Mics Worth $3K Stolen From Horn

MADELEINE THOMPSON

Ten microphones, estimated to be worth about $3,000 total, were stolen from the Horn Gallery last weekend. The Horn is working with Campus Safety to locate the missing equipment.

“I discovered the door open Saturday night when I was setting up the sound for a party,” said Head Sound Tech Alex Martin ’13. “I went in there and noticed that the closet was wide open, the light was on and the room was just dishveled.”

Whoever stole the microphones had some knowledge of sound equipment, according to Horn Gallery Co-Manager Kar O’Hara ’12.

The thief “knew what they were doing because they stole all the expensive, really nice microphones and left the cheaper ones,” she said.

After returning the following Sunday morning and taking inventory, Martin called O’Hara. “It appeared that somebody who has a key to [the upstairs storage closet] left the door open by mistake,” she said. Three keys previously opened the closet; one held by Martin, one shared between the sound techs and one held by Horn Gallery Co-Manager David McCabe ’14 (who edits the Collegian’s blog, The Thrill). Each was questioned and the keys were returned. Martin now holds the only key to the closet.

Though some sound techs were in and out of the closet over the weekend, the Horn is trying to iron out approaches, the Office of Residential Life Matt Troutman said.

ResLife has been working with Accounting, Payroll and Financial Aid to find a solution to keep up rolling and Financial Aid to the Horn Gallery Co-Manager Kar O’Hara ’12.

If students don’t know how it will affect you] before you have to sign a contract, you could save from earning free rooms. The way this process works has kept several qualified students from ever becoming CAs, according to Associate Director of Housing and Residential Life Matt Troutman.

ResLife has been working with Accounting, Payroll and Financial Aid to find a solution to keep up…

Financial Aid for CAs to Change Next Year

MARIKA GARLAND

As next Wednesday’s deadline for Community Advisor applications approaches, the Office of Housing and Residential Life is trying to iron out changes to CA compensation.

In the past, CAs have received single rooms at no charge in addition to $1,400 stipends. As a result, however, many of these students have seen their financial aid packages decrease to effectively cancel out any money they would save from earning free rooms. The way this process works has kept several qualified students from ever becoming CAs, according to Associate Director of Housing and Residential Life Matt Troutman.

ResLife has been working with Accounting, Payroll and Financial Aid to find a solution to keep up…

Kenyon’s Contribution to the Civil War

One hundred and fifty years ago, the Union was embroiled in the bloodiest conflict in American history. Kenyon College was not spared from the controversy as faculty and students fought on opposite sides of the war. In this retrospective, the Collegian looks back at some of the most significant Kenyon contributions.

See Pages 6 & 7

Sendoff Rumors Prompt Inquiry

MARIA GARLAND AND ERIN MERSHON

In a move that is raising questions about its jurisdiction over student organizations, Student Council requested a last-minute meeting with Social Board leaders this Sunday to discuss a rumor concerning Summer Sendoff.

The Council was concerned about a rumor that Social Board was considering changing the date for Sendoff from a Saturday to a Friday.

Some Student Council officers learned of the rumor at a meeting of student leaders called by Dean of Students Hank Toutain on Jan. 23. Students at the meeting asked Toutain if he had any information about a possible date change, according to Student Council President Ryan Motevalli-Oliner ’12. He did not.

Social Board has not released information about the date because the College is still signing final contracts. As do they do every year, those students involved in planning Sendoff agreed confidentiality agreements that cover all aspects of the event. The date is “still being discussed,” according to Social Board Co-Chair Lauren Castille ’13.

Still, “there’s nothing that anyone can do to stop what’s happening from happening this year,” Motevalli-Oliner said.

Director of Student Activities & Greek Life Christina Mottalvo-Oliner and Assistant Director of Student Activities and Social Board’s Advisor Annie Vold, who works closely with Social Board to plan Sendoff, both declined to comment for this article.

Hoping for a better understanding of Social Board’s decision-making process regarding Sendoff, Student Council requested Sunday’s last-minute meeting.

Social Board declined the Council’s initial request, but its Co-Chairs Castle and Sarah Schiller ’14 met privately with Motevalli-Oliner on Wed., Feb. 1.

“We felt that it would be better just to meet with Ryan separately,” Castle said. “…This is the first time Student Council has expressed interest in planning Sendoff, so that’s why we’re meeting with them.”

Though Student Council has an interest in the event, they did not intend to control the group’s decisions, according to Motevalli-Oliner.

“We’re not Social Board. We’re not planning Sendoff,” he said. “But we wanted to make it more candid, [and see why] decisions are being made one way or the other. [We’re] just making sure that, because it’s a lot of money, we have some idea what’s going on. We don’t need to know the details, but we should have some idea what’s going on.”

At their meeting, Social Board co-chairs told Motevalli-Oliner that they are taking student input from last year’s
**Students and CCO Revitalize Kenyon’s Christian Community**

MADELEINE THOMPSON

In an effort to revive and streamline Christian life on campus, leaders of the campus Bible study groups and discipleship groups are bringing their programs together under the umbrella of Middle Path. They hope that the changes will connect the three branches and make the Christian community more accessible.

With the help of Jenn and Zane Sanders, leaders from the Coalition for Christian Outreach (CCO) and campus ministers on East Campus and In and Out of Relizational Life, the student leaders of these groups aim to attract more members by getting organized and emphasizing each program’s relaxed manner.

