Hungry, tired students trapped in the library will no longer have to forage in basement vending machines for late-night snacks. Beginning Monday, Nov. 14, Kenyon’s own Entrepreneurship Club will open Nite Bites, a late-night food service located in Peirce Pub and operating from approximately 11:00 p.m. until 2:30 a.m. Monday through Thursday.

Nite Bites President Sean Grant ’14 said he is incredibly excited about the grand opening. “We’re going to have a DJ there and we’re going to have the Kenyon purple person there,” Grant said. “It’s going to be a blast. It’s going to be really fun.”

Nites Bites will sell a variety of items, ranging from hot drinks such as tea, coffee and hot chocolate to gummy bears, chocolate-covered fruits and nuts plus a line of signature sandwiches and smoothies.

“There was a group of three of us that sat down last week and were just going over different things that we could put into the sandwiches with the ingredients that we have, and then we just thought of things that kind of went with Kenyon, and maybe nicknames of people,” club vice president Autumn Anderson ’14 said. “It was basically just collaboration of creativity, pulling from things that we’re familiar with here at Kenyon. [For example,] we have the Gunderworld, which is a pretty hefty, crazy sandwich. It basically has everything that we have packed into one sandwich and panini-ed.”

In deciding prices, Anderson said the club tried to cater to the financial needs of their fellow students. Most of the items Nite Bites will sell range in price from $2.00 to $3.50. “Obviously, as students, we understand that cost is a big concern, which is why we’ve kept the prices so low,” Anderson said. She added that the club members are paying for the equipment and using the money to pay for supplies used in the sandwich-making process.
FOOD: Student Business Finds Home in Peirce Pub
continued from page 1

students are on a very tight budget, so we don’t want to inflate any of our prices, and we want to provide things for students to be as convenient and cheap as we can possibly make it while keeping somewhat of a profit,” Anderson said.

Located near most of the major late-night study meccas, Peirce Pub proved the perfect location to open shop. “We just felt that the Pub was the perfect space for us,” Grant said. “There are five TVs in there, there’s a bar [and] it’s just a really nice environment. You can study in there. There are going to be foot-ball games. Different events can happen — there’s a stage, there’s a sound system. There’s so much you can do with the Peirce Pub and we’re very fortunate to have it.”

The new business helps fulfills some of the group’s principal goals, according to Anderson. “Entrepreneurship doesn’t just involve money, it involves providing ... a good or a service that isn’t already there but is in demand,” Anderson said. “And with Nite Bites, we have late night food as being in high demand and wanted to provide that to the campus.”

Grant agreed, emphasizing the importance of providing a positive service to the student body and helping out the community in that sense. “A lot of people are up late studying at night and we want to be there for them and help,” Anderson said. “It can be a really nice environment. You can study there.”

Village Record

Nov. 1, 5:36 p.m. — Drugs/paraphernalia: illegal substance confiscated in Taft Cot-
tages. Knox County Sheriff's Office (KCSO) contacted.

Nov. 2, 8:06 p.m. — Suspicious person: non-student panhandling for money outside the bookstore. Trespass letter given.

Nov. 5, 12:30 a.m. — Registered party in Gurnett Price Hall shut down for underage drinking.

Nov. 5, 1:16 a.m. — Intoxicated student reported passed out in a private yard. Student assessed and treated by Safety officers and KCSO. Citation issued.

Nov. 6, 2:03 a.m. — Nite Bites: non-student reportedly drinking outside in an open container.

Nov. 6, 1:16 a.m. — Student stopped and cited by KCSO for open container.

Nov. 6, 4:13 a.m. — Harassment: student in Taft Cottages reported to police.

Nov. 6, 8:10 a.m. — Harassment: student in Old Kenyon reported hand-written, note shoved under door.

FORUM: Panelists Discuss Smoking Ban Concerns
continued from page 1

spoke next in favor of the more stringent regulations detailed in Senet’s alternative proposal. She commented on the harm of second-hand smoke and said that the alternative proposal would “move smoking away from high-traffic areas.” An outright ban is not appropriate, according to Romani-Odio. Rather, students should be personally accountable for whether or not they choose to smoke, “I agree that students are much more educated than previous generations about the addiction and health risks of smoking,” she said. In addition, she worried that a ban

might “create a culture of resis-
tance.” Professor of Anthropology David Sugg spoke last. “I think I was asked to do this because I’m a smoker,” he said. Regarding possible Campus Senate smoking legislation, Sugg said, “I don’t have a strong opinion on this issue.” Sugg emphasized that the effects of second-hand smoke are real and that, as a smoker, he personally makes an effort not to impose his smoking on anyone else. “As a smoker,” he would comply and provide that he would likely smoke in his car be-

cause “smoking helps me to center my thoughts, so that I can be best be there for my students,” he said. “Not all of us who smoke do so for equal reasons or out of stupidity.”

