Follow this and additional works at: https://digital.kenyon.edu/collegian

Recommended Citation
https://digital.kenyon.edu/collegian/202

This Book is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.
Bikes Allowed on Middle Path, Students Urged to Ride Carefully

AUGUST STEIGMEYER
News Editor

The Department of Campus Safety issued a statement by email on Friday, Nov. 5, saying that someone on Middle Path was almost hit twice by bicycles that were moving too quickly. A Village resident had been sitting on a bench on Middle Path with her legs stretched out when a cyclist rode by, and later told Campus Safety that she had to pull in her legs at the last minute to avoid getting hit. This was the second time she had reported a “near miss” with a bike on Middle Path.

In the email, which she sent to student-info, Deb Shelhorn, Campus Safety officer and telecommunication coordinator, wrote: “Cyclists cannot ride on the side walk, which also includes Middle Path.” This statement prompted an all-student email debate over the right to ride on Middle Path, with some students claiming that it is not the same as a sidewalk. At least one student contacted Campus Safety to clarify exactly what the policy said.

“As far as a policy that says bikes should not be on Middle Path — I suppose that’s possible. I’m certainly not aware of it,” President S. Georgia Nugent said.

The rule Shelhorn referenced is in Campus Safety’s “Bicycle Rule and Regulations” pamphlet. The rule states, “Cyclists (adult) CANNOT ride on side walks.”

“I wouldn’t equate Middle Path with a sidewalk,” Nugent said. “Middle Path is not technically a sidewalk,” Shelhorn said. “But it is a pedestrian path.”

Even though students are not technically supposed to ride bikes on Middle Path, however, according to Campus Safety, Shelhorn said they will not be issuing citations for infractions. “We’re not pushing it,” she said. “It’s mostly an information tool. We’re not issuing citations.”

Shelhorn said the purpose of the email was to inform students about the incident and to encourage them to use sound judgment when riding bikes. “Middle Path is a multi-purpose path,” she said. “We’re trying to think of everyone.”

“I would think it requires a degree of judgment on the part of the bike rider,” Nugent said. “If you’re whizzing by like a racer, that is certainly disruptive and could pose a danger. But someone just pedaling at a normal pace seems to me reasonable.”

—S. Georgia Nugent

View from the Top: A Bird’s-Eye View of Campus in Its Fall Colors

HISTORIAN Mark Jordan Sheds New Light on 1905 Death of DKE Pledge

Following Campus Safety: A History, A Typical Weekend Night of Rounds
Kenyon Ranked Third in Nation for Fulbright Scholarships

SARAH DOUGHERTY
Staff Writer

On Oct. 24, The Chronicle of Higher Education reported that Kenyon ranks third among other U.S. baccalaureate institutions in the number of Fulbright winners it produced last year. This marks the seventh consecutive year Kenyon has been recognized as a top producer of Fulbright Scholars. Pitzer College (Claremont, Calif.) and Smith College (Northampton, Mass.) ranked first and second. The ratio of winners to applicants for Pitzer (22 winners and 79 applicants) and Smith (13 winners and 52 applicants), however, was lower than it was for Kenyon (12 to 23).

Among last year’s Kenyon Fulbright recipients were a scholar of transgender studies, a researcher of chromosome alterations associated with congenital disorders and a historian analyzing the reception of Japanese martial imagery in German middle-class media during the first half of the twentieth century. These students, respectively, Madeline Courtney ’08, Claire Andersen ’10 and Sarah Pfrizer ’04, were three of Kenyon’s 13 Fulbright scholars during the first half of the 2010-2011 academic year. The Outer Space committee has been involved in producing Fulbright scholars since the 1990s, when it began assessing student applications and identifying students to receive the award.

The Office for Academic Advising plays a critical role in the students’ application process. The application for the Fulbright is a very strict process. In order to receive approval, first, Kenyon issues an official nomination to the U.S. Department of State, which handles Fulbright grants and negotiates with the destination country, which must then approve the application. The process includes interviews and countless drafts of application essays, and represents a challenge beyond the competitiveness of the award. Over the past decade, Kenyon faculty have made strides towards streamlining the process, with Dean for Academic Advising, Camilla Kendall Krawchuck ’10, one of last year’s recipients, and through the national fellowship administration partnerships we are getting the word out. The second aspect is that I am able to teach a professional skill, the skill of communicating a project effectively to someone who might fund it (here, the Fulbright program), and then realizing the project, getting the show on the road, so to speak. It’s where academia really matters, which is why the Fulbright program is so unique.

“I take great joy in encouraging students to recognize their outstanding potential.”

— Paul Gebhardt

The success of Kenyon students in their fellowships, along with the success of students in winning the award, has contributed to Kenyon’s growing Fulbright legacy. Gebhardt speaks to the merits of this cycle, where “good students are everywhere.”

“Kenyon’s Fulbright program, and the students in Colombia, attests to the strength and quality of the faculty effort. The faculty’s involvement in the students’ application process is delegated into the faculty liaisons and the Office of Academic Advising. Last year’s Faculty Liaisons were Professor of Political Science Joseph Kleinert, Associate Professor of Political Science Pamela Ra-Rowe (research liaisons), Assistant Professor of German Leo Riegert and Assistant Professor of Spanish Marta Sierra (teaching liaisons). This year, Professor of History Wendy Singer and David Rowe have replaced Camilla Kendall Krawchuck ’10, one of last year’s recipients, and through the national fellowship administration partnerships we are getting the word out. The second aspect is that I am able to teach a professional skill, the skill of communicating a project effectively to someone who might fund it (here, the Fulbright program), and then realizing the project, getting the show on the road, so to speak. It’s where academia really matters, which is why the Fulbright program is so unique.

“I take great joy in encouraging students to recognize their outstanding potential.”

— Paul Gebhardt

The success of Kenyon students in their fellowships, along with the success of students in winning the award, has contributed to Kenyon’s growing Fulbright legacy. Gebhardt speaks to the merits of this cycle, where “good students are everywhere.”

“My experience thus far has been well nigh incredible, which comes as a shock.”

— Kendall Krawchuck ’10

It’s a point where academia really matters. “It’s a point where academia really matters.”

“McKenzie: ‘Oh, I’m so sorry. What…what…what did you do to deserve it?’ Krawchuck is teaching English at the State Linguistic University in Irkutsk, Russia, living in a three-room apartment with Riley Witte ’09 (who is working for Middlebury College) and a young Russian woman in Irkutsk. ‘I don’t know where to begin,’ McKenzie said. ‘I learned the importance of an important mind upon arriving in Colombia, and not coming with the thought that I was going to change anything.’

“Sari: ‘It’s hard to explain the process. I am a faculty liaison. This year, Professor Riegert and Assistant Professor Joseph Riegert and Erika Beekman have replaced Camilla Kendall Krawchuck ’10, one of last year’s recipients, and through the national fellowship administration partnerships we are getting the word out. The second aspect is that I am able to teach a professional skill, the skill of communicating a project effectively to someone who might fund it (here, the Fulbright program), and then realizing the project, getting the show on the road, so to speak. It’s where academia really matters, which is why the Fulbright program is so unique.

