9.11.01: A Campus Responds

DAVID MCCCBABE
AND MARA POTTESMITH

Ten years ago, Kenyon appeared quite different from the current Gambier: it lacked some of the block-buster buildings that now mark the campus and had yet to be napped a “New Ivy.” The community itself, however, was remarkably similar, and when the towers fell, its members supported each other as the Kenyon community would today. Now, as the 10th anniversary of the attacks approaches, the Collegian recreates that day, and the days that followed, through interviews and archival materials.

For the full feature, see pages 6 and 7.

Origin of Kenyon’s Torah in Question

AUGUST STEIGMeyer

Rabbi Menachem Youlus called himself the “Jewish Indiana Jones,” but he may be little more than a charlatan. Youlus’ “Save a Torah” organization claimed to have spent thousands of dollars recovering and restoring Torahs that had been taken from Jewish communities during the Holocaust. One of these “recovered” scrolls was purchased by Kenyon parents Michael and Deborah Salzberg, who donated it to the College in the fall of 2007. At the time, Kenyon Hillel Director Marc Bragin said the Torah, which can no longer be confirmed to have a new cover, known as a “mantle,” for the scroll. The old mantle describes the origin of the Torah, which can no longer be confirmed.

“It’s more sad than anything in my mind; it’s just sad that this happened,” Miriam Dean-Otting, professor of religious studies, said. “Nobody says we have to get a new cover for this. The Torah scroll does not become less sacred without a cover, but the cover advertises an organization that is under suspicion.”

The Torah itself, however, is a legitimate artifact. Though its history is unclear, the scroll is “kosher,” meaning that the appropriate type of parchment was used, the type of ink fits with Jewish traditions and every letter is in the right place and written in the right script.

“The Torah is still a Torah scroll; it’s still a beautiful Torah scroll. It’s one that we can and will continue to use in our services; it’s one that our students go to the archives and see,” Dean-Otting said.

Many religious studies courses take time to visit the Torah, which is currently housed within a custom-made wooden chest, called an ark, in the Greenslade Special Collections and Archives. “It’s one thing for me to talk about the Torah scroll in the classroom; it’s a whole other thing for them to stand around and see one,” Dean-Otting said.

“It’s about 80 years old. It’s in great shape — we’re very lucky to have it,” she added. “Before we had this Torah scroll, I had to show my students copies and while it may not make as big a difference to them, it makes a big difference to me.”

Dean-Otting has taken on the task of finding a local artist to design a new cover. She said no design has yet been chosen, but she is beginning to search for interested artists. There are no specific guidelines related to the design of a mantle.

“The Torah covers have some historical value and some of the artwork can tell a lot about the community that each Torah belongs to, so I’d like the cover to reflect a love of Judaism and a love of Kenyon,” Bragin said. “If we can combine those two somehow, that would be great. We are more than happy to take suggestions from students and the community.”

Both Bragin and Dean-Otting said they want to emphasize that this incident in no way hurts the sanctity of the scroll or its importance to the Kenyon community. “It was not given to just the Jews of Kenyon; it was given to the College,” Dean-Otting said. “It’s an amazing gift to have here. It’s something that we should all take pride in.”

Within Judaism, a lot of what we believe in, our morals and our ethics, are centered around the Torah,” Bragin said. “To have this piece of parchment that is hand-written with such care and such intricacy; it’s an amazing thing to have within a community.”

“This is a Kenyon College Torah,” Bragin said. “We will continue to respect both its contents and what it means to us.”

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Local jail that the jail notify ICE prior to releasing an individual from custody so that ICE can arrange to take over custody. Detainers do not begin deportation proceedings or signify whether a person will be deported.

For now, Saavedra is dealing with his criminal charges. He and the other students will be in court over the next few days, scheduling subsequent court dates to address the misdemeanor charges for blocking traffic and disorderly conduct. Most have been given unsecured bonds, so they need only pay the bonds if they do not appear for their court dates, according to Domenic Powell of the National Immigrant Youth Alliance.

The immigration detainer is unlikely to cause Saavedra any further problems, Powell said. ICE planned to transfer Saavedra to a detention center to begin deportation proceedings, they likely would have done so immediately after hearing of his arrest, in Powell’s estimation.

“It looks like they’re going to get released,” he said. “This is expected movement in the next day or so.”

As of press time, Saavedra remains in custody. Powell see SAAVEEDRA, page 2
Speculated, however, that he would be released either to
today or be deported. The group also protest-
ated. The Secure Communities policy enacts in 2008, allows law
enforcement officers at the local level to punish federal
immigration violations in cases in which the undocumented
immigrant is convicted of a crime.

These proceedings will offer one of the first chances to see how a new Obama ad-
ministration policy on immigration law enforcement is implemented. On Aug. 18, the
Obama administration announced that undocumented
students and other low-priority immigration offenders would not be tar-
geted for deportation under enforcement programs. Saaved-
ra’s case will test whether the Obama administration will “put its money where its mouth is,” so to speak.

Marco applied early to Kenyon and matriculated in 2007. Though he could not board a plane for his flight to Columbus or drive his own car without a license, his college application process was not as difficult as many might assume.

It is not illegal for the school to enroll citizens of other countries, nor do ap-
Hence decided to take up this

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duce a tally of the deaths

The Central Christian Church has completed its move from Harcourt Road in Mount Vernon to 17833 Gambler Rd. off of Route 229. This non-denominational Christian church has been a part of Mount Vernon since about 1960 but operated out of Premiere Theatre for the past year and a half while the church was undergoing the transition to its new location.

The need for additional space was the main impetus for the move, according to Central Chris-
tian Church Teaching Minister Ken Springer. The Gambler Road location “became available, and we thought it was an ideal place for our church,” he said. This new location gives the church 40 acres of land including its former parking lot.

The church’s new, larger property will allow it to be not only a place for worship but also “a place where people can come and enjoy a park-like setting in nature,” Springer said. “We want to be not just a Sunday church, but we want to be a church that is open to the community seven days a week.”

New facilities will allow the church to incorporate audio-visual programs into its services, accord-

The church is also planning to start its own adult education program.

Springer said he encourages Kenyon students to attend services. Anyone interested can meet one

Saavedra: DREAMer Detained in North Carolina

9/11 Events

Student Council

• At the first Student Council meeting of the year, Council members discussed last
year’s increase in cases of students driving under the influence and the efforts being made
to decrease that number, the concerns about the increase in Academic Infractions Board
cases and on-campus housing issues.

• The 9/11 anniversary event will take place at noon on Sunday, Sept. 11. At this time,
volunteers will have a chance to ring hand bells to initiate a moment of silence for the
anniversary.

