Kenyon May Enter Lawsuit with Ralph Lauren

Several alumni noticed similarities between an image on a tie from Ralph Lauren's Rugby Collection and Kenyon's shield. The clothing company has not paid to license the College's image.

MARIKA GARLAND

Kenyon will soon begin legal proceedings with the Ralph Lauren clothing company in response to its alleged use of the Kenyon seal on its “Eating Club University Tie,” according to Captain David Shaffer of the Knox County Sheriff’s Office, and if the company does not license the College’s images or name, Kohlman said.

The College learned about the ties from alumni Abigail Esman ’82, and Kohlman found out last Wednesday, Sept. 14. “The College contracts with a company called LRG [ Licensing Resource Group],” he said. “Anybody who wants to sell anything that has the Kenyon name on it has to be licensed to do so.”

College’s Actions

When Kohlman heard about this issue, he contacted LRG to see if Ralph Lauren had licensed Kenyon’s shield for use on its ties. LRG informed him that Ralph Lauren did not have this license.

“We’re going to have the College attorney send Ralph Lauren a letter basically asking them to do one of two things: either stop making the tie using our shield or go through the process with LRG to be licensed to use the College’s images or name,” Kohlman said.

The College plans to call an attorney from the Columbus law firm Bricker & Eckler and send the letter in the next week or so. If Ralph Lauren opts to license Kenyon’s shield, then the College will collect royalties for the sale of the ties, according to Kohlman. “We get so little royalties that it really goes mostly to cover the fee of paying LRG,” he said.

If Ralph Lauren instead decides to simply stop producing and selling the ties, then the College will likely not attempt to collect punitive damages for the company’s alleged unlicensed use of the shield. “You’ve got to weigh how much it would cost us to do that against what the return would be,” Kohlman said.

On the other hand, if Ralph Lauren chooses neither option, the College will likely take action. “If Ralph Lauren denies that they’re using the Kenyon shield, then the College is going to have to make a decision about whether or not they want to sue Ralph Lauren to stop them from using the College shield,” Kohlman said.

Alumni Response

Esman was the first of the alumni to notify the College, but she was not the first to notice the ties. “I learned about it from a blog post by another Kenyon graduate, April Yvonne Garrett ’92,” she said. “I did what I thought was right — alerted the school directly,” Esman said.

Many Kenyon alumni believe Ralph Lauren’s “Eating Club University Tie” features the Kenyon shield.

The Good Samaritan thing is completely separate from the law…”

AUGUST STEIGMEYER

Contrary to popular belief, underage students who seek help through the Good Samaritan Policy may face punishment under Ohio law. When someone contacts Campus Safety with concerns about an intoxicated student, Kenyon officers will respond immediately, assess the student, Kenyon officers will respond immediately, assess the student, Kenyon officers will respond immediately, assess the student, Kenyon officers will respond immediately, assess the student. The student’s intoxication level does not affect the likelihood of citation, according to Shaffer. If the student has been drinking and is under the influence of alcohol, the situation warrants it, he will issue a citation or summons for underage consumption.

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The security cables on each computer were cut, according to Kohlman. “I learned about it from a blog post by another Kenyon graduate, April Yvonne Garrett ’92,” she said. “I did what I thought was right — alerted the school directly,” Esman said.

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**TIE: Alumni’s Words for Ralph Lauren**

From page 1

contacted Lisa Schott, the managing director of the Philander Chase Corporation, and Pamela Hollie, senior philanthropic advisor.

Garrett posted pictures of the tie and the Kenyon shield on her blog, The AVG List, on Sept. 5. “Lords and ladies, what do you think?” she wrote. “I think we need to have a chat with Ralph Lauren that ends with the College receiving a check for our endowment and scholarship fund!”

Garrett, in turn, learned of the ties after Bunny Elder ’84 posted a comment about it on a Kenyon ’80s Facebook page.

Elder, who works as a salesman for Brooks Brothers, first saw the ties in a Ralph Lauren Rugby store near his home in Washington, D.C.

“I’m often in and out of competitors’ shops looking and seeing what they’re doing,” he said. “I saw this tie with the crest on it — it was instantly recognizable to me. It’s distinctive enough to be recognized. If it wasn’t me, it was bound to be somebody else.”

Elder said the several ties and other items he owns with the Kenyon shield helped him to notice the image on Ralph Lauren’s “Eating Club University TIE,” which sells for $69.50 on the Ralph Lauren website. “I asked the people in the shop about it, and they said, ‘No, it’s just some sort of dining society tie.’ I said, ‘Well, actually, it’s not — it has my college’s logo on it,’” he said. He said he posted a comment on the Ralph Lauren website asking about the origin of the image on the tie but never received a response.

Elder said he found the name of the tie amusing because, as students, he and some of his fellow alumni used to wear Kenyon ties to Peirce Hall for dinner on Saturdays.

Their attires was an attempt to bring back the policy that once required all students to wear coats and ties to dinner on Saturdays. He added that these ties are similar to the Ralph Lauren ties in question.

Several Kenyon alumni have been outspoken about Ralph Lauren’s allegedly Kenyon-inspired ties, which has included many comments on Elder’s initial Facebook post. Everybody was caught off guard,” Garrett said. “It’s so egregious.”

“While it’s flattering that Kenyon’s insignia has been adopted by the king of American fashion … it would be just and proper if he would donate any proceeds from those designs to the school,” Esman said. “I doubt that he will, but he should. More likely, he will simply stop using it.”

Cheryl Cole, the wife of alumnus Chris Cole ’82, even sent an email to Ralph Lauren’s customer assistance department. “I am hoping that since so many students cannot afford a college like Kenyon [mine included] [that] a percentage of your sales goes to help those kids who have earned a place but cannot go,” she wrote.

Cole received a response from CustomerA
d
tagence@ralphlauren.com that failed to address Ralph Lauren’s “Eating Club University TIE” and instead mentioned a different tie.

“We have verified and confirmed that although our Purple Label Academy Clubs Silk Tie has a logo similar to the Kenyon College logo, [it] does not have the actual Kenyon College logo on it,” the email, which was signed “Tarsha G.,” said.

Her husband heard about the ties from the Kenyon ’80s Facebook page.

“My reaction was the same as everyone else who is an alum, ‘That is one ugly copy, and we want you to cease the use of it on your tie,’” he said.

“On some level, it’s kind of a cool thing because the alumni are rightfully protective of the honor of our brand,” Garrett said.

