5-5-2011

Kenyon Collegian - May 5, 2011

Follow this and additional works at: http://digital.kenyon.edu/collegian

Recommended Citation
http://digital.kenyon.edu/collegian/215

This Book is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.
Holocaust Survivor Recalls Experience in Camps

LAUREN TOOLE
Art Editor

On Wednesday, April 27, in an event that nearly coincided with Israel’s 63rd anniversary, Edhel Kirschbaum, grand- mother of Laura Kirschbaum ’11, came to Kenyon to speak about her experiences as a Holocaust survivor. In addition to hosting the speaker, Hillel House put up a bulletin board in Peirce dormitory showcasing survivor stories and offering a place to write down names of people students know who were victims of the Holocaust.

As a historical event, we are all familiar with the Holocaust in some shape or form. The systematic state-sponsored extermination of Jewish people and other minority groups under the direction of Adolf Hitler has been quantified to us through symbols and names like the Star of David, Auschwitz, gas chambers and genocide. These words and images, however, can lack true impact to individuals looking back on the Holocaust. We look at these expressions without full understanding, for how can we comprehend something we did not witness? In that crowded room on Wednesday afternoon, Edhel brought to life his “little brother” in the fraternity. “Byron strove to make the most of his opportunity as a Kenyon student and worked hard on his political science major; which provided a valuable example for those of us who were attending more parties than classes early on in our college careers.”

While at Kenyon, Horn went by many names: some friends called him “B.J.” and others simply “Byron,” while Berger ’85, in an email she sent to her class following Horn’s death. “He immediately struck me as a remarkable person, a guy whose dedication and character were as evident as his personality was open and welcoming; the combination of which made him one of the most natural leaders I’ve ever known,” said Alex Hettangio ’89, who first met Byron in 1985 and became his kids, “said Don Gest ’86, a close friend of Horn’s and fellow Delt.

A Walk-On Lacrosse Player
Horn’s presence on the lacrosse field was remarkable, “not solely due to his skill as a player, but because of his character,” according to Susan McGinley, a fellow Delt.

Byron Horn in 1989, shortly before graduating law school.

Lynne Niemiec , Kenyon Employee and Animal Lover, 48, Dies

Lynne Niemiec, administrative assistant for psychology and neuroscience, passed away last week at the age of 48. Lynne was a valued member of Kenyon’s community with ties to faculty and students alike. Over the last ten years, Lynne had been working toward a degree in art history from Kenyon. She completed her final class last Friday, April 29.

Lynne’s husband, Associate Professor of Psychology Andy Niemiec, remembered moments from their life together. “We met while I was in still in college and for the last 30 years she’s been the love of my life,” he said. “I can’t even begin to describe how much I love her and what she means to me. It’s not simply that words fail me — which they do — I’m just not sure adequate words exist to describe the many ways in which her construction enriched my life, the lives of our animals and the lives of stray animals in need.”

While pursuing her degree in art history, Lynne befriended Professor of Art History Sarah Blick. Blick elaborated on Lynne’s career as a Kenyon employee and advocate of educating about animals. “Lynne was one of the most compassionate people I have ever met. When anyone was in trouble, she was right there, ready to help, ready to shoulder part of the burden. She was always thinking of kind things to do to brighten other people’s lives. Lynne was a savior for all small, furry creatures, and I was always amazed at how exceptionally organized she was,” Ayako Tokoyama ’11 said. “She will be missed.”

Professor Niemiec stressed Lynne’s compassionate nature in her message to the Collegian. “She had a depth of compassion that few people can match and she was unafraid to speak up for any person or animal she thought was being mistreated,” he said. “She was my wife and my best friend and I’ll miss her every day of the rest of my life.”

IN THIS ISSUE

Softball Looks Ahead to Next Year
A New A Cappella Group, The Ransom Notes, is Born
This is Our Youth! Triumphs at the Black Box
Power Shift 2011 Empowers Kenyon Environmental Activists

ERIC GELLER Staff Writer


The event’s keynote speakers included environmentalist Bill McKibben, U.S. Environmental Protection Agency administrator Lisa Jackson and President Barack Obama’s former “green jobs” advisor Van Jones. These speakers, Stark said, “reminded us [of] the importance of youth activism and to never give up.”

Also present was Josh Fox, who directed the documentary film Gasland, which examined the natural gas drilling industry on several American communities.

Numerous environmental groups attended Power Shift, including the Sierra Student Coalition, which attended as part of the Sierra Club, Mountain Justice, and Greenspace.

Stark said he attended several interesting discussions, including one about the Gulf South that explored the connections between climate and social justice. “It’s a racial issue and it’s a socio-economic issue,” he said. “It’s not like a white man’s burden issue; everyone is responsible,” Melanie Shelton ’13, who also attended Power Shift, said.

“Every one bears responsibility for the environmental impact of his or her actions. A lot of people sort of have this idea that … maybe the [environment] will be destroyed but we won’t have any effect on you or the ways that people interact with each other,” she said.

Shelton said that youth activism was encouraged to “talk to people about … how you came to the event this year was “to stop the current Kyoto protocols, which came from Kenyon, from Ohio and from across the country motivated me to consider what I can do in the coming two years,” he said.

Caleb Bissinger

A ballot levy that would have deviated 2.5 million dollars to the struggling Mount Vernon school district failed Tuesday night by a vote of 2,784 to 2,342. Six school districts across Knox County had levy issues on the May ballot, and each one of these levies’ failures is a blow to the financially strapped Mount Vernon public schools.

Last month, Superintendent Steve Short warned that without the levy their district would be forced to take drastic financial measures — slashing the budget and potentially laying off teachers. This week, in the first sign of hard times to come, the Mount Vernon Education Association and the Board of Education agreed to one-year teachers’ contracts that will freeze pay and require teachers to contribute more to the health insurance premiums. Quoted in The Mount Vernon News, Short said, “I’ve been in [the district] 27 years and I can’t remember when there was a freeze in pay.”

Kenyon students Dan Groebel ’11, who ran Students for Obama during the 2008 election and was active in efforts to win support for the levy, admitted dis at last night’s results. “I’m certainly disappointed by the outcome,” he said, “but I’m proud of the way Kenyon came together to support our community.” On a rainy Tuesday afternoon in Gambier, Groebel shouted students to the polls in his old high school Safari Forestier. Given the weather, Groebel said Kenyon’s turnout was impressive. “More students voted than in any prior local issue election,” he said, “and I think that demonstrates that students recognize the importance of good public education in attracting high quality professionals to Kenyon.”

The caliber of local elementary education can be a deciding factor for professors with children when they consider accepting a teaching post at Kenyon. At the polls on Tuesday, Shelton said that many of the Kenyon students who had turned out to vote were alumni of Wiggam Street Elementary.

Tuesday’s election may be the last time that so many Kenyon students make the trek down to the polls in the Gambier Community Center’s gymnasium. In March, the Ohio House of Representatives passed a law that would discount utility bills and college IDs as valid voter identification.
When the semester ends, a collection box in the Kenyon Bookstore will offer students an altruistic way to get rid of their unneeded textbooks. The bookstore’s donation will go to a company called Better World Books, which will sell in its contents and donate 15 percent of the proceeds to Cuttington University in Liberia, the only residential liberal arts college in sub-Saharan Africa. Kenyon’s connection to Cuttington, an underfunded but vital educational resource in the region, is longstanding and substantial. Better World Books has donated $1,900 from collection boxes to the university in previous years, and Harcourt Parish sponsored a $1,000 scholarship drive to benefit Cuttington students. One year, the Kenyon community sent Cuttington a 20-foot-long cardboard box filled with textbooks.

Susan Givens, Kenyon’s former dean of first-year students, visited Cuttington in November with her husband Doug Givens, retired head of the Phlladue Chase Corporation. While on campus, Givens met with the university president, the provost and the dean of the School of Education, as well as approximately 20 students. She said Cuttington students were “impressed with their education,” but added that “their future with their education certainly isn’t very bright.” Unemployment in Liberia is currently at 85 percent, so only a small portion of Cuttington students can expect to find jobs with a college degree.