• The Student Council chose a representative to sit on in the Ohio Department of
Alcohol and Drug Addiction Services (ODADAS) meetings.

• Council approved a timeline for the first-year elections. The election period will take
place between Sept. 9 and Sept. 16. Nominees will accept nominations on Sept. 17, and
students will vote on Sept. 19.

• The Student Council discussed the Equestrian Team budget. A motion was passed to increase their funding by 20 percent.

• The Business and Finance Committee (BFC) proposed that the student body vote on a $30 increase in the yearly Student Activities Fee, which would take effect in the next academic year.

• Transit shuttles currently run on Mondays, Wednesdays, Fridays and Saturdays. The Student Council decided that, in order to save between $2,000 and $3,000 per semester on fueling shuttle riders, shuttles will not run on Sundays. The Student Council also wants to stress that this is only a month-long trial, and if the students feel it is necessary, Mondays will be added back to the schedule.

• In an attempt to be more accessible to the student body, Student Council represen-
tatives are considering setting up a table in Peirce Hall during lunch hours.

—from page 1

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Saavedra: DREAMer Detained in North Carolina

12:00 p.m. — Moment of reflection
4:00 p.m. — Panel featuring President S. Georgia Nugent, Professor Vernon Schubel, Professor David Rowe, Ryan Motevalli-Olner ’12 and Tess Waggoner ’13 in Peirce Pub; also featuring post-9/11 photographs of Knox Co. by Dan Younger

Marika Garland

9/11

NEWS

THURSDAY, SEPTEMBER 8, 2011

THE KENYON COLLEGIAN

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Kenyon Grant Creates Center for Innovative Pedagogy

LAUREN TOOLE

A recent $750,000 grant from the Andrew W. Mellon Foundation has allowed Kenyon to create the new Center for Innovative Pedagogy and will give Kenyon’s writing center the funds to help even more students.

In the past, many faculty members have felt Kenyon lacked interdepartmental discussions about teaching, according to Center for Innovative Pedagogy (CIP) Director Joseph Murphy.

“People felt we weren’t setting aside enough time specifically for sharing expertise or concerns,” he said. “The Center is primarily designed to address that hunger to learn more about teaching and learning, at Kenyon and in the larger education community.”

The CIP is located on the first floor of Olin Library and can be reached either through Olin Academic or the former Olin Art Gallery. This renovated space — which was previously used for storage and for art students to observe slides — also includes the Math and Science Skills Center, Disability Services, and the Writing Center.

Keeping so many resources in one area reflects the CIP’s goal of linking campus facilities to make them more accessible to students.

Writing Center Director Jeanne Griggs stressed accessibility as one of the most important improvements made to the Writing Center.

“Everyone on campus wanted the Writing Center to have more visibility,” Griggs said. “Last year, everybody was talking more about writing and saying, ‘What can we do to get students aware of how much help we have for writing?’”

The traditional two-person mentoring system will remain in place, but Griggs said she hopes the Writing Center will also become an environment where people can improve their writing, whether or not they need help with particular assignments. To help accomplish this goal, the Writing Center has more than doubled its hours by adding additional hours on weekdays.

“They can come in just when they want to write,” Griggs said. “Writing is so isolating, lonely, and if you can come and be alone together, that’s a good thing for writers.”

In addition to fostering a communal spirit among writers, the Writing Center will also be expanding its role on campus by bringing in speakers, conducting writing workshops and hosting panel discussions with the faculty.

“I think one of our jobs this year is to make people aware of what’s going on with writing in different places at Kenyon,” Griggs said. “Everyone’s writing, but there are all these little groups that don’t even know about each other, and I think that part of our job should be to be aware of all of them and be able to point (the students) to them.”

The new Writing Center will also work more directly with faculty. One way it will accomplish this goal is by offering professors the opportunity to work with writing consultants on an individual basis. These students will work as writing fellows for any classes for which professors think their students could benefit from additional writing assistance.

With this faculty participation, the Writing Center is fully included in the CIP’s objectives.

“I hope the CIP will be successful in creating a venue where faculty members can come to talk and learn about teaching,” said Murphy. “I hope it will be a place where faculty members can get support for their ideas about how they’d like to teach their classes.”

The CIP will reach out to students in various ways, whether students are looking for technological help with Moodle, SPSS, or Adobe Final Cut. Some of its events will be open to students, but many will be for faculty and staff only.

“I hope it will be a place where faculty members can get support for their ideas about how they’d like to teach their classes,” Murphy said.

The CIP “will help people investigate, and contribute to, the literature on teaching and learning in higher education,” Murphy said. “Beyond that … our job is really to support the faculty in pursuing the changes they want to see in their courses or the curriculum.”

Writing Center Hours

Monday-Thursday: 1:00-5:00 p.m. and 7:00-10:00 p.m.
Friday: 1:00-4:00 p.m.
Saturday: 2:00-5:00 p.m. and 7:00-10:00 p.m.

The Kenyon Review Offers New Writing Scholarship

JAKE WEINER

This year, thanks to a generous contribution by an anonymous donor, Kenyon will begin offering a merit-based writing scholarship aimed at attracting some of the nation’s best young writers.

The S. Georgia Nugent Award in Creative Writing will be granted to one exceptional young writer each year. This year, thanks to a generous contribution by an anonymous donor, Kenyon will begin offering a merit-based writing scholarship aimed at attracting some of the nation’s best young writers.

Jennifer Delahunty described the new scholarship as “a wonderful opportunity to recognize one of our Young Writers alumni.”

In spite of (or perhaps because of) Kenyon’s rich literary history and penchant for attracting aspiring writers from around the country, the College previously offered merit-based scholarships for writing only through The Scholastic Art & Writing Awards program, according to the Kenyon website.

The Office of Admissions already grants merit-based scholarships to distinguished applicants in the sciences, studio art and music, but until now, unless they participated in The Scholastic Art & Writing Awards program, aspiring writers and English majors have had to hope for a more general merit-based based award, like the College’s Distinguished Academic Scholarships. That situation changed this past year when a Kenyon Review trustee “heard about our Young Writers program [and] wanted to find a way to support bringing talented young writers to Kenyon,” said Lynn. That trustee’s one million dollar donation will soon begin doing just that.

The Young Writers Workshop is a 22-year-old summer program that is “an intensive two-week workshop for intellectually curious, motivated high school students who value writing,” according to The Kenyon Review’s website. “Every year we bring about 180 high school students to Gambier, and most of them are really tremendous students and people and writers,” Lynn said. The program’s primary opportunity for aspiring writers to hone their skills but has also proven to be mutually beneficial both as a springboard for applicants hoping to gain Kenyon admission and financial aid, as well as a chance for the College to become acquainted with some of the most promising members of the applicant field.