**Archons at the BFEC**

Over 20 members of the Archon Society wielded the strawberry patch and cleared trails at the Brown Family Environmental Center (BFEC) for their biannual BFEC volunteer day last Saturday, Sept. 17. Their work will help the BFEC donate strawberries to local food banks and prepare for the upcoming Mudman Triple trail race series, according to Archon Service Chair Sarah Marnell ’13.

“I think the event went very well,” she said. “Service events are a great way for groups to bond, and many of our members love being outside, so we’re very lucky that the BFEC is so willing to have us.”

— Marika Garland

**Village Record**

**U Car Offers New Rental Service**

GRACE HITZEMAN

Now, the wide world of rural Ohio is accessible even to those Kenyon students without their own car. U Car Share will now provide a Ford Focus or a Nissan Cube for trips to Mount Vernon or Columbus.

“Even though we are reducing those hours for the shuttle, which is free, this could be a good alternative where people can still go on a Monday, or Tuesday, or Tuesday, or any day of the week,” Associate Dean of Students Tacci Smith said.

Students are charged $4.95 an hour to rent a car, which includes gas, mileage and insurance. The program also requires a membership, the fee for which is discounted from $19.95 to $15.00 from now until November.

Students that register will also receive $25 in driving credits by entering the code “Kenyon” during online registration. Students can book these cars months in advance or as little as a couple of hours ahead of time, as long as they have already registered with the company. Students from Cali
donia and other states with stricter driver’s license record laws should allow more time than the typically two to three days for approval.

Once registered, students go online to select the desired car and time. When booking a car, students should keep in mind that the Nissan Cube seats five people, and the Ford Focus seats four. The cars are unavailable between the hours of midnight and 6:00 a.m. The rental comes with insurance on the car, but due to insurance laws, renters must also be insured and have their insurance information to rent a car.

The cars are kept in the Watson lot rather than at a Ralph Lauren’s “It’s all done by satellite,” Smith said. The key is permanently attached to the inside of the car. When a student has booked the car for a specific time slot, the student is sent a security code that will unlock the car.

The security code is good only for the time that the student has booked the car.

“The College makes no money off of this service,” Smith said. As such, the such the service remains affordable for students. If students are interested in this service or have more questions, they can con

**Sept. 16, 10:50 p.m.** — Medical: student with cut hand in Hanna Residence Hall. Injury assessed and treated by Campus Safety officer.

**Sept. 15, 12:50 p.m.** — Harassment: student received threatening calls from an unknown person.

**Sept. 15, 2:15 p.m.** — Theft of musical equipment from Horn Gallery. Report made with Campus Safety.

**Sept. 15, 6:21 p.m.** — Suspicious persons around campus. Trespass letter issued.

**Sept. 17, 1:06 a.m.** — Intoxicated student in Old Kenyon. Squad called and transported student to Knox Community Hospital for assessment.

**Sept. 17, 3:11 a.m.** — Intoxicated student in McBride Residence Hall. Student treated by Campus Safety officer.

**Sept. 17, 2:26 a.m.** — Medical: student cut finger in Gund Residence Hall. Injury assessed and treated by Safety officer.

**Sept. 17, 2:33 a.m.** — Intoxicated student in Norton Residence Hall. Student assessed and treated by Campus Safety officers.

**Sept. 17, 11:33 a.m.** — Drug and paraphernalia possession in Old Kenyon. Report made with Campus Safety.

**Sept. 17, 11:35 a.m.** — Medical: student had allergic reaction in Old Kenyon. Student assisted by Health Services personnel.

**Sept. 17, 8:50 a.m.** — Medical: ill student in Caples Residence Hall. Squad called and transported student to Knox Community Hospital for assessment.

**Sept. 18, 1:15 a.m.** — Medical: student with arm injury in Marther Residence Hall. Student treated by Campus Safety officers.

**Sept. 18, 1:42 a.m.** — Intoxicated student in Caples Residence Hall. Student treated by Campus Safety officers.

**Sept. 19, 12:13 p.m.** — Medical: student scraped hands and knees in bike wreck near Tomich Hall. Student treated by Campus Safety officer.
Journalist Robin Wright Discusses Islamic Rebellions

**GABRIEL ROM**

Robin Wright gave a lecture in Mohamaed Bouazizi, a Tunisian street vendor who set himself on fire in front of a Parliamentary building in protest against the government of Tunisia.

Wright said that the protests in the Arab World are not synonymous with division. Among her topics was how the protests moved from the 21st century Arab world.

Wright told the story of Mohamed Bouazizi, a Tunisian street vendor who set himself on fire in front of a Parliamentary building in protest against the government of Tunisia.

**SARAH LEHR**

Wright's lecture was criticized by the audiences of political violence. She clarified her position, saying, “I think Americans are more afraid of Islam today than we were on Sept. 12, 2001.”

**MADDY JACOBS**

For the first time, Greek life is not synonymous with division housing on the campus. After a long tradition of Greek house living, the Office of Wellness and the College Township Fire Department have received division housing statuses through the Board of Division Housing.

Division housing allows long-standing student organizations the opportunity to establish semi-permanent housing on campus rather than merely providing housing for themed housing every year. A themed house must have completed five consecutive years of themed housing and must be good on terms with the Office of Housing and Residential Life to be eligible for division housing, according to the Campus Senate's recently passed Division Housing Statute.

Intern Director of Housing and Residential Life Matt Troutman said division housing comes with a lot of responsibility but also forms an important aspect of the Kenyon community. He added that division housing helps educate the community about student interests. "We want people to be together, but we also want them to integrate their interests with others," he said. "It's important for people to be independent, but also to give back to the community." The College Township Fire Department's presence in division housing is not purely social, according to Charlie Miller, an EMT-basic and volunteer firefighter. Their location and proximity to one another is vital to their jobs as EMTs (emergency medical technicians). Wellington has filled 16 spots for students and secured the ninth floor of Caples Residence Hall as its division housing location.

"We chose Caples because it's a close, upperclassmen campus, so it's nice to have two and single," said Goldkopf, a member of the KAC. Wellington said that the division housing was chosen to give students proximity to the fire station, so we can respond to emergencies quickly and safely. He said, "Our housing is really about keeping everyone safe."
Don’t Stop Using Kenyon’s Good Samaritan Policy

The Good Samaritan Policy is in place for a reason. Students should ask for help when their health and safety are endangered, no matter the chance of repercussions. The possibility of receiving a citation for underdage drinking should not deter any students from using the Good Samaritan Policy. The policy ensures that students who need medical help seek it without fear of repercussion from Campus Safety. When Kenyon implemented it in 2006, the College reaffirmed its regard for student safety.

