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### College Decreases Its Coal Dependency

**ZOEO ERDENEBILEG**

According to a report by Kenyon's energy supplier, Alternative Electricity Supplier (AEP) Ohio, coal dependency at Kenyon has decreased to 70 percent from last year's 90 percent. The change is surprising even on campus, especially to the Environmental Campus Organization (ECO), whose members have been attempting to reduce Kenyon's coal dependency for years.

Last year, according to a survey completed by Sustainability Director Ed Neal for Sierra Magazine, Kenyon was 90 percent dependent on coal, with one percent solar energy usage. The swift and unnoticed decline in this percent equals the swift and unnoticed decline in this percent of coal used.

In addition to Kenyon's coal, ECO has tried to convince the Kenyon administration to sign the Campus Climate Coalition, a national project that urges every U.S. high school and college to have 100 percent clean-energy policies. ECO has faced significant resistance to this, and President P. Georgio Nuggent has refused to sign.

Nuggent did not join the Campus Climate Coalition because, "given our location and central Ohio's current dependence on coal-produced energy — I did not feel that the goal of carbon neutral-ity was realistic in the near term," she said. "I have spoken with many other presidents about this. Some admit that they realize they will not reach the goal, but they see signing on as an aspirational symbol. I can understand that, but I don't agree with it. Frankly, when I make a commitment, I intend to honor it. I really can't imagine saying, ‘I’m committed to achieving this’ — if I know I’m not going to achieve it.”

One of the issues in committing to a cleaner energy approach is Kenyon's location, according to Nuggent. "The wealth of natural resources in Ohio means that coal is cheaper than in other areas, making the use of it more practical and appealing," she said. Furthermore, she pointed to the massive amount of resources and paperwork that the Challenge would require, preventing the commitment to coal. Nuggent said she hopes to facilitate interest in conversation about contemporary events, contemporary policy, according to Karako. "What I'd like to see is a breadth of participation and a hook to draw people in," Karako said. "The event also includes links to resources that help participants in making informed predictions. This is going to be an interesting election, and Kenyon students are..."
We know that a book is going to be used again on campus. "If knowing that the book is going to be used again on campus makes you want to take care of it, then our used prices are suddenly much lower price," Huang said. "We can't control the price of new books but we can control the price of used books by controlling how much we give you at Buyback," Huang said. "We don't want to undersell you but we also don't want to overprice you." Huang said with a software company that is currently working on a pricing tool to help solve this problem.

Keeping Money in the Community

"Don't take it for granted that the Bookstore will always be here in the form that it is," Huang said. "It's up to you to pay for the book. You want that choice and the way you express it is by actually shopping here." Huang said the store is trying to rely on local business. "When the money stays in the community it supports this community. If you want your community to stay strong you have to keep in mind where those dollars are. Students are our customers so we need to ask you to look at this problem of what's going on. What we think we're doing, what you think we could do differently. We welcome all your input."

A town hall forum will take place in the bookstore on Monday, Oct. 25 at 7 p.m. to discuss the results of the survey and will be open for community input. The full survey can be found at http://tinyurl.tencasurvey.

STUDENT COUNCIL

- Laura Snoddy '11, vice president for student life, announced the new groups that were approved. They include club ice hockey, Quidditch, Quiz Bowl and Student Council for Japanese Studies.
- Student Treasurers Baljeet Singh '11 and Phan Truong '11 from the budget and Finance Committee brought up the issue of the funds from buyback. Singh and Truong listed the groups that had requested funding, how much funding was requested and how much was allocated. The only change Senate made was to the funding for the Environmental Campus Organization and People Addressing Agrarian Sustainability fund as this had been a request. Originally, the committee had granted $311 for ingredients but not $200 for biodigester stands. Senate voted to add $200 to the allocation.
- Charlie Fine '12 from the Building and Grounds Committee said the committee is discussing whether to keep the lots by Watson, Lewis and Norton available for visitor parking. Administration says they get a lot of use; Senate talked about getting statistics to see how much the lot actually gets used. Fine said the committee is also talking about giving first-year separate parking stickers that would permit first-year students to park only in the McBride Field lot.
- Snoddy asked for topics for the upcoming trustee meeting.
- Laura Kirschenbaum '11, chair of housing and dining, said that the AVI contract is up for renewal, and Senate discussed whether to interview other companies.

WINNIE ANDERSEN

VILLAGE RECORD

- Oct. 12 — Oct. 18

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Wednesday Night: 2 for 1 Entrees for dine in customers!!!!
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With all good things must come change! Though we will never forget the historical significance of Henry Carey and the empire he has created with Carey's Inn in 1846, we are embarking on our own journey of infusing the finest authentic Indian cuisine with the classic tastes that have made Henry's a staple in this community for many years. Through all the changes we promise to remain one of Mount Vernon's finest establishments!
Students Enjoy Local Foods Through Zion Gate Farm

BENJAMIN ROS
Staff Writer

Ohio knows farming, and as temporary residents of the Buckeye State, Kenyon students from out of town notice upon their first tour that Kenyon does, too. Surrounded by endless fields of corn, great tracts of pasture and rolling rows of greens, Gambier is an island in the sea of farmland called Knox County. Therefore, it is perhaps inevitable that somewhere in the midst of all this highbrow learning, some of the farming culture of the Midwest will make an impression.

Kenyon's foremost association to its local roots is through Peirce Dining Hall. Two of the faces that make this connection a reality are Professor of Sociology Howard Sacks, who is the head of the Rural Life Center and Food for Thought Program, and owner of the local Zion Gate Farm John Marsh, who is the director of sustainability with AVI and is in charge of buying the local produce offered at the farm. The farm is located just off East Wigginton Street at 20245 Zion Road in Gambier and is within walking distance of campus.

Kenyon students may know Sacks through the classes he offers or through chance encounters across campus, but his work in the Rural Life Center reaches farther than the campus. Marsh said he is happy to open his land up to these opportunities, which are just as beneficial for him as they are for Kenyon students' minds and stomachs.

The attraction to local agriculture and good food does not stop at Zion Gate. Regular patrons of Friday Café at Harcourt Parish House will find the weekly home-cooked meal, and if you still crave a hearty, local meal that makes your conscience feel as good as your taste buds, People for Agrarian Sustainability (PEAS) is hosting a brunch this Sunday, Oct. 24 for your culinary pleasure.

To these opportunities, which include education through the publication of a pamphlet, "Homegrowns," that details local foods in Knox County and the direct support of local growers through the Village Market, MiddleGround and other establishments.

