Coach Stanley Resigns After 9 Years

DAVID MCCABE

Ted Stanley, who served for nine seasons as Kenyon’s Head Football Coach, resigned from the position on Monday, Nov. 14, bringing an end to his career’s parabolic trajectory following a 26-7 loss to Denison on Saturday and two consecutive winless seasons.

In an emotional meeting Monday evening, during which Stanley reportedly teared up, the former coach told the team he has led since 2003 of his resignation. He said that in choosing to resign, he was doing what was best for his family, according to a Kenyon student. "People will miss him," linebacker Jordan Wehner ‘14 said. "He was a good coach, a good person." You know, it’s a real bond that the football players build, and a lot of that was because of the head coach, because of Coach Stanley,” Assistant Director of Athletics Doug Zipp said.

Stanley began his career at Kenyon during a perilous time for the Lords. Recruiting was down and the team's record was abysmal. Brought in by the College to turn the program around, he was initially successful. During the 2005 season, two years after Stanley took over control of the program, the team went 6-4, losing only one conference game (to Ohio Wesleyan University).

That initial success, however, was not lasting. Stanley and the Lords have not had a winning seasons since then. The Lords started winning less, and then stopped winning at all.

"In light of last year’s winless season, senior administrators decided to form a committee to review the program,” the committee, according to College President S. Georgia Nugent, constituted three questions: what could be done to improve the current season, how football and its players contribute to the College and how to develop the football recruitment strategy. “It wasn’t about the effectiveness of the coaches whatsoever,” Assistant Director of Athletics Amy Williams said. “The team’s win/loss record is well-known, recruitment has declined dramatically and there are indications that team members are not having the positive, competitive, educational experience we hope for in Division III athletics.” Nugent wrote in an email. “Once again, it seems necessary to see FORUM, page 2

Senate Review Sexual Misconduct Policy

Forums invite students to weigh in as the College considers amendments to the misconduct policy.

GRACE HITZEMAN

Campus Senate opened its quadrennial review of the College’s Sexual Misconduct Policy in a forum on Tuesday, Nov. 15. Students and administrators offered insights and concerns for the College to consider as it updates the policy.

The Senate implemented the current policy, which covers sexual assault, inappropriate sexual touching, endangering the health of another person and sexual harassment, in the spring of 2000. It has since been reviewed twice.

Judicial Affairs Coordinator Samantha Hughes said the goal of Tuesday’s forum was “to discuss how Kenyon could revise the policy to encourage students who feel like they have been violated to come forward.”

Director of Counseling Patrick Gilligan agreed that victims of sexual misconduct have been reluctant to exercise the judicial action embedded in the policy: “People haven’t really used our judicial process to deal with sexual assault,” he said.

Under the current policy, Kenyon’s Judicial Board, a committee of students and faculty, may decide whether a sexual encounter that is not classified by the Sexual Misconduct Policy constitutes misconduct. According to the policy, the Board has the right to assign penalties in situations “where neither person gave verbal consent and where both people were clearly active in initiating and participating in all forms of sexual relations that occurred.”

The issue of verbal consent was the most hotly contested item during Tuesday’s forum, which came in the wake of a recent debate about consent that raged in the College’s Opinion section.

Many students at the forum called for clearer examples of proper consent in the revised policy, as well as the addition of an honor code to the current policy. “Having an honor code would be a really good way of connecting the student body to the policy,” Paul Dougherty ’13 said.

Dougherty also suggested the introduction of an honor code during five-year orientations similar to the talk on diversity. “It was value in terms of being part of this is knowing how important diversity is to the College,” he said.

Despite Hefferren’s accolades, however, some students are disappointed that she is not a better-known figure. “I don’t know what the selection process was,” Andrew Davenport ’12 said, “but I wish we had selected someone who is a more prominent public figure — maybe someone with a literary back- ground as well.”

Hefferren will step up to a podium cast in the long shadow of novelist Jonathan Franzen, whose commencement address last year drew the national eye when it was reprinted in The New York Times.

“I know [Hefferren’s] not a marque name,” President S. Georgia Nugent said. “But I think there’s a kind of interest in having a Kenyon-related speaker a lot of the time. The work that she does has been very successful, important work as well as diversifying education in higher education.”

While Nugent has no say in the speaker selection process, members of the Honorary Degree Committee agreed on the value of inviting a Kenyon alumna. “I think first and foremost, the best speeches have been people who have a connection to this place, who won’t give us a canned speech,” committee member see GRAD, page 2

COURTESY OF KENYON ATHLETICS

Ted Stanley resigned as head football coach Monday. Stanley joined the team in 2003 after a spate of bad seasons not unlike the team’s recent performance.

Alumna and Non-Profit CEO Will Deliver Commencement Address

CALEB BISSINGER

After more than a year of deliberation, Senior Class President Christian Martinez-Canchola announced last Saturday that Aileen Hefferren ’88 will deliver the 2012 commencement address.

A political science major, Hefferren graduated summa cum laude from Kenyon and was elected Phi Beta Kappa. She also won all-NACC honors as captain of the Ladies cross country team.

Since 1992, she has served as chief executive of Prep for Prep, a non-profit Prep for Prep, which annually prepares 225 elementary and middle school students of color for placement at some of the Northeast’s best independent day and boarding schools.

Since its founding in 1978, more than 2,000 students have graduated from Prep for Prep. Nearly 40 percent have gone on to Ivy League universities and more than a quarter have earned graduate degrees.

Hefferren believes the academic and professional success of Prep for Prep alumni comes from their wealth of personal experience: “They’re of two worlds,” she said. “They’re comfortable in the larger world and the community from which they came.”

In addition to running Prep for Prep, Hefferren sits on Kenyon’s Board of Trustees and chairs its Diversity Committee. “I was honored to be asked to be on the Kenyon Board, to serve an institution that I felt had given me such tremendous opportunities — that had taken a chance on me,” Hefferren said.

During her tenure as diversity chair, the number of students of color at Kenyon has increased. “Kenyon benefits from it,” she said, but added, “It’s something that needs continual attention.”

Hefferren, too, has benefited from working closely with trustees and administrators, gaining an appreciation for the College’s mission and its charge to improve diversity. “What I value in terms of diversity. “What I value in terms of being part of this is knowing how important diversity is to the College,” she said.

Despite Hefferren’s accolades, however, some students are disappointed that she is not a better-known figure. “I don’t know what the selection process was,” Andrew Davenport ’12 said, “but I wish we had selected someone who is a more prominent public figure — maybe someone with a literary back-ground as well.”