Unfortunately, undergraduate students may be unwilling to seek medical help even with the policy in place. The Sheriff’s Department will issue underage-drinking citations for students who are hospitalized, even those who come in under the Good Samaritan Policy.

When an undergraduate student is hospitalized for drinking-related complications, the Sheriff’s Department receives the emergency call and will, in most cases, check on the student. If the student is under age, a summons will be issued and the student will have to appear in court. Even if the student is not transported to the hospital in an ambulance, the hospital will likely notify the Sheriff’s department.

By fulfilling its legal obligation to follow up on emergency calls and report violations of Ohio law, the Sheriff’s Department also, unfortunately, undermines the Good Samaritan Policy at Kenyon.

Nevertheless, students should not hesitate to call Campus Safety if they need help. Few situations require a trip to the hospital; Captain Shaffer found only two cases in which hospital transport was necessary. The Good Samaritan Policy is in place for a reason. Students should ask for help when their health and safety are endangered, no matter the chance of repercussions. The possibility of receiving a citation for underdage drinking should not deter any student from using the Good Samaritan Policy at Kenyon.

JAMIE DELANEY

College is adecidedly unique experience. The most important aspect, however, is the people, teachers included, but especially the students. College is a secluded place, yet people create a microcosm of the outside world. As an accurate representation of the world we will soon enter, our portrait of diversity needs some remodeling, some solid reshaping.

One of the many questions that arises for prospective students on how diverse is Kenyon? The trick is to tell the truth without scaring anyone away. From the “Welcome to Kenyon” pamphlet (depicting a circle of racially diverse students), one clearly understands the College’s ideals, despite the fact that we are 82 percent white. Kenyon promotes diversity because we are trying to remain tolerant and embrace the richness it brings to our experience; but diversity has many meanings. In today’s world, diversity is almost hidden because people now come from all sorts of backgrounds. Pinpointing someone’s experience at face value is difficult.

When most people hear the word diversity, they think talking about race and ethnicity. Now, diversity just means variety, but society ignores the aspect of skin color and country of origin as well. Additionally, most people use the words race and ethnicity interchangeably. The world cannot use race as its chief form of diversity. Ethnicity is a bit different than race; it is the shared cultural characteristics of a community. It includes the experiences that make a culture unique, distinguishing skin color.

Everyone has vastly different experiences to bring to a college setting and the microcosm that is Kenyon. By trying to “accomplish” racial diversity, we are categorizing people. If we keep questioning our diversity, then we are not focusing on acceptance and understanding. Variety is a far greater term. A mixed salad or a melody with a multitude of notes comes to mind. How dull of an existence would we endure if we all believed in the same things, were plain lettuce or listened to an endless repetitive note? Variety is the spice of life. If one truly2 ponders the subject of diversity, one knows that diversity does not just mean differing races.

The term socio-economic is thrown around pretty often. Conveniently tossing the two words “social” and “economic” together seems to validate anyone’s opinions on wealth distribution and social structure, instantaneously ups a discussion’s IQ. In terms of diversity, this idea must be broken down a little. Both social and economic diversity are important factors in diversifying a group. In a classroom setting, if there are rows of students from affluent families discussing the United States welfare system, chances are that the conversation will revolve around how the government should or shouldn’t be allowed to collect so much in taxes it goes against John Locke’s theory of commerce being a natural right. Contrasting, in an inner-city public school, that same conversation could arise in terms of how the government needs to make more allowances for the lower class, offering greater opportunities to break the poverty cycle.

SARAH MILLER

Growing up in one socio-economic environment helps define someone’s life practices, morals and opinions. Does that mean the culture of someone who comes from an upper-class home is definitively different than race; it is the shared cultural characteristics of a community. It includes the experiences that make a culture unique, distinguishing skin color.

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Learn from My Mistakes: Pre-O

FRANCES SUTTON

If I have learned anything in the 20 years I’ve clocked so far, it is that the universe has two unspoken rules for me: one, Murphy’s Law will always apply to me and two, even when I think the bar for absurd situations has been set, I will find a way to catapult over it.

My freshman year, I arrived at Kenyon a week early to do the Community Service Pre-Orientation Program. During Pre-O, the aforementioned guidelines translated into getting poison ivy for the first time at the last work site of the week. I’ve been told that there are some people who aren’t allergic to poison ivy, but you can probably gather that I’m not one of them. If you get poison ivy, there’s honestly only one way to handle it: go to the Health Center and get a prescription for steroids and about 100 little packets of hydrocortisone cream.

Hopefully, no one reading this acquired poison ivy the day before move-in day this year, but if any of you find yourselves in a Bill & Ted’s Excellent Adventure situation, I would really appreciate it if you would come to me—confidentially, of course—this is a very personal business.

1. “Hey, if you slack off right now (like every time you’ve been asked to do yard work), you won’t ask me to do yard work (like every time you’ve been asked to do yard work), you won’t

2. “Hey, alternative remedies for poison ivy aren’t gonna be your thing. When your CA tells you that the Health Center won’t open until orientation starts, but that she’s heard of an old trick that involves spraying hair spray on the affected areas in order to prevent itching... just don’t.” Now, those of you reading might say, “Frances, you goofus (you probably wouldn’t say ‘goofus’, but bear with me!) You did that? Didn’t you check the Internet before trying that?” As a matter of fact, I did. On a few websites, hairspray was cited as a potential antidote for poison ivy itching... then again, so was rubbing alcohol. Lesson learned: don’t trust the Internet: you end up sticky, smelly and still itchy.

3. “Hey, this last one probably seems obvious, but I’ll say it anyway because you’re the president of the Smart Kids with No Common Sense Club. Don’t exercise, especially since you sweat more than a normal body? Maybe he forgot that I was in pre-season for cross-country, or maybe he thought my acceptance to Kenyon hinted at a certain level of intelligence that would keep me from going on a four mile run and then taking a piping hot shower. If it was the second one, he was wrong. It ended badly. Fri., Aug. 28, 2009, all the non-Pre-O and non-athlete first years showed up to move in and attend convocation. My parents arrived, looked at my arms and gave me a look that said what the sombrero had not: “Sorry that you have to start college as a disfigured poison ivy freak (in addition to all the Sutton freakishness that was obviously inescapable—not genetically predetermined).”

They bought me some over-priced Calamine lotion at the market and we went to convocation. I sat with my bumus rash under the blazing sun as Dean Jennifer Delahunty talked about a few of the extraordinary things people in the Class of 2013 had done, and I did not identify myself among any of them. But it was during that speech I decided that not being able to tell people at orientation that I was the girl who got bit by a shark (Hi, Hannah) was fine by me, just as long as I didn’t end up being called “Pissoir Ivy Girl.” In the end, I’m fairly confident I achieved this goal. To my knowledge, no one ever called me that, and I consider it a huge moral victory. At least, I will until the whole Bill & Ted thing works out.

