When I Was Your Age 2013: Liberal Arts of The Dead

WESLEY KEYSER XII

The Kenyon Zombie Apocalypse of 2013, this image was captured by a Campus Safety T-47 Monitor Droid shortly before President Newt Gingrich declared Gambier a quarantine zone.

P. F. Kluge Admits to Directing Frisbee Team

Quick Complaints Special Edition: No Mention of Health Center, AV

The Kenyon Collegian Online Paywall

A Letter to Our Readers About Digital Subscriptions

This week marks a significant transition for The Kenyon Collegian as we introduce digital subscriptions to our popular website.

It’s an important step for us that we think will help us nominally rise above the mediocrity, bias and poor copy editing for which we are so known. This change will primarily affect those who view our website frequently, so basically only our design editors.

This transition is not something we at the Collegian take lightly. In fact, we’ve made to do this for years, one of our staffers reminded us about it this week.

Our decision to become a for profit newspaper was caused by a variety of factors, namely our lack of consistent advertising revenue. Full-page ads have gone out of style. So in this time of need, we at the Collegian turn to you, the beloved reader for support.

The change comes in two stages. Last week, we rolled our digital subscriptions exclusively to residents of Farr Hall, which enabled us to make a plethora of mistakes that we will forget to correct before we roll out our digital subscriptions campus-wide.

If your mother already pays for a subscription to the Collegian because you write for it, you will continue to have access to all our important, late breaking coverage of Kenyon’s newest news. You would also have access to the Collegian on your tablet or iPhone, if that were possible. Subscribers to The Kenyon Collegian will not have full and free access; in fact, they will have to pay extra.

If you don’t currently have a subscription, you will have free access up to a defined and totally arbitrary limit that changes daily. If you exceed that limit, your browser will immediately send you to http://twitter.com/#!/JUSTin Bieber. This is how it will work, and what it means for you:

On www.kenyoncollegian.com, you can view 3,14159 articles per month at no charge (including slide shows, videos and other features we had them). After you exceed the limit, we will spam you, demanding you become a digital subscriber, with full access to our glorious journalism.

The Collegian is offering three digital subscription packages, detailed below:

- The Hipster Subscription: Full access to the Features section, as well as Quick Complaints and our upcoming series on masonic rituals.
- The Thespian Subscription: Full Access to the Arts section and an upcoming column called “Our Lives Are So Important.”
- Readers who come to Collegian articles through Facebook will be able to read those articles, because your friends will annoy you to death if you don’t.

For more information, go to www.kenyoncollegian.com/giveusmoney.

Thank you for reading The Kenyon Collegian, in all two of its forms.

Sincerely,
STEVE HOLT
Staff, The Kenyon Collegian

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Abandoned Bexley Hall Sold to The Fox Hole Franchise

BABY NEW YEAR

Don’t Actually Work for Collegian

At a meeting held on Monday, May 9, the College’s Board of Trustees finalized plans for the future of the historic Bexley Hall, currently home to the studio art department.

“Since we’re building that state-of-the-art art gallery between Ulin and Cromwell, we just don’t need Bexley anymore,” said Chief Business Officer Kirk Mohlman. “From a financial perspective, it just made the most sense to sell it off.”

And who bought the 19th-century former seminary building? The owners of The Fox Hole, a local strip club business with locations in nearby New Castle and Zanesville.

Although several Gambier residents have already come forward to protest the decision, saying that one of the most beautiful and older buildings on campus should not be retrofitted with stripper poles and neon lights, Mohlman defended the decision.

“I understand the concerns,” he said. “But it’s very hard to maintain such a facility that is slowly but surely falling apart. We want to live in a more cosmopolitan environment. Perhaps take in a better performing arts program.”

The College’s Office of Public Affairs was unable to update admissions brochures to include the newest campus addition, referring to the Bexley branch of The Fox Hole as a “wonderful addition to Kenyon’s already vibrant student life and a great place for students to get useful hands-on job experience for when they graduate and enter the workforce.”

According to The Fox Hole’s owners, Kenyon students are in fact, welcome to apply, and several students have already submitted resumes. One senior, who asked to remain anonymous but revealed that she will dance at the Fox Hole, told The Collegian, said, “I majored in English because I wanted to go into publishing, but in this economy, I have to be realistic.”