Hefferren will step up to a podium cast in the long shadow of novelist Jonathan Franzen, whose commencement address last year drew the national eye when it was reprinted in The New York Times.

“I know [Hefferren’s] not a marque name,” President S. Georgia Nugent said. “But I think there’s a kind of interest in having a Kenyon-related speaker a lot of the time. The work that she does has been very successful, important work as well as diversifying education in higher education.”

While Nugent has no say in the speaker selection process, members of the Honorary Degree Committee agreed on the value of inviting a Kenyon alumna. “I think first and foremost, the best speeches have been people who have a connection to this place, who won’t give us a canned speech,” committee member see GRAD, page 2

IN THIS ISSUE

Pages 4 & 5 Celebrate Cromwell Cottage’s centennial with an all-access tour.

Page 10 Das Racistic: fun atmosphere, but forgettable performance.

Page 11 Lords Basketball defeats the Muskies in overtime.

Life on the hill as it happens: thekenyonthrill.wordpress.com
News Briefs

Two Arrested in Caples in Drug-Related Incident

The Knox County Sheriff’s Office arrested two men, both non-students, in a “drug-related incident” in Caples Residence Hall last Thursday, Nov. 10, according to Director of Campus Safety Bob Hooper. “The men were “arrested for possession of parole violators or criminal trespass,” Hooper said.

A Kenyon student was also involved in this incident, according to Hooper, who said he cannot share any additional information about consequences the student may face at this time.

“The incident has not gone through the judicial process,” Hooper said. “From our standpoint, our biggest concern is we have students who are allowing those kinds of people in our residence halls, which is the reason we put the lock system on.”

— Marika Garland

Liberal Arts Grad Satisfied, Research Groups Say

Kenyon students want to know if they’re getting something more from their educations, and a new study from the Annapolis Group provides the data to back that hope up.

Seventy-two percent of liberal arts graduates were completely satisfied with the overall quality of their education, compared with just 41 percent of graduates from top public universities, according to a study released Wednesday by the Annapolis Group.

The research conducted phone interviews with over 2,000 graduates of the 130 liberal arts colleges, including Kenyon, that belong to the Annapolis Group. They compared survey responses of alumni from liberal arts schools with those of private universities, the top 50 public universities and a broad group of public flagship universities.

Liberal arts graduates tend to be more satisfied with their undergraduate experiences and are more likely to believe that their educations had a significant impact on their personal and professional development.

— Erin Mershon
The Essential
COLUMBUS
OHIO

JULIE FRANCE

As Petula Clark once sang, “When you’re alone and life is making you lonely, you can always go ... downtown.” The splendor of city life is minimal in humble Gambier, but luckily Columbus’ shopping malls and neon signs are only a hop away. Columbus is tiny compared to New York or L.A., but they have many must-see sights sprinkled throughout this gem of a Midwestern city. As a Columbus native, I highly recommend the following places as part of your itinerary for your next weekend getaway.

Food

Northstar. This café has a great modern, urban ambiance, not to mention deliciously healthy but filling meals. Northstar provides a plethora of organic vegan and vegetarian options as well as meat entrees. Try their renowned Shining Star, a carrot juice concoction, and their rich ricotta pan-cakes. Northstar has locations in Cliftonville, Easton Town Center, and the Short North District.

Pfadi. Imagine an Italian version of Chipotle — this is Pfadi. With locations in Columbus suburbs Upper Arlington, Gahanna, Beasley and Easton Town Center, this classy fast food joint is avant garde. Just like making your own burrito at Chipotle, at Pfadi, the customer makes an Italian wrap called a piada. You can choose to have pasta in it, and then pick a pasta sauce. Finally, you choose from a variety of other Italian toppings like shrimp or roasted red peppers.

Though this bakery tends to be on the expensive side, it is quite worth it.

Shopping

Easton Town Center. Easton is an outdoor shopping plaza situated between stores. Though it is not as grandiose as Easton, Polaris Parkway exit. It has almost every store imaginable, from Anthropologie to Foot Locker. Going in the cold weather can prove tough, but there is also an indoor section and festive holiday decorations to warm the chill while hopping between stores.

Polaris Fashion Place. Polaris is an indoor shopping mall located off of I-71 at the Polaris Parkway exit. Though it is not as grandioso as Easton, Polaris is still fairly large and houses some stores Easton does not, like Von Maur and Charming Charlie’s.

Museums

The Franklin Park Conservatory. The Franklin Park Conservatory hosts hundreds of weddings take place. In addition, the conservatory also includes a glass-blowing shop, a vast bonsai tree collection, a glass-blowing shop with demonstrations and the original, beautiful old Victorian belvedere, where many weddings take place. In addition, the conservatory hosts hundreds of exotic butterflies from March to September each year in the Pacific Islander sections.

CMA: The Columbus Museum of Art is a great stop while downtown. Currently, it has a Caravaggio exhibit focusing on his painting, Ezio Homo. In addition, it is showing a Serak Collection, which includes paintings by Degas, Monet, Matisse, Renoir and more.

COSI: The Center of Science and Industry in Columbus was titled the number-one science center in the country by Parent magazine. Though many of the activities seem to be youth-oriented, they can actually be quite fun and educational. At COSI, you can ride on a unicycle on a thin cable that is 17 feet off the ground, see a fascinating film on the Extreme Screen (the largest movie screen in Ohio) or wander around in the Rural Aesthetic of Gambier, lies a vast field of corn. That might not sound surprising, especially in Ohio. The rows of this field, however, are populated by larger-than-life concrete corn statues. It is perfect for playing tag and hide-and-go-seek.

Leatherlips. Also in Dublin, along Riverside Drive, stands a large stone edifice of the face of famous Native American Wyandot Chief, Leatherlips. You can even stand on the top of his head to catch a gorgeous panoramic view of the Scioto River.

Districts

German Village. If walking on old narrow brick streets while enjoying the light from gas lanterns sounds more than pleasant, then this is a must-see for lovers of beauty and history. Founded in 1802, many Germans settled here, saturating this area with their rich culture. This rich ethnic pride has survived through World War II’s anti-German sentiment in its architecture, street names and traditions. Besides its history, German Village has some great restaurants like Lindy’s and Kataring’s, as well as specialty shops like the Book Loft, which is a labyrinth of bookshelves throughout 32 rooms.

The Short North: This edgy art district along High Street is the epicenter for urban life in Columbus. It offers amazing shops and boutiques like Rowe and Global Gallery as well as electric clubs and cute eateries.

