The Kenyon Collegian

2-2-2012

Kenyon Collegian - February 2, 2012

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Mics Worth $3K Stolen From Horn

MADELEINE THOMPSON

Ten microphones, estimated to be worth about $3,000 total, were stolen from the Horn Gallery last weekend. The Horn is working with Campus Safety to locate the missing equipment.

“I discovered the door open Saturday night when I was setting up the sound for a party,” said Head Sound Tech Alex Martin ’13. “I went in there and noticed that the closet was wide open, the light was on and the room was just disheveled.”

Whoever stole the microphones had some knowledge of sound equipment, according to Horn Gallery Co-Manager Kar O’Hara ’12.

The thief “knew what they were doing because they stole all the expensive, really nice microphones and left the cheaper ones,” she said.

After returning the following Sunday morning and taking inventory, Martin called O’Hara. “It appeared that somebody who has a key to the upstairs storage closet left the door open by mistake,” she said. Three keys previously opened the closet; one held by Martin, one shared between the sound techs and one held by Horn Gallery Co-Manager David McCabe ’14 (who edits the Collegian’s blog, The Thrill). Each was questioned and the keys were returned. Martin now holds the only key to the closet.

Though some sound techs were in and out of the closet over the weekend, the Horn’s Financial Aid for CAs to Change Next Year

MARIKA GARLAND

As next Wednesday’s deadline for Community Advisor applications approaches, the Office of Housing and Residential Life is trying to iron out changes to CA compensation.

In the past, CAs have received single rooms at no charge in addition to $1,400 stipends. As a result, however, many of these students have seen their financial aid packages decrease to effectively cancel out any money they would save from earning free rooms. The way this process works has kept several qualified students from ever becoming CAs, according to Associate Director of Housing and Residential Life Matt Troutman.

ResLife has been working with Accounting, Payroll and Financial Aid to find a solution to keep up with other colleges. “I just want anyone that’s interested to go ahead and apply without hearing the horror stories of the financial aid stuff,” he said.

Before people make a commitment for next year, they would be able to know a little more about the process. “We have a couple months to still work out some of the details, but you’ll know [how financial aid will affect you] before you have to sign a contract.”

CA applications are due by Wednesday, Feb. 8 at 4:00 p.m. Visit www.kenyon.edu/CAemployment for the application.

Kenyon’s Contribution to the Civil War

One hundred and fifty years ago, the Union was embroiled in the bloodiest conflict in American history. Kenyon College was not spared from the controversy as faculty and students fought on opposite sides of the war. In this retrospective, the Collegian looks back at some of the most significant Kenyon contributions.

See Pages 6 & 7

Sendoff Rumors Prompt Inquiry

DAVID HOYT

Hoping for a better understanding of Social Board’s decision-making process regarding Sendoff, Student Council requested last-minute meeting with Social Board leaders this Sunday to discuss a rumor concerning Summer Sendoff.

“The Council was concerned about a rumor that Social Board was considering changing the date for Sendoff from a Saturday to a Friday,” said Head Sound Techs Matt Jamieson and David McCabe ’14.

“We felt that it would be better just to meet with Ryan separately,” Castile said. “… This is the first time Student Council has expressed interest in [planning Sendoff], so that’s why we’re meeting with them.”

Though Student Council is interested in the event, they did not intend to control the group’s decisions, according to Motevalli-Oliner.

“We’re not Social Board. We’re not planning Sendoff,” he said. “But we wanted to make it more candid, [and see why] decisions are being made one way or the other. [We’re] just making sure that, because it’s a lot of money, we have some idea what’s going on. We don’t need to know the details, but we should have some idea what’s going on.”

At their meeting, Social Board co-chairs told Motevalli-Oliner that they are taking student input from last year’s SENDOFF, page 2.
Students and CCO Revitalize Kenyon’s Christian Community

MADELEINE THOMPSON

In an effort to revibe and streamline Christian life on campus, leaders of the campus Bible study groups and discipleship groups are bringing their programs together under the umbrella of the Kenyon Christian Campus Ministry. They hope that the changes will connect the three branches and make the Christian community more accessible.

With the help of Jenn and Zane Sanders, leaders from the Coalition for Christian Outreach (CCO) and campus ministers on the Ministry and Religious Life, the student leaders of these groups aim to attract more members by getting organized and emphasizing each program’s relaxed manner.

“We believe, specifically as Christians, that God called us to live out our faith in every area of our lives, and college ministry is definitely a place where that happens,” Jenn Sanders said. “So being able to bring our majors, they’re trying to understand careers, they’re building relationships and they’re going to enter communities after they graduate. So it’s definitely a place for students to figure out how God fits into all of those areas of their lives.”

Jenn and Zane Sanders visited Kenyon last semester from the CCO office in Pittsburgh, where a group of Kenyon alumni advocated a partnership between Kenyon and CCO. “We went through an interview process with CCO, and there were four schools we were looking at,” Zane Sanders said, “and Kenyon was the one we felt most drawn to. You can’t beat how beautiful it is, and the students are great.”

Though the couple is new to Kenyon, they were already sold on the idea of consolidating the Christian community and helping it grow. Each branch of “Be” will be a subcommittee focused on a different activity or theme—for example, “Be community” will take day trips and meet weekly, while “Be justice” will be a liaison for local organizations and participate in social justice weeks. “What we hoped in creating ‘Be’ was that it would connect fellow Christians on campus,” Zane Sanders said, “but at the same time help us interact to better with the Kenyon community at large.”

“Be transformed,” led in part by Faith Bell ’12, will take over Kenyon and focus on larger events rather than weekly meetings. Among the activities planned are weekend retreats and a trip to Jubilee, an annual Christian conference for college students in Pittsburgh in February. “Thousands of college students get together and worship and go to workshops on a range of topics,” said Bell, who has been twice. “I really enjoyed it. I think it’s a good way to challenge how we feel.”

A program called “Be” will unite Kenyon’s Christian groups under one theme.

Student Council is also re-evaluating the role they play in events to which they grant permission. This policy draws a distinction between predominantly residential and other areas of the campus. Social Board has made careful considerations about Summer Sendoff and will make an announcement as to their plans over the next few weeks after contracts are signed, according to an official statement from Student Council. Student Council is also re-evaluating the role they play in events to which they grant large sums of money, according to Sunday’s Student Council agenda.