“My experience thus far has been well nigh incredible, which comes as a shock.”

— Kendall Krawchuck ’10
WINNIE ANDERSEN
News Assistant

Since the academic year began, four Kenyon students have been issued citations by the Sheriff's Department for driving under the influence of alcohol. This number, along with the number of students cited for open containers, is higher than in previous years. Deb Shellhorn, Campus Safety officer and telecommunications coordinator, said the numbers might be higher because officers are "being more vigilant" and new deputies have been hired.

Substance Abuse Educator and Counselor Michael Durham said he does not know why the numbers are higher this year, but there have also been "much higher numbers related to open containers and underage consumption."

Concerning prevention for alcohol-related infractions, Durham said: "As a college, we require all first years to complete a brief online alcohol education program, but we don't target specifically drinking and driving. We're a residential college, and the expectation is that most students don't drink." Durham also hesitates to take additional preventative measures. "I want to give students the credit for a level of intelligence that they don't drink behind the wheel of a car," he said. "I truly believe with my heart of hearts that everyone knows that ... I really don't want to insult students by hanging up posters that say, 'Don't drink and drive.'" Durham said that after students are charged or cited, the court typically requires them to get an assessment, in addition to completing a program as a jail alternative and a three-day driver improvement program.

He said most students go to him for the assessment because the cost is included in tuition, whereas otherwise, the would have to pay a couple hundred dollars.

"I don't assume just because someone has a legal charge related to alcohol that they're an alcoholic or alcohol-dependent," said Durham, whose treatment plans vary depending on the individual.

There are some consistencies in his approach, however. He said, "The first thing is ... hold [a] mirror up so they can see themselves and their behaviors and their choices. ... It's about respect and dignity and treating the person as the intelligent person that they are, and then really trying to help them self-diagnose." Once the student self-diagnoses, Durham said he helps to develop a plan of action that will help "support better choices.

Though Durham said he is "not a big 'don't drink, anti-alcohol guy,' unless someone is alcohol-dependent and that he is careful not to 'shame' [his] finger and say, 'You're this, you're that,'" he does caution students to be safe while using alcohol. "Safety is my big push," he said. In terms of drinking under the influence, he said that Gambier is particularly dangerous because there are deer and people walking everywhere, and alcohol impairs motor skills, so drunk drivers "may not react as quickly should a person or a deer walk out in front of them."

Durham also cautions students about how easy it is to get pulled over on Yauger Road. "They're very narrow ... and it's pretty hard to stay on one side of the road completely sober, so if you're intoxicated ... if you're out driving at 2:00 or 3:00 in the morning, you might get pulled over because you pulled left of center, and the officer will have you do a series of tests, which most people don't pass."

Durham said that he wants students to know that he is there to support them and answer drug or alcohol-related questions. He said, "I'm not an attorney, but I've been around the court system enough that I can help them know what typically happens."

Durham also said that while his "heart goes out to them," he takes issue with Mothers Against Drunk Driving (MADD). He said, "I'm not a fan of the way they use statistics." For instance, he said that in response to the Anti-Drug Initiative, MADD and other organizations are "quick to quote how many people with alcohol-related fatalities dropped when the law changed on the 18 to 21-year-old age group, but they don't mention that the number of alcohol-related fatalities for the 21 to 24-year-old group rose, nor do they take into account that at the same time, new laws came into effect."

Whether students have heard of him or are rapidly familiarizing themselves with his Wikipedia page, he is the product of much hard work behind the scenes. Given the triumphs of his literary career and the promise of his punchy personality, "the chances are that it'll be a speech worth listening to," Kluge said.

Four Students Receive DUl's

Franzen: Acclaimed New York Times Bestseller, Pulitzer Prize Finalist to Speak at 2011 Graduation

Since Guy," Berger said. She would rather not say the rest of the list. "I am extremely excited that Jonathan Franzen is going to be speaking at graduation. The Class Committee is very excited and we hope our class is as well. With Franzen’s new book and his rising success in the literary world, we are very excited about his ideas and what he as to say to us as we embark on a new journey after Kenyon." Franzen said that he wanted students to know that he is there to support them and answer drug or alcohol-related questions. He said, "I’m not an attorney, but I’ve been around the court system enough that I can help them know what typically happens."

Durham also said that while his “heart goes out to them,” he takes issue with Mothers Against Drunk Driving (MADD). He said, “I’m not a fan of the way they use statistics.” For instance, he said that in response to the Anti-Drug Initiative, MADD and other organizations are “quick to quote how many people with alcohol-related fatalities dropped when the law changed on the 18 to 21-year-old age group, but they don’t mention that the number of alcohol-related fatalities for the 21 to 24-year-old group rose, nor do they take into account that at the same time, new laws came into effect.”

Whether students have heard of him or are rapidly familiarizing themselves with his Wikipedia page, he is the product of much hard work behind the scenes. Given the triumphs of his literary career and the promise of his punchy personality, “the chances are that it’ll be a speech worth listening to,” Kluge said.

Franzen: Acclaimed New York Times Bestseller, Pulitzer Prize Finalist to Speak at 2011 Graduation

"It feels right, having a writer speak at Commencement. It says something about what this place is and aspires to be.”

— P.F. Kluge

NIKKI WAGNER
News Assistant

Attention, student filmmakers! Public Affairs is sponsoring a student video contest with a first prize of $500!

We’d like you to create short video clips about “real Kenyon” — what makes Kenyon the quirky, special, different place that it is. But we don’t want PR drivel. Give us wit, humor, irreverence. Yes, we want to promote Kenyon and its strengths, but we also want to have some fun. The more outlandish, the better.

Can you capture what’s so Kenyon about Kenyon? Grab your Flip camera, go to www.kenyon.edu/videocountest for guidelines and deadlines, and have some fun. Surprise us!
Editors-in-Chief
Kali Greff
Sarah Queller

News Editor
August Steignmyer

Features Editor
Marika Garland

Opinions Editor
Lindsay Means

A&E Editor
Liliana Martinez

Sports Editor
Nate Oldach

Design Editors
Erin Mershon
Peyton Ward

Chief Copy Editor
Mara Portersmith

Photography Editor
Wesley Keyser

Web Editor
James Asimis

Designers
Rosalyn Aquila, Spencer Kaye

Copy Editors
David Hoyt, Sasha Pauline
Fanny-Holston, Sara Libby
Panthoor, Ben Ros, Abby Scribben, Catherine Weitzel

Faculty Advisor
P.F. Kluge

Advertising and Subscriptions
Advertises should contact Kali Greff for current rates and further information: e-mail at koligang@tigermail.com. All notices should be submitted to Business Manager, The Kenyon Collegian, POB. 852, Gambier OH, 43022.

Weekly subscriptions to The Kenyon Collegian are available for $5. Checks should be made payable to The Kenyon Collegian and directed to the Business Manager.

