenyon married” to a whole new level, Sam (formally known as Sarah) Hilling ’15 and Sarah Joy Liegner ’15 hold a wedding ceremony after a smooth and shallow dating. It was legally official, but it included the hallmarks of any wedding: ceremony, reception, gifts and rings.

“We hand-carved our Kenyon married,” Liegner said.

Hilling, finishing Liegner’s sentence, said, “And we sort of started joking around like, oh, we should get married and invite all our friends.”

“We made a play on ‘Kenyon married’ since we became reality. After making Facebook events, inviting friends and planning the actual wedding, they courted the town for matching rings.”

“We went on this huge adventure around Boston looking for a place that didn’t have rings that weren’t super expensive or really ugly,” Liegner said. They settled on a spot from the branches of many Kenyon marriages: Wall Mart.

Rings in hand, they married and exchanged their hastily-written wedding vows on Oct. 23 at Marlo Hall. A friend officiated the ceremony. It was a casual affair attended by their friends and random passersby they didn’t know at all.

The couple said they have no plans for making their wedding official anytime soon.

“Generally horrible in the beginning. There was this awkward period of a week where we knew each other, and we would really have dinner parties where they visited until they were over for their reception.”

“We made toast while eating toast,” Hilling said of the affair, where the couple received an Ohio-themed snow globe and a figurine as gifts.

Peoria was a fitting reception location, as that is where the couple met. Some mutual friends introduced them through dinner.

“We cooked up spending an entire evening together with our friends,” Hilling said, and they instantly clicked.

Peirce was a fitting reception location, as that is where the couple met. Some mutual friends introduced them through dinner.

“.DropDownStylees to us, it’s really hard to begin.”

The couple said they have no plans for making their wedding official anytime soon.

Professor Marriage

Professors Lisa and David Leibowitz

Some may know them as Schiobsten and Heibowitz, but Professors of Political Science Lisa and David Leibowitz have more to their story than sharing a common last name.

“I wed her with plans,” David Leibowitz said. “I was her teacher at the University of Toronto.”

Lisa Leibowitz became increasingly enamored with his course, and after he left the University, he changed major to political philosophy.

In the year that he was there, she often visited his office for philosophical discussions. As Lisa Leibowitz was an undergrad, the couple could not date until she entered graduate school at Michigan State University.

“I had to get the approval of the department chairman, so the department had a meeting on whether he should be allowed to date her, but someone else would have noticed her work environment. So there it was dined in.”

David Leibowitz said.

She left her broken necklace at home as they went swimming at Assateague Island. While swimming, “David pulled my necklace out of the water, and I thought, ‘What is he doing with my necklace?’” Liegner said.

She noticed the eyes of the dolphins were bright and not clear like her necklace.

“She knew where the necklace said, but I said it anyway,” she said, remembering when she revealed the dolphins pendant with the grin of ruse that read, “Will you marry me?”

Mr. and Mrs. Leibowitz

They are three hours apart, but Krzeminski and her boyfriend are good communicators.

“We talk every day, at least two to three times a day on the phone,” Krzeminski said.

The most difficult kind of relationship is undoubtedly the long-distance kind. Nicki Krzeminski ’14 is one of many Kenyon students involved in this trying type of relationship. “My boyfriend is in the University of Michigan, which is three hours away, driving-wise,” Krzeminski said.

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“She probably gets to see me more,” Krzeminski said. “Not to mention, Krzeminski said, that it’s really fun to escape Kenyon because Ann Arbor’s a really fun town.”

Though Krzeminski has had her fair share of difficulty, she said, “To the end, it’s all worth it. It’s really nice to have someone who always cares for you, even if it’s only a call or text away... I just go day by day, because I don’t like to look into the future, and if it works out, it’s nice to have someone for that.”

Giving advice regarding this challenging type of relationship, Krzeminski said, “This might not work out if you’re not like your partner.”

The Long-Distance Relationship

Nicki Krzeminski ’14

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Illustration by Nicki Anastasio
Don’t Forget the Real World

Many of us chose Kenyon for its liberal arts education. We wanted a broad understanding of a range of disciplines rather than preparation for any one career. The choice, however, doesn’t change the fact that we all need jobs someday. Only 95 of the 2,497 graduates of the Class of 2011 who responded to a Career Development Office survey had jobs waiting for them after graduation, according to CDO Director Scott Layson. This number was 18 percent above the national average at the time, but Kenyon can do better.

