Pelotonia Saw a Clear Partner in Kenyon

DAVID MCCABE

One day in late July, three men from the charity bike ride Pelotonia drove into Gambier on a quiet reconnaissance mission. They were there because Tom Lennox had a problem.

Lennox, a cancer survivor, founded Pelotonia in 2008 and serves as its executive director. Because of full corporate underwriting, all proceeds go directly to research at the Ohio State University’s James Cancer Hospital and Solove Research Institute.

The event has raised just under $25 million since 2008.

Still, Lennox felt that after three years, his ride was in need of a new destination. Since its inception, close to 5,000 riders had cycled south from Columbus to the Athens campus of Ohio University.

But there was only one route to Athens, meaning organizers could not offer participants different paths with varying levels of difficulty. Lennox found himself looking for a different college partner and settled on Kenyon as a first choice. In Kenyon, he saw a destination that allowed him to offer his charity’s supporters a host of options for that ride.

Lennox set out to convince the chair of his board of directors, Daniel Rosenthal, and Dr. Michael Caliguiri, CEO of the James Cancer Hospital and director of the OSU Comprehensive Cancer Center, that Kenyon was the right choice. They made the trip about a week before the Pelotonia representatives convened on campus for a meeting.

Before he met with Nugent, Lennox used Denny Griffith, president of the Columbus College of Art and Design, to reach out to Kenyon President S. Georgia Nugent.

“He said, ‘The people at Pelotonia are interested in talking with you, can I set up a call with them,’” Nugent said. She agreed and soon invited Pelotonia representatives to campus for a meeting.

Before he met with Nugent, Lennox set out to convince the chair of his board of directors, Daniel Rosenthal, and Dr. Michael Caliguiri, CEO of the James Cancer Hospital and director of the OSU Comprehensive Cancer Center, that Kenyon was the right choice. They made the trip about a week before the Pelotonia representatives convened on campus for a meeting.

But there was only one route to Athens, meaning organizers could not offer participants different paths with varying levels of difficulty. Lennox found himself looking for a different college partner and settled on Kenyon as a first choice. In Kenyon, he saw a destination that allowed him to offer his charity’s supporters a host of options for that ride.

Lennox set out to convince the chair of his board of directors, Daniel Rosenthal, and Dr. Michael Caliguiri, CEO of the James Cancer Hospital and director of the OSU Comprehensive Cancer Center, that Kenyon was the right choice. They made the trip about a week before the Pelotonia representatives convened on campus for a meeting.

Before he met with Nugent, Lennox set out to convince the chair of his board of directors, Daniel Rosenthal, and Dr. Michael Caliguiri, CEO of the James Cancer Hospital and director of the OSU Comprehensive Cancer Center, that Kenyon was the right choice. They made the trip about a week before the Pelotonia representatives convened on campus for a meeting.

Meanwhile, the trip also ended with a triumphant entrance into Gambier transitioning fields that stretch across Knox County and ended with a triumphant entrance into Gambier transitioning fields that stretch across Knox County.

Bikers on the former Columbus-to-Athens route during Pelotonia 2011.

courtesy of pelotonia
say will improve the Pelotonia experience and give Kenyon more prominence and visibility in central Ohio.

As Lenton took Caliguiri and Rosenthal around the campus, they quickly warmed to me and really see art as having a role and a place in my life.

The choice of using Moby Dick was really easy for me because it is a book that I had read eight times. It is a book that has always occupied a central place in my life, and it is something that I had always seen a way to use. I read it. I decided this was going to be my last challenge and if it goes well, I’ll continue drawing.

How did you select the sentences and passages you illustrated?

I would read a chapter or two ahead, then on each day, when it came to time to begin work on an illustration, I would read that and re-read the page that was to be illustrated that day until something in the text provoked a visual or personal reaction. At the end of the book, it became difficult for me to narrow it down to one particular sentence or one particular passage. So kind of narrowed it down but never narrowed the most powerful personal response in me. This kind of sounds egotistical, but I was familiar with Zak’s project; he had done an illustration by page. I decided this was going to be my last challenge and if it goes well, I’ll continue drawing.

What kind of reception did you get at the gallery events?

For someone who’s never had a gallery show before, having two in a 12-month period certainly is a new experience.

The reception has really been good. People have been genuinely kind and supportive, really interested. I think the familiarity worked in my favor because everybody’s aware of Moby Dick. It’s a touchstone for everyone. It was really easy for me to cross so many boundaries with this project, because so many people have already experienced it in some way.

How did you develop your work on Gravity’s Rain for Moby Dick?

First, I was familiar with Zak Smith’s project Gravity’s Rainbow; he had done an illustration by page. I decided this was going to be my last challenge and if it goes well, I’ll continue drawing.

What kind of reception did you get at the gallery events?

For someone who’s never had a gallery show before, having two in a 12-month period certainly is a new experience.

The reception has really been good. People have been genuinely kind and supportive, really interested. I think the familiarity worked in my favor because everybody’s aware of Moby Dick. It’s a touchstone for everyone. It was really easy for me to cross so many boundaries with this project, because so many people have already experienced it in some way.

How did you select the sentences and passages you illustrated?

I would read a chapter or two ahead, then on each day, when it came to time to begin work on an illustration, I would read that and re-read the page that was to be illustrated that day until something in the text provoked a visual or personal reaction. At the end of the book, it became difficult for me to narrow it down to one particular sentence or one particular passage. So kind of narrowed it down but never narrowed the most powerful personal response in me. This kind of sounds egotistical, but I was familiar with Zak’s project; he had done an illustration by page. I decided this was going to be my last challenge and if it goes well, I’ll continue drawing.

What kind of reception did you get at the gallery events?

For someone who’s never had a gallery show before, having two in a 12-month period certainly is a new experience.

The reception has really been good. People have been genuinely kind and supportive, really interested. I think the familiarity worked in my favor because everybody’s aware of Moby Dick. It’s a touchstone for everyone. It was really easy for me to cross so many boundaries with this project, because so many people have already experienced it in some way.

How did you select the sentences and passages you illustrated?

I would read a chapter or two ahead, then on each day, when it came to time to begin work on an illustration, I would read that and re-read the page that was to be illustrated that day until something in the text provoked a visual or personal reaction. At the end of the book, it became difficult for me to narrow it down to one particular sentence or one particular passage. So kind of narrowed it down but never narrowed the most powerful personal response in me. This kind of sounds egotistical, but I was familiar with Zak’s project; he had done an illustration by page. I decided this was going to be my last challenge and if it goes well, I’ll continue drawing.

What kind of reception did you get at the gallery events?

For someone who’s never had a gallery show before, having two in a 12-month period certainly is a new experience.

The reception has really been good. People have been genuinely kind and supportive, really interested. I think the familiarity worked in my favor because everybody’s aware of Moby Dick. It’s a touchstone for everyone. It was really easy for me to cross so many boundaries with this project, because so many people have already experienced it in some way.

How did you select the sentences and passages you illustrated?

I would read a chapter or two ahead, then on each day, when it came to time to begin work on an illustration, I would read that and re-read the page that was to be illustrated that day until something in the text provoked a visual or personal reaction. At the end of the book, it became difficult for me to narrow it down to one particular sentence or one particular passage. So kind of narrowed it down but never narrowed the most powerful personal response in me. This kind of sounds egotistical, but I was familiar with Zak’s project; he had done an illustration by page. I decided this was going to be my last challenge and if it goes well, I’ll continue drawing.

What kind of reception did you get at the gallery events?

For someone who’s never had a gallery show before, having two in a 12-month period certainly is a new experience.

The reception has really been good. People have been genuinely kind and supportive, really interested. I think the familiarity worked in my favor because everybody’s aware of Moby Dick. It’s a touchstone for everyone. It was really easy for me to cross so many boundaries with this project, because so many people have already experienced it in some way.

How did you select the sentences and passages you illustrated?

I would read a chapter or two ahead, then on each day, when it came to time to begin work on an illustration, I would read that and re-read the page that was to be illustrated that day until something in the text provoked a visual or personal reaction. At the end of the book, it became difficult for me to narrow it down to one particular sentence or one particular passage. So kind of narrowed it down but never narrowed the most powerful personal response in me. This kind of sounds egotistical, but I was familiar with Zak’s project; he had done an illustration by page. I decided this was going to be my last challenge and if it goes well, I’ll continue drawing.