Office: Room 314 Prince Tower
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.
Business address: PO Box. 852, Gambier OH 43022.
E-mail address: collegian@kenyon.edu

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Collegian staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints all letters in the same order, so please give each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Quick Complaints
COLLEGIAN STAFF EDITION

“Resurrect Grab-n-Go, because I’m hungry and I want my sammiches.” - Kali Greff, Editor-in-Chief

“I wish Kenyon offered just one practical course in how to manage personal finances. I can’t pay my bills in Shake- spearan quotes.” - Sarah Queller, Editor-in-Chief

“Why doesn’t Kenyon have a flying club anymore?” - August Steignmyer, News Editor

“I don’t appreciate having to walk through construction areas on my way to class. I did not bring a hard hat with me to Kenyon.” - August Steignmyer, Features Editor

“The Mount Vernon High School Marching Band needs to be at every sporting event.” - Lindley Means, Opinion Editor

“The Black Box Theater is not a theater, but rather an old, dilapidated bank painted black. Let’s get a real space for theater” - Nate Oldach, Sports Editor

“We can’t keep publishing a newspaper with a few computers that crash all the time and software that’s three generations behind.” - Erin Mershon, Design Editor

“The lowest setting of heat should not also be the informal setting” - Mara Portersmith, Chief Copy Editor

“Dear freshmen: introduce yourself before you take my beer” - Wesley Keyser, Photography Editor

“The single door in Ascen- sion is so awkward because you inevitably either stand in front of the door and wait for 18 billion people to leave, or you open the door at the exact same time someone is leaving and then uncomfortably fall at each other” - Rosalyn Aquila, Designer

“Peace’s vegan meatloaf is too dry, and not delicious” - Spencer Kaye, Designer

ALEX OSTROM
Guest Columnist

The BlackBerry hand- held is the superior phone on the market today. If you do not own a BlackBerry, you are essentially cutting yourself off from society. The BlackBerry offers the coverage of the Verizon network, which is likewise superior, and the most sophisti- cated instant mes- saging system known to man, the BlackBerry Messenger (BBM). BBMing is such a staple of American life that to live without it is simply not to live. It offers the speed of middle school AIM with the mobility of the text message. Furthermore, the BBM emotions are much better than standard text message emotions, includ- ing thumbs up and down, dancing, partying and the broken heart. On top of that, BBM offers a group feature, which no other handset currently has.

The BBM group allows your clique or social group to insulate itself, protect- ing you from ever having to communicate your inside jokes in speech, where anony- mous outsiders can ques- tion you about them. It also allows you to create separate chat rooms for different topics, post pictures that your friends can com- ment on and list chats for keeping track of who your friends like and don’t like, what your friends think is cool and lame and who your friends think is hot and not.

As you can see, the BBM group gives you and your friends ultimate ex- clusivity. In comparison to the BlackBerry, the iphone is superb at best. Without a BBM-like function, the iPhone relies on the outdated text message or “SMS.” This old format is severely lacking in useful emoticons and takes at least twice as long as BBM in sending and receiving. The iPhone also relies on a touch-screen keyboard, which is much slower and more error-prone than a real QWER- TY keyboard. Setting aside the lack of a group-messag- ing application, which is enough to make the iphone ob- solete, the iPhone’s perniciously large applica- tion market makes finding what you want almost impossible.

Moreover, the iPhone’s extensive game library means that its users are so addicted to playing games on their phones that they soon become ghosts to society, hovering around, eyes glued to tiny screens while they try to cut fruit or land airplanes with their fingers. iPhones are, in fact, extremely dangerous: addic- tion to their “apps” causes serious accidents, for example, falling down staircases and walking into doors, walls and lamp posts. In my mind, the iPhone should go the way of the Four Loko and be outlawed.

Iphones tell the world that you’re frivolous, young and think you’re really cool — Blackberries say, “I’m responsible. I’m organized. I don’t spend the ma- jority of my time playing Angry Birds.”

Editorial note: This article was composed on and sent from a BlackBerry.

WESLEY KEYSER
Photography Editor

“If I do not own a BlackBerry, you are cutting yourself off from society.

Marcy Borg by Erin McKinney

THE KENYON COLLEGIAN
OPINIONS
THURSDAY NOVEMBER 11, 2010

TEAM BLACKBERRY

THE BLACKBERRY IS THE PERFECT PHONE FOR A STUDENT. THE APP COURTSHIP IS BECOMING A LUSTFUL AFFAIR. THE BLACKBERRY IS SOconde the iPhone, the BlackBerry is superb at best. Without a BBM-like function, the iPhone relies on the outdated text message or “SMS.” This old format is severely lacking in useful emoticons and takes at least twice as long as BBM in sending and receiving. The iPhone also relies on a touch-screen keyboard, which is much slower and more error-prone than a real QWER- TY keyboard. Setting aside the lack of a group-messag- ing application, which is enough to make the iphone ob- solete, the iPhone’s perniciously large applica- tion market makes finding what you want almost impossible.

Moreover, the iPhone’s extensive game library means that its users are so addicted to playing games on their phones that they soon become ghosts to society, hovering around, eyes glued to tiny screens while they try to cut fruit or land airplanes with their fingers. iPhones are, in fact, extremely dangerous: addic- tion to their “apps” causes serious accidents, for example, falling down staircases and walking into doors, walls and lamp posts. In my mind, the iPhone should go the way of the Four Loko and be outlawed.

Iphones tell the world that you’re frivolous, young and think you’re really cool — Blackberries say, “I’m responsible. I’m organized. I don’t spend the ma- jority of my time playing Angry Birds.”

Editorial note: This article was composed on and sent from a BlackBerry.

WESLEY KEYSER
Photography Editor

“If I do not own a BlackBerry, you are cutting yourself off from society.

Marcy Borg by Erin McKinney

THE KENYON COLLEGIAN
OPINIONS
THURSDAY NOVEMBER 11, 2010

TEAM BLACKBERRY

THE BLACKBERRY IS THE PERFECT PHONE FOR A STUDENT. THE APP COURTSHIP IS BECOMING A LUSTFUL AFFAIR. THE BLACKBERRY IS SO
Forensics Reveal New Evidence in 1905 Hazing Death of DKE Pledge

Caleb Bisinger Staff Writer

If Stuart Lathrop Pierson made a sound, no one heard him. Not his Delta Kappa Epsilon (DKE) brothers, not his father and not President William Foster Peirce. The engineer did not hear him, and neither did the fireman.

On Oct. 28, 1905, Kenyon first year Stuart Pierson was struck and killed by a train on a trestle over the Kokosing River. His body was discovered at 10:10 a.m., and a piece of his coat was pulled out of the locomotive’s coalhouse shortly after.

On that fatal Saturday night, Pierson was pledging the Delta Kappa Epsilon fraternity and the lonely trip to the train trestle was his last obstacle. Runners flew, and Pierson’s death made headlines around the world. From the Knox County coroner to The New York Times, outsiders questioned the schools’ statement that Pierson had fallen asleep on the tracks: was this statement true, or was he alive then?