Our work in the classroom prepares us to think and write well, but it doesn’t necessarily give us the skills we need to compete in the job market. We need to be able to write a good resume and a good cover letter that will get us into that first-choice interview. We need to know how to present ourselves professionally in a job interview and on the job. We need to know how to continue to develop new skills for our careers and how to work with people. We need to know that a bad grade won’t inspire coworkers to do their share of a presentation, and late-night study sessions won’t necessarily prepare you to collaborate in the workplace.

The CDO does a great job helping us look ahead. Its staff members can certainly help you write a resume, but they can’t fill in with leadership experience, skills and activities. Luckily, there are other ways to bulk up your resume on campus, but they are effective only if you take advantage of them early and often.

Kenyon is overflowing with students hoping for careers in writing, but by the time they realize they’ll need published writing samples to apply for jobs, it’s often too late. H.I.K.A., Peer mentors and the Collegian are always looking for writers — submit enough to them, and you can pick and choose the pieces you submit to publishers. Letters to the editor are always welcome to express opinions through a letter to the editor. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian.

Science Geek Turned Faulkner Fan

KATIE FINNIGAN

I want to do science well. Maybe it’s because the absolute logic of science appeals to me, or maybe it’s because I’d rather not be forced into marrying rich to survive, but I always wanted to be a biology class in high school.

I never did, though, and so I vowed to do so in college. When I took Intro to Neuroscience last semester and barely got a C, however, I realized what studying science actually meant. I got out of that field of study faster than potassium ions escape from the cell membrane during an action potential. I had to look on Wikipedia to make sure that joke made some kind of sense, which is yet another reflection of my scientific expertise.

I felt let down when I realized that in the sink-or-swim world of science majors, I sank. I couldn’t help but feel pangs of self-loathing about a week ago when I was on Facebook chat with my ex-boyfriend from home, an electrical engineering major at California Polytechnic State University at San Luis Obispo. The school has a fantastic engineering program, company to Breadalbane to Beryl, I judged it qualitatively better than UCLAs. He had a paid internship at the NASA Jet Propulsion Laboratory this summer. He is incredibly intelligent and will eventually rule the world while I lounge about in Ashendon chairs and “working” on my English major.

As we spoke, I lamented my inability to make an important change in the world and the fact that there are too many people like me (i.e., English majors) who aren’t helping the fulfilling math and science education standards that plague the U.S.

I figured he would agree with me. I’d previously complained about the lack of science and math teaching standards, and he was once appalled at my belief that reading and writing are just as important as math and science. Not that reading and writing are necessary for studying math and science, clearly. That’s just the way the high school major side speaking.

To my absolute astonishment, he said, “Hey, English is important.” After I let out a few a udible gups and repeated, “What is this? I don’t even — in front of both my computer and roommate, who was obviously disturbed by my behavior, I read on as he expressed the need for people to study English in order to prevent the death of effective communication and the rise of hashtags.

I was in shock that he didn’t think my major was completely useless and that he respected what I want to do with my life. I had always worried that he didn’t approve of my dream major when we dated and honestly continued to worry, though to a lesser extent, after we broke up.

The fact that the most science-driven person I know could write a paragraph on the need to study English validated my decision to study English, the subject I have loved since birth. I can’t escape out of the words in my black-rimmed glasses reading Faulkner (sorry, Mom). My ex-boyfriend sounded like a pretentious tool while saying it, but his point rings true: the language we speak and the literature we read are our tools of study.

Since then, I realized that pining after the job security another field offer does nothing for me. No matter how hard I want to excel at science, the world it would take for me to get good grades would render me completely without a life and would take too much effort away from studying the subject that fuels my existence.

Cold Cereal

By Holly Anderson

Why do five minutes of Ohio weather feel more like a Rocky Mountain tripage?
This past weekend’s Hamlet, a play not seen at Kenyon in 47 years, included all the hallmarks of a modern production: contemporary clothing, a sparse stage and clever interaction between characters.