Ohio House Bill 194

By Raquel Zanoni

Quick Complaints

“Get your phone off Middle Path.” – Claire O’Connell ’13

“Your headphones are not speakers.” – Tatsenda Uta ’12

“I shouldn’t have to pay $25 for a K-Card.” – Alea Patrone ’14

“I can’t remember where I parked my bike, and I don’t know if I lost it or if it was stolen.” – Phoebe Roter ’14

“People shouldn’t make out in Peirce.” – Amanda Hoster ’12
Late-Night Rules

Academic buildings: The Art Gallery is closed at 11:00 p.m. each night. Other academic buildings close between 12:00 a.m. and 2:00 a.m. If students need to stay in a building later, they need permission from a faculty member. Campus Safety will then regularly check in on the student. These rules apply seven days a week.

Parking Lots: In order to prevent vandalism, Campus Safety and the sheriff will ask students loitering in parking lots for extended periods to vacate.

The Train and Gap Trail: These spaces are under the control of the Village. The sheriff patrols them but Campus Safety does not. Safety, however, will ask you to leave these areas after dark so students can avoid a confrontation with the sheriff.

BFEC: Rules at the environmental center are set by Dave Heithaus. Alcohol is never allowed. Students are allowed at night with permission from Heithaus. Safety does patrol the BFEC property.

Open Containers

Open containers of alcohol are not allowed anywhere on Village property. This restriction includes Village roads (outlined in red) and the areas surrounding private residences (white buildings).

Roads that are not in red are College property, but open containers are not allowed. The sheriff cannot cite you on these roads, but Campus Safety has authority.

Open containers are allowed on South Quad. The first light post on the walk north from Old Kenyon, however, is Campus Safety’s boundary line. At that point the academic area begins and officers will stop anyone with an open container and ask them to return to the quad.

Smoking

Smoking is not allowed within 25 feet of a dorm, in front of an entrance or exit or inside any building.

Public intoxication

On College property: Safety will take the student back to his or her room without issuing a citation.

Village streets: The sheriff can cite or arrest publicly intoxicated students. A student can improve his or her chances of receiving only a citation by remaining polite and respectful of the sheriff’s deputy.

*The represented boundaries of the drinking areas are not exact. They represent the general areas where open containers are permitted. Boundaries of private residential and Village properties are not indicated, so students near Gambier residents should familiarize themselves with the property lines.
Where Alcohol is/is Not Allowed

Alcohol is not allowed in academic or administrative buildings (or surrounding areas), the Horn Gallery or anywhere on the first-year quad.

For students of legal age, alcohol is allowed in residential spaces and Gund Commons.

Students of legal age may drink on the patios and steps of residential buildings and surrounding lawns as long as they remain on College property and do not create a disturbance.

Drugs

Less than 100 grams of marijuana considered for “personal use” will be confiscated by Campus Safety along with any paraphernalia. The student may face College judicial action but their name will not be reported to the sheriff. Any greater quantity found will be confiscated and the student will be reported to the sheriff.

If hard drugs are discovered, the student will be reported to the sheriff, regardless of the amount.

Campus Safety Jurisdiction

Campus Safety cannot cite underage drinking in the Village Inn, the Gambier Grill or the Kenyon Inn because these are private businesses and Safety Officers do not enter unless they are called.
Take Back The Night Empowers Sexual Assault Victims

The week-long program highlights the prevalence of sexual misconduct on college campuses and provides a forum for victims and supporters.

JAMIE DELANEY

It’s far from easy to talk about sexual misconduct, especially in an environment as focused on its supposed community as Kenyon.

Take Back the Night is a student-sponsored program that raises awareness about sexual violence and misconduct through an emphasis on dialogue and collaboration with community resources such as the Sexual Misconduct Advisors. At least one in four college women will experience sexual assault. Each year, 35,300 incidents of sexual assault occur per every 1,000 female college students, according to the New York State Coalition Against Sexual Assault.

Whether or not Kenyon’s statistics reflect this, creating a safe environment to discuss this issue will ease the process of educating future survivors and friends of victims and concerned newcomers.

A student-run program, Take Back the Night generates awareness in the student body about sexual violence and the need for an outlet for those affected. Rebecca Ogus ’14, a co-chair of the program, said, “It’s changing how Kenyon looks at sexual conduct, misconduct, sexual assault, sexual harassment, how we create a culture to prevent it.”

The program also serves as a safe space for those in need or those who are just seeking a place for solace.

“An affiliation of individuals can’t really prevent rape. The community really has to do that as a whole,” said Paul Dougherty ’11, another co-chair. This student organization deals with the painful reality of sexual assault and harassment by letting students know that support and assistance are available no matter the circumstances.

Usually, Take Back the Night begins during the spring. But the program’s developers have decided to engage the community even sooner this year. The fervent interest of the first-year students, many of whom quickly became absorbed with running the program, contributed to the move.

“Fifty-five percent of sexual assaults happen with alcohol,” Dougherty said. “So getting that message to first years and letting them know what their rights are, what their obligations and responsibilities are and what is okay, people getting to speak about things that have happened and speaking out preemptively.”

Take Back the Night firmly believes that if students are informed about sexual violence and misconduct, earlier, questionable situations that arise are more likely to be handled responsibly.

Take Back the Night hosts many events to serve the Kenyon College community, including a Common Hour talk with Miriam Perez and a Carnival on Ransom Lawn. “One of the groups that is held during Take Back the Night is the Survivors’ Group, and that’s a closed group for survivors of sexual assault only... it’s a safe forum for people who are survivors to be together in a safe place and share their experiences,” Ogus said.

The SMA/Beer and Sex meet and greet gives students an opportunity to familiarize themselves with the Sexual Misconduct Advisors, each of whom has confidentiality in matters involving sexual misconduct. The Beer and Sex advisors are also present at the meet and greet to inform students about situations in which sexual misconduct is more likely to occur.

“One of the most important things [about Take Back the Night] is the Speak Out,” Ogus said. “The Speak Out provides a safe, open forum for people to talk about their experiences with sexual assault.”

“It’s not just a dialogue about sexual assault, but a dialogue about sex, and drinking, and drugs,” Bryan-Brown said. “People who are coming to college who may not have a lot of experience shouldn’t be afraid to ask questions and to educate themselves and to learn not only what is okay with them, what are their own limits, what are they comfortable with, but learning how to respect other people’s limits and what they’re comfortable with.”