Mark Jordan Discusses the Mystery

Writer and historian Mark Jordan is trying to answer this question. He has been using modern forensic methods to re-examine Pierson’s story — along with other gruesome deaths from the annals of Ohio history. Jordan, a former reporter for The Mount Vernon News, plans to collect his findings in a book, tentatively subtitled Dark Tales from Ohio’s Prison.

“No, they didn’t sleep,” Jordan said concerning the tracks that Pierson was found on. “I ran through these stories, and there’s always something compelling. It’s more a question of not being able to write them.”

Last Thursday, Nov. 3, Jordan spoke about his findings at The Place@Woodward on Main Street in Mount Vernon. Best known for the Chautauqua series, where impresarios tell stories in character (Alexander Hamilton, Rosa Parks, Tocumseh and John Belushi are a few from the upcoming season), the venue occupies a non-descript storefront. Inside, the walls are splatter-painted black, white and gray — Jackson Pollock-style. Admission is free, but donations are encouraged. At Jordan’s lecture, two plates were passed around, one to help fund Jordan’s research, the other to help The Place buy cushioned chairs.

The Night Before the Incident

Stuart Pierson was up late that night before his death, according to Jordan. He hung around the train station from 2:00 a.m. until dawn, awaiting the delayed arrival of his father from their home in Cincinnati. His father, Newbold Pierson, was a Kenyon alumnus of 1880 and a former member of the DKE fraternity who had come to see the last step in his son’s initiation to this same fraternity. As Jordan said, he came to view his son “follow in his father’s footsteps.” Less than 24 hours later, Newbold Pierson rode a train back along the same tracks, carrying his son’s dead body.

Delta Kappa Epsilon

The Delta Kappa Epsilon fraternity was founded in 1844. Five former U.S. presidents have been DKEs. Robert Peary carried a DKE flag when he trekked to the North Pole in 1909. Alan Bean carried one when he walked on the moon 60 years later. Kenyon’s chapter 1861, 1864 in Ohio, was formed in 1852.

The DKEs pointed out, having a prominent and powerful legacy. “If you wanted to join the fraternity, you had to go through something,” Jordan said. “Sometimes it’d be borderline terrors.” In the Nov. 4, 1905 issue, The New York Times reported that a week before his death, “Pierson was compelled by the fraternity men to crawl the length of the village [of Gambier] gaolized behind by the men with sticks and clubs, and that this treatment developed abscesses on his knees.”

Finding Pierson’s Body

“According to people in the fraternity who [were] later interviewed, just before 9:00 p.m., they gave Stuart a picnic basket,” Jordan told the crowd at Thursday’s event. It contained soda, stakes, razor blades and Band-Aids.

Pierson was sent alone to a bridge over the Kokosing, according to Jordan. It still stands along the Gap Trail, red and rusted, halfway between the Kenyon Athletic Center and the Brown Family Environmental Center. Pierson wore a coat and tied his lace tight. The night of Oct. 28, it would have been dark and lonely as the Ohio fall was setting in.

At 9:41 p.m., Pierson’s watch stopped. When the DKE brothers, including the College organist, arrived 20 minutes later, they found Pierson’s basket first. They blew a special whistle and when it went unanswered, they began shouting. As they approached the bridge, they saw a dark shape, compressed like an accordion, lying between the tracks. “It’s Stuart’s body, minus most of the head,” Jordan said.

“This Jordan continued, “was not what was supposed to happen.”

A National Scandal

What happened during those 41 minutes, between Stuart leaving for the tracks and Locomotive 26 taking his life, became a national and global debate. Did Pierson succumb to the exhaustion of 36-plus sleepless hours, or was he lying on the tracks struggling to untie himself when an unscheduled train passed through en route to Mount Vernon for a dance? By 4:00 a.m., the morning of Oct. 29, President Peirce had received word that Pierson of his son’s death, summoned Dr. Irwin Weikel of Gambier to prepare the body and arranged for a train to take Newbold Pierson and his son’s body, home to Cincinnati. When the Knox County sheriff and coroner arrived later that morning, the body was gone and the scene of the accident had been cleaned. The coroner, William Scarborough, furious at the miscarriage of justice, went to Cincinnati to examine Pierson’s body. He found mysterious markings on Pierson’s writes and ankles. The announcement of his discovery set off a national scandal.

The New York Times later reported that the coroner found “two pieces of rope, some cotton, and two towels…near the tracks. “It’s Stuart’s body, minus his Delta kappa epsilon fraternity.” The college refuted his claim. “We don’t want to make any threats, but we are in a position to make matters unpleasant for someone providing this matter is not stirred at once!” A few weeks later, a Kenyon student found his roommate, James McGarvey, bound and unconscious on the floor of their dorm room. McGarvey was believed to have given information to the coroner that helped him reach the verdict that Pierson had been tied. McGarvey had a note pinned to his stomach: “This will do for this time, but if we come again it will be worse.”

Jordan’s Explanation

Jordan presented his findings in the Pierson case to Jim Koussoulas, Gambier resident and forensics expert, who helped establish the first forensics program for the U.S. military. When Jordan described the marks Scarborough found on Pierson’s wrists and ankles, Koussoulas replied, “He was tied.” No hesitation.

“The train going 50 miles per hour doesn’t bruise you,” Koussoulas said. “Those kind of marks could only be made by someone struggling against something.” Jordan said he is convinced that revisiting the case confirms that Stuart Lathrop Pierson was tied, either to the track or to himself. But if that’s the case, it’s a mystery why his father did not seek justice. The most likely explanation, a bizarre one, is that he valued the reputation of his fraternity and alma mater over his son’s life.

Moving Past the Tragedy

Pierson’s death nearly ended Kenyon. The Ohio State Legislature signed the first laws against hazing as a direct response to the Pierson incident. A writer for Kenyon’s Forthrightly wrote, “Kenyon College became synonymous with calamity.” According to Jordan, only six new students enrolled the next year. Slowly, however, the College refurbished in reputation.

The final report from the Knox County coroner absolved the College and the fraternity of any wrongdoing. In recent years, as evidence and public opinion have stood against them, Kenyon and the DKEs have never changed their stance that Pierson fell asleep on the tracks. "Would the College would admit what really happened and apologize," one witness said after Jordan’s talk. Her companion shook her head and replied, “Murder is still murder.”
Counterclockwise from top left: the view from Caples looking south; the Science Quad as seen from the top of Higley; the Peirce weathervane; Ascension from the Peirce tower; Rosse from the Peirce tower; the entrance of Olin Library; and the view from Caples looking north. Special thanks to Terry Lahmon, Greg Widener, Bob Hooper and Tacci Smith.
The view from the windows on the ninth floor of Caples, Gambin’s resident skyscraper, is fairly unremarkable. But ascend a ladder in a 9th-floor closet and climb through a hatch, and the view is breathtaking. As the sun rose one clear October morning, its rays briefly illuminated the words “Kenyon College” etched into a safety railing, a reminder of the world that lay buried beneath the trees.

