Kenyon Collegian - October 14, 2010

Follow this and additional works at: http://digital.kenyon.edu/collegian

Recommended Citation
http://digital.kenyon.edu/collegian/198
The Mather Residence Hall was evacuated due to “deliberately set” fires at 12:29 a.m. Oct. 8, according to an email sent from Campus Safety later that day. The student responsible, Joey Allen ’14, a McBride resident, was apprehended by Safety officers in the McBride common room at approximately 1:24 a.m. He was reportedly found in a golf cart off the Office of Campus Safety for questioning. At 2:03 a.m., he was arrested by the Knox County Sheriff and was jailed on charges of arson, inducing panic and marijuana possession.

Students who saw Allen during the course of the evening could readily tell that he was drunk and possibly high. One of the student’s roommates, who saw him about an hour before the incident, described Allen as “drunk but otherwise normal.” Fifteen minutes prior to the evacuation, first-floor Mather residents noticed a student wandering aimlessly up and down their hall. JP McElyea ’14 said Allen knocked on his door, said, “I don’t know you people” and continued down the hallway, where he approached the hall’s rule poster, lit it and walked away. McElyea described the student’s temperament as “dumbfounded, blank and confused.”

Another resident, Jacob Williams ’14, said the student was “clearly not in his right mind.” Williams also said he was certain of what had happened when he began to realize smoke in his hall. According to Mather residents, Allen left the dorm only a few minutes before the fire alarm went off at 12:21 a.m. and prompted the dorm’s evacuation.

Before his arrest, Allen issued an official statement to Kenyon College, which read: “I may like fire, but I never wanted to hurt anybody. I was merely playing with my lighter in the hall. It was a small lighter too. I hope noth- ing I’ve done has harmed the community.” When asked if he had lit the posters on fire in Mather, Allen wrote: “All I re- member is looking at the flame of my lighter. I do not think I lit anything on fire. I just want- ed a cigarette.”

Kenyon also recorded a statement from a witness, Hannah Port ’14. In a statement Port wrote: “I saw [the student] lighting signs on fire at 12:45 a.m. on October 8th. I did not know his last name, but I was able to identify him by a phone.”

According to a statement filed by Deputy Aaron Phillips, the student had a “strong odor of an alcoholic beverage on his person” and “his eyes were very red and blood-shot.”

Because Allen was carrying a messenger bag with him, Sergeant John Rine asked him if there was anything in his bag that the officers should know about. Allen did not give the officers consent to search the bag, at which time he was in- formed that, because he was under arrest, the bag was subject to search at the jail. Allen was subsequently arrested for arson and inducing panic and was led to Deputy Phillips’s cruiser. On the way to the cruis- er, the student asked if Deputy Phillips would run the scene on the way to jail, at which time Phillips responded, “this isn’t the time to be making jokes.”

When asked how much alco- hol he had consumed that even- ing, Allen admitted to drinking two beers. The student was transferred to Knox County Jail without incident.

Allen was advised of his Miranda rights en route to Knox County Jail. After of- ficers searched his messenger bag and found, according to the incident report issued by the sheriff’s office, “one glass bottle containing green vegetation with the odor of raw mari- juana, one smoking pipe, one

Senior Theses The Lover and A Kind of Alaska Showcase Pittner’s Plays
All Things Considered: The Collegian’s Interview with Linda Wertheimer of NPR
Kenyon Garners National Recognition for Academic/Athletic Performance
Fire: Student Arrested

From page 2

"It's not infrequent that a student or a parent will say, 'Well he's not responsible because he was drunk.' I gotta say that's not the way I view it. So I don’t see that there is a responsible person if one has chosen to put one’s self into an altered state," Nugent said. It is possible that one or more illegal substances were involved in the event that led to the warming email, which also provided information on how to prevent head lice from spreading.

Allan is currently on in- terim suspension and has re- trieved all of his belongings from his room. He plans to withdraw from the College immediately, thus avoiding a judicial hearing and having a permanent record of the inci- dent to explain in the future.

Students Report Cases of Head Lice

From page 2

"I suspect that the current head lice outbreak started with students who were working in those environments over the summer and may have arrived here with this condition," Cullers said. Five students have been found with head lice, while another eight have given a history of a number of people with head lice currently on campus is most likely higher than that, the number of diagnosed stu- dents and those that this lice outbreak is now close to directly affecting a majority of Kenyon’s students.

It is now spread through direct head-to- head contact or occasionally through the sharing of things like clothes or clothes or — any- thing that comes into contact with hair regularly can con- tribute to the risk. Lice cannot survive for very long without a human host, so the primary concern should be lice travel- ing from one host to another. According to the Centers for Disease Control, common ways lice are spread include itching and irritability, a tick- ling feeling in your hair and sleeplessness. The itching can last up to six weeks after treatment to become noticeable from the time the head lice infestation begins. This is one reason people in close proximity to those who are found to have head lice include to get checked out themselves, even with the absence of de- finitive symptoms.

The process itself is the process re- sponsible for discovering these five students includes the "stu- dent [being] examined for any evidence of lice or nits [loose eggs]," according to Cullers. "If either is found, the student is directed to try to get them- selves and their living areas."

VILLAGE COUNCIL

Sept. 30 — Oct. 11, 2010

Sept. 30, 12:57 a.m. — Medical ill student in Old Kenyon Residence Hall. Illness assessed by of- ficers. No squad.

Sept. 30, 2:17 a.m. — Medical: intoxicated students in Old Kenyon Residence Hall. Students es- corted back to rooms.

Sept. 30, 7:14 p.m. — Suspicious person on north side of campus. Person told where he is per- mitted.

Oct. 1, 1:48 a.m. — Vandals: broken window in Old Kenyon Residence Hall.