Likewise, Marsh makes it his personal goal to provide a place for a local market through his position with AVI. Due in large part to his efforts, Kenyon has managed to purchase 35 percent of its foodstuffs from local farms in Knox County and surrounding areas. Marsh is careful to note that "locally grown" does not only refer to the proximity between grower and buyer, but also to the type of operation that produces it. One might say that buying from a firmly entrenched multinational corporation that happens to be run out of Ohio, such as Smuckers or Campbell's, is "buying local." Marsh maintained that it is not and that doing so will not bring about any substantive change toward a local food system. In buying locally, he stays true to this philosophy.

What Sacks and Marsh share in their work with Kenyon and Knox County is a vision of a sustainable local food market. Buying locally not only eliminates the excessive use of fossil fuels, reduces the contribution to global warming and boosts the local economy, but it also allows food to be grown more organically and naturally, making it fresher and less chemically treated with pesticides and preservatives. The more unsanitary, cruel practices of industrial agriculture may also be avoided in this way; the concentrated animal-feeding operations of larger conglomerates and their tendency towards disease outbreaks and poor livestock living conditions can be circumvented.

In short, both Sacks and Marsh stand by the contention that local food is a healthier alternative to industrial agriculture and that the acknowledgment of this fact is necessary for the economy, not withstanding the acknowledgment that industrial agriculture is in some ways necessary for a modern nation as large as ours.

For Jamie Katz '10, who worked on Marsh's Zion Gate Farm, the political and economic motivations behind sustainable agriculture play only a peripheral role in his personal attraction to farming, for which the driving force is community. "[Working on the farm] gave me a whole new perspective on Gambier and Knox County," he said. "I have begun to see it not as a place where I went to school, but a place where people live." After graduating this past May, Katz and a few other likeminded Kenyon alumni decided to stay in Mount Vernon for the time being to work on Marsh's farm in a pilot study to learn what the reality of sustainable agriculture is for recent graduates.

This initial groundwork will also apply to current students, namely those who live in the Forman House Food Co-op. The Zion Gate Farm will provide a viable outlet for students to learn and work in a demanding, hands-on environment while still in school. Zion Gate Farm is also the home to many experimental, Kenyon-connected programs. The Ohio Ecological Food and Farm Association (OEFFA) Internship, a summer study that allows students to work the farm, is one of these. Recent recipients of the internship include Katz and Dan Tiber '12, who now lives in the Co-op House. The environmental studies department's sustainable agriculture class also spends time on the farm every Tuesday and Thursday, providing Marsh with free labor, while he, in turn, gives them hands-on experience with the land. Marsh said he is happy to open his land up to these opportunities, which are just as beneficial for him as they are for Kenyon students' minds and stomachs.

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Kenyon’s International Students: From Japan to Macedonia

WINNIE ANDERSEN  Staff Writer

Yukiha Maruyama ’12

The Kenyon Collegian: Where are you from?
YM: Yukiha Maruyama: I was born in Tokyo, Japan and spent 13 years of my life in Singapore, as my father’s company sent him to work there. However, I identify as coming from Tokyo.

TKC: What’s your favorite food from home?
YM: My favorite food here is probably spinach and feta cheese quesadillas. Studio Ghibli is a famous Japanese animation studio. They produce fantastic movies.

TKC: What kind of music do you listen to?
YM: I listen to a lot of country and acoustic/folk music. I’m a huge fan of Brad Paisley, Carrie Underwood, Bon Iver and Jolgidi Michaudson.

TKC: What have been some of the challenges of adjusting to life here?
YM: One of the hardest things has definitely been the food differences. Japanese cuisine is extremely different from what’s offered here. For example, a lot of our dishes are fish-based and in the middle of Ohio there definitely limits access to fresh, delicious fish. Food has a lot of sentimental value too, and there have been many times where I’ve felt pretty homesick and all I’ve wanted was a solid bowl of.combud-sool-stuban-gohan — basically a bed of rice covered with some sliced green beans, sweet scrambled eggs and seasoned mixed chicken. Another thing that’s been difficult is being one of two Japanese students at Kenyon. I went to an international high school in Singapore, so all my friends and I shared the experience of coming from different cultures, and we revered it in it. Here, as most students are Americans, it can sometimes be difficult to openly admit that I don’t understand certain cultural references or experiences. However, the international students at Kenyon have been a great friend group and source of support too.

TKC: What has helped ease the transition?
YM: The transition has gotten easier over the years. Honestly, with regards to cultural differences, you’ve just got to live to get the experiences and navigate the differences. As you adapt to life here, you learn to make it in your home-away-from-home.

TKC: What do you wish people knew about your home country? Have you met people here with any stereotypes about your country?
YM: Well, a lot of people know about Japan, but I have met a few people who are not quite sure where Singapore is. I’ve had several people ask me if it was its own country or if it was in China, which it’s not. The most common stereotype people have of Singapore is that it’s extremely clean and that it has a strict, almost unforgiving legal system that forbids gum. I usually laugh and say that yes, Singapore is super clean but at the same time has pretty dirty, man-made beaches and waters. With regards to the gum law stereotype, I explain that the law is that you can’t import gum, but you can chew it in Singapore. The only thing is, most of the time you have to buy them at healthcare stores and they’re pretty expensive.

TKC: What’s the biggest difference between Kenya/Gambier and your home country?
YM: I feel like everything’s different between Kenyon/Gambier and my home country. One thing that’s happened here that would never happen at home would be walking home alone at 2:00 a.m. I definitely would not do that in the neighborhood where I live in Japan. It’s not that it’s super dangerous, but it’s really not safe to go walking the streets alone at night. Furthermore, it’s just not typical in my neighborhood to even do that, so even if it were safe, you would probably get strange looks from the neighbors.

TKC: What did you think Gambier would be like?
YM: I was lucky and was able to visit Gambier before I enrolled at Kenyon. It is still a beautiful village to me; it’s that, a student. I am definitely more aware of the relationships between community members and students. I am more aware of the effort it takes to maintain Gambier as a picturesque, quiet, safe village and also how much of a “bubble” it can be as well.

TKC: How long does it take to get from your house to Kenyon?
YM: It takes me between 18 and 26 hours to get from Comulus, Ohio to Naxiss Airport in Tokyo. It really depends on my flight route.

Darko Gilgrovski ’14

TKC: Where are you from?
DG: Darko Gilgrovski: I’m from Macedonia, in southern Europe.

TKC: What’s your favorite food from home?
DG: My favorite food from home is musaka (potatoes and meat mixed together).

TKC: What kind of music do you listen to?
DG: I like listening to gothic metal. My favorite bands are Nightwish, Epica and Xandria. I also like: Bischwhute, Mortuary, Skillet and more.

TKC: What has helped ease the transition?
DG: Definitely the people who work in the Center for Global Engagement: Lisa [Swain], Marne [Ausec] and [Marcy]. My host family and the students I met during the orientation week helped a lot too.

