Kenyon Becomes Movie Set Again

DAVID HOYT

The first morning of October Break is usually a quiet time for Gambler, but shots of “camera, speed, action!” resonated across campus this past Thursday, Oct. 6. Old Fashioned, an independent film based in nearby New Philadelphia, Ohio, spent the morning filming several brief scenes at Kenyon with about a dozen students and staff participating as extras.

The romantic comedy focuses on Clay Walsh, a former fraternity brother in his mid-30s. He gives up his reckless, aimless existence to run a tique shop in a small Midwestern college town, according to information provided to Kenyon by the film’s producers. When the free-spirited Amber Hewson drifts into the area and rents the apartment above his shop, Clay cannot resist being attracted to her spontaneous and passionate embrace of life. “Amber must overcome her own fears and deep wounds as the two of them, together, attempt the impossible: an ‘old-fashioned’ courtship in contemporary America,” the film’s producers said in an email.

The synopsis may sound somewhat similar to class of 1996 graduate Josh Radnor’s film I Love Liberty, which filmed far more extensively at Kenyon this summer, but the similarities end there. Old Fashioned is director and Ohio-native Rik Swartzwelder’s first feature film, though he has won various awards at regional and international film festivals.

Kenyon’s Manager of Business Services Fred Linger said the producers first approached the school’s Manager of Business Services — we’re trying to take it to the next level and improve its dynamic. “It will be paid to Henry’s after its reopening, which is scheduled for re-election, said that he cannot just vote for out-of-state students who are going to appeal healthcare reform and spoke of crying on the phone to local Representative Zack Space’s chief of staff when Space decided to vote against the bill. After speaking, the producers took questions. One student asked whether it was right for out-of-state students to vote in local elections; the producers agreed that students should vote as long as they research the candidates and do not vote strictly by party. Visit knoxpages.com for more information.

Henry’s Plans to Reopen After Facing Health Violations

MADELEINE THOMPSON

Henry’s Copper Curry was closed on Friday, Sept. 30 after an annual health and fire safety inspection revealed several violations. Though the Curtis Inn that houses Henry’s is under state jurisdiction, the Mount Vernon Fire Department and the Knox County Health Department were included in the inspection.

Assistant Fire Chief Chris Menapace said the fire safety violations at the popular Mount Vernon Indian restaurant involved the fire suppression system above their stove, writing issues with some of their appliances and some general maintenance flaws like the cleanliness of certain parts of the kitchen that could lead to fire spread. Health commissioner Julie Miller said that Henry’s had been inspected about a month ago and “was given some minor things to work on.” The new violations were discovered when the fire department alerted the health department during their inspection. Health violations included “the handling of meat and poultry products without gloved hands, unclear conditions and outdated and moldy food.” Miller said. Despite the situation, however, both Miller and Menapace say that the restaurants and buildings of Mount Vernon typically adhere very well to health and safety regulations. Menapace has worked closely with Henry’s on safety improvements to hasten its reopening, which is scheduled for Thursday, Oct. 13.

In response to these violations, Henry’s is retaining their staff and has entered at least one staff member in the three-week “Serve Safe” program run by the health department, which is a “food management course,” according to Miller.

Miller and Menapace both said that no special attention will be paid to Henry’s after this. “[Henry’s] will get as much attention as it warrants,” Menapace said.

“Unless we have someone in the kitchen 24/7, there’s no guarantee that any restaurant is any safer than another,” Miller said. “We’ll probably put Henry’s on a plan where we conduct weekly and then monthly inspections for a while. We would do the same thing with any restaurant that had a critical closure.” Henry’s has always had a close relationship with the Kenyon community, whose students often go there on nights out. “The food is great, and whenever I go, I always see Kenyon people,” Becky Gorin ‘14 said. “One time I even ran into a professor.”

“Kenyon students are our bread and butter throughout the year,” said Henry’s General Manager James Rhinebolt, who has worked there for three years. “We try to cater to them as much as possible — we started doing delivery, we do different specials for students and faculty … and we’re finally using the K-Card this year. It’s really important to us to maintain the relationship we have with Kenyon.” At first, Rhinebolt acknowleded being upset about the shutdown: “You never want it to reflect badly on you to the community,” he said. Rhinebolt was eager to point out that the restaurant’s closure was a good opportunity for them to update and improve its dynamic. “It was really a blessing in disguise because it gave us a chance to get a new chef, improve our menu, and now we can offer different things to students that most Iowans and Mount Vernon communities don’t have.”

The Mount Vernon Indian restaurant closed when it failed a health and fire safety inspection.

Government at Work

DAVID HOYT

Last night, the Center for the Study of American Democracy and the Rural Life Center cosponsored a local politics forum in the Gund Gallery Auditorium. Featured speakers at “Democracy and Local Politics in Knox County” included Mount Vernon Mayor Richard Mavis, Gambler Mayor Kirk Emmert, Knox County Commissioner Teresa Bemiller, and Knox County Democratic Party Chair Mug Galipault.

Moderator Tom Karako, the Center’s director, began the event by reminding attendees that local politics affect their day-to-day lives more immediately than national politics. The panelists spoke about their roles in local government. As a Democrat in conservative Knox County, Mavis, who is currently up for re-election, said that he cannot just play to his base; he has to draw support from local Republicans as well. Mavis pointed out that local government is a lot like state and national government on a smaller scale.

Emmert commented on the differences between city and village government. Although the village council has more power than the village mayor under Ohio statute, the mayor has the power to appoint people to committees with the council’s approval. He joked that if he disliked someone, he could appoint him or her to the cemetery committee. Gambler elections are nonpartisan because, according to Emmert, most issues are not very controversial. Bemiller said the County Commission has the important duty of providing services to the unincorporated areas of Knox County. It recently met with Vetsoris to discuss placing a cell tower on the grounds of the county jail.

Galipault, the College’s director of corporate and foundation relations, spoke on the importance of local elections. By visiting local residents personally, Galipault learned that “politics is not a game… It’s real, it’s personal and it has consequences.” After her uninsured sister died of a heart attack, Galipault was energized to support healthcare reform and spoke of crying on the phone to local Representative Zack Space’s chief of staff when Space decided to vote against the bill.

After speaking, the panelists took questions. One student asked whether it was right for out-of-state students to vote in local elections; the panelists agreed that students should vote as long as they research the candidates and do not vote strictly by party.