The organization offers a solid platform for open discussion and education. Take Back the Night aims to create a dialogue that makes the issue impossible to ignore. The consequences, they say, are too devastating to leave unanswered. Take Back the Night advocates the need for collaboration among students and faculty toward making sexual assault and sexual harassment preventable issues.

Take Back The Night

Sunday, September 25
SMA/Beer and Sex meet and greet, Peirce Lounge, 7:30 p.m.
Queer Women’s Group, 1:00 p.m.
Queer Men’s Group, 1:00 p.m.
Monday, September 26
Meet Group, Phillips, 8:00 p.m.
Women’s Group, Lower Dempsey, 8:00 p.m.
Tuesday, September 27
Supporters’ Group, Peirce Lounge, 7:30 p.m.
Wednesday, September 28
Miriam Perez, Gund Gallery Auditorium, 8:30 p.m.
Thursday, September 29
Common Hour Talk/Q&A with Miriam Perez, Peirce Lounge, 1:00 p.m.
Survivors’ Group, Weaver Cottage, 8:00 p.m.
Friday, September 30
Speak Out, Peirce Lounge, 7:30 p.m.
Saturday, October 1
Light Up the Night Carnival, Ransom Lawn
(Rain: Lower Dempsey), 8:00-10:00 p.m.

By Talia Mindich
Molly Bondy

WKC0's student DJs took the stage at the Village Inn last week, broadcasting live in an atmosphere that seemed miles away from their home in the basement of Farr Hall. The whole idea was to broaden WKCO’s listener base beyond the confines of the campus and to allow students and faculty the opportunity to listen to music, have some drinks and simply enjoy themselves. This vision was more than accomplished last Wednesday, as friends shared the drink of the night, the WKCO Static—a mix of ginger ale and tonic—and nodded their heads along to indie tunes.

WKCO has a lot on its plate this year. Sept. 19 will officially become an annual WKCO Day at Kenyon because of the parallel between the station’s number, 91.9 FM, and the date. The presence of a WKCO DJ at orientation may have led to highest number of first-year interns in the station’s history to date. Students can also look forward to FK DJ parties and broader streaming into Mound Vernon and Gambier establishments.

These events are primarily meant to encourage more community support and engagement of the station, but they will also, hopefully, lead to a tighter-knit DJ community. Parties such as WKCO Wednesdays allow interns, DJs and managers to come together and collaborate in the same roof. Usually both local and rowdy residents will grant them more recognition and a bigger following.

WKCO managers Claire Buss ’12 and Peter Peregrine ’12 did not particularly high expectations for this specific night due to the lack of promotion. Their main hope was for “groups of tipsy friends to start dancing.“ Not much dancing occurred, but a cheerful vibe emanated from the seated crowd. By Gambier standards the event had an oddly cosmopolitan feel to it, as though it took place in the middle of downtown Manhattan. The Kenyon spirit, though, the environment was relaxed and inviting, with the space bringing together officers and students. As a middle-of-the-weeknight activity, WKCO Wednesdays offer a relaxing break from work that is less intense than an Old Kenyon party but no less social.

WKCO Wednesdays are set to happen every week, from 9:00 p.m. to 1:00 a.m. Each week we can expect a new drink and a different ’80s movie playing in the back of the restaurant. This once-a-week retreat from Farr Hall, however, should not deter students from tuning into 91.9 on a regular basis, whether it is through a car radio or through iTunes.

Katherine Baker

What’s so funny about peace, love and understanding? Apparently a lot, according to the Palestinian-Jewish-American comedians Dean Obiedallah and Scott Blakeman. Obiedallah and Blakeman performed their show “Stand Up for Peace: The Two Comedian Solution for Middle East Peace” on Friday, Sept. 16 at 8:00 p.m. in Patric Pub. The show’s mission aimed to debunk stereotypes about Arab, Muslims and Jews in the U.S. and around the world. The Middle Eastern Students Association (MESA) primarily organized the event with support from the Board of Spiritual and Religious Life (BSRL) and the Islamic Civilization and Cultures concentration. Tes Waggoner ’13, co-president of MESA and organizer of the event, said she was really excited by the student turnout.

Scott Blakeman has performed for Jewish audiences in venues around the world, including the Jewish Historical Museum in Amsterdam and the Edinburg Fringe Festival in Scotland. Blakeman appeared on FoxNews.com’s “Strategy Room” as one of the show’s only liberal pundits. His counterpart Dean Obiedallah is Palestinian-American, has appeared on Comedy Central shows like “Axis of Evil” and co-created and co-produced ComedyCentral.com’s “The Watch List.” He was profiled in the PBS television special “Stand Up Muslims American Comedy Comes of Age.”

Blakeman and Obiedallah began their comedy show together in 2002 as a part of Seed of Peace, a camp dedicated to bringing leadership skills to the youth of conflicted regions.

During the performance itself, Blakeman was strikingly casual. He took cues from the audience in constructing his jokes. His subjects bounced between the Kenyon community, and the wider U.S. government and politics, tied together with personal experiences. Blakeman’s off-the-cuff style brought down the house multiple times.

Blakeman frequently made himself the butt of his own jokes, making use of old stereotypes of Jewish-Americans like the fast-talking, fast-food-loving has-been who fixes broken machines. As he wrapped up his act, Blakeman concluded with a comment on the slight difference (mostly in pronouns) between the Hebrew and Arabic words for weddings: “That’s the difference between Israelis and Palestinians — a little plug-in.”

Dean Obiedallah appeared more scripted than Blakeman, but many of his jokes drew rousing laughter from the crowd. The majority of his anecdotes come from his experiences as a Palestinian-American, especially from the increased awareness and intolerance toward Muslims and Arabs after the 9/11 attacks. The comedian said that the 10th anniversary of 9/11 was also the 10th anniversary of his “becoming Arab.”

After 9/11, Obiedallah joked that he had “lost his white card.” Regarding the discrimination he had faced since the attacks, Obiedallah said that “as a member of a minority you become responsible for the extremes of your minority.”

He illustrated some disturbing conclusions from his experiences of personal discrimination. Obiedallah drew loud laughs from the crowd: “I’m afraid that the word Muslim will someday become like the ‘N’ word.”

After Blakeman and Obiedallah performed the comedic parts of the show, they provided some statistics on Israeli-Arab relations that were both pleasing and surprising. Obiedallah cited a March 2010 joint Israeli-Palestinian poll performed by the Hebrew University of Jerusalem that found that a majority of both Israelis and Palestinians supported a two-state solution. Another Hebrew University poll from June 2011 was taken regarding the Palestinian plan to the United Nations (UN) for statehood. The statistic Obiedallah cited found that almost 60 percent of Israelis believed that Israel should accept the decision if the UN recognizes a Palestinian state.