TKC: What do you wish people knew about your home country? Have you met people here with any stereotypes about your country?
DG: Some of the people thought that Macedonia was Greece, which is absolutely incorrect. We are a separate country and we are bordering the south with Greece. An interesting fact about Macedonia is that it was a birthplace for Mother Theresa, Alexander the Great and Queen Cleopatra.

TKC: What’s the biggest difference between Kenyon/Gambier and your home country?
DG: Gambier is a very secluded place and is very flat compared to Macedonia, which is a little over two million population. Also, we have a lot of mountains and lakes. We have the oldest lake in the world. Also, the oldest lake in Europe and it is considered one of the oldest in the world as well.

TKC: What did you think Gambier would be like? How does that compare to what you think of it now?
DG: Definitely the place I lived in Macedonia, which is a little over two million population. Also, we have a lot of mountains and lakes. We have the oldest lake in the world. Also, the oldest lake in Europe and it is considered one of the oldest in the world as well.

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Notes from Abroad

CAITLIN FITZPATRICK
Grad Writer

There are a lot of things I could write about my time in Rome, and it took a long time for me to decide which singular experience would best encapsulate what I am taking away from this momentous city. Should I talk about the way time and punctuality are basically nonexistent here? Or should I compile a list of the various English words that Italian men like to shout at American women? Or maybe I should write about my walk to school every day, and how I pass an amphitheater older than the Coliseum and the old Senate building where Julius Caesar may have been killed.

Ultimately, however, I decided that the best way to talk about Italy is to talk about the food. The culture of food here is almost sacred, and every old Italian woman I have met is happiest when she’s watching you eat. The other day, I was walking home from a local pasticceria (pastry shop) while eating a very delicious manticorone (a sweet roll with a bit of lemon flavoring filled with homemade whipped cream). I was reflecting on the flavorful beauty of this Italian treat when a taxi driver pulled up beside me.

“E buono?” he asked me. (Is it good?)

“Oh, a.” I answered emphatically.

“Dove hai comprato?” (Where did you buy it?)

“I va della Luna,” I directed him with my finger to compensate for my poor Italian. He sagged happily and sped off to buy his own pastry.

“Wow, my roommate said, “What an Italian moment.”

And it was. The Roman day is basically a giant build-up to food, specifically lunch. Breakfast is a very simple affair here, no egg or bacon or potato triangles, just coffee and a crotetta (reissant). Between 1:00 p.m. and 4:00 p.m., though, just about every shop will close in honor of lunch, which is usually at least a four-course meal: antipasta, pasta, meat and fruit or dessert. Every time I eat an Italian lunch I need at least a two-hour nap to digest it all. Dinner usually doesn’t start until 8:00 p.m. and it’s a pretty lengthy affair, but it’s less about the food and more about the company. It’s about eating slowly, sipping wine and sharing food.

Yet as much as the Italians enjoy their food, they love it in a completely healthy way. When I went to visit my roommate’s Italian relatives, her eight-year-old niece asked us if all Americans were fat, and if we are hamburgers and french fries all the time. I was confused by her questions until we went to their local pizzeria, which featured something called “Pizza Americana.” This was a pizza piled inches high with french fries and cocktail sausages. That is essentially the Italian perception of our eating habits.

When I arrived in Rome, the first thing I did after I set down my bag was to go buy gelato. My first Italian word was a gelato flavor (amaretto, which means chocolate chip). One of the first purchases I made in Rome was ravioli with eggplant. And one of the first skills I learned (other than how to cross the street) was how to cook stracciatella, which I learned from my roommate’s mother.

“I am not Italian. My hair is blonde and my eyes are green. I wear black Converse sneakers with yellow laces. Try as I might, my make-up will never look as good as that of an Italian woman. But when I am appreciating Italian cuisine, I really feel that I am transcending my tourist status. Every time my local bakery owner says, “Ciao bella, come sta?” (Hey, beautiful, how are you?) I order my gelato “in una coppetta” instead of “in un tubo” I feel that I become less American and more Italian. In this country, food has a transformative effect.

CAITLIN FITZPATRICK '12 with a stray cat in the Villa d’Este in Italy.
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The Kenyon Collegian prints many letters as space permits. Each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Office: Room 314 Prince Tower
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.
Business address: P.O. Box 832, Gambier, OH 43022.
Email address: collegian@kenyon.edu

The opinion piece written last week, entitled "Parking Policy Compromises Safe- ty" brought concerns about parking space to the forefront. Thanks to a first year class of more than 480 students, many of whom brings cars to campus, and construction that has eliminated some of the parking lots near campus, student use, the Colle- gian say no. Though parking space is an undeniable issue for current students, we should not learn these lessons the hard way.

The College shuttle to Mount Vernon is practical and effective, but if the Col- lege were to limit the number of students allowed cars, then it would also have to invest in more shuttle drivers or a more efficient system. Furthermore, the College should have a clear plan for future parking and transportation needs. The College shuttle to Mount Vernon is a practical and effective service, but if the College were to limit the number of students allowed cars, then it would also have to invest in more shuttle drivers or a more efficient system. Furthermore, the College should have a clear plan for future parking and transportation needs.

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I hope I have taught you all some valuable lessons about lice. I have been itching myself constantly for the past two hours in fear that just reading about these dreadful creatures the way I am going to attract them. Just to be safe, I had a double chinapram at the Columbus Zoo do a thorough check of my hair and I have no bugs … at least not in my hair. I bought a double chinapram for Foam Party. Who’s down?

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Health Center Needs Weekend Hours

This time, my visit seemed to do the trick. I took oral steroids and a different antibiotic and was back on my feet by Saturday, a full week after I had first experienced symptoms. I missed four days of classes.

Some students are quick to blame the Health Center if a diagnosis isn’t perfect or if an illness spins out of control. This point of view is emphatically not to blame: the Health Center staff does great work in their office Monday through Friday.

However, I believe that many students lack the health system we now have in place — a nurse or doctor on call for telephone diagnosis and security for newly serious medical issues — is inadequate, particularly in comparison to what other students need and what other colleges provide for their students. Regular Health Center hours on Saturday and Sunday would greatly improve the standard of care here at the College. While security is available to transport students to the Knox Community Hospital if they experience a serious injury, it does not seem reasonable or practical to do this for a sore throat or an upset stomach, common ailments that would naturally send students to the Health Center. According to the Health Center staff does great work in their office Monday through Friday. However, I believe that many students lack the health system we now have in place — a nurse or doctor on call for telephone diagnosis and security for newly serious medical issues — is inadequate, particularly in comparison to what other students need and what other colleges provide for their students. Regular Health Center hours on Saturday and Sunday would greatly improve the standard of care here at the College. While security is available to transport students to the Knox Community Hospital if they experience a serious injury, it does not seem reasonable or practical to do this for a sore throat or an upset stomach, common ailments that would naturally send students to the Health Center. According to the Health Center.