Visit knoxpages.com for more information.
“Everyone is Gay” Founders Advocate for LGBTQ Rights

SARAH LEHR

“This is a safe space, you guys,” read the stickers promoted by Kristin Russo and Daniellle Owens-Reid, founders of the website “You are everyone is Gay.” The pair handed out its own variation of the “safe space” stickers distributed by the Gay Lesbian & Straight Education Network (GLSEN) when the two spoke in Peirce Pub on Tuesday, Oct. 11 to an overflowing crowd.

The talk at Kenyon and the website behind it bear the title Everyone is Gay, but the website is called "Everyone is Gay," Russo said. “If it isn’t already obvious, we don’t think that everyone is gay.” She said the website’s title was intended merely to make people laugh.

Owens-Reid, who also created the blog Lesbians Who Look Like Justin Bieber, said, “We began a site just to be funny.” As they explained the page, there were both surprises when the creation of Everyone is Gay led to what Russo described as “an enormous amount” of serious pleas for advice.

Everyone is Gay is now primarily an advice website. “The bulk of readership is being politically active in college. I just wanted to be myself, go about my business and maintain my entire collection of Britney Spears memorabilia.” Russo and Owens-Reid said students could isolate their difference simply by “being kind.” Owens-Reid said to the Peirce Pub audience, “What makes you guys think that you have to fit in a tiny little category and stay in that category forever? Wouldn’t it be easier if we could just love who we loved and that was it?”

Students Lose Hot Water

KIP PESSES

Last week’s steam shut-down had south campus residents anxious about their hot water supply. Some students lost hot water temporarily, as the repairs went smoothly, according to Superintendent of Buildings and Grounds Greg Widener. Though the shutdown started on Tuesday, Oct. 4, which was earlier than expected “there were no problems with the lack of steam for hot water heating,” Widener said.

Several Old Kenyon residents, however, noticed problems. “I tried a few showers during just out of frame, enhanced the lighting effect, and maintained my entire collection of Britney Spears memorabilia. Russo and Owens-Reid said students could isolate their difference simply by “being kind.” Owens-Reid said to the Peirce Pub audience, “What makes you guys think that you have to fit in a tiny little category and stay in that category forever? Wouldn’t it be easier if we could just love who we loved and that was it?”

VILLAGE RECORD

Oct. 1, 1:01 a.m. — Intoxicated student in Gund. Student assessed and treated by Safety officers.


Oct. 2, 12:56 a.m. — Intoxicated student in McBride Residence Hall. Student assessed and treated by Safety officers.

Oct. 3, 3:13 a.m. — Vandalism in South Lot. Students misusing directional sign and climbing on a vehicle. No damage.


Oct. 4, 7:00 a.m. — Medical: injured student on Brooklyn Street. Student taken to the Kenyon Athletic Center for assessment and treatment.

Oct. 4, 5:39 p.m. — Theft of student’s bike near Lewis Residence Hall.

Oct. 5, 1:32 p.m. — Medical: ill student in Campus Safety Office. Student transported to Health Services.

Oct. 5, 4:47 p.m. — Medical: ill student behind Hanna Residence Hall. Squad contacted and student transported to Knox Community Hospital.

Oct. 5, 11:02 p.m. — Illegal gathering at the Delta Tau Delta Lodge. Students cited for illegal gathering.

Oct. 5, 11:34 p.m. — Intoxicated student in Mather Residence Hall. Student assessed and treated by Safety officers.

Oct. 6, 1:00 a.m. — Noise complaint off campus. Knox County Sheriff’s Office contacted.

Oct. 6, 2:01 a.m. — Vandalism to lights outside of Peirce Hall. Report written.

Oct. 6, 11:00 a.m. — Vandalism: graffiti on the outside of Manning Residence Hall. Report written.

Oct. 7, 1:06 a.m. — Intoxicated student in Hanna Residence Hall. Student assessed and treated by Safety officers.

Oct. 7, 7:06 a.m. — Intoxicated student in Beasley Apartments. Student assessed and treated by Safety Officers.

Oct. 8, 12:46 p.m. — Theft/larceny: students took one pumpkin and two gourds from Peirce Hall. Items returned.

Oct. 8, 2:28 p.m. — Theft/larceny: students attempted to take large pumpkin from Peirce Hall. Report made.


Oct. 9, 12:00 a.m. — Underage consumption in Beasley Apartments. Students written up for underage consumption.

Oct. 9, 5:35 a.m. — Burglary/forced entry: window broken in Gund Commons. Liquor from wedding reception stolen.

Oct. 9, 11:26 a.m. — Vandalism: student reported kitchen window was broken in Morgan Apartments.

Oct. 9, 11:34 a.m. — Vandalism: blue light broken off and hanging by wires at Beasley Apartments.

Oct. 11, 10:05 p.m. — Medical: student complain of allergic reaction in Old Kenyon. Student transported to Knox Community Hospital.

Lead across Elizabeth Ann Roberts, who plays Amber, was equipped with a large glass jar filled of balls of various denominations, which she carried around for the film. The jar is Amber's gas money, according to Roberts, but instead of continuing to use it restlessly move from place to place, the group applied it toward going back to school, finishing her degree and settling down.

Old Fashioned is produced by the filmmakers of Budbank. Calif. and will likely gain an MPAA rating of PG. The film is tentatively scheduled to have an Ohio premiere followed by a wider release in Fall 2012, with a DVD release after that.

Colleges and staff member work as extras.

continued from page 1

College over the summer. "They contacted Public Affairs, and Public Affairs agreed to it," he said. Lingner's office, however, was in charge of coordinating with the producers. “It was clear when they visited [that] it was going to be a match of a lifetime. So we said, referring to the small portion of the film shot on campus, “[The College is not] really getting anything out of it.”

We would not allow the two to interrupt the flow of academics, so we chose this day. As in Liberal Arts, Kenyon appears as a generic college and not Kenyon. Extras with Kenyon logos on their clothes had to cover them.

FilM: Students and Staff Member Work as Extras

All students and both film shot; five students signed up for the film were recruited for extras, including several members of the women’s field hockey team, from Peirce Hall. Lingner’s office provided the necessary forms and were even pressed into service as an extra, playing a security officer at Samuel Mather Hall as Amber executors.

The film is set in late autumn, and one producer, standing just out of frame, enhanced the autumnal atmosphere by throwing fallen leaves up into the air and letting them drift down on camera.

Despite this, the film was a hit. The audience loved it, and the cast and crew were impressed with the production. Russo and Owens-Reid both were thrilled with the response and look forward to the film’s wider release in Fall 2012, with a DVD release after that.

