**Schools Face Levy and Funding Issues**

MARIA GARLAND

In the midst of recent spending cuts for local schools, the upcoming Nov. 8 election will include a renewal levy for Mount Vernon school funding as part of the ballot. If passed, this levy will not add any new taxes for Mount Vernon citizens but will renew the $846,000 allocated to schools from property taxes every year since 1981. “One of my concerns is that people will not understand that a renewal levy is not an increase, because there has been a trend of not supporting increases in the tax base,” Knox County Democratic Party Chair Mog Galipault said.

Mount Vernon has voted to renew this levy every five years since it began and must continue to do so for it to remain in place. This year, however, the levy has taken on new significance. Due to the recent end of stimulus money, Mount Vernon schools have lost $2.5 million in state funding. “There have been a lot of cuts already, so we really need this funding to continue, and eventually we’re probably going to have to go back and ask for more help too,” Chair of the Committee to Support Our Local Schools Moreen Helser said.

Every year, Mount Vernon schools receive money from the levy in two halves, one in November and one in May, according to Mount Vernon City School Superintendent Stephen Short. If the City votes against the levy next week, it could appear on the ballot again in May, but schools would lose the first half of this funding. "That loss would be devastaring to the school district," Short said. "We would see the cut of personnel. We would see the cut of programs and the opportunity that maybe a building would be closed.”

In addition to lost state funding, Mount Vernon schools have also grappled with missing tax money. "Traditionally, all of our school funding from the community is from property taxes, and then there are people who don't pay their property taxes," Helser said.

"All of those things create this kind of perfect storm," Galipault said. "Either we’re going to survive or we’re going to let it take the schools under." Even if the levy passes, several cuts will remain in place. The City has already had to cut school bus usage. "Truancy is a problem anyway, and I'm sure that hasn't helped the truancy problem," Helser said. "I certainly have heard from many a parent, just word of mouth, that it's a hardship on a lot of people.”

Several school employees have lost their jobs, and the teachers and administrators who remain have had to take over their duties. “You're going to see our administra tors, our principals doing more,” Short said.

"I see the added hours and stress and the hard work that people are putting in," Helser, who works in the school system and has two children in a Mount Vernon elementary school, said. "A lot of the work is just getting divided up and added onto everybody's current jobs." The number of art, music and physical education teachers has been reduced as well, resulting in the cancellation of this year's elementary school holiday program.

High school students now must pay $200 to participate in sports, music and other extracurricular activities, an increase in the former $25 fee. "That's hard on kids, especially if you're in more than one activity, which a lot of them are," Helser said.

"A lot of people are concerned that money isn't being managed well, but ... our spending is lower than it's been in the last three years, and that's amazing because usually there's a 3 percent increase in spending for things like heat ing and things that you can't control," Helser said. "I think the school has done a great job in trying to compensate for that as well as all the other cuts.” Mount Vernon citizens pay a lower percentage of their income (2 percent) toward schools than 13 of the 14 surrounding school districts.

For the full feature, see pages 8 and 9.
Kenyon Celebrates the Opening of New Apartments

Construction on two more North Campus Apartment units ended in time for this fall’s trustees’ meeting.

REBECCA DANN
Members of the Board of Trustees, professors, deans, students and President S. Georgia Nugent convened around the new North Campus Apartments this past Friday, Oct. 29 to watch the cutting of the purple ribbon and discuss the new units available for student applications.

As Kenyon continues to gain respect for its academic programs and opportunities, its housing should continue to improve at the same rate, according to Toutain. Kenyon should not lose students because its housing options are not as nice as various other institutions.

As the College continues to expand its student population, it will need to accommodate this greater influx. With these new houses, Kenyon will appeal to a greater number of prospective students, Toutain said.

In addition to Toutain’s welcoming speech, Head Community Advisor Georgina Leslie ’12 spoke to the audience on behalf of the students who currently reside in the new houses, “We are here to have a different living experience than the rest of the students,” said the residents. The new houses offer to students are like no other residential building or house offered on the Kenyon campus.

The houses look, on the outside and out, like “real houses” — nothing like a typical college dorm, Leslie said. Instead of small apartments located within the houses, large rooms are available, along with common rooms, utilities and a kitchen.

Leslie said that people walk into the houses, take one quick scan around the first floor and say, “This is a real house!”

After Leslie spoke, Toutain stepped up again to thank the various contributors that made this new housing project possible. He said that this construction could never have happened without generous financial support from Kenyon’s alumni, parents association and trustees.

Once Toutain made his concluding marks, he invited several students to go up to the podium and cut the large purple ribbon that hung in front of one of the new houses.

The audience applauded, and Toutain invited all the guests inside to explore the newly decorated houses, where the residents offered tours.

LEVY: Committee Hopes to Increase School Funding

Continued from page 1

According to the website the Committee to Support Our Local Schools created in support of the levy.

“The has to be some way to communicate to the community that the schools are not wanting money. They’re barely surviving on what they’ve got, and we keep punishing them,” Galipault said.

“If you’re not willing to invest 2 percent of your income in your children’s education, I think as a community we need to really come to grips with that concept,” Helser said her committee plans to work toward increasing school funding in the future rather than sticking to the $8,460,000 levy. “We will probably have to figure out some way to go back and ask for more money by next year,” she said. An emergency levy to restore some of the lost state funding appeared on the ballot last May, but citizens voted against it.

Karuna Ramcharran ’12, who lives in one of the North Campus Apartments that opened at the beginning of the school year, cut the ribbon at Friday’s ceremony.

“November is in effect since 1981 and has not been increased despite rising inflation. Imagine if we had to go back to the wages we earned in 1981. Many of us would not be able to afford our homes, let alone care for our children,” Galipault said.

Galipault and the Knox County Democratic Party actively support the levy and the addition of further school funding. “We felt we needed to step up and offer our support,” she said. “We’re talking about all of our children. They’re not Democrats or Republicans. It’s a non-partisan issue.”

“Do we not take positions on candidates, saying that the ability of Kenyon to attract great students is based on the environment, and if a faculty person wants to come to Kenyon but sees that the schools are terrible, they’re going to choose someplace else.”

VILLAGE RECORD

Oct. 25, 11:08 a.m. — Vehicle accident outside Ascension Hall, No injuries.

Oct. 26, 7:41 p.m. — Medical student injured in Kenyon Athletic Center pool. Student transported to Knox County Hospital.

Oct. 28, 11:12 a.m. — Burglary and forced entry of vehicle in Kenyon Athletic Center parking lot. Safety officers contacted.

Oct. 29, 12:19 a.m. — Intoxicated student in Lewis Residence Hall. Student assessed and treated by Safety officers.

Oct. 29, 11:10 p.m. — Intoxicated student in Old Kenyon. Student assessed and treated by Safety officers.

Oct. 30, 12:07 a.m. — Intoxicated student in Mather Residence Hall. Student transported to Knox County Hospital.

Oct. 30, 12:25 a.m. — Intoxicated student in Leonard Residence Hall. Student assessed and treated by Safety officers.


Oct. 30, 12:47 a.m. — Intoxicated student in Old Kenyon. Student assessed and treated by Safety officers.

Oct. 30, 12:51 a.m. — Intoxicated student in Bushnell Residence Hall. Student assessed and treated by Safety officers.

Oct. 30, 12:59 a.m. — Misconduct in Old Kenyon. Student yelling threats. Student ceased yelling at Safety officers request.

Oct. 30, 1:12 a.m. — Intoxicated student in Old Kenyon. Student assessed and treated by Safety officers.

Oct. 30, 1:26 a.m. — Harassment in Old Kenyon. Student reported threatening letter pushed under door.

Safety officers contacted.

