Students Watch Midterm Results as Republicans Gain House

ERIN MERSHON
Design Editor

More than 60 students gathered in Peirce Pub Tuesday evening, Nov. 2, to watch the midterm election results at a party sponsored by the political science department and the Center for the Study of American Democracy.

"The turnout is great for an off year. It's not quite as big as it was two years ago, but I can remember some off-year elections with only ten students watching," said Professor of Political Science John Elliott at the event. "The pub is a really nice space for this. It has a really nice atmosphere.

Many students appreciated the opportunity to socialize with their professors and ask them about the election. "It's really exciting to be around people who know a lot more than I do, who feel really passionate about the election," political science major James Costello '13 said. "It's really fun to be down here."

"Having this event is really fun because it's a really good way to socialize with professors in an informal setting, especially because everything that relates to politics relates to political science classes," said Caitlin Erskine '11, who attended the event with the Kenyon Democrats.

Students also compared their feelings watching this election to what they remembered feeling when Obama won the presidency in 2008. "It's strange because it's a very different atmosphere down here than it was two years ago for Obama's election, because a) there were a ton more people down here, and b) it was a joyous occasion for Democrats then, whereas this is a bit more somber," Erskine said.

Although the professors who attended the event were hesitant to offer their predictions before the results were in, they offered a few tenuous guesses. "It's likely that the Republicans will overwhelm the Democrats, and it's likely that the Democrats will hold the Senate. In the last two Congressional elections, Democrats gained 51 seats. The Republicans win will likely be close to that. All the Democratic gains are being gained back," Elliott said. He guessed the Republicans would win between 40 and 55 seats.

At the time of publication, Republicans had gained majority in the House of Representatives and gained 60 seats, more than even the most generous pundits had predicted. Democrats maintained a majority in the Senate, although they lost at least four seats in the Republicans.

In Ohio, Republican John Kasich beat incumbent Democratic Governor Ted Strickland with 49.4 percent of the electorate to Strickland's 46.7 percent. Republican Rob Portman beat Democrat Lee Fisher for retiring Senator George Voinovich's open seat. He won by a margin of more than 18.3 percent. Perhaps most surprisingly, Republican Bob Gibbs beat Democrat and Kenyon alumnus Zack Space by 13.5 percent for the 18th Congressional seat.

On Nov. 10, Professors Elliott, Pamela Camera-Rows, John Fortier of the Political Science Department and Professor Peter Rutkoff of the American Studies Department will hold a Postelection Panel and discussion at 7:00 p.m. in Philomathesian Hall. The winner of the prediction contest sponsored by the Center for the Study of American Democracy will be announced at the event.

T he Kenyon Collegian
Gambier, Ohio
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Student Affairs and the Buildings and Grounds Committee both discussed campus-wide issues of accessibility, but the most immediate project will involve a remodeling of Ransom Hall. The admissions building will undergo construction this winter to install an elevator and a new entrance on the Peirce side of the building to allow for wheelchair access.

Departmental Roles

Senior Staff has been engaged in several research projects on various areas of the College and they reported their findings to the trustees. One report, about housing studies, included research conducted by the Department of Housing and Residential Life on the state of student housing and what can be improved. There was also an assessment of the current faculty and staff housing and future availability in and around the Village.

“The student committee is charged to consider how best we can integrate students’ residential experience into the overall educational experience and goals at Kenyon,” Nugent said. The faculty and staff group is examining the housing options in the Village available to faculty and staff. “Are there enough options to meet people’s needs?” Nugent said. “If not, are there ways we could improve the situation?”

The Information Technology and Library and IT committee discussed Kenyon’s increasing reliance on services from off-campus providers, including Google. “LIBS is becoming more of a consultant than a provider,” Nugent said. The trustees discussed how this would affect LIBS role in the future of technology on campus.

Nugent said the trustees want to look at defining Kenyon’s larger goals and where its efforts should be focused. “I think there’s agreement among the trustees that the essence of Kenyon College is the faculty and the students,” she said. “What does that tell you? You should build a great athletic facility, you should offer Sculpture, have more counseling — but that doesn’t help much. How do you refine that?” The trustees plan to discuss this issue further at their February meeting in New York.

VILLAGE COUNCIL

November 1, 2010

- Council members submitted corrections to Oct. 4 meeting minutes.
- Council approved Oct. 4 minutes.
- Council approved bills paid.
- Mark Kohlman, chief business officer for Kenyon College, discussed current College projects:
  - Construction on the studio art building started a week early.
  - The relocation of the water main at the North Campus Housing construction site is nearly complete.

Mayor’s Report

- Mayor reminded Council of voting procedures for Nov. 2.
- There are tentative plans for the path extending from the Kokosing Gap Trail to Meadow Lane.
- The new parking lot will be filled in using free shale from the studio art building project.
- The two Village baseball fields will not be moved until the spring, after the season, since there is no way to have a visible new field by spring.
- Cleanup of a Village residence is nearly complete. Village workers will go to the property on Friday to remove more trash from the yard.