Dannielle Owens-Reid (left) and Kristin Russo (right) spoke to a large crowd of Kenyon students on Tuesday, Oct. 11.
Where to Go When You Have to Go

ASA NELSON

Lavatories, latrines, loops. Bathrooms have gone by many names, but we all recognize them as an essential part of our daily lives. In them we brush our teeth, take showers, and, most importantly, go numbers one and two.

And according to newscaster.com, one spent a long time doing these essential activities — an average of one-and-a-half years given the course of our lifetimes.

With that figure in mind, answer this question: if you're going to spend that much of your valuable time in bathrooms, wouldn't you always try to use the best ones available?

Assuming you answered "yes" to that question, think about the absolute grossest, flat-out most revolting restroom you've ever used.

The toilet paper could have been covered with an assortment of oddly colored fluids, some guy named "Big Bob" might have carved his name and number on the side of the stall or the plumbing could've been broken and the toilets hadn't been flushed in who knows how long. Whatever the circumstances, we've all been there, and it isn't fun. That's why it's important to get all the facts about the campus bathrooms, so that you can make an educated decision on where to go (or not go) when "nature calls" here at Kenyon.

The Best Throne to Sit

Many toilet seats were tested before this award was given. In an obvious debate, the ones in the K.A.C. edged out close competitors. So what specifically makes these toilet seats so nice? For lack of a better word, they just seem to "fit."

They are the proper height, their circumstances are proportional and their shapes are close to perfection. The latter is real. What separates these seats from all the others on campus.

At first, their shape appears to be slightly odd (They are not classic, circular seats. Rather, they resemble a key shape), but after testing them, you'll realize it makes the seats fit like a glove. If you don't believe this, go try them out for yourself. You won't be disappointed.

Is that a Hole in the Ground?

The toilets in Old Kenyon are detectable. First of all, the stalls are poorly lit, which might not seem important, but in reality, makes the overall experience less enjoyable. It wasn't the lighting that struck me, however, but the stall door, which comes within half a centimeter of hitting the toilet. What does this mean?

Well, it means that in order to exit the stalls you have to stand up, walk behind the toilet and pull the door towards you. Don't even try to stand between the toilet and the door to get out — getting between them is quite a possibility. If you do happen to live in Old Kenyon and this is your primary bathroom, then I am truly sorry.

Worst Urinals

If you're a guy, you've probably used some pretty bad urinals before. The urinals in Ascension probably wouldn't rival those, but they certainly have their flaws. Their close-ness to each other is one thing mentioning. Now, although, some guys have more of an issue with this than others, let's all be honest — it's always more relaxing with more space.

But these urinals didn't get this title for being too close. No, they got it for their location on the same wall as the bathroom's entrance.

So, whenever the door opens, that is the closest two urinals will be center stage. In the unfortunate event that a pro- fessor or the girl you like walks past, a slightly awkward future may follow.

Most state-of-the-art/ Best urinals

Novely often corre- lates with better technology. The bathrooms in these urinals don't have any water, which in itself is pretty unique. They are, in addition, environmentally friendly.

And everything from the faucets to the hand-driers is automatic, so you don't have to worry about wasting water or touching anything you don't want to. With marble counters, these bathrooms are also sleek and classy.

Bathrooms: you can love them, and you can hate them. Hopefully, you won't have to find the ones you love at Kenyon. Trust me, you'll be much happier once you do.

The CDO is pushing internships and alumni networking in order to help students pursue internships and jobs.

ZOYEY ERDENEBILLEG

Students lined the computers in Gund, scouring the Kenyon College Network on Sunday, Sept. 18, confronted with the multitudes of Kenyon alumni that offered job shadowing.

The externship program, which allows students to "learn how professionals in a particular career spend their time," is just one of many services the Career Development Office (CDO) offers students.

The CDO is also instrumental in procuring internships, constructing competitive resumes and helping with practicing essential interview skills. Despite the CDO's endeavors, however, the state of the economy continues to make successful job shadowing an uphill battle.

According to the Bureau of Labor Statistics, the national unemployment rate as of last August was 9.1 percent.

"It seems as if a bach- elor's degree and higher, the unemployment rate was more promising at 4.3 percent, while those with some college or associ- ate degree was 8.2 percent and high school graduates without college was at 9.6 percent.

According to a survey generated by the CDO involving 243 members of the Class of 2011, 31 percent were employed, 31 percent were looking for work, 21 percent were going to graduate school, 16 percent were looking for work later and 1 percent were simply not looking for work.

Students who identified themselves as "looking for work later" were engaged in travel and volunteer programs upon gradu- ation.

CDO Director, Scott Lay- son, said that the numbers were promising in comparison to na- tional averages of recent college graduates. In a survey by the Na- tional Association of Colleges and Employers, only 24 percent of 2011 graduates who applied for a job had one lined up upon graduation. With 76 percent of 2011 graduates faced bleak prospects."

"It think the numbers are in- dicative of our students' ability to attain positions despite what they're reading about the na- tional economy," Layson said.

For the Class of 2011, Layson said he wants to examine what seniors want to do after gradu- ation, and that he would like to see the percentage of students who want jobs and those who at- tain employment upon gradua- tion to rise. Besides the externship pro- gram, which is offered to stu- dents of all camps, the exten- sive Kenyon College Network (KCN) and other programs, such as eRecruiting, Vault Car- eer Insider, OnWired and the Current Jobs Bulletin present a variety of options.

The Selective Liberal Arts Consortium (SLAC), which includes Oberlin, Vassar, Car- leton, Pomona and others, pro- vides regional recruiting days in Boston, Chicago, New York, Washington, D.C. and San Francisco.

According to the website, SLAC offers students the "opportunity to meet with a variety of employers in a cost efficient and effective way." Em- ployers, while they pay a fee for the service, save considerable money on transportation, as do students who attend the ses- sions. Layson said that employ- ers have already started signing up for this year's round of inter- views. Students, however, have had mixed experiences. "We have had different re- sponses from students," Layson said. "Some students will have three interviews in one day, while others will only have one." Students can also show up in business-casual attire with their resume and take the spot of an- other that did not show up.

While the CDO might be filled primarily with seniors worried about making a successful transition out of college, Al- lison Sufita, associate director of the CDO, said she stresses the importance of starting early for underclassmen.

"It is a misconception that we are here just for seniors ... be- cause ... we are the people that find you jobs," Sufita said. "We want to start freshman year.

She advises underclassmen to take the self-assessment quiz- zers offered by Kenyon, FOCUS and Myers-Briggs Type Indi- cator (MBTI). FOCUS helps to match personal qualities with different career and major fields. The MBTI generates a se- ries of four letters that suggest different personality traits.