Even so, Cuttington students seemed “happy” and “purposeful” when Givens met them. This optimism may be due to religion; Cuttington is affiliated with the Episcopal Church of the United States, and Givens reported that students there have “a pretty deep spiritual life.” Those who want to go to high school probably attend institutions that were supported by missionaries, according to Givens.

Many Cuttington students were orphaned by the Liberian civil war, and Givens said the building remains “in disarray,” even so. Books on the library’s shelves are out of date, which can be problematic for dynamic subjects, and the facility’s catalog system is still a mess. Beyond the library, Cuttington must endure many other major problems, including the fact that some of its departments have no faculty. While Cuttington has enough professors in its largest program for the country’s youth.

In recent years, Kenyon has worked with Cuttington to address the alumni outreach problem, among many others. Givens and her husband arranged for several Cuttington staff members to meet with their counterparts at Kenyon for consultation and training. Library and Information Services employees helped Cuttington’s IT director program the university’s servers. Kenyon’s development office advised Cuttington alumni on how to manage fundraising outcomes, and the dean of Cuttington’s School of Education sat in on Kenyon’s KAP high school program in order to help the president of Liberia set up a similar curriculum for the country’s youth.

Thanks in part to Kenyon’s fundraisers, including the Better World Books collection box, Cuttington has been able to set up temporary library catalog software to manage its prior holdings on a short-term basis. A new library and better software are expected to supplant this stopgap measure with five years. Kenyon has also donated 25 computers to Cuttington, although, as Givens points out, the university still only has about 100 computers for a community of 500 students and 100 faculty members. The Cuttington basketball court uses hoops from Kenyon’s old athletic center, and one piece of basic lab equipment in the science department is from Kenyon.

Kenyon’s work with Cuttington continues to this day. In addition to dropping off unsolicited textbooks in the bookstore’s collection box, Kenyon students can help Cuttington by participating in an alumni outreach event on Thursday night. Volunteers will call Cuttington graduates to improve the university’s alumni database. With these records, Cuttington’s alumni outreach program will be better-equipped to seek funding from these former students.

When asked what ongoing projects would benefit from the proceeds of the bookstore’s collection box, Givens said, “You name it.” Currently, the university has no running water and no chain in its sewage system. Electricity is only available for 16 hours each day. Food in Cuttington’s dining hall is prepared on open charcoal pits. A cauldron is used to hold boiled rice. The dishes are washed hand in cold water. Their biology program has no human models to study. “On any one day, they could use something else,” Givens said. “It’s a matter of deciding which hole in the wall to patch.”

When asked what ongoing projects would benefit from the proceeds of the bookstore’s collection box, Givens said, “You name it.” Currently, the university has no running water and no chain in its sewage system. Electricity is only available for 16 hours each day. Food in Cuttington’s dining hall is prepared on open charcoal pits. A cauldron is used to hold boiled rice. The dishes are washed hand in cold water. Their biology program has no human models to study. “On any one day, they could use something else,” Givens said. “It’s a matter of deciding which hole in the wall to patch.”
Peirce Pub: An Opportunity Unrealized

KALI GREFF
Senior Editor

“IT could offer you only one

It’s the things you do

‘The fish don’t know

You should see them

... ‘Since I had a cold myself, my

... ‘Why can’t we adopt some of the

‘We should be free to make our own mistakes.

Luter up with the sun-

‘You should see them on Halloween.

‘I don’t want to hear the whine of the 

‘It’s not the things you do

‘It’s the things you do

‘You can walk up to the

I really like Kenyon first year

You see.

Advertisements should contain Kali Greff’s name on all copies and should not exceed 25 words in length. They should be submitted to Business Manager. The Kenyon Collegian, PO Box 812, Gambier, OH 43022.

The opinions page is a space for students to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers themselves. Contributions and letters to the editor do not reflect the opinions of The Collegian staff. All members of the community are welcome to express opinions through a letter to the editor. Because of space constraints, The Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 300 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints in any letters as possible each week subject to space, interest, and appropriateness. Members of the editorial board reserve the right to reject any submissions. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Senior Perspectives: Looking Forward

JAMES MILLER
Column Editor

After studying at Kenyon for four years, I’ve come to realize that what makes Kenyon special is its instant-

This space could be and should be utilized by the student body

If you could only have one tip for the future, sun-

Senior: My advice is to save yourself the trouble, and add to it as you go.

... ‘How did that get there? I have to say that on

... ‘How did that get there? I have to say that one of

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.

... ‘How did that get there? I have to say that one of those places is, sadly, the underutilized Peirce Pub.
“Hazing” has become a loaded word that usually conjures up images from Animal House or other popular depictions of fraternity pledging. Unfortunately, the definition of hazing is generalized, vague and detrimental to its real goal of keeping students safe. Hazing, as it is defined here at Kenyon and around the country, is any activity that you are not going to be accepted to a college and has the potential to cause emotional harm and distress.

There is a set of activities predicated in the current hazing definition that should certainly be regulated. This kind of hazing, or “extreme hazing,” involves actions that endanger the physical or psychological well-being of someone, including forced drinking, beating, excessive bodily harm and psychological torture. On the other hand, there are activities which are aimed at educating and pushing someone past his or her perceived limits.

These activities include physical exercises, limited sleep deprivation and being placed in uncomfortable situations. The line between these two sets of activities may seem unclear at first, but there is actually a definitive difference. In each and every case where an activity falls under the definition of “hazing,” it is usually pretty easy to tell. Hazing constitutes dangerous hazing for the sake of hazing or whether it is an educational activity.

Hazing is a lifelong pursuit, from your parents pushing you to succeed from an early age to your teachers assigning more homework, longer exams and harder curricula than you thought possible, to a coach pushing you on and off the field to perform better and harder perform. This description is not directed at hazing individuals, high schools and smiles. Coaches scare and yell often run their athletes to the point of physical and mental exhaustion. If you do poorly on an academic assignment, your GPA will suffer. If you screw up at work, your employer will go straight to your boss and tell you it’s all okay; you will be expected to work long into the night to fix your mistake and then show up ready to work at 8 a.m. the next day. These experiences make you a stronger, better person. When it comes to hazing, however, almost all of these activities are viewed at Kenyon. For me, activities like running five miles, doing push-ups and having to memorize important facts are not hazing; they are educational.

I am living proof that the idea of hazing is popularly held as a serious concern on both sides of the fraternity line. At Kenyon College, hazing is the same thing that led me to Kenyon: tradition. The student body, student government, faculty and staff have been working to eliminate these practices.

Despite the official statement that the University of California, Berkeley, student government, Berkeley, is a leader in ending hazing, the continuing problem of extreme hazing is a serious concern on both sides of the fraternity line. This month, the student government passed a resolution to end hazing at the University of California, Berkeley, and the Berkeley chapter of the Phi Delta Theta fraternity was suspended.

One of the reasons for the passage of this resolution is the growing awareness of the dangers of hazing. Hazing is a serious problem on campuses across the United States, and it is not uncommon for students to be injured or killed as a result of hazing.

For me, activities like running five miles, doing push-ups and having to memorize important facts are not hazing; they are educational. Unfortunately, the definition of hazing is complicated by overlapping state and federal laws as well as civil rights, and there have been instances of both faculty members investigating students for hazing and the admissions staff, since not knowing what is hazing is the definition here at Kenyon and around the country, this is the case, and the regulations on hazing are enforced as such.

As we learned in an article a week or two ago about one of the two Kenyon men who died in Phi Delta Theta’s hazing ritual, the college handed down severe sanctions to the fraternity because they put their pledges in a heated room where they experienced some discomfort and were forced to run and do exams that would push their athletes to the point of vomiting, not only to build their physical abilities, but on push them mentally. Yet the school doesn’t investigate them for hazing. If an English class showed up not having read the book for class discussion, a professor would reprimand their class, or an instructor might be unable to perform an exam (which would thus have potentially adverse affects on the student’s grade), but a professor is indicating that he or she cares more that the student adheres to classroom deadlines than that the student recovers.

