Coach Stanley Resigns After 9 Years

DAVID MCCABE

Ted Stanley, who served for nine seasons as Kenyon’s Head Football Coach, resigned from the position on Monday, Nov. 14, bringing an end to his career's paradoxical trajectory following a 26-7 loss to Denison on Saturday and two consecutive winless seasons.

In an emotional meeting Monday evening, during which Stanley reportedly teared up, the former coach told the team he had led since 2003 of his resignation. He said that in choosing to resign, he was doing what was best for his family, according to a player report in The New York Times. In making that choice, however, he is leaving a team that players described as another type of family. “He had a pretty close relationship with everyone on the team,” Franklin said.

Despite the team’s dismal record in recent years, many players expressed affection and respect for the former coach. “People will miss him,” linebacker Jordan Wehner ’14 said. “He was a good coach, a good person.” “You know, it’s a real bond that the football players build, and a lot of that was because of the head coach, because of Coach Stanley,” Assistant Director of Athletics Doug Zipp said.

Stanley began his career at Kenyon during a perilous time for the Lords. Recruiting was down and the team’s record was abysmal. Brought in by the College to turn the program around, he was initially successful. During the 2005 season, two years after Stanley took over control of the program, the team went 6-4, losing only one conference game (to Ohio Wesleyan University).

That initial success, however, was not lasting. Stanley and the Lords have not had a winning season since then. The Lords started winning less, and then stopped winning altogether.

In light of last year’s winless season, senior administrators decided to hold a committee to review the program. The committee, according to College President S. Georgia Nugent, constituted three questions: what could be done to improve the current season, how football and its players contribute to the College and how to develop the football recruitment strategy.

“It wasn’t about the effectiveness of the coaches whatsoever,” Assistant Director of Athletics Army Williams ’97 said. “The team’s win/loss record is well-known, recruitment has declined dramatically and there are indicants that teams that meet those standards are not having the positive, competitive, educational experience we hope for in Division III athletics.” Nugent wrote in an email. “Once again, it seems necessary to see STANLEY, page 2

Senate Review Sexual Misconduct Policy

Forums invite students to weigh in as the College considers amendments to the misconduct policy.

GRACE HIZTZMAN

Campus Senate opened its quadrennial review of the College’s Sexual Misconduct Policy in a forum on Tuesday, Nov. 15. Students and administrators offered insights and concerns for the Senate to consider as it updates the policy.

The Senate implemented the current policy, which covers sexual assault, inappropriate sexual touching, endangering the health of another person and sexual harassment, in the spring of 2000. It has since been reviewed twice. Judicial Affairs Coordinator Samantha Hughes said the goal of Tuesday’s forum was “to discuss how Kenyon could revise the policy to encourage students who feel like they have been violated to come forward.”

Director of Counseling Patrick Gilligan agreed that victims of sexual misconduct have been reluctant to exercise the judicial action embedded in the policy. “People haven’t really used our judicial process to deal with sexual assault,” he said. Under the current policy, Kenyon’s Judicial Board, a committee of students and faculty, may decide whether a sexual encounter that is not classified by the Sexual Misconduct Policy constitutes misconduct. According to the policy, the Board has the right to assign penalties in situations “where neither person gave verbal consent and where both people were clearly active in initiating and participating in all forms of sexual relations that occurred.”

The issue of verbal consent was the most hotly contested item during Tuesday’s forum, which came in the wake of a recent debate about consent that raged in the College’s Opinion section.

Many students at the forum called for clearer examples of proper consent in the revised policy, as well as the addition of an honor code to the current policy. “Having an honor code would be a really good way of connecting the student body to the policy,” Paul Dougherty ’13 said.

Dougherty also suggested the introduction of an honor code during five-year orientation “similar to the talk on diversity.” Hefferren agreed.

While Nugent has no say in the speaker selection process, members of the Honorary Diversity Committee agreed on the value of inviting a Kenyon alumna. “I think first and foremost, the best speeches have been people who have a connection to this place, who won’t give us a canned speech,” committee member see FORUM, page 2

Alumna and Non-Profit CEO Will Deliver Commencement Address

CALEB BISSINGER

After more than a year of deliberation, Senior Class President Christian Martínez-Canchola announced last Saturday that Aileen Hefferren ’88 will deliver the 2012 commencement address.

A political science major, Hefferren graduated summa cum laude from Kenyon and was elected Phi Beta Kappa. She also won all-NCAC honors as captain of the Ladies cross country team.

Since 1992, she has served as chief executive of the non-profit Prep for Prep, which annually prepares 225 elementary and middle school students of color for placement at some of the Northeast’s best independent day and boarding schools.

In the fall of 1978, more than 2,000 students have graduated from Prep for Prep. Nearly 40 percent have gone on to Ivy League universities and more than a quarter have earned graduate degrees.

Hefferren believes the academic and professional success of Prep for Prep alumni comes from their wealth of personal experiences. “They’re of two worlds,” she said. “They’re comfortable in the larger world and the community from which they came.”

In addition to running Prep for Prep, Hefferren sits on Kenyon’s Board of Trustees and chairs its Diversity Committee. “I was honored to be asked to return to the Kenyon Board, to serve an institution that I felt had given me such tremendous opportunities — that had taken a chance on me,” Hefferren said.

During her tenure as diversity chair, the number of students of color at Kenyon has increased. “Kenyon benefits from it,” she said, but added, “It’s something that needs continual attention.”

Hefferren, too, has benefited from working closely with trustees and administrators, gaining an appreciation for the College’s mission and its charge to improve diversity. “What I value in terms of being part of this is knowing how important diversity is to the College,” she said.

Despite Hefferren’s accolades, however, some students are disappointed that she is not a better-known figure. “I don’t know what the selection process was,” Andrew Davenport ’12 said, “but I wish we had selected someone who is a more prominent public figure — maybe someone with a literary background as well.”

Hefferren will step up to a podium cast in the long shadow of novelist Jonathan Franzen, whose commencement address last year drew the national eye when it was reprinted in The New York Times.

“I know [Hefferren’s] not a marquee name,” President S. Georgia Nugent said. “But I think there’s a kind of interest in having a Kenyon-related speaker a lot of the time. That the woman she does very successful, important work as so difficult educating in higher education.”

