INSUFFICIENT STUDENT INVOLVEMENT IN PHLING’S PLANNING COMMITTEE LED TO THE END OF A 16-YEAR TRADITION.

MARIA GARLAND

One of Kenyon’s most popular events may have seen its final days. Phling, the Pebruary Phling, at least as students have come to know and love it, is no more, according to Associate Dean of Students Tacci Smith.

Since Phling’s inception in 1996, its goal has been to provide a student-run escape from the winter weather. In recent years, however, student volunteers have dwindled, leaving the Division of Student Affairs and the Student Activities Office to run it. The alum who donated the fund allocating $10,000 to Phling each year stipulated that the event be student-run, but student volunteers for this year remain nonexistent.

“The student body wants it to happen, but doesn’t want to put in the time for it,” Smith said. “It’s sad because I think lots of people would enjoy Phling.”

As a solution to this problem, the College has decided to stop coordinating Phling and instead leave the $10,000 open to any student organizations with ideas for non-alcoholic, campus-wide events. A student organization could potentially plan a Phling-like event, or a new tradition could arise. Applications for these new “Pebruary Phunds” will be due by Friday, Nov. 18.

The History of Phling

Smith and Director of Student Activities and Greek Life Christina Mas-trangelo announced the College’s decision at the Student Council meeting on Sunday, Oct. 23, but it has been a long time coming.

When Phling began, there were Friday and Saturday components, according to Smith. Friday’s events were more casual and planned by the Community Advisors (CAs), while Saturday was a “mini prom or homecoming.”

As a solution to this, the College has decided to stop coordinating Phling and instead leave the $10,000 open to any student organizations with ideas for non-alcoholic, campus-wide events. A student organization could potentially plan a Phling-like event, or a new tradition could arise. Applications for these new “Pebruary Phunds” will be due by Friday, Nov. 18.

Students enjoyed music and dancing at last year’s Phling’s Pebruary Phling in Peirce Hall.

New North Campus Apartments Open

Two new North Campus Apartment buildings will become available for student housing starting next semester. This addition includes six new apartments, two with four singles and four with one double and two singles. Juniors and seniors, both those on campus and currently abroad, are eligible to apply for these four-person apartments for this spring.

“I think it’s an amazing opportunity to have six apartments open in January, so I would encourage any junior or senior to apply,” Assistant Dean of Students for Housing and Residential Life Alicia Dugas said. “Folks who have been in the North Campus Apartments realize just how wonderful they are and what a great addition to the community they are.”

Students who wish to apply can find the application, which is due by 4:00 p.m. on Monday, Nov. 7, on the Kenyon website. Students who meet the requirements will then enter a lottery for the apartments.

Dugas said she is uncertain as to when exactly students currently on campus would be able to move into these new apartments. She added, however, that they would not have to take their things home at the end of the semester, even if they have to move out of their old rooms before they move into the new apartments.

The College will determine the schedule for further north campus construction after this weekend’s meeting of the Board of Trustees, according to Dugas. As of now, all Bexley Apartments are scheduled for demolition this summer.

Visit http://documents.kenyon.edu/re-life/northcampusapplication.docx for the application.

IN THIS ISSUE

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Page 12 Ladies field hockey takes on late-season hurdles.

Life on the hill as it happens: thekenyonthrill.wordpress.com
**Village Record**

Oct. 19, 2:36 p.m. — Suspicious person in vehicle on public property.

Oct. 19, 1:30 p.m. — Unregistered person at south construction site.

Oct. 20, 1:05 p.m. — Welfare concern in New Apartments. Student transported to Counseling Center.

Oct. 20, 4:37 p.m. — Vandalism to Gund Gallery. Individual purposely drove vehicle through new sod behind Gund Gallery.

Oct. 20, 4:47 p.m. — Suspicious person near Scott Lane. Employee possibly saw individual who had been previously issued a trespass letter on campus property. Officers could not locate individual.

Oct. 21, 10:21 a.m. — Non-employee intoxicated in Kenyon Inn and harassing an employee. Individual was arrested for operating a vehicle under the influence.

Oct. 22, 2:55 a.m. — Intoxicated student in Gund Residence Hall. Student assessed and treated by Safety Officers.

Oct. 22, 3:38 a.m. — Intoxicated student in Mather Residence Hall. Student assessed and treated by Safety Officers.

Oct. 22, 4:03 a.m. — Sexual assault in Old Kenyon. Incident under investigation.

Oct. 22, 10:14 p.m. — Medical: injured student at Health Services. Student given crutches.

Oct. 22, 4:04 p.m. — Vandalism in Hanna Residence Hall. Glass pane in door broken out.

Oct. 22, 11:26 p.m. — Intoxicated student in Old Kenyon. Student assessed and treated by Safety Officers. CA contacted.

Oct. 22, 11:42 p.m. — Intoxicated student in Leonard Residence Hall. Intoxicated student assessed and treated by Safety officers.

Oct. 22, 11:46 p.m. — Intoxicated student in Old Kenyon. Student assessed and treated by Safety officers.

Oct. 22, 12:00 a.m. — Wellness check in New Apartments. Safety officers checked on student, everything was okay.

Oct. 22, 5:04 p.m. — Vandalism in Norton Residence Hall. Stickers placed on student's door.

Oct. 23, 12:42 a.m. — Intoxicated student on Chapel lawn. Student helped back to room, and treated by Safety officers.

Oct. 23, 12:53 a.m. — Medical: ill student in McBride Residence Hall. Student assessed by Safety officers and put in contact with Campus Counselor.

Oct. 23, 2:14 a.m. — Medical: ill student in Bushnell Residence Hall. Student assessed by Safety officers and transported to Knox Community Hospital by a friend.

Oct. 23, 6:08 a.m. — Sexual assault in Leonard Residence Hall. Incident under investigation.

Oct. 24, 1:00 a.m. — Vandalism in Horn Gallery. Paint damage on sidewalk at Horn.

Oct. 25, 9:55 p.m. — Medical: injured student in Art Barn. Student injured finger on saw. Student assessed and treated by Safety officer.

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**News Briefs**

Middle Path Will Never Be Paved

Lately, the buckets of rain soaking Middle Path have been making the walkway even more difficult to traverse — large puddles necessitate waterproof footwear or above-average jumping ability. The problems have inspired rumors of the College paving over Middle Path. According to Chief Business Officer Mark Kohlman, however, drastic change is not in the cards for the beloved pathway. "It's never going to be paved," Kohlman said. "It's a main part of the College."

Kenyon's administration is, however, tackling numerous landscaping and logistical issues. The College has been following a master plan for the design of the entire campus for the past 10 years. Developments under this plan have included the Kenyon Athletic Center (KAC), Stoner Hall, Eaton Center and the new wing of Peirce Hall.