There is the only true judge of how a serious huck feels and whether or not they can go to class and Peace is that serious person. And I’m not saying that everyone with the slightest squiff should quarantine themselves like they have swine flu or something. I’m saying that that is a task that we be considerate of our own health and the health of the those around us, since consideration for others is a good foundation for any community, including the one we all hope to find at Kenyon.

Senior Retrospective: On Tradition and Priorities

LINDSAY MEANS

Opinions Editor

I watched the Royal Wedding last week, almost by mistake. In the weeks leading up to it I had professed a sort of jaded indifference. I scoffed at Will and Kate’s love story and the insatiable British media surrounding the marriage. The attraction with the monarchy (American friends even more so).

Plus, I’m 21 years old and about to graduate college and I was the last person with a： Where was the next time I was going to have pressing things to do than worry about far the far away antics of people with too much money and no last names. But I was watching people with ridiculous hats parade in and out of Westminster Abbey, and two hours had passed. I had a lot of delicious dishes of fried chicken, and I spent the bulk of the event with my Brit friend Andrew in bed because ‘s history and traditions, and if you’re interested about ancient history, math, your own psyche. Kenyon’s history and traditions, trees and paths, dorms with multifunctioning heat and invasions of strange in this new world (and still are). I’m sure, don’t have any Lord Gamblers or Lord Kenyons riding in chariots down Middle

We all hope to find at Kenyon. The question is then, if the student body is unable to perform classroom tasks, such as taking an exam (which would thus have potentially adverse affects on the student’s grade), but a professor is indicating that he or she cares more that the student adheres to classroom deadlines than that the student recovers. There is the only true judge of how a serious huck feels and whether or not they can go to class and Peace is that serious person. And I’m not saying that everyone with the slightest squiff should quarantine themselves like they have swine flu or something. I’m saying that that is a task that we be considerate of our own health and the health of the those around us, since consideration for others is a good foundation for any community, including the one we all hope to find at Kenyon.

There is the only true judge of how a serious huck feels and whether or not they can go to class and Peace is that serious person. And I’m not saying that everyone with the slightest squiff should quarantine themselves like they have swine flu or something. I’m saying that that is a task that we be considerate of our own health and the health of the those around us, since consideration for others is a good foundation for any community, including the one we all hope to find at Kenyon.

In reality, though, the vast majority of college graduates are more successful than people with only a high school diploma. In 2007, the average high school graduate made approximately $26,000 less per year than college graduates.

It stands to reason that a departing senior happy with her experience would argue that college has been worth it — maybe in another five years I’ll have a much more enlightened perspective. I won’t attempt to discuss any advice to underclassmen, because at this point, it’s just white noise. I don’t need to tell you anything. I’ve already told you.

Professors will change your life, regardless of whether or not you go to weekly office hours. You’ll learn things about ancient history, math, your own psyche. Kenyon’s history and traditions, trees and paths, dorms with multifunctioning heat and invasions of strange in this new world (and still are). I’m sure, don’t have any Lord Gamblers or Lord Kenyons riding in chariots down Middle
"He seemed to always get excited time at Kenyon," Moritz said. "It was a connection with the building last project he completed. "He changed the fireplace on the back deck. The deck made from recycled com, gutters, electrical fixtures, a cherry wood paneling, a new roof, and started to build, it was great fun for my kids." He often would go projects. "He spent counting the number of times Byron came to our house, but it was always with a smile, a box full of tools and the determination to keep spits high. Since quitting painting, many stories have told me this story has so well personified the Byron they knew and loved. "Byron derived immense satisfaction from his physical labor, and he brought a lot of joy to people for whom he did the work," said Dennis Mulvihill '88, "so he was in the same fraternity as Horn, but did not become close friends with him until after graduation. Horn designed and built a custom tree house for Mulvihill's children. "I have no ability to build anything, so when BYron showed up with all his tools and started to build, it was great fun for my kids." The project took twice as long as it should have, according to Mulvihill, "because his kids kept interrupting Horn to talk about what he was doing, what each tool was used for and if they could help." "Byron was a man of immense patience, and I talk about what he was doing, kids kept interrupting Horn to talk about what he was doing, what each tool was used for and if they could help." "Byron was a man of immense patience, and I think he thoroughly enjoyed building with and for my kids," Mulvihill said. "My kids have enjoyed years of fun with that tree house." "I now know that Byron had that kind of relationship with a number of people," Moritz said. "Fellow classmates, coworkers, family, friends and neighbors — he found a way to connect with people and help them without asking for anything in return."

"Horn's selfless nature was apparent even during his Kenyon years. One day in September of 1982, Horn asked Moritz to join him for lunch — something the two did every Tuesday afternoon routine for the two Kenyon undergrads. "I still remember feeling distinctly honored that, despite his many pursuits and responsibilities, Byron would make the effort to seek me out for one-on-one discussions related to my studies, athletics, the future and life in general," Moritz said. "Although I didn't recognize it at the time, this was my first experience with mentorship and a critical step in my transition to adulthood, as well as a gift of true lasting value from one Kenyon student to another." "From the beginning, Byron was the stabilizing and calming force in my life — I still remember him walking me through Econ 101 with Batchelder first semester of freshman year," said Margaret Callison '86, who attended CWRU Law School with Horn. After law school, Callison lived close to Horn and his wife Kris. "I remember that every time her driveway was iced over in the winter, Byron always came right over with his "handy bag of salt." I had a warm heart, a passion for perfection, an ever present 'sure, I can help' attitude," Linggelter said.

Delt Lodge Changes

Former Delt Dan Bell '86, Moritz and Gest have been working on the Delt lodge renovations since Horn's death last July. Byron's father, Gerry "Chief" Horn, landscaping and ecological design entrepreneur, drew the conceptual plans for the memorial renovations. Cully Stimson '86, a brother of Delta Tau Delta and 1985- 86 Varsity Soccer Captain, designed a cast bronze plaque commemorating Horn that will be installed on the front entry. A limestone block with the same dedication will be placed within one of the patio wall columns. "The memorial is on the building exterior to enable everyone to enjoy a private moment saying a prayer and remembrance for the wonderful person we called brother," Gest said.

Bob Schein, a retired architect in San Francisco, turned Gerry Horn's plans into the color drawings that Bell, Moritz and Gest then used for fundraising and in a presentation to the Village of Gambier. Scheren, who studied in Frank Lloyd Wright's design workshop, worked on Graham Gund's first project in Boston and on the redevelop- ment of Treasure Island Naval Base in San Francisco Bay. Other improvements include final finishes on the mahogany doors that Horn designed, paving the front alcoves and landing with sand mold bricks and Indiana limestone, new front garden beds with sand mold bricks and Indiana limestone, a flagstone paver path and stairs on the west side of the building, a flagstone patio with a fire pit, a 100-ft. serpentine wall overlooking the woods and landscaping with over 40 tons of top soil. "The work is inspired by Byron's selfless commitment and work at the DTD Lodge over the past 25 years," Gest said. "Remembering a Friend" Linggelter said. "He was a good son and dad who was fair but tough. His three wonderful children are evidence of the time he and Kris [Horn] dedicated to raising their family."

"The last time Moritz saw Horn was for a lunch at which they made plans for another trip to Gambier. "He wanted to spend a day at the lodge to tackle some small projects which he thought would make the place more livable for the chapter members who live there," Moritz said. "I will never forget that lunch, as we talked for almost 90 minutes about our families and the summer va- cations we [are] planning. My last memory will always be of him smiling, shaking my hand and saying good-bye." "We all miss Byron, and this past year has been difficult for his family and close friends. We do our best to move forward, one day at a time," Linggelter said. "Remembering a Friend" Linggelter said. "He was a good son and dad who was fair but tough. His three wonderful children are evidence of the time he and Kris [Horn] dedicated to raising their family."