After the panelists weighed in, discussion opened up to au-
dience members. One student expressed dissatisfaction with the original smoking prohibi-
tion policy. “Not all of us who smoke do so for equal reasons or out of stupidity.”

Following the panelists’ comments, students were given an opportunity to present their case about the smoking ban.

On Nov. 1, the Student Activities Fee Referendum, raising the student activities fee from $135 to $150 per semester for the 2012-2013 school year. A total of 456 students had voted in the poll when it closed on Monday, Nov. 7 with 65 percent voting to pass the increase, according to Vice President for Stu-
dent Life Whitney Montgomery ‘12, who administered the poll. This poll was the second that Student Council sent out regarding this issue because the first did not receive the 25 percent participation necessary to be valid.

Village Record

Monday, November 7, 2011

- The Community Center Trail Project is complete.
- Council discussed a proposal to begin construction on the Community Center parking lot.
- The East Woodside project is almost complete. New concrete to be added to sidewalks around Gambier has been scheduled for the week of Thanksgiving so there will be less foot traffic.
- A steel retaining wall needs to be put up on Scott Lane between East Wiggins St. and North Acland St. to reinforce the bank that is giving way.
- Leaf pickup has begun — final leaf pickup will start on Monday, Nov. 21. The final pickup list is posted at the Post Office, the Community Center and on the Village website.
- Recycling will not be picked up on Thursday, Nov. 24.
- The water line leak that comes from Duff St. and runs up to feed the Shaffer Dance, Bolton Theatre and Shaffer Dance is repaired. The leak caused a loss of 163,948 gallons per day (1.14 gallons per minute) and doubled the amount of water the Village used on a daily basis.
- The crosswalk on Wiggins St., adjacent to Middle Ground, is not well illuminated at night, making it difficult to see pedestrians. It was recommended that the Streets and Utilities Committee research possible solutions. For now, the Mayor recommends that students be cautious and alert.
- A resolution was passed authorizing the Village Administrator to enter into a contract with Bird & Bull Inc., professional engineering services, for the parking lot at the Community Center for $38,190.
- Council passed a resolution authorizing the Village administrator to enter into a contract with Small’s Asphalt Paving Inc., for immediate repairs on Scott Lane for $35,000.
- Council discussed an ordinance prohibiting exotic animals in the Village of Gambier but did not ultimately make a decision.
- Phase two of North Campus Housing has been approved.
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- Council discussed an ordinance prohibiting exotic animals in the Village of Gambier but did not ultimately make a decision.
- Phase two of North Campus Housing has been approved.
- The Besley Apartments will be torn down right after graduation.
- Paving to fix the roads around campus will begin over the next couple of weeks.

— Rebecca Davis

News Briefs—Students Approve Activities Fee Increase

The student body has passed the Student Activities Fee Referendum, raising the student activities fee from $135 to $150 per semester for the 2012-2013 school year. A total of 456 students had voted in the poll when it closed on Monday, Nov. 7 with 65 percent voting to pass the increase, according to Vice President for Stu-
dent Life Whitney Montgomery ’12, who administered the poll. This poll was the second that Student Council sent out regarding this issue because the first did not receive the 25 percent participation necessary to be valid.

Forums to Address Sexual Misconduct Policy

The Sexual Misconduct Policy Review Committee will hold two forums next week to answer questions about Kenyon’s current Sexual Misconduct Policy and discuss potential changes. “The Committee wants as much input as possible,” Sexual Misconduct Advisor (SMA) and Take Back the Night Co-Chair Rebecca Ongu ’14 said. “The Sexual Misconduct Policy is for Kenyon and we want to know what Kenyon needs and wants.” Members of the Committee and an SMA will fa-
militate the meetings, and additional SMAs will be present. The hour-long forums will take place in the Bemis Music Room in Peirce Hall on Tuesday, Nov. 15, at 12:00 p.m. and Thursday, Nov. 17, at 11:00 a.m.