— Grace Fitzman

Horn: Microphones Stolen

continued from page 1

managers gave ECO (Envi- ronmental Campus Organi- zation) approval to host an Ohio Student Environmen- tal Coalition retreat in the Gallery over the weekend. The conference was the last event scheduled for the Horn, and its participants were all questioned about the theft. Those participants “are not connected with the community here,” O’Hara said. “So they might not feel as much of an incen- tive to be honest. I would like to give them the ben-

efit of the doubt.”

The loss of the equipment will have a big impact on the Horn’s ability to host con- certs this semester. “The microphones that are still in the closet aren’t really up to standards for a profes- sional band to play with, and our first professional con- cert is on Wednesday, Feb. 15,” O’Hara said. “That’s two weeks from today, so we’re in a bit of a panic mode.”

The theft will not directly affect the Black, White & Red AllOver party scheduled for Feb. 11 in the Horn, since the event does not require sophisticated microphones. “It’s an issue because there are so many Phebru- ary Phunds events going on,” O’Hara said. “It’s not the quality of the equipment that’s left—that’s just simply not enough of it.”

The sound techs submitted a supplemental budget request to the Business and Finance Committee (BFC) to replace the equipment in time for their next events. “We’ll find out next week whether the BFC granted their request.”

Additional reporting by Erin Marshon.

Village Record

Jan. 25 — Jan. 31

Jan. 25, 2:28 p.m. — Vandalism: unknown individual(s) threw a bottle that broke the lower panel of a window.

Jan. 26, 2:01 a.m. — Medical illness: student in Manning Residence Hall assessed and transported to Knox Community Hospital (KCH). O’Hara said. “So they might not feel as much of an incen- tive to be honest. I would like to give them the ben-
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Sunday, Jan. 29

• The First-Year Class is selling sweatshirts to fundraise and address its lack of funds.

• Junior Class Committee is regrouping after losing several members to off-campus study.

• A program on drug and alcohol use and safety is scheduled to come to Kenyon, thanks to Bacchus and some funding from the Ohio Department of Alcohol and Drug Addic- tion Services (ODADAS). ODADAS employees will be required to attend this event.

• Senior Class Committee has planned Faridango for Feb. 10 and is waiting for a confirmation from the baccalaureate speaker.

• Sophomore Class Committee is considering making T-shirts, pennies and coaxes. Members are also researching the possibility of a roller-skating event at the local roller-skating rink. “It would be pretty cheap,” O’Hara said.

• Themed housing applications are now available and are due Feb. 10. Interviews will be conducted on Feb. 12.

• The Senate voted against the 2016 Smoke-Free Policy, which would have banned all smoking on campus. The Senate is now considering a more moderate policy.

• This policy draws a distinction between predominantly residential and other areas of the campus.

• The new policy would allow smoking only in predominantly residential areas and at least two other designated smoking areas on campus that would serve academic buildings. These will most likely be near Peirce Hall and Olin Library.

• The new policy would not allow smoking within 15 feet of entrances, exits or win- dows in residential areas. The College would have difficulty enforcing this rule, but it provides an outlet for residents who worry about people smoking outside their window every day. Senate hopes students will self-enforce this rule.

• This policy would disallow smoking anywhere that is not predominantly resid- ential, or a designated smoking area, meaning Middle Path would become smoke- free.

• The policy would recommend that the College provide funds for smoking cria- tion treatment.

• The policy recommends that the College come into accordance with Ohio laws that require proper signage for designated smoking areas.

• Smoking inside could incur the penalty of losing a point in the housing lottery.

• The sanctions resulting from this policy would go through the normal conduct review system.

• The policy would be enacted by Jan. 1, 2013. Student Council would utilize the first semester to educate people and designate the smoking areas.

• Social Board has made careful considerations about Summer Sendoff, and they will make an announcement as to their plans over the next few weeks after contracts are signed, according to an official statement from Student Council.

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Interdisciplinary Programs to Prepare Students for Life after Kenyon

LILI MARTINEZ

Two new academic programs hope to broaden the horizons of Kenyon students this semester, while preparing them for a changing world after graduation. Environmental studies is in the process of transforming from a concentration to a major, and Latino/ Latina studies is now a concentration.

The Latino/as studies concentration is more interdisciplinary, with a language requirement and study-abroad option, much like the recently added Islamic Civilizations and Cultures concentration.

Environmental studies will be a combined major, meaning that students who choose this major will also be a second major, a related department, and work with one to complete a senior thesis.

The proposal for the environmental studies major has been approved, according to students. "We're hoping that students would be able to have the opportunity to pursue a concentration in environmental studies," said Professor of Biology M. Siobhan Fennessy. "Having a minor as a model has been helpful because it's a nice way to have a lot of breadth with seven times before leaving the community," Professor of Sociology Howard Sacks said in the news release. "Those dollars go to local restaurants and local food vendors.

Kenyon's local food comes from approximately 62 families on a regular basis. The College's fresh milk supply, which is the only one in the state, is provided by a sheep farmer. While Kenyon diners aren't eating his sheep — he raises only a small number and they are sold in advance to his customers — he gets a share of the milk. "I'm happy to see that it's happening," he said. "We're trying to keep every dollar going to the community. Through support of local farmers, we're keeping the local food system alive and availability of each food item Kenyon needs.

Every year, Kenyon spends around $464,000 bringing locally produced foods to Peirce Hall, according to a news release from the Office of Public Affairs. "In local foods system like this, the dollars circulate in the community. The spread of globalization and the rapidity of modernity has been a global movement," said Professor of Sociology Howard Sacks. "The really big thing about our local food system is that we're providing such direct support to our community, to local farmers and availability of each food item Kenyon needs.

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Declining to Comment Helps No One

Every few weeks, a Collegian staffer opens up his laptop, logs into his email account and finds a message from someone interested in one of his stories, complaining that the article was slanted, biased or negative. It doesn’t happen digitally, he hears from a friend that a professor or administrator is complaining about his piece. More often than not, the article in question contains a simple three-word phrase: “...declined to comment.” These words are commonly featured in major national newspapers, coming from the lips of some official, but they seem out of place at a small college like Kenyon.

Given the size of our community, administrators and student leaders must maintain open lines of communication with the student press. Such accessibility benefits them, after all: if we can’t interview you, it stands to reason that your side of the story won’t be portrayed thoroughly. Similarly, when administrators request so-called “email interviews,” they make it hard for our reporters to capture and convey the nuances of their positions.

It is also their responsibility to explain their decisions to the Kenyon student body. We recognize that they are conscious of the impact their actions may have on students, but they can still help avoid misunderstanding and frustration by being more transparent and forthcoming.