Village Administrator’s Report

- The Brooklyn Street storm water project is complete except for the paint stripping. This project is part of a study done in the 1990s to find improvements in the storm water system.
- Leaf pickup is ongoing in the Village. A final pickup schedule can be found at www.villageofgambier.org.
- Full Dumpster Day will be Nov. 6 from 8:00 a.m. to 12:00 p.m. at 141 Meadow Lane. Residents of Gambier and College Township are welcome.
- Recycling pickup will not happen on Nov. 11 because of Veteran’s Day. It has been moved to Nov. 12. There will be no recycling pickup on Nov. 25 because of Thanksgiving. Pickup will resume on Dec. 2.

Council Member Tom Stamp summarized the Planning and Zoning Committee meeting:
- A home remodeling project in the Village was approved.
- Construction of an equipment canopy behind the Kenyon Athletic Center was approved.
- A conditional use application was approved for fence construction at a Village residence. No neighbors objected to the project.

The Buildings and Grounds Committee discussed possibilities for a fundraising project.
- Ordinance 2010-6 permits eight street passes for Campus Auto to park cars for their business.

— August Steigmeyer

VILLAGE RECORD

Oct. 28 — Nov. 2

- Oct. 28, 12:56 a.m. — Medical: intoxicated students in Gund Residence Hall. Squad contacted and one student transported to Knox Community Hospital.
- Oct. 30, 2:17 a.m. — underage drinking on Chase Avenue. Two students issued citations by Knox County Sheriff officer.
- Oct. 30, 11:50 a.m. — Medical: injured student on campus. Injuries assessed and treated by Safety officers.
- Oct. 30, 7:24 p.m. — Medical: ill student in Peirce Hall. Squad contacted and student transported to Knox Community Hospital.
- Oct. 31, 12:05 a.m. — Medical: ill student in Old Kenyon Residence Hall. Student transported to dorm room. No squad.
- Oct. 31, 12:07 a.m. — Alcohol violation: student with open container on Village Street. Student issued citation by Knox County Sheriff officer.
- Oct. 31, 12:33 a.m. — Medical: ill student outside of People’s Bank. Squad contacted and transported student to Knox Community Hospital.
- Oct. 31, 12:36 a.m. — Medical: ill student in Leonard Residence Hall. Student transported to Knox Community Hospital by a friend.
- Oct. 31, 12:59 a.m. — Medical: ill student outside Ascension Hall. Illness assessed by officers, student transported to dorm.
- Oct. 31, 6:44 p.m. — Suspicious person on campus. Person left area.
- Oct. 31, 11:47 p.m. — Suspicious person on Middle Path. Person located in Ohio Library and asked to leave area.
- Nov. 2, 12:29 p.m. — Vehicular accident in Watson Lot: hit-and-run to College fleet vehicle.

Attention, student filmmakers! Public Affairs is sponsoring a student video contest with a first prize of $500!

We’d like you to create short video clips about “real Kenyon” — what makes Kenyon the quirky, special, different place that it is. But we don’t want PR drivel. Give us wit, humor, irreverence. Yes, we want to promote Kenyon and its strengths, but we also want to have some fun. The more outlandish, the better.

Can you capture what’s so Kenyon about Kenyon? Grab your Flip camera, go to www.kenyon.edu/videocontest for guidelines and deadlines, and have some fun. Surprise us!
BECCA KOBYASHI Guest Writer

Sunday morning, I set out from my host family’s house for the main station with a swing to my neighborhood cafe and a walk around the area where Shibuya and Harajuku merge into each other. I had learned from my study center that the weekend the “Tokyo Vegetfo...
All I'm Asking...

MARCY BORG BY ERIN MCKINNEY

Quick Complaints

"My roommates leave his hair all over the bathroom.

-Chris Bobby '11"

"I think Quick Complaints are a buzz kill.

-Sarah Luss '13"

"The library is always freezing.

-Kelsey Matsui '13"

"Someone took down the poems on my hall mirror; now I'm sad. That really upset me.

-Susan Livingston '12"

"Peice needs more cookie-pizza.

-Becca Guttentag '14"

"Footerless Friday... Spoolless Sunday... and knives, never.

-Nick Lead '13"

"Calzones and stromboli are the same thing.

-They need something else.

-Anna Bammemlin '14"

"They got rid of pink lemonade.

-Stephen Hrzo '13"

"My housemates constantly talk about the English language.

-Brian Parry '13"

Budget Tweaks

Last week, the trustees discussed the budget, and, according to President S. Georgia Nugent, they are currently evaluating which programs should be cut or added in order to curb the growth of a consistent deficit ("Trustees Raise Financial Concerns," Nov. 4).

"You should build a great athletic facility; you should offer Swahili, have more counseling — that doesn’t help much," Nugent said.

"How do you rethink that?"

When asked our staff members what the College could cut to trim its budget, the responses ranged from "We need more cookie-pizza teams" to "Send off swag.