What kind of reception did you get at the gallery events?

For someone who’s never had a gallery show before, having two in a 12-month period certainly is a new experience.

The reception has really been good. People have been genuinely kind and supportive, really interested. I think the familiarity worked in my favor because everybody’s aware of Moby Dick. It’s a touchstone for everyone. It was really easy for me to cross so many boundaries with this project, because so many people have already experienced it in some way.

How did you select the sentences and passages you illustrated?

I would read a chapter or two ahead, then on each day, when it came to time to begin work on an illustration, I would read that and re-read the page that was to be illustrated that day until something in the text provoked a visual or personal reaction. At the end of the book, it became difficult for me to narrow it down to one particular sentence or one particular passage. So kind of narrowed it down but never narrowed the most powerful personal response in me. This kind of sounds egotistical, but I was familiar with Zak’s project; he had done an illustration by page. I decided this was going to be my last challenge and if it goes well, I’ll continue drawing.

What kind of reception did you get at the gallery events?

For someone who’s never had a gallery show before, having two in a 12-month period certainly is a new experience.

The reception has really been good. People have been genuinely kind and supportive, really interested. I think the familiarity worked in my favor because everybody’s aware of Moby Dick. It’s a touchstone for everyone. It was really easy for me to cross so many boundaries with this project, because so many people have already experienced it in some way.

How did you select the sentences and passages you illustrated?

I would read a chapter or two ahead, then on each day, when it came to time to begin work on an illustration, I would read that and re-read the page that was to be illustrated that day until something in the text provoked a visual or personal reaction. At the end of the book, it became difficult for me to narrow it down to one particular sentence or one particular passage. So kind of narrowed it down but never narrowed the most powerful personal response in me. This kind of sounds egotistical, but I was familiar with Zak’s project; he had done an illustration by page. I decided this was going to be my last challenge and if it goes well, I’ll continue drawing.

What kind of reception did you get at the gallery events?

For someone who’s never had a gallery show before, having two in a 12-month period certainly is a new experience.

The reception has really been good. People have been genuinely kind and supportive, really interested. I think the familiarity worked in my favor because everybody’s aware of Moby Dick. It’s a touchstone for everyone. It was really easy for me to cross so many boundaries with this project, because so many people have already experienced it in some way.

How did you select the sentences and passages you illustrated?

I would read a chapter or two ahead, then on each day, when it came to time to begin work on an illustration, I would read that and re-read the page that was to be illustrated that day until something in the text provoked a visual or personal reaction. At the end of the book, it became difficult for me to narrow it down to one particular sentence or one particular passage. So kind of narrowed it down but never narrowed the most powerful personal response in me. This kind of sounds egotistical, but I was familiar with Zak’s project; he had done an illustration by page. I decided this was going to be my last challenge and if it goes well, I’ll continue drawing.

What kind of reception did you get at the gallery events?

For someone who’s never had a gallery show before, having two in a 12-month period certainly is a new experience.

The reception has really been good. People have been genuinely kind and supportive, really interested. I think the familiarity worked in my favor because everybody’s aware of Moby Dick. It’s a touchstone for everyone. It was really easy for me to cross so many boundaries with this project, because so many people have already experienced it in some way.

How did you select the sentences and passages you illustrated?

I would read a chapter or two ahead, then on each day, when it came to time to begin work on an illustration, I would read that and re-read the page that was to be illustrated that day until something in the text provoked a visual or personal reaction. At the end of the book, it became difficult for me to narrow it down to one particular sentence or one particular passage. So kind of narrowed it down but never narrowed the most powerful personal response in me. This kind of sounds egotistical, but I was familiar with Zak’s project; he had done an illustration by page. I decided this was going to be my last challenge and if it goes well, I’ll continue drawing.

What kind of reception did you get at the gallery events?

For someone who’s never had a gallery show before, having two in a 12-month period certainly is a new experience.

The reception has really been good. People have been genuinely kind and supportive, really interested. I think the familiarity worked in my favor because everybody’s aware of Moby Dick. It’s a touchstone for everyone. It was really easy for me to cross so many boundaries with this project, because so many people have already experienced it in some way.

How did you select the sentences and passages you illustrated?

I would read a chapter or two ahead, then on each day, when it came to time to begin work on an illustration, I would read that and re-read the page that was to be illustrated that day until something in the text provoked a visual or personal reaction. At the end of the book, it became difficult for me to narrow it down to one particular sentence or one particular passage. So kind of narrowed it down but never narrowed the most powerful personal response in me. This kind of sounds egotistical, but I was familiar with Zak’s project; he had done an illustration by page. I decided this was going to be my last challenge and if it goes well, I’ll continue drawing.
DKEs, Betas Work to Remove Sanctions

As rush begins, fraternities on probation work with the administration to improve policies and social practices.

LILI MARTINEZ

Despite their probation statuses, both the Delta Kappa Epsilon and Beta Theta Pi fraternities will accept rushers this spring. The two fraternities are currently on probation for behavior that warrants suspension.

The DKEs have two strikes on their record, following incidents with hazings in past semesters. The Betas are currently on deferred suspension.

The Betas, on the other hand, are on probation after a pledge was hospitalized last spring. Administrative officials determined that while the hospitalization did not occur during a fraternity function, Beta members pressured the pledge to consume alcohol that led to his hospitalization.

The DKEs and Betas are currently on deferred suspension.

The Betas, on the other hand, are on probation after a pledge was hospitalized last spring. Administrative officials determined that while the hospitalization did not occur during a fraternity function, Beta members pressured the pledge to consume alcohol that led to his hospitalization.

“His job as Assistant Director entailed living in campus housing, managing the staff of Community Advisers (CA) and taking charge of an area of facilities. ‘The job is a dynamic opportunity that is very rewarding,’ he said.

Troutman remembers coming to campus to interview for the position of Assistant Director and being ‘impressed by the direction of the Residential Life program, the quality of the student group and, of course, the beautiful campus.’ He is enthusiastic about each part of his job but has especially enjoyed working with the student CAs. Troutman said in an email that if given the opportunity, he wouldn’t be able to stop talking about how much he loves them. ‘As their supervisor, I am blessed to be able to work with them along the way in this process, which is always changing for the better as they learn that...’ Troutman said.

One of the harder parts of his job has been the behind-the-scenes administrative processes that go on more quietly. These processes are what keep the quality of residential life up to the standard as Kenyon’s academic life, and the issues that go on within this area aren’t always easily fixed. ‘It is challenging because of the multi-layered nature of what I do,’ he said. ‘But building relationships with people has to be a priority — so balancing time to be able to accomplish these can be difficult.’

Troutman reflected on his years here, remembering the major improvements he’s worked on since his arrival at Kenyon. Over the last four years, he has “worked to help make the residential experience a learning opportunity as well as [helping] students feel comfortable in their home away from home.” Troutman said. ‘For the last couple of years, I have especially enjoyed working with division housing groups...’

Many CAs have worked with Troutman during this time, and his praise of them comes easily. ‘Matt is a really really nice guy,’ said Sara Schiller ’14, a CA in upper Lewis Hall. ‘He has been great to work with, and it’s going to be really sad to see him leave.’

The search for Troutman’s replacement will begin at a job fair-like event called The Placement Exchange in March. Recruitment will begin immediately, and the search will continue for the incoming class in the fall last year. ‘We interviewed 60 or 70 people and then did maybe 10 second interviews, and then of those 10, we brought maybe four of them to campus,’ Troutman said. ‘This year’s hiring process will be similar and include a lot of opportunities for the incoming class.’

As for the impact he hopes to leave on the Kenyon community, Troutman said he hopes to leave behind a legacy of ‘helping shape the Residential Life program and the housing procedures to a world-class level.’
Sustainability Proposal to Save College $12 Million

ZOEY ERDENEBILEG

Gambier Mayor Looks to Finish Park, Conserve Water

Mayor Emmert plans to improve Gambier's sidewalks, reduce water use and move forward on a community park in 2012.

GAMBIR EMRSHON

Gambier Mayor Kirk Emmert will lead a series of initiatives in the Village to improve water loss, sidewalks and the waste-water system this year. The Village will also work to complete a new park near the Community Center.

The College of Knox College had a water loss of major issue for the Village in 2011. The Village lost a quarter average of 36 percent of its water last year, compared with only 22 percent in 2010. The Village detected and repaired nine leaks over the course of the year, and will fall considerably by the end of 2011.