A Kenyon student raised her hand afterward in the QA & Session and said, “An emerging issue in American politics is the increasing polarization of the two parties. How can we claim to spread peace when your show avoids and alienates half of the American public?”

Blakeman was quick with a reply that he had not insulted Republicans during the show. “You called us morons,” the student said.

“I respect the choice to be Republican … I do not mean to paint with a broad brush or demonize anyone,” Blakeman said.

The overall student response to the show favorable. “I didn’t realize that so many people on both the Palestinian and Israeli side supported a two-state solution. I thought [the show] would be funny and informative,” Schuyler Knecht ’14 said.

The show’s timing made it particularly relevant. Situated between the 10th anniversary of 9/11 and the upcoming Sept. 22 United Nations vote on Palestinian statehood, the message of peaceful co-existence Blakeman and Obiedallah advocate cannot be discounted.

Kenyon Film Society

This week in the Kenyon Film Society Irish Week!

Krista Loeffel

Friday, Sept. 23 — In Bruges

One of the most underrated recent films, In Bruges features a fantastic cast and Oscar-nominated script by renowned playwright and director Martin McDonagh. McDonagh, known in the theatrical world for his dark humor, translates his distinct style perfectly for the film. The story centers around Ray (Colin Farrell, who won a Golden Globe for his performance) and Ken (Brendan Gleeson, who nominated for and deserved a Golden Globe for his performance); two Irish hitmen who are hiding out in the small city of Bruges, Belgium after a job gone bad.

Ray begins a relationship with Chloe (Clemence Poesy) and nurtures a fascination with Jimmy (Jordan Prentice), a dwarf actor filming a movie in Bruges. Harry, the film’s primary antagonist, rounds out the cast, played with smarmy confidence by Ralph Fiennes in one of his most villainous performances since Voldemorts. The film is remarkably quotable and enjoyable to watch, but it’s best chemistry is between Farrell and Gleeson. They make the two philosophical hitmen lovable without forgetting their occupation. In short, these are characters you care about. You want to see how their story pans out. This film is a seldom-seen, critically-acclaimed gem.

Saturday, Sept. 24 — The Secret of Roan Inish

If In Bruges highlights Ireland’s stereotypically aggressive and foul-mouthed side, The Secret of Roan Inish more than makes up for it with its emphasis on Ireland’s whimsy and childlike charm. Described by The New York Times “one of the most highly anticipated Irish productions this summer,” the film tells the story of a girl, Fiona (Joan Connery), who is sent to live with her grandparents in the small fishing town of Roan Inish. Her grandmother tells her tall tales about the legends surrounding Roan Inish, and Fiona explores the more mystical side of the island, learning specifically about selkies, seals who shed their skin to become human, according to Irish mythology. Much as Woody Allen is famed for capturing New York in his films, director John Sayles perfectly captures Ireland’s identity. It is a beautiful depiction of Irish culture, a celebration of Celtic mythology and an all-around gorgeous movie.

Both screenings start at 7:30 p.m. in the KAC Theater. We’ll see you there!
Body and Nature: Dance Performance Awakens Kokosing

LAUREN KATZ

Bolton. Black Box. Brands. Now Kenyon can add the Kokosing River to its growing list of performance-ready spaces.

On the first day of class, Associate Professor of Dance Balinda Craig-Quijada informed the students in DANC 228: The Choreographer II of their unusual first production: choreograph a dance in the Kokosing River. This occurrence is not uncommon according to Craig-Quijada. “Every semester that we teach the class, we have a site-specific assignment,” Craig-Quijada said. “These sites have ranged from the upside-down tree to the science quad and every place on campus inside and outside.”

The assignment is part of a dance history lesson regarding on-site performance, which dates back to the 1960s. Site dance began as a rebellion against thezier belief that a performance belongs in a gallery or theater. Site performance made dance and art more accessible to the public, according to Craig-Quijada’s goal for the assignment.

Her inspiration for choosing the Kokosing as the site for the project came out of desire to broaden the reach of dance at Kenyon. “I wanted to tie in with rural life, the Brown Family Environmental Center and their programming, to attract other audiences from the park,” Craig-Quijada said. “We are hoping to involve a different kind of community. People who happen by, who are interested in the BFEC programming, walkers on the Gap Trail.” Craig-Quijada hopes that her students will learn that dance does not have to take place on a stage: Performance can occur anywhere.

The performance, “Awakening the Familiar,” intends to “inspire curiosuty, reawaken experience” and remind people of the beauty found in nature and all over Kenyon. “Awakening the Familiar” will feature seven vignettes choreographed by seven different choreographers, six of whom are students. The main site is the bridge, but some of the dances take place in the water or on the island, and some are even on the Kokosing Gap Trail. Though each dance has a different story and setting, they are all connected through a shared space and created in response to the site. Robby Letzler ‘12 and Elisa Pelgrift ‘12 chose to choreograph their duet on a log in the river. Letzler said they chose the site “because it is beautiful. It was just having everyday basic things be inspiring.” These are places that people pass everyday and sometimes we become immune to its beauty. And so when you see something happening that is out of the ordinary, we are hoping that that will recapture the site. We have a familiar site that we are hoping to reframe in a new way.” Craig-Quijada said.

“Awakening the Familiar” goes up on Friday, Sept. 30 at 6:30 p.m. and Saturday, Oct. 1 at 2:00 p.m. Meet at the BFEC at 6:15 p.m. on Friday or 1:45 p.m. on Saturday and everyone will walk over to the bridge together.

Students in DANC 228: The Choreographer II will be performing their show, “Awakening the Familiar” in the Kokosing river as part of a site-specific dance assignment this Fri-
day, Sept. 30 at 6:30 p.m. and Saturday, Oct. 1 at 2:00 p.m.

COURTESY OF PROFESSOR CRAIG QUIJADA

PAIGE SHERMIS

Just three years ago, Brave Potato’s shows could barely fill half of the seats in the Black Box Theatre. Last spring, however, one of its performances drew 200 audience members.

Brave Potato, formerly Flash Mob Theater, was founded in 2007 as a vehicle for two Kenyon students to get funding to stage a musical they wrote.

Soon after, the group evolved into a full-fledged theater collective, and changed its name. Miles Purinton ‘12, president of Brave Potato, said, “we decided that since we don’t do flash mobs, we had to change the name.”