— Marika Garland

College Expands Institutional Research Position

The College recently reorganized the position of Director of Institutional Research. Erika Farfan has taken over the position, which has been a “second job for a lot of people” since its creation 10 years ago, she said. The Director provides “the background for informed dis-
cussions about Kenyon,” Farfan added. “My goal is to provide the information that people need to understand where Kenyon is today and support the discussions that will move the College into the future.”

Farfan decided to work at Kenyon because “students know about the quality of faculty at Kenyon, but perhaps they aren’t as aware of the caliber of the administrators and staff,” she said. “When there’s an opportunity to work with a community of education experts who are clever, concerned and curious with a common goal of excellence and service, how could I not want to come?”

Farfan loves that “every day is different,” she said. “I can spend my morning querying databases and running models in SAS and the afternoon learning about the history of Olin or joining a faculty discussion. I love the mix of people and numbers, big ideas and techni-
cal challenges.”

One of the most important aspects of Farfan’s job is giving and coordinating surveys; all of the surveys that students receive come from her. Her department “works to deploy ap-
propriate surveys to the Kenyon community,” she said. “All of those surveys that you take at Kenyon are important.”

Farfan has a variety of other tasks. “I do journal searches on topics for the Board of Trustees,” she said. “Another duty is answering a question from another higher education institution about how we do things.” In summary, she deals with “anything that has to do with presenting Kenyon as an institution.”

— Grace Hitzeman
**Relay for Life: Painting Campus Purple for Cancer**

ZOILZAYA ERDENERUBELEG

This week, the familiar trees that line Middle Path are wrapped with purple ribbons, like presents for the upcoming holiday season. In Peirce Hall, violet ribbons and flags hang from the pillars and along the staircase. Thomas Hall, usually home to banners advertising a cappella concerts, is lightly decorated with a thin ribbon drawn against one wall.

The deep purple ribbons are not a call to arms for the exceptional sports fan that roams campus. They are in support of the Campus Purple Week, Relay For Life's first fundraising event of the year. While Relay for Life does most of its fundraising in April, this week is about drumming up awareness.

“We don't really have a fundraising goal because this is more about just getting awareness,” said Savannah Provine '12, one of the relay's co-chairs. “It's definitely trying to make the Campus Purple Week more about awareness, getting teams to sign up and get the word out.”

“Getting awareness is the main thing we're thinking about making money,” Provine said.

Two of the top three teams are Greek, but Provine and Rachel Walsh '12, the other co-chair, both admitted that Greek organizations usually do not constitute a significant portion of annual Relay for Life participants.

“We've made connections with the Greek Council. Our advisor this year actually happens to be the Director of Student Activities and Greek Life [Christina Mastangelo]. She's been very influential. ... We've also talked to the Greek Council President,” Walsh said. “We always get a lot of great support from the sororities, but we're leaning more towards seeing if the fraternities will come out this year and help.”

Already this year, new teams have signed up from organizations that do not usually participate. Besides the usual top contributors — AVL, athletic teams, Housing & Residential Life, Greek Council and other teams including Circle K, Frisbee, Koinonia, Wellness and a group called Gundians — Provine said Relay for Life has been able to recruit many teams because of its internal make-up, according to Walsh.

“We have a much bigger committee this year and ... they're very dedicated individuals, ranging from all grades and spanning all types of activities on the campus, so that's been really helpful to [get] the people they actually know to support the group,” Walsh said.

In addition to their relative diversity, the members have contributed different ideas, according to Walsh.

“A lot of what we're doing this week is new. I'm really looking forward to the VI event since they made a special drink for us, which should be interesting. I haven't tasted it yet, but I've heard it's good. We've never done [Trivia Night] before, but hopefully it's really good.” Provine said.

On Monday and Tuesday, Relay for Life sold purple ribbons and T-shirts to help support breast cancer research. On Wednesday, they held an event in the VI where purple drinks created especially for the occasion were served. Proceeds went to the American Cancer Society. On Thursday during common hour, in Sam Marber 201, teams leaders will meet for the first time. Later that night, there will be cookie decorating in the library from 9:00 p.m. until 11:00 p.m. On Friday, anyone who wears purple to Peirce will receive a raffle ticket for a chance to win one of many prizes.

This year, Relay for Life hopes to raise $40,000 for cancer research. With an early start to their promotions and team organization, they seem to be on track with their ambitious goal.