Oct. 1, 9:50 p.m. — Medical: injured student in KAC. Injuries assessed and treated by Finnish med student.

Oct. 1, 10:07 p.m. — Student issued citation for DUI by Campus Safety officer.

Oct. 1, 11:15 p.m. — Suspicious person at Morgan Apartments. Suspicious person attempted entry into apartment. Person detained by Campus Safety officers.

Oct. 2, 12:42 a.m. — Medical: intoxicated student in Old Kenyon Residence Hall. Student escort- ed back to room. Later, squad transported student to Knox Community Hospital.

Oct. 2, 1:02 p.m. — Vehicular accident on campus. Student received minor abrasions. No trans- port.

Oct. 2, 11:16 p.m. — Underage drinking. One student and one non-student issued citations by Campus Safety officer.

Oct. 3, 11:01 a.m. — Theft/lyric: Sign stolen from Caples parking lot. Later located and re- turned to owners.


Oct. 4, 11:13 a.m. — Medical: intoxicated student in Old Kenyon Residence Hall. Student escorted back to dorm.

Oct. 4, 3:01 a.m. — Medical: intoxicated student in McBride Residence Hall.

Oct. 5, 2:37 a.m. — Medical: ill student in Grand Residence Hall. Illness assessed by Campus Safety officers. No transport.

Oct. 5, 1:06 p.m. — Theft/lyric: student’s K card stolen.

Oct. 6, 12:00 a.m. — Medical: ill student in Hanna Residence Hall. Illness assessed by Campus Safety officers. No transport.

Oct. 6, 12:03 a.m. — Medical: intoxicated student. Student escorted back to dorm.

Oct. 7, 12:05 p.m. — Medical: ill student in Caples Residence Hall. Student transported to Health & Counseling Center.

Oct. 8, 12:18 a.m. — Mather Residence Hall fire alarm. Arson suspect arrested by Campus Safety officers.

Oct. 9, 11:55 p.m. — Drugs/paraphernalia in east side Beatty Apartments. Student in possession, drugs confiscated by Safety officers.

Oct. 11, 10:03 a.m. — Medical: ill student in Ascension Hall. Squad contacted and student trans- ported to Knox Community Hospital.

Oct. 11, 12:15 p.m. — Medical: ill student in McBride Residence Hall. Student transported to Knox Community Hospital by friend.

GRANT JOSFI Staff Writer

The Health Center re- cently warned Kenyon students about several reported cases of head lice and the dangers of in- fection. Head lice are “small, wingless insects which feed on blood,” according to the warning email, which also provided information on how to prevent head lice from spreading.

Kimberly Calluries, nurse practitioner and director of health services, said these cases were likely to begin in grade schools, camps and daycare centers, which “have historically been the main breeding ground for head lice.”

Students arrested

"It seems to be a lot of really good students who are working in these environments over the summer and may have arrived here with this condition," Cullers said. Five students have been found with head lice, while another eight have given a history of a number of people with head lice currently on campus is most likely higher than that, the number of diagnosed stu- dents and those that this lice outbreak is now close to directly affecting a majority of Kenyon’s students.

It is now spread through direct head-to- head contact or occasionally through the sharing of things like clothes or clothes or — anything that comes into contact with hair regularly can contribute to the risk. Lice cannot survive for very long without a human host, so the primary concern should be lice travel- ing from one host to another. According to the Centers for Disease Control, common ways lice are spread include itching and irritability, a tickling feeling in your hair and sleeplessness. The itching can last up to six weeks after treatment to become noticeable from the time the head lice infestation begins. This is one reason people in close proximity to those who are found to have head lice include to get checked out themselves, even with the absence of definitive symptoms.

The process itself is the process re- sponsible for discovering these five students includes the “student [being] examined for any evidence of lice or nits [loose eggs],” according to Cullers. “If either is found, the student is directed to try to get them- selves and their living areas."

Cullers said her biggest piece of advice was “avoid panicking and try to help one another.”

Film: Years of Work Results in New Major

"It's not infrequent that a student or a parent will say, 'Well he's not responsible because he was drunk.' I gotta say that's not the way I view it. So I don't see that there is a responsible person if one has chosen to put one's self into an altered state," Nugent said. It is possible that one or more illegal substances were involved in the event that led to the warming email, which also provided information on how to prevent head lice from spreading.

Allan is currently on interim suspension and has retrieved all of his belongings from his room. He plans to withdraw from the College immediately, thus avoiding a judicial hearing and having a permanent record of the incident to explain in the future.

VILLAGE COUNCIL

Sept. 30 — Oct. 11, 2010

Sept. 30, 12:57 a.m. — Medical: ill student in Old Kenyon Residence Hall. Illness assessed by officers. No squad.

Sept. 30, 2:17 a.m. — Medical: intoxicated students in Old Kenyon Residence Hall. Students escorted back to rooms.

Sept. 30, 7:14 p.m. — Suspicious person on north side of campus. Person told where he is permitted.

Oct. 1, 1:48 a.m. — Vandals: broken window in Old Kenyon Residence Hall.

Oct. 1, 9:50 p.m. — Medical: injured student in KAC. Injuries assessed and treated by Finnish med student.

Oct. 1, 10:07 p.m. — Student issued citation for DUI by Campus Safety officer.

Oct. 1, 11:15 p.m. — Suspicious person at Morgan Apartments. Suspicious person attempted entry into apartment. Person detained by Campus Safety officers.

Oct. 2, 12:42 a.m. — Medical: intoxicated student in Old Kenyon Residence Hall. Student escorted back to room. Later, squad transported student to Knox Community Hospital.

Oct. 2, 1:02 p.m. — Vehicular accident on campus. Student received minor abrasions. No transport.

Oct. 2, 11:16 p.m. — Underage drinking. One student and one non-student issued citations by Campus Safety officer.