The name Brave Potato is a reference to the spud-shaped tapas dish of Patrick Kanaley, a founding member who graduated last year. Kanaley spent his junior year in Spain. “There he ate a starchy theater. Like Ransom Lawn. They avoid the Money?” Purinton said, “my first show was ‘Time Warp’ from Rocky Horror Show, which they staged the previous semester. Rocky Horror was the ‘turning point’ in the company’s history, according to Purinton. “When I came here as a freshman,” Purinton said, “my first show with the group was called Where’s the Mooney? And it was in the Black Box Theatre. We filled half the theater. My director said, ‘This is amazing! We have such a good turnout. Since then student theater at Kenyon has changed completely.’”

Both funding and turnout for the group’s auditions and performances have grown. “We’re just trying to make shows that are more accessible to the whole campus,” Purinton said. “For example, we’re doing Stephen King High School: The Musical as our first production this year.”

Stephen King is one of seven shows Brave Potato plans to stage this year. But Brave Potato productions are not limited to those dreamt up by the group’s leadership, The Fantasticks ran under the Brave Potato name in the past, and The Rime of the Ancient Mariner was even performed on the island.

They also plan to stage a show outdoors this spring after two days of rain foiled an attempt to stage A Midsummer Night’s Dream on Ransom Lawn last spring.

“Theater can be fun,” Purinton said, “and also of quality.” Taylor Ross ’13 said, “[Brave Potato] gives practice for anyone who wants to be a practitioner of theater in the real world. It really promotes creativity.”

“I’m not a theater major, and I don’t have time to do the mainstage productions,” said Becca Guttengt ’14. “This group is small enough and accessible enough that you don’t have to be a theater major to participate.”

Stephen King High School: The Musical, written by Jamie King and Sam Rosenberg, will run Fri-
day, Sept. 30 and Saturday, Oct. 1 at 6:00 p.m. in Peirce Pub.

PROFESSIONAL BRave Potato has displayed impressive growth and transformation since its inception, and sets the bar for student-run theater groups with seven planned productions this year. It seems like an odd name choice for a theater group, but Brave Potato has always picked bold, quirky material, like Doctor Horrible’s Sing-along Blog, and unique venues like Ransom Lawn. They avoid starkly theater.

The renamed group’s first performance was at the 2010 Student Activities Fair. There they sang “The Time Warp” from The Rocky Horror Show, which they staged the previous semester.

It’s such a fun show,” Purinton said, “and it’s something that a lot of people could be a part of.”

The performance, Brave Potato, and the group got a new name. It seems like an odd name choice for a theater group, but Brave Potato has always picked bold, quirky material, like Doctor Horrible’s Sing-along Blog, and unique venues like Ransom Lawn. They avoid starkly theater.

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Stephen King tells the story of a budding romance between two characters from King’s novels:
Ultimate Frisbee Hosts Big-Time Tourney

RICHARD PERA

The Kenyon Ultimate Frisbee team hosted a full tournament this past weekend, welcoming several schools to Gambier. Michigan State University, Pennsylvania State University, Case Western Reserve University, University of Akron and Ohio University brought their teams to the weekend competition. Several schools, including Kenyon, split their teams in two in order for the players to gain more experience. At the tournament’s completion, both Penn State squads finished first and second, while the Kenyon teams ranked fourth and fifth.

“We wanted to get our new players accustomed to the intensity and excitement of a tournament,” Rehan Bhatti ’14 said. “We actually called it a ‘leaman.’”

Over 10 first years have joined the team since August, prompting Kenyon to schedule the tournament. Because the regular season does not begin until the spring semester, any competitions taking place before then do not count for a record, or regional and national rankings. The dozens of games this weekend were held on the intramural fields behind the Kenyon Athletic Center. The squads enjoyed fantastic weather for the competition. On Saturday, the various teams played each other for seeding purposes with the winners advancing to the next round, which consisted of around 14 players each. The Kenyon teams finished with records of 4-1 and 3-2.

Sunday provided the more exciting action of the two days. Both Kenyon teams faced off against one another in the bracket format, with the Kenyon “X” team defeating the Kenyon “Y” squad on a sudden death point. “It was the most intense game I have ever played in my life,” Bhatti said. “Every other game that we played in over the weekend was nothing compared to this one. Our team was broken up, but that made us push each other to the limit.”

Bhatti was impressed with Kenyon’s all-around performance this past weekend, but remarked particularly on the play of Adrian Galbraith-Pad’12, one of the team’s co-captains. Galbraith-Pad dropped only one pass out of every game he played in the tournament.

Until the true season begins next weekend, Bhatti plans to schedule the tournament. “We’re starting to make some big saves for the conference,” Bhatti said. “I don’t think she’s ever run that fast, even at her best last year. She’s run, even at her best last year. She’s running really relaxed, running very fast and running confidently.”

Gomez also praised Beth Dahlburg’12, whose time of 20:27:4 earned her 18th place. Dahlburg, who sprains for the track team in the spring, had one of the best performances in her Kenyon career, according to Gomez. “She’s all-conference in the 400-meter dash, and usually sprinters can’t run distance events that well, but she did a really nice job,” Gomez said. “I don’t think she’s ever run that fast for a 5k.”

Another highlight of the meet was the course itself, which is the same course that will be used for the conference championship later in the season, according to Gomez. “That’s where the course is going to be for the conference championships,” Gomez said. “The teams really loved it, because the course is in the woods. It’s kind of rolling, [with] some upsills and downsills. People always run pretty well on that course.”

The Lords and Ladies will enjoy a well earned rest from competition this weekend before heading to Cedarville University in Cedarville, Ohio for the All-Ohio Championship on Oct. 1.

“We’ve had three furious weekends of racing and now we get to take a little breather, sit back and train a little bit more,” Gomez said.

Correction

Last week’s “Lords Football Fumbles, Unable to Tackle Terriers” (Sept. 15, 2011) mistated the date of an upcoming football game. Their match against Carnegie Mellon University will take place this Saturday, Sept. 24.

Ladies Soccer Rides Three-Game Winning Streak into Homecoming

ROB WENNEMER

The Ladies soccer team shot out their opponent for the second straight game last weekend, claiming a 2-0 victory over unbeaten Hanover College at the Panthers’ own L.S. Ayres Athletic Complex.

Senior’s win lifted the Ladies’ record to 4-2 overall and ended their four-game road streak, a span in which the team won three games and lost one.

“We knew we had to take care of the small details,” Head Coach Kelly Bryan said. “One of the things that we did first was get a lead, which was very important.”