While Nugent has no say in the speaker selection process, members of the Honorary Diversity Committee agreed on the value of inviting a Kenyon alumna. “I think first and foremost, the best speeches have been people who have a connection to this place, who won’t give us a canned speech,” committee member see GRAD, page 2

Celebrates Cromwell Cottage’s centennial with an all-access tour.

Das Racist: fun atmosphere, but forgettable performance.

Muskies in overtime.
plagiarism, because in many ways it’s kind of small potatoes compared to sexual assault, but we don’t address it as seriously as we could.”

“I love Real World: Gambler,” Dougherty said. “I think it did a fantastic job of showing a positive sexual experience this year, but it’s a small point.”

During the forum, Gilligan asked if the current policy is responsive enough to the types of misconduct that most frequently occur here at Kenyon.

In response, students pointed out that the policy’s use of the term “rape” to define a wide spectrum of sexual assaults makes victims uncomfortable. According to a Letter to the Editor by Sexual Misconduct Advisor Julia Steinberg, 12/ (Thursday, Nov. 3, 2011), “23 percent of [Kenyon] students have experienced sexual misconduct on campus.” Kenyon has seven years without an sexual assault hearing, according to Gilligan.

He suggested that revising the policy to make students more confident with judicial action might require restructuring the Judicial Board. “If you were going to a Judicial Board hearing, would you rather be facing a board of peers and faculty members or a board filled with staff and administrators?” Gilligan asked.

Leaders of Tuesday’s forum cautioned students to be measured in their proposed amendments. “The policy that gets developed here will be in place for the next four years,” Gilligan said.

Camarillo added that most frequently occur among different student population, etc.”

“clearer and earlier notification of NCAA parameters), providing assistance (within the acceptable ones).”

The Junior Class continued from page 1

... Students ask tough questions of the College’s Sexual Misconduct Policy. Senate is considering changes that will encourage students to take judicial action in sexual assault scenarios.

STANLEY: Losing Streak Sends Team Head Hunting and Soul Searching continued from page 1

“...ourke recently had a big day against Oberlin, which he was on the team-- defensive coordinator, will be immediately available to head Coach Ty McGuire, currently the Defensive Recruiting Coordinator, will be named the Interim Head Coach of the Kenyon football program.”

“We are ready to move forward and bring new leadership to Kenyon’s football program.”

Zipp said the administration did not notify Stanley to resign. “There were several conversations about the status of the football program, and then, as I said before, he made the decision to resign,” he said.

With Stanley gone, administrators are hoping to improve recruiting efforts considerably. “...other areas where we plan to improve is the team’s lack of availability and unprofessional development.”

Nugent said the team’s interest in head Coach Ty McGuire, who was previously the team’s defensive coordinator, will be immediately available to head Coach of the Kenyon football program.

“...necessary to get people who really understand what the institution is about...”

The committee also recognized that Hefferren’s nomination ends a six-year drought of female commencement speakers. “I think we really loved the fact that she’s a leader and a woman. In the past few years we haven’t had a woman speaker, so we were drawn to that diversity,” Martínez-Canchola said.

“...change of protocol from years past, some places, when they look to identify commencement speakers,” Bowman said. “...The Honorary Degree Committee really helped in giving us dead lines.” Martínez-Canchola said.

Additionally, the committee, which is comprised of students, faculty and administrators, confirms the viability of student-proposed candidates. “We do additional research with particular regard to commencement speakers,” Bowman said. “We want to have somebody who can speak eloquently. We want to have somebody who is in some way intimately connected to the college’s mission. There are some particular challenges that we have in some regards because a lot of commencement speakers ask to be paid a great deal of money, and we Don’t pay our commencement speakers, and probably shouldn’t.”

When Nugent called Hefferren this summer and asked her to take up that task, Hefferren was honored but surprised. “She wanted to think about it for a little while,” Nugent said. “Within a day or so she called me back and she was very honored to accept it.”

Hefferren admits that she has not thought much about the speech’s content since her initial deliberations, but over the coming months she will draw on her memories of Kenyon for inspiration. “I think, most importantly, what I learned at Kenyon was how to...”

Real World:

Soul Searching

Nov. 12, 9:44 p.m. — Underage student in possession of alcohol. Alcohol disposed of by Safety officers.

Nov. 13, 1:15 a.m. — Harassment in Old Kenyon. Student reported threatening letter pushed under door of room.

Nov. 13, 3:49 a.m. — Intoxicated student in New Apartments. Student assessed and treated by Safety officers.
JULIE FRANCE

As Petula Clark once sang, “When you’re alone and life is making you lonely, you can always go ... downtown.” The splendor of city life is minimal in rural towns, but luckily Columbus’ shopping malls and neon signs are only a hop away. Columbus is tiny compared to New York or L.A., but there are many must-see sights sprinkled throughout this gem of a Midwestern city. As a Columbus native, I highly recommend the following places as part of your itinerary for your next weekend getaway.

Food

Northstar: This café has a great modern, urban ambiance, not to mention deliciously healthy but filling meals. Northstar provides a plethora of organic vegan and vegetarian options as well as meat options. Try their renowned Shooting Star, a carrot juice concoction, and their rich ricotta pan- cakes. Northstar has locations in Clintonville, Easton Town Center, and the Short North District.

Pizda: Imagine an Italian version of Chipotle — this is Pizda. With locations in Columbus suburbs Upper Arlington, Gahanna, Bexley and Easton Town Center, this classy fast food joint is avant garde. Just like making your own burrito at Chipotle, at Pizda, the customer makes an Italian wrap called a piada. You can choose to have pasta in it, and then pick a pasta sauce. Finally, you choose from a variety of other Italian toppings like shrimp or roasted red peppers. The combination is scrumptious, if extremely messy.

Stauffer’s: This relaxed coffee shop, located on Grandview Avenue, has amazing coffee, lunch food and baked goods. Just imagine MiddleGround on steaks with more coffee and people you don’t know.

Jeni’s Splendid Ice Creams: Jeni’s is a gourmet ice cream shop with the most unusual flavors, ranging from its classic Salted Caramel to exotic Bang- kok Pear. Peanut all the way to the exotic Bang- kok Peanut and exotic Bang- kok Peanut to exotic Bang- kok Peanut all the way to the exotic Bang- kok Peanut.

Though this bakery tends to be on the expensive side, it is quite worth it.