For this spread, the photography editor and I accompanied a member of the Maintenance staff to some of the highest — and most interesting — places on campus. It was while walking across the top of Caples, clambering across the ladders straddling Olin’s sloping roofs and climbing the winding spiral staircase to the Peirce tower that I had a realization: I don’t really know Kenyon at all. This might be my fourth year here, but much of this campus is still a mystery to me. Each of us exists in our own Kenyon: I don’t see the same campus as my professors, the AVI staff or the Safety officers.

The view from each building is vastly different. From Caples, the most visible landmarks are the Peirce tower, the steeple of the Church of the Holy Spirit and the very tip of Old Kenyon’s tower. Nearly everything else is buried under a carpet of yellow, green, brown and red.

The observatory of Ascension was anticlimactic: without the telescope, it feels like a cramped, stuffy attic with a weirdly-shaped ceiling. Olin and Higley weren’t quite high enough to capture the same sense of awe as the loftier buildings.

The tower of Peirce, though, was not a disappointment. The rooms in the tower are caked with dirt and dead insects and littered with empty wine bottles and Miller Lite cups, but there’s still a palpable sense of history. From the shield-shaped cutouts of the tower, cars in the Peirce parking lot looked like toys and people were hardly noticeable. Though the buildings looked smaller, Kenyon suddenly seemed bigger to me. We only experience this place for a certain amount of time, but it doesn’t leave when we do. It remains, indelibly tied to the landscape, Philander’s vision realized on this hill.

—Lindsay Means

PHOTOS BY LINDSAY MEANS AND WESLEY KEYSER
A day in the life of an officer and a look back at the Kenyon Klan of the 1940s

When he first took a job at Campus Safety, Bob Hooper said, he realized he needed EMT experience, and joined the College Township Fire Department.

Hooper has employed a management style that emphasizes collaboration between top officers, instead of the top-down style utilized by Werner, he said.

He has worked at Kenyon College, four students have passed away while on campus.

For many of the officers, including Hooper, protecting students is personal: Hooper, Von Fremymann, Downes and Bell all have children. Hooper's son attended Kenyon for a few years, and Downes' son is a senior at nearby East Knox County High School.

Campus Safety's Final Check-ins of the Night

Friday night at around 1:30 a.m., it looks like it is going to be a quiet night after all. Bell goes to Crozier to close the party, and, asking the hosts to clean up, starts panning again.

Down by the KAC, Hooper fields a call from the dispatch: some Community Advisors told him that there is a party on campus.

Hooper spoke about work smoothly, but he said he is still learning how to do his job. He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

Hooper then spoke about working his way up to where he is now. When he first took a job at Campus Safety, he said, he realized he needed EMT experience, and

Tufts went to Crozier, the president of the Department and the Campus Safety Office simultaneously, becoming chief of the former and ascending from officer, to might pass the time of night.

He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

Hooper's experience has led the Office to run relatively smoothly, but he said he is still haunted by incidents when the Office was unable to help students.

He spoke of the member of a summer program who drowned in the pool at the Emert Center, and of the student who collapsed in the science quad and, despite the CPR administered by officers, died. In the time Hooper has worked at Kenyon College, four students have passed away while on campus.

For many of the officers, including Hooper, protecting students is personal: Hooper, Von Fremymann, Downes and Bell all have children. Hooper's son attended Kenyon for a few years, and Downes' son is a senior at nearby East Knox County High School.

Campus Safety's Final Check-ins of the Night

Friday night at around 1:30 a.m., it looks like it is going to be a quiet night after all. Bell goes to Crozier to close the party, and, asking the hosts to clean up, starts panning again.

Down by the KAC, Hooper fields a call from the dispatch: some Community Advisors told him that there is a party on campus.

Hooper spoke about work smoothly, but he said he is still learning how to do his job. He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

Hooper then spoke about working his way up to where he is now. When he first took a job at Campus Safety, he said, he realized he needed EMT experience, and joined the College Township Fire Department.

Hooper has employed a management style that emphasizes collaboration between top officers, instead of the top-down style utilized by Werner, he said.

Instead of having assistant directors subordinate to the director, Hooper works with three supervisors, Von Fremymann, Deborah Shohom and Bell to solve problems the office faces. "We have a lot of the same philosophies, and we have a lot of the same ideas of where the department needs to be, so it's a pretty cohesive unit," Hooper said of the group of four.

Von Fremymann credited Hooper's experience as an officer for his skills as a director. "When I have a problem on a Friday night, whether it is with a student or a party or anything going on campus, I can go to [Hooper] and he can already relate to me, because he has done that stuff," he said.

On busy weekends, Von Fremymann noted, Hooper will come into the office and assist the officer on the ground. "I know how to do all the jobs, from on out on campus, to running the switchboard, to the computer systems, the IVs, the fire alarm system, the logging system, those kinds of things," Hooper said. "It was part of the job as an officer, and I don't mind pitching in, especially on our busy nights."

Hooper spoke about working his way up to where he is now. When he first took a job at Campus Safety, he said, he realized he needed EMT experience, and joined the College Township Fire Department.

Hooper has employed a management style that emphasizes collaboration between top officers, instead of the top-down style utilized by Werner, he said.

Instead of having assistant directors subordinate to the director, Hooper works with three supervisors, Von Fremymann, Deborah Shohom and Bell to solve problems the office faces. "We have a lot of the same philosophies, and we have a lot of the same ideas of where the department needs to be, so it's a pretty cohesive unit," Hooper said of the group of four.

Von Fremymann credited Hooper's experience as an officer for his skills as a director. "When I have a problem on a Friday night, whether it is with a student or a party or anything going on campus, I can go to [Hooper] and he can already relate to me, because he has done that stuff," he said.

On busy weekends, Von Fremymann noted, Hooper will come into the office and assist the officer on the ground. "I know how to do all the jobs, from on out on campus, to running the switchboard, to the computer systems, the IVs, the fire alarm system, the logging system, those kinds of things," Hooper said. "It was part of the job as an officer, and I don't mind pitching in, especially on our big busy nights."

Hooper spoke about working his way up to where he is now. When he first took a job at Campus Safety, he said, he realized he needed EMT experience, and

Tufts went to Crozier, the president of the Department and the Campus Safety Office simultaneously, becoming chief of the former and ascending from officer, to might pass the time of night.

He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

Hooper's experience has led the Office to run relatively smoothly, but he said he is still haunted by incidents when the Office was unable to help students.

He spoke of the member of a summer program who drowned in the pool at the Emert Center, and of the student who collapsed in the science quad and, despite the CPR administered by officers, died. In the time Hooper has worked at Kenyon College, four students have passed away while on campus.

For many of the officers, including Hooper, protecting students is personal: Hooper, Von Fremymann, Downes and Bell all have children. Hooper's son attended Kenyon for a few years, and Downes' son is a senior at nearby East Knox County High School.

Campus Safety's Final Check-ins of the Night

Friday night at around 1:30 a.m., it looks like it is going to be a quiet night after all. Bell goes to Crozier to close the party, and, asking the hosts to clean up, starts panning again.

Down by the KAC, Hooper fields a call from the dispatch: some Community Advisors told him that there is a party on campus.