"The amount of water we experienced this year was simply unacceptable," Emmert said in a report to the Gambier Village Council. He also said that minimizing loss is his first priority in 2012.

To keep loss low, Emmert plans to closely monitor the levels of water usage in the Village. Should those efforts fail to detect leaks, the Village will call in outside detectors with more sophisticated equipment.

Emmert's second priority for the Village is to connect sidewalks. There are still many gaps in the sidewalks. With the paving of a trail, landscaping and the installation of signs and a crosswalk, the Village also paved two paths from the trail, first to the entrance of the dog park and second to the Meadow Lane entrance to the Community Center.

"Though the Village had planned to pave a parking lot for the park last fall, it will not do so until this spring," Emmert said. "We found out we needed to do a study of [the water loss], and by that time it was too late to get started before winter," Emmert said. "Maybe it's going to be better because we've waited. We have some new ideas about what we can do.

This summer, the Village will eliminate one of its three baseball fields to make room for a regulation-size soccer field. The Village also hopes to relocate the children's playground and purchase new equipment, and the Parks Committee is developing a campaign for donations to that end.

Emmert said he is optimistic that 2012 will match 2011's success for Gambier. The Village's finances are in good shape, especially since the weather this winter has required less salt and snow. Despite the recession, the Village was able to grant its employees a 3 percent raise in 2011, and the Village did not have to reduce spending significantly due to insufficient funds.

Emmert is most proud of the efforts of the Woodside Project, which combined rerouting and installing a new sewage system to two adjacent crosswalks near the center of campus.

"It was a fairly big project for us, and I think it came out very well," Emmert said. "It was something that needed to be done, and it came out so well as it did. We are living in a world where the people who live around the road are very pleased with it."
Miguel Alvarez-Flatow '14 is rubbing elbows with the Hol-lywood elite this week following his acting debut in the Sun-dance film Keep the Lights On. The movie, which Alvarez-Flatow spent four days filming last summer, follows a relationship between two men plagued by drugs and addiction. His char-acter, Irg, helps the two men work through their problems. Alvarez-Flatow (a.k.a. del Toro) spoke with the Collegian about his role, his experiences at the Park City festival and his future in acting.

The interview below was ed-it-ed for clarity and length.

How did you land this role?
I was going to be an extra in the movie, so I met with the background casting director and he gave me a page of the script and told me to memorize it and come back in five minutes to do a read. I got a callback and read for one of the most pow-erful casting directors in New York. Then I had a meeting with the producer, and that was it.

Tell us a little about the film-ing process.
During filming I was living with my brother in New York, and that was really interesting. Although I have done a lot of background — like, I'm an extra in Men in Black III — but this is the first time I'm getting paid for a role.

What is the Sundance experi-ence like?
I saw the Liberal Arts film that was shot at Kenyon. It's actually a really good movie and Josh Radnor's really good in it, and Elizabeth Olsen is re-allly good, too. The script is really involved with the theatre depart-ment and the film department, and I really like them. Also, I re-ally wanted to play soccer and I got recruited at Kenyon, so it all kind of came together.

What are your future plans?
I got a lot of film offers from New York and L.A., but they said that they would only sign me if I was living there, so I have to re-novate what I'm going to do. I don't think I'll drop out, but I might transfer. At the same time, I have such a nice comfortable life here; I have a scholarship; I have so many friends. Kenyon is such a community. And I know [Keep the Lights On director] Ira Sachs told me, "If you don't graduate from college, you'll never be in another movie with me." So I might transfer. I don't know. I really have no idea right now.

Do you have any advice for fellow students who want to pursue an acting career?
Be confident. Then you need to do your homework: originally I was just going to be an extra in the film, but I looked up the film on IMDb and really got to know it, and I think that helped a lot.

---

Peirce Celebrates Lunar New Year

JULIE FRANCE

AVI's care for Kenyon stu-dents is often on display, from a hearty Thanksgiving dinner to finals week's Midnight Break-fast, but the eve of the Chinese New Year, this past Sunday, Jan. 22, surpassed all of these previ-ous feasts.

Monday began the Year of the Dragon, which, according to Kevin Pan '15, is important to him because both of his parents are Chinese. It's a day when he can be with his family and fully appreciate the beauty of the Chinese celebrations.

Amidst all the animals rep-rentative of the Chinese New Year, Pan said the dragon is "the only Zodiac year where there are no feathers of any kind." The Year of the Dragon is regarded differently from the other years, holding a more superstitious meaning.

The dinner brought forth the new, lucky year for the Ken-yon community with a bang. Or, should we say, with the clang of a gong?

"It [was] really nice that we had a celebration, be-cause it's a celebration that really shouldn't be taken for granted," said Susan Sun '13 of Dalian, China.

Though the red-tasseled lanterns and paper dragons were a feast for the eyes, the real feast was the sizzling, fra-grant Chinese food. The food ranged from pork Pad Thai to Buddha's Delight, topped off with pot stickers and miniature spring rolls. Chopsticks were clearly intended to offer an au-thentic dining experience. The dumplings, however, were the highlight for Sun.

"I was happy to see that they had dumplings, for dumplings are the essential food for all Chinese celebrations," she said. Many students even dressed in colorful silk kimonos. Sitting at a large table in Thomas Hall with friends, Sandro Aravaina '14 pointed to his kimo-no top and explained its meaning to her.

"I got this as a birthday gift from [Sun] when she went to China over winter break," Aravaina said. "She's such a good friend of mine.

The celebration was, indeed, the perfect event to model the kimo-no or mandarin collar top you had been meaning to wear. It was also a great way to break up the monotony of win-ter, which was AVI's goal, ac-cording to Damon Remillard, Resident District Manager for AVI Foodsystems. "[AVI] al-ways budget[s] certain dollars towards these events," Remillard said. Many think this is money well spent, "because it gives you, our guest, a chance to see something different, something out of the ordinary.

And the Chinese New Year feast was just that. Next Sunday, Jan. 29, get ready for the follow-up: the Mexican fiesta.

---

The dinner brought forth the new, lucky year for the Ken-yon community with a bang. Or, should we say, with the clang of a gong?

"It [was] really nice that we had a celebration, because it's a celebration that really shouldn't be taken for granted," said Susan Sun '13 of Dalian, China.

Though the red-tasseled lanterns and paper dragons were a feast for the eyes, the real feast was the sizzling, fragrant Chinese food. The food ranged from pork Pad Thai to Buddha's Delight, topped off with pot stickers and miniature spring rolls. Chopsticks were even available to offer an authentic dining experience. The dumplings, however, were the highlight for Sun.

"I was happy to see that they had dumplings, for dumplings are the essential food for all Chinese celebrations," she said. Many students even dressed in colorful silk kimonos. Sitting at a large table in Thomas Hall with friends, Sandro Aravaina ‘14 pointed to his kimono top and explained its meaning to her.

"I got this as a birthday gift from [Sun] when she went to China over winter break," Aravaina said. "She's such a good friend of mine.

The celebration was, indeed, the perfect event to model the kimono or mandarin collar top you had been meaning to wear. It was also a great way to break up the monotony of winter, which was AVI’s goal, according to Damon Remillard, Resident District Manager for AVI Foodsystems. “[AVI] always budget[s] certain dollars towards these events,” Remillard said. Many think this is money well spent, “because it gives you, our guest, a chance to see something different, something out of the ordinary.

And the Chinese New Year feast was just that. Next Sunday, Jan. 29, get ready for the follow-up: the Mexican fiesta.

---

The dinner brought forth the new, lucky year for the Ken-yon community with a bang. Or, should we say, with the clang of a gong?

"It [was] really nice that we had a celebration, because it's a celebration that really shouldn't be taken for granted," said Susan Sun '13 of Dalian, China.

Though the red-tasseled lanterns and paper dragons were a feast for the eyes, the real feast was the sizzling, fragrant Chinese food. The food ranged from pork Pad Thai to Buddha's Delight, topped off with pot stickers and miniature spring rolls. Chopsticks were even available to offer an authentic dining experience. The dumplings, however, were the highlight for Sun.

"I was happy to see that they had dumplings, for dumplings are the essential food for all Chinese celebrations," she said. Many students even dressed in colorful silk kimonos. Sitting at a large table in Thomas Hall with friends, Sandro Aravaina ‘14 pointed to his kimono top and explained its meaning to her.