Oct. 30, 2:26 a.m. — Intoxicated student in Norton Residence Hall. Student assessed and treated by Safety officers.

Oct. 30, 5:16 p.m. — Medical student in Crozier Center for Women assessed by Safety officer.

Oct. 31, 4:58 a.m. — Vandalism in Pettie Hall. Pumpkin found with multiple holes and an arrow in it.

The Candidates:

Kirk Emmert for Village Mayor
Tom Stamp for Gambier Village Council
J. Kachen Kimmell for Gambier Village Council
Doug McLarnan for Township Trustee
Martha M. Rambo for Fiscal Officer, College Township

Previous experience: I've been the mayor for eight years and I was on the Council for the better part of a year.

What's the biggest issue facing Gambier? We want to continue to maintain our good fiscal position. We also want to make sure we’re on top of the water and sewer issues and other newer projects are continuing to finish our park down by the community center and also South Park down by the Gunderson Sculpture. We’re also looking at general maintenance and installing new sidewalks.

Strengths: I have expanded the edge of the problems and issues and I work well with our staff. It helps that I know people at the College and people in the Village and I’m able to bridge that gap. I don’t think it’s a very big gap now, but it has been in the past.

How will your work in this position affect Kenyon students? The degree to which the Village is more attractive, I think it’s a nicer place to be.

What's the biggest issue facing your position? I have been on the Village Council for eight years and I was on the General Assembly to establish courts of conciliation, and to eliminate the authority of the General Assembly to establish courts of conciliation.

What strengths do you bring to this position? I’m able to bridge that gap.

What's your previous experience and knowledge that relates to my position? My family has lived in the Village on all sorts of grass roots government.

What's your experience as it relates to my position? I’m a teacher, after college.

The issues:

1. Proposed Ohio Constitutional Amendment: “To increase the maximum age at which a person may be elected or appointed judge (from 70 to 75), to elimi- nate the authority of the General As- sembly to establish courts of concilia- tion, and to eliminate the authority of the Governor to appoint a Supreme Court Justice.”

2. Referendum on Senate Bill 5: “Referendum to amend S.B. 5, a vote of no-op- posers S.B. 5. S.B. 5 has been highly con- troversial in Ohio. "Supporters say the law will reduce labor’s power and to hold down state and local compensation costs during an era of increasing budget defec- tives. But opponents say the law unfair to public employees, and weakens unions," according to the New York Times. The Cleveland Plain Dealer, Toledo Blade and Akron Beacon Jour- nal have endorsed the amend- ment, the Athens News as well as the Ohio Democratic Party oppose it.”

3. Proposed Ohio Constitution Amendment: “To preserve the freedom of Ohio- ans to choose their health care and health care coverage.”

4. The ballot also includes two tax levies, the text of which is below.

“Shall a key renewing an existing levy be imposed by the Village of Gambier?”

“How will your work in this position affect Kenyon or Kenyon students? We see ourselves as a filter, to keep this a ru- ral community, maintain- ing the community atmo-sphere that we have is one of the biggest things.

What strengths do you bring to this position? I have been on the Village Planning and Zoning Commission since 2007 and Chairman since 2008.

What are the biggest issue facing this position? Infrastructure issues are a con- cern. We are repairing and main- taining roads, installing side- walks, improving parks, bike trails and green space, and fixing serious problems with the water system. Of course Kenyon is involved in many of these situations - constructing new build- ings, building, repairing and replacing parking lots and sidewalks, and con- suming Village services, including water.

What strengths do you bring to this position? I have lived here for six years this February, five years in the Village. I have worked with many people in the Village on all sorts of projects — these relationships are very helpful in a Village like ours.

How has the Kenyon community influenced you? Kenyon is of course a major influence on the Village. My husband is Kyle Kender- son ’80, director of de- velopment and planning. Kenyon’s activi- ties and the Kenyon com- munity make the Village of Gambier what it is, but Kenyon also wouldn’t be the same without the Vil- lage, if you can follow that. I advocate an inde- pendent but strong, posi- tive relationship between the two.

How will your work in this position affect Kenyon students? A great number of Gambier, on our campus and finan- cially, Gambier, on our own campus and in the greater Kenyon College community.

How has the Kenyon community influenced you? Kenyon is of course a reason I live here. My husband is Kyle Kenyon, ’80, director of de- velopment and planning. Kenyon’s activi- ties and the Kenyon com- munity make the Village of Gambier what it is, but Kenyon also wouldn’t be the same without the Vil- lage, if you can follow that. I advocate an inde- pendent but strong, posi- tive relationship between the two.

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What's the biggest issue facing your position? There are a number of issues, from giving.

Although the Collegian could not meet with Stamp to discuss his race, we wanted to include his responses. He gave us permission to use these answers, which were previously submitted to the Mount Vernon News.

What's the biggest issue facing your position? We need to continue efforts to control water loss, and to research and implement new ones. As our budgets also mean we also need to build sidewalks throughout the village; deal with maintenance, safety, and traffic issues on our roads and main blows, there’s no wa- ter at the College. As long as everything’s working well, nobody notices the fire department, EMT’s and medics.

What strengths do you bring to this position? My work in this position affects Kenyon directly.

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Local Schools and Children

Deserve Our Support

In next week’s election, a renewal levy for Madison School would be put up for vote. This funding is essential to the future of these schools and the children who attend them. We at the Collegian believe all voters should be in favor of this.

Kenyon students often debate whether or not they have the right to vote in an area where they do not pay taxes, but local schools affect the College’s future as well as the lives of full-time citizens. The current state of local schools will seriously hinder the College’s ability to attract potential faculty members. No parents want to move to a town where they know their children will receive a subpar education. Kenyon students are lucky enough to attend a school with excellent academics, arts programs and faculty. The elementary and high school students we learn and live beside deserve the same.

If only for four years, Kenyon students are a part of this community. We become part of local children’s lives every time we hold kid-friendly events or volunteer at Wiggin Street Elementary School. Whether we like it or not, we are role models for children who grow up in this area. It’s easy to get caught up with academics, sports, music and other extracurricular activities, but these kids deserve our attention, too. It’s not enough to simply be present — we need to show them that their futures matter to us. Kenyon students are rarely shy about their opinions, and the future of local schools should not be an exception.

Furthermore, both the College and the community at large should support an increase in funding for local schools and had to pay $200 for every tracurricular activities without worrying onyon is that many of us attended high

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Students Should Stub Out Smoking Ban

I smoke. I don’t smoke cigarettes. I smoke loose tobacco from a pipe and I enjoy it. I’m not living in a fantasy world in which I believe I am not harming anyone.

The Campus Senate is currently debating a smoking ban for the entire campus that would go into effect in 2016. The preeminent clauses of the proposed ban can be distilled into three main points:

- Smoking is bad for your health, and the College should promote healthy behavior.
- Smoking and nonsmokers negatively affect nonsmokers with secondhand smoke.
- Smoking is an unfortunate blight on a widely acclaimed beautiful campus.

On the first point, I think a ban on smoking represents the College overreaching into student life. As a Community Advisor for a hall of first year students, I am concerned with encouraging healthy behavior among my residents. But I am aware that they will make their own choices, regardless of what I tell them, and that’s okay. If a student chooses to begin smoking in college, they do so knowing the potential consequences. Like smoking, drinking is an activity with definite short- and long-term health risks, but these risks are common knowledge.