She also encourages students to visit the CDO regularly, and to take advantage of the wide Kenyon Alumni network. "[Compared to] other places I've seen, the Kenyon alumni are more willing to reach out," Suf- ita said.

Sufita said the CDO has also made efforts to be more accessible to the many juniors that de- cide to go abroad.

"We do have Skype sessions with students," Sufita said, pointing out the webcam that are attached to every computer.

Online scheduling has also provided off campus study stu- dents with the ability to make an appointment without the in- convenience of expensive over- seas calls. Availability for off- campus juniors is an important component for Layson.

"Juniors get back senior year and they've had no touch with our office for a year. They're re- acclimating to the United States ... and campus," Layson said. "CDO becomes a distant third as their priorities. We're trying to make a smoother transition for the juniors."

While obtaining employ- ment is a critical part of gradu- ation, Sufita said that CDO is also invested in career satisfac- tion.

"We want students to be real- ly engaged and passionate about what they're doing, and we hope that we can help them find it," Sufita said.

On the Front Lines, CDO Battles Bum Economy

The CDO is pushing internships and alumni networking in order to help students pursue internships and jobs.
Quick Complaints

"We need more people making omelets at breakfast." - Alec Mishra '15

Courageous Students “Speak Out” and Inspire Others

The only thing on stage was a big chair. One by one, students approached it, sat and shared stories of vulnerability. Take Back the Night’s annual “Speak Out,” a time for victims of sexual assault to share their stories, was held in Peirce Pub on Friday, Sept. 30. Prior to that Friday, I had never attended a “Speak Out.” I mentally prepared myself for an emotional evening, but I do not believe you can fully ready yourself to hear heart-wrenching stories of assault. Recounting memories that changed the course of their lives, our fellow students demonstrated the courage that carried them through difficult times. Each account of sexual assault, ranging from abuse within relationships to coercion influenced by alcohol to violent acts of domination, brought the emotional vulnerability of my own past closer to the surface of my thoughts. Every story seemed to strike a chord with someone else’s, so many more students were moved to make the daunting walk up to the front, where a big chair waited for them to share their story. It was incredibly surreal.

Many people began with a disclaimer: “I was not planning on speaking.” That being the case, I want to take a moment to applaud each person who chose to feel vulnerable once again — to open up and relive an experience that exudes real, intense emotion. The courage it takes to face peers, family and unknown, and allow them to see a piece of hidden self is more than I possess. Though tears had been sliding down my face, I found myself smiling at the support and care emanating from those around me. A pivotal moment of “Speak Out” was when one woman captivated her story. It was incredibly surreal.

I did not speak out Friday night at Peirce Pub. Absorbing the supportive energy and listening intently to those inspired to share occupied my full mental capacity. After “Speak Out,” a friend and I walked around campus to try to absorb what we had just witnessed. What really struck us was the number of people who have been affected by sexual assault. Yes, I have heard women talk about it, but I have not had the privilege to hear firsthand stories from people I know hold so much more power than faceless numbers. The impact of “Speak Out,” along with the support provided by our peers, was inspiring. Feeling safe enough to reveal such vulnerability is a rare opportunity. Thank you to our community for showing such support and helping the healing process happen.

Staff editorial

Make a Difference with Kindness

This weekend, our little village will grow temporarily larger with the arrival of those attending Family Weekend. For first-year students still adjusting to life away from loved ones, it will be a particularly joyous occasion. But we should remember that some students, for whatever reason, will not have this weekend. So if your friend mentions that she is the only one at home today, offer to pick something up for the other people at her table in Olin. If, on another occasion, your friend mentions that he is the only one in his dorm, offer to poke around in the servery or at the dish return to ask an AVI employee if they need help. It’s the small things that often make someone feel appreciated.

So if your friend mentions that she is the only one in her dorm, offer to pick something up for the other people at her table in Olin. If, on another occasion, your friend mentions that he is the only one in his dorm, offer to poke around in the servery or at the dish return to ask an AVI employee if they need help. It’s the small things that often make someone feel appreciated.

In the same way, other small traditions are in danger of disappearing because they hinge on the existence of a seemingly mundane practice. The Postal Service suffers from both a blessing and a curse: the time lapse. This phenomenon can be explained by an Andy Warhol quote that states “famous is to die a balanced and a beautiful life. Spoken with sincerity, we are all beautiful, strong and unique. Spoken with sincerity, we are all beautiful, strong and unique.

Governor Cuomo is right that the historical weight of things is more than I possess. Though tears had been sliding down my face, I found myself smiling at the support and care emanating from those around me. A pivotal moment of “Speak Out” was when one woman captivated her speech with the sentiment that she was not planning on speaking. That being the case, I want to take a moment to applaud each person who chose to feel vulnerable once again — to open up and relive an experience that exudes real, intense emotion. The courage it takes to face peers, family and unknown, and allow them to see a piece of hidden self is more than I possess. Though tears had been sliding down my face, I found myself smiling at the support and care emanating from those around me. A pivotal moment of “Speak Out” was when one woman captivated her speech with the sentiment that she was not planning on speaking. That being the case, I want to take a moment to applaud each person who chose to feel vulnerable once again — to open up and relive an experience that exudes real, intense emotion. The courage it takes to face peers, family and unknown, and allow them to see a piece of hidden self is more than I possess. Though tears had been sliding down my face, I found myself smiling at the support and care emanating from those around me. A pivotal moment of “Speak Out” was when one woman captivated her speech with the sentiment that she was not planning on speaking. That being the case, I want to take a moment to applaud each person who chose to feel vulnerable once again — to open up and relive an experience that exudes real, intense emotion. The courage it takes to face peers, family and unknown, and allow them to see a piece of hidden self is more than I possess. Though tears had been sliding down my face, I found myself smiling at the support and care emanating from those around me. A pivotal moment of “Speak Out” was when one woman captivated her speech with the sentiment that she was not planning on speaking. That being the case, I want to take a moment to applaud each person who chose to feel vulnerable once again — to open up and relive an experience that exudes real, intense emotion.
Lavatories, latrines, and restrooms have gone by many names, but we all recognize them as an essential part of our daily lives. In them we brush our teeth, take showers, and, most importantly, go numbers one and two.

And according to news sources, some spend a long time doing these essential activities — an average of one-and-a-half hours a day. And yet, the rooms are not particularly appealing.

Well, we mean that in order to exit the stalls you have to stand up, walk behind the toilet and pull your eyebrows, then push them out. They don't even try to stand between the stall and the door to get out — getting stuck is quite possible. If you do happen to live in Old Kenyon, and this is your primary bathroom, then I am truly sorry.