"The last time Moritz saw Horn was for a lunch at which they made plans for another trip to Gambier. "He wanted to spend a day at the lodge to tackle some small projects which he thought would make the place more livable for the chapter members who live there," Moritz said. "I will never forget that lunch, as we talked for almost 90 minutes about our families and the summer va- cations we [are] planning. My last memory will always be of him smiling, shaking my hand and saying good-bye." "We all miss Byron, and this past year has been difficult for his family and close friends. We do our best to move forward, one day at a time," Linggelter said. "Remembering a Friend" Linggelter said. "He was a good son and dad who was fair but tough. His three wonderful children are evidence of the time he and Kris [Horn] dedicated to raising their family."

"The last time Moritz saw Horn was for a lunch at which they made plans for another trip to Gambier. "He wanted to spend a day at the lodge to tackle some small projects which he thought would make the place more livable for the chapter members who live there," Moritz said. "I will never forget that lunch, as we talked for almost 90 minutes about our families and the summer va- cations we [are] planning. My last memory will always be of him smiling, shaking my hand and saying good-bye." "We all miss Byron, and this past year has been difficult for his family and close friends. We do our best to move forward, one day at a time," Linggelter said. "Remembering a Friend" Linggelter said. "He was a good son and dad who was fair but tough. His three wonderful children are evidence of the time he and Kris [Horn] dedicated to raising their family."

"The last time Moritz saw Horn was for a lunch at which they made plans for another trip to Gambier. "He wanted to spend a day at the lodge to tackle some small projects which he thought would make the place more livable for the chapter members who live there," Moritz said. "I will never forget that lunch, as we talked for almost 90 minutes about our families and the summer va- cations we [are] planning. My last memory will always be of him smiling, shaking my hand and saying good-bye." "We all miss Byron, and this past year has been difficult for his family and close friends. We do our best to move forward, one day at a time," Linggelter said. "Remembering a Friend" Linggelter said. "He was a good son and dad who was fair but tough. His three wonderful children are evidence of the time he and Kris [Horn] dedicated to raising their family."

"The last time Moritz saw Horn was for a lunch at which they made plans for another trip to Gambier. "He wanted to spend a day at the lodge to tackle some small projects which he thought would make the place more livable for the chapter members who live there," Moritz said. "I will never forget that lunch, as we talked for almost 90 minutes about our families and the summer va- cations we [are] planning. My last memory will always be of him smiling, shaking my hand and saying good-bye." "We all miss Byron, and this past year has been difficult for his family and close friends. We do our best to move forward, one day at a time," Linggelter said. "Remembering a Friend" Linggelter said. "He was a good son and dad who was fair but tough. His three wonderful children are evidence of the time he and Kris [Horn] dedicated to raising their family."

"The last time Moritz saw Horn was for a lunch at which they made plans for another trip to Gambier. "He wanted to spend a day at the lodge to tackle some small projects which he thought would make the place more livable for the chapter members who live there," Moritz said. "I will never forget that lunch, as we talked for almost 90 minutes about our families and the summer va- cations we [are] planning. My last memory will always be of him smiling, shaking my hand and saying good-bye."
THURSDAY MAY 5, 2011 FEATURES THE KENYON COLLEGIAN

SARAH MACDONALD
Guest Writer

Sarah is spending a full year in Tokyo, Japan at Waseda University studying Japanese language and theater. Below, she gives an account of the earthquake that struck the coast of Sendai last March.

On March 11, at 11:30 a.m., I left my dormitory to go to school. We were on spring break, but I’m part of the MC division of my Yosakoi circle (a type of traditional dance) and we had a meeting scheduled to determine lyrics for the first part of our new number. Around 2:30 p.m., we wrote the word “yurari” (swaying, rocking) on the board I kid you not), and I continued discussing lyrics as the building lurched around, stronger at first. Then things got a few moments later the building was in danger of falling. We got under the desks and continued discussing lyrics while our reactions to these earthquakes, and after things counted.

Once the ground was still shaken, we had a meeting scheduled to keep the hall safe for passage. Around 8:00 p.m., we decided to do some creative baggage storage to keep the hall safe for passage and pass around the cookies. When we were able, I calculated that it would have been a 30-minute walk. We all hung out for a bit together before splitting into our agreed sleeping groups.

Yoda distributed blankets to the nine of us who stayed. How he miraculously had that many blankets I will never know, but I was grateful. Every ten minutes or so, there would be aftershocks, often just little wobbles, but still noticeable.

Our reactions to these wobbles evolved as follows: #1-3: hurtled dashing to hold up the bookcase and started exclamations. #30-50: “swaying” (group murmur). #50-100+: eye contact and group exasperated sigh.

Around 4:00 a.m., I was exhausted, but my train line was all set to run first thing in the morning, around 5:30. Figuring that we’d all disperse as soon as we were able, I continued writingiang with aftershocks, and after a few hours I realized I probably wouldn’t be heading home. Around 8:00 p.m., we decided to go to a curry restaurant, where our group dwindled to 12 people. We needed a place to lodge, plus a few people were on route by bus from Shibuya after their jobs. Fortunately, one other person in the group also lived nearby, so we decided to hang out together until everyone had assembled and then split into two groups.

On the way back to Yoda’s place, we stopped by a convenience store to stock up on food/beverages and batteries/charging cables. When we were able, I calculated that it would have been a 30-minute walk. We all hung out for a bit together before splitting into our agreed sleeping groups.

Yoda distributed blankets to the nine of us who stayed. How he miraculously had that many blankets I will never know, but I was grateful. Every ten minutes or so, there would be aftershocks, often just little wobbles, but still noticeable.

Our reactions to these wobbles evolved as follows: #1-3: hurtled dashing to hold up the bookcase and started exclamations. #30-50: “swaying” (group murmur). #50-100+: eye contact and group exasperated sigh.

Around 4:00 a.m., I was exhausted, but my train line was all set to run first thing in the morning, around 5:30. Figuring that we’d all disperse as soon as we were able, I continued writing emails to professors, saying something along the lines of “March 11, 2:30 p.m., earthquake. Be careful of strong tremors.” We exchanged some sarcastic remarks and passed around the cookies. Around 4:00 a.m., I was exhausted, but my train line was all set to run first thing in the morning, around 5:30. Figuring that we’d all disperse as soon as we were able, I continued writing emails to professors, saying something along the lines of “March 11, 2:30 p.m., earthquake. Be careful of strong tremors.” We exchanged some sarcastic remarks and passed around the cookies.

Around 4:00 a.m., I was exhausted, but my train line was all set to run first thing in the morning, around 5:30. Figuring that we’d all disperse as soon as we were able, I continued writing emails to professors, saying something along the lines of “March 11, 2:30 p.m., earthquake. Be careful of strong tremors.” We exchanged some sarcastic remarks and passed around the cookies. Around 4:00 a.m., I was exhausted, but my train line was all set to run first thing in the morning, around 5:30. Figuring that we’d all disperse as soon as we were able, I continued writing emails to professors, saying something along the lines of “March 11, 2:30 p.m., earthquake. Be careful of strong tremors.” We exchanged some sarcastic remarks and passed around the cookies.

At 11:30 a.m., I stopped off at the supermarket near my home station, stocking up on non-perishables, fluids and things that would raise my blood sugar quickly. I was aware that I’d have to ration my food, so I was determined to make things count.

Back at my dorm room (miraculously largely unsullied), I continued writing “I’m okay” emails to professors, friends and family for the next few hours. Finally, 24 hours after the earthquake, I crawled into bed and went to sleep.
The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.

CATHERINE WEITZEL Staff Writer

The Ransom Notes are the newest a cappella group to grace Kenyon’s highly musical campus, adding to the already wide reper-

course, believed him.”

The Trustee Teaching Excellence Awards were presented at the Honors Day Convocation on Tues-

day, April 12. There are two winners every year, always one faculty member who has taught at Kenyon for more than ten years (Cam-

ers Rowe) and one who has taught for less than a decade; this year, Assistant Professor of English Ivonne Garcia was chosen for the latter. The awards were established by the Board of Trustees to recognize “exemplary teaching in-

formed by creative scholar-

ship,” and each comes with a $5,000 stipend. Because

of the magnitude of the occasion, Camerra-Rowe’s husband pulled their son out of high school so he could attend the cere-

mony, although the couple’s daughter was unable to come home from Williams College.