“We believe, specifically as Christians, that God called us to live out our faith in every area of our lives, and college ministry is definitely a place where that happens,” Jenn Sanders said. “So by uniting our majors, they’re trying to understand careers, they’re building relationships and they’re going to enter communities after they graduate. So it’s definitely a place for students to figure out how God fits into all of those areas of their lives.”

Jenn and Zane Sanders visited Kenyon last semester from the CCO office in Pittsburgh, where a group of Kenyon alumni advocated a partnership between Kenyon and CCO. “We went through an interview process with CCO and there were four schools we were looking at,” Zane Sanders said, “and Kenyon was the one we felt most drawn to. You can’t beat how beautiful it is, and the students are great.”

Though the couple is new to Kenyon, they already see the potential of consolidating the Christian community and helping it grow. Each branch of “Be” will be under one umbrella. “It’s a subcategory with a focus on a different area or theme—for example, ‘Be community’ will take day trips and meet weekly, while ‘Be justice’ will be a liaison for local organizations and participate in social justice week. “What we hoped in creating ‘Be’ was that it would connect fellow Christians on campus,” Zane Sanders said, “but at the same time help us to interact with the Kenyon community at large.”

“Be transformed,” led in part by Faith Bell ’12, will take over Kenyon and focus on larger events rather than weekly meetings. Among the activities planned are weekend retreats and a trip to Jubilee, an annual Christian conference of college students in Pittsburgh in February. “Thousands of college students get together and worship and go to workshops on a range of topics,” said Bell, who has been twice. “I really enjoyed it. I think it’s a good way to challenge how we feel.”

**Satirical News**

Saturday Night Fellowship leader Ryan Talk ’12, who has been involved with Christian life since his first year at Kenyon, also is a fan of “Be.” “I really like [the new program],” Talk said. “I feel like it brings everybody together more. It’s a little confusing to first-year students to have all these separate groups, but this makes it feel like we’re more of a community.”

Like Talk, Bell participated in some Christian events in high school and attended a non-denominational church with her family, but when she entered college, she wanted to make sure she was religious for the right reasons. “I grew up as a Christian, and I realized when I came to Kenyon that if (Christianity) is important to me, it has to be important in a way that can be a blessing to me and not cause my family does it,” Bell said. “I went to some of the events during orientation and started forming friends there. It was something that I looked because I knew that, being a Christian myself, hopefully I could find other Christians who are looking to relate in some ways, and I did find a good community of people to be with.”

Talk had a similar experience. “During second semesters [of my first year], I saw a student-info email about Saturday Night Fellowship,” Talk said. “I was also a fan of ‘Be.’”

**Horn: Microphones Stolen**

continued from page 1

managers gave ECO (Envi-
ronmental Campus Organi-
zation) approval to host an Ohio Student Environmental
Coalition retreat in the Gallery over the weekend. The conference was the last event scheduled at the Horn, and its participants were all questioned about the theft. Those participants “are not connected with the community here,” O’Hara said. “So they might not feel as much of an incen-
tive to be honest. I would like to give them the ben-
efit of the doubt.”

The loss of the equipment will have a big impact on the Horn’s ability to host con-
certs this semester. “The microphones that are still in the closet aren’t really up to standards for a pro-
fessional band to play with, and our first professional con-
cert is on Wednesday, Feb. 15,” O’Hara said. “That’s two weeks from today, so we’re in a bit of a panic mode.”

The theft will not directly affect the Black, White & Red AllOver party scheduled for Feb. 11 in the Horn, since the event does not require sophisticated microphones. “It’s an issue because there are so many Phre-
nuary Phuns going on,” O’Hara said. “It’s not the quality of the equipment that’s left—that’s just sim-
ply not enough of it.”

The sound techs submitted a supplemental budget request to the Business and Finance Committee (BFC) to replace the equipment in time for their next events. “They will have next week whether the BFC granted their request.”

Additional reporting by Erin Mershon.
"Visits" Series Explores Kenyon's Local Food

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THE KENYON COLLEGIAN

ERIC GELLER

Sendoff: Council Discusses Changes
continued from page 1

Sendoff survey into account for planning this year's event, he said. "The final decision comes down to Social Board, and I completely back them in whatever decision they make," he said.

Students' emotional attachment to the event intensifies reactions to rumors and potential changes, Motevalli-Oliner said. "People are going to complain no matter what happens — who the band is, what day it is. People complain about everything."

Since Student Council doesn't currently require updates from groups before the budget meeting, "groups and organizations legitimately hear 'Do your thing. We're going to give you some money to do what you do. Go do it," Castile said.

Nothing in the Student Council constitution or bylaws address Student Council, "We're not going to be looking over people's shoulders making sure they do what we want," Castile said.

"I don't think it's our responsibility to say the groups are doing what [Student Council] thinks they should do," Motevalli-Oliner said. "...We're not going to be looking over people's shoulders making sure they do what we want."

Additional reporting by August Stierwalt.

"Visits" Series Explores Kenyon's Local Food

Sacks described how ethics, religion, social studies, anthropology and many other aspects of a college curriculum connect to food and sustainability. Sacks and others have worked to improve Kenyon's local food network because they want to be a model for institutions that have to prepare meals on a large scale. Sacks hopes that if Kenyon's national- ly-recognized program continues to succeed, local institutions like hospitals, public schools and senior citizen centers will follow suit and buy local.

"The farmers who are working with us say … that the relationship they have with Kenyon is the difference between making it and not making it," Sacks said. "We're a big player."

AVI recognizes that "it's not just [about] business," Sacks said. Instead of dropping a supplier when they find a cheaper option, AVI works with farmers to solve problems and strengthen existing partnerships. "We do this on a way that's consistent with the goals of have we prepared for liberally-educated individual[s]."