"I got this as a birthday gift from [Sun] when she went to China over winter break," Aravaina said. "She's such a good friend of mine.

The celebration was, indeed, the perfect event to model the kimono or mandarin collar top you had been meaning to wear. It was also a great way to break up the monotony of winter, which was AVI’s goal, according to Damon Remillard, Resident District Manager for AVI Foodsystems. “[AVI] always budget[s] certain dollars towards these events,” Remillard said. Many think this is money well spent, “because it gives you, our guest, a chance to see something different, something out of the ordinary.

And the Chinese New Year feast was just that. Next Sunday, Jan. 29, get ready for the follow-up: the Mexican fiesta.

---

The dinner brought forth the new, lucky year for the Ken-yon community with a bang. Or, should we say, with the clang of a gong?

"It [was] really nice that we had a celebration, because it's a celebration that really shouldn't be taken for granted," said Susan Sun '13 of Dalian, China.

Though the red-tasseled lanterns and paper dragons were a feast for the eyes, the real feast was the sizzling, fragrant Chinese food. The food ranged from pork Pad Thai to Buddha's Delight, topped off with pot stickers and miniature spring rolls. Chopsticks were even available to offer an authentic dining experience. The dumplings, however, were the highlight for Sun.

"I was happy to see that they had dumplings, for dumplings are the essential food for all Chinese celebrations," she said. Many students even dressed in colorful silk kimonos. Sitting at a large table in Thomas Hall with friends, Sandro Aravaina ‘14 pointed to his kimono top and explained its meaning to her.

"I got this as a birthday gift from [Sun] when she went to China over winter break," Aravaina said. "She's such a good friend of mine.

The celebration was, indeed, the perfect event to model the kimono or mandarin collar top you had been meaning to wear. It was also a great way to break up the monotony of winter, which was AVI’s goal, according to Damon Remillard, Resident District Manager for AVI Foodsystems. “[AVI] always budget[s] certain dollars towards these events,” Remillard said. Many think this is money well spent, “because it gives you, our guest, a chance to see something different, something out of the ordinary.

And the Chinese New Year feast was just that. Next Sunday, Jan. 29, get ready for the follow-up: the Mexican fiesta.

---

The dinner brought forth the new, lucky year for the Ken-yon community with a bang. Or, should we say, with the clang of a gong?

"It [was] really nice that we had a celebration, because it's a celebration that really shouldn't be taken for granted," said Susan Sun '13 of Dalian, China.

Though the red-tasseled lanterns and paper dragons were a feast for the eyes, the real feast was the sizzling, fragrant Chinese food. The food ranged from pork Pad Thai to Buddha's Delight, topped off with pot stickers and miniature spring rolls. Chopsticks were even available to offer an authentic dining experience. The dumplings, however, were the highlight for Sun.

"I was happy to see that they had dumplings, for dumplings are the essential food for all Chinese celebrations," she said. Many students even dressed in colorful silk kimonos. Sitting at a large table in Thomas Hall with friends, Sandro Aravaina ‘14 pointed to his kimono top and explained its meaning to her.

"I got this as a birthday gift from [Sun] when she went to China over winter break," Aravaina said. "She's such a good friend of mine.

The celebration was, indeed, the perfect event to model the kimono or mandarin collar top you had been meaning to wear. It was also a great way to break up the monotony of winter, which was AVI’s goal, according to Damon Remillard, Resident District Manager for AVI Foodsystems. “[AVI] always budget[s] certain dollars towards these events,” Remillard said. Many think this is money well spent, “because it gives you, our guest, a chance to see something different, something out of the ordinary.

And the Chinese New Year feast was just that. Next Sunday, Jan. 29, get ready for the follow-up: the Mexican fiesta.
Wyn Evans '13
Drama
Comedy Studies at Second City
Chicago, Ill.

Wyn Evans studied through Second City in Chicago, where he took a semester of classes accredited through Columbia College. Now that he’s participated in the program, Evans is eligible to audition for the Conservatory Program at Second City. Although he was “living and breathing comedy in all forms,” Evans said the most enjoyable experience came from “working with a bunch of crazy people.” At the program’s end, students had two weeks to prepare and showcase the sketches they had been working on all semester. Evans felt one aspect of the program deserved special attention: “Never in my life have I thought that bird masks would be so useful,” he said. “They come in handy.”

Herb Page ’13
Religious Studies, Public Policy Concentration
Institute for Study Abroad, Butler University
Mendoza, Argentina

Herb Page traveled to Mendoza, located on the western border of Argentina in the foothills of the Andes Mountains. Page left for Argentina in mid-July and returned three days before school started. His program lasted five months, and he spent the last month traveling in and around the country. While abroad, he stayed with a host family, which strengthened his proficiency in Spanish and enabled him to understand the inner workings of Spanish culture. Page said one of his favorite aspects of Argentinian life was the siesta in the middle of each day. “It kind of fosters a more relaxed style of life,” he said.

Claire Greenfield ’13
Modern Languages and Literatures, Psychology
The Institute for International Education of Students
Nantes, France

Claire Greenfield spent her time abroad studying in Nantes, France. She traveled in and around the country to places like Prague and Paris, experiences that defined her time aboard. “The traveling was stressful, confusing and uncomfortable,” Greenfield said. “But at the end of the trip I felt like I could really figure things out on my own.” She found the initial adjustment period difficult, but quickly adapted to French culture after becoming more familiar with conversing in French. Although she loved her time in France, Greenfield is excited to be back at Kenyon. “I missed Kenyon a lot while I was there,” she said. “Especially the sense of community that’s impossible to get in a big city when you’re not living on a college campus.”

Samantha Sheahan ’13
Drama, Psychology
International Human Rights Exchange
Johannesburg, South Africa

Samantha Sheahan spent four and a half months in Johannesburg, studying issues of human and international rights. She acclimated quickly to South African culture, due in part to the fact that English is the country’s official language. “I was in a city that I felt I had enough in common with people that I could discuss the differences and still understand what the other was saying about them,” Sheahan said. One of her most memorable experiences was snorkeling off the coast of Mozambique and seeing a coral reef. Her smooth transition in Johannesburg has been paralleled back at Kenyon, where she’s glad to be back with her friends.

Harry Glass ’13
Political Science
Council on International Education Exchange
Shanghai, China

Harry Glass studied language and modern Chinese history at the East China Normal University under the instruction of an American expatriate who was paid to leave his former university. The professor now works with the Chinese Communist Party. Many of the university’s Chinese students were there to acquire degrees in education so they could teach in the United States. Glass described the experience as amazing; at one point he watched a tiger rip apart a goat in an exotic animal sanctuary. “[My] time abroad affected [me] so much I want to go live there for a year and teach English,” he said.

Wyn Evans ’13
Drama
Comedy Studies at Second City
Chicago, Ill.

Wyn Evans studied through Second City in Chicago, where he took a semester of classes accredited through Columbia College. Now that he’s participated in the program, Evans is eligible to audition for the Conservatory Program at Second City. Although he was “living and breathing comedy in all forms,” Evans said the most enjoyable experience came from “working with a bunch of crazy people.” At the program’s end, students had two weeks to prepare and showcase the sketches they had been working on all semester. Evans felt one aspect of the program deserved special attention: “Never in my life have I thought that bird masks would be so useful,” he said. “They come in handy.”

Herb Page ’13
Religious Studies, Public Policy Concentration
Institute for Study Abroad, Butler University
Mendoza, Argentina

Herb Page traveled to Mendoza, located on the western border of Argentina in the foothills of the Andes Mountains. Page left for Argentina in mid-July and returned three days before school started. His program lasted five months, and he spent the last month traveling in and around the country. While abroad, he stayed with a host family, which strengthened his proficiency in Spanish and enabled him to understand the inner workings of Spanish culture. Page said one of his favorite aspects of Argentinian life was the siesta in the middle of each day. “It kind of fosters a more relaxed style of life,” he said.

Claire Greenfield ’13
Modern Languages and Literatures, Psychology
The Institute for International Education of Students
Nantes, France

Claire Greenfield spent her time abroad studying in Nantes, France. She traveled in and around the country to places like Prague and Paris, experiences that defined her time aboard. “The traveling was stressful, confusing and uncomfortable,” Greenfield said. “But at the end of the trip I felt like I could really figure things out on my own.” She found the initial adjustment period difficult, but quickly adapted to French culture after becoming more familiar with conversing in French. Although she loved her time in France, Greenfield is excited to be back at Kenyon. “I missed Kenyon a lot while I was there,” she said. “Especially the sense of community that’s impossible to get in a big city when you’re not living on a college campus.”