Where was the seven-billionth baby born?

- China has a lot of babies.
- India
- Chicago
- Ohio
- The Philippines

What year did Paul Newman graduate from Kenyon?

- Who's Paul Newman?
- 1956
- 1949
- 1970s
- 1949

How long did Kim Kardashian's marriage last?

- Who's that?
- 72 days
- Never even heard of her.
- I don't know.
- 72 days

How many times has Old Kenyon burned to the ground?

- What's Old Kenyon?
- Three times.
- Once
- Once
- Once

What tween popstar recently came out with a Christmas album?

- Is Mary-Kate Olsen out of rehab?
- Justin Bieber
- I have no idea.
- Justin Bieber
- Justin Bieber

**Total Correct**

- 0
- 2
- 2
- 2
- 2

By Janie Simonton
THE KENYON COLLEGE

Jeni Bauer was an art history major at Ohio State in 1996. Now, she’s the creator and founder of Jeni’s Ice Cream, a quilted gelato with a flavor as rich as the history of Jeni’s Ice Cream. With a base of Honeycomb Cereal, Jeni’s Ice Cream combines the art of gelato making with the rich history of Jeni’s Ice Cream.

Acclaimed poet Peter Fallon had only one desire on his recent trip to Maine: he wanted to see a moose. So he bicycled friend Jim, as a multiplier of good luck, and went searching through the woods in search of the elusive animal. Fallon was on his way to giving the keynote address at the Kenyon Review Literary Festival. Fallon is now a big deal for students.

The scope of the weekend and the community appeal has come as a long time. When editor David Lynne established the Kenyon Review Literary Award 10 years ago, it was conceived as a fundraising event.

In the early days, Kenyon alumni E.L. Doctorow and author Joyce Carol Oates were at a fundraiser's table in New York City. Lynne hoped the Review would use this one-day fund raising to support the magazine.

It took a couple of years to catch on. Lynne said: “[The Kenyon Review Literary Festival is] now a big deal for students.”

Why did you write your latest book, Scribbles, Scribble, Scribble?

I was asked to. Like all collections of essays, I didn’t set out to write. “Now I’m going to write a book.” I write for bread and butter and for pleasure. A collection of essays really has no rationale at all. Why did you write your latest book?

“Why did you write your latest book?”

I didn’t set out to write a book.

Fallon explained that the book was “dedicated to one of my heroes, a man who is almost a costumed in a coat.”

Tackled were the lyrics of his “Country”

Finding satisfaction at the intersection of time and place.

The making of a horse

In a society for artists who have made a significant contribution to the field of Irish Studies at Villanova University.

Trinity College, Dublin, where he was recently appointed Adjunct Professor of Irish Studies.

The Gallery Press, Ireland’s top literary publishing company, at the age of 18. Fallon later graduated with honors from the Galway Grammar School.

Born in Germany and raised in County Meath in Ireland, Fallon is a prolific editor and publisher, Fallon is a member of Aosdána, the Irish Academy of Letters.

A prolific editor and publisher, Fallon is a member of Aosdána, the Irish Academy of Letters.

 Fallon considered the segments of poems divided between the lines.

The Kenyon Review

An editor and publisher, Fallon is a member of Aosdána, the Irish Academy of Letters.

An introduction

An introduction

The bones of the wind / going full gallop,” as well as a “quiet blessing / we meet in Irish legend.” Fallon’s eponymous horses are “flesh on ken or sport horses and then concludes with reference to a horse explaining that it “begins with wild horses, [continues with] bro...”

David Hoyt

Scream... You Scream We All Scream...}

Scream... You Scream We All Scream...
CONRAD JACOBER

As I walked with former teachers and high school friends to the Occupy Movement gathering in Cincinnati, I couldn’t help but notice the crisp winter air. Homeless men and women covered the route to the protest. I hope they later joined the protests, but the stark reality is that there are few more effective forms of oppression than forcing people to worry about how to satisfy their most basic needs on a regular basis.