Oct. 3, 11:01 a.m. — Theft/lyric: Sign stolen from Caples parking lot. Later located and returned to owners.


Oct. 4, 11:13 a.m. — Medical: intoxicated student in Old Kenyon Residence Hall. Student escorted back to dorm.

Oct. 4, 3:01 a.m. — Medical: intoxicated student in McBride Residence Hall.

Oct. 5, 2:37 a.m. — Medical: ill student in Grand Residence Hall. Illness assessed by Campus Safety officers. No transport.

Oct. 5, 1:06 p.m. — Theft/lyric: student’s K card stolen.

Oct. 6, 12:00 a.m. — Medical: ill student in Hanna Residence Hall. Illness assessed by Campus Safety officers. No transport.

Oct. 6, 12:03 a.m. — Medical: intoxicated student. Student escorted back to dorm.

Oct. 7, 12:05 p.m. — Medical: ill student in Caples Residence Hall. Student transported to Health & Counseling Center.

Oct. 8, 12:18 a.m. — Mather Residence Hall fire alarm. Arson suspect arrested by Campus Safety officers.

Oct. 9, 11:55 p.m. — Drugs/paraphernalia in east side Beatty Apartments. Student in possession, drugs confiscated by Safety officers.

Oct. 11, 10:03 a.m. — Medical: ill student in Ascension Hall. Squad contacted and student transported to Knox Community Hospital.

Oct. 11, 12:15 p.m. — Medical: ill student in McBride Residence Hall. Student transported to Knox Community Hospital by friend.
Two 

Leonardo da Vinci

Knox County

I don't know.

Sacramento

Linda Wertheimer sat for an interview with the Collegian.

The Kenyon Collegian: In the upcoming election, Kenyon students can vote in Ohio or absentee in their home state. Do you feel that they have a responsibility to vote in one place over another? Is it wrong to choose to vote in a state in which you don’t spend much time simply because the election is contested?

Linda Wertheimer: I think that you should vote where you feel like you can make a difference, if making a difference is important to you. I don’t think [when you vote] matters; I think what matters is doing it. Getting out and voting … I don’t know whether people will feel moved by Governor [Ted] Strickland’s campaign for re-election … and Rob Portman’s Senate campaign — those are interesting campaigns, both of them.

TKC: Do you see problems with students voting randomly for other candidates and issues on a ballot just so they can vote in the one or two contested elections they are interested in?

LW: Most of the time voting is random; everybody’s voting is random. There are some people that vote just for their party or only vote against a particular candidate or vote for just one issue. … There are all kinds of reasons for voting. What you need is for a whole lot of people to come out and vote and that tends to level out, even out, as it does in polling. … I don’t think anything is achieved by not voting.

TKC: You are a graduate of Wellesley College. How has your liberal arts education helped you?

LW: I think it’s huge. I’m so thankful that I didn’t go to a vocational school — my father thought it would be a good idea if I was one of those people who were trained to do something. He went to college during the Depression, so he couldn’t finish, but he was heading towards a career in engineering, and he thought that was a good thing — to be trained to do something. I think a liberal arts education teaches you to look all around, into different things, think about things differently. I think it’s a much richer point of view that you bring to whatever you do. Even in your personal life, I think it’s incredibly important. When I was in college, I took a whole range of history courses. I majored in English literature. It was an incredibly amazing thing, all of this stuff I had never looked at.

TKC: Do you think that attending a liberal arts school gives you a better advantage today than when you attended?

LW: When I graduated from college, I had absolutely no idea what I wanted to do or be able to support myself, because that was the state of the economy then. And I certainly did not worry you guys. … If you can possibly afford it, you should try to go to graduate school and try to wait it out. I don’t think that the severity of the economy is a reason to go for some kind of narrow education that will train you to do something … I do think that the best thing that you can do is always do the best you can at the best college you can get into, and I think that counts for a lot. Your college education is basically something that happens to you, it’s not something that is going to follow you around forever, causing things to happen to you. Your work history is what’s going to follow you around. So I think that you just do the best you can, to be the best person that you can and head out into the world.

TKC: Do you have a particularly memorable interview?

LW: I have interviewed thousands of people, thousands. So I tend to remember interviews for reasons that are not good reasons. I remember an interview I did with a guy who wrote a huge bestseller … the guy who wrote the book had apparently been locked in a basement in North Carolina writing that book for three years. When he walked into the studio — I was first interview he did — he couldn’t remember how to talk. I mean, he could not talk. It was horrible. I remember the [interview with] Umberto Eco when The Name of the Rose came out, and he leaned back in the chair and fell over backwards, and I kept thinking, “I have killed Umberto Eco. This famous writer is going to die in our studio.”

I remember interviewing Michael Dukakis the day that we got the news that Kitty Dukakis had shock treatments for depression — that was a horrible day, because I was sitting there asking this man who didn’t deserve the thing I was doing to him.

TKC: Do you ever feel that, in the process of interviewing, you have to ask people questions you personally feel should not be asked?

LW: Or ask them questions that I feel very uncomfortable asking. It happens all the time. You simply cannot do this kind of work if you want everybody to think what a nice person you are. … There are going to be a lot of people who, when you walk into their space, they’re going to know that by definition they are going to hate you, because you are a journalist, and they hate journalists. There are all kinds of things like that that happened. I took my mother with me once on an interview. I was interviewing Senator Ed Muskie. It was off the Senate floor. I asked the page to get him off the floor and come talk to me, and he came out. I introduced him to my mother, and I did the interview, and after the interview he went back into the chamber, and my mother said, “I did not bring you up to talk to people that way.”

TKC: We have had some controversy with our paper, having to ask those questions you don’t want to ask.

LW: That’s your job. You don’t want to be friends with these people; you’re not trying to be their best friend.

TKC: Is “Democratic party apathy” really going to give Republicans the boost they need in the midterms?