Kenyon's approach to local food also involves educating the college population and the community about the importance of food's marketplace role. "What's on my plate and why do we care," Lopez said. "That's a major lesson we're teaching in the classroom, so that our students can get credit for doing something in the classroom, but it's very important."

The event is "a little odd," Castile said. "It's the biggest event of the year, it makes sense. It's justified that they're interested."

Because the event is so important, the Student Council Board traditionally keeps the details of the event secret until they are finalized. "We're trying to keep everything under so it's a bigger surprise, and also more exciting for the student body," Castile said. "...Whenever we get a complaint or suggestion, then we'll make an announcement [about the band], hopefully soon."

The issue with Social Board led Student Council to reconsider its role in overseeing student organizations with large budgets.

"We should be open communication lines between student organizations with large budgets and Student Council," Castile said. "The word is: 'The College's Student Council's role in overseeing student organizations with large budgets and Student Council's involvement with the event intensifies reactions to rumors and potential changes, Motevalli-Oliner said. 'People are going to complain no matter what happens — who the band is, what day it is. People complain about everything.'"

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Additional reporting by August Stierwalt.

Interdisciplinary Programs to Prepare Students for Life after Kenyon

LILI MARTINEZ

Two new academic programs are hoping to broaden the horizons of Kenyon students this semester, while preparing them for a changing world after graduation. Environmental studies is in the process of transforming from a concentration to a major, and Latino/ Latina studies is now a concentration.

The Latino/a studies concentration is interdisciplinary, with a language requirement and study abroad option, much like the recently added Islamic Civilizations and Cultures concentration. Environmental studies will be a combined major, meaning that students who choose this major will also be a member of a related department, and work with them to complete a full senior exercise.

The proposal for the environmental studies major has benefited greatly from the existence of the Asian studies major, another "combined major," according to Professor of Biology M. Siobhan Fennessy. "Having Asian studies as a model has been helpful because it's a nice way ... to have a lot of breadth with a major in a new and still enables students to get a lot of depth in a single discipline," Fennessy said.

While effectively requiring environmental studies majors to double major is not the traditional model, Fennessy said it was a useful compromise to prepare students for specialization in the real world. "Only majoring in environmental studies is sometimes seen as a problem. You don't get a lot of expertise in any one discipline, like that's really a disadvantage, I think, when you leave here," she said.

Hopeful environmental studies majors will have to choose another major with a related topic, such as economics, anthropology or biology, and complete the requirements for both majors. "Biology is important [in this sense], and we are hoping a lot of other departments will as well," Fennessy said.

The new Latino/a studies concentration for first years, sophomores and even juniors to begin concentrating by taking any of six core courses listed in the new course catalog to be published next year. Five departments are represented within these courses: Spanish, English, psychology, art and history. Concentrators will need to take 2.5 total units of classes that focus on Latino/a culture and society, as well as a year of Spanish or its equivalent.

The Kohout 14, the first declared Latino/a studies concentrators, said she decided to pursue the concentration because of her upbringing in Austin, Texas. "Growing up, my parents were involved in nonprofits that serviced Latinos or immigrants, and it made sense for me to concentrate because I want to do something similar with my life, and to be able to have something physical on my transcript for that is great," she said.

Assistant Professor of Psychology Irene Lopez, who worked with Professor of Spanish and Latino/Odai and other professors in the process of imagining and creating the concentration, emphasized that the concentration will link Latino/a studies at Kenyon to a national discussion of the largest minority group in the country.

some classes, like Latino/a Psychology course, will integrate service learning into the class requirements so that students can get credit for their service. "This is actually something I've done in my other classes, and what I find is that students are typically really excited about getting involved with service because a lot of our students are doing service anyway," Lopez said. "So it's really neat to have service actually count towards a course."

Students can then take what they've learned doing service outside of the classroom and apply it to enrich classroom discussions. "A really common motif when students get involved in service is they may begin to think about class differently," Lopez said. "We talk about these things in the classroom, but it's very different to go to a social service agency and really see these gender differences. That's really where we want to take students to do it, write about it and then bring it into the classroom for further analysis."

Roman-Odai wants the concentration to showcase both the past and present realities of Latino/as. "The hope is that students will gain analytical and critical skills to understand the diverse histories of Latino/as in the U.S. but also to appreciate Latino/as as significant actors in the local and national histories," Roman-Odai said.

Lopez hopes the service learning component of the concentration will bring students down from Kenyon’s "ivory tower." "You can talk about culture, you can talk about class, you can talk about socio-economic status and have these really rich abstract conversations in a beautiful classroom in Gam- bere, Ohio and it just doesn't feel real," Lopez said. "I've been trying to think of ways to give students opportunities that they, in fact, design. They can take those rich experiences into the classroom, so that our conversations can be that much more advanced."

The spread of globalization and the increasing interdependence of the U.S. and the rest of the world has made the concentration even more relevant, Roman-Odai said. "Given current demographic changes, it is important that students think about the world and the future of this country," she said. "This concentration will enable students to gain an understanding of the history and the present of this population and their relationship to local and global movements."
Declining to Comment Helps No One

Every few weeks, a Collegian staffer opens up his laptop, logs into his email account and finds a message from someone featured in one of his stories, complaining that the article was slanted, biased or negative. If it doesn’t happen digitally, he hears from a friend that a professor or administrator is complaining about his piece. More often than not, the article in question contains a simple three-word phrase: “...declined to comment.” These words are commonly featured in major national newspapers, coming from the mouths of some major officials, but they seem out of place at a small college like Kenyon.