Shopping

Easton Town Center: Easton is an outdoor shopping plaza situated off of I-270 at the Easton Way exit. Easton has almost every store imaginable, from Anthropologie to Foot Locker. Going in the cold weather can prove tough, but there is also an indoor section and festive holiday decorations to warm the chill while hopping between stores.

Polaris Fashion Place: Pol- aris is an indoor shopping mall located off of I-71 at the Polaris Parkway exit. Though it is not as grandiose as Easton, Polaris is still fairly large and houses some stores Easton does not, like Von Maur and Charming Charlie’s.

The Essential COLUMBUS

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Flirtations: Abroad Border on Racism

White male perspectives exoticize Chinese women in a range from innocent attraction to self-entitlement and bigotry.

HELEN LIUOTONGCO

While I was abroad in China, I had a white male friend who proudly asserted he had “yellow fever.” About half the male members of my program, all white, agreed with him. I must admit that the prospect of finding a Chinese girlfriend was something they considered when applying to study in China. Why shouldn’t they be optimistic about their prospects when Chinese girls are handing out their numbers left and right? Most of the white males in my program were hyped about how easy it was for them to impress a Chinese girl with their whiteness alone. My friend often remarked on how much more confident he was when talking to Chinese girls than when talking to American Americans, and he was once upset when an “actually good-looking” white guy was in our vicinity. This sort of behavior holds connotations deeper than simply finding Chinese girls attractive. Many white males in China develop a strong sense of entitlement and interact with Chinese girls with the expectation that their egos will be thoroughly stroked. For instance, one of the other white males in my program once flirted with several girls in one night. With each girl, he pointed to the Chinese boy band performing on stage and asked, “Who do you think is better-looking, them or me?” One girl answered, “Them.” He later flew into a rage, claiming the girl “wasn’t supposed to say that.” In his mind, Chinese girls always prefer and serve white guys, and if they do not, there is clearly something wrong with them.

“Having a preference implies that one still respects Chinese girls just as much as one would girls of any other race. Instead, many white males in China behave as if these girls’ primary function is to give them pleasure and make them feel desirable.”

There is a difference between preferring Chinese women and objectifying them. Having a preference implies that one still respects Chinese girls just as much as one would girls of any other race. Instead, many white males in China behave as if these girls’ primary function is to give them pleasure and make them feel desirable.

Cold Cereal

By Holly Anderson

A-a-and that spider is as big as my face.

Make it $1,000 and we’ll call it a double.

This is a storage closet.

The Kenyon Collegian

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FRANCES SUTTON
No names or specific locations were used in this piece, as the author wishes to protect the identities of the not-so-innocent.

Once upon a time, I worked one of the most odd jobs on campus.

For a year or so, I was a Community Advisor. To those brave men and women who ate in the CA trenches day in and day out, I salute you. Today's column is dedicated to you and, that being said, I hope the following never happens to you (or anyone, for that matter).

It was my first-ever weekend duty round by myself. I had the duty phone in hand and I had a little notepad in which I had carefully copied down all the registered parties for that night (what a nerd).

Right before calling in for duty at 8:00 p.m., I stopped by the market to pick up two bottles of soda to help me through my night of not going to Stache Bash. (I would repeat this soda ritual of not going to Stache Bash. It was an unregistered pastime. Every single hour in the apartment above ours, and could I tell them to be quiet since that was the reason and wanted to go to bed!

Sure thing! I'm there! Unregistered party? Past quiet hours? Pfft, this was the music was too loud and no one heard me. I knocked on the other CA's door and she told me that technically, even if parties can't hear a knock, a CA could still enter the apartment.

I really didn't want to do it; the apartment could be rough enough to be a buzzkill here. I didn't feel like writing, addressing and delivering my own invitation to that playground with “awkward.”

Then came a ray of hope: a familiar face exited the party, and for a moment, I felt a twinge of sadness about having to tell them to knock it off (that's my jam!). I tried knocking on the door, but quiet hours?

Um, I can just do it... She left the door open, went back upstairs and yelled, “Hey! There's a CA downstairs and she says you need to turn the music down cause it’s quiet hours!”

A last directive elicited a response of nothing and then: “Tell her we’re naked and she can say it to our faces.” Or tell her we’re naked or some thing.

“Yeah, tell her she can say it to our naked faces!”

The girl came downstairs, gave me an “I tried!” shrug and went on her way.

So, I knocked once more. No answer.

I opened the door, walked upstairs and got ready for the big “I hate to be the bad guy speech”, but just as I reached the last stair, I was greeted by about 20 naked bodies dancing and singing "Girls Just Wanna Have Fun.” Yes. Really.

But after a moment, I was actually with shame and terror. There was so much nakedness. It was the most naked thing I’d ever seen.

But I survived both: once again — everything became one big flesh-colored nightmare (to this day, if you asked me who was present, I wouldn’t be able to tell you), I scanned the room for someone who would help me. I finally spotted a girl who looked uncomfortable, and I mimed turning music down. She turned it down a bit and I fled the scene. I didn’t really know what to do. I couldn’t send Safety to a room full of naked people — that would be messed up.

Luckily, at the end of my round, I spotted an exodus of clothed people from that party. I decided that if the party was done, there really wasn’t anything left to do about it, other than try to bleach my mind.

I don’t believe Kenyon has a formal protocol with regards to co-ed, naked, 80s dance parties. As it should be. It would be kind of weird if we did have one. I think the best thing we all can do is hope that the only naked parties we attend are ones we are actually invited to.

Potty Training: Dealing with Walk-Ins When Nature Calls

ANNE HESLOW
Let me start off with a confession. I put Norton and Lewis beside Mather and McBride on my housing questionnaire this summer not because I want to have a safe place to riot, or because I like living in a cage of bathrooms with stalls.

This incompetence when it comes to toilets probably stems from my main potty phobia: the dreaded “onesie.” The onesie is a bathroom where, from the outside, one cannot tell whether there will be stalls inside or just the single commode and sink combo. Its door grows with mysterious significance like those doors in The Labyrinth that promise all lies or all truths. But not everyone displays the reverence the onesie entrance deserves — some do not take the time to open the door slowly and carefully. The isolation of the onesie is its blessing, but also its curse, for you find yourself vulnerable to the outside world, without the protection of the Pepo Bismol-painted metal cage of bathrooms with stalls.