One of the students who nominated Camerra-Rowe praised her for the “feisty energy” she brings to class discussions.

“I think [that description is] probably pretty accurate,” Camerra-Rowe said of that description.

“One of the things I try to do is to get students excited about the material that I teach, because I want them to be as excited about learn-

ing as I am. And so I try to bring lots of energy and enthusiasm into the class-

room, because that’s how I feel about the material and about what I’m trying to teach — and hopefully some of that rubs off.

“Am I feisty? Yes. I don’t mind having disagreements in my class-

room. Sometimes I’ll play the devil’s advocate in order to encourage that. I think part of our job [as teach-

ers] is to get students to think carefully ... and analytically about issues, and so I try to pro-

mote that.”

Camerra-Rowe’s life is exciting outside of the classroom as well. She was living in Germany at the time of the fall of the Berlin Wall, an amazing stroke of luck for any political sci-

ence major.

“Nobody thought the Wall would fall, no one, so we were actually getting ready to go visit my aunt, who lives outside of Mu-

nich, when the Wall fell,” she said. Camerra-Rowe’s family on her mother’s side of the family originated from Germany, and she reflected on the personal effects of visit-

ing the Berlin Wall. “I had stood ... in West Berlin, and looked over, and seen the no-man’s-land, and made visits along the border, and so, in that sense, it was a very momentous occasion for me, both personally and cer-

tainly profession-

ally — I mean, what a tremendous change, and it’s astounding that something like this could have hap-

pened.”

Camerra-Rowe also has borne witness to significant events in American politics, such as

the recent effort to reform health care in the United States. “I had an American Politics and Associa-

tion Congressional Fellow-

ship in 2008-2009,” Cam-

erra-Rowe said, “and [I] worked for the Democratic Policy Committee under Senators [Harry] Reid and [Byron] Dorgan ... and got to participate in a number of strategy meetings that the Reid staff had when they were talking about health care, and sat in on meetings with the legislative directors from the various Demo-

cratic offices.”

After experiencing the inner workings of Congress, Camerra-Rowe brought “all those insights and ex-

periences back to the class-

room, and ... added a whole bunch of simulations to the Congress and Public Poli-

cymaking class.” She thinks this “helps bring the subject to life” and “puts their feet on the ground” and having them get excited about the material, and so I’ve never regretted the decision.”

Reflecting on her re-

cent award, Camerra-Rowe said: “I think in large mea-

sure it’s students that I have to thank for the award. Something inspired me enough to nominate me and that’s ... why it is such an honor to receive it and why I’m so touched and was so surprised to receive it. ... I’m happy that [I] feel like [I’ve] made a dif-

ference ... in some student’s life.”

The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.

BRYAN KURTZMAN Photo Editor

David Hoyt Photo Editor

The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.

The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.

The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.

The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.

The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.

The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.

The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.

The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.

The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.

The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.

The Ransom Notes release in Brandt Hall, for their first official concert. According to founder Taylor Hartwell ’14, who is also a member of the Kookosingers, the Ransom Notes are a pop-oriented group who seek to entertain with as much of their musicality.
Despite the active drama department here, it’s rare to see theatrical work that is both student-written and student-directed, especially in a space like the Hill Theater. This past Friday, April 29, at 4:30 p.m., though, 12 short one-act plays, directed entirely by students from Assistant Professor of Drama Kevin Rich’s class The Director, went up as a celebration of student work at Kenyon. Seven of the plays were the work of students in Professor of Drama Wendy MacLeod’s playwriting class, while MacLeod herself wrote the remaining five. As with any production showcasing such variety, there were a few missteps and moments of confusion, but the one-acts as a whole were insightful, witty and engagingly acted.

The Director class and Professor of Drama Wendy MacLeod’s playwriting class put on a series of one-acts, some student-written and all student-directed.

**Division III**, one of MacLeod’s plays and the first to come onstage, as directed by Will Arbery ‘11, made effective use of the outsize stage of the empty state of most sports at Kenyon. Kenny Fedorko ‘13, Atticus Koonz ‘14 and Ben Kress ‘14 drew sympathy and laughter from the audience playing their characters’ share of talent, but their sibs remained unimpressed with their share of talent, but their sibs remained unimpressed.

Pat Kanaley ‘11 directed the next play, Not Quite But Nearly Almost Father, directed by Will Arbery ‘11, and the whole production was pitch-perfect, and thoughtful direction kept the audience interested when things got a little too slow.

The final play of the first act, A Bench of Confessors, written by Gracie Gardner ‘13 and directed by Sophie Blumberg ‘12, primarily served to showcase an excellent performance by Shelby Green ‘14. Though the narrative was occasionally muddled as Green’s character broke the fourth wall to talk to the audience, Blumberg had managed to put together a well-crafted ending that left the audience wanting more.

Between the acts, an account by Doug Healy ‘13 of the inner monologues that come during a first romantic meeting, absolutely charmed the audience. Marcia Schwartz ‘13 played the voice in Green’s head, and Ben Kress ‘14 did the same for Alex Jordan ‘14. The gimmick went on long enough to remain interesting, and Caroline Black ‘12 directed the four actors to work as a perfect team so that the play went smoothly.

Wynn Dwight’s Upstairs, also by MacLeod, the show took a turn for the macabre. Directed by Alyssa White ‘12, the play perfectly highlighted the absurdity and unfairness of class divides in the business world. The businessman from upstairs (Lynn) comes down to speak with the lowly downstairs tech support worker (Josh Segal ‘14), and the show constructed a scenario just big enough to allow for play within the audience’s hearts.

The one-act of the show, Who’s Afraid of a First-Grade Wolf?, started off with a bang as Shelley directed a musical set piece during the performance. The concept of the play at first appeared unworkable, with the older version of Farnsworth trying to interact directly with her 5-year-old doppelganger; however, though the audience’s eyes rolled, the play was perfect for his part.

A Risk Worth Taking, written by Win Evans ‘13 and directed by Miles Pullman ‘12, also highlighted the talent of its two actors, J.P. McElvey ‘14 and James Weeks ‘11. The play, an exploration of a right and left-handers’ brain, respectively, as the two try to convince the former to skydive from a plane into a Duck Punk concert. Though the script’s clever concept occasionally veered toward the nonsensical, the energetic performances and thoughtful direction kept the audience engaged through the play’s conclusion.

The final play by MacLeod, Feedback, directed by Matt Crowley ‘11, brought the action back into a collegiate setting. A drama professor (Sarah Johnsrude ‘13) must field the admiration of her student (Jordan), who has just put up a production with another student (Segal). When her adoration gets a little too personal, her true feelings about his potential as a drama student come out, to hilarious effect. Johnsrude’s incresing annoyance was pitch-perfect, and Jordan exuded just the right amount of eager obliviousness.

Gardiner’s second play, Human Resources, directed by Will Arbery ‘11, told the story of a young teacher (Jeanie Ross ‘11), but Shelley Fort ‘11 knew exactly where to place Gardiner’s impassioned pleas to Johnsrude were heartbreakingly real, and Johnsrude’s tenacious voice was anything but delightful. The one-act drew to a close with a musical number featuring every actor from the rest of the plays, a fitting conclusion to a night of impressive work.

Though not everything about these one-acts was perfect, the few moments of confusion or error were mixed in with the overall success of the evening. Though such a large group of student actors took up the varied roles of directors, actors and playwrights with as much enthusiasm as the writer of the talent at Kenyon. Each one-act had something important to say, and the acting and directing came together to help that message be heard.

**This Is Our Youth**, An Honest and Chaotic Journey

JAMES DENNIN

It’s a busy time of the year to stage a play, but it’s hard to imagine anything amongst the plethora of end-of-year programming as worthy of our time as what was staged in the Black Box this week.