Such is the reality not only for the homeless, but also for the vast majority of Americans in a time where unions have been systematically destroyed, job insecurity reigns and financial debt is a fact of life. The crisis we currently face does not stem from a temporary flaw in our capitalist system. This situation has been building for the past 30 years. In the time since Reagan won the White House, there has been a wholesale shift from Keynesian or “New Deal” economics to Neoconservative economics, commonly known as “Reaganomics.” This shift brought with it the outsourcing of manufacturing jobs overseas, the destruction of unions, the stagnation of real wages, the skyrocketing of debt and a government that no longer feels a responsibility to make up for the loss in income, a repeal of regulations, the risk-laden financialization of the world and, of course, the shadowy financial derivatives. These changes were made entirely to benefit the wealthiest owners of capital, or the top 1 percent, as this movement would rightfully have them known. Shaping eco-

The protesters of the Occupy Wall Street movement know this. They have lived through and felt the effects of this massive stratification of wealth and pow-

The need for and role of Lunch Buddies is a fact of life. It is worth noting the obses-

As a result of the recession and a faulted school system year after year, the Mount Vernon school District faces widespread cuts in school services in an area where one in five children live in poverty (that’s a family of four living on $21,756 a year, roughly a semester’s investors. The protesters of the Occupy Wall Street movement know this. They have lived through and felt the effects of this massive stratification of wealth and power to the top few. The young real-

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The need for and role of Lunch Buddies is a fact of life. It is worth noting the obses-

As a result of the recession and a faulted school system year after year, the Mount Vernon school District faces widespread cuts in school services in an area where one in five children live in poverty (that’s a family of four living on $21,756 a year, roughly a semester’s investing raise by a single mom, several are the victims of bullying in school. Many of them deal with rural poverty, broken households or, in extreme cases, abuse. Friendship and belief in a child who barely receives positive, focused, one-on-one attention from an adult is more than comforting, it can be life saving. Around 15 percent of Mount Vernon has received a college degree, and our college-student-age generation is not a priority in our relationships with a buddy above all shows that “college” is not some impossible and foreign concept.

But on occasion, the impact of an adult Lunch Buddy on his or her youth is more dramatic. Last year, a Kenyon student volunteering as a Lunch Bud-

For information on the Creamery and its location, visit www.kenyoncollege.com.
**Sex and Other Vices Fails to Arouse**

LAUREN KATZ

As I walked into the Hill Theater this past weekend, I found it difficult to ignore my high expectations. I was extremely impressed with the work of Miles Purinton ’12 as director of Stephen King High School: The Musical! in the season and expected Sex and Other Vices to exhibit the same level of excellence. Because Purinton both wrote and directed the show for his senior exercise, the possibility of disappointment did not even cross my mind. Sex and Other Vices was made up of six one-act plays, and while some shined, I felt others needed some improvement.

Annea Hemphill ’12 and Charles Lasky ’12, who was acting to fulfill his senior thesis requirement, gave the show a strong start. The first scene, entitled “Let’s Talk Sex with Charles,” consisted of found text from different mediums on the topic of sex. Hemphill and Lasky gave voice to a range of topics, but was at its best when it traded laughs for thoughtfulness.

Hemphill and Lasky did a fantastic job playing off each other, keeping the audience laughing and eager to see what would happen next. The second scene, “Alcoholics Anonymous,” showcased monologues from three alcoholics in an online version of Alcoholics Anonymous. Given the strong opening, I was disappointed to find that this scene was a bit of a letdown in comparison. The simple set of three chairs and a small platform worked well for the scene, but some of the acting did not quite measure up. Lasky, who commanded all of my attention in the beginning, lost some of my interest in this scene. Although he portrayed a sad character desperately seeking companionship, I found him distant and lacking the connection with the audience that some of the other actors maintained.

Hemphill, for his part, played an extremely convincing character. He portrayed an alcoholic who was afraid to share his problem with his girlfriend but soon obtained the courage to come clean. His story was uplifting, and I found myself reacting to each new development.

When he finally proposed to his girlfriend and overcame the need for Alcoholics Anonymous, I had to resist the urge to cheer out loud.

Though it had an interesting message, the third scene still did not quite match the level of the first. The scene was empty except for a single chair with a spotlight, but powerful, that helped focus the audience on the actor. Lasky sat smoking, wearing a suit and clown nose, which emphasized the misconception that smoking is cool.

I was awed by the power of the performance, the third scene still held my attention in the beginning. When I had doubts about this show until the next scene began. I was pleased to see that Lasky redeemed himself in the fourth scene, “The Pitch.” He portrayed a persistent salesman with the perfect amount of humanitisation. I could not stop laughing at his attempts to persuade the customer, played by Rosie Ouellet ’15, to buy his box containing a mysterious object. Ouellet successfully kept up with Lasky’s experience and both actors played off each other well.