I believe the weekend health system we now have in place is inadequate.

Regular hours on weekends would greatly improve the standard of care.

This place should be available, especially on weekends.

I woke up last Saturday morning during reading days with huge, swollen glands. I took a lot of vitamin C and went about my business. By Sunday, though, my throat and the glands had swollen to the size of golf balls, and I was definitely getting worse. Because the Health Center isn’t open on weekends, I went to bed pretty sick on Sunday, and woke up on Monday really, really sick. I could barely drag myself out of bed at 3:30 p.m. to walk to the Health Center.

I was seen to quickly, but the nurse who tended to me was puzzled about what I actually had. She took a throat culture. It was negative. She speculated that it might be a virus. I walked out of there with antibiotics and no guarantee I’d get better. My housemates are too tall. I do have the means and money to walk the two minutes to the Health Center.

Weekends provide winding-down time, when students can assess their health and take problems into account. They are also a time when students succumb to the stress of the week. Add to this parties that can get rowdy, cause injuries or, at the least, weaken immune systems.

Many students fall sick on the weekend, and waiting up to 48 hours for a face-to-face diagnosis is sometimes unwise. Any sickness can get worse in 48 hours; prevention would definitely be better than a cure. In addition, some diseases, such as meningitis or a staph infection, are not easily treatable off the phone, but can worsen quickly and become very serious, or even fatal, in 48 hours.

I consider Kenyon’s situation: we’re an isolated, rural campus where most students don’t have cars and the hospital for after-hours care isn’t within walking distance. The Health Center is. It’s clearly vital to have a facility where students feel safe, where they are covered under insurance and where they can simply walk in with any problem. This place should be available especially on weekends.

One of the best things about the Health Center on weekdays is the promptness of care and the availability of medicine. When I was sick, I was seen immediately, and I got my antibiotics during my visit, which meant I didn’t have to call a prescription in to a pharmacy or go to Mount Vernon to obtain the medicine. But these services are not available on weekends, meaning proper care is often postponed and medicine can’t be obtained.

One defense is the student quo — that is, Kenyon has never had, or needed, weekend hours. How do we compare to other schools? Kenyon is a great little liberal arts college on par with schools such as Bowdoin College and the Swarthmore College, Williams College and Wesleyan University. All of these other places have something in common, though: they offer weekend clinic hours at their Health Centers to all students. Bowdoin’s Health Center is open on weekend hours from 12:00 p.m. to 2:00 p.m. for “acute problems.” Swarthmore’s is open pretty much all day on weekends, and on call on a 24/7 basis. At Brown University, the health center has almost twelve hours of open clinic time on weekends. At Wesleyan, the center is open for four hours on Saturdays. At Williams, Saturday and Sunday hours are 1:00 p.m. to 8:00 p.m.

I have talked to numerous students about the pros and cons of weekend hours at the Health Center. In my unscientific poll, not one student I talked to believed that the center should be closed on weekends, and most of them were upset that they could not obtain care in person on Saturday and Sunday. It is true that adding weekend hours might increase costs or necessitate more staff. But one idea for change is to assess Health Center traffic during the week and determine if perhaps cutting some morning hours on one day and adding weekend hours in exchange would benefit students. How would opening on weekends affect Health Center employees? Perhaps some would prefer a few hours on weekends rather than on weekdays. I believe we at Kenyon should seriously consider this option and any others that the staff or students might suggest.

I don’t profess to have a solution to this problem, but I believe we need to start discussing it in depth. I’ve thought about it a lot, but more urgently since I got sick over the weekend. I just hope that the next time that happens, I can go to our Health Center for help. Even on a Sunday.

Interested in managing finances? The Collegian is looking for a new Business Manager.

For more information or to apply, email kenyocollegian@gmail.com.

Quick Complaints

“The Papa John’s delivery guys need to have some kind of K-card access to buildings so we don’t have to wait outside in the cold for them.”
—Nick Stewart ’12

“Why don’t I get natural science credit for kinesiology or QR credit for Laban Notation?”
—Robby Lettice ’12

“There’s a design flaw in the Tafts — the first room’s too small, and people always take up two.”
—Morgan Korinek ’11

“Want bigger signs for the ice cream. so I don’t fall for the mint ice cream. or the blackberry ice cream. I want to know when it’s chocolate or vanilla, that’s it.”
—Edward Coady ’12

“I’m too tired to be clever.”
—Maggie Andrews ’11

“It’s frowned upon to drink in MiddleGround.”
—Will Clements ’15

“I want bigger signs for the ice cream. so I don’t fall for the mint ice cream. or the blackberry ice cream. I want to know when it’s chocolate or vanilla, that’s it.”
—Edward Coady ’12

“The Old Kenyon showers suck. There’s no water pressure, the shower heads are too close to the wall, and people vomit in them after parties.”
—Morgan Korinek ’12

“My housemates are too tall.”
—Lukas Moe ’11

“You can never get into Bedley parking spaces. they’re too small, and people always take up two.”
—Brandon Ventling ’11

“People shouldn’t push the handicapped button unless they need it.”
—Jennifer Larson ’14

“More chicken — patties and grilled.”
—Mark Sullivan ’11

“They don’t have left-handed forks.”
—Yoni Wilkenfeld ’13

“Who don’t they do all this construction during the summer when nobody is here?”
—Maggie Andrews ’11

“The dunk on South Quad is everywhere.”
—Lucia Knoll ’13

“For a college that specializes in writing, the school newspaper is shockingly subpar and offers no incentive for talented writers.”
—Doug Wierand ’11

“People always throw their silverware into the bins in Peine and it splashes everywhere.”
—Michael Kordenbrock ’13

“We can’t park by Manning... we have to walk by the lake.”
—Kolin Sullivan ’14
Magic of Northern Lights Touches the Bolton Theater in Almost, Maine

LILIANA MARTINEZ

What is Almost, Maine? Magical. Miraculous. Beautiful, sweet, poignant and touching," according to Josh Henderson-Cox ‘13, who is in the play. “It’s... about simple people dealing with the hardest thing in life: love," Henderson-Cox said of the play, which opens this Thursday at 7:30 p.m. Oct. 21, at the Bolton Theater. Written by John Cariani, Almost, Maine deals with a varied cast of characters living in the fictional town of Almost, Maine. In a series of vignettes, the mythical and magical effects of the Northern Lights are enacted on each of the characters.