Kenyon’s budget is tight, and each department already seems strapped for cash. Art students are exposed to dangerous fumes because of Beley’s poor ventilation; the College cannot afford to pay the purchase price. Kenyon’s financial struggles are undeniable, but it seems Kenyon’s goals are not set for the budget一场, but rather for the College itself.

"Innovation Greenhouse sponsors summit" (Oct. 28, 2010) was written by Zoey Erdenebileg.

In the Congressional Candidates profile (Oct. 28, 2010), Zack Space was quoted as saying that unemployment in Ohio’s 18th has decreased 2.3 percent. Space actually said that unemployment has decreased 23 percent, an acceptable figure.

The article "Innovation Greenhouse sponsors summit" (Oct. 28, 2010) is of women’s soccer player Virginia Rushton, not Lianne Camille.

"Learn From My Mistakes" (Oct. 21, 2010) was written by Wesley Keyser.

Corrections

"I don’t want to sound patronizing, but there seems to be an epidemic of disrespect at Kenyon, and there comes a point when the ‘drunk college student’ will be drunken college students.

-Becca Guttentag '14"

"my roommate leaves his hair all over the bathroom.

-My friend, studying in Gund the other night, was nauseated by a group of students walking by on their way to a party. You’re going to do your first keg-stand in Old Quincy — congratulations. I hope that, when you’re a senior, some underclassmen come along to make fun of you while you’re working hard on your presentations.

-When I visited Kenyon, I was struck by how kind and friendly the members of the community are. The little quirks and traditions — don’t talk on your phone on Middle Path; stop for pedestrians in random locations; don’t step on the Peirce seal in the middle of the road; don’t step on the Peirce seal only served to reinforce the positive atmosphere. If you want to be treated respectfully, you have to be respectful of others.

-This shouldn’t be too much to ask of a community of intelligent, socially-aware adults, and I don’t want to sound patronizing, but if people continue to act like children, maybe it’s time to tell people to act their age instead of their shoe size.

-Leonard Berry '13"

"They need something else.

-They need something else.

-Anna Bammemlin '14"

"They got rid of pink lemonade.

-Stephen Hrzo '13"

"My housemates constantly talk about the English language.

-Brian Parry '13"
Dazzling Door Decorations: A Tour of Dormitory Artwork

DAVID HOYT
Staff Writer

Everyone knows that first impressions are important, and maybe that’s why some Kenyon students go to such trouble to decorate their dorm room doors. The door is the first impression visitors receive of the person residing within, and if their doors are any indication, there are some interesting people living here at Kenyon.

Stuart Giles ’14 said, “I don’t like having my name on the door.” Instead, he likes “having something that says something about my personality.” He said, “If you put things you like on your door, people will find out more about you. They’re sort of like an advance warning. “To this end, he likes “having ‘If you put things you like on your door, people will find out more about you.’” —Stuart Giles ’14

If you put things you like on your door, people will find out more about you.

DAVID HOYT
Clockwise from left: Senior Emma Novins’ door in First Hall, “Most Inspirational” Door Winner; “Most Resourceful” Door Winner; “Kenyon Pride” Door Winner.

DAVID HOYT
Staff Writer

Rachel Bishop ’14, who hails from Canton, Massachusetts, has affixed a poster of text which self-referentially reads “there are other colors too, billy” disarming the singer Billy Joel that his door is unadorned. “It’s a nice touch to make the door a little more interesting,” Ye said. Other rooms on the second and third floors of Leonard feature albums including “A Few Good Men and Star Wars: The Empire Strikes Back.” In contrast, first-floor doors in Leonard are embellished with World Cup themed posters, and the common area features a bulletin board depicting the history of the vuvuzela.

Across Middle Path from Leonard, Hannah Hall residents are represented by a series of posters featuring historical figures, ranging in no particular order. Featured writers and thinkers include Karl Marx, Charles Darwin and Sigmund Freud, and each poster features a photo and a helpful paragraph about its subject.

In First Hall, Emma Novins ’11 has chosen to decorate her door with a rendering of the fabled unicorn against a bed background, a sketch of a squirrel jumping on the side of campus, offers a nutritious selection of local food, and local food. Her interests in skiing, running and local food. She also has bumper stickers on her door that express her interests in skiing, running and local food.

Back in Gund Hall, CA Quentin Karpilow ’12 has decorated his hallway and first years’ doors and hallway with images and quotes from famous comedians, such as George Carlin and Woody Allen. “Humor is the best way to make people feel welcomed… and everyone likes a good laugh,” Karpilow said.

At the New Apartments, nestled deep within the woods, another CA, Jen Brown ’12, has decorated the door of her residents with albums covers. “I emailed all of my residents over the summer and asked for favorite bands or a favorite song, and … [used] a picture of the album cover as everyone’s door decoration,” Brown said. For residents who failed to respond, Brown got creative. “I took their birth day and I looked up the number they were born, and then I put that album cover on their door decoration, so that’s why some people don’t really like the state’s famous animals folk. Novins also has bumper stickers on her door that express her interests in skiing, running and local food.