Samantha Sheahan ’13
Drama, Psychology
International Human Rights Exchange
Johannesburg, South Africa

Samantha Sheahan spent four and a half months in Johannesburg, studying issues of human and international rights. She acclimated quickly to South African culture, due in part to the fact that English is the country’s official language. “I was in a city that I felt I had enough in common with people that I could discuss the differences and still understand what the other was saying about them,” Sheahan said. One of her most memorable experiences was snorkeling off the coast of Mozambique and seeing a coral reef. Her smooth transition in Johannesburg has been paralleled back at Kenyon, where she’s glad to be back with her friends.

Harry Glass ’13
Political Science
Council on International Education Exchange
Shanghai, China

Harry Glass studied language and modern Chinese history at the East China Normal University under the instruction of an American expatriate who was paid to leave his former university. The professor now works with the Chinese Communist Party. Many of the university’s Chinese students were there to acquire degrees in education so they could teach in the United States. Glass described the experience as amazing; at one point he watched a tiger rip apart a goat in an exotic animal sanctuary. “[My] time abroad affected [me] so much I want to go live there for a year and teach English,” he said.

Wyn Evans ’13
Drama
Comedy Studies at Second City
Chicago, Ill.

Wyn Evans studied through Second City in Chicago, where he took a semester of classes accredited through Columbia College. Now that he’s participated in the program, Evans is eligible to audition for the Conservatory Program at Second City. Although he was “living and breathing comedy in all forms,” Evans said the most enjoyable experience came from “working with a bunch of crazy people.” At the program’s end, students had two weeks to prepare and showcase the sketches they had been working on all semester. Evans felt one aspect of the program deserved special attention: “Never in my life have I thought that bird masks would be so useful,” he said. “They come in handy.”

Herb Page ’13
Religious Studies, Public Policy Concentration
Institute for Study Abroad, Butler University
Mendoza, Argentina

Herb Page traveled to Mendoza, located on the western border of Argentina in the foothills of the Andes Mountains. Page left for Argentina in mid-July and returned three days before school started. His program lasted five months, and he spent the last month traveling in and around the country. While abroad, he stayed with a host family, which strengthened his proficiency in Spanish and enabled him to understand the inner workings of Spanish culture. Page said one of his favorite aspects of Argentinian life was the siesta in the middle of each day. “It kind of fosters a more relaxed style of life,” he said.
More Credit for Study Abroad

Despite the caliber of our academic programs and community atmosphere, there are lessons we can’t learn in the small town of Gambier. We value books and professors, but they are no substitute for global experiences such as living with a host family in China, seeing artistic masterpieces in Italy or witnessing the effects of our own country’s government functions in Washington, D.C. These opportunities undoubtedly enhance our education, but they are simply impossible to find in Knox County.

Luckily, Kenyon offers enough off-campus study programs to excite even the most ambitious travelers. Students who have studied abroad call their time away from Gambier one of the most rewarding experiences of their college careers, if not their lives. As a liberal arts college, Kenyon should do everything it can to allow students access to the kind of well-rounded education that they can often receive only through off-campus study.

For the most part, Kenyon does a wonderful job promoting off-campus opportunities, but these programs are not without problems. While students must make a case for the academic reasons behind any off-campus plans, few students study abroad for the classes alone. Those who choose to leave Kenyon for a semester or even a year want to travel and see a new part of the world, a chance that can often teach them far more than any one semester’s course load at Kenyon.

The College, however, often inhibits students’ abilities to study off campus with its failure to count off-campus classes toward any course requirements. Even when departments agree to grant credit, the 3-semester-hour classes that commonly appear in study-abroad curriculums translate to 0.5 credits at Kenyon, which mean little in Kenyon’s 0.5-credit system. The College should acknowledge that off-campus study offers benefits beyond the 0.5 credits of an average Kenyon course and develop a system that gives students some leeway with regards to the course credit they receive. Students shouldn’t have to choose between a double major and a semester abroad, and we should all have the valuable chance to learn and grow in new places outside the comfortable setting of Gambier, Ohio.

More Credit for Study Abroad

Despite the caliber of our academic programs and community atmosphere, there are lessons we can’t learn in the small town of Gambier. We value books and professors, but they are no substitute for global experiences such as living with a host family in China, seeing artistic masterpieces in Italy or witnessing the effects of our own country’s government functions in Washington, D.C. These opportunities undoubtedly enhance our education, but they are simply impossible to find in Knox County.

Luckily, Kenyon offers enough off-campus study programs to excite even the most ambitious travelers. Students who have studied abroad call their time away from Gambier one of the most rewarding experiences of their college careers, if not their lives. As a liberal arts college, Kenyon should do everything it can to allow students access to the kind of well-rounded education that they can often receive only through off-campus study.

For the most part, Kenyon does a wonderful job promoting off-campus opportunities, but these programs are not without problems. While students must make a case for the academic reasons behind any off-campus plans, few students study abroad for the classes alone. Those who choose to leave Kenyon for a semester or even a year want to travel and see a new part of the world, a chance that can often teach them far more than any one semester’s course load at Kenyon.

The College, however, often inhibits students’ abilities to study off campus with its failure to count off-campus classes toward any course requirements. Even when departments agree to grant credit, the 3-semester-hour classes that commonly appear in study-abroad curriculums translate to 0.5 credits at Kenyon, which mean little in Kenyon’s 0.5-credit system. The College should acknowledge that off-campus study offers benefits beyond the 0.5 credits of an average Kenyon course and develop a system that gives students some leeway with regards to the course credit they receive. Students shouldn’t have to choose between a double major and a semester abroad, and we should all have the valuable chance to learn and grow in new places outside the comfortable setting of Gambier, Ohio.

More Credit for Study Abroad

Despite the caliber of our academic programs and community atmosphere, there are lessons we can’t learn in the small town of Gambier. We value books and professors, but they are no substitute for global experiences such as living with a host family in China, seeing artistic masterpieces in Italy or witnessing the effects of our own country’s government functions in Washington, D.C. These opportunities undoubtedly enhance our education, but they are simply impossible to find in Knox County.

Luckily, Kenyon offers enough off-campus study programs to excite even the most ambitious travelers. Students who have studied abroad call their time away from Gambier one of the most rewarding experiences of their college careers, if not their lives. As a liberal arts college, Kenyon should do everything it can to allow students access to the kind of well-rounded education that they can often receive only through off-campus study.

For the most part, Kenyon does a wonderful job promoting off-campus opportunities, but these programs are not without problems. While students must make a case for the academic reasons behind any off-campus plans, few students study abroad for the classes alone. Those who choose to leave Kenyon for a semester or even a year want to travel and see a new part of the world, a chance that can often teach them far more than any one semester’s course load at Kenyon.

The College, however, often inhibits students’ abilities to study off campus with its failure to count off-campus classes toward any course requirements. Even when departments agree to grant credit, the 3-semester-hour classes that commonly appear in study-abroad curriculums translate to 0.5 credits at Kenyon, which mean little in Kenyon’s 0.5-credit system. The College should acknowledge that off-campus study offers benefits beyond the 0.5 credits of an average Kenyon course and develop a system that gives students some leeway with regards to the course credit they receive. Students shouldn’t have to choose between a double major and a semester abroad, and we should all have the valuable chance to learn and grow in new places outside the comfortable setting of Gambier, Ohio.
Two Drink Minimum Gets Maximum Laughs

MOLLY BONDY

Christopher Walken may not be a regular in Peirce Pub, but the star of the stand-up comedy of Two Drink Minimum, Miles Purinton ’12 was able to bring a nearly perfect impression of the celebrity to Kenyon. The troupe of 11 performed a night of stand-up comedy and improvisation on Thursday, Jan. 26 and Friday, Jan. 27.

Two Drink Minimum is formed in many productions, “each play is always unique, but as soon as the opener, a band called Dueling Melodicas took the stage, the uncertainty diffused into earnest laughter. Dueling Melodicas is not a part of Two Drink Minimum, but it was still a fitting opener.” The band had a bit of a YouTube feel to it, but the silliness of both the musicians and the music itself allowed them to surpass many Internet performers. In particular, the use of melodicas themselves, an instrument often used in impromptu indie band performances, provided funny commentary on the serious musicians who view themselves, even as they blow away on tiny pianos. Tristan Nevins’ 14, who emulated a jazz saxophonist during his solo, was especially comic.