There are two possible scenarios of that lurks outside. Both are generally committed by plump, middle-aged women who assume menopause is some kind of witchcraft and they transform into lavatories whenever they want to. Scenario one is the knock: while this is less awkward, you are then responsible for coming up with some kind of verbal deterrent. For some reason, I was taught to refer to myself in third person and proclaim, “Someone’s in here,” which feels odd to say because I feel the need to add, “… and it’s me!”

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The key to getting through the “onesie” is to say that you’re there to pee. “I’m just here to use the bathroom, that’s all.”

I was elated to find that I had been placed in Norton, and I left all my bathroom anxieties behind. This was not the case, however. College is complete with its own bathroom hurdles — the ladies I eat with are also the ladies I pee with. I now know my hallmates well enough to recognize certain shoes from under the stall or distinguish specific voices based on parts of “Bohemian Rhapsody” I can hear coming from the showers. This degree of familiarity has only exacerbated my fears of being judged for time spent in the stall, or for the issuing sounds of struggle as I reach for the toilet paper.

But restrooms, as can be assumed by their name, should be for resting. It’s been a couple months now, and I think we should loosen our pants and take a deep breath. Great intruders with a big, confident smile, belt Queen with reckless abandon — everyone displays the reverence the onesie entrance deserves — some do not take the time to open the door slowly and carefully. The isolation of the onesie is its blessing, but also its curse, for you find yourself vulnerable to the outside world, without the protection of the Pepo Bismol-painted metal cage of bathrooms with stalls.

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In the middle of my first round without any incidents, and I had just started my 10 p.m. round when I got a call on the duty phone. I answered the phone in my bravest voice, but other than someone crying, yelling or puking on the other end, it was another CA calmly explaining that there was an unregistered party going on, requiring her to stay late in the apartment above hers, and could I tell them to be quiet since that was the reason and wanted to go to bed!

Sure thing! I’m there! Unregistered party? Past quiet hours? Pfft, this was the music was too loud and no one heard me. I knocked on the other CA’s door and she told me that technically, even if parties can’t hear a knock, a CA could still enter the apartment.

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LAUREN TOOLE

The coat closet of Cromwell Cottage are not hiding skeletons. Instead, they hold President S. Georgia Nugent’s distinctive purple robes, hanging humbly next to several other jackets.

The robes are only one of several reminders throughout the house that this is no mere residence — this is the presidential cottage.

Cromwell, which is celebrating its 100th anniversary this year, has served as the official President’s House since its construction in 1910. William N. Cromwell, one of the two named partners of the law firm Sullivan & Cromwell, was an avid lover of college towns and fell in love with Kenyon on a visit to Gambier. He was, however, disappointed with the structures surrounding Middle Path and wanted to donate money to fund the construction of homes for the president and one professor. In a yearly report by William F. Peirce, the namesake of Peirce Hall and president between 1896 and 1937, Peirce wrote, “Before he left Gambier, however, Mr. Cromwell was so deeply impressed by the unattractive and generally dilapidated appearance of the houses surrounding Middle Path and wanted to donate money to fund the construction of better dwellings.”

Cromwell donated around $25,000 dollars to the endowment of the Cottage, a figure that today would roughly translate to about $3.8 million, taking inflation and other market factors into account.

A letter from Cromwell to Peirce, dated Dec. 6, 1910, also details his exact wishes for the Cottage and professors’ home. “Coming to my point,” wrote Cromwell, “my wish is still very earnest that the fund should be used for the construction of homes for the President and at least one Professor and of a character most substantial and in a style of course in most complete consonance with Old Kenyon.”

Cromwell suggested his old friend and 1887 Kenyon alumnus Alfred H. Grazer, designer of Peirce Hall and Tower, as the architect for the homes. Cromwell Cottage was formally completed in the spring of 1912. Peirce and his wife took up residence in the Cottage after a trip to Europe, and Cromwell has housed seven Kenyon presidents since.

The professor’s home today is today’s Bailey House, located on College Drive. Bailey initially sat on Middle Path and housed faculty members for over 60 years. In the 1970s, Bailey House was moved and Chalmeris Library was built in its absence. Professor Emeritus of Religious Studies Donald Bogus was the last professor to live in the building.

Built in 16th-century Tudor style, Cromwell Cottage boasts an astounding 25 rooms, four bathrooms, three en suite, a powder room and a ballroom. Yes, there is a third-floor bathroom tucked away in the picturesque residence of President Nugent. Nugent’s husband, Thomas Schaefer, has also transformed the third-floor bathroom into an office.

“Now imagine a lot of receptions with red wine,” Nugent joked. “She chose to expose hardwood floors all over the house and get rid of the carpeting.”

Nugent has used the Cottage for far more public events than did previous presidents. Entertain-

100 YEARS OF CROMWELL COTTAGE

ment has become a huge part of the President’s duties on campus, and Cromwell is home to events several times each month. Over the holiday season, for example, Nugent spends her time at the entire faculty and staff of the college — over 600 people — for a series of dinners of about 100 guests. In fact, the sheer enormity of such events called for Nugent to add a catering kitchen in addition to the Cottage’s domestic kitchen.

The original kitchen, however, is where Nugent spends the majority of her time. “It’s always been my habit to spend my whole day at home,” she said. “So it’s a men’s.” Naturally, she casually avoided exhibiting the room.

Her second favorite room of the house, the family room, is the one in which she spends the least amount of time. “It looks almost exactly like my room in Princeton,” she said.

The family room, which was constructed in 1958, is a newer addition to the house, but Nugent is hesitant to use it much, given its fishbowl-like nature. Indeed, former President Robert A. Oblin, Jr. (1995-2002) learned how little privacy the room afforded when a student stopped him on Middle Path to ask, “Did you enjoy that Giants game last night?”

The second floor holds five bedrooms and four baths and contains the familiar purple that pervades the house.

Thomas Stamp, College Historian and Keeper of Kenyoniana, said the Cottage is in need of major restoration work because nothing major has been changed since it was built. “It will be expensive,” Stamp said. “Any house at that age and size will not be inexpensive to restore.”

Nugent has spent the last nine years at the Cottage whenever she is not traveling on College business. But she could not elaborate too specifically on her most interesting experience of living on campus.

“I do have one story,” she said, alluding to a visit by two seniors during Senior Week. “But I don’t think I can tell it.”
Athletes Face Fewer Drug Tests

Many student athletes support the end of year-round testing, but some coaches disagree with the change.