Those who missed This Is Our Youth, Kenneth Lonergan’s visceral first play and Professor of Drama Ben Viscellos’ crash course in the limitations of fringe theater, missed out on a boisterous and chaotic triumph.

As the subtitle of title might suggest, This Is Our Youth is a coming-of-age story, Call from a different generation making sense of its own boisterous and chaotic triumph. As the subtitle of title might suggest, This Is Our Youth is a coming-of-age story, Call from a different generation making sense of its own boisterous and chaotic triumph.

Friends: the expensively educated and perpetually disappointing Dennis, and Warren, played with wit and fervor by Justin Shipley ‘11 and Will Arbery ‘11, respectively.

College age, yet directionless and unemployed, the two ponder their futures and their families as their home lives deteriorate.

Very little happens in the narrative — its emotional climax seems to be Arbery knocking over a pile of cocaine — yet the past is given a deliberate transformation. While the story builds upon Shipley’s raving cynicism and helpless coke ring, it concludes in his tears.

Arbery, initially content to play the Sancho Panza, eventually gains the courage to assert his individuality, despite not getting the girl. The play considers the cushioned, upper-middle-class lifestyle as another legitimate path to adulthood, whose perils seem trivial in retrospect, yet gripping in the moment.

The catalyst for the action is Jessica, played by first-year Kisky Holwerda ‘14, who was visibly less confident than the veteran actors with whom she shared the stage. Her seduction of Arbery was quite rather than sexy, yet her romance’s effect on him is plausible, and the demand for an emotionally significant baseball cap (one of many icons of ’50s and ’60s nostalgia) Warren carries around in a suitcase) as a symbol of commitment, Warren cracks. Pressed to make a decision between the future and the past, he decides to reject everything.

Viscellos seems to like raw plays with raw language. His protagonists come of age in a deluge of profanity and substance abuse. However, unlike the aspiring urbanites of last year’s Suburbia, This Is Our Youth focuses on the haves instead of the have-nots: a new generation of slackers with SAT vocabularies lost in the haze where baby-boomer fathers clash with their pseudo-hippie sons.

Its pertinence to our own experience, especially with sociologically disguised, is undeniable. It might be unsavory to consider this period of our lives shiftless, but This Is Our Youth reminds us of our ability to make courageous decisions and have meaningful revelations, despite being surrounded by privilege and comfort.
Ultimately the combination of dance, whiny and formal qualities within the photographs creates a sense of spontaneity specific to city streets. Spaid gathers much of his influence from choreographer Twyla Tharp, who transforms dancers into concepts greater than themselves, and from author Jane Jacobs, who wrote The Death and Life Of Great American Cities and coined the expression “walkable city.”

The most shocking element of this show is the vibrant yellow walls. Upon entering gallery one, I immediately struck by the vitality the wall color brings to the space, which normally sports white walls. The brightness adds to the idea of celebration and theatrics seen throughout the show.

The seemingly random layers of the show evoke the diversity and sporadon presence prevalent on New York City streets. Though some of the photographs are grouped based on the point of view, there is a thematic organization recreating the effect of roaming through an unfamiliar city and coming across new and exciting details. Spaid himself wandered from borough to borough with his camera and the curator of his exhibit parallels this experience.

Spaid excellently expressed the imaginative quality of people-watching in all 22 photographs. Through the frame, the perspective and the interaction present in each print, one is led to fill in certain facts about each subject’s life, such as who they are, where they are going and what is motivating their movement. While Spaid’s voyeurism depended on the distance from his “lascars” created the atmosphere of his work, the isolationism is dependent on the intangible qualities of these isolated characters.

Two photos that best capture Spaid’s concept are Woman in a Pleated Dress, Washington Street, NYC and Man With Green Coat, Central Park, NYC. The young woman depicted in Woman in a Pleated Coat is in a nearly balletic pose, with a floating skirt and flying hair. She is simultaneously ethereal and relatable through the mixture of ghostly limbs and youthful vitality. This beautiful mix of abstraction and concrete allows the viewer to wonder about this anonymous woman’s life, especially as we see her back rather than her face.

Man with Green Coat is more concrete in the fact that this elderly gentleman is actually facing the viewer. He maintains an element of whimsy, however, through the light that emanates from his eyes. Although this man appears isolated in the stark yellow background surrounding him, he is also very much alive. The downward-facing view directs the man’s coat, making it look almost like a spinning skirt, and all of a sudden this disconnected man becomes part of the greater Spaid dance.

This show presents a refreshing view of New York City, a subject often tackled by artists. Instead of focusing on the grandness of this great American city Spaid chooses to point out what makes Manhattan so special — the vitality of its populace. Better yet, he accomplishes this task in a beautiful and intriguing manner.

The seemingly random layers of the show evoke the diversity and sporadon presence prevalent on New York City streets. Though some of the photographs are grouped based on the point of view, there is a thematic organization recreating the effect of roaming through an unfamiliar city and coming across new and exciting details. Spaid himself wandered from borough to borough with his camera and the curator of his exhibit parallels this experience.

Spaid excellently expressed the imaginative quality of people-watching in all 22 photographs. Through the frame, the perspective and the interaction present in each print, one is led to fill in certain facts about each subject’s life, such as who they are, where they are going and what is motivating their movement. While Spaid’s voyeurism depended on the distance from his “lascars” created the atmosphere of his work, the isolationism is dependent on the intangible qualities of these isolated characters.

Two photos that best capture Spaid’s concept are Woman in a Pleated Dress, Washington Street, NYC and Man With Green Coat, Central Park, NYC. The young woman depicted in Woman in a Pleated Coat is in a nearly balletic pose, with a floating skirt and flying hair. She is simultaneously ethereal and relatable through the mixture of ghostly limbs and youthful vitality. This beautiful mix of abstraction and concrete allows the viewer to wonder about this anonymous woman’s life, especially as we see her back rather than her face.

Man with Green Coat is more concrete in the fact that this elderly gentleman is actually facing the viewer. He maintains an element of whimsy, however, through the light that emanates from his eyes. Although this man appears isolated in the stark yellow background surrounding him, he is also very much alive. The downward-facing view directs the man’s coat, making it look almost like a spinning skirt, and all of a sudden this disconnected man becomes part of the greater Spaid dance.

This show presents a refreshing view of New York City, a subject often tackled by artists. Instead of focusing on the grandness of this great American city Spaid chooses to point out what makes Manhattan so special — the vitality of its populace. Better yet, he accomplishes this task in a beautiful and intriguing manner.

The seemingly random layers of the show evoke the diversity and sporadon presence prevalent on New York City streets. Though some of the photographs are grouped based on the point of view, there is a thematic organization recreating the effect of roaming through an unfamiliar city and coming across new and exciting details. Spaid himself wandered from borough to borough with his camera and the curator of his exhibit parallels this experience.

Spaid excellently expressed the imaginative quality of people-watching in all 22 photographs. Through the frame, the perspective and the interaction present in each print, one is led to fill in certain facts about each subject’s life, such as who they are, where they are going and what is motivating their movement. While Spaid’s voyeurism depended on the distance from his “lascars” created the atmosphere of his work, the isolationism is dependent on the intangible qualities of these isolated characters.

Two photos that best capture Spaid’s concept are Woman in a Pleated Dress, Washington Street, NYC and Man With Green Coat, Central Park, NYC. The young woman depicted in Woman in a Pleated Coat is in a nearly balletic pose, with a floating skirt and flying hair. She is simultaneously ethereal and relatable through the mixture of ghostly limbs and youthful vitality. This beautiful mix of abstraction and concrete allows the viewer to wonder about this anonymous woman’s life, especially as we see her back rather than her face.

Man with Green Coat is more concrete in the fact that this elderly gentleman is actually facing the viewer. He maintains an element of whimsy, however, through the light that emanates from his eyes. Although this man appears isolated in the stark yellow background surrounding him, he is also very much alive. The downward-facing view directs the man’s coat, making it look almost like a spinning skirt, and all of a sudden this disconnected man becomes part of the greater Spaid dance.