Given the size of our community, administrators and student leaders must maintain open lines of communication with the student press. Such accessibility benefits them, after all: if we can’t interview you, it stands to reason that your side of the story won’t be portrayed thoroughly. Similarly, when administrators request so-called “email interviews,” they make it hard for our reporters to capture and convey the nuance of their positions.

It is also their responsibility to explain their decisions to the Kenyon student body. We recognize that they are contractually obligated to protect the College, which may seem like a justification for secrecy, but it also seems obvious that maintaining open communication in accordance with the social contract that binds the entire Kenyon community is in the best interest of the College.

Frequently, members of our community refuse to speak with our reporters in person because they have heard stories of a Collegian staff member using false quotations in an article a number of years ago. Whether these stories are true or not, the students blamed no longer work for this paper, and we believe that our professionalism has only increased with time.

We think that the administrators and campus leaders who rely on Collegian coverage will recognize these changes. First, though, they need to talk to us.

In the Shadow of a Celebrity Father

WILLIE PLASCHKE

My dad is Bill Plaschke. If you haven’t heard of him, he’s an award-winning sports columnist for the Los Angeles Times, a panelist on the popular ESPN show Around the Horn and author of several books. (If you have heard of him, well, he still does all of the above.) When Sarah Kahwash ’14 approached me in Peirce to write an opinion article for the Collegians about being a celebrity kid, I wondered who she meant. You mean this peanut butter and banana sandwich? You mean that young goat I once saw lurking in a honey-yellowed field? (“Kid,” get it?) You mean me? I never really crossed my mind. This obliviousness will turn out to be a theme: unlike Prince Hal or Hamlet, I don’t particularly notice or care about being the son of a celebrity.

I don’t like sports. I used to play flag football and basketball in middle school (and, of course, AYSO, American Youth Soccer Organization). Go Green Firebirds! But I chose the all-school musical over junior varsity, a choice made easier by the fact that I didn’t make the team. In terms of watching games, I cheered for either Alabama or Ohio State, whatever team I got to go home sooner. Sports were never really my thing, but I was a “Plaschke” (my middle school moniker). My pre- Algebra teacher often cornered me with questions about which team would win and if so—and so was going to break the record. I would craft some story about how the Golden Eagles looked good that year despite massive injuries or how it was a tough call and could go either way. In any case, I usually lied or made something up. When asked what my dad thought, I’d let my teacher fill in the blanks, because I didn’t get a chance to read my dad’s column that morning. I was too busy navigating the maze on the back of the Cocoa Puffs box. I’ve since resolved to read more of his columns, but when asked about “the game,” I still did not have an idea what was going on. It was as if people thought it must have been my dad’s day off, because I didn’t get to chime in on the office gossip. My older sister went to Notre Dame, where guys would want to “get to know her” solely for her affiliation. I’m not against a “fake-you first, real-you later” kind of thing, but when the fake re- mains fake, you have a bit of a problem. I did think about this my first year at Kenyon, to a degree. Both guys and girls would approach me with their friends: “Hey, you know Bill Plaschke from Around the Horn? This is his kid.” But I never got to meet — and I didn’t have to “not let it get to me,” either. Firstly, I think Kenyon has acknowledged that because I’m not playing sports, and because of my various non-athletic commitments, I’m probably not really like my celebrity dad. Kenyon recognizes that I exist as an individual and not as a mirror image in front of the Doe family to be stared at. Secondly, I would have us remember that “the mirror of our ambitions is our inner mirror; it must be used with extreme caution, for, in the highest sense, this mirror does not tell the truth.”

Here’s a story that starts with necessity and ends with possibility: my first month at Kenyon, the Kouzingskis had a gig for a group of alumni on the patio outside Peirce. After refusing a few beers and mumbling my way through “Johnny B. Goode,” I met my dad at the Delti — he was in Ohio for a game. We were just getting settled with our waters when a 30-something with stubble and a flannel shirt leaned over: “Excuse me, sorry to bother you ...” Another ESPN groupie. I’m used to it by now.

“I can’t help but ask ...” If my dad is rooting for the Buckeyes?

“Are you in the Kouzing- er?"
**OPINIONS**

**OPINIONS YOU WANT TO READ**

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**Naughty behavior.**
— Angus Walker '13

**“Housing that allows animals ... a.k.a. cats.”**
— Claire Dutton '14

**“I couldn’t tell you. It’s a secret.”**
— Addissi Hodes '14

**“I wish I had something clever to say right now.”**
— Will Harrison '14

**“I’m checked out, don’t really care what other people think anymore.”**
— Nicolyin Woodcock ‘12

**“Forsooth, what do you think of this campus’ infestation with persons who would not self-diagnose, and would otherwise be labeled mental cases?”**
— Trevor Ezell '12

**“Cuban sandwich day at Peirce ... controversial.”**
— Zack Goldman '12

**“Not acknowledging people you know on Middle Path.”**
— Rebecca Frisch '14

**“Religion would be cool.”**
— Steve Nisi '14

**“Working as a barista for my life because of my liberal arts education.”**
— Nathan Marcus '12

**“Everybody’s music interests. If people could live their lives with a musical background, what would it be?”**
— Olivia Sisson '13