Frequently, members of our community refuse to speak with our reporters in person because they have heard stories of a Collegian staff member using false quotations in an article. This may be the first time, but when the fake reality becomes the truth over time, it stands to reason that your side of the story won’t be portrayed thoroughly. Similarly, when administrators request so-called “email interviews,” they make it hard for our reporters to capture and convey the nuances of their positions.

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In the Shadow of a Celebrity Father

made easier by the fact that I didn’t make the team. In terms of watching games, I cheered for either a) whomsoever was on offense or b) whatever meaningful game I got to go home sooner. Sports were never really my thing, but I was a ‘Plaschke’ (my middle school moniker). My pre-algebra teacher often cornered me with questions about which team would win and if so-and-so was going to break the record. I would craft some story about how the Golden Eagles looked good that year despite massive injuries or how it was a tough call and would go about their way. In any case, I usually lied or made something up. When asked what my dad thought, I’d let my teacher fill in the blanks, because I didn’t get a chance to read my dad’s column that morning. I was too busy navigating the maze on the back of the Coors Puffs box. I’ve since resolved to read more of his columns, but when asked about “the game,” I still had no idea what was going on. It was as if people thought that my dad sat me down every morning before school and lectured me on sports stats.

My older sister went to Notre Dame, where guys wanted to “get to know her” solely for her affiliation. I’m not against a “shake-you-first, real-you-later” kind of thing, but when the fake re mains fake, you have a bit of a problem. I decided to craft this my first year at Kenyon, to a degree. Both guys and girls would approach me with their friends: “Hey, you know Bill Plaschke from Around the Horn? This is my kid.” But I never got to meet — and I didn’t have to “not let it get to me, either. Firstly, I think Kenyon has acknowledged that because I’m not playing sports, and because of my various non-athletic commitments, I’m probably not really like my celebrity dad. Kenyon recognizes and even rewards individuality — but you might have to go through the despiration of a dozen Old Kenyon baseball players to get there. This leads me to a second point, one that is deeply existential. I’m only kind of joking.

Sween Kriegedag speaks of the self as a relational creature, containing both finitude and infinitude and fluctuating between them. One of the forms of spiritual sickness or despair he lays out is that involving necessity and possibility. Finitude’s analogue is necessity: lean too much towards necessity — what is given in your life as a constraint, such as your nationality, race, socio-economic background or even skin color — and you’ll never speak out, push forward or create. I imagine having a celebrity parent is somewhat like this necessity. I could decide, right now, to go into sports writing, and have a very easy time landing an article. I could send this article, right now, and countless other es says, to my dad, to edit or even write. But I don’t.

I want to be able to be mindful that I am, in fact, Plaschke-from-Around-the-Horn’s-son. As I stated earlier, this may not have a huge effect on me socially at Kenyon, but it affects me nonetheless, and attempting to disregard my dad’s writing tips or work connections would be foolhardy. In liberal arts, we view the world as radical individuals. Kriegedag would have us remember that “the mirror of possibility is not a mirror in the re mote; it must be used with extreme caution, for, in the highest sense, this mirror does not tell the truth.”

Here’s a story that starts with necessity and ends with possibility: my first month at Kenyon, the Kokosingers had a gig for a group of alumni on the patio outside Peirce. After refusing a few beers and mowing my way through “Justify,” I met my dad at the Deli — he was in Ohio for a game. We were just getting settled with our waters when a 30-something with stubble and a flannel shirt leaned over: “Excuse me, sorry to bother you ...” Another ESPN groupie. I’m used to it by now.

“I can’t help but ask ...” “If my dad is rooting for the Buckeyes?” "Are you in the Kokosingers?"
**Notes From A Broad: Hallo, Not Hola**

Hey, remember that time I went on the Kenyon Honduras Program? Yeah, me neither.

Now, I could tell you a sob story, which would include details like how my main gift on Christmas day was a big ol’ box of archeological tools that was cool in an “I bet no one else — bar the 15 other people on my program — got trowels for Christmas!” kind of way. Much less cool in terms of the actual definition of the word “cool” was how my program got canceled a week before it was scheduled to start, and how I spent the majority of Jan. 5 (the day I was supposed to leave) watching Season 2 of LOST and playing the “how many foods does Nutella taste good on?” game (which is a pretty silly game because the answer is “most foods”). All that happened more than a month ago, though, and if I’ve learned anything from the recently released clip of Liberal Arts, it’s that we need to be firmly rooted in the present tense. So here’s the TV Guide version of what happened: Honduras was deemed unsafe, and now I’m in Denmark. Denmark is the complete opposite of Honduras in a few major ways: a) it’s 80 degrees in Pueblo Nuevo, Honduras right now. In Copenhagen, Denmark, it’s 28 degrees on a good day. b) I don’t know how much a coffee costs in Honduras, but I do know that a large coffee from Tim Evans in Denmark is the size of a small coffee in America and costs about $5... and that’s the price for coffee at 7-Eleven, not even a real café. (I would also argue that it shouldn’t be called “Evils” if it doesn’t sell cigarettes or Matryoshka doll-styled, beginning with small and ending in Big Gulp, or in the case of coffee, “Extra Large”.

Another major difference (that I tend to forget until the moment I get to the grocery store) is that unlike Honduras, where land is a key ingredient in a quite a few recipes, Denmark passed the world’s first “fat tax” last year. Basically, they charge extra for foods that have more than 2.3 percent saturated fat. I have a hard time believing that the birthplace of Kierkegaard and the first ever “fat tax” could also be scientifically proven to be the “Happiest Country in the World.” I don’t want to make light of existential dilemmas, but ask me about my views on the world/life after five months without pizza or Pizze cookie pie. I have had to adjust my expectations, my wallet and my diet quite a bit, but daily annoyances and straight-up classic Frances Sutton snafus are totally different things. Here’s a little story I like to tell: “That time I fake lost my passport and acted like the world was ending.”

Upon arriving in Denmark, the students on my program piled onto buses that would bring them to their living situations. My bus had to wait for a plane that had just arrived with more students, so we were told to wait around a bit. I took my valuables from my carry-on (IPod, wallet, phone, passport) and put them in my coat pocket before leaving the bus. My coat is wool, its pockets don’t have zippers. Why I thought that putting my worldly posessions into that precarious situation was a good idea, I don’t know. I do know that the passport-into-pocket exchange was the last time I remembered having my passport. Due to jet lag and/or a stress black out, I forgot that I had put all of my valuables back into my backpack, including my passport, which I “hid” in my laptop case.