Now with the help of landscape architecture firm Michael Van Valkenburgh Associates, Inc. the administration is turning more attention to Kenyon's aesthetic. "We've never taken a comprehensive look at landscape or landmarks principals [before]," Kohlman said. The College will examine tree species and health, gardens, traffic flow at Peirce and roads and parking for both cars and bikes. The plan is to take a historical look at how the campus has changed over the years, according to Kohlman.

The College isn't looking to make drastic alterations to the scenery of Kenyon. The main focus of the upcoming changes are manageability and sustainability. "We're looking at how you make the campus more accessible as a whole," Kohlman said. So students should not assume that Middle Path will remain unchanged for the foreseeable future.

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Professor McKeown Takes Leave of Absence

Professor of Political Science Alex McKeown has left the College, and Professors of Political Science Abbie Erler and David Rowe have taken over his classes. "[McKeown] took a leave of absence, and it was the appropriate thing to do," Provost Nayef Samhat said. "The leave is an indefinite leave of absence for personal reasons... He is not scheduled to teach next semester."

Samhat said he worked with McKeown's department to find his replacements. "Professors wanted to serve the students, as we would expect from Kenyon faculty," he said. "People have had to take a leave of absence for personal reasons in the past. It's rare, but it happens."

Students in McKeown's classes have had to purchase new textbooks after the change. Samhat made special arrangements with the Bookstore for this situation. "I approached the Bookstore manager [Jim Huang], and he has been extremely accommodating," he said.

McKeown declined to comment for this article.

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**Paid Advertisement**

Was Shakespeare a Fraud?

A ROLLAND EMMENSWEH FROM ANONYMOUS.

IN THEATERS OCTOBER 28TH.

[Ad for the film "Anonymous" is shown, with a brief synopsis and box office information.]
The purpose of Student Council is not to plan all-campus events. It would be like asking Campus Senate to plan Sendoff.

Ryan Mastrelli-Oliner '12

The Sophomore Class Council is still working on Sophomore Day; it is now moved back. Ensemble Artists is awaiting approval. The Board of Trustees will meet with Student Council from 12:00 p.m. to 1:00 p.m.

The Sophomore Class Council agreed to run Phling for one more year until Student Council agreed to run it two years ago. "Last year, Phling was brought up again to Student Council and the Board of Trustees," 2009-2010 council did not believe it was the role of Student Council to plan this event. "Student Council President Ryan Motevalli-Oliner '12 said in an email, "The purpose of Student Council is not to plan all-campus events. It would be like asking Campus Senate to plan Sendoff."

"When we had a Phling committee, we had weekly meetings, but people never consistently showed up," Mastrangelo said. "I was lucky if I had one student come. Last year there were meetings where I was there by myself." Last year, the Horn Gallery, Social Board and Student Council all helped Student Affairs with Phling, but on the night of the event, no students showed up to work their shifts, according to Smith. "When push came to shove, we were scrambling because we hadn't gotten a full coverage of Student Affairs folks," she said. "We anticipated that those six or seven students at least to be in there with none of them showed up." At this year's Activities Fair, Student Activities tried again to recruit Phling committee members, but no students signed up. "I don't want anybody to get the impression that Student Affairs doesn't want this event to happen. That's not the case at all..." Smaller grants were written is it needs to be a student-run event or otherwise the management issues associated with Phling around alcohol, but no students signed up for Phling from alcohol, Smith said. "We can't commit to doing more and more while students do less and less."

Phебlury Phunds

"Phебlury Phunds. "After student involvement became too low to keep Phlish running, Smith and Mastrangelo considered new uses for the funds. "When students really wanted [Phlphing] to happen and took that money and ran with it, that's great," Smith said. "How can we get that energy back?" With input from Student Council, they eventually decided to create "Phебlury Phunds."

"From my perspective, the really important thing is making sure people are aware that this funding is an option," Mastrangelo said. Any departmental student groups, student organizations or Greek organizations can apply for all or part of the $10,000 available, according to Smith. Multiple groups could also collaborate on one event.

The College decided to leave it open to preexisting organizations rather than individual students to maintain structure and avoid Phling's issues. Groups can access the application through the Student Affairs website this week. "I like to look at it as the glass is half full," Mastrangelo said. "This is really opening up a lot of opportunities for student programming, especially for groups that may not feel as though the funding was available to them to do a larger-scale program."

A committee of eight or nine students, both from Student Council and the student body at large, will decide which group receives funding by Friday, Dec. 2, according to Mastrangelo. Student Activities and Student Affairs will then work with accepted groups to ensure they follow through with their events. If no groups apply for funding, the money will remain for next year.

"There's nothing that says we have to spend that money, [but] I don't anticipate that being the case," Smith said. The Nov. 18 deadline gives students only about three weeks to apply for funds, but she said this kind of timeline is necessary to give students time to plan the events and to ask for additional funding from the BFC if necessary. "It is kind of a tight turn around, but we've been talking to several groups and different people already," she said.

Mastrangelo and Smith also wanted to have Student Council input before the application for funding was made available to students, but they could not attend a meeting until this past weekend. "Student Council was made aware at the time of Phling last year that because of the lack of student participation in the event, Phling would be reexamined," Motevalli-Oliner said. "When I heard that the Phling we had in our past years might not happen, I was in support of the proposed Phебlury Phunds committee." Though Student Council heard about the state of Phling last year, many students have been unaware of the situation until recently. "We left that up to Student Council," Smith said. "There was never the intention of telling people — it's just that we keep moving. Whether people are mad that they didn't know earlier, sorry, but it was a conversation for at least three years."

Several student groups have known about this issue for awhile as well. "I haven't heard anything specific yet, but definitely there have been groups asking questions," Mas- trangelo said. "We want to make sure what's going to get the funding, though, because that's really the committee's decision based on the applications they receive and what seems to be the best way to utilize the funding."

So far, many groups have discussed concepts as a way to use the funding, according to Mastrangelo. "I haven't had anyone come up to me and say, 'We want to take [Phling] on' ... but that doesn't mean the conversation isn't happening within their organizations," she said. "There could be new traditions or reviving the Phling tradition or we could just have some great February programming."

Alcohol at Phling

Many students saw Phlphing as a night for drinking as well as dancing, but the event was never meant to give that impression. "People see it as an alcohol event, and it's not. It's a non-alcohol event, and people pregame for it," Smith said.

"We actually have a lot of issues on the night of Phling from alcohol, Good Samaritan calls, transport to the hospital and then just injury because it's winter," Mastrangelo, however, said that alcohol use was not a motivating factor in the decision to move to Phебlury Phunds. "Obvi- ously there have been risk management issues associated with Phling around alcohol use, but I want to make sure that's not why this decision was made," she said. "The de- cision was made so that it became more of a student-run initiative."