Students Attend D.C. Rally to Restore Sanity

DAVID HOYT
Staff Writer

On Saturday, Oct. 30, while most Kenyon students were busy promoting their Halloween costumes in anticipation of the night’s Old Kenyon shenanigans, a gathering of an altogether different sort was just winding down on the National Mall in Washington, D.C. Jon Stewart and Stephen Colbert’s joint Rally to Restore Sanity/March to Keep Fear Alive ran from 12:00 p.m. to 3:00 p.m., attracting hundreds of thousands of people, including several Kenyon students. Attended by the elevator gets stuck. Recently, first-years participated in a door decoration competition. Housing and Residential Life provided art supplies, and on Wednesday, Oct. 20, a panel of judges, including students, college staff and faculty members, selected winners in several categories, including Kenyon Pride, Most Creative, Most Inspirational, Best Story and Most Resourceful. These winners received $100 prizes. The “Most Resourceful” winners were residents Benjamin Kress ’14 and Robbi Selzer ’14 of Gund 111, whose door prominently features a protruding three-dimensional unicorn with a lighted horn. “Kenyon Pride” went to the residents in Lewis rooms 101-109, whose door collectively tells the story of two Kenyon students named Phylander and Hannah who end up falling in love and eventually getting married in the chapel. Upstairs, Davi Marcum ’14 decorated her Lewis 214 door with quotes from famous people, such as Thoreau—“The universe is wider than our views of it” winning her the “Most Inspirational” prize. Across campus in Mather, “Best Story” went to Anna Yee ’14 and Katherine Kitman ’14 of Room 205 for their door featuring a modern take on Jane Austen’s Pride and Prejudice. Finally, Caroline Hesse ’14 and Kelsey Vogt ’14 won the “Most Creative” award, for their Mather 210 door featuring a rending of Middle Path bedecked with leaves and other natural materials.

If we amplify everything, we hear nothing.

—Jon Stewart

No musical appearances at the rally included The Roots, John Legend, Ozy Osborne, Yusuf Islam and the O’Jays. Aside from comedic and musical performances, however, the rally presented a serious agenda.

In a moment of sincerity set apart from his usual satirical tone and general rancor of today’s 24-hour news networks: “If we amplify everything, we hear nothing.”

—[Stewart’s monologue] summed up the whole purpose of the rally,” said Christine Harm ’12, who attended the event.

DAVID HOYT

Check out from left: Senior Emma Novins’ door in First Hall, “Most Inspirational” Door Winner; “Most Resourceful” Door Winner; “Kenyon Pride” Door Winner.

DAVID HOYT

"If we amplify everything, we hear nothing." —Jon Stewart

Benjamin Ros
Staff Writer

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Remembering the Great Depression in Photos

LANA DURBIN Staff Writer

Dr. Horrible, Despite Low Budget, Shines on Stage

LANA DURBIN Staff Writer

SYDNEY WATNICK Staff Writer

A selection of photos from Claiming Citizenship, an exhibit of African American and New Deal Photography in the Olin Art Gallery. A stab at a contemporary point of view in Olin include the work of Dorothea Lange (top), who seems more characters than a kind of historical anachronism, and the effigy a full realization of an America, and its people. The photographs are stunning proof of an America, and an American citizen, in radical transition. America, in Claiming Citizenship, seems a place where power dynamics are constantly in transition, always redefining the Commonwealth. Sollinger's collection of images aims to visualize this posture of empowerment. The figures in the photographs, unchained as previously disenfranchised, still in the wake of slavery, stake a claim for more fully-realized rights, and through these various acts, a more fully-realized identity as an American citizen. All subject matter aside, the pleasure of the black and white photographs as a medium makes this show more powerful and pleasurable. The sight of the stubble, the clean gradations of tone and the just-right amount of realism inherent in the form makes one seriously consider rejecting the digital age and head- ing back to the black and white. Claiming Citizenship: African Americans and New Deal Photography will be on view in the Olin Art Gallery until Dec. 11, 2010. The gallery is open Monday through Friday from 10:00 a.m. until 8:00 p.m. and weekends from 10:00 a.m. until 5:00 p.m.

Dr. Horrible

The protagonist (Miles Purinton ’12) realizes his wish to become a supervillain has soured his love for Penny (Marcia Schwartz ’13), a civilian caught in the crossfire. When comparing the original Dr. Horrible’s Sing-Along Blog to Brave Potato Productions’ adaptation, the Internet version shines as the better. However, no one in the audience was expecting Purinton to compare to Neil Patrick Harris’ seasoned acting and Emmy-winning voice. Part of the charm of Angell and Lehn’s adaption was the familiarity of the actors and actresses. The plot can only be described as silly, and having familiar faces and clausmathe ridiculous and deliver the outlandish lines added to the humor. A high point of the production was the performance of Patrick Ka- nalely ’11 as anti-hero Captain Hammer. With each entrance, his long blond hair was blown back by a fan, adding to his arrogant and conceited demeanor. Purinton, as Dr. Horrible, resembled Prince Charming from Shrek II, which prompted a knowing laugh of appreciation from the audience.