Assistant Professor of Drama Kevin Rich, who is directing the play, said he chose Almost, Maine because "I thought I’d like to do something that was more ensemble-based — where I got to work with a larger number of students, all of them in an equal capacity, rather than a play that has one great big role." Rich is new to Kenyon this year, and thought a play with a larger cast would allow him to become better acquainted with more students. Each actor plays two roles during the play: “that’s a fun challenge for an actor,” Rich said.

Doug Healey ‘13, who plays characters named East and Dave, said, “It’s fun to play distinct characters and I think it’s fun for the audience to see us all as well, but it also gives the actors a chance to play with aspects of theater they might not otherwise be able to try. “Because everyone plays multiple roles, it’s also given us a chance to experiment with different physicality and vocalizations,” Matt Crowley ‘11, who plays Dan and Per, said.

“The unique appeal of a play like Almost, Maine is hard to miss. It is short, running only 90 minutes with one intermission, and it encompasses themes to which college students (and students’ parents) can easily relate. “It can potentially come off as cute, but ultimately it’s about sad people and there is a lot of gravity to the stories,” Healey said. “It’s a play for ordinary people in extraordinary circumstances.”

Angela Coleman ‘12, who stage manages the play, commented on the strengths of the story. "This show is a lot of fun but also a bit, she said. “It takes you to a place you're laughing, and you're laughing both.”

Noble Savage: What are you doing in my closet? Indians Mascot: Sugar, can I wear your loan cloths to the big game tonight? McAdams was awarded the Publisher of the Year Award for the anthology from the Woodcraft Circle of Native American Writers and Storytellers in 2006.

In 2007, McAdams expanded the project to include Spanish professors Katherin Hedeen and Victor Rodriguez-Núñez as editors of published Spanish-American poetry that has never been translated. The two initiatives fit together well because both “Native American and Spanish-American poetry are the poetry of the other: the poetry of people who don’t belong to the mainstream,” according to Rodriguez-Núñez. The authors feature have “never had their literature translated into English and their words have largely remained unheard by American and British audiences. Those poets have been neglected for a reason and we want to highlight them for that,” Rodriguez-Núñez said.

Take author Juan Caldella, who compiled The Journal with No Subject (a collection of translated poems through Earthworks). Caldella has compiled poetry, narratives, essays, visual art, art criticism, journalism, translations and editing. In 1961, he co-founded the revolutionary cultural movement El Teatro de la Ballena (The Whale’s Roof). Another Earthworks initiative, The Poems of Sylvia WhR by Juan Gelman, raises questions about the Western assumption of the “West” and the space in which Latin American poets often render their poetry.

“They want the poetry they choose to be helpful in identifying social problems, but also in preserving the richness of the genre itself. This is very much what challenges the reader to need not only in content but also the structure by which it is presented. “We try to work with the poetry that is committed with social issues and with form,” Rodriguez-Núñez said. The “form” that Rodriguez-Núñez refers to is the spatial way in which Latin American poets often render their poetry.

“We would like to see these books being read as in the classroom or as in the subway,” Hedeen said.

Kenyon Professors Bring Native American Poetry to Life

LILIANA MARTINEZ

Lauren Toole Staff Writer

One of the most interesting contributions to American and British poetry this decade has come from a trio of Kenyon College professors through a series called Earthworks. Begun in 2005 by Associate Professor of English Janet McAdams, Earthworks is a collection of Native American and Latin American poetry that has been largely overlooked by the literary world. So far, the series has published an impressive 19 books through the Small Publishing Company of England, with three more slated for release this year. Earthworks is a highly respected independent publisher, with Quo-Li Driskill's Walking with Ghosts in Earthworks ranking regularly on top-ten sales list.

McAdams, currently in England with the Kenyon-Exeter program, has completely redefined the standards for Native American poetry, and is giving the genre a name and a standard unto itself. In one of the books featuring the work of Louise Howe, a Choctaw (a Native American tribe originally from the Southeastern U.S.), Howe plays the stereotyped role of Native Americans in their everyday life. Take her poem in dialogue, “Noble Savage. What are you doing in my closet?”

Indians Mascot: Sugar, can I wear your loan cloths to the big game tonight? McAdams was awarded the Publisher of the Year Award for the anthology from the Woodcraft Circle of Native American Writers and Storytellers in 2006.

In 2007, McAdams expanded the project to include Spanish professors Kathe...
Poetry Talking About Poetry: Kenyon Professor Wins Spanish Literary Prize

CALIB BISSINGER
Staff Writer

Homework. The tedious hours spent filling out multiplication tables or dragging a highlighter across indecipherable pages in preparation for class. For poet and Kenyon Professor of Spanish Victor Rodríguez-Núñez, it is the word he most readily associates with his childhood. But for a child of the Cuban Revolution, homework didn’t mean schoolwork — it meant the constant assignments the Cubans government gave to their children. A trip to Cuba gave us some tasks, constantly,” Rodríguez-Núñez said. “People who lived in Cuba at that time received a lot of pressure from the government. A lot of homework.”

For his most recent book of poetry, Tareas (Homework), Rodríguez-Núñez merges those memories of an upbringing during the Cuban Revolution with the observational poetry, still with his during his annual visit to Cuba. This summer, the book won Spain’s Rincon de la Victoria International Poetry Prize. Awarded in honor of Spanish author Salvador Rueda, the prize is endowed by the Department of Culture of the City of Rincón de la Victoria as part of a national mandate to invest in creative culture. The annual prize is given to works written in Spanish by authors of all nationalities.

Tareas’ American premiere, the mayor of the City of Rincón de la Victoria, praised Rodríguez-Núñez’s interest and international footing in an interview with Spain’s Europa Press. “[The prize] this year has gone to a Hispanic from a long career in the world of letters, and that has garnered numerous awards during his career over countless publications,” Ana said. “The hang who selected Rodríguez-Núñez’s work from among many submissions cited the cohesiveness of reality and dream states in his poetry.”

The poet comes with a purse of 9,000 euros and the publication of the winning work by Spanish publisher Reincarnaciones (Reincarnation). “I am more interested in publication,” Rodríguez-Núñez said, discussing his prize. Reincarnations, he said, makes beautiful books of poetry widely available to the Spanish-speaking world.

The award is one of many in a career that has spanned 18 books and earned Rodríguez-Núñez prides from Cuba, Spain, Mexico and Costa Rica.

After working as a journalist in Havana and Nicaragua, and later as a university administrator in Columbia, Rodríguez-Núñez immigrated to the United States in the mid-90s. “I’m here because of the United States offered me the possibility to develop as a writer,” Rodríguez-Núñez said. “The first member of my family to attend university, Rodríguez-Núñez speaks with pride and confidence about the education that gave him access to higher education, but also silenced many of the revolution. The poetry that gave me knowledge, stopped my speaking,” he said.