With the audience warmed up, the crowd began with Kaylyn Talkington’s 14 kicked off the Two Drink Minimum portion of the night. Admittedly, I was a little confused by her first joke about what she could gather, an emu. However, she then told stories about her love for her newly acquired dog while freely and sleep naked. Talkington definitely helped the audience diffuse into earnest laughter. One of the highlights of the evening was Purinton’s routine. After opening with a bit on Walken and his acting or directing ability, Purinton knew exactly how to please the crowd. Practically entire set was relatable in some way or another. His stories about working as a camp counselor were both sweet and totally imaginable, especially the young boys believing in an Old Man Jenkins who stole things from the camp. Additionally, his joke about how Chipotle piles the entire world into a single burrito was timely, considering the recent opening of Chipotle in Mount Vernon. Purinton is definitely a good leader and role model; all the comedians were in top form.

Before coming to Kenyon, I may not have been the type to attend a stand-up show, but after two years of hilarious nights, I will at least check Two Drink Minimum for the rest of my time here. As I said in my last review, even though there were some beer drinkers in the back, you definitely do not need two drinks to enjoy Two Drink Minimum.

David Hoyt

Thesis Features Strong Female Leads

LAUREN KATZ

The Hill Theater has seen, in this year alone, a sinister office comedy, the run-down bedroom of two immigrants and the chilling conclusion of an uncontrollable gambling addiction. This weekend, it will play host to an examination of academia and female friendship in Collected Stories, the senior thesis of Rachel Sachnoff ’12 and Caroline Lindy ’12, directed by Alyssa White ’12. The show will take the stage on Thursday, Jan. 26 and Saturday, Jan. 28.

Collected Stories, written by Donald Margulies, follows the story of a Jewish writer and professor named Ruth Stein and her student Lisa Morrison. Their relationship starts out as one between teacher and star-struck student from different backgrounds. As they grow closer to each other over six years, the audience sees them blossom into mentor and mentee, until finally, they develop a strong friendship as they begin to work together. The play deals with conflicts of ownership and loyalty that will keep audience members at the edge of their seats.

“This play allows the audience to get enthralls- ingly invested in each character’s story and go on a journey with them as they grow through the years,” said Lindy, who plays Lisa Morrison. Sachnoff and Lindy chose Collected Stories because they wanted to play characters they could perform together that also featured strong female characters.

“One of the best parts about this play is that you can really see … each woman’s story as it unfolds,” said Sachnoff, who plays Ruth Stein. “You can root for both characters.”

“We wanted something that would challenge us as actors,” said Lindy.

The drama senior thesis is meant to push the actors in new ways and force them to utilize the knowledge they have gained in the past three and a half years.

“We have taken the courses and had the experiences that would prepare us for this, but there is a lot of work going on in it that I didn’t foresee and a lot of discoveries in the making that I couldn’t have predicted,” Sachnoff said. “I feel like I am learning a lot from it, but I also think it is a great way to showcase what we have learned.”

Sachnoff and Lindy are no strangers to the stage. Though they have performed in many productions, “each play is always a challenge because it’s a new story,” White said. “Even if you feel comfortable acting or directing each time, you have new challenges because you have new characters.”

Unlike other plays, however, where resources are limited and getting a part is left to chance, Lindy and Sachnoff shared the new experience of “total creative control.”

Collected Stories delves into a theme that each of us is familiar with: the teacher/student relationship. “It will be interesting, as a student, to see a professor as a person in a play and see her portrayed by a peer,” White said. Students can also take away a stronger message. Not only can they learn about the real life of a professor, but they also “get an interesting look at the student growing up and how to assert your artistic voice,” White said. While watching Lisa Morrison’s character mature over the course of the production, audience members will learn about themselves and question their own choices.

“With this show, you get a great story that deals with the ideas of ownership,” White said. “What do you value more? Your career or your social life?”

Sarah Cohen-Smith

Rachel Sachnoff ’12 and Caroline Lindy ’12 met the challenge of playing a teacher and a student in their senior thesis.

SARAH COHEN-SMITH

Kenyon Film Society

Greetings, everyone — as you all know, the Kenyon Film Society screens films every Friday and Saturday of the semester at 7:30 p.m. Our screenings don’t start until next weekend, but we thought we’d give you all a full listing of the semester’s schedule.

As you can see, there are some fun weeks coming up. We have a week of Shakespeare films followed by a week of films loosely based on Shakespeare. We have a week of movies about killing people followed by a week of movies about dead people — or, in the case of Zombieland, a movie about people killing dead people. We have a week of films about the dark side of money. We have a week of films about the nature of the human mind. As you can see, we have a wide range of films to offer.

As you can see, there are some fun weeks coming up. We have a week of Shakespeare films followed by a week of films loosely based on Shakespeare. We have a week of movies about killing people followed by a week of movies about dead people — or, in the case of Zombieland, a movie about people killing dead people. We have a week of films about the dark side of money. We have a week of films about the nature of the human mind. As you can see, we have a wide range of films to offer.

And remember to look in the Collegian every week for summaries of all these wonderful films.

Documentary Week: Feb. 3 Euros: The Smartest Guys in the Room Feb. 4 Man on Wire

Shakespeare Week: Feb. 10 Hamlet (the Olivier version) Feb. 11 Henry IV (the Branagh version)

“Shakespeare” Week: Feb. 17 10 Things I Hate About You Feb. 18 Scotland, PA

Oscar Week: Feb. 25 The Artist Feb. 26 Moneyball

Killing People Week: March 23 Zombieland

March 24 Strangers on a Train

Dead People Week: March 30 The Nightmare Before Christmas

Con Man Week: April 6 The Town April 7 The Talented Mr. Ripley

High School Week: April 13 Mean Girls

April 14 Fast Times at Ridgemont High

News Week: April 20 Nuits d’Or April 21 Shattered Glass

— Miles Purinton ’12
Sarah Baldessari ’15 performs Prokoviev’s “Prelude in C, Op. 12, No. 7” on the harp. Balde-
sarsi was one of seven performers featured in the latest Angela Waite Recital.

The farcical meets the deadly serious in The Baltimore Waltz, the senior thesis show of director Sophie Blumberg ’12 and actors Aneaes Hemphill ’12 and Robyn Rae Strype ’12. The Baltimore Waltz portrays the relationship between sib-
lings Carl (Hemphill) and Anna (Strype) as the two face the reality of Anna’s diagnosis with Ac-
quired Toilet Disease, or ATD. A satirical take on the AIDS epi-
demic, ATD seems only to affect those based in truth. The woes of work playing with that balance between the major and mi-
nor keys, this complicated piece set the tone for the rest of the event, one of ex-
pert musical ability coupled with seeming effortless-ness.

Cohen’s graceful perfor-
mance preceded a melodi-
ous turn by Danielle Smith ’12, who sang “Deh vieni non tardar” from Wolfgang Amadeus Mozart’s opera Le Nozze di Figaro. Clad in bright red heels, Smith was vibrant and con-
fident, and the aria soared. Lucas Weiss accompanied Smith on piano.

Smith’s work on this piece is not to be over-
looked. “Though it is a relief that I am done for now, I’m a music minor and am do-
ing a recital this semester, singing this piece again,” she said.

The delicate classicism of the first two performances was replaced by dusky jazz with Emma Munguer’s ’14 performance of Ken-
ny Dorham’s guitar piece “Blue Bossa.” On an appro-
priately blue electric guitar, Munguer, who has been play-
ing electric guitar for six years, coolly finger-picked her way through the moody, sweet jazz piece, written in the 1960s. Instructor Josh Hill accompanied her on a second guitar.

“I learned a bunch of jazz standards with various teachers and played, and improvised, on all of them. This one was my favorite,” Munguer said, describing her ra-
nionale for selecting “Blue Bossa.”

Myra Eckenhoff ’13 fol-
lowed Munguer on piano, playing Maurice Ravel’s “Jeux d’eau.” Translated from French into “Water Games,” the fluidity of the piece makes the name all the more appropriate. Eck-
ennon’s dexterous, swiftly-
laced performance was mes-
merizing.