ASA NELSON

Kenyon will no longer administer year-round drug tests to athletes, following a controversial decision from the Division III Presidents Council. The change in policy came on the heels of a two-year study stating what college athletes already knew: the use of performance-enhancing drugs is not prevalent enough to warrant year-round testing, and alcohol abuse is by far more prevalent on college campuses.

“The decision not to pursue year-round testing models shouldn’t be interpreted as presidents not being concerned about drugs on our campuses,” said Jim Bultman, chair of the Presidents Council. “On the contrary, we believe that, given the results of the pilot, an educational approach is the more prudent use of the Division’s resources in this area.”

The change will make it easier for students to conceal recreational drug usage, but athletes still risk severe penalties for failing a drug test. For first offenders, these penalties include a drug test. For first offenders they fulfill the same requirements and sit out all Kenyon athletics for one year. Any further offenses result in permanent indignity from participating in athletics altogether.

Are these penalties too harsh or too lenient? Interview with Head Coach of Field Hockey Chrissy Needham and a student athlete revealed two different views.

Needham strongly supported testing. “I feel it is important to make sure our athletes are not endangering themselves by putting illegal or not, NCAA-banned, substances into their body,” she said. “As role models for the campus and the community, we need to hold athletes to a higher standard than the general student population.”

She also disapproved of the Council’s decision to end year-round testing, saying, “I feel it is important that our athletes understand the year-round commitment they are making to the athletic program and thus believe they should be subject to testing year round,” Needham said.

Alex Urist ’15, who plays lacrosse, had a different opinion. “I agree with testing athletes for steroids only. If an athlete is not being paid to attend the school, then they should have freedom in their actions,” he said.

Urist painted an unfortunate picture of students’ experiences with drug testing. “We have to drop our pants as the administrator looks from the side while we urinate,” he said. He is glad the Council voted to reduce the number of tests each year.

Even without year-round testing, the Council said it believes it can still curb drug use. According to the NCAA website, DIII educational efforts will:

• Focus on effectively partnering with the student affairs community;
• Recognize and leverage the key role coaches play in influencing the behavior of student-athletes and;
• Prioritize alcohol abuse within the new educational framework.

Athletes and coaches both agreed that testing is far more effective because of its punitive nature. It punishes violators where education cannot. They also agreed that education is clearly a vital component in the process, but not nearly as effective as testing. The arguments for and against ending year-round drug testing continue, but for now, it is clear that Division III sports will change.

— Sarah Lehr
Arsenic and Old Lace: An Easy Poison To Swallow

Renegade Theater, a company exclusively for first years, put on its first production of the year, Arsenic and Old Lace.

LAUREN KATZ

This past weekend, the Black Box Theater transformed into a cozy, colorful living room complete with floral patterns and comfy sofa. As Arsenic and Old Lace unfolded, the charming exterior came away to reveal a tale of murder committed by a pair of kooky aunts. The director, Emma Miller ’15, created a production so enthralling, I was shocked to discover that this was Arsenic and Old Lace, a first year production.

The show opened on Abby and Teddy Brewster having tea with the Reverend Dr. Harper. The audience initially believes this a perfectly normal afternoon with a sweet aunt, one of her nephews, and the next-door neighbor. We learn of a budding romance between the reverend’s daughter, Elaine Harper and the second nephew, Mortimer Brewster. When we finally meet the second aunt, Martha Brewster, I did not think the show could get any cuter. The performers portrayed two aunts who could not stop meddling in Mortimer’s relationship.

The audience soon discovers, however, that nothing is really as it seems, and what we thought was a happy story about two elderly women is in fact a play about murder. Teddy believes he is President Teddy Roosevelt, Mortimer has a secret brother who no one mentions because he is a criminal on the run and the kind, old aunts are actually serial killers.

As the second act begins, everything seems to spiral out of control. Each new event only increases the tension of the performance, dragging the audience onto a roller coaster of emotions that keeps them perched on the edge of their seats.

All of the performers did a fantastic job conveying their characters and working together to keep the audience entertained, but there were a few actors in particular who caught my attention. Eddie Baxter ’15 was hilarious in his portrayal of Teddy Brewster. His character was convinced that he was President Teddy Roosevelt and lived his life believing that he was the colonel leading his army to victory. I wanted to feel sorry for his confusion but could not stop laughing long enough to do so. Matt Naper ’15, who played Jonathan Baxter, created the perfect sadistic villain. His subtle creepiness in the first act slowly turned into downright evil in the second act as bits of his past came trickling to the surface, leading to the revelation that he is a serial killer.

Isa Polstein ’15 and Julia Greer ’15, with their portrayals of Mortimer Brewster and Elaine Harper, awed the audience with their romantic chemistry. I could not help but cheer when they finally got engaged and bantered over when the ceremony would take place. When I considered slapping Mortimer for being late to the engagement, I realized just how invested in the show I really was.

Though everyone was talented, the highlights of the show were those of Amy Young ’15 and Kelsey Hamilton ’15, who played the two aunts Abby and Martha Brewster. Young and Hamilton seemed to make up two halves of a whole, and created characters that the audience could not help but adore.

The two aunts took it upon themselves to play God, and when they encountered a lonely old man, felt it necessary to fix him a drink laced with “arsenic, strychnine and just a pinch of cyanide.” The audience soon discovered that the aunts were responsible for 13 murders, but Young and Hamilton made murder seem amusing and almost excusable.

The shifts in the story were somewhat outlandish, but the transitions were perfectly clear. Miller successfully moved the story along from point to point and never lost her audience. The small space of the Black Box only helped drag the audience into the craziness of the play and become part of the action.

Arsenic and Old Lace was a major success and judging by the applause at the end of the show, I think the audience shared my opinion. I greatly look forward to seeing what else this year’s Renegade group has to offer.

Understanding “Seeing/Knowing”: Lecture Unifies Exhibit

The Gund Gallery director’s “Pattern Recognition” lecture tied together the different works of the “Seeing/Knowing” exhibit currently displayed in the Gund Gallery.

PAIGE SHERMS

Entire classes at Kenyon are devoted to exploring the relationship between art and science. In a single lecture last Thursday, Nov. 11, however, Gund Gallery Director Natalie Marsh brought that relationship to life, as she discussed the various works of “Seeing/Knowing” and the theme of “trace” that informs “pattern recognition” that unifies them.