The College’s department of dance, drama and film has also responded quickly, adding a new course to next semester’s offerings, “DANC 112: Introduction to the Pole” will be co-taught by Adjunct Instructor of Dance, Candy Telfair, who has a combined 12 years’ experience working at The Fox Hole’s New Castle location.

Student reactions to the plan have been mixed, but the owners of The Fox Hole are planning to tailor the club to student demands. Although the persistent rumors that the original Fox Hole features a one-armed stripper are not true, the managers of the new Fox Bexley Hall plan to hire up to three one-armed dancers in order to keep the Kenyon clientele happy. “To draw in the hipster demographic, the girls will wear thick-framed black plastic glasses and only perform to the accompaniment of music from bands no one has ever heard of. One beloved feature of The Fox Hole’s other locations will carry over, though. New Dawn Ministries, the church famous for protesting outside The Fox Hole, is already planning protests along Middle Path in front of the Bexley location. “Not only is this establishment spreading sin and vice among the good, fear-ridden students of Kenyon, it’s also shameful for a building that was built as a seminary to play host to such a den of evil,” said pastor Joshua McNair.

Informal of these concerns, Kohlman quickly dismissed them. “I see his point, but, I mean, come on,” he said. “Anyone with half a brain can see that any associations this school had with holiness and morals went out the window right around the time ‘God’s Gym’ got started.”

Dunfee and his flock responding to an invitation from The Fox Hole’s operator to take an inside look at what really goes on at The Fox Hole, recently entered the club to observe a dress rehearsal of the new routine. The Collegian had hoped to reach the church members for comment on their opinions, but none could be reached, as none of them want to leave The Fox Hole.
This Is Our Pretentious Headline

Kilometers Purinton Theater Circa

The Kenyon College theater scene has had a busy season, with shows ranging from Kenneth LoBroglin’s This is Our Youth to Pains of Youth, by a guy who is either German or Scandinavian. This past weekend, the Kenyon College Dance and Drama Club (KCDC) staged its final show: Sophocles’ little-known work This is Our Pain.

The play, performed in the Black Box Theater, had many aspects that would be recognizable to a Kenyon theatergoer, such as actors, lights, a script and, occasionally, costumes (including a costume for the talented Artistic Director, who was, surprisingly, wearing a shirt; the first time Koontz has done so in a show at Kenyon). After Assistant Professor of Drama Benjamin Viccello painted the interior of the theater turquoise for this production, one could hardly tell that the Black Box lacks the same meal — coffee and cherry pie. They don’t even have cherry pie in Perice. Where the hell did that come from?

“It’s damn good coffee,” Kluge said. Paul Arvindes ’14 said Kluge would frequently end his creative writing course early because there was “worm sign” and “the Fremen were waiting for him on the 18th fairway sand trap.”

In light of this new revelation, many students are wondering if Kenyon has influenced Lynch’s films, much as the school has so heavily inspired Kluge’s books. “Clearly, the Caples elevator is recreated in Eraserhead,” Henry Spencer ’13 said. “In fact, try navigating the Mather hallways at 4:00 a.m. when you are really drunk and you will basically create your own Eraserhead.”

Kluge/Lynch declined to comment on how this would affect his teaching and film careers but insisted that Kenyon realize he is a human being and not an animal, and should be respected as such.

This is Our Pain featured a variety of performances from various Kenyon actors. They conveyed the meaning of the script well. That being said, I have no idea what the meaning of the script actually is. There seemed to be some sort of incoherent thing going on between two first years? Some of the actors gave performances. Except this one tall kid who played a guard of some sort. He wasn’t really acting, more like stoically standing there.

The show had many moments. Some of them were among my favorites. Others were not so good. One of the highlights was the show’s poster, which was custom designed for the production and wasn’t just a picture of shitty-looking stage lights. Instead, it was a pleasant evening featuring stage lights. Instead, it was a pleasant evening featuring math. It was a quite unpleasant surprise.

The show was stage managed by Brianna Pary ’11. Also, Jack Dywer was in the production and was probably playing an old man while charming the audience.