The College’s second resolution clause reads, “The Goals and Objectives of the College include the provision of an environment in which students are aesthetically conducive to study and are safe and secure.” Here, the resolution implies that smoking is an aesthetic danger and that it endangers the safety and security of the student body. Neither of these is true. How does smoking directly affect studying? The second point is an issue of sensationalist writing; smoking is not a security threat, just a minor health risk to nonsmokers. Most nonsmokers view smoking as an annoyance, because smokers usually congregate outside the library. I would never argue that secondhand smoke isn’t a health risk. I would, however, question just how much of a health risk it is. How often do you encounter secondhand smoke on campus? I doubt it’s very often. Smoking has been correlated to a laundry list of terrible cardiovascular, oral and other diseases. But the studies that suggest this focus on long-term habitual smokers. The same research has also indicated that occasional smokers are not that much more likely to develop smoking related disease than nonsmokers.

It comes down to exposure. The population of Kenyon students smoking is so small that exposure to nonsmokers is limited and does not pose severe danger. One study suggests that it takes about 20 pack-years (that is, for a smoker to smoke one pack of cigarettes a day for about 20 years) before a smoker will be likely to develop cardiovascular disease. Similarly, occurrences of lung cancer in nonsmokers are rare. I think this problem falls to the smoking community at Kenyon. Smokers can be more cognizant of how they affect others and do everything possible to avoid bothering nonsmokers. If the administration allows us to continue smoking at Kenyon, they should hold us to this standard. Those who disregard others’ health don’t deserve to smoke and smear the reputation of considerate smokers who consciously attempt to mitigate the effects of secondhand smoke.

As for the third point, the notion that smokers blemish Kenyon’s campus is misleading, untrue and insulting. Kenyon’s campus is beautiful, and an occasional smoker does nothing to diminish the College. Smoking can be a social activity, like drinking. People enjoy it together. Practically, there aren’t many ashtrays on campus, and most of them are located a few feet from major academic buildings. A gathering of smokers is a consequence of a lack of ashtrays and the poor location of existing ashtrays. The student government has thus far been falsely leveraged as an aesthetic danger to studying. The College doesn’t have to incur the consequences of a smoking ban.

Instead, we should take the productive elements of the resolution and move forward with a new resolution that mitigates the impact of smoking on the community without casting them out of the community.

Quick Complaints

“I’m frustrated that SMA’s still don’t have proper funding — any funding.”

Moony Clark ‘13

“I wish AVL would post an accurate menu on line, slash have grilled cheese and tomato soup all the time.”

Jennifer Qual ‘12

“The general scene.”

Nicholas Alliman ‘14

I smoke. I don’t smoke cigarettes. I smoke loose tobacco from a pipe and I enjoy it. I’m not living in a fantasy world in which I believe I am not harming anyone.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed are those of the authors, and not necessarily those of the Kenyon Collegian. Staff writers are required to inform the editor-in-chief before submitting any unsolicited material.

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Consent May Be Complicated, But Anyone Can Remember to Ask

From the Collegian

Last week, we published “Between the Sheets, Communication is a Two-Way Street” (Oct. 27, 2011), written by Holly Anderson, a response to “The Importance of Asking: A New Definition of Consent” (Oct. 20), a narrative of acquaintance rape written by an anonymous survivor.

Some of the negative response to this article, reflected in the letters printed on the following pages, has centered on our decision to publish it in the first place. The Collegian’s opinion section has always served as an open forum for the community, and we moderate articles only for obscenity and factual inaccuracy. Holly Anderson’s article contained neither of these, and we stand by our decision to publish it. Though we edit the grammar of opinions and imply that the woman the author for drawing any inaccurate conclusions from the ambiguous nature of her original piece. Nor do I fault her if she continues to stick by the conclusions she drew in the first place.

As it stands, I still am not sure what my opinions are, but let me clarify some things. “Between the Sheets” takes issue with Kenyon’s definition of rape on the grounds that it places responsibility solely upon the man, and implies that the woman has no right to speak up until she is asked for her consent. This I have a problem with. I think Kenyon’s policy makes it quite clear that both partners are responsible for obtaining consent, but: "In situations where one student clearly is the initiator of sexual activity and the other student is clearly the responder, then a greater burden falls on the initiator of the sexual act(s) to ensure that verbal consent has been granted by the responding student.”

So yes, when the man is the primary initiator of sexual acts, the majority of responsibility does fall upon him to obtain consent. I don’t think that is unreasonable. I also don’t think this policy in any way deprives a woman of her right to speak up.

Kenyon’s Sexual Misconduct Policy (which I highly recommend reading) repeatedly encourages open dialogue and stresses that consent can be withdrawn at any point. As far as I can tell, obtaining explicit verbal consent does not unfairly shift the burden of responsibility, nor does it belittle a woman’s right to say ‘yes’ or ‘no.’ It simply ensures beyond a reasonable doubt that both parties are okay with what is going on.

The author of “Between the Sheets” also argues that if you aren’t capable of saying ‘no,’ you shouldn’t be having sex in the first place. This I want to address very carefully. I think it is an excellent point. Looking at a situation like mine, it is very easy to wonder why I didn’t just say ‘no.’

I slept with this guy for nearly a year — why on earth did I stay silent for that long? How can I expect him to such standards when I lacked the maturity to express what I was feeling?

And how can anyone call me a victim of rape when there are women so much braver than I, stronger than I, who did speak up and were assaulted anyway? It is easy to conclude that a person in my position just isn’t mature, comfortable or communicative enough to be having sex. But I don’t think that’s the case.

I’ve had a lot of sex. I’ve been sexually active on a regular basis since I was 17. I can say quite happily that all of my sexual relationships (whether with boyfriends or one-night stands) have been pretty healthy. I’ve had consensual sex with and without explicit verbal acknowledgment. I have asked for consent. I have given consent. I have said “no” before without any hesitation.

But the situation I addressed in my first article was different. I felt powerless. I didn’t fight back or try to stop it. I didn’t scream. I didn’t say ‘no.’

I am certain that if he had asked me, I would have said no. It seems a silly distinction to make, but if I had been asked for my consent — not just expected to fight back on my own — I would not have given it. And I might not have been raped.

The relationship that started this debate felt sinister. I felt like a victim. I felt violated and hurt and utterly empty. But how do you account for those feelings in policy-making? How was that experience measurably different from the other times I’ve had sex? Who is the hell am I to accuse someone of rape when I cannot produce any sort of hard evidence to support that accusation?

This is the problem with the explicit verbal consent movement. I hope very much that eventually it won’t be a problem, because asking for consent is the first step of the way to be a universal practice. But right now it is a problem, and I don’t have a solution.

Excerpted from the Collegian, Nov. 3, 2011, p. 5.
Dear Collegian Editors,

I was excited when I read the headline of this week’s editorial, “Between the Sheets, Communication is a Two-Way Street.” Yes, it is! Both partners should communicate what they want and what they are comfortable doing. Then I read on, and my excitement turned to anger. The writer seems to believe that presence in someone’s dorm room constitutes consent to any and all sexual activities and that if a victim fails to kick and scream and yell, “Rape!” then no rape has occurred. This writer is subscribing to the false idea that all rape victims are blameless because it is “easier” than blaming themselves for what happened. The author claims she agrees with an increase in the practice of verbal consent, yet it seems she does not actually feel this way, as she implies that both “what your body tells” you and your partner “by your body ending up in his dorm room” are acceptable replacements for consent. In fact, neither sexual arousal nor the agreement to go back to someone’s room represent permission for sexual activity of any kind. The flippant discussion of “double standards” between men and women completely ignores the fact that the overwhelming majority of rapists are men, while simultaneously ignoring that many victims of rape are themselves men.