Clockwise from top: Columbus’ skyline contrasts with the rural aesthetic of Gambier. The Ohio Theater features a gilded ceiling. A funky chair shows the city’s eccentric charms. A street view of the German Village. A bountiful harvest at the Dublin Corn Field. Easton is a premier shopping center in Columbus. Colorful macarons from Pistacia Vera.

As Petula Clark once sang, “When you’re alone and life is making you lonely, you can always go ... downtown.” The splendor of city life is minimal in humble Gambier, but luckily Columbus’ shopping malls and neon signs are only a hop away. Columbus is tiny compared to New York or L.A., but they have many must-see sights sprinkled throughout this gem of a Midwestern city. As a Columbus native, I highly recommend the following places as part of your itinerary for your next weekend getaway.
The Collegian Gives Thanks

The descent into winter is grim: a failed football season, the death of Phling, the approach of the Purple Person. It’s easy to forget the significance of approaching holidays, but we at the Collegian would like to take a moment to acknowledge the things that make us glad to be Lords and Ladies.

The trustees, for leaving behind some food and giving those of us confined to a meal plan a taste of high society. Occupy Gambier, for occupying in absenitia.
The registrar, for implementing a system of online registration that, for the most part, ran without major upset.
Campus Safety, for saving us from ourselves. The Deli, for pursuing bacon-making excellence on a daily basis.
Graham Gund, for designing and funding two buildings that cement the college’s dedication to the arts. John Marsh, for making Kenyon a national model for local foods in college dining halls.
The custodial staff of the College, for making sure our dorms, bathrooms and kitchens are clean. Safe Rides, for Saturday night.
To the maintenance staff, for fixing our leaks, thermostats, for cleaning up our trash, for all the free beer.
To the custodial staff of the College, for keeping up with us this year. To the registrar, for Saturday night.
To the custodial staff of the College, for keeping up with us this year.
To the maintenance staff, for fixing our leaks, thermostats, for cleaning up our trash, for all the free beer.

Thank you to the custodial staff of the College, for keeping up with us this year.

Happy Thanksgiving!

Flirtations: Through the Lens of Racism

White male perspectives exoticize Chinese women in a range from innocent attraction to self-enitlement and bigotry.

HELEN LITJONGCO

While I was abroad in China, I had a white male friend who proudly asserted he had “yellow fever.” About half the male members of my program, all white, were aware that the prospect of finding a Chinese girlfriend was something they considered when applying to study in China. Why shouldn’t they be optimistic about their prospects when Chinese girls are handing out their numbers left and right?

Most of the white males in my program were hyper-aware of how easy it was for them to impress a Chinese girl with their whiteness alone. My friend often remarked on how much more confident he was when talking to Chinese girls than when talking to American men, and he was once upset when an “actually good-looking” white guy was in our vicinity.

This sort of behavior holds connotations deeper than simply finding Chinese girls attractive. Many white males in China develop a strong sense of entitlement and interact with Chinese girls with the expectation that their ego will be thoroughly stroked. For instance, one of the other white males in my program once flirted with several girls in one night. With each girl, he pointed to the Chinese boy band performing on stage and asked, “Who do you think is better-looking, them or me?” One girl answered, “Them.” He later flew into a rage, claiming the girl “wasn’t supposed to say that.” In his mind, Chinese girls always prefer and serve white guys, and if they do not, there is clearly something wrong with them.

“Having a preference implies that one still respects Chinese girls just as much as one would girls of any other race. Instead, many white males in China behave as if these girls’ primary function is to give them pleasure and make them feel desirable.”

There is a difference between preferring Chinese women and objectifying them. Having a preference implies that one still respects Chinese girls just as much as one would girls of any other race. Instead, many white males in China behave as if these girls’ primary function is to give them pleasure and make them feel desirable.

Happy Thanksgiving!
FRANCES SUTTON

No names or specific locations were used in this piece, as the author wishes to protect the identities of the not-so-innocent.

Once upon a time, I worked one of the most ungodly hours on campus. For a year and a half, I was a Community Advisor. To those brave men and women who ate in the CA trenches day in and day out, I salute you. Today’s column is dedicated to you and, that being said, I hope the following never happens to you (or anyone, for that matter).

It was my first-ever weekend duty round by myself. I had the my name tagged on, I had the duty phone in hand and I had a little notepad in which I had meticulously copied over all the registered parties for that night (what a nerd).

Right before calling in for duty at 8:00 a.m., I stopped by the market to pick up two bottles of soda to help me through my night of not going to Stache Bash. (I would repeat this soda ritual every time I had a weekend duty night, without fail. The cashier would give me this smirk like, “I know what these are getting used for later” and I would smile back and think, “You definitely think I’m way cooler than I really am right now.”)

I got through my first duty round without any incidents, and I had just started my 6:00 a.m. round when I got a call on the duty phone. I answered the phone in my bravest voice, but other than someone crying, yelling or puking on the other end, it was another CA calmly explaining that there was an unregistered party going on, and that people were entering the apartment every 2 hours in the apartment above hers, and could I tell them to be quiet since they were in her way and wanted to go to bed?

Sure thing! I’m there! Unregistered party? Past quiet hours? PRRR, this was the music was too loud and no one heard me. I knocked on the other CA’s door and she told me that technically, even if parties can’t hear a knock, a CA could still enter the apartment.

I really didn’t want to do it. But enough being enough being the buzzkill here. I didn’t feel like writing, addressing and delivering my own invitation to that plague with “awkward.”

Then came a ray of hope: a familiar face exited the party and I was elated to find that I had been warmed by layers of anxiety and shame, is that I cannot handle not because I want to have maybe get one of the people who live here to come down so I can tell them to have it kept down after this short. They were back upstairs and yelled, “Hey! There’s a CA downstairs and she says you need to turn the music down cause it’s quiet hours!”

“Great selection.”

“Hey, tell her we’re naked or something! Yeah, tell her she can come say it to our faces.” “Or tell her we’re naked or something.” “People get jaded quick.” “Bad selection.”

“Everyone’s taken.”

“Kenyon just seems like a pool of incest, really.”

“Me, too.”

“Great selection.”

“Jeffrey Wright ’12

学习错误：关于耻辱

我起初在第一区的密克里克，像，——“你告诉他们我们是裸体的，你们实际上也是裸体的，对吗？但那个时刻，我被苦闷和羞辱。那是一个如此荒唐的时刻。”“Um, I can just do it …” She left the door open, went back upstairs and yelled, “Hey! There’s a CA downstairs and she says you need to turn the music down cause it’s quiet hours!”