Speaking from his office at Kenyon in Ascension Hall, Rodríguez-Núñez confides that Tareas confirms his Cuban past and Cuban present. “There are two discourses in the book,” he said. “Memoir and the notes I write when I return to Cuba. Red turning home ignites Rodríguez-Núñez’s creative energy. “I go there and write, come back, publicly — everything I see,” he said.

Tareas is also Rodríguez-Núñez’s comment on the act and art of writing. Beyond addressing his culture, Rodríguez-Núñez says Tareas to capture “what the act of writing means.” “Poetry talking about poetry,” he calls it. “When poetry talks about itself, it talks about everything. The world has a structure and the structure of a poem is a reproduction of that structure of the world.”

The way poetry distills the order of the world is what brings Rodríguez-Núñez back to the form, regularly. Poetry, not Cuban heritage, is the lens through which he views the world. “I don’t believe in identity,” Rodríguez-Núñez said, leaning close to the microphone as he closed his speech. “That is the best way to learn.”

Nashville’s Heavy Cream Play Punk at the Horn

LANA DUBIN
Staff Writer

On Monday Oct. 18, the garage punk rock band Heavy Cream played a raucous set at the Horn Galery. Replacing the postponed Johnny Flynn, the band played a high-intensity show for a less-than-full crowd. Due to the pouring rain and the short notice of the replacement, the turnout was not as large as expected. However, the loyal fans who did turn out embraced the exclusivity of the event, and soon began to let loose and mosh.

The four-person band hails from Nashville, Tennesses and consists of three women and one man. Jessica McFarland, the lead singer, sang the band’s short but rough songs with gusto, and was backed up by Mimi Gabriz on guitar, Daniel Severs on bass and Melissa Burnett on drums. On August 24, the band released their newest album, named after the Nashville Cat Records. Danny was produced by Jake Orrall of JEFF the Brotherhood, and has been met with critical acclaim. In fact, Infinity Cat Records was recently named Nashville’s best record label by Nashville Scene. The paper writes that Infinity Cat deserves the award “for building a cult following around its flagship band (and label exec), JEFF the Brotherhood, bringing Nashville’s riff-punk underground to a national audience and, in the process, incubating some of our best raw local talent,” which includes Heavy Cream.

The members of Heavy Cream embrace their Nashville roots, and Nashville native Ferrell Garamone ’13 brought the group to Kenyon. Through her friendship with bassist Severs and her involvement in the Nashville music scene, Garamone came to know the band. When the band expressed an interest in playing at colleges during their current tour, Garamone contacted the Horn Gallery. They in turn contacted Heavy Cream’s manager, and the show was booked. Garamone knew that, “the crowd was never going to be that big” at the concert but realized that Heavy Cream’s performance was, “more about energy” than drawing a large audience. “They’re interesting, and their popularity is growing” she says about the band.

The band’s performance was marked by the high intensity with which each band member contributed to the overall sound. McFarland was focused and clear with her delivery, contrasting with Gabriz’s wild energy on guitar. Severs was calm and collected on bass, centering in on the overall sound, as Burnett on drums looked as though she were having the time of her life. “Watusi,” the first song off their new album, was a standout song, as was “Hawkround” and “Tina.” Harry Hanson ’13 said, “It’s great to have a band that allows us as students to really let loose in the most animalistic way, instead of a typical weekday evening.” Pank also seems to be a forgotten genre here [at Kenyon], and it was awesome seeing all of those people really enjoying themselves.”

Heavy Cream played an energetic show to an enthusiastic, albeit small, crowd last Monday, Oct. 18.

Kenyon Film Society—

Thursday, Oct. 21 — The Lives of Others
As part of Global Engagement Week, we are presenting The Lives of Others. The film feature debut of German director Florian Henckel von Donnersmark, it won Best Foreign Language Film at the 2007 Academy Awards — beating out the favorite Pan’s Labyrinth — and was put on top ten lists by many of America’s top critics, including Richard Roper and the New York Times’ A.O. Scott. The Lives of Others follows Gerd Wiesler (Ulrich Muke), a top Stasi guard in East Germany. Wiesler is assigned to spy on the playwright Georg Dreyman (Sebastian Koch) and Dreyman’s girlfriend Christa-Maria Sieland (Martina Gedeck). While spying on them, Wiesler becomes fascinated with the couple, and begins to question whether or not his allegiances lie with the correct party. Wiesler becomes an unexpected and powerful hero, and Muke’s performance is subtle but brilliant. The screening will be accompanied by a talk from Assistant Professor of German Paul Gehrke.

Friday, Oct. 22 — Harold and Maude
It’s been ranked by Entertainment Weekly as one of the top five best cult movies ever made, included on the American Film Institute’s lists of the funniest and most romantic films ever made and selected for preservation in the Library of Congress for being culturally significant. For a film that was a critical and commercial flop when it was released, Harold and Maude has since become a classic, as well as one of the funniest dark comedies ever written. The film follows the friendship and romance of the young Harold (Bud Cort) and the vivacious 79-year old Maude (Ruth Gordon). The performances are charming (Cort and Gordon were both nominated for their performances in the film) and the characters prove to be a perfect match. The movie is strange, to say the least, but it is also surprisingly heartwarming and unexpectedly distinct.

Saturday, Oct. 23 — The Lives of Others
The original in the Christopher Guest series of mockumentaries, This is Spinal Tap follows the fake British rock and roll band Spinal Tap (Geddy, Michael McKean and Harry Shearer) on tour to rock the nation’s capital. “I used to be a rock and roll headline,” Spoiler: their secret is that most bands go to tour, they just go to 11.” The movie, directed by Rob Reiner is an unedited cult classic that has spawned countless cultural references. The fictional band Spinal Tap have even gone on to record albums, and have been nominated for a Grammy. One of the funniest films you will ever see, This is Spinal Tap features cameos appeared by Dana Carvey, Arjicorn Huston, Billy Crystal, Paul Shaffer, Josh Drescher and Fred Willard.

All film screenings will be at 7:30 p.m. in the KAC Theater. They are free and open to the entire community.
HEADS UP FOR MORE SPICE AT HENRY’S

By Meredithe Tyman

If you thought Henry’s was a regular old bistro with nothing out of the ordinary, you were wrong. The new Henry’s at the Historic Curtis Inn, located at 12 Public Square in Mount Vernon, has the best curry ever. We’re not kidding. We have tried curry in all corners of the world and none compares to Henry’s.

When we went inside at 5:30 p.m., the place was filled with customers. It was a busy dinner night and the warm, inviting atmosphere was perfect for a meal. And the food... oh, the food! We started off with some Indian appetizers, which were delicious. The samosas were especially good, with a crispy exterior and a savory filling.