Most importantly, it is not Ms. Anderson’s right to “acknowledge the initial piece’s author’s” experience as rape, as it is entirely up to the victim of sexual assault to define the experience for herself. It is astonishingly disrespectful that Ms. Anderson felt the need to publish an article; instead of asking if your partner “is okay with it,” a simple “No” was enough to gather the strength to say it in the moment. And yes, “putting all the burden on men” isn’t fair. First of all, men are not the only ones who can commit rape. (Fear, matter, women are not the only ones who are raped.)

But more importantly, consent should not be called “burden.” Sex shouldn’t be about doing everything you can without getting sued. This principle is what enthusiastic consent is all about: rather than stopping just shy of the rape line, we should all strive to have positive sexual experiences that we and our partners enjoy together. Instead of asking if your partner “is okay with it,” ask them if they want it, and if they don’t seem that into it, stop and play Bananagrams. And despite what this misguided writer may think, if someone doesn’t respect your boundaries or even care to find out what they are, that person is an asshole, and it is not your fault.

Be nice, people.

— Eve Ash ’13

Dear Editors-in-Chief,

I’m emailing you in regards to the recent opinion article titled “Communication is a Two-Way Street” that was published on Thursday, Oct. 27 in the Collegian. The author claims to be the first to convey a fact that someone wrote this article, but also by the fact that the Collegian published this article, it is clear that the way it was written. While there were some relevant points brought up, particularly about creating a culture of open communication regarding sex and about being sexually aware, the article quickly became offensive, hurtful and misunderstood.

I feel personally attacked and extremely angry by the opinions expressed by this author. I know that I’m not alone in thinking this. The majority where 23 percent of students have experienced sexual misconduct on campus and 30 percent have experienced sexual misconduct off campus, it is irresponsible to run an article this mis-informed and insensitive.

The author claims that “I sympathize with your pain in allowing this to happen, but your response in doing so, completely invalidates the reality of the pain that this person feels as a victim. One of the most difficult steps in recovering from instances of sexual misconduct is learning to remove the blame from the victim. In fact, many victims spend years learning to stop blaming themselves, while others are never able to do so. The pain caused by this tendency for victims to blame themselves is immense.”

Psychologically speaking, sexual misconduct is a crime of control, empowering the assailant while also taking away all sense of power from the victim. Victims of sexual misconduct tend to blame themselves because they believe that it is their fault. In my opinion this is the most difficult step in recovery from the assault. Whether or not the victim’s experience meets the author’s definition of “rape,” she must understand that no victim of sexual misconduct is ever at fault, it is up to them to “rethink it a year later and retroactively label it as a terrible crime.”

No, “it is easier to blame a perpetrator because it is ‘easier’ than blaming themselves, because it’s not.”

The author is also using language that constitutes coercive sexual misconduct. Coercion occurs when an assailant forces a victim to engage in sexual acts that she is not comfortable with. This could be through the use of threat, either physical or mental, misuse of power relations or manipulation. Most commonly this occurs when an assailant asks for consent and is rejected, but continues to ask for consent until the victim agrees. The fact remains, however, that when a victim says “no,” she has not given her consent. Saying “yes” after her mind is overwhelmed, manipulated, does not constitute a valid consent.

My final complaint with this article is that the author’s words fail to make it out to be a rape. This was sexual as any and all sexual activity is rape. This was rape. This was assault.

In your silence, all he feels as a victim. One of the most difficult steps in recovery from instances of sexual misconduct is learning to remove the blame from the victim. In fact, many victims spend years learning to stop blaming themselves, while others are never able to do so. The pain caused by this tendency for victims to blame themselves is immense.

The author clearly indicates by her words that she is not suggesting consent is all about: “rape,” she must understand the importance for change. She is currently experiencing the full reality of rape. This was rape. This was assault.

The simple point is that she feels violated (so does she mean then? Is she speaking about things that I have ever experienced all kinds of assaults, both called rape. This was rape. This was assault.

Let me preface this article by saying that I am a fan of the Collegian. The Thrill of the unexpected in the right direction and I appreciate all the work that goes into trying to create a better community. I see LETTERS page 7

Consequently, to talk about it and educate our community is not wrong. As a Beer and Sex advisor and an SMA, I try my hardest to educate the Kenyon way of doing things. The truth is that the old adage is true: you can’t teach an old dog new tricks, especially if that dog thinks he knows all the tricks in the book. We don’t get these kids in high school, or in grade school when we should be teaching these views. I believe it’s better late than never, however.

Guess what? I get to tell you the original “Importance” article is actually doing some good: did you see the Village Rock- ets? Two reported sexual assaults, both called in long before this op-ed had been published.

Gary Anderson doesn’t have a problem speaking out when she is uncomfortable. And should our society be a little more like her? Maybe. But that doesn’t change the fact that when an individual’s, trust and soul feel violated, some people simply can’t bring themselves to talk about it.

If I could start topics this sensitive there are plenty of grey areas, I hope I got my point across. I’m not a writer, clearly, but I do think it is important that people know that this is not as simple as the anonymous author nor Holly make it out to be. Thanks for listening.

— Harry Hanson ’13

To whom it may concern,

As a member of this community, I am disappointed by the Collegian’s decision to publish the article “Between the Sheets....” While I think it is important to have a dialogue about sexual assault and/or misconduct, it is never appropriate to refute a survivor’s experience. I cannot acknowledge your experience as rape.

Rape takes the choice away from consent. You had a word with your partner, you had a choice the first time, and you had a choice every time you went back to him.
Dear Editors-in-Chief,

I am writing in regards to the opinion piece, “Between the Sheets, Communication is a Two-Way Street” published in last week’s Collegian made me feel so disrespected and violated.

The author argues that communication is a two-way street and that girls have the right to know what they are feeling and to address these issues and participate in the discussions that will hopefully follow. Thank you for your time.

Rebecca Ogu ’14

Dear Collegian staff,

This is a letter to the editor in response to “Between the Sheets.” I think you are absolutely right that it is important to have an open dialogue. I am comfortable with this article being published in the paper. Thank you for your consideration.

Leigha Groth ’12

Dear Editors-in-Chief,

I am writing in regards to the opinion piece, “Between the Sheets, Communication is a Two-Way Street” printed on Oct 27. While I agree with the discussion that formed in the wake of Holly Anderson’s article, I find the piece itself objectionable. No one knows what happened in the relationship between Anonymous and her boyfriend, and speculating of any sort is inappropriate. Instead of targeting Anonymous, we should shift the focus to her assailant and the power structures that might have made her unwilling or unable to speak out. I will confine my discussion to a major concern I have with the article: extension of what constitutes sexual misconduct.

Evidently, there is a great deal of bewilderment as to what sexual misconduct is. The term “sexual misconduct” refers to a lack of verbal consent from both parties during sexual relations. This can occur between a male and a female, two people of the same sex, strangers, friends, or acquaintances in a relationship. The fact that Anonymous named the boy who raped her, or returned to him after the rape, does not authorize the crime; we can work together to correct misconceptions surrounding rape on our campus. The notion that being raped in an rape is an obscene â€œblessingâ€ for society.

Emily Rhoda ’12

To the Kenyon Collegian,

As a Sexual Misconduct Advisor (SMA) and personal friend to more than one survivor of sexual assault, I have been writing in response to Holly Anderson’s “Between the Sheets. Communication is a Two-Way Street.”

Anderson’s language is unnecessarily pointed; her stance, unbalanced. The writer begins her op-ed with the phrase “When two people are naked in bed together, it’s fairly clear where the situation is headed.” These kinds of comments, in my opinion, where the language of assertion is a Two-Way Street.”

I am concerned by the potential for misunderstanding of sex between anonymous, I will say only that I sympathize with her pain and if she decides to open to her. I will say only that I sympathize with her pain.