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So, whenever the door opens, the closest two urinals will be center stage. In the unfortunate event that a professor or the girl you like walks past, a slightly awkward future may follow.

Most state-of-the-art/Best urinals

Novely often correlates with better technology. The bathrooms in Old Kenyon have no exception to this general rule. Decked out in state-of-the-art features, they are truly a wonder to behold. For one thing, the urinals don’t use any water, which in itself is pretty surprising when thinking environmentally friendly.

And everything from the faucets to the hand dryers is automatic, so you can forget about wasting water or touching anything you don’t want to. With marble counters, these bathrooms are also sleek and classy.

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ZOEY EREDENEBLILEG

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For the Class of 2011, Layson said he wants to examine what seniors want to do after graduation, and that he would like to see the percentage of students who want jobs and those who attain employment upon graduation rise.

Besides the externship program, which is offered to students of all years, the extensive Kenyon College Network (KCN) and other programs, such as eRecruiting, Vault Career Insider, OneWire and the Current Jobs Bulletin present a variety of options.

The Selective Liberal Arts Consortium (SLAC), which includes Oberlin, Vassar, Carleton, Pomona and others, provides regional recruiting days in Boston, Chicago, New York, Washington, D.C. and San Francisco.

According to the website, SLAC offers students the opportunity to connect with a variety of employers in a cost efficient and effective way.

Employers, while they pay a fee for the service, save considerable money on transportation, as do students who attend the sessions. Layson said that employers have already started signing up for this year’s round of interviews.

Students, however, have had mixed experiences.

“We have had different responses from students,” Layson said. “Some students have three interviews in one day, while others will only have one.”

Students can also show up in business-casual attire with their resume and take the spot of another that did not show up.

While the CDO might be filled primarily with seniors worried about making a successful transition out of college, Alissia Sufita, associate director of the CDO, said she stresses the importance of starting early for underclassmen.

“It is a misconception that we are here just for seniors — because we are the people that find you jobs,” Sufita said. “We want to start freshman year.”

She advises underclassmen to take the self-assessment quizzes offered by Kenyon, FOCUS and Myers-Brigg Type Indicator (MBTI). FOCUS helps to match personal qualities with different career and major fields. The MBTI generates a series of four letters that suggest different personality traits.

She also encourages students to visit the CDO regularly, and to take advantage of the wide Kenyon Alumni network.

“[ Compared to] other places I’ve seen, the Kenyon alumni are more willing to reach out,” Sufita said.

Sufita said the CDO has also made efforts to be more accessible to the many juniors that decide to go abroad.

“We do have Skype sessions with students,” Sufita said, pointing out the webcams that are attached to every computer.

Online scheduling has also provided off campus study students with the ability to make an appointment without the inconvenience of expensive overseas calls. Availability for off-campus juniors is an important component for layson.

“Juniors get back senior year and they’ve had no touch with our office for a year. They’re re-acclimating to the United States … and campus,” Layson said. “CDO becomes a distant third as their priorities. We’re trying to make a smoother transition for them.”

While obtaining employ- ment is a critical part of graduation, Sufita said that CDO is also invested in career satisfaction.

“We want students to be really engaged and passionate about what they’re doing, and we hope that we can help them find it,” Sufita said.
GETTING TO THE GREEK
Fraternity Lodges at Kenyon

Founded in 1852, the Lambda Chapter of Delta Kappa Epsilon is the oldest fraternity at Kenyon. Interestingly, its lodge also happens to be the oldest in America. A fraternity's lodge, as DKE Schuyler Longmore '14 pointed out, functions primarily as a meeting place. "Our lodge is an excellent place to meet in private," he said. "It fosters discussions, speeches, debates, etc. It's a much better option than just meeting in some room within the fraternity's division."

Not surprisingly, considering Kenyon's history with fires, the fraternity's lodge burned down in the early 1900s, but was quickly rebuilt to resemble the old one. According to Longmore, nationally, Delta Kappa Epsilon has graduated more U.S. Presidents than any other fraternity, including Rutherford B. Hayes.

Delta Tau Delta, another prominent Kenyon fraternity, was originally founded in 1858 at Bethany College. The Chi chapter of the fraternity was later established at Kenyon in 1881. Delt Daniel Rooker '12 said the Chi chapter's lodge, while a great meeting place, mainly adds to the fraternity's experience as an avenue of respite from campus. It isn't solely used for weekly fraternity meetings or the occasional party, but rather as an open space reserved for the fraternity's brothers to study or hang out.

"I think the way a lodge is treated and kept-up gives an outsider a glimpse of the character of the fraternity," Rooker said.

Beta Theta Pi was founded in 1839 at Miami University of Ohio and later brought to Kenyon in 1879. Beta's Kenyon lodge, nicknamed the "Temple in the Woods," is one of only two Beta lodges in the country, and, like the others at Kenyon, mainly serves as a private place to meet. For years the Betas did not have a lodge, and instead conducted their meetings in a small room above the village barbershop. Only after the barbershop fell down in 1928 did construction begin on a new lodge. Since its completion in 1929, the lodge has been renovated twice, first in 1987-1988 and again in 2007.

This sampling is just a glimpse of the history of fraternity lodges at Kenyon. Some of us may never know what goes on inside the temples, lodges and houses belonging to Kenyon's Greek fraternities. They are on private property, after all.

Counter-clockwise from top right: Detail from door of Alpha Delta Phi (ADs) lodge. Columns at the entrance to the Beta Theta Pi (Betas) lodge. View of the DKE lodge. Close-up of Psi Upsilon (PsUs) lodge. View of Ganter. Close-up of Psi Upsilon, Emblem.

Kokosing Drive, the road that takes a westward turn off Chase Avenue as it heads toward Coshocton Road, epitomizes an idyllic, small town street. On the occasional weekend night, though, students will stream down it, past houses whose residents have long-since gone to sleep and towards a Hellenic structure with columns almost as heavy as the baseline of the music blaring from its windows.

This is the lodge of the Chi chapter of Delta Tau Delta, which was founded in 1881. While students know it as a place to party, it, like the other lodges that dot Gambier, serves as more than just a dance floor to the brothers of DTD. Asa Nelson reports on some of these buildings and their role in Greek life.
The Occupy Wall Street protestors deserve our attention because they address an important issue in American politics. It is hard to argue with the organization’s clarion call to action that “freedom for some is not the same as freedom for all.” Unfortunately, most of the protestors’ anger seems foolishly misdirected: they rail against institutions that receive bailouts instead of the policymakers that forcefully took tax dollars from ordinary Americans and transferred them to their special interests. Moreover, because the protestors freely implicate unrelated third-parties by association and innuendo, the move has mutated into a vilification and innuendo, the move.