A 30-yard shot off the foot of Cadie Direart ’12 gave the Ladies that lead in their 23rd minute of play, a goal assisted by fellow co-captain Morgan Monty Sherwood ’12.

“She gave me a beautiful pass on the ground,” Durrett said. “I took a one-touch turn around my defender and just nailed it as hard as I could.”

In addition to solid production on the offensive side of the field, the Ladies defense provided tough play, especially in net.

Goalkeeper Lauren Wolfe ’14 had an exceptional game, posting four saves on the day and including a penalty kick stop during the first half.

Wolfe came up with a great [on the penalty kick],” Bryan said. “She is really starting to find her confidence, and is starting to make some big saves when we need them.”

With the Panthers trailing by only one goal at halftime, however, victory was still a half away for the Ladies.

“The goal gave the [team in the second half was] to learn how to close out a game, especially a close game like this,” Bryan said.

The Ladies lived up to their coach’s task. Hanover did not score for the remainder of the match. Scoring did continue for the Ladies, however, when Becca Romer ’15 capitalized on a rebound opportunity during the 65th minute of play.

“The girls played the kind of game we wanted to play. We didn’t get caught in Hanover’s ‘kick and run style of play,” Bryan said of the team’s second half performance. “Then we found another goal, which was tremendously helpful.”

This was Romer’s ninth goal of the season, a statistic that tops every other player in the North Coast Athletic Conference.

While the Ladies worked hard and supported each other for the entire 90 minutes, Hanover seemed to break down and fall apart when things didn’t go their way.

“Joe didn’t think they were used to getting outplayed. They got very frustrated with each other,” Durrett said of the Hanover players. “It was really exciting to see our team come together and play as well as a group.”

The win was especially crucial for the Ladies, as it allowed them to add their NCAC rivals that Kenyon is a force to be reckoned with.

“The win [made it a pretty big statement to the three teams in our conference who have lost to Hanover this season],” Sherwood said. “It proved our ability to decisively beat a very decent team.”

Cross Country Finishes Fourth at Pre-NCAC

NINA ZIMMERMANN

Kenyon College cross country traveled the trails of John Bryan State Park in eastern Ohio this past weekend, enjoying the weather and the competition. The teams raced in the Pre-NCAC meet, hosted by Wittenberg University, on Saturday, Sept. 17. Both teams finished in fourth place, and Head Coach Duane Gomez was particularly impressed by the men’s performance.

“The guys had an exceptionally good race,” Gomez said. “This was the best race I’ve seen them run in a really long time. I was really pretty pleased. They ran better than I expected them to. They exceeded my expectations for them, which makes a coach very happy.”

Pat Meyers ’12 added to the impressive effort in yet another good race. Meyers finished in fifth place out of 99 runners with a time of 26:42.7 for the 8k race. Willy Friedlander ’14 placed shortly behind his teammate, with his time of 26:48.2 earning him eighth place.

On the Ladies’ side, the continued success of Jenna Willett ’14 and Gomez. Willett placed second in the pool of 97 total runners, with a time of 19:12.5.

“Jenna Willett continues to run great.” Gomez said. “She finished second. I think it’s the best I’ve seen her run, ever at her best last year. She’s running really relaxed, running very fast and running confidently.”

Gomez also praised Beth Dahlburg’12, whose time of 20:27:4 earned her 18th place. Dahlburg, who sprains for the track team in the spring, had one of the best performances in her Kenyon career, according to Gomez. “She’s all-conference in the 400-meter dash, and usually sprinters can’t run distance events that well, but she did a really nice job,” Gomez said. “I don’t think she’s ever run that fast for a 5k.”

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The Lords and Ladies will enjoy a well-earned rest from competition this weekend before heading to Cedarville University in Cedarville, Ohio for the All-Ohio Championship on Oct. 1.

“We’ve had three furious weekends of racing and now we get to take a little breather, sit back and train a little bit more,” Gomez said.
The field hockey team showed its mettle and grit this past weekend, playing three games in four days this past weekend. The Ladies continued to improve along the way, according to Head Coach Chivity Needham. “We were happy with the fact that our best half of field hockey was Sunday’s second half,” Needham said. “That’s encouraging, given that it was our sixth half of hockey in four days. That’s a lot of minutes.”

The Ladies tackled the College of Wooster, Washington and Jefferson College (Washington, Pa.) and University of Rochester (Rochester, N.Y.) all within a four-day period, with losses of 3-2, 5-0 and 4-1, respectively.

Captain Susie Gurzenda ’14 said the scoreboard failed to reflect the effort the Ladies exerted. “We had none of our best games this weekend, and we improved a lot, even within the game,” Gurzenda said. “The second half of our second game against Washington and [Jefferson], we dominated. We out-scored them and almost out-scored them.”

Needham agreed that the statistics do not accurately reflect the quality of play. “I was pretty happy with [the Washington and Jefferson game],” Needham said. “I think … if you [took] away the video [footage] of the goals being scored, [and watched only the rest of the game play], you would have a hard time figuring out who won the game.”

Annie Hulkower ’14 said the team has made remarkable progress despite its losses, and this progress will act as a warning to rival teams.

“We’ve played a lot of really tough non-conference teams as a way to improve … and we’ve lost those, but we’ve had really productive games,” Hulkower said. “We’ve made a lot of strides as a team — so I think that [what] we’ve done in our tough non-conference games will help us and just kind of set the tone for the year and make a statement to the rest of the conference.”

Gurzenda said part of the team’s progress could be attributed to its small size. They have only 14 athletes on the entire team.

“We know each other very well and … that transfers on the field. Even though we’re young, we’re starting to learn … very quickly how we play and where we’ll be on the field, and that serves to our advantage,” Gurzenda said. “In tough times, [our small numbers] have made us strong in that our accountability is higher because we see each other everyday every day and … keep track of everybody every day and make sure everybody is up on a positive plane.”

Needham said that while this year garnered her only six first-year recruits — six she said she ‘would consider quality over quantity’ — she hopes to bring in even more talent next year.

“We need to learn each other’s strengths and weaknesses individually, and once we do that we will be one of the top teams,” Carney said. Sunday’s early lead did a great deal of good for the team. Carney said the goals “helped to calm us down and keep us going,” and more first years than usual got a chance to play. One of them was Max Grascher ’15, who said, “Whenever you play in a game, it helps your confidence. The more experience you get, the more comfortable you feel. When everyone's confidence is stronger, it makes the team's confidence stronger in general.”

The field hockey team has a lot on its plate, but Gurzenda said it remains a positive environment. “I love the Kenyon field hockey team. That's all I have to say,” Gurzenda said.