“While the Young Writers Workshop gives Kenyon a head start in courting some of the country’s most gifted high school graduates, the problem is that ‘some of the very best of them get lured away to Ivy Leagues or to Stanford, schools that can give them not just need-based aid but merit-based aid,’” Lynn said. The real purpose of the scholarship is to attract those writing students “who might otherwise go somewhere else.”

The recipient of the S. Georgia Nugent Award in Creative Writing will be chosen through a careful review of admissions essays by the staff of both the Office of Admissions and The Kenyon Review, and the winner will be announced at the Young Writers Workshop, according to the Kenyon website.

Lynn said, “Over the last 20 or 30 years, Kenyon has gotten better and better students across the board, but our big challenge always is financial aid.” With this new scholarship, Kenyon will be able to attract one more exceptional young writer each year.

RUMMAGE SALE

Zoltaya Erdenebileg ‘14 models clothes from the annual Harcourt Parish Rummage Sale, which runs from 9:00 a.m. to 6:00 p.m. on Friday, Sept. 9 and from 9:00-11:00 a.m. on Saturday, Sept. 10 in the Gambier Community Center.

—Mariska Garland

VILLAGE RECORD

Sept. 1, 6:17 a.m. — Medical: injured employee in Ascension Hall. Squad dispatched and employee transported to Knox Community Hospital.

Sept. 1, 7:15 a.m. — Vandalism in Old Kenyon: window broken.

Sept. 1, 9:54 a.m. — Vehicular accident in South Lot. Minor damage to student vehicle; no injuries.

Sept. 2, 8:03 p.m. — Suspicious persons: non-students driving around campus yelling obscenities. Vehicle left campus.

Sept. 2, 11:55 p.m. — Underage possession in Health and Counseling Center. Officers issued citation for underage possession.

Sept. 2, 11:55 p.m. — Intoxicated student in Hanna Hall. Student treated by safety officers.

Sept. 3, 9:35 p.m. — Medical: ill student in Campus Safety office. Student’s illness assessed by Safety officers; student treated at fire station.

Sept. 3, 10:23 p.m. — Suspicious vehicle on campus. Vehicle checked, nothing suspicious.

Sept. 4, 12:12 p.m. — Underage possession on North Acland St. Officer issued citation for underage possession.

Sept. 4, 1:07 p.m. — Medical: ill student in Gund Hall. Student transported to Knox Community Hospital by a friend.

Sept. 4, 12:28 a.m. — Intoxicated student in Lewis Hall. Student treated by safety officers.

Sept. 5, 4:10 p.m. — Medical: ill student in Olin Library. Squad contacted and employee transported to Knox Community Hospital.

Sept. 6, 9:43 a.m. — Vandalism to Edwards House: graffiti, black marker on white fence.

Sept. 6, 1:36 p.m. — Theft: student bike stolen.

THE KENYON COLLEGIAN

THURSDAY, SEPTEMBER 8, 2011

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Zolzaya Erdenebileg ’14 models clothes from the annual Harcourt Parish Rummage Sale, which runs from 9:00 a.m. to 6:00 p.m. on Friday, Sept. 9 and from 9:00-11:00 a.m. on Saturday, Sept. 10 in the Gambier Community Center.
The Sierra Club misses a certain integrity that Marsh, the farmers we buy from and the AVI staff possess. They all fundamentally care about how we can construct a sustainable process to grow, serve and enjoy wholesome food 100 percent of the time. If they’re crazy, neurotic chickens living in a coop, you’re gonna get crazy, neurotic eggs,” Marsh joked. Nonetheless, his words bear truth: kindness and care make good food.
Let Everyone Vote: Repeal Ohio’s HB 194

Sign the petition to repeal the latest efforts from Ohio’s Republican state legislature to limit access to the polls.

ERIN MERSHON

In the 2004 presidential election, hundreds of Kenyon students waited as long as 10 hours to cast their votes at the Gamber Community Center. And thanks to a controversial bill passed recently in Ohio, the same story may be repeated in 2012. Kenyon’s persistent voters made headlines in 2004, as did countless others across Ohio who faced similar Election Day woes. In Columbus that year, as many as 15,000 people left the polls without voting, many because of long lines. A Youngstown pastor estimated at a post-election hearing that 8,000 black voters in Youngstown did not cast ballots because of a machine shortage. Gambler itself had only two machines for 1,300 registered voters. Advocates and politicians secured reforms in the intervening years. On June 29, the state legislature passed House Bill 194, which makes an array of injudicious changes to Ohio’s voting system. These include:

- Dramatically reducing the time-frame for early in-person voting from 35 days before the election to 10 days;
- Similarly reducing the timeframe for mail-in absentee voting from 35 days to 21 days;
- Eliminating three of the busiest days for early in-person voting – the Saturday, Sunday and Monday before the election;
- Requiring minimum precinct sizes in urban areas, not rural areas (which is designed to increase wait time for those areas);
- Precluding counties from mailing absentee ballot applications to residents who are registered voters;
- Preventing counties from providing return postage on absentee ballots;
- Increasing the ease with which counters can throw out ballots — including, for example, ballots on which the voter voted for a specific candidate and also wrote in that candidate’s name;
- Eliminating the legal requirement that poll workers direct voters to the right precinct (In 2008, even with a requirement that poll workers point the way, a full 14,000 ballots were not counted because voters voted in the wrong precinct).

The bill burdens the working poor, elderly, minority, student and homeless populations especially heavily. Statistics have shown that the voting options eliminated in this bill, especially early voting, are those that were disproportionately used by African-American voters in 2008. Imagine the factory workers in northern Ohio who can’t take time off work to visit the polls on Election Day. In 2008, they could take a free hour on the preceding Saturday to visit the polls. Now they cannot. Imagine voters in inner city Columbus showing up to vote in the wrong precinct. In 2008, poll workers were required to point them in the right direction to ensure each vote was counted. Now, poll workers are not. Imagine those registered voters without direct access to the Internet or even television. In 2008, counties reminded them of the election by mailing them absentee ballot applications. Now counties are forbidden from doing so. Many Kenyon students who voted in 2008 voted early to save the hassle of planning their vote around classes, meetings and sporting events. Now we cannot.