“Good selection.”

“Um, I can do it …”

But after a moment, I was consumed with shame and terror. There was so much nakedness. did one thing. I finally spotted a girl who would help me. I asked her, “Hey can you deliver my own invitation to that party. I decided that if the party was done, there was really nothing that could be done about it, other than try to bleach my mind.

I don’t believe Kenyon has a formal protocol with regards to co-ed, 80s dance parties. As it should be. It would be kind of weird if we did have one. I think the best thing we all can do is hope that the only naked parties we attend are ones we are actually invited to.

I was taught to refer to myself in third person and proclaim, “Someone’s in here,” which feels odd to say because I feel the need to add, “... and it’s me!”

Everyone is complete with its own lavatories, only to find you, pants down, cowering in fear.

“Oh, I’m so sorry, honey. I didn’t know you were in here.”

As a wise musician once noted, “It’s too late to apologize, it’s too late.” You have seen her, and she has seen all of you. Both scenarios in mind, the true evil of the unosies comes not from the knock or the intrusion, but the fear of said events: the fear that no clumsy metal lock can protect us from.

This fear can be easily remedied by forcing your friends and/or loved ones to guard the door for you. While they may pro-claim that you need to grow up and that they strongly dislike you, their resentment is worth the added security.

When I received my housing info in the mail last August, I was elated to find that I had been placed in Norton, and I left all my bathroom anxieties behind. This was not the case, however. College is complete with its own bathroom hurdles — the ladies I eat with are also the ladies I pee with, I know my hallmates well enough to recognize certain shoes from under the stall or distinguish specific voices based on that part of “Bohemian Rhaps-ody” I can hear coming from the showers. This degree of familiar-ity has only exacerbated my fears of being judged for time spent in the stall, or for the issuing sounds of struggle as I reach for the toilet paper.

But restrooms, as can be as-sumed by their name, should be for resting. It’s been a couple months now, and I think we should loosen our pants and take a deep breath. Great intruders with a big, confident smile, belt Queen with reckless abandon shout “occupied” or “one minute, please,” but then you have set the ticking clock. Anyone and everyone is now waiting for you, and will know that from the time of your remark till the time you exit that you have been using the bathroom, which makes for some awkward judgment if said interval is a rather long one. Scenario two is a red alert: the walk-in. The aforementioned menopausal maniac will charge into the privy, only to find you, pants down, cowering in fear.

“I was taught to refer to myself in third person and proclaim, “Someones in here,” which feels odd to say because I feel the need to add, “... and it’s me!”

Potty Training: Dealing with Walk-Ins When Nature Calls

It turns out to be no-brainer! This was a pop fly to center field! That call could have been about death and destruction and scaven-ging, but instead it just in-volved me having to go tell some people the most basic party night rule please? Be quiet during quiet hours. A lot.

I’ve never been up more wrong. I knocked again. I shouted upstairs to the apartment, Whitman’s “I Wanna Dance With Somebody” was blasting, and for a moment, I felt a twinge of sadness about having to tell them “to knock it off (that’s my jam!). I tried again. The girl came downstairs, gave me an “I didn’t try!” shrug and went on her way.

So, I knocked once more. No answer. I opened the door, walked upstairs and got ready for the big “I hate to be the bad guy” speech, but just as I reached the last stair, I was greeted by at least 20 naked bodies dancing and singing “Girls Just Wanna Have Fun.” Yes. Really.

At first I kind of smirked, like, “Really? You said ‘Tell her we’re naked’ and you’re actually naked? Really?” But after a moment, I was consumed with shame and terror. There was so much nakedness. It was the most naked thing I’d ever seen. I decided that if survival was the key, then everything became one big-flesh-colored night- mare (to this day, if you asked me who was present, I couldn’t believe to tell you), I scanned the room for someone who would help me. I finally spotted a girl who looked uncomfortable, and I mimed turning music down. She turned it down a bit and I fled the scene. I didn’t really know what to do. I couldn’t send Safety to a room full of naked people — that would be messed up. Luckily, at the end of the hall, I spotted an exodus of clothed people from that party. I decided that if the party was done, there was really nothing that could be done about it, other than try to bleach my mind.

I don’t believe Kenyon has a formal protocol with regards to co-ed, 80s dance parties. As it should be. It would be kind of weird if we did have one. I think the best thing we all can do is hope that the only naked parties we attend are ones we are actually invited to.
The coat closet of Cromwell Cottage are not hiding skeletons. Instead, they hold President S. Georgia Nugent’s distinctive purple robes, hanging humbly next to several other jackets.

The robes are only one of several reminders throughout the house that this is no mere residence — this is the presidential cottage.

Cromwell, which is celebrating its 100th anniversary this year, has served as the official President’s House since its construction in 1910. William N. Cromwell, one of the two named partners of the law firm Sullivan & Cromwell, was an avid lover of college town and fell in love with Kenyon on a visit to Gambier. He was, however, disappointed with the structures surrounding Middle Path and wanted to donate money to fund the construction of homes for the president and one professor.

In a yearly report by William F. Peirce, the namesake of Peirce Hall and president between 1896 and 1937, Peirce wrote, “Before he left Gambier, however, Mr. Cromwell was so deeply impressed by the unattractive appearance of Middle Path to ask, ‘Did you enjoy that Giants game last night?’

The second floor holds five bedrooms and four baths, and contains the famous purple that pervades the house.

Thomas Stamp, College Historian and Keeper of Kenyoniana, said the Cottage is in need of major restoration work because nothing mayor has been changed since it was built. “It will be expensive,” Stamp said. “Some houses at that age and size will not be inexpensive to restore.”

Nugent has spent the last nine years at the Cottage whenever she is not traveling on College business. But she could not elaborate too specifically on her most interesting experience of living on campus. “I do have one story,” she said, alluding to a visit by two seniors during Senior Week. “But I don’t think I can tell it.”
Athletes Face Fewer Drug Tests

Many student athletes support the end of year-round testing, but some coaches disagree with the change.

ASA NELSON

Kenyon will no longer administer year-round drug tests to athletes, following a controversial decision from the Division III Presidents Council. The change in policy came on the heels of a two-year study stating what college athletes already know: the use of performance-enhancing drugs is not prevalent enough to warrant year-round testing, and alcohol abuse is by far more prevalent on college campuses.

“The decision not to pursue year-round testing models shouldn’t be interpreted as presidents not being concerned about drug use on our campuses,” said Jim Bulman, chair of the Presidents Council. “On the contrary, we believe that, given the results of the pilot, an educational approach is the more prudent use of the Division’s resources in this area.”