**“Why does Bon Iver suck?”**
— Emma Specter '15

**“Best bathrooms on campus.”**
— Sarah Bush '12

**“Boxers or briefs. There are three sides, you see: boxers, briefs and then boxer briefs.”**
— Leland Holcomb '14

**“What would people like the party scene to be on campus?”**
— John Honey-Fitzgerald '12

**“Demi Moore ... if she’s still hot.”**
— Sam Ebert '14

**“Nothing.”**
— Peter Falls '14

**“Do you miss Circuit City?”**
— Ryan Mach '14

**“Global warming because the weather’s weird as hell.”**
— Paul Dougherty '13

**“KAC towels for everyone!”**
— Caleb Balaban '13

**“Cotton candy with sushi — would you eat it?”**
— Harry Glass '13

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**Notes From A Broad: Hallo, Not Hola**

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As members of the Greek community, we stand as a united front, striving to serve both Kenyon and Knox County. As Rush comes to a close, I encourage Kenyon’s newest members to strongly consider joining the Greek community, I can assure you it is a decision you will regret.
Kenyon in the Civil War

At the sesquicentennial of the War Between the States, the Collegian takes a retrospective look at the invaluable contributions of Kenyon students, faculty and alumni. From selflessly offering service at the war’s start to sacrifices in battle to directly advising President Abraham Lincoln, Kenyon played a significant role in the war.

Former Kenyon President Bishop Charles McClure played a role in the resolution of the Trent Affair when Union sailors boarded a British ship and captured and imprisoned Confederate agent McLeod, who was speaking in England at Lincoln’s request, sent reports from abroad urging the Union to declare the prize. The letters were discovered in Lincoln’s emeritus cabinet meeting on Christmas Day, 1861. The Confederate agent was released to the British ship in 1862.

McLeod, a staunch abolitionist, also engaged in naval espionage for the Union cause. After Confederates seized the monitor Manassas, a friend and classmate serving in the 23rd Ohio Infantry and his comrades participated in attacks in Indiana and Ohio. When McLeod was forced to surrender. He refused to lay down his weapon, and the whole deck thumped. McLeod was one of 100 Kenyon students who enlisted in the Union army. Nine students and one professor left the College almost immediately after the attack on Fort Sumter to fight for the north. Seventeen students died for the Union; Southern Kenyon graduates are unknown.

John James McCook, a former Kenyon student and the College’s sixth president, conducted the Fourth Ohio Volunteer Infantry Regiment. When the Confederates first fired at Fort Sumter on April 19, 1861, Lincoln immediately called special orders to provide volunteers. The first name submitted for the new regiment was an Ohioan, with a friend and classmate serving in the 23rd Ohio Infantry.

A former Kenyon president and the College’s sixth president, Capt. Benjamin Lang excused the students from classes so that the Battalion boarded a train to take them to their unit. Kenyon troops, delivering words of encouragement before the Union army and was wounded five times, eventually suffering him to surrender. He refused to lay down his weapon, and the whole deck thumped. McCook was one of 100 Kenyon students who enlisted in the Union army. Nine students and one professor left the College almost immediately after the attack on Fort Sumter to fight for the north. Seventeen students died for the Union; Southern Kenyon graduates are unknown.

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McCullough was one of several students who left Kenyon to fight for the Union Army.

After a bloody Union defeat at the Battle of Bull Run, John James McCook, the College’s sixth president, found himself surrounded by Confederate soldiers urging him to surrender. He refused to lay down his weapon, and the whole deck thumped. McCook was one of 100 Kenyon students who enlisted in the Union army. Nine students and one professor left the College almost immediately after the attack on Fort Sumter to fight for the north. Seventeen students died for the Union; Southern Kenyon graduates are unknown.

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Catherine Weitzel

Julian Tancredi ‘12 worries that gender organizations on campus might scare people off.

To combat those fears, he founded Men at Kenyon, a new group dedicated to discussing men’s issues at Kenyon.

“If you want to talk about anything relating to gender, you think of the Department for Women and Gender Studies, or Crozier, or Unity House, and I think a lot of those places, at least just from talking to people, scare certain people off,” he said.

Tancredi also founded the group because he saw a lack of awareness.

“There really wasn’t enough dialogue on campus with regards to men’s issues,” he said.

Such topics often came up in casual talk among Tancredi and his friends, according to Steve Gontzes ‘12, another founding member.

“A lot of the issues were things we talked about with our friends a lot, at parties or wherever, but it was conversation that kept coming up,” Gontzes said.

“We felt like we had so many good conversations with different people that we should try to reach out to more people,” Tancredi and Gontzes said.

Men at Kenyon: Theme House Aims to Tackle Gender Issues

Men at Kenyon has organized many good conversations coming up,” Gontzes said.

“Parties or wherever, but it would have to be so much of a scheduled meeting,” Vonderheide said.

Though the atmosphere in the house allows for relaxed discussion, the group appreciates that they can hold meetings in a neutral space.

“There was a desire for a location that people didn’t know about, so they wouldn’t be afraid to walk in,” Tancredi said.

With their approachable attitude and desire to initiate discussion, Men at Kenyon has organized new events on campus and helped out with established ones.

“We helped lead the men’s discussion for Take Back the Night, and we also had a booth at the carnival,” Tancredi said.

The group has been involved with other organizations as well, according to Gontzes.

“We tried to do tubing on the Kokosing with Social Board and the [Brown Family Environmental Center], but it was too late in the season. It was dry and cold — the water was pretty low. I think it was 45 or 50 [degrees] that day,” Gontzes said.

The tubing did not work out, but those who participated still enjoyed a bonfire together.

Social Board Co-Chair Lianne Castile ‘13 became involved in the group after the day at the Kokosing.