The trustees have an exceptionally full agenda for their October meeting this coming weekend. Rather than tedious negotiations, however, the Board will spend much of its time in celebration. President S. Georgia Nugent and the College's 39 other trustees will meet this weekend to mark the end of the College's We Are Kenyon: The Drive for Excellence campaign, which concluded last spring. They will also consider, among other items on the agenda, the opening of the new G Gund Gallery and the North Campus Apartments and honor several retiring trustees.

"There's not a whole lot of big business this time," Nugent said. The Budget Committee and Executive Committees will meet together, as they do every month, to preview the budget for the coming year, though it will not be approved until the trustees' winter meeting. The trustees will also address major proposals from the Buildings and Grounds Commission; they will discuss the approval of the third phase of construction for North Campus Housing, as well as a proposal for the College to enter into an energy conservation program. The program requires approval because Kenyon would be working with an outside company that "in essence guarantees you ultimate savings in energy, but there's some upfront expense to it," Nugent said.

"The trustees will also hear a report on sus- tainability at Kenyon that Hilly Joseph '13 put together during her sustainability internship last summer. Joseph worked with material gathered at an Environmental Studies course taught by Professor of Anthropology Bruce Het- tler last spring. Several College officials will also report on ongoing College developments. Student Affairs will hear a report from Career Development Office Director Scott Layson. Hillel Director Mark Bragin will speak on his efforts to study spiritual life on campus, and Academic Affairs will hear a report on undergraduate grants, projects and faculty appointments. A new External Affairs Committee will also hear a report from an external consulting firm on the future of the Education, Public Service and Policy institutions. The College conducted a similar report 10 years ago. "This is going to be a packed weekend," Nugent said.

Grace Hitzman

THURSDAY, OCTOBER 27, 2011 NEWS THE KENYON COLLEGIAN

PHLING: Student Affairs Has Discussed Changes for Years

The Sophomore Class Council is still working on Sophomore Day; it is now moved back. Ensemble Artists is awaiting approval. The Board of Trustees will meet with Student Council from 12:00 p.m. to 1:00 p.m. on Friday, Oct. 28 to discuss Representative Couch Time, the Mount Vernon Shuttle and the campus smoking policy.

Grace Hitzman

Board of Trustees Preview

The trustees have an exceptionally full agenda for their October meeting this coming weekend. Rather than tedious negotiations, however, the Board will spend much of its time in celebration. President S. Georgia Nugent and the College’s 39 other trustees will meet this weekend to mark the end of the College’s We Are Kenyon: The Drive for Excellence campaign, which concluded last spring. They will also consider, among other items on the agenda, the opening of the new G Gund Gallery and the North Campus Apartments and honor several retiring trustees.

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Erin Mershon
Between the Sheets, Communication is a Two-Way Street

Mutual consent should be a prerequisite for any sexual experience. Learn to talk and avoid the blame game.

HOLANDY ANNSON

The point brought up in last week’s anonymous article on anonymous sex calls rapé (“The Importance of Asking: A New Definition of Consent,” Oct. 20, 2011) is a good one. Every-one should ask for consent. If that policy were actually implemented, that would be quite a step forward in terms of sexual respect.

But you beg campus men to be more verbal in communicating their de-sires and boundaries in terms of physical relation-ships. I can’t help but won-der — why don’t you hold yourself to the same standard?

The question is, why didn’t another party speak up and define their bounda ries, especially if it was clear where the situation was headed? Will one of the people are nked in bed together, it’s fairly clear where the situation is headed.)

Should he ask you whether or not you’re uncomfortable with what is going on? Yes, he should. Should you speak up if you are uncomfortable? Yes, you should.

You say that at present, the burden is fully on the woman in terms of ver-bal consent, but I suggest it is putting the bur-den fully on the man. You both have the responsibil-ity to speak up and declare your own boundaries. If you are not mature enough to define your boundaries in a relation-ship, then you get to be invol-ved, or if you do not even know what your boundaries are, you should not be having sex at all.

So while I sympathize with your pain in allowing this to happen to yourself, I cannot acknowledge your experience as rape. Rape takes the choice away from consent. You had a choice. You had a choice the first time, and you had a choice every time you went back to him.

He should have commu-nicated what he was after, but that’s his problem, so it’s up to you. You should have respond-ed to that text you sent you with “I think you raped me.” You should talk to him.

How can you anonym-ously expect communi-cation while you remain silent and seemingly infel-i-tent? You are just flip-
Lights, Camera, Action: KFM Hosts Film Festival

PAIGE SHERMS

Kenyon Filmmakers presented entrants in their YouTube contest with this challenge: to rely on visual storytelling rather than dialogue or expository voiceover.

“The rules were that the videos had to be under a minute, with 10 words or less in the screenplay. We really wanted that, to force people to use cinematic storytelling instead of dialogue,” Kyle Anderson ’12, KFM co-president, said.

Videos by Tony Cataldo ’14 and Christine Prevas ’15 received first place and second place respectively. Their work was up against eight other 60-second films, and KFM members voted to submit the highest number of views on YouTube, where they were hosted.

KFM announced the contest on Oct. 1 and accepted entries until Oct. 10. Filming equipment such as lighting, cameras and microphones, as well as crew members and actors, were available from KFM to any contest participant.

First-place winner Cataldo could not attend the festival due to Kenyon’s football game that weekend.

His video, “The Eighth Day,” follows two survivors of a zombie apocalypse as they rushed to treat one leg gash. After the injured survivor dies and returns as a zombie, his companion pulls a gun on him, but the outcome is left ambiguous. The cinematography mirrors the video game and features impressive special effects, but no dialogue.

Another submission was “Dumb Ponies: Friends,” directed by Jane Merker ’15, a short that featured a humorous twist to the already chaotic story of two paper horses who become friends, lose each other and joyfully enjoy cake.

“The prompt gave me the motivation to finally create something that had been in my head for a long time. I did have to cut some scenes out to fit the one-minute requirement,” Merker said.

KFM secretary and film major Kimberly Qualls ’13 also submitted a film, “Body/Soul,” which utilizes black and white, multiple camera angles and voiceover techniques to artistically depict a young woman enjoying a cake.

“I have been surprised at how many of the responses to the video I attempted to mimic the style of athletic commercials, and then simply to throw in the underdog that what required all this effort was, in fact, eating a delicious cake. I wasn’t trying to create something deep; it was a very simple project,” Qualls, who also used this video as part of her senior directing class, said.


“The beauty of the YouTube Challenge is that people had to campaign for their videos. They had to do all their own advertising, the more people watched, the higher they were ranked,” Anderson said.