This show presents a refreshing view of New York City, a subject often tackled by artists. Instead of focusing on the grandness of this great American city Spaid chooses to point out what makes Manhattan so special — the vitality of its populace. Better yet, he accomplishes this task in a beautiful and intriguing manner.
 Lords Finish First, Ladies Place Second

EMMA LEWIS  Staff Writer

Last weekend on Friday, April 29, the regionally No. 1 ranked Kenyon College Lords tennis team packed up its things and headed to Oberlin College. Saying goodbye to familiar courts and loving fans, they braced themselves for the pinnacle of their season: the 2011 North Coast Athletic Conference men’s tennis tournament. This season, as during every season, the tournament rarely left the Lords’ minds. With every sharp serve and every exhausting display of devotion to the game, the men pondered the taste of victory, feeling it fleeting, as if consummating a single sweet multi ball. One multi ball cannot sustain a man, however; the lords have a young team over-achieve this season.

A month from now the Lords hope to play at the quarterfinals in California. “No one in the country picked us to be in the top ten this year. I am quite proud of what these guys have done,” Thielke said. “Their energy and ability to play under pressure was the key to the championship victory.”

Furthermore, Thielke said, “Our seniors Jeremy Polster and Adam Sendor have been a part of the most successful years in Kenyon tennis history. They have helped a young team over-achieve this season.”

The highlight of the meet cannot be found on the scoreboard according to Gomez. He was most impressed with the performances of Will Bailey ‘14 in the 1500-meter run and Dai Shen ‘13 in the 3000-meter run, not because they placed high but because of the improvements the two athletes have made throughout the season.

“The Bailey had almost a 15-second personal record [in the 1500],” Gomez said. “He just ran amazing. And Dai Shen had about a 30-second personal best in the 3000. Actually he was shocked with how fast he ran.”

The next day, Saturday, April 30, one Lord and three Ladies competed in the NCAC Multi Event Championships for the decathlon and heptathlon. Ryan Talk ’12 competed in the decathlon for the first time in his career, continuing preparation that began with him competing in the pentathlon during the indoor season. Despite finishing first in the discus throw and short put and placing third in the javelin, Talk still ended the two-day meet in seventh place out of seven competitors. Nevertheless, Gomez lauded the effort he put into competing in the decathlon for the first time in his career. “He really had a good weekend and all the training,” Gomez said. “They were really proud of him. Everybody was running up, cheering for him and yelling and all of those things.”

The Ladies’ side of the meet was slightly clouded by injury. In the first event on Saturday, Sierra DeLeon ‘14 revealed her back, and despite finishing the day’s events with a relative amount of success, she was in too much pain Sunday morning to compete again that day.

“She tweaked her back and was just real nervous about it, and that’s why she decided it was not best for her to compete,” Gomez said. “She had a really good chance of winning, but sometimes your health is more important. This is her first year and she has three more years to go, and you don’t want to burn her out.”

Even with the loss of DeLeon, the other two Ladies participating in the heptathlon fared very well with Carly Watts ‘12 finishing third and Leah Jacques ‘13 placing fifth. Watts’ best event of the day was the 800-meter run, when her time of 2:31.18 landed her in second place in the event, Jacques enjoyed her greatest success in the long jump, where she placed second with a jump of 15 4/10.”

The Lords and Ladies will head north to Oberlin College for the rest of the NCAC Championships. The final exams happening next week will be an added challenge for the athletes, according to Gomez. “The timing is not perfect,” Gomez said. “I think it’s tough. We’re just going to do the best that we can. We had a great indoor championships, so we’re hoping to do the same thing for outdoors.”

Track Hosts Multi-Event

NINA ZIMMERMAN  Sports Editor

As most Kenyon students prepared for Sendik ‘s last Friday, April 29, several members of the Lords and Ladies outdoor track teams spirited to success in preparation for the North Coast Athletic Conference Championships, traveling to Denison University in the process.

According to Head Track and Field Coach Diamee Gomez, the Last Chance Meet serves as a pre-conference tune-up for some athletes and all-out, end of the season effort for others.

“If people who aren’t running [in conference], they can still go and run their best and feel good about the season and that their hard work paid off,” Gomez said.

The highlight of the meet cannot be found on the scoreboard according to Gomez. He was most impressed with the performances of Will Bailey ‘14 in the 1500-meter run and Dai Shen ‘13 in the 3000-meter run, not because they placed high but because of the improvements the two athletes have made throughout the season.

“The Bailey had almost a 15-second personal record [in the 1500],” Gomez said. “He just ran amazing. And Dai Shen had about a 30-second personal best in the 3000. Actually he was shocked with how fast he ran.”

The next day, Saturday, April 30, one Lord and three Ladies competed in the NCAC Multi Event Championships for the decathlon and heptathlon. Ryan Talk ’12 competed in the decathlon for the first time in his career, continuing preparation that began with him competing in the pentathlon during the indoor season. Despite finishing first in the discus throw and short put and placing third in the javelin, Talk still ended the two-day meet in seventh place out of seven competitors. Nevertheless, Gomez lauded the effort he put into competing in the decathlon for the first time in his career. “He really had a good weekend and all the training,” Gomez said. “They were really proud of him. Everybody was running up, cheering for him and yelling and all of those things.”

The Ladies’ side of the meet was slightly clouded by injury. In the first event on Saturday, Sierra DeLeon ‘14 revealed her back, and despite finishing the day’s events with a relative amount of success, she was in too much pain Sunday morning to compete again that day.

“She tweaked her back and was just real nervous about it, and that’s why she decided it was not best for her to compete,” Gomez said. “She had a really good chance of winning, but sometimes your health is more important. This is her first year and she has three more years to go, and you don’t want to burn her out.”

Even with the loss of DeLeon, the other two Ladies participating in the heptathlon fared very well with Carly Watts ‘12 finishing third and Leah Jacques ‘13 placing fifth. Watts’ best event of the day was the 800-meter run, when her time of 2:31.18 landed her in second place in the event, Jacques enjoyed her greatest success in the long jump, where she placed second with a jump of 15 4/10.”

The Lords and Ladies will head north to Oberlin College for the rest of the NCAC Championships. The final exams happening next week will be an added challenge for the athletes, according to Gomez. “The timing is not perfect,” Gomez said. “I think it’s tough. We’re just going to do the best that we can. We had a great indoor championships, so we’re hoping to do the same thing for outdoors.”

Roster Rotations: An Examination of Athletic Turnover

JAMES ASIMES  Staff Writer

Every collegiate athletic career has an expiration date. Even the greatest of student athletes is limited to only four seasons playing any one particular sport, although now student athletes can spread these seasons out among five or even six academic years if extenuating circumstances arise. This restriction guarantees that there is an annual influx of new players as well as a departure of graduating seniors.

Rosters are continually turning over and coaches are always aware of the need to recruit successfully. Compared to high school, playing time and player development is limited, as many schools, like Kenyon, only field varsity level athletic programs that are officially supported and organized by the athletic department.

This situation also can create a difficulty in keeping players returning for all four seasons. Programs constantly face atrophy as athletes are lost to academic and student conduct violations, disinterest and transferring. Among the three traditional men’s sports—football, baseball and basketball—they have been rather low retention rates for seniors who have played all four years with the program. The 2011 graduating class for the Lords football program tied with the highest retention rate among the three major sports, graduating seven seniors this year. The Kenyon men’s basketball program tied with the highest retention rate among the three major sports, graduating seven seniors this year. The Kenyon men’s tennis program tied with the highest retention rate among the three major sports, graduating seven seniors this year.

The retention rate of approximately 30 percent, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007, had its most successful season in more than a decade in 2007.

Overall the last six years, it has become more competitive to get into schools,” Edline said, “and you have students using their eligibility to gain admission into those schools, even though they are sometimes disingenuous about their intentions of playing.”