“I learned and practiced this piece for two to three hours a day for the whole fall semester. Although the piece is challenging, I chose it because I really like impressionistic works,” Eckenhoff said.

Sarah Baldessari ’15 first performed Prokoviev’s rol-
llicking “Prelude in C, Op. 12, No. 7” on the harp. The expert rendition was seamless — even as Baldessari maneuvered the complex harmony and melody with both hands, the dreamlike, dainty song seemed naturally and easily played. The beauty of her harp, tan and carved with a floral motif, was also nota-
worthy.

Xiao “Susan” Sun ’13 closed the show with an ex-
ceptionally passionate render-
ing of Prokofiev’s “Pi-
ano Sonata No. 2, Fourth Movement.” The anxious, eager piece required the pianist to skip her hands up and down and across the instrument with near-inhuman speed, and Sun’s focused performance succeeded without a hitch. Her expressive and ambi-
tious piece capped the re-
cital perfectly.

Overall, the Angela Waite Recital unques-
tonably exceeded its goal of giv-
ing Kenyon a brief yet bril-
liant taste of what the music department has to offer.

“It’s a nice opportunity to have a recital for all of the different types of musi-
cians at Kenyon, especially for people who are only somewhat acquainted with the music program here,” Smith said.

**Thesis to ‘Waltz’ Into Hill Theater Over Weekend**

**KATHERINE BAKER**

The farcical meets the deadly serious in The Baltimore Waltz, the senior thesis show of director Sophie Blumberg ’12 and actors Aneaes Hemphill ’12 and Robyn Rae Strype ’12. The Baltimore Waltz portrays the relationship between sib-
lings Carl (Hemphill) and Anna (Strype) as the two face the reality of Anna’s diagnosis with Ac-
quired Toilet Disease, or ATD. A satirical take on the AIDS epi-
demic, ATD seems only to affect those based in truth.

The absurdity of the premise only highlights the emotional depth and situations into which Anna and Carl plunge as they at-
tempt to cram a lifetime’s worth of experiences into a final month together.

The piece is not to say that the sib-
lings get along easily.

“A lot of the action of the play is the push-pull between the sib-
lings,” Hemphill said.

Anna and her brother inter-
pret this trip very differently,” Blumberg said. “Carl goes to mu-
suems and historic sites and goes sightseeing. Anna eats really good food and sleeps around. She goes for the much more visceral, physical experience, whereas Carl goes for the intellectual.

Throughout the drama of the play, the Third Man character, reminiscent of the film noir era, remains consistent. Played by Tim Jury ’15, the Third Man plays every other role in the show, from the doctor who diagnoses Anna with ATD to Carl’s old col-
lege friend. “[Jury] plays something like 15 characters. Blumberg said.”He’s doing a great job. It’s a real-
ly challenging part, and he’s tak-
ing it by the horns.”

Blumberg’s challenge in di-
recting Waltz was managing the complexities of these characters.

“It is a very stylized, compact play,” Blumberg said. “My goal was to create an ensemble more than three individual actors, be-
cause they needed to be so in tune with each other. I wanted them to function as a group.”

The farcical action of the play also required a unique style of di-
recting.

“Approaching the absurd from a very grounded way and approaching the grounded from an absurd perspective is the ap-
proach I took with it,” Blumberg said regarding her directing style for the production. “It has very dark emotional things going on under the surface, but most of the tone of the play is very light and satirical and farcical. We did a lot of work playing with that balance in rehearsal.”

The underlying reality of the AIDS epidemic behind Anna’s ATD has roots in the playwright’s own history. Paula Vogel wrote The Baltimore Waltz in 1987 as her brother, Carl, was dying of AIDS. Her brother passed away before the siblings could com-
plete their own long-anticipated tour of Europe.

“I thought the play is very much her eulogy to Carl,” Blumberg said.

Despite these heavy elements, Blumberg emphasized that the play will make the audience laugh.

“The humor of the show is all based in truth,” Hemphill said.

“The things that are really funny, the jokes that people connect to, are the ones based in truth.”

Blumberg, Hemphill and Strype all gave tribute to their de-
sign team for their work in creat-
ing Carl and Anna’s world.

“Our design team has gone above and beyond for this,” Blum-
berg said. “The world of this play is very theatrical and abstract and absurd. I gave them a challenge at the beginning, telling them to go as far as they wanted with this. I gave them a lot of room to play as designers, which you don’t always get as a student.”

“This whole adventure takes flight from one room,” Strype said. “A lot of it is created through sound and lighting. The technical team painted this world for us.”

The Baltimore Waltz goes in-
up at the Hill Theater on Jan. 27 and Sunday, Jan. 29 at 8:00 p.m.
Lords Basketball Falls to No. 16 Wabash College

RICHARD PERA

A sluggish start doomed the Kenyon men’s basketball team, as Head Coach Dan Priest said, “Our first half was too big of a deficit to come back from.”

Despite the offense’s ineptitude in the first half, Priest was pleased with the team’s resilience after halftime. He praised the efforts of Brian Lebowitz ’14 and Ikenna Nwadibia ’14, who clocked a combined total of 50 minutes and accounted for 30 of Kenyon’s 59 points. Both players rank in the top 10 in the conference in scoring and rebounding.

A new Hire

Coach: New Hire

continued from page 1

and focus on the upcoming season. “As coaching staff, we really have to push them in the right direction,” Monfiletto said. All members of the team are expected to take on new responsibilities to ensure full preparation for whatever comes their way in the future.

The Lords will also utilize a new weight-lifting program to invigorate the team. “[Monfiletto] has got a lot of really good ideas,” said William Brackett ’14, an offensive lineman. “A lot of responsibility is [on] the players to do the right things.”

The Lords are ready to let their new coach lead the way. “He’s moving us in the right direction. There is definitely going to be a change in the overall demeanor,” said Stuart Brown ’14, a defensive back.

With a new attitude, renewed spirit and the motivation to succeed, the Kenyon football team is looking toward a brighter future. “It’s neat to be part of an environment where everyone wants each other to be successful,” Monfiletto said. “I’m very lucky to have this opportunity.”

Ladies Swimming and Diving Readies for March

MEREDITH BENTSEN

Up next for the Lords is a short trip to the neighboring College of Wooster (14-3, 5-3), which defeated Kenyon earlier this season in Gambier, 84-68. The Lords will face consecutively ranked opponents for the first time this season, as the Fighting Scots are ranked 24th nationally.

“The good and bad thing about our league is that you get to play really good teams consistently,” Priest said. “Our guys like the challenge, but we’ve got to put Saturday’s loss behind us.”

A five-game win streak over winter break culminated in a three-point victory over archrival Denison University on Jan. 7. The streak was Kenyon’s longest since the 1994-1995 season 17 years ago. Priest sees the recent success as a sign of improvement for a program that has struggled in recent decades. “I think we’re going in the right direction,” Priest said. “We have a big first year class, but good leadership along with it. We like where we are.”

Unfortunately, the Lords fell to the Fighting Scots 78-68.

The Kenyon swimmer of the week, boasted national swimmer of the week and Col- llege and Nationals — in with the end of the season —ing to Alisa Vereshchagin ’12 on Saturday.

The Ohio Wesleyan University meet took first place in the five-team home meet on Friday and then defeated the Ohio North land University Quad meet in heading to the two-day Oak Jan. 20, with some swimmers and Michigan.

The team divided on Friday, Led by their seniors, the Ladies are scheduled to take on the Allegheny College Gators this Saturday, Jan. 28 at 1:00 p.m. in Tomisch Arena.

Ladies’ split squad had successful meets this weekend.

Chevalier and Dru Selden ’14 swept the distance events. Chevalier won the 1000-yard freestyle and the 400-yard individual medley, while Selden was victorious in the 500-yard freestyle.

In Rochester, Mich., the rest of the Ladies finished third in the two-day Oakland University Quad meet. The Ladies finished with 290 points, behind the University of Cincinnati (565 points) and the host Oakland University (625 points). Three swimmers claimed top-five finishes: Hillary Yanof ’14, Arina Connolly ’13 and Hannah Sair ’13. Sed Lindblom ’14 placed third in the 500-yard freestyle, while Rachel Flynn ’14 and Nik ki Kett ’12 placed fourth in the 100-yard backstroke and 100- yard breaststroke, respectively. The duo also swam in the Ladies’ 200-yard medley relay team.