With the YouTube Challenge complete, KFM is looking forward to its second context — this time, with even more wiggle room for creative interpretation.

“Movies for the second festival can be from five to 10 minutes, and then no dialogue limit. The first exercise was just to get people thinking cinematically,” Anderson said.

Films for this competition are due Nov. 30, with the screening taking place Dec. 3 in Prince’s Great Hall.

“KFM has really taken off, and is always growing,” Anderson said, adding that the club is only four or five years old. “We get all kinds of film submissions. It’s great. I think the opened-ends ones actually generate more interest. Everybody I’ve talked to at KFM has wanted to make a film, and has had concepts or ideas in the past. KFM, for the most part, serves as a vehicle for those ideas.”

Future plans for KFM are not limited to the upcoming contest, nor to mere filmmaking. They plan on pursing a community service project at Wiggins Street Elementary School, a day where the students can experience and enjoy stop-motion animation and green screens.

Editing and lighting workshops, as well as film education classes for non-film majors.

“KFM is here to spread knowledge about the power of media: that when used correctly, it can be used as a social useful tool,” Anderson said.

Lights, Camera, Action: KFM Hosts Film Festival

KATHERINE BAKER

Artist Combines Art, Overture and Hurricanes

Lights, Camera, Action: KFM Hosts Film Festival

When I walked into the Black Box Theater this past weekend and saw nothing but a table with 12 telephones, I was doubting. But in his production Spirits to Enforce, Assistant Professor of Drama Kevin Rich used the challenges of the small space to his advantage, and put one of the strongest productions I have seen in a long time.

I found myself transported to a submarine base with 12 superheroes, all waiting anxiously. Interestingly, failing to raise money for their upcoming production of The Tempest. The cramped space only increased the eerie feel of the play and allowed the audience to take in the chaos onstage head. The simple set consisted of only a few windows and a table and worked well.

Elegantly, Rich used differences in lighting to signal the passage of time without having the actors leave the space. He also incorporated mysterious sound effects to heighten tension. But these gimmicks weren’t without fault. It took me a while to understand the lights, and I felt it could have been more dramatic if made clearer in the beginning.

The performers did a fantastic job working together to convey their increasing frustration. Each actor successfully pulled the audience into the play. I believed all of their stories and found myself re-acting impulsively to each new development. There were a few actors in particular who caught my attention.

Caroline Lindy ’12 added a humorous twist to the already chaotic story of how she portrayed The Tempest Map. I was never quite sure if the character was drunk or just perpetually dazed, but every time she found her way to a corner to do yoga or made an unprompted comment, I had to force myself to stop laughing so I could pay attention to the rest of the play.

Aaron Lyon ’14 drew me into the story immediately with his portrayal of The Untangler. No matter what was happening onstage, I was consistently drawn to his clever and honest character. He delivered his lines with the perfect amount of humor and sarcasm. My jaw dropped when The Untangler admitted that her rehearsals for The Tempest were horrifying and he strongly advised not buying a ticket, and I suddenly realized just how invested in the way.

I was impressed with Jack Dwyer ’12 in Hunting Cockroaches, but his portrayal of Artist made me even more amazed by his talent. His character brought the whole play together. Each of his lines drove the character’s desperation home. His final monologue nearly brought me to tears.

Though it was a great performance overall, there were a few confusing moments in the storyline. At times I found it difficult to distinguish between what was really happening and what was going on in The Tempest, but all in all, the performers did an excellent job carrying the audience to each new event in the play. A play involving little dialogue other than one-sided telephone conversations should be boring, but there were few moments when I was not on the edge of my seat, eager to see what would happen next.
After two years of construction, the Gund Gallery opens its inaugural exhibit, Seeing/Knowing, this weekend. Curated by Natalie Marsh, the show explores the relationship between art and data. Collegian reporters Caleb Bissinger and Molly Bondy preview the highlights.

Divided by semi-permanent walls, the 6,200-square-foot flexible gallery features two enclosed video projection rooms, art that dangles from the ceiling, sculpture that makes music and a high-tech alarm system to guard it all. But the alarm system isn’t the gallery’s only high-tech offering. Flat screens, projections, motion cameras and iPods are all featured in this technocratic exhibit. Data ports in the ceiling allow pieces like Camille Utterback’s Untitled 5, which translates the viewers’ movement into abstraction, and Rafael Lozano-Hemmer’s Navier-Stokes, which incorporates live data from the U.S.-Mexican border. Two self-contained exhibits, Oxherding and Notations: Directions in New Sound, have their own partial rooms sectioned off from the rest of the exhibit, which flows around the centrally located video installations. While the walls are not permanent, the current configuration will remain through the school year, making space for a retrospective on rural America and senior thesis projects this spring.

What is musical notation? In 1969, composer John Cage posed this simple question. Forty years later, musicologist turned curator Theresa Sauer aimed to answer it in Notations: Directions in New Sound. The show features two dozen works by artists and composers who trade staff paper for graphic scores. These artists add new dimensions to notation — time, space and improvisation. Though the show is based on the curatorial efforts of Sauer, Marsh includes Navigating Into a New Night, a piece by Natalie Miebach, who spoke at Kenyon last week, that maps meteorological notation onto a wicker-woven structure.

Berlin, New Zealand, Brazil, Los Angeles, Gambier — the work in Seeing/Knowing comes from near and far. Sometimes both. Oxherding, a mini-show within the exhibit, is the product of a long collaboration between creative writing Professor Lewis Hyde and New Zealand-born artist Max Gimblett. Based on translations Hyde has worked on for the past 20 years, Gimblett created 10 corresponding sumi ink paintings. Like other works in the exhibit, which translate data in compulsive ways, Hyde’s translations appear in three forms: a word-for-word translation of Chinese characters to English words, an expansion into simple sentences and a poetic interpretation.
LILI MARTINEZ

My first sight in Amman after I arrived at the airport was a street in West Amman, the much more modern part of the capital. It was a walking street filled with shops and huge, arched-over walkways lined the sides. It reminded me strongly of Bologna, Italy where every sidewalk is covered by porticoes, arches and columns that protect pedestrians from the rain or snow.

The lack of cars, too, reminded me of the city center of Bologna, Italy where cars are prohibited on certain streets to encourage people to walk more. That’s not to say Amman is very much of a walking city – there are huge highways that are almost impossible to cross on foot, and pedestrian footbridges often offer the only safe way to get across on foot, and pedestrians often walk more. That’s not to encourage people to walk more. That’s not to encourage people to walk more. That’s not to encourage people to walk more.

And its very Western atmosphere on one side of the block, are definitely conducive to community. Every day as I walk to grab a taxi to my program center, AMIDEAST, I pass by the same corner store owner, outside smoking a cigarette. Every day I pretend to ignore him. Still I feel like we have a bond, though I’m not sure what his name is.