Let’s have this difficult conversation, Kenyon. I’m writing to encourage every one of you to speak up, but please remember who is listening. If you take issue with rape here, you are speaking to an audience that contains men and women who have been raped. It contains women and men who have been assaulted and people who may not know if they have been raped. It also contains close friends and family of men who have been raped. This is a difficult conversation to have and if we are going to have it, we need to do so in a small and unique community – 22 percent of responders to the SMA survey experienced sexual assault on Kenyon College campus and 83 percent of responders are close to someone who has experienced sexual assault.

As a community, we need to approach sexual misconduct with the mindset that unless you are involved, you do not have the right to lay out experiences for other people. It would serve us well to remember Miriam Perez’s speech from Take Back the Night. “We need you to learn. Violence is not simple, and its elimination is going to require a big picture strategy that takes into account all of the factors that contribute to its existence.”

We hope that concerned students join us next week as The Sexual Misconduct Policy Review Committee and Sexual Misconduct Advisers will co-host two forums. These forums will discuss complex issues surrounding the definition of consent and victim blaming and also synchronize the information from the SMA survey. This is in conjunction with changes in the current sexual misconduct policy, which is up for vote at the next meeting. The Forum dates are Tuesday, Nov. 15, from 12:00 p.m. to 1:00 p.m. and Thursday, Nov. 17, from 11:00 a.m. to 12:00 p.m., both events in the Bemis Music Room.

— Rachel Wodell ’12, Ali Al-Atrash ’13, Callie Gramman ’14 and Paul Dougherty ’13

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When two jack-o’-lanterns were stolen from the porch of Cromwell Cottage, then-President Robb Jordan got even.

“The chief,” Jordan said, “told us who is completely extraordinary famous, and you never will be.” He just gave me a good-natured hard time.”

“I don’t miss what I had to do day-to-day,” he said. “I miss the contact that I had with young people. Jordan and Oden may have the same kind of educational setting do we need for the lives for which you will lead?”

One of the great things about being a Kenyon president when you were here was you got to hang out with Paul Newman, like all the time.”

“I don’t think that one president is any more capable than the other. You have a chance to incorporate the study of cities and populations work.”

“I don’t want Georgia to think. Well, Bob’s not standing behind that building. What’s he thinking?”

In my mind, it is not the buildings.

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TERMS AND CONDITION

From Gambier to Mongolia: Teaching English for the Peace Corp

JANIE SIMONTON
Imagine trading your apartment single for a tent in the Gobi desert, 7,000 miles across the world. It was an exciting choice for Rob Galloway '09, who now works for the Peace Corps as a TOEFL (Teaching English as a Foreign Language) teacher in Mongolia.

Galloway didn’t graduate from Kenyon with the specific goal of joining the Peace Corps, but it was his best option.

“I knew I wanted to travel after graduation for a while, and I... explored a bunch of English teaching opportunities,” Galloway said. “I applied to a couple of different options immediately upon graduation, and Peace Corps was the one that got back to me the fastest, which was about a year after graduation. That’s when I finally left.”

Stationed in the Gobi Desert in south central Mongolia, Galloway’s job primarily involves teaching English to Mongolian children.

“They have a really high demand for English teachers (in Mongolia); they’re very eager on a national level to learn English, so there are lots of TOEFL volunteers,” said Galloway, who teaches at the local township high school. “My usual day in classes is in the morning from 8:00-1:00 for secondary school kids, and then... after that the primary students come, and I teach English to fourth and fifth graders, so I have classes in the afternoon as well.”

In an effort to leave a stronger impact, Galloway has adjusted the teaching program he uses since he arrived in Mongolia 17 months ago.

“Not only has Galloway learned to adjust to a different culture, but to a different country as well, with his Mongolian language abilities,” Tun said. “He has also learned the importance of being patient and understanding the correct way to approach this for a year; why do I need to do it again? Maybe if that’s the original reason you got into it, that’ll change and grow, but [make sure you’re com-]mitted.”

More of Galloway’s thoughts about the Peace Corps, finding sanity and adjustment to being 7,000 miles from home can be found on his blog, SoundsOfMongoliaatTheEastPacifieast.word- press.com.

“Who knows how Mongolia is going to interact with my future. It’s a country in transition, abso- lutely, right now, which is really cool, so, I suppose, it could have an impact on my future, but I just don’t know how.”

He could give any advice to current Kenyon students looking to join the Peace Corps, Galloway said, “start [the application] early,” be “flexible” and join for the right reasons.

“I don’t think you should join the Peace Corps... just because it’s a cool line on your resume. I think you’ll find that not something’s that’s going to sustain you when you get 10, 12 or 13 months in, and you’re like, ‘Okay, I’ve done this for a year, why do I need to do it again?’ Maybe that’s the original reason you got into it, that’ll change and grow, but [make sure you’re committed]”

A traditional Mongolian yurt, or ger. Most Mongolians have lived in gers since Genghis Khan, according to Galloway.

“Meditation Center is coming to Kenyon in the near future to give students a taste of theBFEC and varied styles of meditation,” said Jack Whitacre, Nikolas Tun, Noel Weeks and Zac Zaremba, the Buddhist Society’s newly elected leaders.

“We really don’t want the club to just be about getting your ‘medita- tion fix,’” Weeks said. “That definitely a place that does care and is judgment free” in a campus saturated with some what self-serving people, accord- ing to Tun.

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Students Borrow Fashion Trends from Early, Mid -1900s

Cheyenne Cardell ’15 uses stong colors in her wardrobe to imitate designers like Alexander McQueen and Phillip Treacy, in addition to keeping up with the collections of several breakout Russian designers. These young designers, Cardell said, take inspiration from the dramatic hourglass figures popular in 1940s fashion and cinema. Fashion trends of past eras offer her further inspiration for her sketches. Vintage looks often find their way into her everyday wardrobe, as evidenced by Cardell’s swishy, high-waisted 50s skirts, dolce Victorian tops, pastel-colored summer scarves and fabulous T-strap heels.

History and the natural sciences are not Cardell’s only muses where her love of fashion is concerned — passionate novels like Nabokov’s Lolita and imaginative books by author-artist Neil Gaiman also serve as her creative springboards. Blogs provide her with multiple perspectives on fashion and the fine arts, her favorite blogs being Sartorialist and FijLapin. Her sister, an artist and musician living in Albuquerque, shares Cardell’s appreciation for creativity, harmony and fun, she said. “She’s cooler than I’ll ever be,” Cardell said. This assertion was swiftly refuted by a female passerby, who said, “Cheyenne is the coolest person alive. She’ll be world-famous one day.”

Issa Polstein

Issa Polstein stands at six feet, two inches, but most of the time he appears even taller than that. A fitted jacket will do that for you. In fact, when asked which era in world history featured the classiest clothing, Polstein said, “Edwardian — that’s my shit. Clothing just fit better.”

Polstein makes his way around campus sporting a hat, dark slacks, suspenders, a pressed shirt and a tie. He enjoys the process of dressing up to go out, and claims that he dresses the way he does because it feels more comfortable on him than would, say, jeans and an oversized Kenyon College sweatshirt.

Polstein was born in Canada as Israah Abraham Ben Simon Polstein, a complex yet remarkable name that stands as a testament to his character. After moving to the United States with his mother, Polstein attended high school in Maumee, Ohio, a suburb of Toledo, before coming to Kenyon.

After acting in plays for nearly his entire life, Polstein has developed a talent for successfully emulating the styles and behaviors of others. He openly admits to influence from several legendary funnymen, all of whom he first noticed in movies. Abbott & Costello, the 1940s Hollywood duo who also inspired Polstein to pursue the art of comedy, prompted him to don suspenders. “Abbott and Costello Meet Frankenstein — that movie was life-changing for me,” Polstein said. “But if we’re going to talk about influences on me, we’re going to talk about Rowan Atkinson.”