Of course, none of this would have mattered if I had: a) unpacked like a madwoman on day one in Denmark, b) been a normal person who did not do things like hide my passport and later hide my laptop case with my passport in a remote location of the room different than the other remote location of the room where I had “hidden” my laptop so as to confuse any thieves who might have tried and succeeded to break into my locked dorm room or c) not forgotten all about b. Monday night, the night before I had to apply for my Danish Residence Permit, I couldn’t find my passport. Then I remembered putting my passport in my stupid wool coat pocket. I started to hyperventilate and use obscenities. To me, this was Denmark telling me, “You didn’t want to come here and guess what, I don’t want you here, so go home. Wait, you can’t. Guess I’ll just freeze you to death, sucka!”

After getting, speaking to my parents, and both of them proceeded to tell me to “get ahead of myself,” which only made things worse because I already felt like I was being harassed by Denmark. My dad told me to go to the U.S. Embassy in Copenhagen the next day and to call my local police and report a lost/stolen passport. I called my local police station, trying hard not to cry as I said the words, “Hi, I need to report a lost or stolen passport.” The officer replied, “Oh, you can do it tomorrow morning at eight with someone else.”

I knew the Danes were known for their frankness, but this felt like an emergency. “Can’t I just do it now?”

“Why not?”

“Because I said so.”

And then he hung up on me. Then I cried and screamed some more obscurities out loud at Denmark, the bully that turns its policeman’s hearts to ice.

When I finally “got ahead of myself,” I started packing again for the next day. The day I would not be able to get a Danish Residence Permit and instead would have to go to the U.S. Embassy and try not to cry about being the loser who never would have been wearing a wool coat in Central America). I grabbed my laptop, walked over to the part of the room where I knew my case was and opened up the case to put my laptop inside. Bam. There was my passport. I Skyped my parents again — they told me that they were relieved and that I was a loser. My passport may be found, but after all of that, I am still looking for my dignity. I fear, however, that if I finally found it, the Collegian would no longer let me tell these self-deprecating, indulgent stories. Until next time, Kenyon — enjoy Burger Blowout and Chipotle for me.

**Concerning:**

**OPINIONS YOU WANT TO READ**

“Naughty behavior.” — Angus Walker ’13

“Housing that allows animals ... a.k.a. cats. By the way, I'm pro-animal.” — Claire Dutton ‘14

“I couldn’t tell you. It’s a secret.” — Addissi Hodé ’14

“I wish I had something clever to say right now.” — Will Harrison ’14

“I’m checked out, don’t really care what other people think anymore.” — Nicolyn Woodcock ’12

“Forsooth, what do you think of this campus’ infestation with persons who would not self-diagnose, but would otherwise be labeled manic-depressives?” — Trevor Ezell ’12

“Cuban sandwich day at Peirce ... controversial.” — Zack Goldman ’12

“Religion would be cool.” — Steve Nisi ’14

“Working as a barista for my life because of my liberal arts education.” — Nathan Marcus ’12

“Everybody’s music interests. If people could live their lives with a musical background, what would it be?” — Olivia Sisson ’13

“Why does Bon Iver suck?” — Emma Specter ’15

“Best bathrooms on campus.” — Sarah Bush ’12

“Boxers or briefs. There are three sides, you see: boxers, briefs and then boxer briefs.” — Leland Holcomb ’14

“What would people like the party scene to be on campus?” — John Honey-Fitzgerald ’12

“When would people like the party scene to be on campus?” — Demi Moore ... if she’s still hot.” — Sam Ebert ’14

“Nothing.” — Peter Falls ’14

“Do you miss Circuit City?” — Ryan Mach ’14

“Global warming because the weather’s weird as hell.” — Paul Dougherty ’13

“KAC towels for everyone!” — Caleb Balaban ’13

“Cotton candy with sushi — lemmmas, but ask me about my views on piest Country in the World.” — Addisu Hodes ’14

“Housing that allows animals ... a.k.a. cats. By the way, I'm pro-animal.” — Claire Dutton ’14

“Global warming because the weather’s weird as hell.” — Paul Dougherty ’13

“KAC towels for everyone!” — Caleb Balaban ’13

“Cotton candy with sushi — would you eat it?” — Harry Glass ’13

**FRANCES SUTTON**

Each January, both the Greek Council and the Greek community prepare to host a series of events formally known as Rush. As the Public Relations Coordinator for Greek Council and a sister of Zeta Alpha Pi, I am involved with Rush on both ends of the spectrum. During Monday’s Greek Council Meeting, the question was asked—“Why did you choose to join the Greek community?” was raised. For me, the answer is simple. Greek life is an aspect of college I always considered being part of. I realize, however, that our newest members of the Kenyon community might need more convincing.

In the Collegian’s article written by Teddy Esmeier, Delta Kappa Epsilon ‘08 (“DKE Alum Praises Brothers for Holiday Charity”), Jan. 26, 2012), he illustrated not just one, but two of the various benefits of joining the Greek community. Many on this campus could argue that Greek life primarily serves the social needs of Kenyon. In reality, the non-social interactions the Kenyon Greeks have with Greeks occur far more frequently. Greeks contribute inside and outside the classroom, serving as teaching assistants and tutors for the Writing Center. The football, swimming and volleyball rosters boast a large number from the Greek community. Greeks are heads and members of organizations such as the Business and Finance Committee and Social Board. KAC, Greek Life and Kenyon Friends Phonathon callers are Greeks. Greeks even serve the greater Knox County community through regular visits to the Humane Society and the organization of Red Cross blood drives. In short, Greek Life provides its members with a consistent experience through service to others.

Rush comes to a close, I encourage Kenyon’s newest members to strongly consider joining the Greek community. I can assure you it is a decision you will not regret.

**— Virginia Falzon ’13**
At the sesquicentennial of the War Between the States, the Collegian takes a retrospective look at the invaluable contributions of Kenyon students, faculty and alumni. From selflessly offering service at the war’s start to sacrifices in battle to directly advising President Abraham Lincoln, Kenyon played a significant role in the war.

Former Kenyon President Bishop Charlie McIlvaine played a crucial role in the resolution of the Trent Affair when Union soldiers boarded a British ship and captured and imprisoned Confederate agents. McIlvaine, who was speaking in England at Lincoln’s request, sent reports from abroad urging the Union to release the prisoners. The letters were disclosed in Lincoln’s email cabinet meeting on Christmas Day, 1861. The captured agents were returned to the British ship in 1862.