Head Coach Jason Book was positive about the full weekend, but also saw it as a learning experience. “At the season rolls on, we want to strive to be better in our meets, but better with overall details,” Book said. “This weekend, we were better, and we took additional steps towards the end that was not in sight.”

The Ladies are scheduled to take on fellow NCAC member Wittenberg University this Sat- urday, Jan. 28 at 1:00 p.m. at the Kenyon Aquatic Center.

Chevalier and Dru Selden ’14 swept the distance events. Chevalier won the 1000-yard freestyle and the 400-yard individual medley, while Selden was victorious in the 500-yard freestyle.

In Rochester, Mich., the rest of the Ladies finished third in the two-day Oakland University Quad meet. The Ladies finished with 290 points, behind the University of Cincinnati (565 points) and the host Oakland University (625 points). Three swimmers claimed top-five finishes: Hillary Yanof ’14, Arina Connolly ’13 and Hannah Sair ’13. Sed Lindblom ’14 placed third in the 500-yard freestyle, while Rachel Flynn ’14 and Nik ki Kett ’12 placed fourth in the 100-yard backstroke and 100- yard breaststroke, respectively. The duo also swam in the Ladies’ 200-yard medley relay team.

Head Coach Jason Book was positive about the full weekend, but also saw it as a learning experience. “At the season rolls on, we want to strive to be better in our meets, but better with overall details,” Book said. “This weekend, we were better, and we took additional steps towards the end that was not in sight.”

The Ladies are scheduled to take on fellow NCAC member Wittenberg University this Sat- urday, Jan. 28 at 1:00 p.m. at the Kenyon Aquatic Center.
Ladies Basketball Loses to Denison

ROB WENEMEER

With the nation’s top three-point shooter sporting purple and white, the Kenyon Lords reemergent at the annual NCAC Division III meet this weekend on Wednesday, Jan. 18 by a blowout score of 74-51. The Ladies’ lack run out on Saturday, Jan. 21, however, as the Denison University Big Red utilized home-court advantage to pull out a 65-61 victory.

Hirt took sole possession of the NCAA Division III record for three-point field goals per game over the course of the victory, elevating her season average to 5.7 against a Boudning Wittenberg defense.

Hirt’s teammates rallied around her strong plays to put forth one of the most complete team efforts of the season, according to Head Coach Susanne Helfant.

“I thought the Wittenberg game was some of our best basketball all year,” Helfant said. “In the first half we played as well as both ends of the court, and that effort carried over into the second half as well.”

Hirt ended the game with 30 points and nine assists, as she made seven of eight shots from beyond the arc, accounting for an 87.5 three-point percentage.

Kayla Ernst ’13 finished second on the court in scoring, an 87.5 three-point percentage. Boudning beyond the arc, accounting for seven made seven of eight shots from the three-point line.

The conference loss brought a strong finish to the season. There is always a strong rivalry between each team, the 3000-meter run.

The conference loss brought the team is looking incredibly promising for the future. “The new season. ‘The team can improve because they are in second place halfway into the season that the team can improve because they are in second place halfway into the season and we can get better and compete.”

The team is aiming for a solid fourth place finish last year at the NCAC championship.

Originally from Germany, Mundt ’13 is optimistic about their chances.

“We came out strong in the first meet, and I expect we will only get better with time,” she said.

Indoor Track Finishes Third

KEVIN PAN

Earning seventh of the Lords’ 12 points between them, Patrick Meyers ’12 and Willy Friedlander ’13 helped the Lords earn third place at Ohio Wesleyan University Triangular Meet in Delaware, Ohio. Opponents Ohio Wesleyan and Miskin University Willet 14 and Klicky Doyle ’13 dominated for the Ladies in the mile run, placing in first and second with times of 4:31.60 and 4:32.66, respectively. The 4x400 relay team of Willet, Doyle, Troy Bruch ’14 and Cary Winters ’12 also took first place.

Team captain Beth Dallburg ’12 expressed her excitement for the season after the Ladies’ showing at Ohio Wesleyan.

“This should be one of the best seasons so far because we have two girls ranked nationally, so we are really excited,” she said.

The team is aiming for a solid fourth place finish this year at the NCAC championship.

Newcomer Maddy McGary ’15 is optimistic about their chances.

“We came out strong in the first meet, and I expect we will only get better with time,” she said.

Lords Swimming Divides, Conquers to Start Semester

BRETT WILLIAMS

Usually, when a team splits into two camps, a coach creates vastly different units: a stronger “A” team and a weaker “B” team. For their three meets last weekend, however, Head Coach Jim Steen separated the Lords differently.

“The teams were not split strictly on A-B lines,” Steen said, “but more to accommodate each swimmer in his or her championship events, allowing each individual to compete seriously for points and placing.”

The strategy paid off, as the Lords won two meets and placed second in the third.

Half of the Lords traveled to Oakland University in Rochester, Mich. on Friday for a two-day quad meet against Oakland, the University of Cincinnati and Ashland University.

After day one, the Lords secured a solid victory with 223.5 points, trailing only host Oakland, which racked up 377 points.

Zachary Turk ’12 and Joey Pynick ’12 both had big first days for the Lords. Turk played a role in two first-place finishes and one third-place finish. He won the 50-yard freestyle and was a member of the winning 400-yard freestyle relay team, along with Ian Richardson ’14, Ian Stewart-Bates ’13 and David Somers ’14. His third-place finish came in the first race of the meet, the 400-meter medley relay, along with teammates Nick Charriere ’13, Lars Matkin ’12 and Kevin Magee ’15. Pynick achieved no first-place finishes, but he was consistently among the top five finishers whenever he got in the pool. His best race was his second-place finish for the 200-yard butterfly. He also placed fourth in the 200-yard backstroke and fifth in the 1000-yard freestyle.

Day two of the Oakland Quad displayed the Lords’ dominance in sprint events, specifically the 100-yard freestyle. The Lords took the top four spots, with Stewart-Bates leading the way. His first-place finish was followed by Somers in second, Turk in third and Richardson in fourth. The Lords sprinters also won the 200-yard freestyle relay with a team of Somers, Turk, Jimmy Chapman ’13 and Matkin.

At the meet’s end, the Lords held on to their second-place spot with 456.5 points. Oakland won with 673, with the University of Cincinnati in third and Ashland in fourth.

Meanwhile, the other half of the Lords competed in two meets over two days. Kenyon hosted Ohio Northern University for a dual meet on Friday, Jan. 20. Despite ONU’s overall edge, the Lords edged them out 133-110. Curtis Ramsey ’13 played a large role in the Lords’ success, posting three first-place finishes. He won the 50- and 100-yard freestyle events and was a member of the Lords’ winning 200-yard medley relay team, along with Blake Preston ’12, Wes Manz ’15 and Frank Brown ’14. Other first-place finishers included Jon Rooke ’14 in the 100-yard backstroke, Colton Spark ’15 in the 200-yard individual medley and Andrew Chevalier ’14 in the 200-yard freestyle.

On Saturday, Jan. 21, the Lords christened Ohio Wesleyan University’s new pool with their second victory of the weekend at the OWU Invitational. In a five-team field, the Lords dominated with 583 points, almost 300 more points than OWU’s second-place finish, and won all but three of the meet’s swimming events.

Ramsey again led the way, finishing first in four events. He won the 50- and 200-yard freestyle, the 100-yard butterfly and swam a leg in the winning 200-yard medley relay.

Joining Ramsey with multiple wins were Preson (200-yard medley relay, 100 and 500-yard freestyle), Rooke (200-yard medley relay and 100-yard backstroke) and Chevalier (1000-yard freestyle, 200-yard backstroke and 400-yard individual relay).

Ramsey received numerous awards after his successful weekend. The NCAC named him Swimmer of the Week on Monday, Jan. 23. The next day, he was honored further on the national level with CollegeSwimming.com’s Consolamte Hueneman Division III Swimmer of the Week.

The Lords look to use this big first weekend of the semester as a starting point for their postseason goal of conference and national championships.

“In Kenyon swimming history, this is a make it or break it year,” Stewart-Bates said. “This could really set us up for being competitive in the coming years. You’re going to see a lot of really fueled-up people come conference time.”

The Lords will take the next step on their journey to the postseason next weekend when they reunite the team host Wittenberg University on Saturday, Jan. 28 at 1:00 p.m.

The Kenyon Collegian

Wednesday, January 26, 2012