The play, often heralded as Shakespeare’s greatest tragedy (step aside, Romeo and Juliet), follows a drama of succession in Denmark. Hamlet’s uncle Claudius has murdered Hamlet’s father, the previous king, and married Gertrude, Hamlet’s mother.

After his father’s ghost reveals the truth of the murder, Hamlet descends into madness, going to extreme lengths to prove Claudius’ guilt. The play culminates in a thrilling swordfight between Hamlet and Laertes and the death of almost every major character.

Assistant Professor of Drama Ben Viccellio’s modern rendition of Hamlet used an open stage without furniture, heavy sets or other distractions.

A solid Romanesque façade soared almost to the rafters, dominating the upstage area. The few necessary props (a low table, a letter, a gobbet, a knife) came onstage in the hands of the actors themselves. Scene transitions felt natural and seamless without pauses for changes in the set.

The main players carried off this minimalist approach best in the most energetic and dramatic scenes. Apparently released from all fear of bodily harm, Hamlet (Jack Dwyer ’12) fought his fellow actors around the stage without recourse in the most violent scenes.

Dwyer’s full-bodied acting and lack of restraint made him an excellent choice for Hamlet. He vibrated with the energy and emotion of his madness in the best of his scenes, especially his monologues. Most marvellous of all, though, he succeeded in focusing that energy during his interactions with the other actors.

After his violent assault on Gertrude (Sarah Macdonald ’12), Dwyer’s behavior completely changed at her question “What must I do?” The scene became tender again. Like the best of all Shakespearean actors, Dwyer brought the words to life not only with his voice, but also with his body and gestures.

The same stage that brought Ophelia (Rachel Sachnoff ’12) and Laertes’ (Doug Healy ’13) goodbyes scene, Sachnoff pulled a string of condoms out of Laertes’ duffel, initiating a lighthearted chase and tussle across the stage. As their father Polonius (Professor Emeritus of Classics Robert E. Bennett) gave his pretentious advice to Laertes, Sachnoff made silly faces behind his back, mocking his words. These additions drew outright laughs from the audience.

To alleviate the gravity of Ophelia’s (Rachel Sachnoff ’12) and Laertes’ (Doug Healy ’13) goodbyes scene, Sachnoff pulled a string of condoms out of Laertes’ duffel, initiating a lighthearted chase and tussle across the stage. As their father Polonius (Professor Emeritus of Classics Robert E. Bennett) gave his pretentious advice to Laertes, Sachnoff made silly faces behind his back, mocking his words. These additions drew outright laughs from the audience.

Despite an odd-looking title, “Wrygly” was a successful starting piece for the Kenyon College Jazz Ensemble concert on Friday Feb. 3. “Wrygly,” by Maria Schneider, represents a fictitious monster expressed through “texture, volume and shifting moods to represent different facets,” said Ted Buehrer, leader of the jazz ensemble and associate professor of music. The piece began with a slow crescendo, the jazz musicians building up and shifting moods to represent different facets, “What must I do?” The scene became tender again. Like the best of all Shakespearean actors, Dwyer brought the words to life not only with his voice, but also with his body and gestures.

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“Jazz is a music that has a reputation for being laid back and fun and so I think we capture the fun part, but I also think we understand that it takes some serious work to get to that point,” Buehrer said. The band does play as a team, with members standing on their own but always contributing to the benefit of the whole.

The ensemble’s ability to improvise was evident at more than one point during the performance. Once, a band member not playing at the time leapt onstage to adjust a microphone for a trumpet solo. In the latter half of the concert, a player’s drumstick appeared to lose its tuning. Waiting for the drummer to adjust his horn, Buehrer said, “This better be worth it,” accompanied by a rimshot at the audience’s laughter.

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**COURTESY OF SARAH MACDONALD**

**Eye of the Entertainer**

**CATHERINE WEITZEL**

"Eye of the Entertainers," a new recurring arts feature, will spotlight both student and visiting performers, recognize their accomplishments and provide an insider's look at the entertainment scene.

With natural grace and thoughtful speech, it is no wonder that Sarah Macdonald '12 played a queen in her most recent show. Macdonald, who played Queen Gertrude in Kenyon College Drama and Dramatic Club's Hamlet, is a modern language and literatures major, but she said she has the heart of a drama major.