McIlvaine, a voluble abolitionist, also engaged in naval espionage for the Union cause. After Confederates seized a British vessel for an English deserter and left her with their ship, he returned immediately and described the armament to a Union commission in Washington, DC.

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John McCook was one of several students who led Kenyon to fight for the Union Army.

After a scuffling Union defector at the Battle of Bull Run, 27-year-old Kenyon president Charlie McIlvaine found himself surrounded by Confederate soldiers urging him to surrender. He refused to lay down his weapon, and the whole деле was dead.

McCook was one of 100 Kenyon students who enlisted in the Union army. Nine students and one professor left the College almost immediately after the attack on Fort Sumter to fight for the north. Seventeen students died for the Union. Southern Kenyon cadets are unknown.

John James McCook, Charles’ brother, left Kenyon after his freshman year to enlist in the Union army, rising to the rank of colonel at age 20. McCook and his family members, 15 of whom served in the war, were known as the legendary “Fighting McCooks” of Ohio. One of McCook’s biographers said he “drew the splendid flood of ambition and the iron courage of a war strain,” according to a 1992 Cincinnatian article. After the war, McCook returned to Kenyon, graduating in 1866. He would later turn down a cabinet position with President William McKinley.

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Men at Kenyon: Theme House Aims to Tackle Gender Issues

CATHERINE WEITZEL

Julian Tancredi ’12 worries that gender organizations on campus might scare people off.
To combat those fears, he founded Men at Kenyon, a new group dedicated to discussing men’s issues at Kenyon.

“If you want to talk about anything relating to gender, you think of the Department for Women and Gender Studies, or Crosier, or Unity House, and I think a lot of those places, at least just from talking to people, scare certain people off,” he said.
Tancredi also founded the group because he saw a lack of awareness.

“There really wasn’t enough dialogue on campus with regards to men’s issues,” he said.

Such topics often came up in casual talk among Tancredi and his friends, according to Steve Gontzes ’12, another founding member.

“A lot of the issues were things we talked about with our friends a lot, at parties or wherever, but it was conversation that kept coming up,” Gontzes said.

“We felt like we had so many good conversations with different people that we should try to reach out to more people,” Tancredi and Gontzes said.

Men at Kenyon were roommates their first year at Kenyon, and they have stuck together ever since, now living in the Men at Kenyon house.

“From there,” Tancredi said, “it was like, this is something we talk about already, so why don’t we try and make it something a little more official?”
This, Men at Kenyon was born, with Associate Professor of English Jesse Matz as its faculty advisor.

The decision to apply for a house for the group came out of convenience, according to Lang Vonderheide ’12.

“We felt that if we had a space where we were to gether all the time, we could be cohesive and plan, and it wouldn’t have to be so much of a scheduled meeting,” Vonderheide said.

Though the atmosphere in the house allows for relaxed discussion, the group appreciates that they can hold meetings in a neutral space.

“There was a desire for a location that people didn’t know about, so they wouldn’t be afraid to walk in,” Tancredi said.

With their approachable attitude and desire to initiate discussion, Men at Kenyon has organized new events on campus and helped out with established ones.

“We helped lead the men’s discussion for Take Back the Night, and we also had a booth at the carnival,” Tancredi said.

The group has been involved with other organizations as well, according to Gontzes.

“We tried to do rubing on the Kokosing with Social Board and the [Brown Family Environmental Center], but it was too late in the season. It was dry and cold — the water was pretty low. I think it was 45 or 50 [degrees] that day,” Gontzes said.

The tubing did not work out, but those who participated still enjoyed a bonfire together.

Social Board Co-Chair Lianne Castle ’13 became involved in the group after the day at the Kokosing.

“When [Gontzes] approached us about doing a co-sponsorship for the tubing event, I thought it was a good idea, and I liked what the group stood for, so I thought it would be fun to be more involved this semester,” Castle said.

Castle now lives at the Men at Kenyon house with Tancredi, Gontzes and Vonderheide.

The group is looking to the future, planning events and brainstorming ideas, according to Tancredi.

“I’ve been in contact with the local urologist at the Knox Community Hospital,” Tancredi said.

Now, however, the group seems to be catching on and gaining interest not just from the gender in its name.

“There’s been an interest on both sides; women have been interested and want to join discussions,” Tancredi said.

Gontzes agreed with Tancredi about the balance of gender.

“A lot of our discussions have included women. They require input from both sides to really have a well-rounded and balanced conversation,” Gontzes said.

With its combination of action and thought to examine issues that are important to Kenyon students, Men at Kenyon seems to be off to a successful start.

“While dialogue and discussion are very important, that’s only one way to communicate,” Tancredi said. “I think a lot of times when it comes to gender and topics that are really hard to discuss, words aren’t necessarily the most effective, which is why we try to facilitate events and actions that bring about thought about gender.”

Caitlin Hofert ’12, right, created the Men at Kenyon themed house in order to facilitate discussions about men’s issues.
The Play’s the Thing

Kenyon performs Hamlet for the first time in 47 years.

PAIGE SHERMIS

Literature’s ultimate anxious college student will make a triumphant return to campus this Thursday through Saturday with the Kenyon College Dance and Drama Department’s production of William Shakespeare’s Hamlet, directed by Assistant Professor of Drama Ben Viccellio.

For those unfamiliar with the classic tragedy, the narrative centers on the young Danish prince Hamlet, who seeks revenge for his father’s recent death, orchestrated by the latter’s brother, King Claudius.

As the story progresses, Hamlet descends into madness, pulling various nobles and friends into a tangle of deception, distrust and retribution that culminates, in typical tragic Shakespearean fashion, in the deaths of most characters.

While Hamlet is often considered Shakespeare’s finest play, it has not been performed at Kenyon for 47 years.

“Hamlet’s as close to poetry and the meaning to create optimum speed and clarity, for their sake and that of the audience. For me, I focused on not allowing myself to be intimidated, approaching the language and the play as I would approach any other work,” Viccellio said.

The message of Hamlet, Viccellio said, is enduring, although it takes place hundreds of years ago in Denmark. Ultimately, the story boils down to the mental instability of a young man with a promising future who remains rooted in his past. The quality of the play is difficult to deny.

“Any student at a liberal arts college needs to be intimately familiar with this play. It’s one of the most important pieces of writing in the English language,” Viccellio said.

Hamlet runs in the Bellon Theatre on Feb. 2, 3 and 4 at 8:00 p.m.

SAM COTT

It was a move to San Francisco that first inspired Ann Leimer’s love of Mexican art. She will share that love with Kenyon in a talk entitled “Tierra, Cuerpo, Nación: Navigating Place, Proclaiming Self” today at 4:10 p.m. in Gund Gallery.