The point is, Amman is a big mishmash of things. It’s a huge city – sprawling over several hillside, so you can never really see the end of it. But most of its buildings are short, about three or four stories, and built in a similar style, so when you look out over the horizon, you just see a sea of dusky tan and yellow buildings, all about the same height. And its very Western — Zara outlets and Starbucks follow me everywhere. But most of its buildings are low, with a Palestinian hip and large, arched-over shops, all jostling for space on one side of the block, and definitely conducive to community. Every day as I walk to grab a taxi to my program center, AMIDEAST, I pass by the same corner store owner, outside smoking a cigarette. Every day I pretend to ignore him. Still I feel like we have a bond, though I’m not sure what his name is.

In Amman, Martinez has experienced the city’s nightlife with other students studying abroad.

Totals so far:
Students: 38
Faculty: 41

Which country had their first free elections this past Sunday?

Libya

Tunisia

Tunisia

Tunisia

Tunisia

Which country had their first free elections this past Sunday?

Tunisia

Tunisia

Tunisia

Tunisia

Tunisia

Where are the surviving animals that were released near Zanesville, OH currently being kept?

Columbus Zoo

Columbus Zoo

Columbus Zoo

Columbus Zoo

Columbus Zoo

Who are the two teams in the World Series this year?

Texas Rangers and St. Louis Cardinals

Texas Rangers and St. Louis Cardinals

Texas Rangers and St. Louis Cardinals

Texas Rangers and St. Louis Cardinals

Texas Rangers and St. Louis Cardinals

This weekend, Kenyon College will observe the dedication of which two buildings?

North Apartments and Gund Gallery

Gund Gallery and North Apartments

Gund Gallery and North Apartments

North Housing and Gund Gallery

Gund Gallery and North Housing

What is the world population expected to be by the end of 2011?

7 billion

7 billion

7 billion

7 billion

7 billion

Total Correct

4

4

5

5

5

By Zoey Erdenbileg
Jake Weiner ‘15 says his style is inspired by European trends and designs from his home state of Texas. He is particularly proud of his collection of cowboy boots. Lizzie Tribone ‘15 finds her favorite clothes on the Internet.

Julie France

Jake Weiner, a first-year from Houston, Texas, channels a whimsical nos-talgia that captures the look of an iconic writer. Weiner is a prospective English major and currently serves as an associate for The Kenyon Review. Although literature and writing frequently serve as his chosen outlets for self-expression, Weiner also articulates himself through his personal fashion style. His charcoal brown blazer and chestnut khakis are completed with a burst of red from a thin scarf draped around his collar. Weiner describes his fashion as “classy with a touch of contemporary influence.” Sporting a vintage blazer complimented by a modern and sly hair-do, Weiner said his style is “simply continental.”

He combines the style of a disillusioned 1930s author with more modern pieces of wardrobe. His favorite stores include, but are not limited to, Zara, a popular European store found in select U.S. cities, and Urban Outfitters, a perennial Kenyon favorite. Weiner also frequents secondhand stores and often finds inspiration with the older pieces he finds there.

Secondhand shoes and jackets “get better with age, like cheese,” according to Weiner. His finds from these stores comprise much of his wardrobe. Sometimes, the most valued items are the ones that were not found easily or expectedly. Weiner, the Houston native, singled out the blazer he was currently wearing as the warmest article of clothing he owns. It also has mysterious origins — Weiner said that he came across it in an old theater a few years back.

Over the next four years at Kenyon, he expects to acquire a wardrobe more suitable for the Ohio winters. Weiner hopes that his Kenyon career will some day lead him to the luxury of his own personal Italian Brioni suit, a brand of finely-tailored clothing.

True to his Texas roots, Weiner also owns an impressive collection of Western-style cowboy boots. His roommate, Eliot Cromer ‘15 of Yellow Springs, Ohio, has already made sure to take advantage of Weiner’s boot stash, having worn a few pairs. Jake’s sense of style takes the best aspects of “Euro- and Texan class,” as he said, and marries them effortlessly.

Lizzie Tribone

First-year Lizzie Tribone, a Washington, D.C., native, has a style that stands out even on Kenyon’s vibrant campus. She drapes an oversized, printed cardigan over her slim frame. She wears a long lacy skirt and finishes the look with a gray scarf that she bunches around her neck. Tribone called her fashion sense “hobo-simple.” A light sprinkling of moth holes contribute to the vintage feel of her clothing. “My number one fashion inspiration is Mary-Kate Olsen because I love how she makes menswear feminine,” she said. She also admires Kate Moss and the “amazing confidence she must have to rock leather pants,” Tribone said.

Some of her best finds have been dirt cheap, according to Tribone. Some of her favorite articles of clothing, though, are her pair of pricey, buttery, Chloe boots and a prized leather jacket. “My Acne leather jacket is another favorite staple of mine because it is so versatile,” she said. In today’s new electronic world, Tribone has also found many trust-worthy online shopping sites. She often frequents shopartmental.com, which is “dedicated to bringing you the best of vintage and new,” according to the website. She also favors spanishmossvintage.com, a site that also offers shoppers the option of shopping “new” or shopping “vintage.” Despite the array of online options, however, she still prefers the therapy of the common shopping mall.

Last summer, Tribone studied at the Fashion Institute of Technology (FIT) in New York, where she focused on the business of fashion as well as drawing and design. Although she enjoys the experience, she does not plan on making a career out of her love for fashion. “[Fashion is] an everyday hobby for the purpose of expressing myself to the world. ... Style is so significant because it is an extension of one’s self without saying anything at all,” Tribone said. “It is the physical representation of who you are inside.”

Top Chef Kenyon: Dessert Edition

For college students, late-night snacks and last-minute desserts are a must on the harried, commutative days of reading and rain. Kenyon students hoping to bake have at least two options: the Village Market and Walmart.

Students generally assume that the Village Market in Gambier has higher prices than Walmart, but that its offerings are better quality. To test this stereotype, two teams of first years competed to create the most affordable and delicious college dessert.

Walmart’s motto is “Save money. Live better.” Walmart boasts the lowest prices in town, but with low prices, are people really living “better”? Team Walmart had no strict price cap, since the whole point of shopping at Walmart is to find the cheapest product.

Team Walmart decided to make a simple dessert: chocolate chip cookies. Rhiannon Suggs ‘15 and Foss Baldwin ‘15 made cookies from scratch and used butter, white sugar, brown sugar, eggs, vanilla, flour, baking soda, water, and semi-sweet chocolate chips, which totaled $13.79.