"I used to be a drama major — then I went abroad last year to Japan. My priorities sort of shifted and I thought I'd focus on the language, so I'm an MLL major," she said. Macdonald is moving to Tokyo after graduation for an internship with EMI Music Publishing. Japanese is her main area of study, but Macdonald could not stay away from Kenyon's theatre scene.

When I found out they were doing Hamlet, I thought, 'Well, I love Hamlet, so I'd hate myself if I didn't at least show up,'" Macdonald said. "Then I ended up coming. It's been such an incredible experience that I'm now finding myself addicted to acting again." Though she thought she would not longer participate in theatre at Kenyon after her change in major, Macdonald enjoyed her time-intensive return to the stage in Hamlet. Around Thanksgiving, the cast began rehearsals, which lasted for three hours a night, four days a week.

Macdonald said that when auditioning for a play, she likes to read it beforehand "to know what I'm getting into." She has always loved Hamlet, but the audition was a cold reading, and she left it without much hope for callbacks. After she was cast as Gertrude, "I did this crazed, manic victory loop around my bedroom and Skyped my dad," she said. "It always feels like the auditions I think went horribly turn out well for me, and the ones I think, 'Oh, yeah, I aced that,' don't even get a callback."

It is a long journey from auditions to the stage. There are no magic rituals to ensure a good show, according to Macdonald. "I remember in high school we would have all these rituals because it made us feel like we were better actors or more professional," she said. "What happens with Hamlet is that we get our makeup done and then we just sort of sit. We have our warm-ups where we'll stretch out some muscles and get our voices warm, but none of that crazy High School Musical stuff. It's just keeping hydrated, and that's it really."

After acting in her most recent show, Macdonald said, "I was not gracing the stage with Shakespearean verse, Macdonald and the other actors waited in the green room. There, they watched the play on a monitor, touched up makeup or ran to the bathroom.

The best part of acting for Macdonald, however, comes in the direct glow of the lights. "When you get these moments of honsery up on the stage, it's just incredible," Macdonald said. "Sometimes you're working really hard to just appear active and making all these connections, but sometimes it's just faster than you can think, trading information with your partner on stage. Having everything click like that is the best feeling. And of course having an audience respond to that is just fantastic."

Macdonald's character in Hamlet, Gertrude, was the result of an organic process. "It really just sort of emerges throughout the process," Macdonald said. "As the surrounding characters grow and develop, your character does too, and [they really feel] off of each other."

She added that director and Assistant Professor of Drama Ben Viccellio was incredibly helpful in prompting the actors to discover what worked for their characters.

Acting has been a part of Macdonald's life for a shorter time than she got her start in high school, when her theatre friends convinced her to come watch rehearsals when her mother was late picking her up one day. "I wanted to be a biochemical engineer when I was in high school, so I was a math and science nerd," Macdonald said. After watching her friends rehearse for a few hours, however, she decided she wanted to give acting a shot.

"I stopped being a math and science person. There went all my dreams of having a well-paying career," Macdonald hopes to participate in theatre and music in Japan. Over winter break, she returned to the country to do some auditions and "see what a foreigner like me can do." Whatever the future holds, Macdonald will always remember Hamlet. She hopes Shakespeare will not be the last lines she speaks onstage at Kenyon, however; she is auditioning for upcoming shows this semester. "I think I've caught the bug again," she said.

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**THE KENYON COLLEGIAN ARTS THURSDAY, FEBRUARY 9, 2012**

**Students Showcase Talent at the Horn**

**MOLLY BONDY**

The stereotypical "Open Mic Night" conjures images of overly personal singer-songwriters moaning and poets shouting to the beat of a drum. Kenyon's own open mic, the Horn Gallery last Wednesday dismantled such assumptions, showcasing talented and entertaining student acts.

Performances ranged from singing to poetry to spoken word. Tha Kohout '14, the Horn Gallery board member who organized the event, created a welcoming and supportive atmosphere.

Every act was impressive, considering the courage of each performer. Two highlights of the evening were Lauren Amrhein '13, who sang and played acoustic guitar with Phoebe Rotter '14, and John Murphy '12. Murphy also sang while accompanying himself on guitar.