LW: It certainly could happen that way, or it could happen that the Democrats could all of a sudden think, “What do I do?” and go out. Nobody votes in midterm elections. … I think that it will be exceptional if a lot of people come out, and what we’re looking at is the possibility that it will be exceptional for the Republicans. We don’t even know if it will, but I think that there’s no question that many Democrats who thought they were fine are finding out that they are not all that fine. They may not be in the water, but they’re looking at some serious concerns. The Democrats have more money than the Republicans do. The Republicans have more independent spending going on than the Democrats do. … You just go state by state, and you can’t see much that’s coherent about except that the Republicans are mounting a very substantial challenge to people who didn’t think they were going to be challenged. You have to remember that the number of people who are defeated in primaries in this election is about a dozen, in the whole country. No incumbent loses ever. So if an incumbent gets into a close race, or an incumbent is defeated, it’s big news, but it may not be hugely significant news. All of the seats at risk in the Senate, with one exception, are Democrats, so the chances are very good that they lose half of [those at risk]. That won’t change the rules of the Senate, because the Democrats have the big advantage of having many more people in the Senate, but it’s going to be close.

—August Steingrey
Parking Policy Compromises Safety

THE KENYON COLLEGIAN
THURSDAY, OCTOBER 14, 2010

EIREN WILBURN Guest Columnist

Remember when having to park in South Lot elicited the longest "agh- ihhh? Suddenly parking in the South Lot is some of the most sought-after on campus, and I don’t think that’s okay.

And let’s not forget the problems with the brand new lot south of the KAC. The lot remains closed because its distance was a safety issue, remember? The “Safety Tips” currently posted around campus advise students to “walk in well lit areas at night.” From the new lot, the most direct path to the South Quad is that windy trail past the maintenance building, which is pitch black at night and leaves walkers vulnerable to attacks and speeding cars.

Even students willing to walk the extra five minutes west from the KAC will find that path overgrown and rather shadowy, but surprisingly bright, and significantly safer. According to Google Maps, the freshmen (the only students required to park there) and upperclassmen have to walk too often) have a mile-long uphill walk home. Poorly-lit routes aside, the possibility of slipping on Gambeer’s steep, icy hills in the winter constitutes a serious danger.

With the Caples lot closed due to construction, currently the only parking on the north end of campus reserved for freshmen and upperclassmen is a small, one-block-long lot in the area of the South Lot, which is clearly a compromise. Kenyon often has the right to ban on-campus parking, it’s inconsiderate; as enrollment has been increasing, the school should make appropriate accommodations. There’s no denying Kenyon’s out in the sticks, which is part of its charm, but it also requires accessible transportation.

Kenyon promotes itself as a “walking campus,” which gives it an excuse to sacrifice parking spaces for patches of grass. We’re all proud that our school made Forbes’ list of most environmentally sensitive, despite the fact that our campus is surrounded by acres of suburban America. “The Kenyon Collegian staff editorial staff.”

We Need Time to Study

Fall Reading Days provide one of the rare long weekends of the year; unfortunately, its timing and duration are highly variable. However, there is no designated time for midterms, professors assign dead- line for essays and presentations throughout the month of October. As a result, students end up in two separate groups: those with too much work to accomplish during Reading Days, and those with none. The latter group will choose to travel for this limited amount of time; the former will not have enough time to finish work.

The academic calendar appears to be scheduled for the maximum amount of stress for students. Reading Days, the last class to choose our candidates were direct suggestions from members of the Admin, who wanted us to speak at the graduation. Our top three candidates were direct suggestions from members of the committee, which in particular was not only brought to our attention by a classmate not on the committee but also by the entire English department. Several professors wrote letters to our committee lobbying for this individual to be our speaker. I am frustrated by the idea that Mr. Stamp realizes that isn’t practical when faculty members and our Junior Class Advisor, Director of Student Life, and Orientation Erin Ciaramboli, were more than supportive of our list.

We have settled on a speaker. The problems that Mr. Stamp and President Nugent referenced in Steigmeier’s article — practicality of speaker suggestions and an inadequate amount of time — might have been issues for past Junior Class Committees, but not for this year’s committee. The problem we experienced was a lack of communication between Mr. Stamp and President Nugent. This is not a problem for which we as a class committee should be blamed. The lack of communication between the graduation and the class committee before this unilateral decision was made is another problem. If the administration claims that we did not supply them with a list of possible speakers, I am confused as to why no one on the committee, including our Class Advisor, was contacted by phone or email after the selection process. Kenyon takes great pride in the theoretically open forum of dialogue that exists between the administration and student body. It is actions like these that discourage students from interacting with the administration, decreases trust between the two and closes the existing lines of discussion. It is my class, the Class of 2011, to know that our class committee worked hard last year to try to provide you with what you wanted or wanted; you are a speaker, who represented us and a speaker who would eloquently present us for the next stage of our lives. It is a shame that the process failed us and did not result in a speaker from our list. This fall, our class advisor Rachel Berger ’11 Senior Class President.

Correction

In the article “After 50 Years, A Milestone for Jordan: Captain Abu Raed” (Sept. 30, 2010), I regretted that the children in the film are from South Bank refugee camps outside of Amman.” The article should have said “West Bank refugee camps outside of Amman, Jordan.” We apologize for the error.

Letters to the Editor: Class of ’11 Grad Speakers

According to the article “Juniors No Longer Front- line Grad Speaker Search” (Sept. 30, 2010) written by August Steigmeier in the Sept. 30 edition of the Collegian, last year’s Junior Class Committee “failed to choose a speaker.” This is incorrect. The current Senior Class Committee worked diligently for three months last fall writing and creating a list of ten viable and praiseworthy candidates to speak at Commencement Day of 2011. We did not fail as a class committee. The process failed us and the administration failed us.