Leimer is an associate professor of art history at the University of Redlands, where she teaches courses in Chicana/o/a art, as well as Mexican American studies. She has a master’s degree from the University of California at Los Angeles in Chicano/a studies and a deeper understanding of the continuing need for social justice for all Americans.

“Some of Redlands traces her interest in Chicano/a art, or art produced by Mexican Americans, to the many Chicano/a murals she encountered during her childhood in Northern California. She says that love with Kenyon in a talk entitled “The Play’s the Thing.”

The 26-person cast is not wholly comprised of students — the show features three Kenyon professors, including Assistant Professor of Drama Kevin Rich, who plays the role of the Gravedigger.

“It is a bit of a cameo, a one-scene deal. It is a really fun role that I have always wanted to play,” Rich said.

Previously, Rich has played the roles of Ocie, and Reynolds in the Chicago Shakespeare Theatre’s run of Hamlet, where Viccellio also starred with him as Guildenstern.

“It is really fun to work with students in this way,” Rich said. “This is the first time I have been in a college production as a faculty member.”

Because this show is both Viccellio’s and White’s first time directing a full-length Shakespeare play, the key to success was grasping and explaining the text.

“The main thing is for the actors to understand the language — if they understand what they are saying, then the audience is going to get it too,” White said.

The director tried to balance the poetry and the meaning to create optimum speed and clarity, for their sake and that of the audience. For me, I focused on not allowing myself to be intimidated, approaching the language and the play as I would approach any other work,” Viccellio said.

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KRYSTAL HENDERSON

To kick off our semester of screenings, the Kenyon Film Society celebrates one of the greatest and most underappreciated genres in cinema: the documentary.

Friday, Feb. 3 — Enron: The Smartest Guys in the Room

Examining one of the biggest scandals in corporate history, this comprehensive look at the collapse of Enron was an Oscar nominee for Best Documentary Feature (losing to March of the Penguins) and received 97 percent critical acclaim upon its release, according to Rotten Tomatoes. Not only does Enron: The Smartest Guys in the Room investigate interesting subject matter, it’s also a great example of what a documentary should be. You leave the film both with a greater understanding of the scandal and with your own opinions on the people involved. As Roger Ebert said in his review, he awarded the film three and a half out of four stars, “This is not a political documentary. It is a crime story.”

Saturday, Feb. 4 — Man on Wire

While Eternos examines an internationally known event, Man on Wire examines a more local and equally strange event in America’s history. Philippe Petit’s walk on a tightrope strung between the Twin Towers. The documentary follows how Petit and his team sneak into the towers and strung up the wire, a maneuver that took years of planning and some incredible feats of imagination. Despite the knowledge that Petit’s walk will be successful, filmmaker James Marsh (who just won the Director’s Guild of America Award for his latest film Project Nim) manages to keep the movie suspenseful and engaging. The film received universal critical acclaim (Rotten Tomatoes calculates that it has 100 percent positive reviews), appeared on “76 top-10 lists from top critics, won nearly every award for documentaries including the Oscar and is the sixth film in history to win both the Jury Prize and the Audience Award at the Sundance Film Festival. With all the critical acclaim, the main reason to see Man on Wire is simply to get a look at Philippe Petit, easily one of the strangest people to ever appear on film. Petit’s oddity — part dandy and part clown — what he is fun to play because he is pretty funny — he is really eager and exultal, so I try to channel Herman Giggles.”

Along with some gender-bending casting, the show oozes period costumes in favor of more contemporary garb.

The stage also features a striking visual quirk of Viccellio’s — a distinct lack of furniture.

“Man on Wire is everything audiences expect from an award-winning docu-feature,” Leimer said. “The Play’s the Thing.”

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The Baltimore Waltz Strikes Intensely Personal Chord

KATHERINE BAKER

If The Baltimore Waltz were a dance, it would be a ballet, akin in leaping, arching, and tragic to Black Swan.

The gripping story partially fulfilled the senior exercises of Aneas Hemphill '12 and Robyn Stype '12, who masterfully portrayed a changing sibling relationship, as well as So- phie Blumberg '12, whose direction achieved a strong audience reaction. The strongest reactions came at the end of the play, though audience members varied a great deal in their interpretations of the ending. Some wiped away tears, others sat stone while others left chuckling and retell- ing jokes.

The play opens in a Baltimore hospital, where Anna (Stype) has just been diagnosed with AIDS, Acquired Toilet Disease, a disease that primarily affects young, single elementary schoolteachers. The premise is tragic, but the audience laughter as the doctor, played by Tim Jurney '15, interrogated Anna about her bathroom habits in elementary school.

With the news of Anna's diagnosis, sis- ter, and her brother (Hemphill) depart on a tour of Europe. Anna decides to live as wildly as possible before her death, while Carl searches desperately for a black market cure.

Jurney's character is a constant presence, taking on the role of every other character in the play. When he replaces the deeply troubled Third Man or Anna's lover of the night, Jurney's characters were often the catalysts for the most mysterious or amusing scenes of the play.

The play proceeds with short, seg- mented scenes that blend seamlessly from one into the next. One might believe Carl and Anna will continue their relationship forever, con- stantly followed by the dark specter of the Third Man in the trench coat.

In the penultimate scene, however, in a dramatic reveal, we find that Carl was never Anna who was dying of a fantastic disease during a trip abroad, but Carl, who was passing away due to AIDS in a Baltimore hospital room.

Stype and Hemphill handled the drama of this scene with skill. While Hemphill's body wrinkled and contorted in the grips of the disease, Stype controlled the movements of her character perfectly. The audience watched as Anna's face turned more desperate and fearful as she pulled her brother into a final waltz. In a sudden climax of music and light, Carl falls into what becomes a hospital bed in Baltimore. Jurney walked onto the scene a final time as the Doctor, having disposed of the Third Man role in this final reveal.

Stype's expression of Anna's quiet grief for her brother was one of the most remarkable and poignant scenes of the play. Picking up a handful of pamphlets, she tells the Doctor that she and her brother were planning to travel to Europe when he recovers.

Then realizing her mistake in speech, the sudden reminder again of her brother's death, she tells the Doctor, "I must learn how to speak in the past tense."

The great subtlety of the play is that AIDS is never explicitly men- tioned. The audience works back- ward from the reveal, factoring in all the clues they had seen and not yet understood. For example, Carl wears pajamas throughout the play, indicat- ing his status as a hospital patient. The pink triangle pinned to his shirtfront marks his sexuality.