Rowan Atkinson, or “Mr. Bean,” as he is popularly known, is a British actor and screenwriter known for his physical comedy, an interesting blend of slapstick and deadpan delivery that Polstein did not hesitate to stand up and imitate for me. The impression was dead-on.

Polstein insists that eccentric characters do, in fact, make the world a better place. He himself sought inspiration from diverse people and places throughout his childhood — first, from classic movies like Citizen Kane and Monty Python’s The Meaning of Life, and then from books like Lemony Snicket’s A Series of Unfortunate Events, a series he said created much of his adult vocabulary.

“My honest feeling in regard to personal style is do what makes you happy,” Polstein said. He does, however, believe that “people don’t wear enough hats.” Polstein himself owns an impressive collection of caps, beanies and bowlers, plus a single Stetson cowboy hat. While his favorite color is brown (because it is “underappreciated”), Polstein encourages people to wear whichever colors most express themselves. “Be comfortable,” Polstein said. “Be you.”
Brave Potato’s It’s A Hard Knox Life is Easy to Enjoy

Kenyon’s foremost student theatre group enjoys continued success with their most recent production, It’s A Hard Knox Life, a musical cabaret.

NOAH HEINRICHS

It’s A Hard Knox Life opened with two songs from the hit Broadway musical, Dreamgirls: "What Do You Do With A B.A. in English?" followed by "Tell Me What You Want to Hear." The cast brought their A-game from the opening notes, belting out every lyric with passion and heart.

On W ednesday Oct. 26, Jacqueline Osherow, Professor of English and Creative Writing at the University of Utah, joined 20 musical acts. For a show castings of maybe no more than a dozen, Hard Knox, however, featured 27 actors performing 20 musical acts. For a show of this size by an independent theater group, the results might have been catastrophic. In spite of a few hiccups, though, Hard Knox was a wildly entertaining success.

The most striking feature of the show was its selection of musical pieces. Better-known musicals and lesser-known shows like Quad City, Along Came Candlesticks, and Miss Appalachian were performed. The show began with "It Sucks To Be Me" and ended with "My Life's in Ruins," a medley of songs from the movie Tootsie.

Osherow read 10 of her poems including a few from her new book of poetry, White Trash. She slowly eased the audience into her work with her first poem of the afternoon, "Poem for Jenny." The poem talked of larkspur and delphinium flowers growing outside a window, and included a reference to a psalm about King David.

"Poem for Jenny" was a perfect transition into Osherow's next few poems, centering on the ideas of psalms and Biblical sonnets. These first few poems were about light and cheerful topics such as love and forests, but did little to soften the blow of many deaths. The audience was absorbed in Osherow's first few poems, but "Orders of Infinity" brought out a level of focus and tears that left the room in complete silence when the poem ended.

Osherow quickly transitioned from darker topics back to cherry as she read her poems from various trips to European countries which included light-hearted anecdotes.

When she introduced her poem "Unexpected Ferry Ride to Spain," she said, “If I was going to spend two days on a boat, I was going to get a poem out of it.”


Osherow Shares Her Obsessions Through Poetry

LAUREN KATZ

On Wednesday Oct. 26, Jacqueline Osherow, Professor of English and Creative Writing at the University of Utah, joined the long list of talented poets who have read their work in the Checker Room at Finn House, home of the Arts & Culture Society.

Osherow avoided the audience with her words on topics ranging from beautiful architecture to the Holocaust. Poetry has always been a major part of Osherow’s life. “I always had a passion for poetry,” she said. “As a child I loved number rhymes and I loved the psalms in the scriptures even though I didn’t understand them.”

Poets like Emily Dickinson were major influences in Osherow’s early years as a writer, but psalms and the Jewish culture became major inspiration for her work.

Osherow writes poetry about her obsessions, which tend to take the form of events in history and cultural phenomenons. “If I have to go looking for subject matter, that’s not going to be a very interesting poem,” she said. “The poems find me.”

Osherow said her goal is “to deal with the world as it presents itself, not to make stuff up.” She met her goal at the poetry reading on Wednesday. Osherow read 10 of her poems including a few from her new book of poetry, White Trash. She slowly eased the audience into her work with her first poem of the afternoon, “Poem for Jenny.”

The reference provided a perfect transition into Osherow’s next few poems, centering on the ideas of psalms and Biblical sonnets. These first few poems were about light and cheerful topics such as love and forests, but did little to soften the blow of many deaths. The audience was absorbed in Osherow’s first few poems, but “Orders of Infinity” brought out a level of focus and tears that left the room in complete silence when the poem ended.

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When she introduced her poem “Unexpected Ferry Ride to Spain,” she said, “If I was going to spend two days on a boat, I was going to get a poem out of it.”

If you are interested in delivering a specific message, then poetry is not your medium,” she said. The goal is not to force the audience to react in a certain way, but rather to give them “a new way of understanding a complicated world” and the ability to “make unexpected connections.”

“I am a very lucky person. I got to do what I always wanted to do,” she said.

Through Osherow’s poetry, the audience can take away many new thoughts and ideas. Osherow also teaches us the important lesson that the only life worth living is one that we are passionate about.

KENYON FILM SOCIETY

FILM SHOWINGS THIS WEEK

Friday, Nov. 4 — Tootsie

Named the Second Funniest Film of All Time by the American Film Institute, Tootsie tells the story of Michael Dorsey (Dustin Hoffman), a notoriuosly difficult and talented actor. Unable to get a role because of his reputation, Dorsey disguises himself as a woman named Dorothy Michaels. He is cast on a soap opera, where, as Dorothy, he falls in love with his co-star Julie Nichols (Jessica Lange). Antics ensue.

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Artist Finds Her Voice Painting with Chinese Philosophy

KATHERINE BAKER

Early in her career, painter Elisabeth Condon faced a dilemma: “Western language had no name for what I wanted to paint,” she said.

In a talk on Sunday night, Condon, a recipient of the Pollock-Krasner Foundation Grant and the Florida Individual Artist Fellowship, described the challenges of developing a style and the influence of her work on her personal philosophy.

As a method of recreating her childhood, Condon said she painted dolls in her earliest professional work. These paintings, Condon explained, also allowed her to distance herself from the world of art and evaluation poetry, prose and fiction.

Holding up a piece of persimmon wood, Condon said, “The green for this persimmon tree means ‘fruit of the gods,’” Aramada said.

Looking around Timbertale House on a Wednesday night, though, you wouldn’t immediately think any of the students had anything to take on the seemingly arduous task of creating a landscape around the conference table and asking you to create a vote.

The discussions sometimes moved beyond the immediate piece at hand to a discussion of the nature of the magazine. At one point Aramada asked the group, “What is the line we draw with Perimmons? Do we accept things of a graphic sexual nature?”

“If it’s done artfully,” another student said after a hesitation.

After discussing the poem, the students voted on whether the poem should be included in the magazine. While the students applauded some of their more undisputed decisions, especially the poems that received a unanimous vote from the group, no one appeared disappointed when a poem caused disagreement.

Perimmons’ goal on campus, Aramada said, is to show a “real reflection of the student body’s talent in poetry, prose and art.”

“Some poems may not have the most polish, but they show our potential,” she said. “We tend to go off our gut on… we want poems that mean something.”

Perimmons’ submissions deadline for the Fall 2011 magazine is Nov. 8. Poetry, prose and art submitted after Nov. 8 will be reviewed for the Spring 2012 magazine.

In a talk on Sunday night, artist Elisabeth Condon discussed her inspiration and the influence her work has on her personal life.