At the beginning of our junior year, my committee met with Tom Stamp, Col- lege historian, to begin the process of selecting a gradu- ation speaker. We were ex- plicitly told that the final choice was in the hands of the graduation speaker. We would lie to this class rather than with President Nugent or with other members of the administration. We were also told that we would be the last class to choose our speaker, because the College was in the process of switching this duty to a sep- arate committee. After long hours of work, research and deliberation, the commit- tee successfully submitted a list of ten outstanding in- dividuals (each with famil- iar or personal connections to students in the class) to be possible graduation speakers. Their identi- ties are not the problem. The point is that the list was turned in on time and was given to Mr. Stamp. After all, we did not hear about any progress in the selection of a speaker until late August, when As- sociate Dean of Students Tacci Smith informed me by email that our list was not considered.

The list the Senior Committee submitted reflected the wishes of our class. The committee asked our class for suggestions for five times for sug- gestion on whom they would like to speak at their graduation. Our top three candidates were direct sug- gestions from members of the committee, which in particular was not only brought to our attention by a classmate not on the committee but also by the entire English department. Several professors wrote letters to our committee lobbying for this individual to be our speaker. I am frustrated by the idea that Mr. Stamp realizes that isn’t practical when faculty members and our Junior Class Advisor, Director of Student Life, and Orientation Erin Ciaramboli, were more than supportive of our list.

We have settled on a speaker. The problems that Mr. Stamp and President Nugent referenced in Steigmeier’s article — practicality of speaker suggestions and an inadequate amount of time — might have been issues for past Junior Class Committees, but not for this year’s committee. The problem we experienced was a lack of communication between Mr. Stamp and President Nugent. This is not a problem for which we as a class committee should be blamed. The lack of communication between the graduation and the class committee before this unilateral decision was made is another problem. If the administration claims that we did not supply them with a list of possible speakers, I am confused as to why no one on the committee, including our Class Advisor, was contacted by phone or email after the selection process. Kenyon takes great pride in the theoretically open forum of dialogue that exists between the administration and student body. It is actions like these that discourage students from interacting with the administration, decreases trust between the two and closes the existing lines of discussion. It is my class, the Class of 2011, to know that our class committee worked hard last year to try to provide you with what you wanted or wanted; you are a speaker, who represented us and a speaker who would eloquently present us for the next stage of our lives. It is a shame that the process failed us and did not result in a speaker from our list. This fall, our class advisor Rachel Berger ’11 Senior Class President.

The academic calendar appears to be scheduled for the maximum amount of stress for students. Reading Days, the last class to choose our candidates were direct suggestions from members of the Admin, who wanted us to speak at the graduation. Our top three candidates were direct suggestions from members of the committee, which in particular was not only brought to our attention by a classmate not on the committee but also by the entire English department. Several professors wrote letters to our committee lobbying for this individual to be our speaker. I am frustrated by the idea that Mr. Stamp realizes that isn’t practical when faculty members and our Junior Class Advisor, Director of Student Life, and Orientation Erin Ciaramboli, were more than supportive of our list.

We have settled on a speaker. The problems that Mr. Stamp and President Nugent referenced in Steigmeier’s article — practicality of speaker suggestions and an inadequate amount of time — might have been issues for past Junior Class Committees, but not for this year’s committee. The problem we experienced was a lack of communication between Mr. Stamp and President Nugent. This is not a problem for which we as a class committee should be blamed. The lack of communication between the graduation and the class committee before this unilateral decision was made is another problem. If the administration claims that we did not supply them with a list of possible speakers, I am confused as to why no one on the committee, including our Class Advisor, was contacted by phone or email after the selection process. Kenyon takes great pride in the theoretically open forum of dialogue that exists between the administration and student body. It is actions like these that discourage students from interacting with the administration, decreases trust between the two and closes the existing lines of discussion. It is my class, the Class of 2011, to know that our class committee worked hard last year to try to provide you with what you wanted or wanted; you are a speaker, who represented us and a speaker who would eloquently present us for the next stage of our lives. It is a shame that the process failed us and did not result in a speaker from our list. This fall, our class advisor Rachel Berger ’11 Senior Class President.

Correction

In the article “After 50 Years, A Milestone for Jordan: Captain Abu Raed” (Sept. 30, 2010), I regretted that the children in the film are from South Bank refugee camps outside of Amman.” The article should have said “West Bank refugee camps outside of Amman, Jordan.” We apologize for the error.
Harold Pinter, one of modern theatre’s most notoriously difficult playwrights, wrote plays that are philosophically dense, politically angry and morally complex. One of the most demanding aspects of staging Pinter’s work lies in the interpretation of his infamous scripted pause, which is number in the 20th century’s longest works. Analyze the challenge of interpreting the pause to attaching meaning to each and every comma in Dickins’ A Tale of Two Cities.

No less daunting is the plight of the audience — Pinter’s ambiguous plottlines and disturbing characters present one of the more intellectually exhaustive puzzles a spectator can be expected to sort through. Those behind A Weekend of Pinter, the senior thesis of Will Arbery ’11 and Emma Farnsworth ’11, and A Kind of Alaska, the senior thesis of Shelley Fort ’11 and Brianna Parry ’11, which were staged Friday and Saturday, Oct. 1 and 2, however, proved capable of confronting the difficulties inherent in Pinter’s work. Taken together, the two short plays proved to be a stimulating and audacious night of theater.