Tribone may seem like a lot of money for chocolate chip cookies, but the cost covered these chocolate chip cookies and the ingredients for future batches. The two chefs believe the price for the single batch was about $5.00.

The team used the Mather kitchen to make the cookies. Preparation took about 10 minutes, and the team produced 24 cookies in under 30 minutes.

Though the baking wasn’t easy, the biggest challenge in the cookie adventure was the drive to Walmart, according to Suggs and Baldwin. “The final verdict: preparation was simple, price was low and taste was better than satisfactory.”

Two teams of students competed to make the best desserts. Two years of students competed to make the best desserts.

JAMIE DELANEY

AND MARY ALICE JACKSON

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When Exotic Animals Roamed Middle Path

DAVID HOYT

Last week, the mass escape of dozens of wild animals from a Zanesville, Ohio farm made international headlines. Up until 2007, however, Gambier was home to a similar, albeit much smaller, exotic animal facility.

For several years, Diana McCourt (née Cziray) operated an organization known as the Siberian Tiger Foundation on Deal Road, south of Gambier, near the town of Martinsburg. The Foundation was home to several tigers and a couple of lions, and McCourt allowed the public to visit and interact with the animals. She also ran an educational program that, for $3,000, purported to train participants in handling big cats.

The Foundation (also known as the Siberian Tiger Conservation Association) was plagued with almost constant controversy. A May 2002 Collegian article reported that the Foundation had recently closed due to animal negligence. There were also multiple reports of animals attacking visitors, including one Kenyon student around this time period. None were killed or severely injured.

Before the controversial closure, McCourt routinely walked her tiger cubs along Middle Path. She even took one of her lions to the Mount Vernon Freeholder because he enjoyed vanilla ice cream, according to a 2006 article in this paper. Professor of Economics William Melick said she remembers McCourt frequently walking the Foundation with posters in the Gambier Post Office.

In the spring of 2007, a settlement was reached in the case "United States Department of Agriculture versus Diana McCourt and Siberian Tiger Foundation Association," and the facility was closed to the public again on May 6 of that year. The settlement allowed McCourt to keep the cats on the Gambier property and the facility open in its capacity as an educational and training center. That same year, the animals were seized and relocated to other facilities after Cziray McCourt was evicted from the property (in 2007, according to an article published by the Humane Society of the United States. The Gambier animals went to sanctuaries in Tampa, Fla., and San Antonio, Texas, according to a November 2007 article in the Cleveland Plain Dealer.

HSUS also reported that all of McCourt’s cats had been declared and several were "defanged," and that before it closed, the Foundation "allegedly groups of up to 20 adults and children to en- ter enclosures to pet and handle the animals. Handlers sprayed the big cats in the face and eyes with vinegar if they became too aggressive. According to an employee, some of the big cats were "so stressed by the constant handling that they hid when they heard cars "warming up the driveway." The HSUS report went on to say that "during 2000, there were at least ten incidents of people being bitten or otherwise injured by big cats at this facility. A 10-year-old boy required 50 stitches after he was knocked to the ground and bitten on the leg by a tiger."

Gambier and Gambier are not the only communities in Ohio to have had problems with private owned wild animals. Ohio has lax laws regarding exotic animals, and the HSUS report lists 13 other "fatal attractions" besides the one in Gambier (Terry Thompson’s Zanesville farm is listed under a separate "Lex- ington Zoo" section in the report). Just before leaving office in early 2011, former Ohio Governor Ted Strickland signed an executive order tightening restrictions on the ownership, sale and registration of exotic animals, but current Governor John Kasich allowed the order to expire. Kasich signed his order on October 21, after the incident in Zanesville, though his is much less strict than Strickland’s. Kasich’s order “relies exclusively on existing agencies and author- ity — including arrest powers available to county law enforcement since 1953,” according to the Columbus Dispatch. The governor also said he believes that additional restrictions "would require changes in state law to be proposed later this year.” A working group convened by the Ohio Department of Natural Resources also prepared a tentative draft of a new law that would re- quire permits for owners of exo- tic animals.” It required owners to carry at least $250,000 in liability insurance, as well as microchips implanted in animals’ skin so they can be tracked if they escape.

Knox County prosecutor John C. Thatcher said the group because Knox County had some experience with this Siberian tiger farm, according to Melick. “It’s difficult to draft leg- islation regarding exotic ani- mals,” Melick said. "The devil’s in the details. What’s a wild animal? You’ve got to define it right," he said. "You’ve got to fund whatever agency’s going to go around and check up on this stuff. Right? The legislation’s going to involve a fair amount of stuff. You can’t just say, ‘No more wild animals.”’

Although the precise loca- tion of Gambier’s Siberian Ti- ger Foundation was located is unclear. Google seems to indi- cate that it was at 22413 Deal Road. A visit to this address on Sunday proved inconclu- sive. A sign posted in the front yard warned “Giraffe Xing,” and featured silhouettes of farm animals, but not big cats.

Large, dilapidated sections of chain-link fence stand in the back yard. Perhaps these 20-foot-high barriers are rem- nants of a time when they con- tained lions and tigers, roaming into the countryside just six miles from Kenyon. HSUS’s report on “Ohio’s Fatal Attractions” is available at http://www.humane society.org/assets/pdfs/wildlife/captive_ohio_fatal_attractions_re- port.pdf

Goodwill Hunting: Halloween Costumes on a Budget

CATHERINE WEITZEL

With Halloween around the corner, costumes are top priority for anyone who wants to make an impres- sion at the Peeps O’ Ken- yon’s “Helloween” party. A certain degree of creativ- ity goes into brainstorm- ing possible costumes, especially for college stu- dents on a budget.

That’s why David Va- nce ’14 and I took on the Goodwill Challenge: we were each allocated five dollars to purchase a costume at the Mount Vernon Goodwill.

As we drove along Yaegar Rd. amidst the falling leaves, we discussed our skepticism as to how suc- cessful the challenge would be. We weren’t convinced that we would come up with a costume as convinc- ingly successful as Lindsay Lohan’s zombie ex-wife (a la Medium), or with only five dollars to spend at a Mount Vernon secondhand shop.

Entering Goodwill, toddler-size Power Ranger getups and three-dollar vampire capes vied for our attention from the Hallow- een section. Yes, there was an entire two-sided rack of Halloween-themed apparel.

Not only were there children’s costumes galore, but t-shirts and sweat- shirts with witch-hat-wear- ing kittens, dancing candy corn and “trick or treat!” phrases jumped from the hangers, screaming, “Wear me to class on Monday, you’ll look really cool!”

Sadly for David and me, our budgets did not allow for frivolous expenditures. We were left there for hardcore costumes, and so our in- tense search began.