The change will make it easier for students to conceal recreational drug usage, but athletes still risk severe penalties for failing a drug test. For first offenders, these penalties include mandatory registration with the NCAA, second-time offenders must fulfill the same requirements and sit out all Kenyon athletics for one year. Any further offenses result in permanent ineligibility from participating in athletics altogether.

Are these penalties too harsh or too lenient? Interviews with Head Coach of Field Hockey Chrissy Needham and a student athlete revealed two different views.

Needham strongly supported testing. “I feel it is important to make sure our athletes are not endangering themselves by putting illegal or legal substances into their bodies,” she said. “As role models for the campus and the community, we need to hold athletes to a higher standard than the general student population.”

She also disagreed of the Council’s decision to end year-round testing, saying, “I feel it is important that our athletes understand the year-round commitment they are making to the athletic program and thus believe they should be subject to testing year round,” Needham said.

Alex Urist ’15, who plays lacrosse, had a different opinion. “I agree with testing athletes for steroids only. If an athlete is not being paid to attend the school, then they should have freedom in their actions,” he said.

Urist painted an unfortunate picture of students’ experiences with drug testing. “We have to drop our pants as the administrator looks from the side while we urinate,” he said. “He is glad the Council voted to reduce the number of tests each year.

Even without year-round testing, the Council said it believes it can still curb drug use. According to the NCAA website, Division III educational efforts will focus on effectively partnering with the student affairs community; recognize and leverage the key role coaches play in influencing the behavior of student-athletes; and prioritize alcohol abuse within the new educational framework.

Athletes and coaches both agreed that testing is far more effective because of its punitive nature. It punishes violators where education cannot. They also agreed that education is clearly a vital component in the process, but not nearly as effective as testing. The arguments for and against ending year-round drug testing continue, but for now, it is clear that Division III sports will change.

— Sarah Lehr

EDMs Pitch In

The sisters of Epilon Delta Mu (EDM) have been busy outside of the so-called “Kenyon Bubble.” Every weekend, sorority sisters join other Kenyon students in volunteering at the Knox County Humane Society, located at 400 Columbus Road in Mount Vernon.

“We play with the cats, clean their cages, walk the dogs and help with odd and ends around the facility, like painting the dog pens,” EDM President Emily Rapp ’12 said. Interested students meet at the Bookstore on Saturdays at 10:00 a.m. and then carpool to the Humane Society, which is a 10-minute drive from campus. “The animals receive attention, and students have the opportunity to get off campus and play with pets,” Rapp said.

Additionally, EDMs are partnering with the Knox County Branch of the National Head Start Association, a nationwide preschool program for low-income families, to collect feminine products for mothers in need. The sorority sees working with Head Start as an opportunity to help out struggling mothers in a country where unemployment has risen 4 percent in the last nine years and 42 percent of renters cannot afford to a two-bedroom apartment. “It is now harder for Head Start mothers living at or below the poverty line to provide quality care for their children,” EDM Vice President Hannah Stewart ’12 wrote in a student-info email. Recently, the state legislature proposed an $800 million cut to childcare services. Stewart added, “[Head Start] mothers have less money for their own basic needs.” EDM is collecting feminine products and cash donations during lunch in the Peice Hall Atrium through Friday, Nov. 18. There is also a drop-off box on the third floor of Leonard Residence Hall and one in the Crouser Center for Women. Those who donate have a chance to win a Chipotle gift card.

— Sarah Lehr

Students

Audrey Nation '15
Sydney Jill Watnick '14

Gambier
Grillin’

Which interdisciplinary department has the most concentrators?
International Studies
African Diaspora Studies

Environmental Studies
International Studies
Environmental Studies

Who was recently re-elected as mayor of Gambier?
Kirk Emmert
Kirk Emmert

Which European Prime Minister recently resigned over the sovereign debt crisis?
Italy’s Prime Minister
Marcella Hackbardt

Don’t know.
Silvio Burlusconi and George Papandreou
Silvio Burlusconi (Italy) and/or George Papandreou (Greece)

Who is leading the GOP nomination poll this week?
Mitt Romney
Herman Cain

Sao Paulo
Sao Paulo

What is the capital of Brazil?
Sao Paulo
Brasilia

Brazilia
Brazilia

Total Correct
3
1
2
4

By Sam Colt

Fac/Staff

Totals so far:
Students: 49
Faculty: 56

Adrienne Amador, Asst. Director of Admissions
S. Georgia Nugent, President
Arsenic and Old Lace: An Easy Poison To Swallow

Renegade Theater, a company exclusively for first years, put on its first production of the year, *Arsenic and Old Lace.*

**LAUREN KATZ**

This past weekend, the Black Box Theater transformed into a cozy, first floor living room, complete with floral patterns and comfy sofa. *Arsenic and Old Lace* unfolded, the charming exterior came away to reveal a tale of murder in the next-door neighbor's. We learned of a budding romance between the reverend's daughter, Elaine Harper and the second nephew, Mortimer Brewster.

When we finally meet the second aunt, Martha Brewster, I did not think the show could get any cuter. The performers portrayed two aunts who could not stop meddling in Mortimer's relationship.

The audience soon discovers, however, that nothing is really as it seems, and what we thought was a happy story about two elderly women is in fact a play about murder. Teddy believes he is President Teddy Roosevelt. Mortimer has a secret brother who no one mentions because he is a criminal on the run and the kind, old aunts are actually serial killers.

As the second act begins, everything seems to spiral out of control. Each new event only increases the tension of the performance, dragging the audience onto a roller coaster of emotions that keeps them perched on the edge of their seats for the entire duration.

All of the performers did a fantastic job conveying their characters and working together to keep the audience entertained, but there were a few actors in particular who caught my attention. Eddie Baxter '15 was hilarious in his portrayal of Teddy Brewster. His character was convinced that he was President Teddy Roosevelt and lived his life believing that he was the colonel leading his army to victory. I wanted to feel sorry for his confusion but could not stop laughing long enough to do so. Matt Super '15, who played Jonathan Baxter, created the perfect sadistic villain. His subtle crepitations in the first act slowly turned into outright evil in the second act as bits of his past came trickling to the surface, leading to the revelation that he is a serial killer.

Issa Polstein '15 and Julia Greer '15, with their portrayals of Mortimer Brewster and Elaine Harper, awed the audience with their romantic chemistry. I could not help but cheer when they finally got engaged and bantered over when the ceremony would take place. When I considered slapping Mortimer for not calling the ring, I realized just how invested in the show I really was.