For our main course, we ordered the lamb vindaloo and chicken Manchurian. The lamb was cooked to perfection, with a rich, flavorful sauce that complemented the meat perfectly. The chicken Manchurian was equally delicious, with a spicy sauce that had just the right amount of heat.

But the star of the show was definitely the naan bread. It was so good that we ordered an extra order of it. We couldn’t resist the combination of garlic and cilantro in the bread. It was the perfect complement to the curry.

If you’re looking for a great Indian restaurant in Mount Vernon, look no further than Henry’s. We highly recommend it for anyone who loves good food and a great atmosphere.

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The new Henry’s is now open for business, so be sure to try it out. We guarantee you won’t be disappointed!
Field Hockey Racks Up Two Wins

**Kiera Busching** Staff Writer

The weekend of Oct. 15 and 16 was successful for the Kenyon field hockey team both on and off the field. Friday’s game against conference rival Earlham College was not only a key game in getting to the North Coast Athletic Conference tournament, but also served a greater purpose — to raise awareness for breast cancer.

The “pink game,” an ongoing tradition in order to raise money for the American Cancer Society, was part of an effort to raise money for local breast cancer support organizations across the United States to “Stick It To Cancer.” This was just the kind of philanthropic project that the team had been looking for since the spring. “Everyone wants to give back,” said Head Field Hockey Coach Charles Neal. “Nearly all of our previous games were presented with the idea two weeks ago, the girls jumped on board.”

Throughout the week leading up to the game, Kenyon’s slate included Spalding ’13 and Sesie Guncagna ’14, community service captains for the team, encouraged the players to come on their own to donate and buy raffle tickets to support their cause. On game day, local businesses donated pizza and cupcakes to raise support and awareness. Through all their efforts combined, the Ladies managed to raise roughly $700 in a single week. “I credit the girls, really; we put on a game and did something for coming up with the pledges,” Neal said. “Just gave them the framework and the kick in the butt that they needed.”

“Stick It To Cancer” allowed the team to give more focus and set the tone for the game. Spurred on by the support of their fans and their desire to “Stick It To Cancer,” the Ladies outshone the Quakers 11-0, scoring a total of five goals in 70 minutes of play.

Their energy carried over to Saturday as they took on the Transylvania University Pioneers. Midfielder Leah Jacques ’13 was the first to score, assisted by Sophia Daly ’11. Daly, although she typically dominates in the backfield, earned her title as NCAC Player of the Week with two more assists and a goal to her name during the Ladies’ game. Their 3-0 lead going into the second half allowed the team to try our our pace, bumping up defensive players to the midfield and giving new life to players such as Molly Goolman ’14 scoring opportunities. The Ladies outshone the Pioneers 62-0 and finished the game with an impressive 8-0 victory.

The Ladies’ strategy to force offensive turnovers and play better defense has paid off. As they go into their final home game of the season against Oberlin College, they are tied for second in the conference. If the Ladies continue to play with the same intensity and desire they have shown in the last three games, they will soon be home to another NCAC trophy.

Matt Davis ’12 Leads Lords Cross Country to 21st Place Finish

**RICHARD PERA Staff Writer**

The Kenyon Lords cross country team traveled to Oberlin College this past Saturday to compete with 30 other colleges in the third annual Inter-Regional Rumble. Led by Matt Davis ’12, the 13th-overall finisher, the team finished 21st in the eight-kilometer race.

“The guys are running really well,” said Head Men’s and Women’s Cross Country Coach Duane Gomez. “We had a ton of personal bests.”

Willie Frielander ’14 dropped 37 seconds off his time for a new personal best of 26:42:60 that good enough to finish in the top 100 runners. Dan Riggers ’12 dropped 1:02 off his time and beat by shaving 27 seconds off his time, finishing in 2:17:38.0. Several other Lords also had personal records in Saturday’s event.

“It was a difficult course,” said Gomez, who was surprised by the strong finish. “The ground had several layers of mud. It’s different terrain than what we’ve been used to and the course wasn’t as fast as it normally is.” The 2:16-place finish was the best in Kenyon history for this particular event. The Lords chased their leader, Davis, who missed setting a personal record by only half a second with a time of 25:33.20. “Matt had an outstanding race,” Gomez said. “It was his best so far this season.”

The Lords are hoping that the runners who sat out Saturday’s race due to injuries will heal before the North Coast Athletic Conference Championships at Wabash College in less than two weeks. Among the injured is the team’s number-two runner Pat Meyers ’12, who has been nursing a sore ankle. “I think that this year’s NCAC Championships will be the toughest in the history of the conference,” Gomez said. Four teams in the NCAC are ranked in the top 10 in the country; however, Gomez remains optimistic. “I think that we can finish in the top half of the conference,” he said. “We are definitely good enough.” Only the top 12 runners are allowed to make the trip, leaving Gomez with some tough decisions in the coming week.

Following the NCAC Championships, Kenyon will compete in National Collegiate Athletic Association Championships at Hope College in Michigan, where only the top seven runners are allowed to compete. The Lords have an additional opponent for which they must prepare: the weather. “It always snows when we go up [to NCAA Regions on Oct. 30],” Gomez said. Will the snow pose a threat to his runners? “It won’t bother us if it snows,” he said. “You prepare for it mentally and realize that it’s just another cross country race.”

Gomez said the team is ready for the final two meets of the season: “The runners are excited for the races. They’re improving week after week and they don’t seem burned out — just ready to go. They’re just so enthusiastic in both their running and [personalities] that it’s easy to see how they’ve been so successful.”

**MELISSA HART Staff Writer**

While the Ladies managed to rebound yesterday against Ohio Wesleyan University, the Ladies’ offense was fraught with hardships as the Ladies posted a 1-2 record for the weekend.

During the North Coast Athletic Conference round-robin weekend at Wittenberg University, the Ladies played Wittenberg, Division University and Ohio Wesleyan University. The Lady were played the Wittenberg Tigers first, and the Tigers won the first three games. The Ladies, however, showed stronger performance, scoring three more points.

The Ladies then played Division and managed a strong second-straight win, winning the first two games. Unfortunately, the Big Red managed to come back and win the last three games of the match. The Ladies played against any match winning by more than eight points. The lady also showed some versatility in play, with five players having at least 11 kills and Mary Myers to the total of the match. Mary Jo Scott ’14 led the team with 13 kills.

For the final match of the weekend, the Ladies played Ohio Wesleyan. The Ladies won the match, winning the first three games each by more than five points. Ana Marin ’14 scored nine points, and Mary Myers added nine more. in total, the team has shown in the last three games.

The ladies then played Saturday as they took on the Ohio Wesleyan University. The ladies had 11 kills and Mary Myers ’12 added nine more. in total, the team has shown in the last three games.

“Lindsey Means ‘12 is 14 fights for possession.”