“When [Gontzes] approached us about doing a co-sponsorship for the tubing event, I thought it was a good idea, and I liked what the group stood for, so I thought it would be fun to be more involved this semester,” Castile said.

Castile now lives at the Men at Kenyon house with Tancredi, Gontzes and Vonderheide.

The group is looking to the future, planning events and brainstorming ideas, according to Tancredi.

“I’ve been in contact with the local urologist at the Knox Community Hospital,” Tancredi said.

“If you’re a guy and you go to the Health Center with a question, they just say, ‘I don’t know.’ He offered to come in and give a little talk on what to watch out for and how to take care of yourself as a guy.”

Men at Kenyon’s interest in student well-being at Kenyon has received a positive reaction on campus, according to Vonderheide.

“I’ve had several faculty members say they were disappointed that groups like this in the past have gone to the wayside,” Vonderheide said.

Now, however, the group seems to be catching on and gaining interest not just from the gender in its name.

“There’s been an interest on both sides; women have been interested and want to join discussions,” Tancredi said.

Gontzes agreed with Tancredi about the balance of gender.

“A lot of our discussions have included women. They require input from both sides to really have a well-rounded and balanced conversation,” Gontzes said.

With its combination of action and thought to examine issues that are important to Kenyon students, Men at Kenyon seems to be off to a successful start.

“While dialogue and discussion are very important, that’s only one way to communicate,” Tancredi said. “I think a lot of times when it comes to gender and topics that are really hard to discuss, words aren’t necessarily the most effective, which is why we try to facilitate events and actions that bring about thought about gender.”

By Jane Simonton

Total Correct

2

3

3

3

1
“The Play’s the Thing”

Kenyon performs Hamlet for the first time in 47 years.

PAIGE SHERMIS

The art is by no means one-dimensional. “There is no limit to me as an artist — artists are producing extraordinary art in a full complement of media, especially those who work with a mixture of media,” said Leimer.

The 26-person cast is not wholly composed of students — the show features three Kenyon professors, including Assistant Professor of Drama Kevin Rich, who plays the role of the Gravedigger.

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Saturday, Feb. 4 — Man on Wire

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To kick off our semester of screenings, the Kenyon Film Society celebrates one of the greatest and most underap

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The message of Hamlet, Viccellio said, is enduring, although it takes place hundreds of years ago in Denmark. Ult

Viccellio remarks on Hamlet's role in American history.

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The Baltimore Waltz Strikes Intensely Personal Chord

KATHERINE BAKER

If The Baltimore Waltz were a dance, it would be a ballet, akin in lethargic adventure and tragedy to Black Swan.

The gripping story partially fulfilled the senior ensembles of Aneesa Hemphill ’12 and Robyn Strepe ’12, who masterfully portrayed a changing sibling relationship, as well as Sophie Blumberg ’12, whose direction achieved a strong audience reaction. The strongest reactions came at the end of the play, though audience members varied a great deal in their interpretations of the ending. Some wiped away tears as others left chuckling and retelling jokes.

The play opens in a Baltimore hospital, where Anna (Styep) has just been diagnosed with ATD, Acquired Toilet Disease, a disease that primarily affects young, single elementary school teachers. The premise is tragic, but the audience never laughed as the doctor, played by Tim Jurney ’15, interrogated Anna about her bathroom habits in elementary school.

With the news of Anna’s diagnosis, she and her brother (Hemphill) depart on a tour of Europe. Anna decides to live as wildly as possible before her death, while Carl searches desperately for a black market cure.

As Anna’s time with their fluid rap continued, the audience’s interest remained high. The play proceeded with short, segmented scenes that blended seamlessly from one into the next. One might believe Carl and Anna will continue their absurd adventure forever, constantly followed by the dark specter of the Third Man in the trench coat.

Jurney is a constant presence, taking on the role of every other character in the play. While Anna’s death is touchingly portrayed, Carl and Third Man or Anna’s lover of the night, Jurney’s characters were often the catalysts for the most mysterious or amusing scenes of the play.

AIDS is never explicitly mentioned. The audience works backward from the revelation, factoring in all the clues they have seen and not yet understood. For example, Carl wears a pink triangle pinned to his shirtfront marks his sexuality.

Between her bumbling about Ruth’s bookshelf and fretting if she was a “serious-looking person,” Lindy’s Anna was a bundle of nerves, genuinely surprised by Ruth’s positive assessment of her writing. Her insecurity was balanced at the end of the scene with her steady determination to become Ruth’s personal assistant, despite several warnings.

The following scenes progress as Ruth and Lisa become employer and assistant, and, by the end of the first act, intellectual equals. By this point, Lisa ditches the headband she sported in the previous scenes, and dresses like a woman rather than a schoolgirl. These touches add volumes to her character as did Lindy’s acting.

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In the penultimate scene, however, in a dramatic reveal, we find that the play’s narrator was, in fact, Carl and Anna’s mother. Their relationship is further complicated by the revelation of their respective acting. The audience watched as Anna’s face turned more desperate and fearful as she pulled her brother into a final waltz. In a sudden climax of music and light, Carl falls into what becomes a hospital bed in Baltimore. Jurney walked onto the scene a final time as the Doctor, having disposed of the Third Man role in this final reveal. Styep’s expression of Anna’s quiet grief for her brother was one of the most remarkable and poignant scenes of the play. Picking up a handful of pamphlets, she tells the Doctor that she and her brother were planning to travel to Europe when he recovers. Then realizing her mistake in speech, the sudden reminder again of her brother’s death, she tells the Doctor, “I must learn how to speak in the past tense.”