Hooper spoke about work smoothly, but he said he is still learning how to do his job. He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

Hooper then spoke about working his way up to where he is now. When he first took a job at Campus Safety, he said, he realized he needed EMT experience, and

Tufts went to Crozier, the president of the Department and the Campus Safety Office simultaneously, becoming chief of the former and ascending from officer, to might pass the time of night.

He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

Hooper's experience has led the Office to run relatively smoothly, but he said he is still haunted by incidents when the Office was unable to help students. "I know how to do all the jobs, from on out on campus, to running the switchboard, to the computer systems, the IVs, the fire alarm system, the logging system, those kinds of things," Hooper said. "It was part of the job as an officer, and I don't mind pitching in, especially on our big busy nights."

Hooper spoke about working his way up to where he is now. When he first took a job at Campus Safety, he said, he realized he needed EMT experience, and

Tufts went to Crozier, the president of the Department and the Campus Safety Office simultaneously, becoming chief of the former and ascending from officer, to might pass the time of night.

He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

Hooper's experience has led the Office to run relatively smoothly, but he said he is still haunted by incidents when the Office was unable to help students.

He spoke of the member of a summer program who drowned in the pool at the Emert Center, and of the student who collapsed in the science quad and, despite the CPR administered by officers, died. In the time Hooper has worked at Kenyon College, four students have passed away while on campus.

For many of the officers, including Hooper, protecting students is personal: Hooper, Von Fremymann, Downes and Bell all have children. Hooper's son attended Kenyon for a few years, and Downes' son is a senior at nearby East Knox County High School.

Campus Safety's Final Check-ins of the Night

Friday night at around 1:30 a.m., it looks like it is going to be a quiet night after all. Bell goes to Crozier to close the party, and, asking the hosts to clean up, starts panning again.

Down by the KAC, Hooper fields a call from the dispatch: some Community Advisors told him that there is a party on campus.

Hooper spoke about work smoothly, but he said he is still learning how to do his job. He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

Hooper then spoke about working his way up to where he is now. When he first took a job at Campus Safety, he said, he realized he needed EMT experience, and

Tufts went to Crozier, the president of the Department and the Campus Safety Office simultaneously, becoming chief of the former and ascending from officer, to might pass the time of night.

He enters the house, scans for leftover cans of beer or anything else that might not be in line with campus policy.

Hooper's experience has led the Office to run relatively smoothly, but he said he is still haunted by incidents when the Office was unable to help students.
Brighton Beach Memoirs Debuts an Impressive Renegade Season

SAM COLT
Opinions Editor

Last Thursday, Kenyon’s Renegade Theater group presented their first production of the year: Neil Simon’s Brighton Beach Memoirs. Directed by奸猾’s "Green 14" and Daniel Rasch ‘14, Brighton Beach Memoirs focuses on the development of Eugene Jerome, an adolescent boy growing up in a Jewish household in Brooklyn in the 1930s. Jerome, played deftly by Ben Kress ‘14, struggles to understand the values instilled in us the idea that dangle one above the family. To add insult to injury, Stanley loses his entire week’s income gambling. That eve-

The entire cast contributed to the play’s comedy, which off-

Enthusiasm for Nora. Eugene’s naïveté.

Middle Ground Art Show Places
Benefit As A Distancing Space

CALIB BISSINGER
Staff Writer

I don’t remember much from the last time I took an art class. I wasn’t very talented and spent most of the class time convincing members of the lesser fair to finish my art projects for me. What are do remember is a series of rec-

The artwork currently hanging in the middle

down to Asheville, N. C. to

The Life Aquatic

West Virginia

MILES PURINTON
Staff Writer

Although music and chem-

one of the images

The story’s first con-

the Life Aquatic

ThurSDay NoVemBer 11, 2010
ARTS
THE KenyonCOLLEgEN

教授's Pods: Mixing Music and

chemistry with Professor Yutan Getzler

The story’s first con-

ThurSDay NoVemBer 11, 2010
ARTS
THE KenyonCOLLEgEN

Middle Ground Art Show Places
Benefit As A Distancing Space

"The summer before I

CABRILLO FONDA
Student Life Editor

The exhibition as a whole

the way the eye is led

to the fact that Keno

CABRILLO FONDA
Student Life Editor

The exhibition as a whole

"The summer before I

CABRILLO FONDA
Student Life Editor

The entire cast contributed to

the play’s comedy, which off-

The entire cast contributed to

the play’s comedy, which off-

The entire cast contributed to

The entire cast contributed to

The entire cast contributed to

The entire cast contributed to

The entire cast contributed to

The entire cast contributed to

The entire cast contributed to

The entire cast contributed to
CAST FINDS RELATABILITY IN AN ALIENATING SCRIPT

MILES PURINTON
Staff Writer

Neil LaBute’s reasons to be pretty starts off with a shocking match between the main character Greg (James Weeks ’11) and his girlfriend Stef (Olivia Strauss ’13) and ends with Greggrandly displaying his middle finger to the audience. And there’s almost no stop to hostility in between. For a play about being attractive, reasons to be pretty spends a lot of its time depicting horrible people doing horrible things. Many of the arguments (and there is no shortage of arguments) still leave the audience wondering not who is right, but who is less wrong. Just when we begin to worry about a character, he or she earns our hatred again. In short, it’s unpleasant business. This is not to say reasons to be pretty is a bad play. At times it’s wildly funny, and any horror is done with a specific purpose. It’s hard to watch at times, but it pays off.

It realizes that it’s a very bold choice for a serious thespis show. The senior thesis of Weeks and director Christa Minardi ‘11, the show is almost two hours long and has no intermission. With literally every single scene containing some sort of argument between characters, the play has the potential to be a very unenjoyable experience. The production, though, avoided this pitfall and proved a thought-provoking and intriguing couple of hours.

Minardi’s direction was able to draw out the strength in LaBute’s writing. While LaBute’s subject matter might not appeal to all, he is undeniably very good at writing colloquial dialogue. Minardi’s direction made the scenes seem realistic, despite their potentially alienating nature, and they became deeply personal and enormous-ly revealing. Minardi was also lucky to have a talented cast at her disposal. As Greg, Weeks proved an effective leading man. Greg is in every scene, and as such has to carry the show: reasons to be pretty is rare in that it has an immensely flawed main character. Greg probably has his heart in the right place, but this doesn’t excuse his acting like a term that I don’t believe is fit-to-print. Greg says of himself, “I never say the right thing,” which is a huge cause for the innuendo and slip-ups he hursthroughout the play. Despite this, however, Weeks was able to endear us to Greg. We may not have liked Greg, but we did, surprisingly, root for him, and became frustrated whenever he gets in his own way over and over again, which is a testament to Week’s talent. The other three actors held their own like, Strauss, as a lover scorned, brought the necessary tension to the stage, and was a remarkably effective foil to Weeks’ Greg. Nate Old-dach ’11 played Kent, Greg’s best friend and coworker, not to mention the most despicable character in the whole play. Old-dach, who had never been in a theatrical production before, seemed to make the most of the stage at times, but nonetheless seemed to capture the amaimlessness necessary for the character. Regardless, the cast’s talent is what itWhat the Water

This Is Not a Bathroom Surprises Viewers in an Unconventional Setting

LAUREN TOOLE
Art & Aesthetics Editor

The Art History Association has been hard at work preparing its first show of the year, but you might not find it where you’d expect it. Just take a stroll into the Ohio Library Artium bathrooms and you’ll find yourself inside of This Is Not a Bathroom, an exhibition featuring bathroom art from medieval times that went up Thursday.