A WEEKEND OF PINTER

Senior Thesis Shows Tackle Difficult Subjects

JAMES DENNIN Staff Writer

The Lover

The Lover, directed by Matt Crowley ’11 and starring Will Arbery ’11 and Emma Farnsworth ’11, is a dark, often manic comedy that confronts the inadequacies of upper-middle-class suburban life. In the opening scene, a married couple casually discusses the extra-marital affair of the wife, Sarah (Farnsworth). Through the course of the play, the scene, both actors are hauntingly reserved — like Stephen s who had had their wires crossed. “Frankness at all costs is essential to a healthy marriage,” says the husband Richard (Arbery), as he calmly reassures his wife that he won’t arrive home early enough to interrupt their liaison.

The opening scenes invite us to consider some of the frightening implications of a world governed by absolute honesty. Imagine lying comfortably in your spouse’s arms as you discuss the prostitute you have been seeing. Richard believes it is impossible to get everything he needs from one woman and that there is something else a challenge in projecting qualities of lust onto the mother of his children. Richard sees women at two extremes — faithful or prostitute — a seemingly cynical and scary way of looking at the world. We also have to wonder, however, if there is something inviting about this depiction of domesticity. If one has desires that are deemed as unacceptable or wrong, like adultery, is it healthier to acknowledge or to repress them? Pinter’s answer, as always, is unclear. And then comes the twist. The love Sarah waits for isn’t the lascivious milkman, played with a laughable intensity by Christopher Wright ’11 in one scene — it is Richard himself. What ensues is the onstage depiction of the couple’s bizarre sexuality. Sordid at best, the couple’s uncomfortable repartee includes onstage cannibalism and something involving an African drum. The couple hides under the table to consummate the act — a subtle nod to the repression that often inhabits domestic sexuality.

At the arc of the play takes shape when the bizarre arrangement the couple has constructed begins to go awry. At the end of the lover’s second visit the two fight over a cigarette — and the ensuing power struggle disrupts Richard’s ability to appreciate the fantasy. When the lover storms off and the husband returns, things are different. The imperfections of the role-play have subverted the actual marriage, and the couple’s attempt to compartmentalize ultimately fails. We see then that, at its core, the play is about sex, identity and control — and the issues that arise as we attempt to reconcile the three. The Lover is a profoundly uncomfortable text and Crowley, Arbery and Farnsworth took it head-on. Despite the pauses, the pace is lightning quick, and Arbery and Farnsworth both fedrapely on the audience’s nervous laugh. Both are frightened by the implications of their desires. And this is perfectly reflected in their performances. Subtle directing decisions, like the cigarette Sarah forgets to put out, break the fourth wall and bring the audience into the living room, the only place to perform a domestic drama can really play out.

A Kind of Alaska

A Kind of Alaska, directed by Brianna Parry ’11, is one of Pinter’s many plays dealing with the underlying complexities of memory. Inspired by true events, the play centers on Deborah, played by Shelley Fort ’11, who has just woken up from a coma that lasted 29 years. As the program notes, Pinter was inspired to write the play by the book Awakenings by Oliver Sacks, which chronicles several cases of a mysterious sleeping sickness. This seems like natural subject matter for Pinter — a woman who must perceive the facts of her life. As the scene progresses the mind of a child. This dichotomy was reflected beautifully by Fort, whose confused eyes and hopeful demeanor were tragic and youthful. She feels certain twinges of adulthood but is also unable to articulate them. This is especially embodied by the way she discusses her sexuality. It’s a difficult thing to talk about while retaining the voice of a child, but Fort did so unflinchingly. Deborah’s recovery is compromised by the arrival of her sister Pauline, played wonderfully by Olivia Strauss ’13. Deborah does not recognize her sister, a reality of the play that leads to its ultimate climax. We are reflected in Pauline’s face the desperate need to be acknowledged by her sister. This premature expectation of adulthood throws Debrah to a modern day Ophelia and ultimately threatens her sanity. The play ends with Deborah’s nonsense — which is all a child can be expected to produce in response to intense, adult, emotions. Fort’s spoken degeneration into nonsense was deeply disturbing and haunting. The audience was left uncertain of her ability to recover, as Pauline can do little to calm Deborah besides the promise of presents. Alarm is as well as the relationship between Hornby and his sister-in-law. Holloway infuses the part with as much frustrating ambiguity as possible, rendering the character in a way that seems both passionate and resonatic.

The performances are complimented by a thoughtful design. The scenery and lighting, by Kayleigh Trueman ’11 and Rob Fine ’12, respectively, filled the stage with the subtle impression of morning in a way that was both delicate and beautiful. The dream-like aesthetic that this created framed the actors and their tragic battle with and against memory. Both plays were well-acted and thoughtfully interpreted. They were both tremendously successful in constructing a meaningfully staging of astonishingly difficult plays. The only way in which they were unsuccessful, arguably, was making Pinter any easier to watch, for even the act of watching one of his plays is as difficult and rewarding as reading a challenging book. Both are things it is probably better to enjoy one at a time.
One might not think that a member of the biology department and a writer of science fiction would be able to incorporate music into her work, but Professor of Biology Joan Slonczewski believes otherwise. “Music has a correlation to my work,” she said. “Some kinds of music help me write science fiction — especially the satirical aspects.”

Slonczewski incorporates music into other aspects of her life as well, using it to help her focus and relax. Although her musical tastes are varied, Slonczewski responds more to classical music and “even serious film soundtracks such as the first couple of Harry Potter films. Some film soundtracks include music that is really underrated,” she added, citing the film "Latter Days as an example. Although Slonczewski was quickly able to identify her five song selections, she mentioned Peter, Paul and Mary as favorite artists that did not make the list. “I was a Rockefelder Republican throughout the ’60s,” she said. “Republicans then would be called liberal today. Students today have never seen a real leftist. When they bring back the draft — then you’ll see leftists again.”

Slonczewski’s song choices are as follows. “Don’t Hide Your Love,” Cher, Fospay Lady. “Bridge over Troubled Water,” Simon & Garfunkel. “Bridge over Troubled Water.” I enjoy positive songs about sustaining lasting relationships. Something we begin to realize by graduation is how a life-long relationship is one of the most fulfilling parts of human life and how the challenges are well worth the effort. Songs by Cher and by Simon & Garfunkel help me reflect on this.”