What of the more than nine percent unemployment rate? Occupy Wall Street protestors are enraged that employment and wages languish while American companies are keeping much as $1.375 trillion overseas. For example, Cisco stows $31.6 billion at a Swiss subsidiary that employs a hundred people. An elimination of the corporate income tax will raise the ire of the Wall Street occupiers, but it will also raise the employment rate and American productivity. Critics of a tax elimination are louche to give up the foregone revenue (which policymakers surely need to repay their special interests). But it would be one dimensional to think Cisco’s only contribution to our society is productivity. Any one who has ever used a Linksys wireless router has benefitted tremendously from Cisco’s innovation. If repatriated, those billions could finance research and development for new technologies. Or pay dividends to shareholders, who are taxed capital gains. Or hire more workers and increase wages. “The U.S. owes itself to create a 21st century tax policy,” Muhtar Kent explained as to why his company, American icon Coca-Cola, is constructing more and more business in China. As long as our corporate tax rate, the second-highest in the developed world, traps capital overseas, no Americans will enjoy any of these benefits.

Special interests will fight hard to preserve the kickbacks that politicians eagerly provide – as Cal-vin Coolidge once mused, “Noth-ing is easier than the expenditure of public money. It doesn’t appear to belong to anyone. The temptation is overwhelming to bestow it on somebody.” Likewise, the protestors going on three weeks of camping in New York will blit an elimination of corporate taxes as a giveaway to their perceived enemies. But our real enemies are politicians that too long have legislated for personal gain rather than public good; and tax laws inimical to productivity. Such simple reforms will level the playing field for ordinary Americans and encourage our most powerful employers to expand domestic operations. Maybe next week we should initiate “Occupy Pennsyl-vania Ave.”
Senior Drama Theses Well-Acted, Underwritten

MILES PURINTON

From the start of Ja-

from exciting "Hunting

or "othermov-
episodesthattheyall-

Anka and Jan (Barati
and Dwyer) are a pair
of Polish thespians who
have fled their home
country to live on the
Upper East
Side.

They know no one,
can’t find work, and live
in an apartment infested
with roaches and rats (er...
...microwaves), but their
biggest problem is mere
loneliness.

Watching people trying
to sleep is not the most
interesting fare, but director
Sophie Blumberg ‘12 kept
the show going at a brisk
and athletic pace. Anka,
Barati and Dwyer tackled
the seemingly impossible
task of making insomnia
charming and overwhelm-
ingly funny in this re-
gard, sporting Polish ac-
cents all the while.

As Anka, Barati was magi-
cally deluded but endear-
ing. Optimism. Dwyer’s
more pessimistic Jan pro-
vided a nice foil. Dwyer
never played Jan as cranky,
but rather tired. He managed
to make the sullen char-
acters surprisingly delight-
ful. Barati and Dwyer had
fantastic chemistry, mak-
ing the pair believable as
a married couple.

While Barati and Dw-
yer commanded the au-
dience’s main focus, the
work of the supporting
cast (Tim Jurney ’15, Aar-
on Lyon ’14, Natalie Mar-
golin ’14 and Will Quam
’14) was also present
throughout the show.

Most notably, the effi-
cient receptionist Beverly
(Black), tries to console
her unlucky-in-love co-
worker Lorraine (Ship-
ley). This interaction takes
up much of the beginning
of the play, and so the ac-
tors faced the challenge
of finding action in a play
where not much actually
occurs.

Luckily, under White’s
direction, the characters
were so well-realized that
the actors were able to
make the play for all of its
comedic and find clear
direction in their perfor-
mances.

Black and Shepley
worked together wonder-
fully to create a realistic
dynamic between cowork-
ers and to create distinctly
likable, if human, charac-
ters.

Pathway through, the
play takes a turn for the
dramatic. We discover
that the office is not really
what it seems, and that
something much more sin-
ister is happening. Slowly,
the affable presence of Mr.
Dart (Pieter Stougaard
’13) becomes menacing.
the once naive Lorraine
is realized as a much
stronger person than we
previously imagined. It
was in this latter part of
the play that Black’s per-
formance truly became
definite.

The once goosy Bev-

herself in a comedy and sinister cor-

Mr. Raymond (Harry
Yablon ’12, Vivienne Peng
’11, and Simon Schama as part
of the Kenyon Review Liter-
ary Festival. A well-known
writer, Schama is also a rep-
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Review and screen episodes of
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Schama will be on campus.
With all of these proj-
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group on campus. "Some
of our plans will be easier
to do than others," Bernstein
said. "I hope we will be able
to accomplish most of what
they’re bringing to the ta-
ble this year.

AHA is open to non-
majors and minors in art
history as well as majors.
Meetings are held at 6:00
p.m. on Wednesdays in the
Leach Dining Hall.

SARAH COHEN-SMITH

Above: Pieter Stougaard ’13 concedes Ellis Shepley ’12. Left: Jack Dwyer ’12 and Laura Barati ’12 cower in the presence of a New York bum, played by Will Quam ’14.

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A longtime fan of Zora Neale Hurston, Tazewell has loved this show well and putting on this show is great. The parents love this. "If they are seduced by, that has crept into the artistic process is changing. "The aesthetic" across the disciplines of art and science: "As we start to put information in Los Angeles situations. through some difficult just cannot get his girl. league Sweet Back, who the Pimp and his col the amusing tale of Jel breaking story of Bridget of being human."

Jonathan Tazewell, director. "The initial goal was to do a production that had the performers, the actors, also playing the instruments and singing the songs. Jonathan Tazewell, Walker. Tazewell knew he wanted to put on a play that would use his performers to create an unusual experience for the audience. The initial goal was to do a production that had the performers, the actors, also playing the instruments and singing the songs. "The music is great," said stage manager Molly McCleary '14. "The acting is great. The parents will love it. It is just a lot of fun!" Spunk runs Thursday, Oct. 13, Friday, Oct. 14, and Saturday, Oct. 15 at 8:00 p.m. in the Bolton Theater.

The three stories, despite their differences, are connected through live music and a gifted music director that leads the audience through each character's tale. A longtime fan of Zora Neale Hurston, Tazewell has loved this show since he saw a production of Spunk in Los Angeles an early stage. Tazewell decided to replace the music all would be a way to collaborate with his friend, jazz blues musician Jason Walker '91. The idea was to present a play with blues music for quite some time," Tazewell said, and putting on this show would be a way to collaborate with his friend, on the how the ideology, technology and art of the 1960s influences contemporary art today. "As the campus museum we're always looking for ways that our exhibitions and museum can be a strong resource for learning visually and visualization as a unique way of learning," Colby said. Colby's goal for the Gallery goes beyond the intersection of programs and workshops, though. "What we're creating is an environment for experience, that encounter with a work of art," he said. "Not just to learn about art, which we can do by reading a book. We're really interested in the learning art. Taking the about out."