Electoral experts have estimated that if this bill were in place in 2008, 40 percent of 2008 voters in Ohio would have to find a different way to vote. That year, nearly 1.7 million people voted early. Regardless of which populations are most affected by these changes, the simple truth is that this bill restricts access to the polls. There is no better method in our democracy by which a citizen can express his desires for the future or hold his legislators accountable for their actions than to vote. Legislation that restricts the ability to participate in the political process does not merely stagnate progress, it moves society backward. This law is set to take effect Sept. 30, unless opponents can first gather the 231,147 signatures necessary to put a repeal effort on the ballot in 2012. If opponents have the signatures, the law will go to the public for consideration on the ballot in 2012 – which means the bill’s provisions won’t be in place in the weeks leading up to the 2012 presidential election. A thousand signatures were presented to the Ohio Attorney General and Secretary of State early last month, and the petition language was then approved. Each county in Ohio is responsible for providing a certain percentage of those signatures, and at least 1,024 signatures on the petition must come from Knox County voters. Kenyon students interested in signing the petition to postpone the implementation of such a harsh disenfranchisement law can contact Matthew Metz, a Full Fellow for Obama for America, at metzm@kenyon.edu. Only registered voters can sign the petition, and Kenyon students must re-register to vote in Ohio each year since their addresses change each year. The Kenyon Democrats have both registration materials and petitions available. In 1957, Senate Majority Leader Lyndon B. Johnson spoke in support of voting rights: “This right to vote is the basic right without which all others are meaningless. It gives people, people as individuals, control over their own destinies.” Eight years later, as president, he signed the Voting Rights Act into law. That law struck out against more obvious forms of discrimination against voters — literacy tests in Alabama and poll taxes in Mississippi, Texas and Virginia. Certainly, Ohio’s new law does not compare directly with such obvious injustices. It will not keep determined voters from the polls, and it has not closed completely the mail-in or early voting periods. But this law will discourage waves of potential voters from taking the trouble to cast their ballots. It may keep away those without the luxury of time off or time to plan. Moreover, it will increase the wait time for everyone and multiply the wait or time to plan. It may keep away those without the luxury of time off or time to plan. Moreover, it will increase the wait time for everyone and multiply the wait or time to plan.

“Let Everyone Vote: Repeal Ohio’s HB 194” is a campaign to fight HB 194. The Kenyon Democrats are contacting their friends in the community to encourage them to sign the petition. If you would like to sign, contact Matthew Metz at metzm@kenyon.edu. If you are interested in the issue of voting rights in general, please contact Professor Kari Galloway at gallowa@kenyon.edu.

Quick Complaints

“There’s a mouse in my apartment. I don’t like that.” - Rachel Walsh ’12
“I’m too happy.” - Andrew Gipson ’13
“No Reinert bread in the market yet.” - Kate Ryan ’12
“Not enough left-handed desks.” - Tristan Neviska ’13
“I wanna get into Baby Drama.” - Charlie Collison ’15
“Gender inequality, there shouldn’t be any.” - Bret Miller ’15
“I wish there wasn’t any laundry to do ever.” - Rebecca Saltzman ’15
“Why can’t we all just be naked?” - Eliza Blum ’15
“My door locks behind me when I go to the shower.” - Dylan Markovic ’14
“When people complain about the weather.” - Dan Kipp ’14
“Too many bats.” - Annie Shelow ’15
“I’m upset that Beyonce hasn’t declared she’s naming her child Destiny.” - Natalie Thielen Helper ’14
“The ladies’ KAC toilets spray at you.” - Olivia LaViolette ’13
“Farr Hall bathroom is always locked when I need it most.” - Elizabeth Cheever ’14

The Kenyon Democrats have a petition available online at kdyrolevote.org. Kenyon College students interested in voting rights can sign the petition at the Gamber Community Center in the coming days. If you are interested in the issue of voting rights in general, please contact Professor Kari Galloway at gallowa@kenyon.edu.

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“My door locks behind me when I go to the shower.” - Dylan Markovic ’14
“When people complain about the weather.” - Dan Kipp ’14
“Too many bats.” - Annie Shelow ’15
“I’m upset that Beyonce hasn’t declared she’s naming her child Destiny.” - Natalie Thielen Helper ’14
“The ladies’ KAC toilets spray at you.” - Olivia LaViolette ’13
“Farr Hall bathroom is always locked when I need it most.” - Elizabeth Cheever ’14

The Kenyon Democrats have a petition available online at kdyrolevote.org. Kenyon College students interested in voting rights can sign the petition at the Gamber Community Center in the coming days. If you are interested in the issue of voting rights in general, please contact Professor Kari Galloway at gallowa@kenyon.edu.
Almost exactly 19 minutes after Kalnow’s 9:40 class began, however, the South Tower of the World Trade Center crumbled to the ground. Despite the protection of the “Kenyon bubble,” Gambier felt the impact.

Through interviews with students, administrators and faculty, as well as a review of key archival materials, the Collegian has recreated that morning. That Tuesday, two members of the Kenyon community perished. The tragedy’s effects lingered long after that day, but before the horror began, Kenyon was calm.

"Dad, what is it about your birthday?"

For Kenyon president Robert Oden, morning meant a 7:30 a.m. breakfast meeting with the College’s senior staff — Provost Ron Sharp, Dean of Students Don Omahan and others — in Peirce. Though it was Oden’s birthday, he was still confused when his cell phone rang.

"It shouldn’t have [rung], because my family knew that I had a meeting during that time," he said.

His son was on the other end of the line, calling from his job at the now-defunct financial firm Bear Stearns in New York. "Dad, what is it about your birthday?" he asked.

"What do you mean?" Oden said.

"I’m standing here in New York and one of the trade towers is on fire," his son said.

"People are running and I think we’re under attack."

Just then, Kathy Lake, assistant to the president, opened the door. "We’re not sure what’s going on in New York," she said, "but you should probably end the meeting."

The attendees took her advice and moved to an adjoining room with a television. As Oden prepared to leave, he thought of a non-profit board meeting he had attended in New York City seven years earlier, shortly after Los Angeles’s Rodney King riots. During the meeting, a messenger entered and whispered something to the board’s chair, who looked up and said, "New York is on fire, 25 buses are overturned at the Port Authority and as soon as this meeting is over we need to get out of New York."

New York was not, of course, undergoing any riots. Rumors had spread throughout a panicked public unnerved by the events in L.A. So as Oden entered the room on Sept. 11, he assumed something similar was underway; obviously, something had happened to one of the towers, but an attack on the United States seemed unlikely.

Soon, however, Oden and millions of other Americans watched the second plane hit the World Trade Center’s South Tower.

"This is real," he said, disregarding his previous thoughts. "What should we do?"

"They just kept showing a clip of ... the first building falling."

As the attacks played out in New York, Siobhan Fennessy was more than 3,000 miles away in Sheffield, England. A professor of biology at Kenyon, she had come with Abby Rokosch ’02 to a conference in the Yorkshire city.