“All I really want to know is what was pop music in the medieval church community. The humor and imagination reach us across the centuries. It makes me wonder what people in the next century will think of ours. This sense of time-crossing inspires me to write science fiction. I also enjoy lots of classical instrumental music, especially Brahms, Haydn and Chopin.” If you enjoyed Slonczewski’s song selections and want to know more about her line of work, you can read the opening chapters from her book, "The Highest Planet," by Simon & Garfunkel, help me reflect on this.”

"When I’m Sixty-Four,” The Beatles, Sgt. Pepper’s Lonely Hearts Club Band. "This song is a classic — impressive how they nailed it, back when they were young. Simon & Garfunkel have a similar song, ‘Old Friends,’ where they sing, ‘Isn’t it strange?’"

"The Sound of Silence," Simon & Garfunkel, Sounds of Silence. "This is my favorite song about social justice. You have to hear the original, though; it’s way better than the sappy ‘updated versions by sing-songs who don’t get what it’s about.”

"Carmina Burana,” Carl Orff, Carmina Burana. This is Orff’s take on what was pop music in the medieval church community. The humor and imagination reach us across the centuries. It makes me wonder what people in the next century will think of ours. This sense of time-crossing inspires me to write science fiction. I also enjoy lots of classical instrumental music, especially Brahms, Haydn and Chopin.” If you enjoyed Slonczewski’s song selections and want to know more about her line of work, you can read the opening chapters from her forthcoming book, "The Highest Planet."
Men's Soccer Chugging Along Nicely with Two Wins

NINA ZIMMERMAN

While most Kenyon students bury their heads in books and enjoy reading days, the men's soccer team was busy dominating the Denison University Saxons, claiming a 4-0 victory on Thursday, Oct. 7.

It became clear that home field was no advantage for the Spartans when the Lords first scored in the 33rd minute. Although Denison controlled his first goal of the season and of his college career when he guided a throw-in from Peter Nolan '11 past the Spartan goalie. Sixteen minutes later, Kohei Horta '14 added to the growing Lords lead, scoring in a similar manner, taking a throw-in from Tom Nolan '11 to the Spartan net. The ever-aggressive Lords scored once more just a minute later when Felix Hoffmann '11 slammed a cross from Edgar Arce '14 past the Mediterranean University goalie. Although they led 3-0 at the half, the Lords did not relax. Arceo added a goal to his assist, scoring the only three goals to deny the Spartans tapping a saved ball that got away from the Spartan goalkeeper back into the net where it belonged.

Aggressive offense and solid defense again played important roles for the Lords. In addition to out-shooting the Spartans 24 to 3, goalkeeper James Smith '13 and Jared Kuzen '12, who each spent half the game in the net, did not have to make any saves because of the efforts of their teammates in front of the goal. Head Men's Soccer Coach Chris Brown emphasized the fact that the whole team contributes defense, not just the goalkeepers and the defenders.

"I think that we're gradually starting to get some momentum and I think that's that we're paying attention to details now... There's a lot at stake," said Coach Chris Brown.

In the second half, Daniel Lipsky '13 earned his first collegiate goal when he knocked off the goalpost and rebounded shot off the goalpost into the back of the Tiger net. The victory gave the Lords their tenth win of the season and added to their growing momentum, rolling into a string of five straight conference victories. "I think that we're gradually starting to get some momentum and I think that's that we're paying attention to details now and we're playing better because of that," Brown said. "All the conference games are challenging and competitive. The teams are up, they're organized, they're prepared to play.

The Lords will hit the road again to take on Wabash College in the second game of the NCAC tournament on Saturday, Oct. 16 at 12:00 p.m. Playing on the road presents more of a challenge than playing at home, but Brown is satisfied with the attitude of the Lords. "It's easier to play your home field and to have your own normal routine, so when you go on the road it is more challenging," Brown said. "Our team so far has exhibited a fair amount of maturity in terms of dealing with these challenges. We're chugging along nicely." The NCAC Power Rankings are determined by three factors: performance, combined record with athletics to generate a collegiate ranking across divisions and regions. The main academic component is based on the U.S. News and World Report college rankings, while the athletic rankings are determined by the U.S. Sports Academic Directors' Cup. The National Collegiate Athletic Association student-athlete graduation rate also added into the Power Rankings calculations.

Over the past decade, U.S. News and World Report has consistently ranked Kenyon as one of the best 35 colleges and universities in the United States. The U.S. News and World Report rankings consider admittance standards, test scores and rankings by professional counselors, as well as other factors. Each year Kenyon ranks among the top 50 athletic departments in the country, well above other peer institutions, especially those within the North Coast Athletic Conference, as only 18 of 225 Division III schools in the nation. Kenyon ranked 33rd among national liberal arts colleges. The U.S. Sports Academy Directors' Cup is a measure of a school's overall athletic department. The rankings are based on the performance of a school's post-season championship tournaments, and Kenyon has fared moderately well in terms of Directors' Cup rankings, earning a spot in the final 16 teams of the national championship tournament, in addition to multiple national championships throughout the Lords and Ladies swimming program.

Unfortunately, the Directors' Cup does not take into account conference championships or increases in wins from the season before. Kenyon also takes home the second place ranking in the most recent release of the Directors' Cup, as the Lords and Ladies 52nd-ranked athletic department trails only Denison University, ranked 38th, in the NCAC.