Dr. Horrible’s Sing-Along Blog was, and continues to be, successful because of its writing. Angell and Lehn honed the original production with their adaption, while adding Kenyon-specific humor. Brave Potato Productions used their limited resources, and a pool of talented Kenyon students, to produce a creative, humorous and well-directed adaption.

Dr. Horrible, played by miles Purinton to compare to Neil Patrick Harris, is a much beloved web miniseries created in 2008 by television writer Joss Whedon. Two Kenyon students, Robert Arthur Angell IV ’13 and Nick Lehn ’13, adapted Dr. Horrible for the stage and presented their creation in the Black Box Theater on Oct. 29, 30 and 31.

Dr. Horrible was created in response to the writer’s strike of 2008. Its first act premiered on the official Dr. Horrible-website on July 15, 2008. Act two de- buted on July 17 and act three on July 19. The Internet mini-series became an overnight hit, and was a welcome relief from the mundane programming and television during the strike. Produced on a budget of just over $200,000 of writer/direct- eur Joss Whedon’s own money, Dr. Horrible’s Sing-Along Blog won a 2009 Creative Arts Emmy for Outstanding Special Class Short-Format Live-Ac- tion Entertainment Programs, a People’s Choice Award for “Favorite Online Sensation” and seven awards at the 2009 Streamy Awards. Times Online named Dr. Horrible number 15 in its Top 50 Inventions of 2008, and the minimise the 2008 Hugo Award for Best Dramatic Presentation, Short Film.

Kenyon’s Dr. Horrible worked with a significantly lower budget than its internet counterpart, which was clear from the beginning of the show. The producers made do, however, and their creativity with props and成本ing showed through as a highlight. A secret lair was converted into a lair and a anonymous shield through rotations of decorated cardboard boxes. Dr. Horrible’s freeze ray and death ray were created through the useful use of cardboard tubes and tinfoil. During a scene that called for a moving van, chorus members stood behind the cardboard boxes, their heads adorned with handmade scenes of Los Angeles painted on them. By rotating around, the illusion of a moving van was created. Perhaps the funniest moment of the play was when Dr. Horrible, played by Miles Purinton, and Penny, played by Mar- cie Schwartz ’13, sang a duet on opposite sides of a wall. Due to the controlled setting of the Black Box (alluded to as “an old bank with the interior painted black” by Charles Lasky ’12 in his scene as the Mayor), cho- rus member Taylor Ross ’13 stood between Purinton and Schwartz holding a bandanna sign that read, “I am a wall.”

This Week in the Kenyon Film Society

Friday, Nov. 5 — Crouching Tiger, Hidden Dragon

Crouching Tiger, Hidden Dragon is credited for the rise in popularity of wuxia martial arts films marketed towards the Western world, and is one of only a handful of films to both win the Oscar for Best Foreign Language Film and be nominated for Best Picture. Directed by Ang Lee and star- ring Chow Yun-fat, Michelle Yeoh and Zhang Ziyi, the movie is generally considered a staple of world cinema. IMDb lists the 250 Most Popular Films. It was a front- runner in the 73rd Academy Awards, winning four awards, including Best Art Direction and Cinematography, and it was nominated for six others. It’s a beautifully-shot film, one whose style has since become parodied on YouTube and second-rate imitations, yet it unfortunately detracts from the excitement of viewing the movie.

Saturday, Nov. 6 — Fido

Fido may not be the best-known movie out there, unless you are up-to-date on your Canadian zombie comedy movies (or, as I call them, zomcoms). Nonetheless, if you are hesitant to let November put you out of the Halloween spirit, Fido is the perfect movie. Kind of like a thinking man’s Shaun of the Dead, Fido is part horror movie, part comedy and part social commentary. It takes the stereotypes andRH 6 THE KENYON COLLEGIAN ARTS THURSDAY NOVEMBER 4, 2010

GRANT JOHNSTON Staff Writer

In a notable return to the photographic past, the Olin Art Gallery’s Claiming Citizenship: African Americans and New Deal Photography exhumes Depression-era images to take a stab at a contemporary point. Curated by Rickie Solinger, an independent scholar, and more recently a curator based in New Palis, N.Y., Claiming Citizenship argues for a characterization of New Deal programs as a mo- mentous, unique opportunity for self-definition, suggesting that the.WriteString Çalışki’s Counterpart, which was clear to work with a significantly strengthened Depression-era photographic archive that is available to the public, or in this case, interested parties like Solinger. The images on view in Olin include the work of Dorothea Lange (top), who seems more characters than a kind of historical anachronism, and the effigy a full realization of an America, and a more fully-realized identity as an American citizen.

Reproductions drawn from the prints and Photograph of the House of Representatives, the photographs of Claiming Citizenship portray only a meager slice of a veritable mountain of Depression-era photography available to the public, or in this case, interested parties like Solinger. The images on view in Olin include the work of Dorothea Lange (top), who seems more characters than a kind of historical anachronism, and the effigy a full realization of an America, and a more fully-realized identity as an American citizen.