Condon’s art is an amalgamation of childhood fantasy, Chinese philosophy and tempered improvisation. The view she has is entirely her own, made from a lifetime of observation, experience and epiphanies. Condon creates art according to the fantastical storm of Seeing/Knowing.

Artist Talks Collaboration, Technique and Zen

MOLLY BONDY

Max Gimblett’s Japanese paintings often seem to say “I am the rain on the radiator in his studio,” imparting his artistic insight while Gimblett creates calligraphic paintings. In reality, these instruments, such as Toni and Bankie, are long deceased, but their mastery still influences Gimblett’s work, he said now at the Gund Gallery.

Oxherding is a series of Gimblett’s calligraphic works, painted with descriptions and poems by Kenyon Professor of Creative Writing Lewis Hyde. On Saturday, Oct. 29, Gimblett presented a lecture in the Community Foundation Theater covering his artistic career and the show.

Though Gimblett is a native New Zealander, he has been teaching at Kenyon and in Japan for 18 years. Gimblett’s work is a combination of his interest in Carl Armada and his religious faith.

Gimblett had long been interested in the ancient parable, because it combined his interest in Carl Andrew, his form is created by the initial pour.”

Condon’s art is straddled that precarious line between mockery and constructivist criticism. Lines inspired gigs or gaffs from the group, but a poem rarely left the table without someone pointing out an element of it they liked. The students debated the meaning of the work with Perimmons. Do we accept things of a graphic sexual nature?

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Lords Soccer Defeats Wabash

BRETT WILLIAMS

The women’s volleyball team finished its season with a two-day road trip that put a more favorable outcome on the boards but bolstered their overall triumph for the season.

The Lords lost to Denison University on Friday, Oct. 28, but defeated Oberlin College on Saturday, Oct. 29 to bring their final record to 14-17 over-all and 8-4 in the NCAC. This season is the second year for Kenyon College volleyball since the 2003 campaign, when the team went 14-22. More remarkably, the eight NCAC wins are the most ever for the Ladies volleyball team, and it was the first time since the 1999 season that the Ladies posted a 200-in-conference record.

Agension Denison, it looked like the Ladies had the match won, for their second victory against the Big Red both for the season and since 1996. After beating Denison the first two games 25-22, the Ladies dropped the next two 25-18 and 25-21. The last set of the match was tense: Denison built up a 14-12 lead, but the Ladies rallied back and tied at 14-14 and 16-16. In the end, however, Denison came away with an 18-16 win and the match.

The match was close throughout, but Kenyon kept it in the game thanks to a series of hitting errors. Offensively, however, Mary Jo Scott ’14 led the Ladies with 10 kills, while Mary Myers ’12 and Sierra DeLain ’14 were right behind her, both contributing eight. Laura Harris ’12 led the defense with six of the Ladies’ 21 blocks, and Jon Miller, DeLeon and Ana Maricic ’14 were just short of the team lead, posting five blocks apiece.

In the season finale, the Ladies topped Oberlin for the second time this year, 3-1. The Yeowomen jumped out to an early 1-0 lead, winning the set 25-22, but the Ladies were able to overcome this initial setback and took the next three sets 25-22, 25-20 and 25-15 to win the match. Senior Lauren Goggin continued her solid weekend, leading both offensively and defensively with 15 kills and 12 digs. DeLeon saw significant improvement this past weekend and contributed nine and eight kills, respectively. On defense, Crystal Piras ’12 matched Scott’s total of 12 digs in a solid performance in her last match as a Lady.

Two Players played their way into the Kenyon record books in their final collegiate match. Myers’ 3 kills put her at 962 for her career, good for fifth-most in school history. Kelli Heilman ’12 added 25 assists, which brought her to 1,300 in her career and sixth all-time in assists. ”Though even more notable than their places in the record books, however, is where this senior class of 2012 leaves the team.”

In 2007, the season before the class of 2012 arrived on campus, the Ladies could only field a team for four matches of the season, shutting down play afterwards.

The 2008 season was a near repeat of the previous year, according to Clara Sanchez ’12. ”My freshman year there were eight of us [freshmen], two sophomores and one senior. We were a part of something big and we got the program started again now that we’re almost juniors.”

A successful season for us isn’t necessarily the same as it is for someone else,” Myers said. ”It wasn’t successful in the sense of winning all our games or made it to the conference tournament, even though we’d have really liked that. For us right now, it’s more important that we made it from where we started to where we finished.” We’re proud of how we did and we know we’re leaving the program.”

The Ladies ended the season with a record of 14-17, their best overall finish since the 2003 season.

Swimming Beaten by OSU Buckeyes

Seeking stronger Division I competition, Kenyon’s swimming and diving teams headed to Columbus and took the Ohio State University in their last Friday, Oct. 28, meet. The McCorkle Aquatic Pavilion, Neither the Lords nor the Ladies could outdo the Buckeyes, falling by scores of 174-84 and 176-85, respectively.

"On the whole, we made a pretty good accounting of ourselves at OSU; they are a very good team, one of the top 15 in the nation," Men’s Head Coach Jim Stren said. We had a lot of personal best performances. Any time you compete at your best against a team that is better than you, you’ve done well.”

Any time you compete at your best against a team that is better than you, you’ve done well.

ROB WENNEMER

One of these performances came during the 200-yard freestyle relay, a distance the Lords covered in just 1:21.64, making the best time for the season. In that event, Ian Bakl ’12, Zack Turk ’12, David Somers ’12 and Ian Richardson ’14 made up the team of first-place finishers.

"A majority of our goals this season were racing against top competition, as it often brings out the best in us," Stren said. "In the last event of the meet, the 200-yard freestyle relay, the Lords won with a time that currently ranks as the third best in the country over all divisions.”

In addition to being a nationally recognized time, the group’s pace was below the NCAA’s standard for provisional qualification into the national championship, a meet that is not stranger to Kenyon swimmers.

Turk and Ian Stewart-Bates ’13 also posted times that cleared the NCAA’s provisional standard. Turk’s 20.69 time during the 50-yard freestyle, which earned him second place behind Ohio State’s Jason Schaur, as well as his 48.65 time finishing third in the 100-yard freestyle both proved to be worthy times.

Stewart-Bates’ qualifying mark also came during the 50-yard freestyle, in which he placed fourth with a time of 46.01.

This meet marked a promising start for the Lords, who are looking forward to their 2011-2012 season.}

Volleyball Ends Best Season in Years

David Hoyt

The Lords soccer team ended their 2011 campaign on a positive note, beating Wabash College 1-0.

MEREDITH BENTSEN

Though the Kenyon men’s soccer team did not reach the North Coast Athletic Conference tournament, it ended its season with bang. They beat the Wabash College Little Giants 1-0, out-shooting their opponent 20-12.

Andrew Parmelee ’14 scored Kenyon’s only goal in the 36th minute of the game. Parmelee said their offense could have been more dominant, but was positive overall about the game.

“It was a good win for the team to end the season. We were a bit unlucky not to score more goals, but any win is always nice,” Parmelee said.

Head Coach Chris Brown agreed. “Ultimately, the 2011 season was undermined by our prof-ligacy in front of goal,” he said. “Quite frankly, we do not have a natural goal-poacher on our roster.”

Even without a “natural goal-poacher,” the Lords managed to score 19 goals in 17 games during the season for an average of 1.12 goals per game.

Parmelee may have been the impetus behind the two saves during the 80 minutes goalkeeper Tyler Schatz ’12 was on the field. With Kenyon’s only goal coming early in the match, the win rested on the defensive end for the remainder of the game. Jared Kunze ’12 took over for Schatz in goal and made a key save, preserving the chance at victory. Kunze positioned himself to cut off a large angle for Wabash’s shooter and extended his arm to deflect the ball.