Both Amrhein and Rotter are members of the Stairwells, Kenyon's only folk acoustic band. Amrhein, who is auditioning for upcoming shows this semester, said she decided whether he can live up to Jack Dwyer '12. In the most acclaimed Shakespearean film ever made, Olivier won an Oscar for his performance — the only time in history an actor has won an Oscar playing a Shakespearean role. The film itself won Best Picture, the first British film ever to do so. Despite some confusing choices (such as Eileen Herlie, who plays Gertrude but was 12 years younger than Olivier, who played her son), the film is a celebrated adaptation of Shakespeare's great play, and a must-see for any and all lovers of Shakespeare's most famous Danish prince.

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**KENYON FILM SOCIETY**

This week, the Kenyon Film Society does its part for the College's lingering Shakespeare fever with Shakespeare week.

**Shakespeare Week**

Friday, Feb. 10 — _Hamlet_

Yes, you saw Hamlet just last weekend. But was it really good? Can you ever get enough Hamlet? The answer is no. That's why KFS is screening the 1948 film directed by and starring Laurence Olivier (it's up to you to decide whether he can live up to Jack Dwyer '12). In the most acclaimed Shakespearean film ever made, Olivier won an Oscar for his performance — the only time in history an actor has won an Oscar playing a Shakespearean role. The film itself won Best Picture, the first British film ever to do so. Despite some confusing choices (such as Eileen Herlie, who plays Gertrude but was 12 years younger than Olivier, who played her son), the film is a celebrated adaptation of Shakespeare’s great play, and a must-see for any and all lovers of Shakespeare’s most famous Danish prince.

Saturday, Feb. 11 — _Henry V_

To many, Hamlet remains more famous than Shakespeare’s historical play _Henry V_, but this film version, directed by and starring Kenneth Branagh, is famous for its accessibility in terms of Shakespearean language, making it a great introduction to one of Shakespeare’s lesser-known plays. The film received near-universal critical acclaim and is currently ranked as the best Shakespearean movie on Rotten Tomatoes. Branagh, who received Academy Award nominations for Best Actor and Best Director, deserves special recognition. The film also stars Derek Jacobi, Dame Judi Dench, Emma Thompson, Robbie Coltrane and a young Christian Bale.

Both screenings are at 7:30 p.m. in the KAC Theater. As always, KFS screenings are free. We'll see you there!
The Ladies did not disappoint when they played Oberlin in the second half. At the end of the half, the Ladies led 68-59. At the beginning of the half, the Ladies dominated, crushing the Ladies of Oberlin 18-3. Hirt and Ernst got the ball rolling once again to reverse Wooster’s initial 10-8 lead. At the beginning of the second half, the Ladies led 32-24. The Ladies finished the match-up with a 40.7 percent shooting record, and the Scots only shot 21.6 percent. Hirt also made a large dent in the Scots’ defense by putting 20 points on the board for the Ladies.

Helfant was proud of the Ladies’ ability to dig deep against the Scots. “We were able to bounce back Saturday and play with much more urgency in our win against Wooster,” Helfant said.

The Ladies have only three games remaining in their 2011-2012 schedule. They are set to take on three conference teams, two of the three are at home. With a regular season record of 15-7 and 8-5 in the NCAC, the post-season looks promising for Kenyon women’s basketball.

The Ladies did not disappoint when they played Oberlin College on Wednesday, Feb. 8. They beat the Yeowomen by a score of 68-56.

**Lords Place Third, Ladies Fifth at Wooster Invitational**

**ANNA DUNLAVEY**

Unaffected by the bizarre winter weather, the Kenyon indoor track teams performed well at the College of Wooster’s Fighting Scots Invitational on Saturday, Feb. 4. The Lords finished in third place with a total of 93.5 points, and the Ladies finished in fifth place with a total of 68 points. These points came along with many personal bests and, in one special case, the breaking of a 26-year-old school record.

The Lords saw six different team members record top-three finishes at the events. Lucas Herwayer ’15 and Joey Cordle ’14 both achieved first-place finishes. Cordle won the 60-meter hurdles for the second week in a row with a time of 8.68, and Herwayer won the shot put with a 11.92-meter throw.