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Paige SHERMIS

Experienced writers and their eager mentees share a particularly complex relationship.

On each mentoring relationship formed the core of last weekend’s Kenyon College Dance and Dramatic Club’s superb production of Donald Margulies’ play Collected Stories, directed by Alyssa White ’12.

With merely two roles and a single interior set, the weight of the six-scene, six-year-spanning show had to rest on the merits of the acting, directing and dialogue — and luckily, all three were excellent.

The forceful and crisp acting of Rachel Sachnoff ’12 and Caroline Lindy ’12 deserves paramount praise. In their performances, which served as partial fulfillment of their respective senior exercises in Drama, Sachnoff and Lindy maintained the audience’s interest throughout with their fluid rapport and nuanced portrayals.

Sachnoff played Ruth Steiner, a 50-something short-story author and writing instructor whose novel-stuffed, furniture-filled apartment serves as the story’s sole setting. Sachnoff’s cynical Ruth, a role Helen Mirren previously played, was magnetic and delightful, with bone-dry quips at the ready and an aversion to answering her ever-ringing telephone.

The surly Ruth meets her match in Lisa Morrison (Lindy), an eager-to-please, nervous and ditzy graduate student who first meets Ruth when she stops by for a tutorial and critique.

At first, Lindy’s acting seemed slightly too cute and young, especially for a supposed Ivy league graduate and current graduate student, but her depiction ultimately made sense in light of her character’s emotional transformation. The opening scene set the bar high for the performance. The play begins with Lisa gushing, calling the meeting a “religious experience.”

Sachnoff’s Cynthia Ruth is played unrestrainedly arrogant and egotistical throughout the show. In a scene with nervous Lisa — she conveyed sarcasm with a subtle eye-roll or a move across the stage. During her out-loud critique of Lisa’s autobiographical story Eating Between Meals, however, Ruth voices genuine and matter-of-fact praise, keeping her character from becoming an Anna Wintour-esque caricature. Sachnoff juggled these two sides deftly.

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When Lisa informs Ruth that her short story, which has been selected for publication, is about to travel to Europe when he recovers. Then realizing her mistake in speech, the sudden reminder again of her brother’s death, she tells the Doctor, “I must learn how to speak in the past tense.”

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**THURSDAY, FEBRUARY 2, 2012**

**SPORTS**

**THE KENYON COLLEGIAN**

**Ladies Swimming Torpedoes Tigers**

SOPHIE SCHECHTER

The Ladies' 135-95 victory on Saturday, Jan. 28 against Wittenberg University began, surprisingly, on land. The dry start was a product of “senior day”, which took a moment to honor the Class of 2012 during the team’s final dual meet of the 2011-12 season.

Head Coach Jesen Book had no negative comments as he talked on last Saturday’s match, calling it “a very enjoyable meet.”

“They all have their moments of growth,” Book said of the Ladies. “I love watching every race.”

There are seven women in this year’s graduating class, which is an average number.

“The seniors did a wonderful job competing and did a wonderful job of leading the team this year,” Book said.

Alisa Vereshchagin ’12 agreed and said that the team, in an effort to be united, does not choose captains. All seniors lead the team as a unit.

“Everybody on the team leads in their own way,” Vereschagin said. “We all inspire one another.”

The senior Ladies did not let their teammates down in their last performance on the Aquatic Center. Each member contributed considerably to the win against Wittenberg.

Vereschagin and Kellie Cadwell ’12 finished the meet with two wins apiece; for Vereschagin, the 200-yard freestyle and the 100-yard butterfly, and for Cadwell, the 50- and 500-yard freestyle.

Meghan Quinn ’12 and Kelly Wahl ’12 not only placed number one in the 200-yard freestyle, but also placed number three in the meet’s fastest time, at 1:38:50.

Nikki Kerr ’12 took home the win for the 100-yard freestyle with a time of 55.22, and Celia Oberholzer ’15 won the 100-yard backstroke with a time of 59.74.

To top it off, due to her 17:38.24 win in the 1,650-yard freestyle, Hannah Szir ’13 was awarded with the NCAA ‘B’ cut, which means she has a greater chance of qualifying for nationals in the event. She later won the 200-yard individual medley.

“The meet was a happy event,” Vereschagin said. “Strange, but happy, I was happy that I got to share it with my classmates, who are some of my closest friends here, and I am looking forward to watching my teammates participate.”

The Ladies faced off against the Wittenberg University Tigers in a home dual meet this past Saturday, Jan. 28. Honoring their senior swimmers, they beat the Tigers 135-95.

**ELIZABETH BRANDT**

**Ladies Basketball Dominates NCAC Rival Gators 78-55**

**MEREDITH BENSON**

The women’s basketball team’s game this past Saturday, Jan. 28 was one for the record books: they wrestled and overtook their North Coast Athletic Conference rival, the Allegheny College Gators, with a 78-55 victory. The Gators, are currently ranked second in the conference standings. The Allegheny Lady Saints fell to the third, with a record of 14-6 overall and 7-4 in conference.

The Ladies followed the win with a hard 68-47 loss to Denison University in a road trip to Grayter Ohio on Tuesday, Jan. 31. After making the trek to Indiana, the Ladies could not overcome the on-court challenges posed to them by the Tigers, who are ranked fifth in the nation.

They credit their success on Saturday to plentiful rest and a return to the basics.

“We had a week off in between games, which allowed us to take the time to go back to the fundamentals on defense,” Morgan Korinek ’12 said. “I think our efforts payed off for us as indicated by our convincing victory over a talented Allegheny team.”