This is Our Pain should not be confused with the play Almost, Paine performed earlier this year.

Kilometers Purinton Theater Circa

On Common Interests:
- We both like to party. A lot.
- You can always yes to partying

On Culture:
- Casa de Mayo. Thursdays last day of high school classes. What better reason than to partyeee! see you all there!

On Geography:
- Every year there are a bunch of you that can’t find the location. But don’t worry, we’ll have a map.

On International Studies:
- We have a really interesting trip planned for the spring. It should be quite enjoyable.

On Cuisine:
- We have a variety of food options ranging from vegetarian to carnivorous.

On Priorities:
- We prioritize having fun above all else.

On Specificity:
- New friend with similar interests?

On Statistics:
- We just Facebook stalked all 36 of you and our future class look pretty amazing.

On Making Friends:
- We are not going to be impressed if you don’t tell us about any interesting things you have done recently.

On Parties:
- We are very much looking forward to getting together.
- We are planning a big party on Thursday.
- We will see you there.

On Common Interests:
- You can always say yes to partying

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Entire Sports Section Left Blank and Yet, No One Notices

Privileged First Years to Live in Cromwell Cottage, Seniors in McBride

DAVE BUZNIK
Human Essay

The College had never realized how unsuitable freshman housing might be for some students until these incoming freshmen pointed out the serious flaws.

"Can you believe that they actually wanted me to live in Gambier?" Brian Maffod ‘15 said. "What’s with those dividers — it’s like a prison.”

Richard Richards ‘15 was especially distressed with his initial housing assignment. “I took one look at Lewis and was like ‘oh my God, this is like the third world or something’. I mean, come on, you have to walk down the hall to use the shower and you have to share that shower with other people? This is America, not Kabuduristan!”

"I don’t intend to get my food from some cafeteria like a prison inmate,” Verona Salt ‘15 said. “I demand to have my own kitchen with plenty of room for my golden goose — Duddy said I will have my own kitchen with plenty of room for my golden goose. Nougat said. “They had some excellent points and I simply couldn’t allow them to suffer like all the other freshmen.”

Cromwell Cottage will act as temporary emergency housing until better arrangements can be made. Nougat said the College had never realized how unsuitable freshman housing might be for some students until these incoming freshmen pointed out the serious flaws.

“I really think some good can come of this disappointed oversight,” Nougat said. “This newhousing arrangement will exemplify what Kenyon’s image should be.”

Privileged First Years to Live in Cromwell Cottage, Seniors in McBride

ALLY ANDERSON
Super Special Sports Spectator

As students persued Gambier Grillin’ and checked to see if that quick complaint they were asked for last night at 11:30 p.m. made it onto the opinions page or if the play they directed got a good review, few community members noticed that the sports section was unnaturally absent from its usual location on the back page. Said back page was left blank Wednesday night.

I was like, “fuck it, I can’t do it this week,” sports editor Nina Zimmerman said. “All people care about here is Sendoff, murders, Grillin’ and quick complaints.”

This bias was confirmed by a random student poll, the results of which indicated that most students were unaware that Kenyon had athletic teams other than the swimming and diving team. Some even questioned whether or not that term actually exists, considering the pro-liferation of Kenyon ghost stories. Two students admitted that they did look at the photos on the sports page every now and then, mostly to draw funny mustaches on the strange facial expressions of the athletes in action.

“If the issue is eight pages long, I rarely read past page five or six,” said College reader (yes, they apparently do exist) Harry Flitwickson ‘11. “Aside from the occasional sweet swimming and diving team, the last few pages are kind of like a barren wasteland.”

Football captain Gregory Crabbe ‘11 admitted to checking the back pages of the College, only to sigh with utmost relief when he saw that there was no report of the latest Lords loss on the gridiron. Tennis captain Gilderry Branagh ‘11 said the men’s tennis team was actually disappointed to not see their latest tennis court takedown written about in elaborate language featuring numerous, nonsensical candy-related metaphors.

“Every Thursday we love to read about how great we are and how much Kenyon loves their Lords,” he said.

“Fat chance,” Zimmerman said. “I need to rethink my job, my life and the journalistic choices I make. We’ll see, Kenyon Athletics, we’ll see.”