Two smaller exhibitions will open in the Gallery at the same time as Seeing/Knowing, as complements and contrasts to the main exhibit. Notations: Envisioning New Sound, organized by New York composer, musicologist and lecturer Theresa Sauer, explores the transformation of music as sound into the visualization of the score. The second additional exhibition is Oshodring, a new textual and pictorial interpretation of an ancient Song dynasty Buddhist parable on enlightenment. The exhibition is a collaboration between New York artist Max Gimblett and Kenyon Professor of Creative Writing Lewis Hyde. A private exhibition will be held for the College community on Oct. 27. A formal dedication of the Gund Gallery will be held in Rose Hall that afternoon, after which the exhibition will open for viewing.

The Kenyon Collegian - with its mix of art and science: "As we start to put the aesthetic" across the disciplines of art and data. Hancock. Marsh attributed the interest in art and science. "As the campus museum we're always looking for ways that our exhibitions and museum can be a strong resource for learning visually and visualization as a unique way of learning," Colby said. "Not just to learn about art, which we can do by reading a book. We're really interested in the learning art. Taking the about out."

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The area near Galway Bay is one of my favorite places for this reason. It is peaceful, just what I imagined it would be like and then some. I am amazed at how remarkable it looks when the sky is a pale gray. You might think it would not be ideal and almost a let-down, but the contrast of the luscious green grass, pale grey sky, and blue water nearly takes your breath away.

Galway satisfies my need for idyllic landscapes and for the amenities to keep busy during the weekends when all the students from the university retire to their homes. Simply going to the market on a lovely Saturday morning and listening to the different street bands play is enough to keep one entertained for hours, but it makes leaving to see other parts of Ireland or even other parts of Europe hard.

The sights and amenities aren't the only things keeping me around. The people here have been some of the friendliest and most warm-hearted individuals I've encountered. The Irish people, the people of Galway in particular, would certainly give the residents of Gambier a run for their money as friendliest people in the world. Where else in the world, when you ask someone for directions, will they not only tell you how to get there, but walk you to your destination and have pleasant conversations along the way? Or greet you with a free cup of tea when you run into a pub to avoid the rain for a brief moment? The hospitality I have experienced goes far beyond what I expected and will stay with me for a long time.

It is something that I help primary school students with their homework, they still get in touch to have so many genuine interactions with people here. An Irish friend taught me the art of "calling in," which is basically the practice of visiting friends and neighbors whenever it suits you, just because. This gem from the past is still being practiced today. At first it was quite literally a foreign concept just because I didn't want to intrude, but after repeated assertions that it wasn't an issue, I gave it a try. Once I got over the initial awkwardness, which was only coming from me, it was smooth sailing from there. Now, most evenings involve calling in and having the craic (Irish slang for fun) that is great for immersing oneself in everyday life and culture.

Since Galway has given so much to me these past few weeks, I feel it is only right to give back to Galway by giving my time in two homework clubs. For a few hours twice a week, I help primary school children with their homework, which is something that I look forward to doing every week. They get so excited to see me and even though I can't help them with their Irish language homework, they still get help in their other subjects. It's the least I can do for a city that has graciously opened its heart and arms for the many visiting students that come through each year.

I've been in Galway for over a month now and have learned, loved, laughed and lived more fully than I have in a while. I already can't imagine leaving, but wherever life leads me, I hope that it will lead me back here one day. Slión go fiol, friends, see you soon! I hope to share more stories with you upon my return to the Bier.

**Notes from Abroad**

**FAITH MCDUFFIE**

As I sat in the waiting area of JFK airport waiting to board my plane, it hit me: I am going to be in Ireland — where I effectively know no one — in a matter of hours ... and I will be there for four long months. In that brief moment, I felt panic and terror mixed with an overwhelming amount of excitement. That moment happened a little over a month ago and as scary as it was, it was totally worth it. I am enjoying all that there is to offer in the wonderful city of Galway, Ireland.

Many say that if you want to experience the heart of Ireland, you go west. As of now, I don't have much of a reference point, as I've stayed mostly in the west of Ireland and only spent a few days in Dublin. What I can say is that when you close your eyes and think of Ireland and you think of America, what you envision is mostly green fields and sheep as far as the eye can see. That is to say, when you close your eyes and think of Ireland and you think of your eyes and think of America, what you envision is mostly green fields and sheep. I haven't been to the west of Ireland yet, as I've stayed most of my time in the east. As of now, I don't have much of a reference point to the west. As of now, I don't have much of a reference point to America, nor to Ireland for that matter.

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Field Hockey Wins Three in a Row

ANNA DUNLAVEY

The men's soccer team faced a series of tough teams in its last three games, claiming victories over Defiance College, the College of Wooster and Denison University. The Lords lost in overtime to Defiance, but beat both Wooster and Denison. The team is now 5-6-1 overall, and 2-2 in their North Coast Athletic Conference games. Lord Head Coach Chrisy Needham commended the team's toughness.

"I am very happy with the way our team came together against Oberlin," Needham said. "It was great to see a number of players get involved in the scoring. Our penalty corner attack is really coming together, which is great to see at this point in the season. This convincing win should give our team confidence heading into the start of the NCAC schedule." Tuesday, Oct. 10, the Ladies faced with determination to defeat the College of Wooster Fighting Scots 2-1 to gain their fifth NCAC win of the season. For the Ladies, the win was especially sweet because it ended a four-year losing streak against the Fighting Scots. Throughout the match, the Ladies' momentum didn't slow down. Hall scored first for the Ladies at 19:00 minutes in. At 26:00, the Fighting Scots showed they were still in the fight as they slipped a goal past Britt. At halftime, the Ladies composed themselves and prepared to dominate the second half. The Ladies' defensive powerhouse kept the ball out of the goal to give Britt a shutout in the second half. Three minutes into the half, Leah Jacques '13 solidified Kenyon's lead by scoring the second goal of the game, putting Kenyon up 2-1. Needham considers the win the perfect impetus for the Ladies to finish the season with drive.