Marsh’s lecture, entitled “Pattern Recognition: The Contemporary Art of ‘Seeing/Knowing’,” illuminated the origins of and inspiration for the pieces in the exhibit. She also directed audience attention further on this topic in the official exhibition catalog, which contains explanatory and reflective comments by the exhibition artists, as well as herself.

“I think it’s always interesting to have artists speak about their work, and represent artists speaking about their work, as much as possible,” Marsh said.

Marsh opened her lecture by comparing three paintings from artist Julie Mehretu’s technologically organized “Stadia” series from 2004 to IBM’s 2010 “Smarter Planet” advertisement campaign. Television commercials from the latter campaign seemed to look like “Mehretu’s imagination and boundless creativity in the virtual world,” according to Marsh.

Mehretu’s black-and-white, geometrically defined “Auguries” is currently on display in “Seeing/Knowing.”

Marsh brought up Mehretu and IBM to illustrate how the concept of advertising tends to adopt principles of art in an effort to convey data in aesthetically and innovatively appealing ways. She specifically mentioned how the automobile industry has been recently “stepping off the contemporary art world.”

“The synergistic and the love-hate relationship between art and advertising, really visible since the early technological age, has engaged the imagination and elected some of our most famous artists of our own time,” Marsh said.

Marsh described how the increasing depiction of data in art, advertising and information centers has led to the phenomenon of information visualization, often shortened to “infovisualization.”

To prove her point, Marsh showed another IBM ad, titled “Data Baby,” in which a baby in a neonatal ward siphons off data streams with each heartbeat and movement. She compared this image to other visualizations of Emma McNally, and likened this similar IBM ad to the works of Jorinde Voight, stating that the “intensely layered line work and glowing data points exhibit formal affinity” between the advertisements and the two artists’ pieces.

“The age of the Internet has increasingly conflated our visual knowledge at the speed and volume unimaginable in the past. In the last decade, our visualization of knowledge and our visual culture have initiated a fundamental transformation,” Marsh said. “The imagery of visual media has converged to the point that in the decontextualized universe of cyberspace, the distinctions between art and other forms of visual production—between seeing and knowing, have become increasingly problematic, blurred and even in some cases some- what meaningless.”

Marsh then showed in visualization-inspired art from science fiction writers (including H.G. Wells), sociologists and historians to support her point.

For instance, she mentioned Samuel Morse’s Morse Code, invented in the 1830s, which translates words into a series of dashes and dots.

Marsh said the high-level scientific concepts of chaos theory and the butterfly effect were also considered in featured works, specifically those of Mehretu.

In her closing, Marsh stressed what connects the Gund Gallery “Seeing/Knowing” works, from Michieb’s sunburst-like “Boston Tides” to von Bismark and Mau’s drawing machine “Perpetual Storytelling Apparatus,” is primarily the exploration and representation of data in atypical fashions, as well as the artists’ “investment in information.”

She said that, to break the lofty concepts down simply, a Kenyon art student defined the works of “Seeing/Knowing” as “abstract expressionist paintings overlaid or underplayed with vector graphics.”

Although the physical media of the artists vary greatly, their central messages are similar in spirit, with the linked theme of externalized thought processes.

“The exhibition is based on the premise that patterns of interdependent observations of contemporary culture, of media convergence, [and the] set of questions and propositions central to the interrelationship between images and information, between seeing and knowing, are worth exploring further,” Marsh said.

This inaugural exhibition of the Gund Gallery at Kenyon, “Seeing/Knowing,” seeks to really complicated, interrogative and central to the tension between seeing and knowing. Between sight and information and the basis of visual production of knowledge, Marsh said.

Marsh subsequently described how science also influences art and information, visualization, using quotes from science fiction writers (including H.G. Wells), sociologists and historians to support her point.

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MOLLY BONDY

The chart of “one more song, one more song” reverberated throughout the Peirce Pub on Saturday night as the Winter Concert, featuring the Brooklyn-based rap trio Das Racist, came to a close. About Das Racist’s response: “You guys barely paid attention to the first half.” Their observation accurately summed up the entire evening of this Social Brass Hom school-wide event. The band is clearly talented and definitely knows how to put on a show. It is clear the concert itself was, to put it gently, odd.

As it was last year, the event was planned by the Horn Gallery and Social Board. This show, like Phling (before it was canceled this year), is meant to be an event welcoming all walks of Kenyon life. This year, the concert was held in Peirce Pub rather than in Gund Commons, which was surprisingly accommodating to the fairly large crowd that attended. The space is large and club-like, but Peirce Pub was probably the primary reason the concert was mediocre at best.

“The problem was that there should have been a stage,” said sophomore Weingrod ’14. “They played a really good show, but it felt to me less like a show and more like a party.”

The lack of a stage meant that as soon as the trio started, Kenyon students flooded the performance area. The performers didn’t mind, but Safety officers did. It also meant that, reportedly, some of the school’s sound equipment sustained damages.

Nonetheless, students obviously enjoyed the music as they danced or bopped along. Heems, Kool A.D. and Dap, the trio members of Das Racist, performed in the Peirce Pub as part of Social Board’s Winter Concert.

Lanford Wilson’s 1966 play The Rimes of Eldritch tells the story of Eldritch, a once-prosperous town in the Bible Belt whose remaining residents are frozen in place, watching their home deteriorate around them. When 14-year-old Eva Jackson played by a suitably wistful Carter Walker ’14, is raped and Nelly Windrod (Raquel Zanoni ’14, perfectly dignified and determined in her role) moves to the town as the trial begins. Max Amberg ’15 played the preacher and judge with just the right solemnity, making even his declarations of condemnation and halitosis compelling.

Wilson tells his story with little regard for timeline, juxtaposing events for maximum effect rather than using a linear progression. This gimmick takes away from the dramatic arc to some extent, but the cast stepped up to keep energy levels high throughout the performance. Angell and Lydia Shahin ’15, cast as the two oldest denizens of Eldritch, deserve particular commendation for their work, which was convincing without falling into mocking parody of the elderly. Whenever he came onstage during a flashback to portray Skelly, Angell commanded all of the audience’s attention with his dynamic portrayal of a man so old and hated that he has truly seen everything. Shahin, grappling with a character trapped in her own head more often than not, was just as fascinating and complex.