Claiming Citizenship: African Americans and New Deal Photography will be on view in the Olin Art Gallery until Dec. 11, 2010. The gallery is open Monday through Friday from 10:00 a.m. until 8:00 p.m. and weekends from 10:00 a.m. until 5:00 p.m.

Dr. Horrible, played by miles Purinton to compare to Neil Patrick Harris, is a much beloved web miniseries created in 2008 by television writer Joss Whedon. Two Kenyon students, Robert Arthur Angell IV ’13 and Nick Lehn ’13, adapted Dr. Horrible for the stage and presented their creation in the Black Box Theater on Oct. 29, 30 and 31.

Dr. Horrible was created in response to the writer’s strike of 2008. Its first act premiered on the official Dr. Horrible-website on July 15, 2008. Act two debuted on July 17 and act three on July 19. The Internet mini-series became an overnight hit, and was a welcome relief from the mundane programming and television during the strike. Produced on a budget of just over $200,000 of writer/director Joss Whedon’s own money, Dr. Horrible’s Sing-Along Blog won a 2009 Creative Arts Emmy for Outstanding Special Class Short-Format Live-Action Entertainment Programs, a People’s Choice Award for “Favorite Online Sensation” and seven awards at the 2009 Streamy Awards. Times Online named Dr. Horrible number 15 in its Top 50 Inventions of 2008, and the mini-series won the 2008 Hugo Award for Best Dramatic Presentation, Short Film.

Kenyon’s Dr. Horrible worked with a significantly lower budget than its internet counterpart, which was clear from the beginning of the show. The producers made do, however, and their creativity with props and成本ing showed through as a highlight. A secret lair was converted into a lair and a anonymous shield through rotations of decorated cardboard boxes. Dr. Horrible’s freeze ray and death ray were created through the useful use of cardboard tubes and tinfoil. During a scene that called for a moving van, chorus members stood behind the cardboard boxes, their heads adorned with handmade scenes of Los Angeles painted on them. By rotating around, the illusion of a moving van was created. Perhaps the funniest moment of the play was when Dr. Horrible, played by Miles Purinton, and Penny, played by Marcie Schwartz ’13, sang a duet on opposite sides of a wall. Due to the controlled setting of the Black Box (alluded to as “an old bank with the interior painted black” by Charles Lasky ’12 in his scene as the Mayor), chorus member Taylor Ross ’13 stood between Purinton and Schwartz holding a bandanna sign that read, “I am a wall.”

When comparing the original Dr. Horrible’s Sing-Along Blog to Brave Potato Productions’ adaption, the Internet version shines as the better. However, no one in the audience was expecting Purinton to compare to Neil Patrick Harris’ seasoned acting and Emmy-winning voice. Part of the charm of Angell and Lehn’s adaption was the familiarity of the actors and actresses. The plot can only be described as silly, and having familiar faces and clausmathe ridiculous and deliver the outlandish lines added to the humor. A high point of the production was the performance of Patrick Kanaley ’11 as anti-hero Captain Hammer. With each entrance, his long blond hair was blown back by a fan, adding to his arrogant and conceited demeanor. Purinton, as Dr. Horrible, resembled Prince Charming from Shrek II, which prompted a knowing laugh of appreciation from the audience.

Dr. Horrible’s Sing-Along Blog was, and continues to be, successful because of its writing. Angell and Lehn honed the original production with their adaption, while adding Kenyon-specific humor. Brave Potato Productions used their limited resources, and a pool of talented Kenyon students, to produce a creative, humorous and well-directed adaption.
The Kenyon Review's 2010 literary Festival, directed by Christa Minardi ‘11 and her senior thesis committee, which was chosen just prior to being named the student performer of the year, featured several different shows at Kenyon that I have seen a lot of.

Contemporary dialogue. She said she has “seen a lot of shows at Kenyon that I have seen a lot of, because “the author is really good at writing true, articulated.”

Other films followed a more clichéd pattern. There was the over-exuberant first-year blogger turned novelist, whose work was replete with captions along the lines of “This is France’s blog where things are super cool!” in pink capital letters. Another spoof showed students sitting in a circle sharing ghost stories with a new mysterious character who disappeared through a door when it left the room. One of the girls responded with, “I gotta stop drinking.”

“Drinking” took a turn for the creepy with Old Kenne, Favo Thoel, directed by Chloé Irwin ‘13. The film played on the actual historical event of Old Kenyon burning down in 1949, claiming the lives of nine students. Throughout the distorting, hazy dream sequence of a sleeping student in Old Kenyon, the audience followed the events leading up to the Old Kenyon fire. With real footage of the fire and “Kokoosing nemesis, as was the case with The ‘E’ Ghost directed by David Vicker ‘12. Another Vicker production, Day, Stayed, Die was a crowd favorite, replete with Kenyon innuendos (“Who are all the sweet potato fries?”) and classic, dark humor. The film was a quirky sort about Sa’fwan, a recently dead student-turned-ghost, who would not stop haunting his former New Apartment roommates. The song “Sprawl II (Mountain Beyond Mountains)” by The Arcade Fire. After his roommates believed that they had finally destroyed Sa’fwan, the audience saw him opening a curtain in the upper floor, still playing the annoyingly catchy tune. Some of the jokes were foreign to those not well versed in Kenyon’s distinct vernacular.