"The win over Wooster on Tuesday was a huge step forward for our program," Needham said. "It is the first time we have beaten Wooster since 2007 and as such, no member of our team has ever walked off the field victorious against the Scots. I am very happy with the way our team executed our game plan and maintained their composure throughout the game, especially in the late moments when Wooster was pushing everyone forward. As we head into our final five conference games, this win should give our young team confidence in their ability to compete with the best teams in the league."

"The Ladies' goal from the beginning was to qualify for the NCAC conference tournament, a goal that is "still very much in reach," according to Needham. "The Ladies rake on the tho... more conference opponents this weekend, Earlham College and DePauw University. Needham hopes to continue the team's momentum this weekend. "We look to carry this success on the road with us to Indiana this weekend with games against conference teams Earlham and DePauw," she said.

The Ladies head to Indiana next to play two more games.

Ladies Soccer Stretches Streak

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Ladies Soccer Stretches Streak

TIM AHRENS

The Kenyon College women's soccer team, riding a seven-game winning streak and ranked in the top two in the conference, lost Saturday to Oberlin, a team ranked in the bottom three. The first half of the game was entirely scoreless, and it was not until the end of the first half that forward Lindsay Watts '12 sunk a goal in Oberlin's net. Oberlin retaliated, however, and went on to score the only goal of the overtime to clinch the win. Head Coach Kelly Bryan said that while the loss was not the ideal outcome, the quality of the play was the real disappointment.

"[The game was] disappointing, especially in the first half, but we were never in that game," Needham said. "It is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year that [the team] actually [has] a chance to win a conference game. We have a lot of confidence now." Needham said that this sense of overconfidence is something relatively new to the team. "I think this is the first year..."
After a 49-0 road loss to Washburn College on Saturday, Oct. 1, the Lords football team could not regroup against Allegheny College this past weekend, falling 31-17 to the Gators on McBride Field.

This North Coast Athletic Conference defeat lowered the Lords’ overall record to 0-5 for the season and brought their conference mark to 0-2. Allegheny’s ground attack was not an issue for the Lords defense, which held their opponents to just 67 rushing yards on 27 carries, but when the Gators went to the air, Kenyon did not fare as well.

Allegheny quarterback Jordan Fowler picked apart the Lords’ secondary, completing 27 of 39 passes for 249 yards and three touchdowns.

“We contained Allegheny’s run game very well, a goal that we knew we needed to fulfill in order to win the game,” Head Coach Ted Stanley said. “Unfortunately, we needed to cover their pass game better, which is a part of our defense that we need to improve on.”

Standing in the first quarter for the Gators; when Bri-an Tamburlin took a handoff into end zone from only a yard out, a touchdown that capped off an 11-play, 95-yard drive for Allegheny. During their next possession, which came early in the second quarter, Allegheny quarterback Steve Zipf booted in a 42-yard field goal, putting three points on the board, leaving them scoreless.

“We never really got into a good rhythm offensively,” Stanley said. “It took us awhile to get going.”

Neither team found its rhythm during the third quarter, however, leaving them scoreless.

After a second touchdown by Matt Griffith in the beginning of the fourth quarter, the Lords’ offense finally came to life. Dan Shannon ’13 scored Kenyon’s first touchdown of the game with a five-yard scramble into the end zone, ending a 13-play, 90-yard drive for the Lords. Shannon let a pass go away from him two posses-sions later, however, leading to an Allegheny interception. Colin Hartford returned the pick for 32 yards and a Gator touchdown, putting his team ahead by 21 points.

Brian Thorne ’12 ended the game on a positive note for the Lords, scoring a 13-yard rushing touchdown with ten seconds left on the clock. This score was the culmination of an eight-play, 67-yard drive by the Kenyon offense. Allegheny finished the game with 338 yards of total offense, the low-est amount produced by any team Kenyon has faced this season. Lucas Ivy ’12 adapted well to the nose guard position on the defensive line, accounting for seven tackles and a seven-yard sack. Linebackers Kolin Sullivan ’14 and Reed Franklin ’14 also had solid games, providing seven tackles each. Kenyon racked up 392 total yards of offense, largely due to their strong drives in the fourth quarter. Brett Williams ’13 had a well-rounded game, rushing for 80 yards as well as pulling in six passes for 61 yards. Charles Small ’12 added 11 catches, more than any other player on the field, for 88 yards.

The Lords remain optimistic about their season, and are confident that they can put the small errors that are plaguing their efforts.

“We have made little mistakes across the board that have resulted in us losing football games,” Ivy said. “Once we take care of these mistakes, I believe that we will start winning games. I feel like we are not that far away.”

Kenyon hosts Wittenberg University this weekend on Saturday, Oct. 15, for a 1:00 p.m. matchup with the Tigers. The Lords will have to be firing on all cylinders for the game, as Wittenberg boasts a perfect 3-0 record in NCAC play.

“Wittenberg is traditionally one of the top teams in Division III football,” Ivy said. “To beat them, we will have to play a mistake-free game.”

The football team hopes to end their two-year losing streak this Saturday, Oct. 15, on McBride Field at 1:00 p.m.

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**Rugby Readies for Competition**

KEVIN PAN

It may have drawn its origins from across the pond, but rugby is a permanent fixture on Kenyon’s cam-pus. Like their female counterparts, the Kenyon men’s rugby football club engages in intense competition on and around the Hill. When they aren’t practicing on Ransom lawn, they’re winning plays on the pitch between the lights and the baseball field. And with the international Rugby World Cup currently underway in New Zealand and coverage of the event published in The New York Times, the sport’s prominence in Kenyon students has a chance to increase.

For those who aren’t knowl-edgeable about the sport, rugby can be confusing. It is an international sport, with participation from countries ranging from the United States and Canada to Namibia and Romania. The game’s two-40 min-ute halves mix football and soccer, with the continuity of soccer but the physicality of football. It is root-ed in the various ball games played by Celtic tribes during the Middle Ages. “The sport is consistently bru-tal,” Nick Rogers ’15 said. “It’s a con-stant adrenalin rush for the entire 80 minutes.”

A captain, co-captain and presi-dent run the 25-player team. Eleven of the players have never played the game, and first years make up the largest portion of the team.

“This year is a rebuilding year be-cause there’s a lot of freshmen on the team,” Rogers said.

The new players haven’t weak-ened the team’s play, however.

“There’s really good team cohe-sion; the team is basically one unit,” said Rogers. “[It is the] best thing about the team. The captain expects everyone to go all practices and to be able to compete with everyone in the league and that the main goal of the team is to play the best rugby that they can play.”

The team lost its only match, against Ohio Northern University, 14-12. They have two more matches in the fall and if they win both games, they will make it to the postseason. The spring season, when most tournaments take place, is what really counts.