The planes hit the towers while she presented to her colleagues, but it wasn’t until...
Andrew Kalnow '03

I understood what was going on in New York but not what I was about to experience.

Kalogon, and tried to tally any resources they could send to New York City. Eventually, when the conversation turned to the possibility of sending firefighters to Ground Zero to assist in the rescue effort, The idea was dropped that night, and the volunteers went to sleep.

The next morning, the next thing Fennessy said was: "Clear we saw more on the news about what was happening, and we felt this overwhelming drive to do something to help," Kalnow said.

For administrators, a rush to ensure safety

Oden's first concerns were not potential casualties, but the emotional impact on the student body — those worries would come later. Instead, he focused on the physical safety of the campus and its residents. Once senior administrators conferred with the Kenton School of Medicine's campus security and the Office of Campus Safety and agreed there was no immediate danger, thoughts turned to apartment that was, for Oden, more complicated: do we cancel classes?

"I feel very firmly that you don't do that," she said. "What we're all doing at (college) is trying to prepare for lives with situations that are different from what you're used to." Despite Oden's objections, the senior administrators suspended all classes, as well as all athletic events, for the day. Oden then turned to the inevitable: he asked then-Director of College Relations and Tom Stamp to search the College's database of alumni and parents for any employees who were working in the twin towers.

On Stamp's list, two names stood out: Leo Adler and Jonathan Connors. Leo Adler, a computer programmer, worked for eSpe...
WHERE'S THE MILK?

DAVID HOYT

"Please bring back the old milk next year if you can ... I miss it!" read an anonymous comment card posted in Peirce Hall last week. After Hartzler Family Dairy of Wooster, Ohio recently lost its ability to provide milk to the College, AVI Food systems switched to Cleveland-based Dairymens. In addition to the distraught comment cards, the abrupt change prompted a lengthy campus-wide email from AVI’s Director of Sustainability for the College, John Marsh ’76, who also held a Common Hour forum on Thursday, Sept. 1 so that students and staff could discuss the "milk predicament."

Throughout the forum, which was attended by approximately 20 students as well as several College employees — including Chief Business Officer Mark Kohlman — Marsh explained the situation. Because of problems renewing a lease, Hartzler lost one of its dairy farms, forcing it to decrease production. As a result, the dairy could no longer provide enough milk for both the College and Hartzler’s retail milk clients. In order to fulfill its retail milk obligations, Hartzler abruptly stopped providing milk to Kenyon. After this news, which Marsh wrote “came suddenly and without warning,” AVI was forced to fall back on Dairymens, which was the College’s previous milk supplier.

Hartzler’s general manager, John Merriman, confirmed this account in an interview with the Collegian. “We went through some issues with one of the farms losing a lease on the majority of their land so they couldn’t support any cows,” Merriman said. “We also have grown tremendously in our bottled milk, [which] is our main product that we sell ... In order to keep the majority of our bottled customers supplied, we had to cut back on our bagged milk production.”

Merriman said that bagged milk — distributed in five-gallon bags that fit inside Peirce’s big freezer — is “a really price-competitive area, and ... because we make twice the margin on [bottled milk] ... it was a matter of a business decision here.”

Merriman said Hartzler attempted to “get an ... other farm this summer and it just didn’t work out, so when we realized we weren’t going to have any extra milk, which was the end of July, I made an appointment and went and talked with John Marsh [in early August] and informed him of what was going on.”

Although Hartzler no longer supplies the approximately 50 gallons of milk consumed in Peirce Hall every week, a figure provided by Marsh, their bottled milk is still available in the Village Market and in 120 other stores throughout Ohio. Oberlin College also does business with Hartzler and is continuing to receive milk, because, as Merriman explained, “they take it in the bottles. What they have is individual

out Ohio. Oberlin College also does business with Hartzler and is continuing to receive milk, because, as Merriman explained, “they take it in the bottles. What they have is individual

base in Cleveland. Dairymens’ parent company, National Dairy LLC, is actually based in Dallas, Tex. That company, in turn, is owned by a large Mexican dairy,Grupo Lala.

"Everyone thinks that there’s all these little, independent dairy companies," Marsh said. But the lines of ownership are very fuzzy, and that happens whenever you get into an oligopoly-like the dairy industry. This setup, incidentally, is not the dairy industry’s only dark secret. "You want to know what the truth about chocolate milk is?" Marsh said. "This is a dairy insider thing. All chocolate milk is basically off-spec milk that’s either going to expire ... or there’s been some problem with it. [The dairy can cover that up by just] putting the chocolate in ... Chocolate milk is the lowest grade of milk you can possibly buy.”

Although local and organic foods are generally perceived to be more expensive than industrially produced foods, documents provided by Marsh show that Dairymens’ 2% milk is only one cent cheaper per gallon than Hartzler’s 2% product. For skim and chocolate milk, Dairymens is 28 cents and 34 cents cheaper than Hartzler’s, respectively.

Marsh said he considers that the negligible difference between the two prices "foolery." [Dairymens'] was almost the same [price] as Hartzler’s," I said [to Hartzle], Guys, bump your prices up. You’re not making us any money shipping us milk because you’re not charging us the right amount. Don’t be heroes … you’re selling us a product that cannot be worth the same amount of money [as Dairymens’ product]."

Indeed, Hartzler charges considerably less for milk than other comparable local dairies. Snowville Creamery in Pomeroy, Ohio practices a method of farming similar to Hartzler’s, yet Marsh’s documents show that it charges 36.18 per gallon of 2% milk — about 70% more than Hartzler. Snowville is in the running to be Kenyon’s next milk provider, although the cost may prove too prohibitive. Another option is Smith’s Dairy in Orwell, Ohio.

"I’d really like to go with Smith’s," Marsh said. "They’re still owned by the Schmidt family ... They have no problem telling me where everything comes from, while the other companies weren’t quite so free to share that information.”

Although Marsh does not yet have pricing information for Smith, their prices are likely to be lower than Snowville’s but higher than Hartzler’s. Smith also does not use organic farming methods like Hartzler does, but the dairy is hormone-free and is located about as far from Kenyon as Hartzler: Still, due to its sustainable farming practices, nearby location, low prices and high quality, Hartzler remains the best option for Kenyon.

"If Hartzler called me right now, we’d order milk for tomorrow. Literally, it would be that fast," Marsh said.

Marsh is also enthusiastic about rekindling a partnership with Kenyon.

"We really valued Kenyon as a customer, of course," he said. "It’s just the way things go in a small business like this, one small hiccup like [losing the farm] ... those things hurt us.”

According to Merriman, the end, or at least hiatus, of Hartzler’s relationship with Kenyon was due to a combination of business sense and commitment to quality.