Pavel Vogel, the playwright of Bal- timore Waltz, crafted these subtleties after her own life experiences. She wrote the play in 1990, just three years after her own partner Carl had died of AIDS.

Despite the play's complexity, Blumberg's production successfully captured the depth of a brother-sister bond: the death of one is synonymous to death of the other. The absurd world where Anna was dying was so con- vincing that the audience was mo- mentarily disoriented upon returning to the hospital room in Baltimore. If anything, the loss of the vibrant lights and music, so characteristic of Anna's fantasy, convinced us that we were back in the mundane and even more painful world of reality.

The audience's attachment to Carl's striped pajamas, stuffed rabbit and ever-present pink triangle made his death even more painful. Despite this tragedy, The Baltimore Waltz was a truly enjoyable play. Especially not- able were the production elements such as the music and lighting. Light- ing designer Angela Coleman '12 used colored lights to indicate Anna's emotional progression toward her ac- ceptance of her terminal illness. The lights flared behind the actors on the ever-present projector in the back- ground. While the light show was per- haps a touch on the heavy-handed side of subtext, it provided an excellent ex- ample of the efforts of the production side of the play.

Tim Jurney excelled as the Third Man, a character that demanded tre- mendous flexibility and skill. Com- bined, these elements made The Bal- timore Waltz a play worthy of high praise.

‘Magnetic’ Acting Makes Collected Stories a Vivid Thesis

PAIGE SHERMS

Experienced writers and their eager mentees share a particularly complex relation- ship. One such mentoring relationship formed the core of last weekend's Ken- nyon College Dance and Dramatic Club's superb production of Donald Margulies's play Collected Stories, directed by Alyssa White '12.

With merely two roles and a single interior set, the weight of the six-scene, six-year-spanning show had to rest on the merits of the acting, directing and dialogue — and luckily, all three were excellent.

The forceful and crisp acting of Rachel Sachnoff '12 and Caroline Lindy '12 deservesparamount praise.

In their performances, which served as partial fulfil- ment of their respective senior exercises in Drama, Sachnoff and Lindy main- tained the audience's interest throughout with their fluid rap- port and nuanced portray- als.

Sachnoff portrayed Ruth Steiner, a 50-something short-story author and writing instructor whose novel-strafed, furni- ture-filled apartment serves as the story's sole setting.

Sachnoff’s cynical Ruth, a role Helen Mirren previ- ously played, was magnetic and delightful, with bone- dry quips at the ready and an answer to every question on her ever-ringing telephone.

The surly Ruth meets her match in Lisa Morri- son (Lindy), a eager-to-please, nervous and ditzzy graduate student who first meets Ruth when she stops by for a tutorial and cri- tique.

At first, Linda’s acting seemed slightly too cute and young, especially for a supposed Ivy league gradu- ate and current graduate student, but her depiction ultimately made sense in light of her character's emotional transformation. The opening scene set the bar high for the per- formance. The play begins with Lisa gushing, calling the meeting “a religious ex- perience.”

Sachnoff’s Ruth displayed unplayed ar- rogance and exasperation throughout the story. With nervous Lisa — she conveyed sarcasm with a subtle eye-roll or a move- ment across the stage. Dur- ing her out-loud critique of Lisa’s autobiographical sto- ry Eating Between Meals, however, Ruth voices gen- uine and matter-of-fact praise, keeping her char- acter from becoming an Anna Wintour-esque cari- cature. Sachnoff juggled these two sides deftly.

Between her bumbling about Ruth’s bookshelf and fretting if she was a “serious-looking person,” Lindy’s Lisa was a bundle of nerves, genuinely sur- prised by Ruth’s positive assessment of her writing. Her insecurity was bal- anced at the end of the scene with her steady deter- mination to become Ruth’s personal assistant, despite several warnings.

The following scenes progress as Ruth and Lisa become employer and as- sistant and, by the end of the first act, intellectual equals. By this point, Lisa ditches the headband she sported in the previous scenes, and dresses like a woman rather than a schoolgirl. These touches add volumes to her charac- ter, as did Lindy’s acting.

When Lisa informs Ruth that her story has been selected for pub- lication, however, Ruth is subtly jealous and falsely happy. Sachnoff here was superb, as she was when Ruth next recounts a past love affair with successful, stick-in-the-mud Carl. These touches add volumes to her character, as did Lindy’s acting.

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When Lisa informs Sachnoff that her story has been selected for pub- lication, however, Sachnoff’s acting did not let her charac- ter become completely unsympathetic.

Likewise, Linda let Lisa grow further into a full- fledged woman and au- thor, but did not let Lisa’s awkward roots vanish. In one scene, Lisa clumsily addresses the audience, reading her prologue to her first novel as an author at a speaking event.

The final scene is the most compelling, rapt and unexpected. Here, Ruth berates Lisa for using her life story — namely a love affair — as the basis for her recently published novel. Lisa refuses to back down, saying that she only want- ed to “honor” Ruth. The two clash and throw suc- cessive bars — Linda’s cry that Ruth was like Charles Dickens’ Miss Havisham and Sachnoff’s edge of dullness as they descend the stairs.

The combination of Margulies’s lightning-pared dialogue, White’s effusive and subtle direction and Linda and Sachnoff’s act- ing earned Collected Stories a high rank amongst this year’s senior drama theses.
**Ladies Swimming Torpedoes Tigers**

**SOPHIE SCHECHTER**

The Ladies’ 135-95 victory on Saturday, Jan. 28 against Wittenberg University was a major victory. It was the first time since 1979 that the Ladies have defeated the Tigers, who are traditionally one of the top teams in the NCAC. The win was a testament to the hard work and dedication of the team, who have been training tirelessly for this moment.

*In their last season, the senior swimmers should not be counted out yet. On Feb. 10-11, the Ladies will host the Kenyon College Invitational. The invitational will be the last meet until the North Coast Athletic Conference Championships on Feb. 16-18, only a few short weeks away. These outstanding athletes have already left their mark on Kenyon Athletics. In the past, the team focused more on the national championship meet, rather than focusing on the NCAC meet. Verschuhagen explained that this year the team revamped their excitement and focus emotionally to both Book and Vereshchagin, always particularly challenging. They are leading post players.*

**SOPHIE SCHECHTER**

**Track Finishes Third, Fourth At NCAC Oad**

**RICHARD PERA**

In their second meet of the season, the Lords Indoor Track team finished in a distant third place and the Ladies in last, but despite the poor finishes, the coaching staff was pleased with the results.