With such a large cast, many of the actors had smaller roles than they have been used to in the past. With actors less skilled than these, however, the Greek chorus-like ensemble, could not have worked as well as it did. Perry Minella ’14 and Rachel Cunningham ’14, for example, operated smoothly together as the two town gossip. Even those in the smallest roles contributed to a show that demanded effort and talent from every person involved.

Despite its unconventional chronology, Eldritch eventually comes to a climax as we discover the truth of the crime that took place. Walker’s wide-eyed innocence made the events seem all the more horrible by contrast. Ben Kress ’14, playing the main character Robert Conklin, was suitably charming but not quite gritty enough to make the dark turn his character takes convincing.

The Rimes of Eldritch is not a show with universal appeal, but all those who came prepared left Gund Commons just as shell-shocked as Wilson’s writing originally intended. Sellers took great advantage of his performance space and his actors to craft a production as gripping as it was disturbing.

ALLY SCHMALING

The semi-chaotic atmosphere also made it difficult for the music blasting through the speakers. Nevertheless, the group’s beats and mixes were excellent. They also played more than just one song—holding a more rock-influenced song into the set.

“They were ‘fun and intersectional’ audience,” said Nicole Krezeminski ’14. “They were better than Chiddy Bang,” Weingrod said.

The concert was short, and there was really no build before they came on. Das Racist started playing without warm-up and opened the show the night before. The opening act, finished. The wedding was also unclear — I was personally under the impression that Safety had broken up the concert because the finish felt so abrupt. Though Safety was present throughout (and also chatting with the band members), the band stayed voluntarily.

Overall, this fun but confusing show did not feel like a typical concert. Next year, Das Racist should consider utilizing a different space or at least building a more defined stage.
Lords Basketball Wins First Game

The Lords basketball team beat Muskingum University in a dramatic overtime game on Tuesday, Nov. 15.

KEVIN PAN

After the Ladies’ victory over the Muskies, the Lords basketball team kicked off its season with an overtime victory at home against Muskingum University on Tuesday night, winning 71-69. The Lords held a commanding lead at halftime, and even led by 17 for one moment, but the Muskies scored enough to push the game into overtime. The Lords pulled out the victory with a go-ahead and eventual game-winner by Julian Pavlin ’14 with 89 seconds left, and Brian Lebowitz ’14 led the team, scoring 24 points. A game highlight, aside from the victory, was the valuable playing time first years received.

The team also played an exhibition game at Division I State University. While they lost 80-56, Head Coach Dan Priest said the game was still positive overall.

“Wright State was a good experience for our players; they were able to play in a Division I arena and atmosphere, and I thought we played hard, were competitive and made them earn the victory,” Priest said. “Thus far I am very happy with our team’s attitude, energy and cohesiveness.”

This year’s team is young, with 10 first years and only six upperclassmen: four sophomores, a junior and a senior. Despite the number of newcomers, Priest said they will be called on to play regularly. “Our younger players will have to fill various roles, based strictly on numbers,” Priest said. “We will need some of them to contribute since we only have six upperclassmen.”

On top of that, one of the team’s biggest goals is to be competitive in every game, play together and improve every day, according to Priest.

“We are excited to get started,” he said. “With this much youth and inexperience, we will have some ups and downs, but I think as we find our identity we can become a difficult team to play against.”

The Lords next take on Methodist University at Marietta on Saturday, Nov. 19.

Ladies Swimming Loses to Division I Miami of Ohio

RICHARD PERA

With little rest but great determination, the women’s swimming and diving team faced stiff competition this past Saturday, Nov. 12, falling to Division I Miami of Ohio University by a score of 167-119. The Ladies lost 11 of 12 events to the visiting RedHawks at the Kenyon Aquatic Center.

The Kenyon coaching staff said it scheduled this meet against an in-state Division I opponent to test the team’s resiliency.

“This team continues to improve, and that’s a good thing,” Head Coach Jesen Book said. “They continue to come together well and that can make a major impact toward the end of the season.”

The Lords and Ladies have undergone a heavy training regimen in recent weeks to prepare them for later conference and national competitions, according to Book.

“This past weekend was yet another test,” Book said. “We’re trying to find one thing that’s different between who we want to be and what kind of a team we choose to be.”

Despite the loss, Book was impressed with his swimmers, particularly the squad’s efforts outside of the pool.

“We did well in terms of the intangibles, like supportiveness and enthusiasm. Book also said, “We [were beaten], though, [and there’s] no two ways about it.”

The Ladies’ sole victory against Miami came in the 1000-yard freestyle thanks to the performance of Syd Lindblom ’14, who finished with a time of 10:35.89. Book also praised Nikki Kert ’12 and Alisa Vereshchagin ’13.

“I like [the team’s] competitiveness and the simplicity with which they race,” Book said. “They don’t do too much over-thinking. It’s just ‘here to swim, I’m going to swim as fast as I can, and that will be the best I can do.”

This coming weekend, the swimming and diving teams will travel to nearby Cleveland and Evanston, Ill. The more experienced swimmers will travel with Men’s Head Coach Jim Stoup to the Cleveland Pro Invitational Tournament at Northwestern University, while others will accompany Book to Case Western Reserve University to face the host Spartans and visiting Grove City College.

In Evanston, the Kenyon will compete against high-profile Division I programs. The coaching staff has elected to send its athletes without much rest, lacking the same level of preparedness as their Division I foes, who are described as “at their peak.” It may sound counterproductive, but the coaches have a reason for this plan.

“We want [Kenyon swimmers] to compete like they belong,” Book said. “In Cleveland, the rest of the traveling swimmers will attempt to display some improvement in their events. Kenyon is expected to win against Case Western and Grove City, despite being disconnected with their big guns in Illinois and competing on short rest. The second-year head coach, however, is far less concerned about wins and losses than he is with any improvement.

“We’re looking for much of the same, just better,” Book said. “We’ve come to the place in the season where we’ve done a good amount of training and it’s time we start to see our times improve a little bit.”

Football Loses to Denison, Ending Second Windless Season

ANNA DUNLAVEY

The Lords’ efforts to snag that elusive win will have to continue into next season. On Saturday, Nov. 12, they lost to conference rival Denison University 26-7, ending their second windless season in a row.

The Lords now have 23 consecutive losses. This final loss, which brought the team to a 0-10 record for 2011, has shaken the team to its core — Head Coach Ted Stanley resigned from his position only two days later.