Though everyone was talented, a notable aspect of the show was the chemistry of the two aunts. The relationships among the characters were clear and strong. The audience could not help but adore the two aunts.

The two aunts took it upon themselves to play God, and when they encountered a lonely old man, felt it necessary to fix him a drink laced with "arsenic, strychnine and just a pinch of cyanide." The audience soon discovered that the aunts were responsible for 13 murders, but Young and Hamilton made murder seem amusing and almost excusable.

The shifts in the story were somewhat outlandish, but the transitions were perfectly clear. Miller successfully moved the story along from point to point and never lost her audience. The small space of the Black Box only helped drag the audience into the craziness of the play and become part of the action. *Arsenic and Old Lace* was a major success and judging by the applause at the end of the show, I think the audience shared my opinion. I greatly look forward to seeing what else this year's Renegade group has to offer.

**PAIGE SHERMIS**

Entire classes at Kenyon are devoted to exploring the relationship between art and science. In a single lecture last Thursday, Nov. 11, however, Gund Gallery Director Natalie Marsh brought that relationship to life, as she discussed the various works of “Seeing/Knowing” and the theme of “mortal/Knowing,” that unifies them.

Marsh’s lecture, entitled “Pattern Recognition: The Contemporary Art of ‘Seeing/Knowing,’” illuminated the origins of and inspiration for the pieces in the exhibit. She also directed attention further on this topic in the official exhibition catalog, which contains explanatory and reflective comments by the exhibition artists, as well as herself.

“I think it’s always interesting to have artists speak about their work, and represent artists speaking about their work, as much as possible,” Marsh said.

Marsh opened her lecture by comparing three paintings from artist Julie Mehretu’s technologically organized “Stadia” series from 2004 to IBM’s 2010 “Smarter Planet” advertisement campaign. Television commercials from the latter campaign seemed to look like “Mehretu’s imagination and boundless energy to live in the virtual world,” according to Marsh.

Mehretu’s black-and-white, geometrically textured “Auguries” is currently on display in “Seeing/Knowing.”

Marsh brought up Mehretu and IBM to illustrate how advertising tends to adopt principles of art in an effort to convey data in aesthetic and innovative ways. She specifically mentioned how the automobile industry has increasingly conflated seeing and knowing, by comparing this image with the graphite chart imagery by Eduardo Kac, Nathalie Meurice, Camille Utterback, Andreas Fischer and Benjamin Mauz and Julius von Bismarck to enrich her point.

“This inaugural exhibition of the Gund Gallery at Kenyon, ‘Seeing/Knowing,’ seeks to really enlighten, interrogate and call into question the relationship between seeing and knowing, between sight and information and the basis of visual production of knowledge,” Marsh said.

Marsh subsequently described how science also influences art and information with the imagery of visual media has converged to the point that in the decontextualized universe of cyberspace, the distinctions between art and other forms of visual production, between seeing and knowing, have become increasingly problematic, blurred and even in some cases meaningless.

“…the imagery of visual media has converged to the point that in the decontextualized universe of cyberspace, the distinctions between art and other forms of visual production, between seeing and knowing, have become increasingly problematic, blurred and even in some cases meaningless.”

Marsh said the high-level scientific concepts of chaos theory and the butterfly effect were also considered in featured works, specifically those of Mehretu.

In her closing, Marsh stressed that what connects the Gund Gallery “Seeing/Knowing” works from Miebach’s sunburst-like

**WILL AHRENS**

Amy Young '15 and Issa Polstein '15 perform in *Arsenic and Old Lace,* Renegade Theater’s first production of the year, which went up in the Black Box this past weekend.

Understanding “Seeing/Knowing”: Lecture Unifies Exhibit

The Gund Gallery Director’s “Pattern Recognition” lecture tied together the different works of the “Seeing/Knowing” exhibit currently on display in the Gund Gallery.

 Entire classes at Kenyon are devoted to exploring the relationship between art and science. In a single lecture last Thursday, Nov. 11, however, Gund Gallery Director Natalie Marsh brought that relationship to life, as she discussed the various works of “Seeing/Knowing” and the theme of “mortal/Knowing,” that unifies them.

Marsh’s lecture, entitled “Pattern Recognition: The Contemporary Art of ‘Seeing/Knowing,’” illuminated the origins of and inspiration for the pieces in the exhibit. She also directed attention further on this topic in the official exhibition catalog, which contains explanatory and reflective comments by the exhibition artists, as well as herself.

“I think it’s always interesting to have artists speak about their work, and represent artists speaking about their work, as much as possible,” Marsh said.

Marsh opened her lecture by comparing three paintings from artist Julie Mehretu’s technologically organized “Stadia” series from 2004 to IBM’s 2010 “Smarter Planet” advertisement campaign. Television commercials from the latter campaign seemed to look like “Mehretu’s imagination and boundless energy to live in the virtual world,”

According to Marsh, “Mehretu’s black-and-white, geometrically textured “Auguries” is currently on display in “Seeing/Knowing.”

Marsh brought up Mehretu and IBM to illustrate how advertising tends to adopt principles of art in an effort to convey data in aesthetic and innovative ways. She specifically mentioned how the automobile industry has increasingly conflated seeing and knowing, by comparing this image with the graphite chart imagery by Eduardo Kac, Nathalie Meurice, Camille Utterback, Andreas Fischer and Benjamin Mauz and Julius von Bismarck to enrich her point.

“This inaugural exhibition of the Gund Gallery at Kenyon, ‘Seeing/Knowing,’ seeks to really enlighten, interrogate and call into question the relationship between seeing and knowing, between sight and information and the basis of visual production of knowledge,” Marsh said.

Marsh subsequently described how science also influences art and information, using quotes from science fiction writers (including H.G. Wells), sociologists and historians to support her point.

For instance, she mentioned Samuel Morse’s Morse Code, invented in the 1830s, which translates words into a series of dash and dots.

Marsh said the high-level scientific concepts of chaos theory and the butterfly effect were also considered in featured works, specifically those of Mehretu.

In her closing, Marsh stressed that what connects the Gund Gallery “Seeing/Knowing” works from Miebach’s sunburst-like...
Das Racist Performance Delivers with Mixed Reviews

MOLLY BONDY

The chant of “one more song, one more song” reverberated throughout Peirce Pub on Saturday night as the Winter Concert, featuring the Brooklyn-based rap trio Das Racist, came to a close. Arin Ikenberry, the concert’s response, said, “You guys barely paid attention to the first half.” Their observation accurately summed up the experience of this Social Board Horn school-wide event.