The AHA president, Shin Cho ’11, Roxanne Smith ’11 and Lucy Gardner ’11 decided to run the show in this unconventional viewing space in order to bring art that people haven’t seen before to a place that they wouldn’t feel obligated to visit. In taking art out of the gallery space, it becomes more accessible to the viewer. It is, quite literally, in your face art that you won’t be able to ignore. As Gardner said, “There isn’t much else you’ll be able to do in the bathroom except look at the paintings.”

Real tile plaques under the artwork make viewers feel as though they are in an actual gallery; as does the clean presentation of each piece. Consisting of about 35 images ranging from surrealism to surrealistic to photoreal to literal, each represents a varying amount of symbolism.

Some of the artwork is exactly what it shows. Miles Purinton ’12, who created Artist’s Shit, a photograph of one of the 90 tin cans she sold for their weight in gold containing the faces of Nazis in 1964. They’re still on the market. Others deal with issues of body, gender and privacy, like Menstruation Bath-room by Judy Chicago, mounted next to the tampon dispenser in the women’s restroom.

The photographs place-portray one of the main goals of the exhibit, “to make the images to relate to space,” Smith said. The Ohio Library bathrooms are some of the most frequented and accessible bathrooms at Kenyon and their bizarre shapes offer a lot of area to work with. This is evident in the positioning of the surrealist painting What the Water Gave Me by Freda Kahlo. It is situated in the inside of the stall door so that it appears that the viewer’s own foot protrudes from the tub.

The idea behind the title of the exhibit comes from French surrealist artist Rene Magritte’s painting of a pipe, The Treachery of Images. Below, it reads, “Ceci n’est pas un pipe”, French for “This is not a pipe.” The point is that the image is a representation of the object, not an actual object. This theme runs well in the whole play, because the viewer is no longer to a bathroom and an art show. “It’s not a bathroom anymore,” Gard-ner said. “It can be anything. It’s something bigger than that.”

It’s quite an innovative notion in order to increase the public’s interest in art, put it in the one place that really can’t be ignored. The neglect of art is a problem that exists both on campus and in the real world and it is one that AHA seeks to rectify. “It’s going to get people’s attention in a way that some other normal show wouldn’t,” Gardner said.

One wouldn’t initially think that bathroom art could provoke the viewer, but in the context of this exhibit, that assumption is turned on its head. A highlight of the show is Anders Serrano’s Piss Christ, a highly controversial photograph from 1987. It depicts a small crucifix submerged in the artist’s own urine. Its unveiling brought up issues of artistic expression and freedom of speech when museum officials began to receive death threats after the work was vandalized at the National Gallery of Victoria, Australia in 1997.

But perhaps the greatest objective of the exhibit is to see the reaction from the student body. “If it’s interesting to see how they treat the works in the bathrooms,” Cho said. Art is supposed to make you react and challenge the way you think, and placing these works of art in the very public or perhaps private space of a bathroom is just begging for a response.

This is perhaps the most beautiful part of This Is Not a Bathroom. “We’re not asking anyone to make a commitment,” Gardner said. “They didn’t know they were walking into the show, and they get added bonus of seeing famous works of art that they’ve never seen before.”
Merwin: Poet Laureate Speaks on Life, Creation, Dogs

Merwin’s first readings came from Migration, in which he followed motifs of transitory things embedded within the nature of changing seasons. “The Anniversary of My Death,” a critically acclaimed poem, deals specifically with such ideas. Merwin divulged that in it, he makes an allusion to Jonathan Swift’s journal in which Swift remarks that it is with us all the time and that a sense of not knowing and it helps to write about them, but it doesn’t get rid of them. It probably shouldn’t.”

He then moved on to poems from The Shadow of Sirius, which Merwin said he titled after Sirius, the Dog Star, the brightest star in the universe. “It is physically impossible for Sirius to have a shadow, but in the metaphorical sense, you figure it out,” Merwin joked. The first section of the book is considered with recollections of childhood, the kinds of things one won’t talk about as children because they are unable to, said Merwin.

After an especially poignant reading from The Shadow of Sirius, “All That I Did Not Know,” Merwin broached topics of impulse and creation. He explained that a sense of not knowing is with us all the time and acts as a significant under-tone of our knowledge. As he noted, whenever we do something so habitual we don’t even think about it, we act without knowledge, only with instinct.

The middle section of The Shadow of Sirius is dedicated to short elegies to and about dogs, mostly Merwin’s own. Merwin jokingly acknowledged during the reading that he felt he had to clarify this so that the audience didn’t think he was talking about his previous girlfriends.

A spell-binding silence followed Merwin’s reading of “Little Soul,” a translation from the only known poem of Roman Emperor Hadri-an, “Animula Vagula Blan-dula.” He quite beautifully observed that Hadrian’s work is one of the most sure and perfect poems he had ever read; he received inspiration in translating it after a day in the garden. He said the words just popped into his head just in the way he would want to hear them in English.

As the night drew to a close, Merwin reminded listeners of the silent injustices recurrent throughout his career—in “The Chain to Her Leg.” The poem tells the tale of Topsy, an elephant taken from Af-rica who was condemned to a life in the circus. She killed two people, a cruel trainer and a customer who tried to feed her a lit-cigarrette. This was consid-ered first-degree murder and Topsy was sentenced to the still-experimental electric chair. And if this wasn’t moving enough, think of the poem’s first line: “If we forget Topsy, perhaps...

Merwin received a standing ovation at the reading’s end, having satisfied each listener’s hope for poetic brilliance and for listening to his musings left enough food for thought to last the night and re-minded listeners of the true power of poetry.

Groovin’ in Gund Commons

LANA DUBIN
Staff Writer

If you were played the song, “Let’s Groove” by Earth, Wind & Fire, and asked to creatively interpret it, what would you do? Chauncey Harrison ’11 presented this question to the current cast of The Gund Show, which is her senior honors thesis. The show will be performed this Friday Nov. 12th and Saturday Nov 13th in the Gund Ballroom at 7:00 p.m.

The Gund Show will be an inter-arts piece, incorporating dance, drama, music and visual arts into an hour long performance. As artistic director of The Gund Show, Harrison came up with the concept of each director using “the color yellow and the song, ‘Let’s Groove’ by Earth, Wind & Fire as a muse, prompt or integral part of their piece”.

“In the past, The Gund Show was just a performance. This year, [Harrison] made the show her senior honors thesis” says Cole Dachenhaus ’11, musical director. He rearranged “Let’s Groove” into composition of voice, piano and violin. The first section of his piece is an instrumental duet between Dachenhaus on violin and Nandi Plunkett ’11 on piano. Kokosingers Spencer Carlson ’12 and Joe Lerangis ’12 join in following the instrumental introduc-tion with voice.