"We follow our standards, because that’s who we are," Merriman said. "We like the people there at Kenyon; they were great people to work with, and it’s just the best decision we had to make at this time for Hartzler Dairy."
Walk the Moon Rockets to Summer Success

**LAUREN TOOLE**

Sure, Kenyon housed stars like *West Wing* actor Allison Janney ’82 and *High School Musical* lead Zac Efron. But Kenyon’s notoriety extended past its campus borders when *Walk the Moon*, a band with Gambier origins, played at Bonnaroo and Lollapalooza earlier this summer.

"Both festivals are such huge events you grow up hearing about," said Nick Petricca ’09, lead singer and founder of the band. "You hope one day that you’ll play [at them], and to do so definitely felt like graduating or something."

Petricca, originally from Cincinnati, Ohio, founded the band in 2005, “but it’s gone through a lot of transition since then,” he said. "It wasn’t ‘Walk the Moon’ until 2008." During his time at Kenyon, Petricca was a member of the music department and played at over 20 campus events, including Orientation in 2010. Now, Petricca is the only Kenyon graduate of the group.

"In 2010, it was just me and I was looking for people who wanted to be part of this experience—talented but also wanted to risk it,” Petricca said. Petricca reconnected after graduation with old friends. "We had a few people who had played in a guitar and started playing in rock bands. To make the transformation complete, he said, “I would go to the barberhop and come out with, how do you say it, in English, a mohawk.”

As a Visiting Assistant Professor of Music, Re, fills the shoes of Professor Dane Heuchemer who is on sabbatical—shoes that stand in the classroom and on the band stage. Professor Re will be teaching music courses as well as directing the wind ensemble. "It is really easy for me to come in and have a one year affair with this band," Re said, “but I would not be here if someone had not been here for ten years before me building the band.”

Though he’s only here for a year, “My mom and my grandmother always taught me that when you borrow something you’re going to return it better than you got it,” he said.

Professor Re’s path to the music department of an American college is an atypical one. "I was born in the wonderful country of Italy," he said, "several years ago.” A college is an atypical one. “I was born in the wonderful country of Italy,” he said, “several years ago.” A college is an atypical one. "I was born in the wonderful country of Italy," he said, “several years ago.” A college is an atypical one. "I was born in the wonderful country of Italy," he said, “several years ago.” A college is an atypical one. "I was born in the wonderful country of Italy," he said, “several years ago.” A college is an atypical one. "I was born in the wonderful country of Italy," he said, “several years ago.”

"And, there’s something about a professor of sociology linking the band to the Kenyon community, like in Italy, he says, a two-minute task like going to the store for bread can unfold into an afternoon of stopping at chat and drinking espresso. "The feeling of a small town,” he said. "I’ve been missing that for many years."

Today, for many people, the experience of listening to music is no longer a social experience. It used to be. And, I think it should be that way again.

"I think people tend to be surprised when I tell them I studied music in school and [I was able to] study pop music for my degree," said Petricca. "[music majors] all had to do things for pleasure. It was great to have professors to encourage me to apply it to whatever I wanted."

"Anna Sun," written about a professor of sociology and Asian Studies, is near and dear to the hearts of the Kenyon community for its clear relationship to our campus. And with even his rise to fame Petricca has no plans to forget the Kenyon roots. "The band’s new album will have "Anna Sun" on it, spiritually and physically linking the band to Kenyon.

"The band has a lot of ties thematically to college," said Petricca. "The feeling of the transition of being young and being an adult is something that’s always affected me in music and in my life and I’ll always be writing about that."
Looking Back Pays Tribute to Olin Art Gallery

MOLLY BONDY

This month, the Olin Art Gallery presents its final show, a retrospective of the gallery’s past exhibitions. Displayed through advertisement banners, the show chronicles some of Olin’s most intriguing exhibits, spanning its beginning to its final days.

With the creation of the new Graham Gund Gallery, the Olin Gallery adjacent to the library atrium will be converted into offices or classrooms. This space has born witness to innovative and beautiful art commemorated through this show.

While we transition to a new building, Looking Back helps the Kenyon community remember this small gallery with a renewed sense of reverence.

I had the chance to view only a handful of shows at Olin last year. I was always impressed by the diversity of art brought to the gallery, and Looking Back emphasizes this eclecticism. Each banner reinforces the idea that the Olin Gallery did not limit itself to a single subject matter or medium, but opened its doors to all kinds of art. The gallery exhibited folk, local, faculty, student, modern, abstract and representational art. They invited outside curators to create exhibitions, often along historical lines. The semi-U-shaped space exhibited art in mediums ranging from wax sculpture (Talisman, Kate Budd) to tapestries (Innovation and Tradition: Contemporary Art Quilting in Ohio).

One of the gallery’s best attributes was its willingness to invite local artists to present work to the Kenyon community. Its appreciation of the outside community reflects the welcoming philosophy Kenyon is known for. Though the art world rarely considers Ohio an art mecca, the Olin Art Gallery demonstrated the artistic talent born and bred in this very state. The gallery took even more pride in Kenyon’s own artists, evidenced by the numerous faculty group and solo shows and the end-of-the-year Senior Exercises. New building, Looking Back is simultaneously a celebration of and a farewell to the Olin Art Gallery. The exhibit displays a sense of nostalgia rather than an excitement for the future of the new gallery. Because Kenyon shows have been exhibited in this space for so long, it is strange to imagine a totally new space without the entrance down the spiral staircase or the odd pillar right in the center of the room. In this way, Looking Back lacks the curiosity of past shows and comes across as forgotten or neglected, especially because many of the banners are quite aged. The banners appear to hang haphazardly with little attention to colorology or theme. Furthermore, the unexpected desk and living room set-up create an informal atmosphere, detracting from the show’s inherent request for reverence.

Looking Back is worth exploring, if only for the realization of how important Olin was to many artists and students. Hopefully this show will not deter us from looking forward to the wonderful shows held at the new Graham Gund Gallery, but rather confirm our love for the old Kenyon, as we move into a newer and somewhat grander space.

Looking Back, a retrospective of past exhibits, is currently on display in the Olin Gallery. With the completion of the Graham Gund Gallery, this is Olin’s last show.

Successful Acting, Directing Pair Offers Advice to Students

Rob Clare and Reiko Aylesworth discuss their careers as “actors for hire” and what aspiring actors should know.

NOAH HEINRICH

Kenyon drama students, Shakespeare buffs and fans of the show 24 received a surprise treat on Tuesday, Sept. 6, when acting and directing power couple Rob Clare and Reiko Aylesworth gave a special Q&A session in Peirce Lounge.