At first, we went on separate ways. David found a cape-like object decor- rated like a ladybug and a black top that seemed im- mediately drawn to the sparkly tutus that only an adorable three-year-old could pull off (and fit into) and the feather boa. Though these pieces were fun, we hadn’t found anything that stuck our fancy just yet. As I disc- tractedly wandered over to browse the sweater sec- tion, David called out my name and power-walked up to me, holding something that dramatically changed the course of our shopping. “What is that?” I asked as I laughed out loud. He was holding what appeared to be a hand-knitted scarf complete with — drum roll, please — a cat’s head. We rejoiced at his find, and came up with a new plan: we would combine our budget and spend 10 dol- lars creating an old cat lady out of David, all the while turning me into one of his cats with a simple pair of ears and a tail I found for $1.50.

To go with the fabulous blue-green cat scarf, we started browsing through the sweaters to see if we could find one that really evoked the grandmother who loves cats aesthetic. A button-down pink swear- er jumped out at us, so we picked it up and moved on to the skirt rack. There were many from which to choose, but we eventually - ly settled on a pale blue, paisley print skirt that fit David quite nicely.

With the cat ears, tail, cat scarf, pink sweater and blue skirt, our total came to just over $10 dollars. We spent slightly over budget, but we couldn’t help ourselves once the knitted cat head kindled our inspiration.

There is no denying our success, though we can- not claim to have out-cos- tumed Lindsay Lohan. If anyone needs a cheap Hal- lowe’en fix this year, check out Goodwill anytime this week before it closes at 9:00 p.m. Maybe something as unique as a cat-head scarf will fall into your hands.
Volleyball Celebrates Senior Athletes

The win meant more than just beating a conference opponent, according to Head Coach Katie Charles. “That day, we told the seniors they weren’t allowed to cry until dinnertime, so they had to keep it under wraps during the day, during the match,” Charles said. “This is the group that has rebuilt this program from the ground up.” In Charles’ first season with her current seniors, the team failed to win a single game, ending the year 0-28. However, the Ladies have a shot at finishing their season at the .500 mark, a great accomplishment, considering the tough competition in the conference. “That’s a big turnaround in four years, especially in a conference where we have two teams ranked in the region in our conference,” Charles said. By defeating the Ga ters 3-2, the Ladies brought this conference record to 7-5. Charles said she was especially impressed with the performance of Sierra DeLeon ’14, who notched 11 kills in the five sets. “She just lit it up and we were really, really excited,” Charles said. “She’s in it for her to be fantastic.”

The Ladies did not have to wait long for their next competition, and faced off against Case Western Reserve University at the relay meet, Caldwell said. “It’s all about racing,” Caldwell ’12 said. “It’s an exciting challenge, and it’s something that every team will be a W, but now are the team that people are warning about in our conference. We used to be the team that everybody just took for granted that we’re going to be a W, but now we’re the team that people are a little scared of, like a little bit of a dark horse, and you never know what you’re going to get out of our group. People are definitely starting to respect our program more.”

“The events really aren’t real events, so ... it’s a good way to start the season ... because you’re not really looking at times; it’s all about racing,” Caldwell said. “I think, sometimes, kids get kind of focused on ... trying to compare [themselves] to last year, and this year you can’t, because they’re not real events. What’s your [50 meter] breaststroke time going to do for anything!”

This meet may have been more “fun” than most, but it didn’t erase serious future thoughts from the teams’ minds, according to Head Coach Jim Steen, who said that the season presents a challenge. For the first time in several decades, save for a few exceptions, the teams are not returning as defending national champions. I think that there are a lot of swimmers who really are up for the challenge [of winning Nationals], and there are others that are sort of working their way through it.”

Steen said. “It’s an exciting challenge, but I think there are a lot of swimmers who were in a very comfortable position being a part of a team that had not been in the end of the season.”

Many of the swimmers have expressed to me their real desire to make a strong showing at nationals.

Caldwell said that while some members of the team still remember the sting of losing Nationals last year, she has faith that the loss will not affect mentalty. “What I love is ... that every year has a different identity and it has its own identity. ... it’s easy to tell that there’s a new feel,” Caldwell said. “I think [we have to remember] what [we] learned from last year, but at the same time, a lot of these girls are new. ... That’s important, to remember that this is a whole new team, [but] still learn from whatever [we] did last year, whether it was good or bad.”

The team will head to the Ohio State University this weekend for a dual meet, according to Steen, which he thinks will be a good indicator for the team about what they need to do. “Ohio State is one of the top ten teams nationally and Division I. ... We always enjoy going down there because, with the second.”

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Swimming Dives into Home Waters

Ladies Soccer Snaps Skid

The Ladies soccer team is currently enjoying its winningest season since 2006.

Kenyon women’s soccer ended their four-game drought this week with shutout wins against NCAC opponents Wittenberg University and Hiram College. Head Coach Kelly Bryan stressed the importance of the Wittenberg win on the season play. The wins establish the Ladies’ winningest season since 2006.

“Our win against Wittenberg was exciting and very important in our hunt for a spot in the Top 4 of the conference,” Bryan said.

Captain Caddie Durr e’t ’12 knew from the beginning that the Ladies would come out on top. “When we were warming up for the game, I just knew that we were going to dominate that game,” she said. “We were all fired up but also focused. We knew that to stay in the running for the tournament we had to get a win. It was a fun game because everyone on the field was playing their hearts out and everyone on the bench was cheering as loudly as they could.”

The Ladies powered through the entire game against Wittenberg, but they didn’t touch the scoreboard until the second half. The first half gave the Ladies 10 scoring opportunities. “Although it was the re sult of a full team effort, our two center midfielders, Madi and Courtney, really set the tone for Saturday’s win,” Sherwood said. “Madi got the team fired up with the first goal, and Courtney allowed us to settle in and play our game with the second.”

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On Tuesday Oct. 25, the Ladies pulled out another shutout win over Hi ram College. Goalie Lauren Wolfe ‘14 saved three shots to gain her seventh shutout of the season. All three of Kenyon’s goals came in the first half by Meg Murphy ’12 and Durr e’t.”

The wins against Wittenberg and Hiram were imperative to postseason play. Durr e’t reflected on the importance of the Hi ram victory. “Before the game start ed, Coach brought us all together and said we need to win 3-0,” Durr e’t said. “And what did we do? We got three goals in the first 20 minutes and then kept our net clean the rest of the game. Now it’s just a wait ing game to see if we get to move ahead to the tourna ment.”

The Ladies will have the home field advantage in their last regular season game as they take on Berry College on Saturday, Oct. 29.
**Field Hockey Struggles, Fights Through Late-Season Adversity**

**RICHARD PERA**

This week, the Kenyon field hockey team dropped two crucial games and may well have dashed their postseason hopes. On Friday, Kenyon fell to Wittenberg University-2-1 under the lights in Spring-field, a loss which ended their North Coast Athletic Conference record and forcing a virtual must-win situation for Tuesday’s game against Denison University. A depleted Ladies team was no match for the 15-1 Big Red, who handled business with a four-goal shutout in Gambier.