The band is clearly talented and definitely knows how to put on a show, but the concert itself was, to put it gently, odd.

As it was last year, the event was planned by the Horn Gallery and Social Board. This show, like Piling (before it was canceled this year), is meant to be an event welcoming all walks of Kenyon life.

The year, this concert was held in Peirce Pub rather than in Gund Commons, which was surprisingly accommodating to the fairly large crowd that attended. The space is large and club-like, but Peirce Pub was probably the primary reason the concert was mediocre at best.

“The problem was that there should have been a stage,” said Michael Weingrod ’14. “They should have had a stage. OurFIXME.”

Heems, Kool A.D. and Dap, the rap trio of Das Racist, performed in the Peirce Pub as part of Social Board’s Winter Concert.

“With such a large cast, many of the actors had smaller roles than they have been used to in the past,” said Rachel Cunningham ’14, for example. “With actors less skilled than these, the actors had smaller roles than these, with the actors having a greater role in the show that demanded effort and talent from everyone involved.”

Ally Schmalinger

The thing is, I’m not sure how to feel about it. I mean, they were better than Chiddy Bang.

They were “fun and interactive,” said Nicole Krzemsinski ’14. “They were better than Chiddy Bang,” Weingrod said.

The concert was short, and there was really no build before they came on. Das Racist started playing without warning, immediately playing a song full of rock-influenced music.

The performance was full of the kind of humor and energy that made it feel so authentic. Though safety was present throughout (and also charging with the band members), the band ended voluntarily.

Overall, though, it was an enjoyable experience. The horn gallery’s odd choice of utilizing a different space or at least building a more defined stage would be appreciated.

Renowned Poet Slams at Spoken Word Event

NINA ZIMMERMAN

National Comedy History, Veterans’ Day. One of the easiest dates to remember, Nov. 11, 2011 was a day filled with wishes and references to the binary. Thanks to spoken word artist and slam poet Amin Mojgani, the evening proved just as action-packed.

The Horn Gallery was already filled with students by the end of the open mic and poetry slam that preceded Mojgani’s performance. Even more lined up outside the door and hovered around the periphery of the building, listening to the end of the student performances and hoping to see the show. When Elizabeth Cheever ’14 finished her poem and ended the open mic, organizers asked the eager crowd seated on the floor to find room to allow the lines outside to file in. Mojgani himself encouraged the crowd to murmuck on his personal space in order to make room for more people.

He even made a few jokes about how the students could very easily back him into a corner and overpower him, any which way, if they so choose.

A celebrated slam poet, Mojgani is also an award-winning visual artist and musician. Reviewers often describe him and his work as “geek genius,” a phrase that certainly applies to his performance that night. He was personable, interweaving his poems with stories from his upbringing in New Orleans, L.A., and other episodes in his life. Most of these anecdotes were relateable and relevant to his listeners, and the crowd kept laughing throughout.

The inclusion of a childhood crush on Tina Turner was especially the basis by which he judged all other women for a very long time, well into puberty. The humor helped many to forget the discomfort of sitting on the Horn Gallery floor.

He also seemed invested in the superstition and mystical elements associated with the mono-numeric times. He made sure that one of them ended right at 11:11.

Despite his unconventional chronology, Rimmers eventually comes to a climax as we discover the truth of the crime that took place. Walker’s wide-eyed innocence made the events seem all the more horrible by contrast. Ben Kress ’14, playing the main character Robert Conklin, was suitably charming but not quite gritty enough to make the dark turn his character takes convincing.

The Rimmers of Eldritch is not a show with universal appeal, but all those who came prepared left Gund Commons just as shell-shocked as Wilson’s writing originally intended. Sellers took great advantage of his performance space and his actors to craft a production as gripping as it was disturbing.

Heems, Kool A.D. and Dap, the rap trio of Das Racist, performed in the Peirce Pub as part of Social Board’s Winter Concert.
Football Loses to Denison, Ending Second Winless Season

ANNA DUNLAVY

The Lords’ efforts to snag that elusive win will have to continue into next season. On Saturday, Nov. 12, they lost to conference rival Denison University 26-7, ending their second winless season in a row. The Lords now have 23 consecutive losses. This final loss, which brought the team to a 0-10 record for 2011, has shaken the team to its core — Head Coach Ted Stanley resigned from his position only two days later.

At halftime, the Lords were behind 0-12 against the home team, Big Red. Determined to reverse their fate, however, they came back in the second half with a fury. After Ryan Rosen ’14 forced a fumble that Fellow Lord Keith Jones ’14 recovered at the Big Red nine-yard line, Brad Counts ’14 made it to the end zone, raising the score to 7-12.

Things went downhill from there. The offense never regained composure, with 149 total yards, eight first downs and only one drive longer than 25 yards. By comparison, the Big Red’s next touchdown was a result of the 31-13, 69-yard drive. Three minutes later, when the Lords fumbled the ball in the Big Red’s zone, Denison scored. Defensive Coordinator and Interim Head Coach Ty McGuire called the game indicative of the team’s struggles all season long.

“When we fumbled the ball, and the defense couldn’t get it back, we were down 7-12. We went down. We played well, but we just couldn’t get it back,” McGuire said.

The team also played an exhibition game at Division I State University. While they lost 80-56, Head Coach Dan Priest said the game was still positive overall.

“Wright State was a good experience for our players; they were able to play in a Division I arena and atmosphere, and I thought we played hard, were competitive and made them earn the victory,” Priest said. “Thus far I am very happy with our team’s attitude, energy and cohesiveness.”

This year’s team is young, with 10 first years and only six upperclassmen: four sophomores, a junior and a senior. Despite the number of newcomers, Priest said they will be called on to play regularly.

“Our younger players will have to fill various roles, based strictly on numbers,” Priest said. “We will need some of them to contribute since we only have six upperclassmen.”

On top of that, one of the team’s biggest goals is to “be competitive in every game, play together and improve every day,” according to Priest.

“We are excited to get going,” he said. “With this much youth and inexperience, we will have some ups and downs, but I think as we find our identity we can become a difficult team to play against.”

The Lords next take on Methodist University at Marietta on Saturday, Nov. 19.

KEVIN PAN

After the Ladies’ victory over the Muskies, the Lords’ basketball team kicked off its season with an overtime victory at home against Muskingum University on Tuesday night, winning 71-69. The Lords held a commanding lead at halftime, and even led by 17 for one moment, but the Muskies scored enough to push the game into overtime.