The pair came at the invitation of Assistant Professor of Drama Kevin Rich, who acted in a production of As You Like It that the two directed this summer “because Kevin’s great,” Aylesworth said.

For about an hour, Clare and Aylesworth fielded questions from students about a variety of subjects, from acting to directing to the merits of academia.

Clare is a notable actor and director hailing from the Royal Shakespeare Company, the U.K. National Theatre and many other illustrious theatre groups.

He has made his living as a “freelance Shakespeare specialist,” and did groundbreaking work teaching acting and improv to prisoners in England and Northern Ireland. He is currently dating Aylesworth, a successful actress on stage and in film. She is most famous for her roles in 24, Lost and ER. She and Clare were highly engaging and friendly, telling the stories of their careers to the crowd of 40 or so students and faculty without reservations.

Most of their anecdotes were related to the practicalities of making a career out of acting and directing, and how they reached their current positions in the world of entertainment. “Don’t be late,” Clare said. “Be professional, be prepared and be yourself,” said Aylesworth.

Since that was what over half the students present wanted to hear about, it is safe to say that the session was enjoyable and helpful for any aspiring student actor.

Clare and Aylesworth spent the summer co-directing As You Like It for the Kentucky Shakespeare Festival as well as a recent experimental production of Macbeth, which featured Clare and Aylesworth as the only actors onstage.

They both had a great deal to say, much of it profound, on how they managed to pursue their various passions through sheer determination. Macbeth allowed Clare to return to the stage as an actor, while As You Like It has allowed Aylesworth to break into directing. “If you can’t figure out exactly what you’re going to do,” Aylesworth said, “you can at least figure out, in college, what you think your underlying principles are and what’s important to you.”

That’s one of the best things about being in a community like this,” agreed Clare, referring to Kenyon. “You’re surrounded by people who are asking who am I and what do I want and what do I believe in?”

Clare and Aylesworth were clearly impressed by Kenyon and its students.

“It’s spectacular,” Clare said. Aylesworth added “amazing” to the list. “We’ll happily come back just on the basis of this last hour. Invite us back, we’ll be here,” Clare said.

It is safe to say that Kenyon would be more than happy to take them up on that offer.

Additional reporting by August Streimeyer.
Two Losses for Lords Soccer

The Lords head to Wittenberg University next to play in the Wittenberg Invitational. They are scheduled to face Otterbein University on Saturday and the University of Mount Union on Sunday.

NINA ZIMMERMAN

The men's soccer team began its season Labor Day weekend, first facing the Capital University Crusaders on Friday, Sept. 2. The Lords unfortunately lost by a close score of 1-0.

"I didn’t think we played particularly well in the Capital game," Head Coach Chris Brown said. "I was a little disappointed that we lost that. We definitely have the quality to beat them, so it was a shame."

The Lords still outshot the Crusaders 15-9, and the game was scoreless until the Crusaders slid one into the net in the 69th minute.

Even with the defeat, the game served as an opportunity for many of the first-year Lords to earn valuable playing time and experience, which Brown cited as one positive aspect.

"The weather was very hot, so that allowed us to give a lot of people some playing time, which was good," Brown said. "[The] younger guys got to show-case themselves a little bit. It was good that we got to see many freshmen on the field."

Brown was also pleased with how his team’s play after the Capital goal, in which he saw more fire in the eyes of his players.

"The best part of the game was the last 15 minutes when we actually started to turn up the intensity, and we played with a little bit of urgency that was frankly lacking [before then]," Brown said.

The Lords looked for a win again the next day.

Despite the temperature again hovering around 95 degrees and the sun glaring down on the field, fans packed both sets of metal bleachers to watch the Lords face off against Hope College, a team Brown expected to be good.

Though the Dutchmen won 1-0, the Lords fought hard and brought the game into overtime before scoring the winning goal.

Brown noticed improvement on defense, an area he said still needs improvement.

"Our defending needs to be a little better. It improved significantly from Friday to Saturday, I thought," Brown said. "But it can continue to get better."

The Lords had several great chances to score but just couldn’t cash in.

As the game went into overtime, the Lords had a loose ball in Hope’s goal box that they managed to get into the net, only to have the goal disallowed because of an offside call.

Brown praised the performance of goalie James Smith ’13, who had an impressive six saves on the afternoon and provided a solid backing early in the game when the Dutchmen were especially aggressive.

"[Hope] came out and caused us some real problems in the first 15 minutes, and our goalkeeper James Smith kept us in the game," Brown said.

The game against Hope also gave every first-year valuable experience, which is something that Brown said will greatly help the Lords later this season as the team matures.

"We’ve got lots of guys learning on the job, so I think as the season sort of plays out a lot of them are going to get better just because they’re going to learn a lot by playing," Brown said. "They’re evolving in the right direction and it’s just going to take a little time."

Goalkeeper Tyler Schatz ’12 agreed.

"With a young team, it’s a learning process," Schatz said.

The team heads to Wittenberg University this weekend to play in the Wittenberg Invitational.

It is scheduled to face Otterbein University on Saturday, Sept. 10 and the University of Mount Union on Sunday, Sept. 11. Both games are non-conference, and Brown sees the turf field that Wittenberg plays on as an added challenge, especially because he would like the team to practice on McBride Field beforehand.

Finding time to practice on the field will be difficult because both football and field hockey also practice there.

"[The games are] going to both be challenging in their own way," Brown said.

Lords, Ladies Rule the Race

Cross country’s season-opening meet saw impressive individual performances.

JANE SIMONTON

The temperature sweltered at 90 degrees on Thursday, Sept. 1, but the heat did not stop the Lords and Ladies cross country teams from kicking off their season at the annual Kenyon Quad Meet.

Head Coach Duane Gomez said that while the heat may have hindered some performances, he was pleased with the overall showing.

"It’s really hard to tell how the season will go based on the first meet, when it’s really hot and people are… being really careful how they’re racing," Gomez said. "For our team, I thought it was a really good performance. I was really happy with it."

Gomez cited Tony Brisch ’14, Jenna Will- let ’14, Carolyn Campbell ’13, Nina Castelli ’12 and Clara Heiden ’15 as standouts for the Ladies, and Pat Meyers ’12, Neil Campbell ’14 and Willy Friedlander ’14 for the Lords.

The meet was officially unscored, but Meyers led the men with a four-place finish and a time of 16:58 (5K), and Willet carried the women with a first-place finish and a 15:30 4K.

Gomez said the team’s racing strategy exceeded his expectations.

"I thought [our performance] was really good. … They did a little better than I was expecting, because both teams lost a lot of really strong seniors last year, so I was kind of wondering how it would all work out, but they did really well," he said. "I was impressed because both teams went out pretty aggressively [by]… when the gun went off, they were gone. I think the first mile, the women had the first five places. They just ran in a little group and they took off. And the guys ran well."