The creativity and talent of Kenyon students was apparent throughout “Ghost Stories.” I was hugely impressed with the different genres of film (humor, horror and a little bit of terror) and the amazing versatility of the actors. This was an excellent way to begin Halloween and set the right mood for a ghostly weekend.

Kenyon Filmmakers Kick Off Halloween with Spooky Scenes

LILIANA MARTINEZ

What would you do if your significant other happened to mention to his best friend that he finds you to be somewhat average-looking?

Neil Labute asks just that in his play reasons to be pretty, the senior thesis of Christa Minardi ‘11 and James Weeks ‘11, which goes up this weekend at the Hill Theater. The play is one in a series of three plays by Labute that “deal with relationships, appearance and men and women’s takes on it,” Minardi said. “It’s something I feel most people at some point have felt … and it’s beautifully articulated.”

Minardi and Weeks had just three and a half weeks to put up the show, which is a full-length performance, unlike the two one-act senior theses performed a few weeks ago at the Hill. Minardi said she chose to play Labute because “the author is really good at writing true, contemporary dialogue.” She said she has “seen a ton of shows at Kenyon that I have seen a ton of, found artistically impressive, but not necessarily incredibly relatable” and that reasons to be pretty is something that a Kenyon audience can relate to on a much more personal level.

“[Labute] manages to … get his message across, but I don’t find it done in an arrogant way,” Minardi said. “I think the author is wonderful without being too exclusive.”

Although the process has been grueling, Minardi said she is satisfied with the result. “I have four incredibly talented actors who are varied in their levels of training and experience, but have all been dedicated and have put in amazing work.” The cast of four is comprised of two sophomores — Verity Allen ‘13 and Olivia Strauss ‘13 — and two seniors — Nate Oldach ‘11.

Why should Kenyon students go see reasons to be pretty? Aside from the premise (which hasn’t wondered, at one time or another, what one’s significant other really thought!), Minardi said the play is “a really smartly written comedy that is just really relatable.”

reasons to be pretty will show at the Hill Theater on Friday and Saturday at 8:00 p.m.

Prolific Poetry: Merwin on Campus

SAM COLT

Kenyon students noticed a proliferation of poetry last Thursday. Poems appeared all over campus, in locations popular and obscure. Even bathroom stalls, ceilings and windows were not spared. Some poems made reference to their location, such as one entitled “lights out” placed on a light switch. You may have noticed one wedged in front of your Newscope this week. The poems bore a common author: W.S. Merwin.

The poems were spread by so-called “poetry ninjas,” a title given to them by their creator, The Kenyon Review. The ninjas convened on Wednesday evening at an anonymous location, where each participant was assigned an area of campus, such as a particular building floor or corridor, to smoother with literary genius. The present absence of some poems across campus suggests that students have taken them for their personal enjoyment.

According to Kenyon Review Intern Joumana Kh_district ‘13, the dispersal of poems throughout campus was a stunt designed to raise awareness about W.S. Merwin’s presence at The Kenyon Review’s Literary Festival, occurring this Friday and Saturday, Nov. 5 and 6. The festival is held every autumn and features local, national and international authors in addition to workshops and presentations about literature. Merwin was asked to present his work at the festival because he received the 2010 Kenyon Review Award for Literary Achievement, for which he was chosen just prior to being named United States Poet Laureate. Merwin will accept the Kenyon Review award at a gala benefit dinner in New York City on Nov. 4. The Kenyon Review will publish Merwin’s presence at the festival, “I believe it is only just with that he be honored with a Kenyon Review award for Literary Achievement in the same year that he is named as Poet Laureate of the United States.” The fall 2010 issue of The Kenyon Review, which will be sold at the festival, includes four of Merwin’s poems and a personal essay by him.

For those unfamiliar with him, W.S. Merwin is an 83-year-old poet from New York City. A graduate of Princeton University, Merwin has published more than thirty books of poetry and prose. His most famous work is about the Vietnam War. Merwin has received dozens of literary awards, including two Pulitzer Prizes for Poetry in 1971 and 2009 for The Carrier of Doves and The Capstone, respectively. This year, he was named the 17th United States Poet Laureate. Unlike Poet Laureates of the past, his term is not automatically renewed, and the poet is selected by the Library of Congress. Merwin’s presence at the festival, “I believe it is only just with that he be honored with a Kenyon Review award for Literary Achievement in the same year that he is named as Poet Laureate of the United States.” The fall 2010 issue of The Kenyon Review, which will be sold at the festival, includes four of Merwin’s poems and a personal essay by him.

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Men’s Soccer Loses NCAC Semifinal 2-1

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Women’s Soccer Wins 3-0 in Finale

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Kenyon Football Frustrations Continue as Lords Fall to 0-8

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J.J. Jemison ’13 controls the ball against a Big Red defender in the Lords’ 2-1 loss to Denison University yesterday. Jemison finished the season with four goals.