>“We played really well the whole game [against Wittenberg], but we couldn’t get enough shots on target,” first-year player Meredith Friel ’14 said. “After they scored their second goal, we couldn’t seem to get the ball out of our end. It was very well-matched and well-played, but frustrating because we had all the chances and they just didn’t translate.”

Following a scoreless first half, the Tigers struck first in the 47th minute. Kenyon answered back, with a goal from forward Alex Bair ’14, tying the game at one, but a 66ths-minute dagger by Wittenberg proved the difference in the game and possibly the season for the Ladies.

Friel said the team was out of sync before the game even began.

>“We have a strong belief that a good practice before a game will result in a successful outcome,” she said. “Before the Wittenberg game, we were cut on practice time because of bad weather.”

Still, Kenyon’s hard-fought effort was not enough to merit a victory.

>“I think we’ve been having really great practices recently, and we are playing much harder and better as a team, but something isn’t there yet,” Frield said.

Friel was expecting a close, evenly matched game against Denison with postseason implications looming overhead, but the sophomore’s prediction did not carry out. The Big Red dictated the pace from the first whistle.

>“We didn’t play our game,” she said. “We didn’t start out strong like we could have.”

Three players were given yellow cards, including starting keeper Britt ’15. For some of the game, the Ladies had to play a man down. Especially in the first half, the lost player helped Denison press the attack on the Kenyon cage.

The Kenyon coaching staff was pleased with their squad’s second half effort, but by that point the game had already been lost. Although not yet eliminated from playoff contention, the Ladies were filled with disappointment.

>“We really needed that game,” Frield said.

**WILLIAM H. PENNS**

Kenyon (6-11, 6-7 NCAC) is barely hanging on in terms of numbers. In the past few weeks, the Ladies have suffered injuries to key players. Midfielder Cecilia Depman ’15 fractured her wrist against Wittenberg, but played against Denison with a cast. Defensive anchor Karyn Bean ’15 is still waiting for clearance to play after suffering a concussion on Oct. 16 against DePauw University. Forward Stephania Ladman ’14 fractured her nose in practice, leading to a season-ending facial surgery. With the lost players, the only substitute remaining for Kenyon is the backup goal-keeper. It has been extraordinarily difficult for several active Ladies to play a full game without interme- diate breaks. Frield, normally a sub- stitute, was forced to play almost every minute in the past few games because of the absent bench. Prior to the injuries, she averaged only around 15 minutes per game.

The bruised and worn Kenyon team has just one more match this season. The Ladies face Ohio Wesleyan University Saturday. An Oct. 1 matchup between the two teams in Gambier resulted in a 2-0 win for the home side, one of Kenyon’s best showings this fall. A loss would eliminate the team from postseason play, but a win may not be enough to qualify. A Kenyon berth in the NCAC Tournament will require various game scenarios to go the Ladies’ way. Nevertheless, the team will do all it can to finish the regular season strongly.

Friel expressed excitement about competing in Sunday’s finale in Delaware, Ohio. It has been a rough season, but the defender has enjoyed her first experience on the squad.

>“The team has pushed me this year,” Frield said. “It has been hard work, but I think we are really close and work well together.”

**ANNA DUNLAVY**

The men’s soccer team had one of every possible outcome in their last three games: a loss to Hiram College, a tie with Allegheny College and a win over Wittenberg University. The Lords are now 6-7-2 overall and 3-1-1 in North Coast Atlantic Conference games.

The home team Terriers were the first to score at Hiram on Oct. 12. Shortly after halftime, Edgar Araos ’14 scored his first goal of the season to tie the game for the Lords. After his goal, the game went down to the wire with no additional scoring until the final 10 minutes of the game. In the 81st minute, Hiram scored again and the game ended with the Lords falling to the Terriers 2-1.

Two days later, the Lords attempted to win back during two crucial games at Allegheny. They fired 13 shots in the game, nine of which were on goal. The Gators had two fewer shots than the Lords, but only one of the shots their shots required a save by Tyler Schatz ’12. In the end, neither team could break the stalemate. The game ended in a scoreless draw after two overtime periods.

After a week of rest, Kenyon hosted Wittenberg on Oct. 22. Their determination was heightened, and it showed — less than 10 minutes into the game, Logan Konkol ’15 scored his second goal of the season, and Nate Petrou ’15 is credited with the assist. The Lords’ goal of the season, and Nate Petrou ’15 sealed the deal on a 1-0 win.

Though the Wittenberg game was a win, team captain Keith Dungegereza ’12, Dan Toussaint ’12 and J.J. Jemison ’13 all favored the strength of the team’s defense, allowing the Tigers just one shot on goal, sealed the deal on a 1-0 win.

>“Nobody likes watching a soccer game with no scoring and not a lot of offense,” Jemison said.

Dungegereza agreed, and said that Allegheny was the team’s best game “in terms of the work ethic. [The Allegheny game] wasn’t as aesthetically pleasing as parts of the Hiram game were, but we worked very hard, and the work was better than I’ve seen in a lot of games this season … although it wasn’t the most pleasing to watch, I thought it was a very hard fought game,” he said.

The Lords faced a challenge in their Oct. 26 game at Ohio Wesleyan University, a team currently ranked fourth in the country. None of the captains have ever beaten the Battling Bishops — the last time the Lords defeated them was five years ago. Jemison said that games against Ohio Wesleyan have always been tough, and that this game will be no different.

>“This is what we play for, big moments like this,” he said. “This is the biggest moment of our season. Every game between us has been heated, down to the wire.”

Toussaint said the game would bring the team, which has developed and come a long way this season, full circle.

>“What a better place to go with your season on the line,” he said. “There’s no better end to our season than going to the number four ranked team in the country … it’s going to be a test of our team as an a team.”

Dungegereza agreed with his co-captain, emphasizing the mental side of such a contest.

>“I think these are the kind of games you want to play; if you’re an athlete, no matter what sport you want to be involved in games like this,” he said. “You don’t need motivation, you don’t need your coach telling you to get ready.”

The fact that the game is at night is only additional exhilaration for Jemison.

>“They have the lights on the field; the stands are going to be packed,” Jemison said. “It’s a great atmosphere, so you don’t need any motivation to get hyped up for it. It’s going to be exciting.”

Unfortunately, the Lords lost their big game under the lights. The Battling Bishops won 2-1.

This Saturday, Oct. 29, they look to end the season on a winning note, host- ing Wabash College at 3:00 p.m.