The Lords defensive end was not only successful in the win, but also in their season as a whole. In their 17 games, the Lords only allowed 17 goals, finishing with a 1.03 goals against average. The Lords ended the season with six shutouts and a place in the top four in the NCAC for the fifth year in a row, an accomplishment Brown applauded.

“Clearly, everyone on the team was hugely dis-appointed that we didn’t make the NCAC tournament this year because of our goal differential,” Brown said.

Though the Lords didn’t make it to the postsea-son, they managed to claim seven victories and two ties, including four NCAC wins and one NCAC tie. Brown called the final win against Wabash a “good win” and was “pleased for the seniors that the season ended on a high note.”
Field Hockey Comes Close to Playoffs

Despite beating Ohio Wesleyan University, the Ladies will miss the playoffs because of tiebreaker rules.

ANNA DUNLAVY

Despite ongoing struggles and mountains of adversity, the field hockey finished its season with a shutout win against Ohio Wesleyan University on Saturday, Oct. 29.

Unfortunately, it was not enough to keep post-season hopes alive. The Ladies finished 7-7 in the North Coast Athletic Conference games and ranked 4th in the conference tournament, but they will not be included in the conference tournament. Overall, their record for the 2011 season is 7-11.

Saturday was a big day for Ohio Wesleyan’s Battling Bishops, according to Head Coach Danilo Lobz Dias. "It was [Ohio Wesleyan’s] home field, their last game and their season finale," Dias said. "But they were a lot of emotional things on their side of it, so we knew they were going to come ready to play."

That didn’t stop the Lad- dies from persevering, and, think we have a dedicated team. "We were a little bit nervous at the beginning of the match, but once we realized we’re better than [them] we won pretty easily after that," Dias said.

The sport of squash is still growing and expanding, and as it does, the Kenyon team has gained recognition as a power- ful force in the nation. According to Dias, this is the first time in Kenyon’s history that they will face rival boarding schools outside of the conference and the graduating class of 2011 can be proud of the team’s progress.

Dias said. "That’s the nice thing this year, we’re playing teams that are ranked above us."

Next weekend at the Kenyon Athletic Center’s pristine courts, the team will host the first-ever squash tournament. "We did do well. I was very happy [with] what I saw," Dias said. "I think it was a good decision that we’re going to do this program for a number of years, especially because we’re strong in the second half, even the high caliber of compe- tition is our ‘A’ game."

NINA ZIMMERMANN

Field Hockey Comes Close to Playoffs

Grime, Glory for Mudman Runners

JANIE SIMONTON

A normal five kilome- ter course does not include crawling through mud trenches, climbing through barbed wire or jumping over hazy, sliding through a creek, stripping on a headlamp to find your way in the dark, wearing glow sticks or -talking about your strongest schedule ever, the Mudman Triple is an amazing feat of the mind and body. This year, Knepper said the sport of squash has become more recognized as a sport, and other institutions that have been playing squash for a long time. The fact that we’re invited to play in this event at the Naval Academy [in two weeks] is a pretty significant. We clearly have an opportuni- ty to do something there, for the first time in our history."

The team heads to De- troit this weekend for a transeasonal event hosted by the University of Western Ontario, located just across the Canadian border. Lobz Dias said the weekend should be a good one for all of the teams they will face ahead of Kenyon.

"If you can compete with really good teams, it helps your case," Lobz Dias said. "That’s the nice thing this year, we’re playing teams that are ranked above us."

Needham also said the team did not make the most of the situation when they could have. "It’s un- fortunate to fall out of the playoffs because it’s out of your control, but then again, at some point it was big enough to control," Needham said.

The Mudman Triple, according to Coordinator of Physical Education and Lifetime Fitness Emily Heithaus, is the biggest challenge that Kenyon has faced this season.

"Starting several weeks out from the event, Dave [Heithaus] begins trimming branches and potential obsta- cles from the course. He walks all the race courses (9+ miles of trail) with an industrial strength saw to clear the trails down to bare dirt, and then uses white paint to mark nearly all the mazes, rocks, and holes that cannot be removed," Needham said. "We put all the courses, are marked in white paint [and] comes and orange caution tape to keep people from going off-trail. For the night race, we mark tricky parts of the course with glow- sticks as well. Our trail prepara- tion takes at least three full days of work by two to three people. We take our trail preparation very seriously to make the event fun and safe.

"Here’s the preparation that goes into the event, Jurney said he thinks it is definitely an event in which more Kenyon students should participate. "More people from Kenyon should run. Especially the night race — it’s so unique, and it’s at night, for the many Kenyon students who don’t want to wake up early on a Sunday. The atmosphere is mostly laid back, for non-serious runners, but you can still feel that there are serious enough to excite com- petition people like me," Jurney said. "Plus, the courses are gor- geous. Why not celebrate Gam- bier’s countryside and have fun while doing it?"
Football Falls Again, Cannot Bounce Back Against Bishops

Unfortunately for the Lords, half time came too soon. “I was really disappointed with the way we came out of the half,” Stanley said. “I thought there would be a little more energy out of the half.”

The OWU defense began making big stops on consecutive drives while quarterback Mason Espinoza tossed an interception to Kenyon’s 3rd-year junior defensive back Deonte Davis, who in turn returned it to Kenyon’s 2-yard line. The Bishops scored four more touchdowns before the clock ran out.

“Our players made mistakes that is clear. But we made coaching mistakes,” Stanley said. That is clear too. Did we have the ability to win on Saturday? Yes, we did. But we didn’t execute or play as well as we needed in order to win.”

The Lords had hoped to make four or more plays over 20 yards, but they didn’t reach the mark. “Stank was counting on those big plays to keep the Kenyon defense off the field and prop the offense.”

“We had a couple plays that would have been big that we dropped passes on,” he said. “We needed to reach that goal so that it will help stimulate the offense and create some excitement.”

Stanley remains enthused about his younger players’ continued effort.

“The exciting part of the offense is that we’re playing with only one senior,” he said. “These guys are young and trying to step up and make plays.”

The defense, starting just four seniors, will also enjoy several returning starters next season.

“The guys coming back should be gaining valuable experience,” Stanley said. Aside from Saturday’s game, much has been discussed about the future of the Kenyon football program. “The Collogian reported the formation of a commission last month, sparking conversation within the Kenyon community about the viability of the team in the coming years. In an interview on Tuesday, Stanley was adamant that Kenyon that the football program will not be scrapped.

“I want to address the issue of the future of football at Kenyon,” Stanley said. “That has been done already and completed. Football will not leave Kenyon. The school wants football, and I think it needs us. There was never a discussion of dropping the program.”

The purpose of the commission, Stanley explained, is to explore the ways in which the College can help the football team meet its goals.

“I do not see football leaving Kenyon,” Stanley said. “I see the school looking at it and asking itself how it can be better at football. Kenyon is proud of the fact that it does something, it will be done in the best way possible. That is the committee is trying to do.”

Currently in its ninth season as head coach, is aware that much of the student body remains uninterested in athletics, particularly football. Nevertheless, there are plans to see games as a social gathering to foster community enjoyment.

“Football here can be a unifying and community-building function,” Stanley said. “Everyone can remember back to attending their high school games and having a good time. Even if comments are not sports, games can be a social event on campus. We lack school spirit at Kenyon, and there isn’t really a place where everyone can meet and hang together.”

Football on Saturday, Nov. 5 at 1:00 p.m. against the Coles of Wooster.

The Lords are scheduled to play their final home game of the season this Saturday, Nov. 5 at 1:00 p.m. against the Coles of Wooster.