There were also a lot of second-place finishes. Noah Winters ’15 came in second in the 200-meter dash with a time of 23.76. In distance events, Will friedlitz ’14 finished second in the mile run with a time of 4:26.62, while his fellow sophomore Neil Campbell ’14 placed second in the 3,000-meter with a time of 9:16.37.

Robert Wolf ’12 ran a leg on both the 4x200 and 4x400-meter relays. The foursome of Wolf, Winters, Carla Gagliardo ’14 and Jake Fishbein ’13 finished third in the 4x200 at 1:33.73. Wolf and Winters then teamed up with Friedlitz and Patrick Meyers ’12 to finish second in the 4x400 at 3:33.66.

The Ladies netted a significant victory when Kirkky Doyle ’13 won the 800-meter run. She clocked a time of 2:17.20, breaking the Kenyon record for the event. Bea Huste ’86 had held this record since 1986, when she ran a time of 2:17.6.

Jenna Willett ’14 came close to breaking a Kenyon record herself, with her winning time of 10:23.04 in the 3,000-meter, but she missed the record of 10:12.23 set in 1993 by National Collegiate Athletic Association All-American Kelly Wilder ’93. Tory Bruch ’14 and Elizabeth Halper ’15 also ran in the 3,000-meter and finished third and fourth with times of 11:17.23 and 11:27.31, respectively.

Sierra DeLeon ’14 finished second in the 60-meter hurdles at 9.72, and helped bring the 4x200-meter relay to a second place finish along with Doyle, Hannah Snyder ’12 and Alexia Derkash ’13. Derkash also had a fifth-place finish in the 800-meter dash.

Kenyon ran a total of 30 personal-best times at this meet, 13 for the Ladies and 17 for the Lords. Additionally, the Ladies’ distance medley relay team earned an invitation to compete at The Ohio State University on Friday, Feb. 10.

Head Coach Duane Gomez praised his team’s performances on Saturday, especially the abundance of personal bests.

Most of the team had either personal-best or seasonal-best performances, so that shows how we’ve really grown as a team,” Gomez said. He also emphasized that this was the best attitude we could have asked for.

Katie Adlam ’13 helped the Ladies basketball team to win its second game in a row when it beat Oberlin College 68-56 on Feb. 8.

**Ladies Basketball Beats Oberlin**

**MEREDITH BENSON**

The Ladies basketball team put up a strong fight, but they could not pull out a win against North Carolina Wesleyan in their quarterfinal game in the NCAC tournament because we were swept in doubles and went down 5-1. The close score, however, by no means implies less talent or drive.

With a nailbiting match behind them, the Ladies are looking to finish the season the way they started. This weekend, the Lords and Ladies are scheduled to play two dual matches, first on Feb. 10, against Case Western, starting at 4:00 p.m. They play North Carolina Wesleyan at 10:00 a.m. on Feb. 12.

**Tenness Knocks Out Kalamazoo Hornets**

**SOPHIE SCHETCHER**

Both the Lords and Ladies brought home wins in last weekend’s tennis matches at Kalamazoo College.

It was a pretty solid performance,” Head Coach Scott Thielke said. “The men’s match was an 8-0 defeat, in which they lost only one match at doubles and won seven at singles.

It was nice to start the season off with a win, but we definitely have things we need to work on,” Paul Burg, ’11 said.

The men’s performance was average, according to Thielke. “We did not play tremendously well, but we got the job done,” he said. “Kalamazoo has been one of the best schools in the country for many years. And while they are not as strong as they usually are, it was a good win for us.”

Representing the Lords was Burg, Michael Razumovsky ’15, C.J. Williams ’13, Austin Griffin ’13, Wade Kennedy ’12, Brandon Helfant ’15.

As Thielke expanded on his hopes for the rest of the season, however, he noted that while last weekend’s play was competitive with the former ranker, the current roster may not be permanent.

“It is a big toss up at this point,” he said. “We know that there are a few guys that will be in the lineup the entire year, but the depth that we have ever had at Kenyon since I’ve been here. So we could easily have seven or eight different people coming in at four or five.”

As the Lords approach this weekend’s double matches against Case Western Reserve University and North Carolina Wesleyan University, the strong performance will hopefully follow them.