In addition to tracking the percentage of different programs, the annual percentage of the roster that returns the following season is also telling. The correlation between this annual retention percentage and the team winning percentage is virtually Unliterable for 65 percent since 2007, it had its most successful season over that span (a 3.7% season in 2009) as well as its highest annual retention rate (74 percent). On the baseball diamond, the Lords saw their most successful season in more than a decade in 2009, finishing second in the conference tournament national runner up College of Wooster Fighting Scots. That season, 85 percent of the Lords roster who played in 2008 season had returned.

Conversely, the Lords basketball program showed the negative effects of roster attrition the past two seasons. The Lords turned over two-thirds of their roster, retaining only one-third each season. The roster instability did not help the Lords in their drop from a 16-11 season, and conference tournament runner-up in 2008-2009, to a 6-19 mark in 2009-2010 and a 9-16 season this past academic year. These results are in no way surprising, as the more experience a team has, the better that team is likely to perform, especially in pressure situations. In no way does this assume causation that experience is necessary for a successful season, as the better a team performs over the season, the more likely players return for the following year. Further analysis is likely to shed more light on the impact of retention rates, both annually and over the four-year period for a repeat class, and the data for women’s sports may differ drastically.

Regardless, the retention rates of programs at the Division III level are yet another indication of the success a program has from year to year, as it helps give a measure of poinliness and to weeded com-
Moving on from March Madness: A Smart Success

NINA ZIMMERMANN 
Sports Editor

Time is a strange concept.
It is a force, and yet it is invariable.
The past shapes who we were.
We are and who we can be.
If we try to measure, Shippensburg University's head coach of Virginia Commonwealth University's men's basketball team, exemplifies that the past is an asset for all Kenyon students, past, present, and future. Before he led his team to their first appearance in the National Collegiate Athletic Association's Men's Basketball Championship Tournament Final Four, Smart was a student, a self-described "nerd" like us. He practically lived in the library and had a fearful goodbye at the end of his senior year with a close friend who he still keeps in touch with to this day. He is one of us, and his best advice from one former Lord to all the Lords and Ladies out there is simple.

"Just enjoy the moment," Smart said. "Live it up, and take it all in. And sometimes stop and slow down a little bit and look around, because you're in a beautiful place, you're around extremely talented people, both classmates and professors. It's a terrific time in your life. So enjoy it."

Smart entered his Kenyon career as a typical naive kid like any other first-year student, one who still had a low team in the world but thought he knew everything. Coming to an institution like Kenyon proved to be just what he needed to grow into himself as an adult.

"When I got to Kenyon I was 18 years old and I didn't know what I didn't know," he said. "I was just a brain young guy that probably felt like I had it all figured out, but one of the great things about Kenyon is you get more and more out there in terms of knowledge and in terms of experiences that you haven't gained yet. I was fortunate. I had a lot of fun at Kenyon. I learned a great deal, and basketball-wise I learned quite a bit." He attributes his transition from fallible first year to successful senior to the well-rounded academic environment that Kenyon fosters, from the classroom to the basketball courts of the old Ernst Center.

"I learned a lot at Kenyon," Smart said. "I learned a great deal from my classmates, and my professors and coaches. It's just a terrific atmosphere for learning. And I think it really shaped me and helped me become who I am today."

The results speak for themselves. During his four years at Kenyon, Smart was a four-year starter and three-year captain of the basketball team, as well as being named the NCAC Scholar-Athlete of the Year his senior season. He was also awarded the Outstanding History Student Award, and was named to USA Today's 1999 All-USA Academic Team.

"It's definitely a bright future," he said. "We competed with them ing up against the big-name teams, but we took it one game at a time, and we had control of the game for the most part. We really showed our potential, but also how far we've come. In years past, even last year, we would have had a much harder time playing a team of that caliber.

Although the team lost to Pittsburgh in Sunday's first game, they went on to compete in the fifth-place bracket, beating Shipensburg and finally losing, 81-11, to Cincinnati. "I think really built the team in a lot of ways, as a coach and as a player," Warlick said.

Smart's journey from his time at Kenyon to what was certainly a 'mad March shows us the possibilities that exist for anyone who tries enough, believes enough and has the drive to fulfill those dreams and take advantage of the opportunities that are thrown his or her way. The abilities of all five teams the VCU Rams had to bear to get to the Final Four speak for themselves. VCU was not even ranked in the AP's 1999 All-USA Academic Team, one of only 20 students in the nation to earn the honor.

"It was definitely a rough season," O'Neill said. "But I think that we finished very strongly and competed with some of the top teams in the conference. We had to face a lot of adversity, but I think that we showed our toughness in the way we competed.

Reflecting on the season, O'Neill said they "needed more balls and hustle against each other and against the UC, the meridians, we also can't take them to 10-24 season record (4-10 in the NCAC) and a seventh-place finish in the NCAC.

"It was definitely a rough patch in the middle of the season," O'Neill said. "But I think that the past will only make us hungrier to have more success and excited to build on what we did this past year.

"And as he did this past March, he will be a small part to the top in our national division when he does what he does.

"It was definitely a bright future to build on what we already have. I'm really excited about it," O'Neill said.

"With such a different season finished, the only place to go is up," the coaching staff is looking for consistent growth over the next few years, building upon the recent successes.

"We're looking to have a better season than the one we had this year," O'Neill said. "We want the introductions to mesh with the incoming girls, too. And obviously, the coaching staff is looking for consistent growth over the next few years, building upon the recent successes."

"It is a force, and yet it is invariable." Newly appointed Coach, Kenyon, Smart attributes their success to a strong team mentality and an age-old cliché that always rings true:

"Number one, we believed in ourselves, and first and foremost, our players' belief and confidence level was through the roof." Smart said. "We set it, we did, it was incredible, but also how far we'd come.

"Smart hopes that the momentum the Rams built up by making it to the Final Four for the first time in school history and having one of the most memorable Cinderella seasons in basketball will carry over to the next season."

"We just, it's a cliché, but I think it really shaped me and the close score was huge," Warlick said. "I think we've got a chance to really build the team in a lot of ways as a coach and as a player." Warlick said. "We've got a lot of work to do between now and the start of the season. But we've got a team that's hungry to have more success and excited to build on what we did this past year.

"And as he did this past March, he will be a small part to the top in our national division when he does what he does.

"It was definitely a rough season," O'Neill said. "But I think that we finished very strongly and competed with some of the top teams in the conference. We had to face a lot of adversity, but I think that we showed our toughness in the way we competed.

Reflecting on the season, O'Neill said they "needed more balls and hustle against each other and against the UC, the meridians, we also can't take them to 10-24 season record (4-10 in the NCAC) and a seventh-place finish in the NCAC.

"It was definitely a rough patch in the middle of the season," O'Neill said. "But I think that the past will only make us hungrier to have more success and excited to build on what we did this past year.

"And as he did this past March, he will be a small part to the top in our national division when he does what he does.

"It was definitely a bright future to build on what we already have. I'm really excited about it," O'Neill said.

"With such a different season finished, the only place to go is up," the coaching staff is looking for consistent growth over the next few years, building upon the recent successes.

"We're looking to have a better season than the one we had this year," O'Neill said. "We want the introductions to mesh with the incoming girls, too. And obviously, the coaching staff is looking for consistent growth over the next few years, building upon the recent successes.

"It is a force, and yet it is invariable." Newly appointed Coach, Kenyon, Smart attributes their success to a strong team mentality and an age-old cliché that always rings true:

"Number one, we believed in ourselves, and first and foremost, our players' belief and confidence level was through the roof." Smart said. "We set it, we did, it was incredible, but also how far we'd come.

"Smart hopes that the momentum the Rams built up by making it to the Final Four for the first time in school history and having one of the most memorable Cinderella seasons in basketball will carry over to the next season."

"We just, it's a cliché, but I think it really shaped me and the close score was huge," Warlick said. "I think we've got a chance to really build the team in a lot of ways as a coach and as a player." Warlick said. "We've got a lot of work to do between now and the start of the season. But we've got a team that's hungry to have more success and excited to build on what we did this past year.

"And as he did this past March, he will be a small part to the top in our national division when he does what he does.