The Lords pulled out the victory with a go-ahead and eventual game-winning jumper by Julian Pavlin ’14 with 89 seconds left, and Brian Lebowitz ’14 led the team, scoring 24 points. A game high-light, aside from the victory, was the valuable playing time first years received.

The team also played an exhibition game at Division I State University. While they lost 80-56, Head Coach Dan Priest said the game was still positive overall.

“Wright State was a good experience for our players; they were able to play in a Division I arena and atmosphere, and I thought we played hard, were competitive and made them earn the victory,” Priest said. “Thus far I am very happy with our team’s attitude, energy and cohesiveness.”

This year’s team is young, with 10 first years and only six upperclassmen: four sophomores, a junior and a senior. Despite the number of newcomers, Priest said they will be called on to play regularly.

“Our younger players will have to fill various roles, based strictly on numbers,” Priest said. “We will need some of them to contribute since we only have six upperclassmen.”

On top of that, one of the team’s biggest goals is to “be competitive in every game, play together and improve every day,” according to Priest.

“We are excited to get going,” he said. “With this much youth and inexperience, we will have some ups and downs, but I think as we find our identity we can become a difficult team to play against.”

The Lords next take on Methodist University at Marietta on Saturday, Nov. 19.

RICHARD PERA

With little rest but great determination, the women’s swimming and diving team faced stiff competition this past Saturday, Nov. 12, falling to Division I Miami of Ohio University by a score of 167-119.

The Ladies lost 11 of 12 events to the visiting RedHawks at the Kenyon Aquatic Center.

The Kenyon coaching staff said it scheduled this meet against an in-state Division I opponent to test the team’s resilience.

“This team continues to improve, and that’s a good thing,” Head Coach Jesen Book said. “They continue to come together well and that can make a major impact toward the end of the season.”

The Lords and Ladies have undergone a heavy training regimen in recent weeks to prepare them for later conference and national competitions, according to Book.

“This past weekend was yet another test,” Book said. “We’re trying to find out the kind of difference between who we want to be and what kind of a team we choose to be.”

Despite the loss, Book was impressed with his swimmers, particularly the squad’s efforts outside of the pool.

“We did well in terms of the intangibles, like supportiveness and enthusiasm,” Book said. “We’ve been beaten, [and] there’s no two ways about it.”

The Ladies’ sole victory against Miami came in the 1000-yard freestyle thanks to the performance of Syd Lindblom ’14, who finished with a time of 10:35.89. Book also praised Nikki Kett ’12 and Alisa Vershagin ’13.

“I like [the team’s] competitiveness and the simplicity with which they race,” Book said. “They don’t do too much over-thinking. It’s just ‘I’m here to swim, I’m going to swim as fast as I can, and that will be the best I can do.’”

This coming weekend, the swimming and diving teams will face NCAC games, which was described as “at their peak.” It may sound counterproductive, but the coaches have a reason for this plan.

“We’ve faced a lot of adversity,” Williams said. “The defense played really well,” McGuire said. “I felt like we played a lot of really good football, and that we just had the breakdowns and inconsistency that we’ve had throughout the year.”

The offense was lacking, but the defense was strong, according to Brett Williams ’13.

“The defense played really well,” Williams said. “They had one of their better games, if not their best game.”

Three defenders — Jones, Lucas Ivey ’12 and Kolin Sullivan ’14 — all sacked Denison’s quarterback back, and Luke Bissinger ’13 had two interceptions. Mike Papagni ’12 led the players with 11 tackles for an impressive finish for their last game at Kenyon.

Though it may seem that the Lords have not grown much this season, there’s more to the story.

“We’re definitely a different team,” Williams said. “We’ve come a way [since] we’ve been through another long intense season. People who hadn’t been, or who hadn’t played, now know how that is.”

McGuire also noted the team’s growth and maturity throughout the course of the season.

“We’ve faced a lot of adversity,” McGuire said. “It’s a long season, but it’s a great team of players that they kept fighting through the year. I think we grew up a lot. I think this group of seniors showed a lot of grace and poise in how they conducted themselves this year.”

After a weekend of frustration for the Lords, Monday brought more up-sets to the team when Ted Stanley, the Lords’ foot- ball coach for the past nine years, resigned. During his nine years with the program, his overall record was 20-70. In the past two years, his overall record was 0-20.

The college hired Stanley in 2003; Kenyon football was in similar tur- moil. Stanley brought the team to a higher level of play by 2005. The Lords had a 6-4 overall record and a 6-1 finish in NCAC games, which was second overall. Since then, the Lords have had trouble recruiting, which has led to a loss of team depth. Stanley’s record for his last six years as coach was 10-50.

The organization is shaken by Stanley’s depar- ture.

“It’s a tough thing to lose your head coach,” McGuire said. “Coach Stanley recruited all of them. They all have a lot of respect for him, and they absolutely know that he gave them every bit of effort that he could.”

Williams agreed, men- tioning the heart Stanley brought to the program.

“The one thing that he always did was give everything, his heart and soul, into coaching and into trying to get us to do our best,” Williams said.

“I’m definitely going to miss him.”

The Lords basketball team beat Muskingum University in a dramatic overtime game on Tuesday, Nov. 15.
Ladies Basketball Mauls Muskies, Starts Season with Win

JANIE SIMONTON

After playing two inconsistent scrimmages, the Ladies basketball team shattered any doubts about its prowess with a 79-59 win over Muskingum University Tuesday night, Nov. 15.

The Ladies led 36-18 in the first period and 43-41 in the second, and those scores characterized the Ladies' domination throughout the game.

Some of this success stemmed from the beautifully executed passes of guard Maureen Hirt '14 and the two three-pointers scored by forward Lauren Kriete '14, who wowed crowds with a cohesive performance in her first collegiate game.

The Ladies anticipated a tough challenge from the Muskies, which made the win sweeter, according to Hirt.

"[Winning] definitely gave us a lot of confidence, especially for the Tip-Off Tournament this weekend," Hirt said.

The Tip-Off Tournament is known more formally as Hampton Inn & Suites/Damon's Grill Tip-Off Tournament, and is scheduled to take place at Wilmington College this coming weekend. The Ladies will face Eastern University on Friday, and depending on whether the team wins or loses, will play at either 1:00 p.m. or 3:00 p.m. on Saturday.

Although Katie Adlam '13, Morgan Kornick '12, Andrea Pobly '12, Kayla Ernst '13 and Hirt started Tuesday night's game, Head Coach Suzanne Hel-...