Although the men’s match came easily, the women had to fight for their 5-4 victory. This was, however, by no means implies less talent or drive.

“Although we don’t know about college tennis that is when a team can sweep in doubles and go down 3-0, the odds of them winning the match is only about 8 percent,” Thielke said. “So for the women to come back and win the match after being down 3-0 is a tremendous start to the season.

“We definitely had a good introduction to what our team does well as a whole, and what we need to work on,” Thielke said.

The Ladies came out nervous in doubles for the first match, according to Thielke. “It was definitely a good introduction to what our team does well as a whole, and what we need to work on.”

Going into singles, the Ladies needed to win at least five out of the six matches. Amy Schlesser ’13, at one, Polter, at two, and Lydia Winkler ’13 all won their singles, tying the match at 3-3.

Having lost one match in three singles, it came down to two players, Stephanie White ’13 and Samantha Bethell ’12, with the third match as the deciding match. It was the first varsity game for both of these players. The match ended with White’s win, in a third set finishing 6-4, 4-6, 6-2.

“All of our singles stood out, and the only singles match we lost was in a third set, so I think that all around our singles were played well,” Thielke said.

Polter lamented the personnel changes of the new season.

“So obviously we losing our number-one singles player from last year is a challenge we will have to face for the rest of the year, and I think we are ready for the challenge and doing what we need to do to get through it,” Polter said.

With a nailbiting match behind them, the Ladies are looking to finish the season the way they started it.

This weekend, the Lords and Ladies are scheduled to play two dual matches, first on Feb. 10, against Case Western, starting at 4:00 p.m. They play North Carolina Wesleyan at 10:00 a.m. on Feb. 12.
In the past week, the men’s basketball team has struggled to find an elusive win. The Lords suffered two losses to conference foes Hiram College and DePauw University, which dropped their record to 9-12 overall and 3-8 in the league. They faced Hiram in Terrier territory on Feb. 1. This game was particularly important because it was the only one game ahead of Kenyon in the league rankings. They went into the game with a record of 4-6 in the NCAC, while the Lords had a 3-7 record. But the Lords lost to the Terriers by a score of 96-79.

Head Coach Dan Priest said the game did not meet his expectations for the Lords’ play.

“I was disappointed by this game,” Priest said. “We didn’t play as well as we could have.”

The Lords were down by only 12 at half time. Despite the Lords’ impressive 60.5% shooting percentage from the field, Hiram managed to stretch its lead in the second half. Hiram ousted Kenyon 22-5 in free throw attempts, making 19 of them. Brian Lebowitz ’14 led the Lords in scoring with 18 points after missing last Saturday’s game due to injury; Ikenna Nwadibia ’14 is currently serving in a higher position as an officer. Anthony Chun ’14 scored 13 points of his own, and John Bray ’15 joined the double-digit scorers, earning 11 total for the game.

In the Lords’ subsequent game against DePauw on Feb. 4, the team hung close but unfortunately still left Greencastle, Ind. with a 92-82 defeat. DePauw, a recent addition to the conference, is considered an athletic powerhouse, according to Priest.

“Although it’s a long trip, DePauw is a good challenge and our guys enjoy playing against good teams,” Priest said.

The Lords only trailed the Tigers by six points at halftime behind the strong shooting of Chun. They took the lead early on in the second half, but could not hang onto it and never regained it for the rest of the game. Chun led the team in scoring by setting a career high of 20 points. Nwadibia also recorded his fourth double-double of the season by scoring 14 and grabbing 10 rebounds. Nwadibia matched Chun’s point total, scoring 18 points of his own.

Even with the loss, Priest was more satisfied with the Lords’ showing against the reputable Tigers.

“I am happy we had a better performance compared to the game against Hiram,” Priest said. “We hung in the game, but we just couldn’t play enough defense.”

At this point in the season, the Lords are in position to make the conference tournament. They have also matched their nine total wins from last year.

The team’s mindset is optimistic entering into its final few conference games of the season, according to Priest.

“We feel like we have a chance,” Priest said. “We have improved from last year, since we have already equaled last year’s win total. We only have four games remaining and out of those four teams, we have already beaten three of them.”