Any disappointments I had in the play or the actor’s performance quickly disappeared in the fifth scene, “Ava’s Wall,” by far the strongest part of the show. Though it took me a few moments to understand what was happening, I soon realized that Lasky was reading posts from the Facebook wall of a girl named Ava who had died. This play was the first time I had seen Lasky play a simple character, and it was his best performance to date. The Facebook messages describing the effect that Ava’s death had on her friends and family brought me to tears. One can usually tell how much an audience appreciates a scene from the level of applause, but the silence that immediately followed the last line, “I am still so lost,” was louder than any applause I have ever witnessed.

By the time the final scene came along I honestly did not know what to expect. At this point and in a scene that followed the previous one, it would have to live up to. However, the final scene, entitled “Even the Losers Get Lucky Sometime,” did pretty well. Purinton did an excellent job conveying the subtle switch from comedy to tragedy as the audience witnessed a couple slipping up their possessions through a series of bets. Though the performance did not demand as much as a reaction as the previous scene, I felt Harris ’12 and Dyer Pierce ’14 successfully portrayed the conflicting emotions of a newly divorced couple. When Lasky’s character finally realized he had lost everything, from his house to his own children, I truly felt the sadness and loneliness he was expressing.

Sex and Other Vices had a strong beginning and end, and I commended Purinton’s ability to convey the necessary amount of comedy and tragedy in these two parts. It is important to keep the drama escalating in a theatrical performance so as not to lose your audience, however. Though the play certainly excelled in certain parts, a few of the scenes did not quite meet that goal.

**NightCAPS “Howl!” Late into the Night**

NOAH HEINRICH

At first glance, a bunch of college students sitting around reading Beat poetry and drinking coffee sounds like every hippie stereotype all rolled into a big marijuana package and passed to Brooklyn. But despite the apparent pretensions, NightCAPS, Kenyon’s nocturnal literary society, staged an open and engaging reading for any and all students who went. Though hipster presence at NightCAPS’s latest literary event cannot be denied, the marathon reading of “Howl!” was a fun night for even the least hip individuals.

Allen Ginsberg, the author of “Howl,” was one of the leading writers of the Beat Generation that emerged in the 1940s and ’50s. “Howl!” is arguably the most famous work to come out of that movement, next to Jack Kerouac’s On The Road. When it was first released in 1956, "Howl!” was censored for its graphic sexual content and subversive politics. The following year, a court ruled that the poem was not obscene, and now Beat enthusiasts everywhere are free to enjoy it.

The NightCAPS event was held the night of Monday, Nov. 7, in the seminar room of Sunset Cottage. The room was packed to capacity and a bit beyond, shattering the estimates of NightCAPS president Sam Harris ’12, who expected no more than five people to come. There was, thankfully, space and coffee enough for everybody, and the reading was soon underway.

While the event was billed as a marathon reading of “Howl,” it could be better described as a marathon reading of Howl and Other Poems, the short anthology in which “Howl!” was first published. This was just as well, for “Howl!” is a very long poem, but not nearly long enough to fill an entire hour. The format was simple: each reader would read aloud one page before handing the book to the next person. In theory this would have allowed everybody in the room to get a turn, but in reality only a few were either too shy or too lazy to get up in front of everybody and read, so most of the poems were read by a handful of students. Some read wonderfully, others not so much, but none so badly that it felt disruptive.

Beat poetry, and “Howl!” in particular, was originally written as performance art. Those poems were never meant to be simply read silently in an Olin Library carrel, but rather appreciated in an open environment. In that sense, NightCAPS has once again created a rising literary success. The large turnout was especially hopeful for an expansion of Kenyon’s surprisingly small extracurricular literary groups.
Football Whomped by Wooster, Falls to 0-9 for Season

ANNA DUNLAVEY

The Lords football team lost 31-3 against the College of Wooster Fighting Scots on Saturday, Nov. 5 in a game marred by numerous penalties. The Lords remain winless this season, and their final chance for victory will be this Saturday, Nov. 12, at Denison University.

Kenyon set some headway early in the game against the Scots, but were ultimately overwhelmed. On the opening kickoff, Jeff Wiles turned the ball 60 yards, which would have put the Lords on the Fighting Scots' 25-yard line. They pulled back to their own 25-yard line, when the referee called a penalty. After three downs, the Fighting Scots took the lead.