"It went really well," Head Coach Duane Gomez said. "We’ve already had a number of personal bests, which is really exciting. It’s early in the season, but we are very pleased with how the team is looking."

The Lords finished ahead of their hosts the College of Wooster, with 71 points to 58, but behind Ohio Wesleyan University’s 269 and Allegheny College’s 123. A depleted Ladies squad concluded with 58, behind OWU’s 221, Wooster’s 181 and Allegheny’s 98.

"Only about 70 percent of the women’s team made the trip, as many competitors were recovering from injuries or training for other events," Vereshchagin said. "It is difficult to imagine making a comeback in the NCAC rankings."

"We have a small team and that limits the number of points we can score," Cordele said. Cordelle, a hurdler, pointed out that even if each athlete on the team contributes individual events individually, the team still may not have enough points to win. "It is difficult to imagine us winning the conference because of that, so success for us is between ourselves," he said. "But, then again, it’s always nice to win."

**Ladies Basketball Dominates NCAC Rival Gators 78-55**

**MEREDITH BENSON**

The women’s basketball team’s game this past Saturday, Jan. 28 was one for the record books: they wrestled and overtook their North Coast Athletic Conference rival, the Allegheny College Gators, with a 78-55 victory. The Gators, are currently ranked second in the conference standings, and the Ladies advanced to third, with a record of 14-6 overall and 7-4 in conference.

The Ladies followed the win with a hard 68-47 loss to Denison University in the Mid-Ohio Athletic Conference territory on Tuesday, Jan. 31. After making the trek to Indiana, the Ladies could not overcome the on-court challenges posed by them to the Tigers, who are ranked fifth in the nation.

"They credit their success on Saturday to plentiful rest and a return to the basics," said Head Coach Suzanne Cordle, a hurdler, point out that even if each athlete on the team contributes individual events individually, the team still may not have enough points to win. "It is difficult to imagine us winning the conference because of that, so success for us is between ourselves," he said. "But, then again, it’s always nice to win."

**Correction**

Due to an editing mistake, an article in last week’s issue entitled “Ladies Basketball Loses to Denison” (Jan. 28, 2012) incorrectly stated that the women’s basketball team faced Denison University on Jan. 21. The team faced Ohio Wesleyan University. The Colgan regrets the error.
Lords Rebound, Reboot to Outlast Allegheny College

KEVIN PAN

The men’s basketball team survived a close battle in a conference match-up against the Allegheny Gators on Saturday, Jan. 28 in front of a large home crowd of 482. The team won 73-72, the night after a loss against Juniata College with a win shot by Cameron Bell ‘14 with seven seconds left in the game. The win boosted the Lords’ record to 9-10 overall and 3-7 in conference.

This game was vital for the Lords, who were previously tied with Allegheny for eighth place in the North Coast Athletic Conference. Saturday’s victory put the Lords in sole possession of eighth place, which is crucial because although the conference contains 10 teams, the bracket has only eight spots.

The Lords made an appearance in the conference tournament last year, but they were eliminated in the early rounds. The Lords had a 12-point lead at one point in the second half, but the Gators overcame that deficit and took a 69-68 lead with only seven seconds left in the game. Bell made a free throw with 6.9 seconds left. The Gators remained unfazed, however, and took the lead after a three-pointer. This shift in the game set the stage once more for Bell, who sank the final putting shot.

Head Coach Dan Priest said the supportive crowd of the crowd was vital to the team’s win. “This was the first game at home, and it had a great atmosphere,” Priest said. “We had great campus support, and it was fun for the players and students. This win was especially good for us because we were playing two seniors down.”

Anthony Chun ’12 was the team’s scoring leader with 16 points, a total that also tied his season high. Joining him on the team’s scoring leaderboard were Ikenwa Nwadiolu ’14 with 10 points and Bell and Dan Voigt ’15 with nine points each.

The road this season has not been easy for the Lords, according to Priest. “We have hung with the top dogs, but the next step is to actually beat one of them,” Priest said. “We lost to a buzzer beater against DePauw [University], hung with Wittenberg [University] and fought hard against [the College of] Wooster. On top of that, five teams in the league at one point were especially in terms of its youth getting voted into the top 25 rankings for Division III basketball.”

With only a little over two weeks left in the season, the Lords are well-positioned to make the league playoffs. Priest is proud of the progress the team has made this season, especially with Chun. “I’m happy with the progression the team has made this season,” Priest said. “It’s been an interesting season. You can really see the improvement with the young guys, especially since they all have had many adjustment factors. We only have two upperclassmen — one senior and one junior. [Their leadership] has been great, especially with Chun. Two of the team’s leading scorers are sophomores, and they have shouldered the responsibility.”

The coach also has high hopes for the team’s continued development. “We hope to win a few games in the tournament, play the best possible basketball and hopefully peak at the right time to not only just reach the tournament, but to progress further in the tournament,” Priest said.

The Lords could not overcome their next NCAC foe, losing to Hiram College 96-78 on Wednesday night, Feb. 1.

Lords Leave Wittenberg in Their Wake at Last Dual Meet

ANNA DUNLAVY

The Lords’ senior meet, which Xavier Puglise ‘15 called a “last chance” meet, was the Kenyon College Invitational Feb. 10-11. Among the invited teams is the Kenyon College Invitational as a “Last Chance,” but “Last Chance” meets are no longer allowed by the NCAA, so we are now using the Kenyon Invitational as a “First Chance” meet.” Puglise said it will also be full of energy. “This meet was designed to provide our swimmers with an opportunity to compete in events they normally don’t get the chance to swim,” Stein said.

Turk won the 100-yard breaststroke at 59.16, and Somers came out on top in the 100-yard butterfly at 53.02. Manz took over in the 100-yard freestyle, winning at 47.79, and Ian Stewart ’21 dominated in the 50-yard freestyle at 20.98. Conquering a longer distance, Jacob Hegge ’15 won the 1,000-yard freestyle at 10:15.81.

“This was also the Lords’ senior meet, which Xavier Puglise ’15 called a nice show of appreciation for team members in their final season.

“The whole team lined up, and as the seniors were announced, they walked down the line and everyone gave them a high five before they stood to be recognized,” Puglise said.

“The meet was designed to provide our swimmers with a chance to get invited to NCAAs,” Stein said. Stein believes the Lords can handle all of the energy coming up. “As long as everyone stays anchored in the moment — whether that be in the classroom or the swimming pool — the excitement of what lies ahead is not only manageable, but productive,” Stein said.