The Lords’ hopes for the future, according to Priest, rest on their desire to keep improving, especially as the season winds down.

“We’re happy to be home now, and we have a chance to make the conference championship,” Priest said. “We also want to be able to send out our only senior, Anthony Chun, on a good note.”

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**Sophomore Appointed to NCAC Student Athlete Advisory Council**

**RICHARD PERA**

Last week, the North Coast Athletic Conference elected softball player Molly Goolman ’14 to serve as Secretary of the Student Athlete Advisory Council (SAAC), marking the first time in several years that a Kenyon student will serve as one of three committee officers. Made up of two representatives from each school in the conference, the SAAC offers meaningful input to NCAC officials pertaining to regulations and policies that affect conference athletics.

“Molly is a terrific representative of the College and also of the North Coast Athletic Conference,” Women’s Basketball Head Coach Suzanne Helfant ’90 said. “She’s a leader, ideas and words, athletic will be a huge help to get these things done.”

Helfant is the administrative liaison for Kenyon’s individual SAAC group, Kenyon Student Athletes (KSA). Every school with membership in the NCAC has its own SAAC chapter on campus, each with a broad mission. Goolman previously served as one of KSA’s two representatives to the biannual conference committee, but is now serving in a higher position as an officer. Kenyon’s other conference representative, field hockey defender Susan Sizemore ’12, is expected to rejoin the organization upon her arrival.

In her role as SAAC officer, Goolman will be responsible not only for the SAAC, but also to her new duties as committee secretary, Goolman is the starting second baseman on the Kenyon softball team. Goolman’s coach, Erin O’Neill, encouraged her to apply for the position.

“I thought Molly would be a great representative at the conference level,” O’Neill said. “She’s full of natural energy and people want to follow her.”

Goolman is supported by the support of Kenyon’s athletic program in her new assignments. “SAAC is the best connection that student athletes and coaches have to the NCAC executive body and NCAA as a whole,” Goolman said. “This is a great opportunity.”

The real challenge for student athletes at Kenyon and other NCAC schools is the triangular relationship between themselves, coaches and administrators. The SAAC, then, is one of the greatest tools the conference has for receiving the honest opinion of the athletes on pending legislation and other matters. Coaches hope that having a Kenyon student as a conference SAAC officer will lead to further discussion between the different groups involved.

Goolman understands the purpose of her role and what she must do to be effective.

“There is a disconnect between our coaches and administrators in particular,” Goolman said. “We need a simple, stated goal for Kenyon athletics. It would be important for me to work with the Kenyon coaches,” Goolman said, “I want to understand them better. The main focus right now is to have coaches, administrators and athletes on the same page.”

O’Neill is confident that her second baseman can fill this role effectively.

“It makes us more involved,” O’Neill said. “If Molly is that passionate to put herself on that level, it’s only going to help us at Kenyon.”

Goolman hopes to meet with President S. Georgia Nugent to discuss these issues with directly.

“I want to understand what the president’s goal is for student athletes here at Kenyon,” Goolman said. “It’s also important for her to understand where coaches and athletes are coming from.”

On a local level, Kenyon’s chapter of the SAAC, KSA, has big plans for the near future. In the coming week, KSA is planning Kenyon vs. Denison Weekend to spark excitement among the students against their biggest rival. In April, KSA will support the Special Olympics as part of a greater NCAA Division III initiative. In addition to standard meetings, KSA also promotes considerable community outreach. It is this spirit that Goolman hopes to extend to the conference level.

“We need to become better participants in the NCAC and the NCAA as a whole, even in areas that are not purely athletic,” Goolman said. “Kenyon as an institution, with regards to athletics and outreach, needs to be a united front. Hopefully I can help organize our athletic department and the conference.”

Helfant and O’Neill believe Goolman can continue to rise in both KSA and NCAC leadership.

“She’s only a sophomore, and she can learn the ropes,” O’Neill said. “Who knows, maybe in a couple years she may not only be the leader of KSA but maybe the conference as well.”

Goolman recognizes the leadership necessary to complete her duties as an officer and is poised to meet expectations.

“I understand that this is a unique opportunity because this kind of responsibility is not often given to students,” Goolman said. “I’m really excited.”