Will Arbery ’11, the drama director for The Gund Show wrote a short devised piece entitled, “How to Be a Man”. Ar-bery was in a dance piece with Harri-son last year that “bent the boundary be-tween dance and theater” and both he and Harrison wished to continue their collabora-tion. Arbery did not know in the beginning where his dra-matic act was going to end, and worked collaboratively with his actors to establish a final work.

“How to Be a Man” stars Alex Kaplan ’11, Saphir Glynn ’13 and Bennett Da-vidon ’12, and responds to an Esquire article of the same title. Arbery incorpo-rated text from the article as well as song lyrics from “Let’s Groove” into the script. He originally was going to have all three actors in yellow dresses, but went for a more subtle approach and uses the color yellow more themati-cally.

Gracie Gardner ’13 is also involved with a dramatic component of The Gund Show. She and Emma Farnsworth are perform-ing a scene from “As You Like It” that incorporates song lyrics from “Let’s Groove” with the original Shakespearean text. She says that they “struggled with the limitations of the space” and because “Gund is a black hole for sound” will be using megaphones to help them project.

There are far more stu-dents and graduates involved, and all will be performing Friday and Saturday during the show, The Chief Show should last no more than an hour.
Club Squash Defeats Two Division I Opponents

NATE OLDACH  Staff Writer

If this past weekend is any indication as to what the Kenyon College Squash Team can do, Kenyon has a team that can be very proud. The four-year-old club team, unbeknownst to the majority of campus until last year, has earned the name for itself. Recently ranked 34th out of all squash college teams in the nation by the College Squash Association, the Lords looked to cement their reputation as an elite collegiate squash team this past Saturday, Nov. 6, when they took on three ranked opponents: the University of Notre Dame, the University of Southern Indiana and Purdue University.

First on the docket was the Fighting Irish from Notre Dame, a team that currently enjoys the national ranking of 58th. Early on, the Lords’ nine starters looked just as good as they practiced, capitalizing on every point. The team won its first five matches in a convincing manner, burying the Irish 8-1. The team needed to win two more matches in order to take the match, and the Lords finished off the Fighting Irish in decisive fashion, winning the match-up by a whopping nine games to zero. The team was in good spirit, heading into the second match-up of the day against the second ranked Purdue Boilermakers.

The second match-up looked as though it would be a close result as the Lords roared out to a comfortable five-to-zero lead over the Boilermakers, ensuring an overall match win, but the Lords did not stop at the win — they went on to force annihilation. Four matches later, the Lords found themselves with another nine-to-zero victory.

For the day’s final match-up, the Lords took on the University of Southern Indiana Eagles. Again the result was the same, as the Lords dispatched the Eagles in another nine-to-zero victory.

This young team has one relatively unknown player who has helped guide it to its current success. John Knepper ’62, a former two-sport Kenyon Varsity athlete who functions as the team’s advisor, has taken what started as a hobby and turned it into an intense club team that has won three consecutive divisional national championships. He believes that the team is beginning to reap the benefits of its hard work.

“It is hard to believe how far this team has come in a short time,” said Knepper. “Our encouraging sign is that a team is growing in the competition at all levels. We have a strong number one in Peter [Nolan ’11] and have several players fighting for the other spots. It’s a coach’s dream when you have three or four players fighting for the ninth spot in the lineup. It makes people want to improve so they won’t be left out.”

Knepper believes that the team’s recent success is due to a combination of the coaching staff’s unselfish ethic, a more rigorous conditioning routine and increased team chemistry. “We practice four days a week, but only five hours a week, five or six times a week,” he said. “The more they play the better they will get. We have had three or four professional coaching from Ian Sly who is a pro at the Tavern Club in Clev- eland. I think that that was very helpful for improving our team.”

Though the Lords currently enjoy a 4-0 record, Coach Brown believes that the team has not yet found its identity. “The team we played last weekend were all enemies, winning nine to zero shows me that we haven’t met a really tough opponent yet,” he said. “Our first real test will be a week from Thursday [Nov. 18] when we travel to Denison University and play them. They have been good for years and they had similar results as us against the teams we played last weekend, so it will be interesting to see where we stand.” Kenyon has never beaten Denison in a squash match in the history of the program, and with four of Denison’s top players having graduated last spring, this year could be the Lords’ opportunity to topple the 24th-ranked Big Red. The Lords wait until Thursday, Nov. 18 to visit the Big Red in what looks to be an intense match-up between two heated rivals.

Felix Hoffmann: A Leader by Example

MELISSA HART  Staff Writer

For the past four years, Felix Hoffmann ’11 has been the player to watch on the Kenyon College men’s soccer games. From being named Newcomer of the Year in the North Coast Athletic Conference his first season, to his second-team all-region selection last year, to his most recent honor of being named to the 2010 ESPN Academic All-Division Track Team, Hoffmann has represented Kenyon College as a role model to be emulated.

 “[Hoffmann] is more of a leader by example,” Head Men’s Soccer Coach Chris Brown said. “He has great work habits, and he’s very diligent on the field and a fairly mature student. We’ll miss him a lot. He’s a super kid. He has a very well-developed sense of humor and he will be missed by the players of the team.”

Though Hoffmann has done well in college, receiving two all-academic awards in his time at Kenyon, Hoffmann said he did not plan on going to college at all. “He never even visited prior to enrolling at Kenyon,” Hoffmann said. “I relied on what people told me [about Kenyon] and pictures,” Hoffman said. “I decided I might as well take the opportunity, and after all the experiences I collected I absolutely did. I felt like it was a great thing to do, to come here and get four good years of education while combining it with a passion of the game, for soc- cer,” Hoffmann said. “All the friends I’ve made are really important to me [and so are] the opportunities the Col- lege offered me with good results and in the future.”

Brown said Hoffmann has done a great deal for the program and that he will miss Hoffmann on the team next year. “He contributed a lot,” Brown said. “He is a good player, and he’s a great role model and a fantastic athlete.”

Hoffmann said that, though he will miss a lot about Kenyon, he will miss his teammates most. “[I will] miss my teammates, my class that I have played with for four years and just hanging out,” Hoffmann said. “Most friends I have made here are on the team. Once I graduate, I will look back and realize what I’m missing, and I’m pretty sure it’s going to be the guys and playing on the team.”

Though Hoffmann’s season is not over yet, he has already left a strong impression on the program. Other than his NCAC accolades, Hoffmann is the sixth leading scorer in Ken- yon men’s soccer history. This year Hoffmann is the leading scorer, with nine goals so far in the season. In addition to the multiple all-academic awards, Hoff- mann was also named to the Second Team All-Region by the National Soccer Coaches Association of America and was selected for the First Team All-Region by the NSCAA.

This year, Hoffmann and the men’s soccer team will make their first National Collegiate Athletic Association Division III tournament appearance since 1997. The Lords start their national tournament play at York College of Pennsylvania this Saturday, Nov. 18.