Later on, Scott Forry '12 intercepted a Wooster pass, but it was called back after pass interference by another Kenyon defender. Wooster had nine penalties, while Kenyon had eight. Kenyon, however, lost 99 yards for their penalties, while Wooster lost only 90.

After a 56-yard kickoff return by January, Max Chodosh '13 launched a 25-yard field goal, putting the Lords on the scoreboard at the end of the first half. At halftime, the score was 7-3 in favor of Wooster. Throughout the second half, Wooster's defense kept the Lords from scoring by sacking quarterback Dan Shannon '13 a total of seven times.

The Lords' defense, in turn, limited the Fighting Scots offense to 150 yards, and Kolin Sullivan '14 had a dozen tackles, a sack and four tackles for loss.

Despite these efforts, the Fighting Scots scored twice more. The game ended 31-3 for a Wooster win.

"Outside of last week, I think we've taken steps forward every week in offense," Stanley said. "I think the scores are a little misleading, because we can play well, and we can be better, but it doesn't show that development all the time."

Next week, the Lords are scheduled to play at Denison for their final game of the season.

"The guys are excited, and we're going to go in ready to play," Stanley said. "We know we can beat Denison... we just have to play better." Stanley said.

Ladies Swimming Loses to Denison

MEREDITH BENSTEIN

In their third meet of the season, the Kenyon Ladies swimming and diving team fell just short of a victory against North Coast Athletic Conference opponent and strong rival Denison University. Though we defeated them at the Kenyon College relays two weeks ago 129-106, Denison came back with a vengeance and defeated the Ladies 127-114.

"The guys are excited, and we're going to go in ready to play," Stanley said. "We know we can beat Denison... we just have to play better." Stanley said.

"We have to focus and take care of business. If we execute at the rate that we, we'll be fine," Stanley thanked those who have supported the football team, and asked the Kenyon community to keep rooting for the players.

"Don't lose faith in the football program," Stanley said. "We do have a good program. We need to win more games, and our guys are working hard on that, as well as the coaches. Just keep the faith, and know that through their hard work, things will come about."

Sports Whomped by Wooster, Falls to 0-9 for Season

ANNA DUNLAVEY

The Lords football team lost 31-3 against the College of Wooster Fighting Scots on Saturday, Nov. 5 in a game marred by numerous penalties. The Lords remain winless this season, and their final chance for victory will be this Saturday, Nov. 12, at Denison University.

Kenyon set some headway early in the game against the Scots, but were ultimately overwhelmed. On the opening kickoff, Jeff Wiles turned the ball 60 yards, which would have put the Lords on the Fighting Scots' 25-yard line. They pulled back to their own 25-yard line, when the referee called a penalty. After three downs, the Fighting Scots took the lead.

Later on, Scott Forry '12 intercepted a Wooster pass, but it was called back after pass interference by another Kenyon defender. Wooster had nine penalties, while Kenyon had eight. Kenyon, however, lost 99 yards for their penalties, while Wooster lost only 90.

After a 56-yard kickoff return by January, Max Chodosh '13 launched a 25-yard field goal, putting the Lords on the scoreboard at the end of the first half. At halftime, the score was 7-3 in favor of Wooster. Throughout the second half, Wooster's defense kept the Lords from scoring by sacking quarterback Dan Shannon '13 a total of seven times.

The Lords' defense, in turn, limited the Fighting Scots offense to 150 yards, and Kolin Sullivan '14 had a dozen tackles, a sack and four tackles for loss.

Despite these efforts, the Fighting Scots scored twice more. The game ended 31-3 for a Wooster win.

"Outside of last week, I think we've taken steps forward every week in offense," Stanley said. "I think the scores are a little misleading, because we can play well, and we can be better, but it doesn't show that development all the time."

Next week, the Lords are scheduled to play at Denison for their final game of the season.

"The guys are excited, and we're going to go in ready to play," Stanley said. "We know we can beat Denison... we just have to play better." Stanley said.

Ladies Swimming Loses to Denison

MEREDITH BENSTEIN

In their third meet of the season, the Kenyon Ladies swimming and diving team fell just short of a victory against North Coast Athletic Conference opponent and strong rival Denison University. Though we defeated them at the Kenyon College relays two weeks ago 129-106, Denison came back with a vengeance and defeated the Ladies 127-114.