In the first eight minutes, the Ladies led in shot percentage over the Gators, 58.3 to 56.3 percent. Even with the advantage, Allegheny held a 22-16 lead until close to the end of the first half. With 5:12 left in the half, Kenyon fought back and gained a 39-35 lead going into halftime.

Early in the second half, the Gators bit back. The Ladies’ lead dwindled to a mere two-point advantage. The impending Allegheny threat, however, forced Kenyon to dig deep and reach a new level of play.

Head Coach Suzanne Helfant noticed and appreciated the drive she saw in her players.

“I thought we played some of our best basketball of the season in the second half against Allegheny,” Helfant said.

Kenyon forced 10 turnovers, giving some Lady drives to time and set records. Kayla Ernst ’13 reached her season-high in-game point total for the second time with 24 points. Ernst didn’t stop there, however. She also snagged seven rebounds, grabbed three steals, had two assists and one blocked shot. Ernst credited the win to averaging a loss. “We needed to prove something after losing to Ohio Wesleyan [University],” she said. “I think how we played against Allegheny did that.”

The Allegheny game hardly differed from any other game for Korinek this season, as she played with her usual talent and power. Korinek gained her fourth double-double of the season, while also grabbing six offensive rebounds and gaining 13 boards and 16 points for the game.

*Many Ladies shined on the court that day to take down the Gators. Maureen Hirt ’14 finished with 11 points, while Katie Allman ’13 knocked down nine points and four assists. Andrea Pohly ’12, Maggie Bodner ’14 and Autumn Anderson ’14 scored six points apiece as well. Hirt said she was proud of the team effort that went into the victory.*

“We had a lot of contributions from everyone,” Hirt said. “Our posts did a great job of limiting Allegheny’s two leading post players.”

The Ladies will hopefully relive the excitement of the game in a rematch on Feb. 18, when they are scheduled to travel to Allegheny. The Gators will be the final game for the Ladies this season.

Before then, however, the Ladies are next scheduled to take on arguably the biggest Kenyon rivalry, the Big Red of Denison University, this Friday, Feb. 3 at 7:30 p.m. The Ladies will have a home-court advantage and are looking for a win.

Correction

Due to an editing mistake, an article in last week’s issue entitled “Ladies Basketball Loses to Denison” (Jan. 26, 2012) incorrectly stated that the women’s basketball team faced Denison University on Jan. 21. The team faced Ohio Wesleyan University. The Collegetion regrets the error.
The Lords basketball team beat conference rival and close competitor Allegheny College in a tight game on Saturday, Jan. 28. Cameron Bell ’14 launched the game-winning shot with seven seconds remaining, leading the Lords to a 73-72 victory.

The win boosted the Lords’ record to 9-10 overall and 3-7 in conference.

Lords Leave Wittenberg in Their Wake at Last Dual Meet

ELIZABETH BRAND

The Lords swam their final dual meet of the season on Saturday, Feb. 17. and, with a victory of 147-88 over the Wittenberg University Tigers, they did not disappoint. Honoring their senior members, they won nine out of the total 11 scored events. This victory gave the Lords a record of 5-3 overall in dual meets, where only two teams compete.

In a day full of strong performances, Ben Huizinga ’14 stood out. He won the 200-yard freestyle with a time of 1:44.71 and then took the 500-yard freestyle with a time of 4:47.37. He also swam on the winning 200-yard medley relay team, which included Brad Cowan ’14, Wes Manz ’15 and Alan Magendzo ’15 and earned a time of 1:40.10.

Zachary Turk ’12 and David Somers ’12 did not swim their usual freestyle sprinting events, in which they both have top times, but rather triumphed in different strokes. Shaking up the competition was one of the team’s goals for the meet, according to Head Coach Jim Steen.

“This was the first game at home, and it had a great atmosphere,” Priest said. “We had a great campus support, and it was fun for the players and students. This win was especially good for us because we were playing two men down.”

Anthony Chun ’12 was the team’s scoring leader with 16 points, a total that also tied his season high. Joining him on the team’s scoring leaderboard were Ikenna Nwadiba ’14 with 10 points and Bell and Dan Voigt ’15 with nine points each.

The road this season has been a tough one for the Lords, who were previously tied with Allegheny for eighth place in the North Coast Athletic Conference. Saturday’s victory put the Lords in sole possession of eighth place, which is crucial because although the conference contains 10 teams, the conference championship bracket has only eight spots.

The Lords made an appearance in the conference tournament last year, but they were eliminated in the early rounds.

The Lords had a 12-point lead at one point in the second half, but the Gators overcame that deficit and took a 69-68 lead with only a little over a minute and a half left. The Lords reclaimed their lead when Bell took a 69-68 lead with only roughly a minute and a half left. The Gators remained unfazed, however, and took the lead after a three-pointer. This shift in the game set the stage once more for Bell, who sank the final winning shot.

Head Coach Dan Priest said the4 enthusiastic support of the crowd was vital to the team’s success.

“This was the first game at home, and it had a great atmosphere,” Priest said. “We had great campus support, and it was fun for the players and students. This win was especially good for us because we were playing two men down.”

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The Lords were eliminated in the early rounds of the conference tournament last year, but they have shouldered the responsibility.

The coach also has high hopes for the team’s continues development.

“We hope to win a few games in the tournament, play the best possible basketball and hopefully peak at the right time to not only just reach the tournament, but to progress further in the tournament,” Priest said.

The Lords could not overcome their next meet NCAC foe, losing to Hiram College 96-79 Wednesday night, Feb. 1.