

Kenyon College

Peregrinations: Journal of Medieval Art and Architecture

Volume 3 | Issue 2

2011

Why a Pilgrimage ... in Italy?

Follow this and additional works at: <http://digital.kenyon.edu/perejournal>



Part of the [Ancient, Medieval, Renaissance and Baroque Art and Architecture Commons](#)

Recommended Citation

. "Why a Pilgrimage ... in Italy?." *Peregrinations: Journal of Medieval Art and Architecture* 3, 2 (2011). <http://digital.kenyon.edu/perejournal/vol3/iss2/10>

This Short Notice is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in *Peregrinations: Journal of Medieval Art and Architecture* by an authorized editor of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



PEREGRINATIONS

INTERNATIONAL SOCIETY FOR THE STUDY OF PILGRIMAGE ART



Why a Pilgrimage ... in Italy?

Saint Francis and Saint Anthony, the Seraphic Founder and the Learned Apostle (*meo episcopus*) of the Franciscan Order are two great figures who have inspired a continual engine of humble and simple spirituality, a perpetual source for all people who are suffering from an existential aridity.

Based on these suppositions beliefs, the wish to offer a pilgrimage was born, aimed at fulfilling the new spiritual requirement. Different from many pilgrimages of the past, it is a research of "movement" where the pilgrim wants to explore *in primis*, original experiences just to open him or herself to the compassion of that Love "that moves the sun and the other stars."

While the apparent the purpose of the pilgrim is to walk to Assisi, in reality "he or she advances towards themselves" to join the Divine within. The Pilgrimage to Assisi is not a recognized pilgrimage as you might suppose, but it is the fusion of many other short traditional pilgrimages, that already existed in the local sphere (See: Assisi, La Verna, Casella, Cerbaiolo, Montecasale, Montepaolo). These ways are linked to peculiar devotions and, lived in this spiritual dimension again, will give a new surge to the interior research, renewing the essence of Francisco's doctrine. So it should be, not only the stone testify to the stranger His Teaching, but also the renewal of the original Franciscan fraternity along the pilgrimage and in the community of Assisi itself.

The town of Assisi will be raised as a "Landmark of Universal Reference" for all men of goodwill, overcoming in this way any distinction of Culture and Belief in symphony with the Fundamental Principles of every True Religion.

Warum ein Giordano <http://www.camminodiassisi.it/>
<http://www.diquipassofrancesco.it/En/homeEN.html>



←S. Francesco Church at Gubbio on the Pilgrimage Trail to Assisi