Though they couldn't pull off the win, some Ladies did shine through with impressive event victories.

Kellen Caldwell '12 won the 400-yard individual medley and the 500-yard freestyle, and played a key part in a Ladies' 400-yard freestyle relay win by swimming the anchor leg. With a time of 4:30.54 in the 400 individual medley, Caldwell secured an NCAA "B" cut, which will help her put for national championships.

She was proud of her impressive performance and the overall performance of the Ladies at the meet.

"We had some great swims on Saturday," Caldwell said. "The freshmen did a great job stepping up in this high-pressure dual meet, as they were in a mix-ture of new events and previous events. We put forward our best lineup so that each Lady played an important role. Everyone walked away with something to be proud of as well as something to work on."

Hannah Sait '13 and Anna Connolly '13 also contributed to the successful relay team that slipped by the Denison squad, 3:53.97 to 3:59.09. The relay gave the Ladies another provisional qualifying time.

Both swimmers helped the Ladies in individual events as well. Sait gained an NCAA "B" cut with her time of 2:05.09 in the 200-yard butterfly. Connolly won the 100-yard freestyle with a time of 52.43. Like her teammate Caldwell, Connolly had nothing but positivity about the meet.

"We showed fight in our races and that we have the ability to compete no matter what phase of training we are in," Caldwell said. "It's exciting to watch and be a part of."

The Ladies didn't achieve a win against the Big Red, but they did take away four NCAA "B" cuts, which will be good for them in the postseason.

Along with Caldwell and Sait, Alisa Vereschagin '12 and Rachel Flinn '14 also took the title. Vereschagin secured one with a time of 2:24.26 in the 200-yard breaststroke. Flinn took the other with a time of 2:24.26 in the 200-yard breaststroke. With a time of 53:39.

With a record of 0-2, the Ladies have something to prove not only to the NCAC, but to the entire NCAA and the Kenyon community. They will strive for their first dual-meet victory against Miami University of Ohio, a Division I squad, on Saturday, Nov. 12.

Lords Swimming

DEMOLISHES DENISON

JANIE SIMONTON

Retaliating against Denison University's win two weeks ago, Lord swimmers charged their way to a victory, edging out the Big Red 131-112 in this past weekend's dual meet at the Kenyon Aquatic Center.

Standout performances included Colton Spark '15 in the 1000 freestyle and 50 freestyler Dan Somers '12 and Curtis Ramsey '13, according to Head Coach Jim Steen.

Freestyler Ian Stewart-Bates '13, whose second-place finish in the 500-meter freestyle this weekend was one of his career-best times, said an element of revenge over the pool but didn't pervade the day.

"I'd be lying if I said I didn't want revenge. Everybody on the team really, really wants to win Nationals, but this isn't the meet... to win," Stewart-Bates said. "It's great that we won the meet, but at the same time, [it's] important to save your big races for the big meets and save your real emotion and the real passion... for Nationals."

Winning against Denison this weekend was pleasant, Steen said, but the feeling of satisfaction comes nowhere near what it might be in a few months.

"Honestly, beating Denison was not nearly as important as performing well, and we accomplished that in most cases," Steen said. "Swimming is a funny sport: dual-meet wins do not mean nearly as much as succeeding in a championship."

This win won't necessarily translate into future success, Steen said.

"We won our dual-meet against Denison last year, but finished 2nd at Nationals," he said. "The five or six times Denison has beaten us in a dual meet over the past three decades, we've come back to convincingly win the NCAA meet. [Although it's] not a great indication of how you will do in the end, [it] is definitely a promise of what you can do if you honestly put your mind to something."

The Lords will take on Miami University (Ohio) this weekend. Stewart-Bates said the team is up to the challenge.

"I think people... want to show that the Lords are [ready] to keep the momentum going forward through the rest of our training this semester into our post-season next semester," he said.

With all this postseason pressure, Steen could require constant commitment to swimming, and only swimming. Steen, however, said he operates on a different mentality — he encourages athletes to go abroad, and tells those who are sick or work-laden to leave practice, which he believes produces more well-rounded athletes.

"It's been my experience that those individuals who compete at their best have three things in common," Steen said. "They 'have a life,' which means they participate in a full spectrum of life-affirming activities; they live that life 'for the challenge' as opposed to 'under a threat'; they appreciate the fact that swimming is just a game, and a rather simple one at that, but it's a game worth playing well."