Meyers said the meet went better than expected, but that he anticipates improvements from certain team members.

"It was… a lot hotter than it’s been out for the past couple of weeks, so in terms of times, it wasn’t really what we expected, but in terms of where we were relative to Denison, especially [com- pared to] last year, everyone ran really well," Meyers said. "I think that the first meet of the year, for the freshmen especially, is not always a great indicator [of the rest of the season]. There’s a bit of a learning curve in terms of how to race a longer race and… how your body feels running almost twice as far as you’re used to in high school."

Although both teams are fairly young, Heiden said this hasn’t harmed the team dynamic.

"I… look to the upperclassmen to see what they do and try to follow them and try my hardest to make a difference on the team, since I’m an underclassman," Heiden said. "We’re all really close and really good friends, and you can really tell [the team] feels like a home and everyone really supports everyone all the time. It’s very positive."

Meyers said he agrees the team has a strong connectivity.

"We spend a lot of time together and… going to meets and watching each other race [helps us] all [to] support each other so much," Meyers said. "Last year, we had a guy running 25:5 minutes for an 8K and we had a guy running 32 minutes for an 8K and we had more people cheering for the guy running 32 minutes than the guy running 25 minutes. I think that’s what’s so great about our team, especially."

Similarly Gomez said the team has a close bond, a surprising one given the loss the team suffered due to last year’s graduation.

"We lost nine seniors [from the women’s team]," Gomez said. "I think it’ll be different that way … each team is different every year, no matter who’s on it, but I think they’ve developed their own little… identity. They’re starting off."
It’s brought tougher competition, but the newest addition to the NCAC also has some athletic faculty concerned about increased expenses and extra travel time for athletes.

**Women’s Soccer Falls to Marian But Clobbers Capital**

The Ladies had to overcome both sweltering temperatures and thunderstorms this past weekend. After the storms cleared on Sunday afternoon, they beat Capital University 3-1.

**DePauw University Joins North Coast Athletic Conference**

DePauw University, nestled in the rural Indiana town of Greencastle, will be defecting from the Southern Collegiate Athletic Conference to join the North Coast Athletic Conference this season. DePauw had been a member of the SCAC since 1998.

Several of Kenyon’s coaches are especially concerned about the addition of DePauw, namely the added expenses and the effects that travel will have on their athletes, especially in light of the College’s recent budget cuts.

Despite some concern, the President’s Council, the governing body of the NCAC, made up of the presidents of all member institutions, along with athletic and faculty representatives, issued a unanimous invitation to DePauw, in part to fill the competitive void the conference faced when Earlham College left the conference two years ago.

“All the presidents made the decision to add DePauw to the league,” President S. Georgia Nugent said.

DePauw’s athletic director Page Cotton is enthusiastic about the move.

“We’re very excited to develop new rivalry in the conference,” Cotton said.

Those rivalries will expand even further in 2013, when DePauw adds varsity men’s and women’s lacrosse teams to its athletic repertoire. Based on DePauw’s performance in other sports, Head Men’s Lacrosse Coach Doug Misuri expects nothing but good competition.

“They’re a school that will be competitive fairly quickly, which is a good thing,” Misuri said.

The strong competition the Lords and Ladies can expect from the Tigers will always be appreciated. But the 552-mile trip out of Gambier, Indiana, DePauw is significantly further from Kenyon than Earlham was.

“Obviously it puts a big strain on the budget,” Head Women’s Soccer Coach Kelly Bryan said. “You have to take an overnight trip now which is a hotel stay that we didn’t have before, so that part will be tough. But that’s really tough on the whole department and the athletic business.

Added Head Men’s Soccer Coach Chris Brown, “It’s more travel, [and] more expense for the department.

For field hockey, the addition of a grass game to their schedule is a burden Head Coach Chrissy Needham can do without.

“It is not ideal,” Needham said. “Because we play home and away everyone in our conference, it adds two games, so it takes away from our ability to travel out of region to play perhaps two teams that are nationally ranked. And so it hinders the conference and our school in terms of our national exposure.”

Nugent said that while not every coach was consulted on the decision to add DePauw, their reactions are understandable.

“I think they don’t like the distance and they don’t like tougher competition,” she said.

The repercussions on athletics of traveling to a school approximately six and half hours’ drive from Kenyon rose as one of the chief concerns of the athletic department. Many of the head coaches have expressed concern for the distance to DePauw and the effect the travel timing will have on their athletes.

“I think that it’s going to put unnecessary stress on our student athletes,” Helford said. “It’s not ideal conditions to drive for six and a half hours, get off the bus and then play a game. And that’s what some of the players are going to have to do. It’s not an ideal situation to get home at 5:00 in the morning or 4:00 in the morning. It might not adversely affect class time, but the kid’s going to be exhausted the next day. So there’s going to be kind of a domino effect with it.”

According to Nugent, the council was aware of the driving time and the potential risks involved, such as missed classes and late homework.

The council examines many factors when considering a school for admission into the conference, ranging from academic curriculum to gender equity in athletics. DePauw, like all other members of the NCAC, has a chapter of the academic honor society Phi Beta Kappa, which recognizes excellence in liberal arts. During time in the SCAC, DePauw built a reputation for solid athletic competition in a wide array of sports on both the men’s and women’s sides. These similarities played roles in the school’s plea for entry to the conference, according to Page Cotton, DePauw’s athletic director.

“The decision was made for a couple of reasons,” Cotton said. “One, we wanted to be associated with similar schools to ourselves, and two, we wanted to be in a closer geographic proximity.”

DePauw also considered geography in its choice to jump into conference play. Other schools in the SCAC include Colorado College, located in Colorado Springs, Colo., Trinity University in San Antonio, Tex., and Oglethorpe University in Atlanta, Ga., which all represent enormous distances to travel for DePauw.

For 2012, because football schedules are arranged far in advance. All 20 other varsity sports that DePauw competes in will be joining for the upcoming athletic season, however.

“We are proud of our athletic tradition and know that we are going to be pushed to the test by our new North Coast opponents,” Cotton said.

**Field Hockey**

Saturday, Sept. 10 at 1:00 p.m.

McKeeth Field

Kenyon vs. DePauw University

**Thursday, September 8, 2011**

Thursday, September 8th—WTUM+@@@1@Œ6WŒ___SMVaWVKWTTMOQIVKWUŒXIOM[

Collegian Woody Williams

**DePauw University Joins North Coast Athletic Conference**

It’s brought tougher competition, but the newest addition to the NCAC also has some athletic faculty concerned about increased expenses and extra travel time for athletes.