Finally, NCAA graduation rates conclude the factors towards the NCAA Power Rankings. Kenyon has fluctuated greatly over the past seven years, from a shocking 193rd-ranked graduation rate in 2009, to a more convincing 53rd ranking in 2009. This past year, Kenyon averaged an 80 percent graduation rate among student-athletes; the method used by the NCAA to calculate these graduation rates, however, is often considered controversial. While many other schools such as Kenyon are more susceptible to larger fluctuations in graduation rates due to fewer teams and athletes participating in varsity athletics.

The NCAA Power Rankings place Kenyon as the top rating of the North Coast Athletic Conference. Smith is quick to give praise to academics at Kenyon. "The faculty and the academic rigor of the academy is what makes Kenyon such a great place, to the NCAC ranking as the athletic performance ranking," he said. "This exemplifies the ‘value’ of the Kenyon academic education." Smith also stressed the NCAA Postgraduate Scholarships won by student-athletes at Kenyon, in addition to the 2003 NCAA Women's Basketball Year winner Ashley Rowlett '03 and a 2009 Top-Ten candidate Tracy Mendoza '09 for the award as well.

"These scholarships not only provide the students with financial assistance, but provide them with opportunities to succeed in every setting, including athletics."
Lords Tennis Falls to Contenders Lord Jeffs 6-3

MARK AMOTHERAL
Staff Writer

On Monday, Oct. 13, the Lords tennis team hosted the Amherst College Lord Jeffs for the third consecutive year. Last year, the Lords triumphed 5-4 in a five-hour epic fraught with both drama and suspense. Unfortunately, Amherst avenged its loss and came away with a 6-3 win.

Kenyon had a promising start to doubles play, with Jeremy Poeter ’11 and CJ Williams ’12 cruising to an 8-2 victory at first doubles. Amherst, however, pulled out two tight matches at second and third doubles and consequently headed into singles play with a 2-1 advantage.

Despite losing two of three doubles matches, the Lords’ teams were highly competitive against the Lord Jeffs and will only improve from here on out. “Doubles is always of great interest,” Head Men’s and Women’s Tennis Coach Scott Thielle said, “You just have to have the correct horses to play well. [Assistant Coach [John] Cox has spent a great deal of time on doubles this fall.”

In singles, Kenyon put forth a solid effort, but Amherst ultimately pulled away with the match. Without a doubt, Kenyon’s top performer in singles was Paul Burgin ’13, who faced one of the better players in Division III tennis at second singles. Burgin won the first set 6-3, but his opponent came storming back to claim the second set 6-0. In the decisive third set, Burgin raised his level of play and displayed tremendous resiliency to triumph in spectacular fashion, winning 7-6.

Afterwards, Burgin commented on how much that win meant to him, as well as how he was able to pull off the victory. Burgin said, “That match was definitely the most hard-fought victory of my career.”

[My opponent] is a great player and I had to work really hard to beat him. After [he] took the second set, I made a few minor adjustments. [Former Kenyon tennis player] Mike Greenberg [’10] and [I] discussed [previously] a very specific game plan for the match, so I made sure that from the start of the third set that I played within that plan. I made a very conscious effort to keep my feet moving, to keep my energy up and to be the aggressor at any time possible. My game has improved a lot since last season. I put in a lot of hard work this summer both on and off the court, and that has helped me a lot in the fall season... It was a very physical match, and without the improvements I made in my fitness I would not have been able to win,” Thielle said.

Meanwhile, echoed Burgin saying, “Paul [Burgin] is a great student of the game.”

Field Hockey Woes Continue
Falls to 6-8 on Season Going into “Play for the Cure” Game

RICHARD PERA
Staff Writer

This past weekend, the Kenyon Field Hockey team (6-8), (5-2) in the NCAC, traveled to Virginia Beach, Va. to play a five non-conference games against nationally-ranked Christopher Newport University and Randolph-Macon College.

The first game against CNU resulted in a 4-2 defeat. After scoring quickly in the first half, the Captains set a pace that was too fast for the Ladies. “They had great give-and-go passing and were able to work the ball in the open field,” said forward Stephanie Ladman ’14. “They were quick with their decision-making, and it kept us on our toes.” CNU had only been scored on eight times this season before Friday night, making the Ladies’ two goals an even more impressive feat.

On Saturday, a tired Kenyon team faced Randolph-Macon in a game that Head Field Hockey Coach Chrisie Needham called a “must-win.” Before the trip, we were set on beating Randolph-Macon,” Ladman said. The Yellow Jackets ended up stringing Kenyon with an overtime goal, sealing a 2-1 loss. “We were mentally and physically drained,” Ladman said. A hard-fought night game the previous day and playing under the hot Virginia sun exhausted the Ladies and affected their play.

This coming weekend, the Ladies play two important home games against Earlham College on Friday, Oct. 15 at 4:30 p.m. and against Transylvania University on Saturday, Oct. 16 at 1:00 p.m. Friday’s game is particularly important, because the Ladies have designated it as their “Play for the Cure” game, to benefit the American Cancer Society. The team has planned a raffle and hopes that fans will make pledges for Ladies’ goals. “It’s a great way for people to help others and at the same time learn about the sport of field hockey,” Ladman said. “We’re promoting the team and a good cause.” It is also a huge game for the Ladies, who have lost three in a row. Earlham, whom Kenyon beat 6-0 earlier this season, “is the perfect opponent to help our team get back on track,” Ladman said.

The upperclassmen have taken vital leadership roles on the team, and the Ladies have been relying upon the play of Joyce Leaman ’11, Liz McBean ’11, Sophia Daly ’11 and Claire Chapman ’11. “All of those four have really stepped up and taken it to the field,” Ladman said. “It’s really been making a huge difference.”

What needs to change about the team is simple. “We need to beat their North Coast Athletic Conference rivals!” Ladman said. “We need to improve upon our ‘circle returns’, basically getting the ball within the circle, [close to the goal] and making something out of the possession,” Ladman said. “We believed that when we’re on top of our game, nobody can beat us.”