**LINDSAY MEANS** Staff Writer

“When we need some help,” said Coach Katie Charles. “We had some chances, but then we decided to play safe and got beaten... It will be interesting to see what the girls make of it.”

— Coach Katie Charles

The Ladies have three games left in the season. The team has yet to face Allegheny College, Wittenberg and Oberlin College this season. The Lady’s already have beaten once the Tigers and already have beaten once the Maroons.

“Making 89 assists for this season.""
RICHARD PERA

Last Saturday, the Ladies soccer team shut out Hiram College at home by a score of 4-0. The win was Kenyon’s first conference victory and a sweet one after two straight double-overtime ties against Allegheny College and Ohio Wesleyan University. “We came out very aggressively with strong defense, good communication across the entire field, and we had some big scores,” said Catherine Lloyd ’14. Caddie Durret ’12, Lloyd ’14, and Murphy ’12 are capable of playing, we brought the game that we could have definitely beaten Wittenberg,” Lloyd said. “We just need to put it all together.”

Over the course of the season, the Ladies have relied heavily upon the standout performances of goalkeeper Kat Powers ’11 and the defenders chosen by captain Emily Smith ’11. The team is looking to improve in the next and final two regular season games, which take place this coming Saturday, Oct. 23 against the College of Wooster and again next weekend against Oberlin College. “A lot depends on the next two games,” Lloyd said. “We’ll be able to tell a lot about our expectations for the post-season once we play these games. We’re looking good on our feet and as far as we can in the NCAC.” Both games are at home in Gambier, so the team is also hoping for their fans to come and cheer them on.

Saturday’s game against Wooster will be a challenge for Kenyon, as its opponent is undefeated in conference play (4-0-1). So where do the Ladies (6-7-2) need to make improvements for their final two regular season matches to be successful? “We’ve talked a lot about not letting the first goal define the game,” Lloyd said. “If we score, we want to continue to score, like we did on Saturday against Hiram. If they score first, we need to keep our composure, play tough and get the goals back.”

LADIES SOCCER MAKES STATEMENT WITH FIRST NCAC WIN

WESLEY KEEHR

On Tuesday evening, the Ladies traveled to Springfield, Ohio to take on Wittenberg University. After a scoreless opening half, the Tigers unfortunately scored two. “We’re one of the best teams in the NCAC, and we had some huge scores,” said Catherine Lloyd ’14. Caddie Durret ’12, Megan Murphy ’12, Hannah Lodi ’11 and Heather Amaro ’13 all struck for the Ladies, who tallied an incredible 32 shots throughout the match. The Allegheny Terriers remain winless in conference play. Durret scored a beautiful header off a cross by Lisa Vaughn ’11, and Murphy took control of a loose center kick and slotted it home for the Ladies.

Each year, the Brown Family Environmental Center (BFEC) organizes an event known as the Mudman Triple. This event is one way the College and the greater Mount Vernon area interact. This past weekend, students and community members from the surrounding area participated in the two-day event, spanning from Friday, Oct. 15 to Saturday, Oct. 16. The three part race, according to the official website, featured a five-kilometer time trial at night (flashlights were required), a five-kilometer steeplechase course with the “Gauntlet” consisting of 75 meters of mud pits, logs, dirt piles and water and a ten-kilometer cross-country challenge, finishing with a “grueling” uphill finish. Organizer David Heithaus, BFEC facility manager, said that while the event was a complete success, there could, in the future, be more involvement from the student body. “We’re interested in getting more students involved in the races,” he said.

To increase the popularity of the event, Heithaus and his associates are planning to expand the event, and are tentatively planning a Mudman Redux for the first weekend of December,” he said. “[It would include] just one race, but people [could] choose a 5K, 10K or 20K option. We really want to increase Kenyon student participation. We also plan on inviting students from other nearby liberal arts schools.”

—Nate Oldach

NINA ZIMMERMAN

The Lords soccer team achieved their fifth win in a row when they walloped Wabash College 2-1 on the Little Giants’ home turf on Saturday, Oct. 16. “I thought we played quite well in that game,” Head Men’s Soccer Coach Chris Brown said. “We’ve talked a lot about not letting the first goal define the game.” Lloyd said. “That was, I think, a good example of the maturation of the team [over the course of this season],” Brown said.

Unfortunately, the Little Giants momentarily managed to thwart the strong Lords’ defense when they tied the game in the 66th minute. “We started the second half quite well, too, and then we just sort of let our way a little bit in the middle of the second half, and they scored from a fairly long free kick,” Brown said. “For a little while there, a little patch of ten-15 minutes in the middle of the second half, we struggled a little. But we came back and took care of business.”

That business came in the form of dramatic penalty kick by Felix Hoffmann ’11 that put the Lords ahead for good in the 76th minute. The goal was Hoffmann’s fifth of the season, tying him with Miguel Barrerra ’12 and Kohei Hotta ’12 for the team lead in goals scored, with five goals apiece. Brown admires the perseverance shown by the team during that time in the second half when they struggled to regain the lead. “That was, I think, a good example of the maturation of the team [over the course of this season],” Brown said.

Overall, the victory showcased the Lords’ strong defense and aggressive offense. The Lords offensively outshot the Little Giants 17 to 5, and goalkeeper Tyler Schatz ’12 made only one save in his seventh victory of the season. The win also capped off a string of four crucial away victories, three of which were against conference teams. Traveling to and from different schools, especially those such as Wabash College, which is several hours away, takes a toll on the players. “It’s tough out there,” Brown said. “You drive five hours from Friday night and you play early in the morning. It’s not the easiest place to go and play. We’re happy to be home.”

The Lords beat the Hiram College Territers 1-0 on Wednesday, Oct. 20. “There’s a lot at stake for [the Territers] because one loss and their season is probably over,” Brown said before the game: “They can’t afford to lose any of their next three games. So they’re going to be up for the game. We have to make sure we match their effort, and their intensity, and that we focus on just performing well.” Brown also sees another important factor in the on-field intensity of the three remaining games this season, one that comes with the recent success of the Lords. “These teams like to beat Kenyon,” Brown said. “We’re one of the best teams in the region and so now we’ve become a bit of a feather in people’s cap if they can beat us.” The Lords took this advice in stride, dispatching the Territers 1-0 yesterday, with Jon Meyers ’11 scoring the game winner in the 79th minute.

The Lords next take on the College of Wooster Fighting Scots this Saturday, Oct. 23 at 3:30 p.m. at Mavec Field. The mentality of the team heading into the home stretch, and arguably the most important part of the season, will be to take it one game and one team at a time, which Brown has repeated all season long.

“The next game gone can be difficult,” Brown said. “On that given day, the most important opponent is the team that’s in front of you and you have to beat.”