NINA ZZIMMERMANN

Staff Writer

As the Halloween spirit made its way to Marcro Field on Oct. 30, the Ladies soccer team fought desperately in their last game of the season, beating Oberlin College by a decisive 3-0 margin. Heading into the game, the Ladies had to go to the playoffs in order to make the playoffs, they needed two things. They needed to beat the Yeowomen by a score of 3-0 and they needed Ohio Wesleyan University to beat Allegheny College. According to captain Hannah Lodi ’11, however, this uncertainty did not deter the team from attending to the game at hand.

“We knew we needed to win by three and that another team had to lose, and so we decided to go into the game just focusing on the things we could control,” Lodi said. “And whether they won or not, we wanted to go out or continue on a good note.”

The team’s focus was clear on the field. Courtney Hague ’13 scored her fourth goal of the season a mere 48 seconds into the game, when her poses- sion of the ball and a laser from the 18 yard line that sunk into the Oberlin goal right before the crossbar. Hague’s quick score really got the ball rolling for the Ladies, according to Assistant Women’s Soccer Coach Jean Arnold.

“[Hague’s goal] kind of sets the rest of the tone for the rest of the game,” Arnold said.

The Ladies got on the board again as the first half came to a close. In the 42nd minute, Lindsey Wetta ’12 found the ball and launched her second goal of the season past the Yeowomen goalie, giving the Ladies a 2-0 halftime lead. Still fighting hard and giving it their best, the Ladies scored for a third time in the 72nd minute. While in the goal box, Caddie Dunnert ’12 slid after a loose ball, tapping it in the direction of Lodi, who was ready and able to knock it in for that necessary third goal. With this penalty kick then, the Ladies showed the same strength and skill that they displayed all season long. Despite being outshot 20-12, the team showed the persistence and determination that helped them earn their shutout.

“Our defense is one of the strongest defenses in the conference,” Arnold said. “Our starting goalkeeper had by far the best season she’s ever had. Unfortunately, her shutout stats don’t show that. But her individual game was far and away her best season.”

The win was not enough to secure a playoff berth for the Ladies, because later that day Marietta College beat Ohio Wesleyan University, putting the Gators ahead of the Ladies in the standings and ending a great season for Ladies’ soccer. The disappointment of not making the playoffs did not take away from the successes of the team this season and off the field, the respect and camaraderie they have for each other and for the sport.

“We didn’t make the playoffs, and we got a win and we played our hardest and we got the result that we wanted to get,” Lodi said. “Although it was heartbreaking to not be able to come down and practice again [the day after], that doesn’t take away from all of the hard work we put in over the course of the season and for a lot of us over the course of a few years here.”

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Kenyon Football Frustrations Continue as Lords Fall to 0-8

The Lords’ football woes continued as they faced the Ohio Wesleyan University Battling Bishops this past Saturday, Oct. 30. Though the Lords held a 14-10 lead going into the fourth quarter, un- timely mistakes cost the Lords a shot at their first win of the season, as they ultimately fell 30-14.

Throughout the first three quarters of the game, the Lords were able to control the tempo of play, scoring on a two-yard run by running back Jordan Brooks ’13 in the second quarter and on a one-yard run in the third, again by Brooks. Altogether, Brooks carried the ball 28 times, rack- ing up 96 total yards.

The Lords looked con- fident until the final quarter, when the snap on a four-yard down played over the head of punter Matt Martin ’12 and an OWU defender recovered the ball in the endzone for a Battling Bishop touchdown. From there the Bishops’ of- fense took over, finally scor- ing on a six-yard pass play and making the score 24-14.

With just over one and a half minutes remaining in the game, the Lords responded, but quarterback Dan Shannon ’13 threw an errant pass that was intercepted and returned 96 yards for a Bishop touch- down. The final score was 30- 14, dropping the Lords to 0-8 on the season.

“We played poorly well into the fourth, doing the things that we needed to do,” Head Football Coach Ted Stanley said. “Then we had an unmotivated mistake on special teams that took the wind out of our sails. Like I’ve said before, we need to play four quarters of football and we still haven’t done that yet.”

While the team is 0-8, the worst start in recent history, Stanley said the frustration felt this season has existed in each of his seasons as head coach of the Lords, but has manifested in other ways. “It’s been very frustrating this year,” he said. “We have great talent, but I’m sure that we can play better.”

That’s where the frustration comes from; we don’t play up to our potential. Last season, we also had some frustration. We started slowly but finished strong in games. We just can’t get it all together, unfortunately. This season we seem just to make crucial errors at critical times. In both cases, it’s really frustrating.”

The Lords have two games remaining on their schedule, at the College of Wooster this Saturday, Nov. 6 and next Sat- urday, Nov. 13 when they host Denison University. Both games, according to Stanley, “will be very important. There’s a [first year] quarterback, so they have had problems with that,” he said. “If we can set our expectations and our offense and our defense up for a win. As for Denison, it’s a rivalry home game so records go out the window when playing an in- rival. If we can follow our game plan we should have a shot.”