At halftime, the Lords were behind 0-12 against the home team, Big Red. Determined to reverse their fate, however, they came back in the second half with a fury. After Ryan Rosens ’14 forced a fumble that followed Lord Keith Jones ’14 recovered at the Big Red nine-yard line, Brad Counts ’14 made it to the end zone, raising the score to 7-12.

Things went downhill from there. The offense never regained composure, with 149 total yards, eight first downs and only one drive longer than 25 yards. By comparison, the Big Red’s next touchdown was the result of an 11-play, 69-yard drive. Three minutes later, when the Lords fumbled the ball in the Big Red’s zone, Denison scored.

Defensive Coordinator and Interim Head Coach Ty McGuire called the game indicative of the team’s struggles all season long.

“It was awfully frustrating,” McGuire said. “I felt like we played a lot of really good football at the Big Red nine-yard line, Brad Counts ’14 made it to the end zone, raising the score to 7-12.”

McGuire also noted the team’s growth and maturity throughout the course of the season.

“We’ve faced a lot of adversity,” McGuire said. “It’s a long losing streak, but it’s a great team’s quarter-back and Luke Bissinger ’13 had two interceptions. Mike Papagni ’12 led the players with 11 tackles for an impressive finish with a loss last game at Kenyon.

Though it may seem the Lords have not grown much this season, there’s more to the story. “We’re definitely a different team,” Williams said. “We’ve come a way [since] we’ve been through another long intense season. People who hadn’t been, or who hadn’t played, now know how that is.”

McGuire also noted the team’s growth and maturity throughout the course of the season.

“We’ve faced a lot of adversity,” McGuire said. “It’s a long losing streak, but it’s a great team.”

Three defenders — Jones, Lucas Ivey ’12 and Kolin Sullivan ’14 — all sacked Denison’s quarterback and credit to those guys that they kept fighting through the year. I think we grew up a lot. I think this group of seniors showed a lot of grace and poise in how they conducted themselves this year.”

After a weekend of frustration for the Lords, Monday brought more ups and downs. When Ted Stanley, the Lords’ football coach for the past nine years, resigned. During his nine years with the program, his overall record was 20-70. In the past two years, his record was 0-20.

The college hired Stanley in 2003; Kenyon football was in similar turmoil. Stanley brought the team to a higher level of play, and in 2005, Lords had a 4-6 overall record and a 6-1 finish in NCAC games, which was second overall. Since then, the Lords have had trouble recruiting, which has led to a loss of team depth. Stanley’s record for his last six years as coach was 10-50.

The organization is shaken by Stanley’s departure.

“Ted’s a tough thing to lose your head coach,” McGuire said. “Coach Stanley recruited all of them. They all have a lot of respect for him, and they absolutely know that he gave them every bit of effort that he could.”

Williams agreed, mentioning the heart Stanley brought to the program.

“The one thing that he always did was bring everything, his heart and soul, into coaching and into trying to get us to do our best,” Williams said. “I’m definitely going to miss him.”

SPORTS

THURSDAY, NOVEMBER 17, 2011

THE KENYON COLLEGIAN

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Ivan Stewart-Bates ’13 and Colton Sparck ’15 greatly improved Kenyon’s chances this season, with notable finishes at the TYR Invitational.

Cross Country Ends Season

Alex Beckwith ’14 swam to victory in the 200-yard breaststroke with a time of 2:09.58, capping off the Lords’ six event wins.

“In the beginning stages of our 2011-2012 season, the Lords swam against top programs of both Division I and Division III standing. The team’s ability to compete no matter who is racing in the lanes next to them, along with a strong work ethic outside of meets, has left many Lords optimistic about this year’s squad, according to Stewart-Bates. “So far, I think the team is in a great place. People are excited and training better than ever,” Stewart-Bates said. “I think we are setting ourselves up for a great post-season, and I am expecting some great stuff to happen in the next few months.”

While Stewart-Bates excelled in the sprinting events, Spark proved his worth across longer distances, bringing home wins for the Lords in the 1000-yard freestyle and 500-yard free event.

Spark’s 9:38.76 winning time in the 1000-yard freestyle was followed by a second-place mark of 4:59.90, clinched by Andrew Chevallier ’14.

Spark accomplished his other win, the 500-yard freestyle, with a time of 4:35.52. Joey Pysnik ’12 won the 200-yard butterfly, posting a time of 1:54.02.

Pysnik called the performances at Miami a good time for the team’s progress thus far in the season, saying, “There were several races from many different programs that showed the [team is] heading in the right direction.”

Cross Country Ends Season

It was a successful weekend for runners at Kenyon. Both the Lords and Ladies cross country teams finished their seasons successfully with impressive placings and times at the NCAA Division III Great Lakes Regional at Oberlin College this past Saturday, Nov. 12. Head Coach Maureen Hirt was proud of the team’s cohesive performance in her first season at Kenyon.

“[Winning] definitely gave us a lot of confidence, especially for the Tip-Off Tournament this weekend,” Hirt said.

The Tip-Off Tournament is known more formally as Hampton Inn & Suites/Damon’s Grill Tip-Off Tournament, and is scheduled to take place at Wilmington College this coming weekend. The Ladies will face Eastern University on Friday, and depending on whether the team wins or loses, will play at either 1:00 p.m. or 3:00 p.m. on Saturday.

“Although Katie Adlam ’13, Morgan Korinek ’12, Andrea Pohly ’12, Kayla Ernst ’13 and I started Tuesday night’s game, Head Coach Suzanne Heliant said she does not necessarily anticipate this lineup for every game.

“Our starting line-up this year will most likely be very fluid,” Heliant said. “We’ve suffered a lot of injuries [already] this year, and you just have to make substitutions when you need them, even if you can’t always guarantee they’ll be good substitutions.”

Heliant said the amount of playing time athletes receive varies because of injuries and individual performances.

“We operate as a team,” Heliant said. “So we took this as a team win for every girl, whether she played three minutes or 37.”

That being said, Heliant said she felt Korinek’s energy was inspiring to the team, and that Adlam and Heliant both felt especially well, Adlam with a “great floor game” and Hirt with “solid passes.”

The Ladies are scheduled to take on Ohio Northern University this coming Tuesday night, Nov. 22, at Tomossi Arena.