“Most Beautiful” Ranking Causes Website Overload

AUGUST STEIGMEYER

The Kenyon College website nearly crashed due to an onslaught of Internet visitors on Sunday, when Yahoo!’s post of a Forbes Magazine article, naming Kenyon’s campus the most beautiful in the world, resulted in a 400-percent increase in the viewers of Kenyon’s website.

The huge spike in web traffic and the resulting slow or limited access to the homepage prompted Library and Information Services staff to investigate the possibility of a cyber attack. “The size of this spike is unprecedented,” Ron Griggs, vice president for LIS, said. LIS examined a profile of the geographical spread of the IP addresses looking at the site and the particular pages they were accessing, which assuaged all fears of malicious intent.

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“People were looking at the pages associated with prospective students — the “Admissions” and “About” Kenyon” pages, as well as the Admissions videos link,” Griggs said. LIS staff was also able to track the referrer links that brought this wave of visitors to the site, tracing the path back to Yahoo!

On an average day, there are 50 to 100 referrals from Yahoo!, said Griggs.

“The previous weekend, one student was transported to KCH for alcohol poisoning. Campus Safety also recorded at least two other reports of intoxicated students who did not require attention from Emergency Medical Technicians.”

“Alcohol-related incidents are on the rise,” said Laura Kirchenbaum ‘11, a student on the candidate search committee, said she did not think any one noticed the positions had been vacated. “I know that sounds really weird but not enough people use the CDO, “ she said.

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— Dean Hank Toutain

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AUGUST STEIGMEYER

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**NEWS**

**Yahoo!** Link Disrupts Kenyon Site

From page 1

Yahoo! said the problem was initially no problem, but for some reason, when it tried contacting its LIS services, it didn’t have access to the site. The problem was later noticed by officer. Griggs said.

"For that to be a story out there, nationally or internationally, is great," Nugent said.

"I've always thought the beauty of the place here contributes to education. It's a place for reflection. It just feels like a place for learning." Saturday night through Sunday morning was the worst time for the homepages in terms of slow or limited access. "Lots and lots of connections were deferring, deferring. A lot of people were waiting for a turn to connect," Griggs said. The problem was initially noticed by staff in the Public Affairs office, who then tried contacting LIS, according to Bumbers. On week-

ends, however, there is not always a LISB staff mem-

ber on call. Around 1:00 p.m., a Helpline employee discussed the problem with Brandon Waaga, Helpline manager and by 2:00 p.m. a staff member went to work on the problem.

The Kenyon website has a built-in limit that prevents it from completely crashing. Although the site might seem to be down, it is not. The system is designed to keep visitors from crashing the site and to prevent the site from being overwhelmed by too many hits. LISB techs used very careful testing and the back end of the site, through a network more, and used it to make more connections available and built up the site back to effi-

cient working order.

This method comes with some risk that another system may lose the capac-

ity it needs, but no other problems occurred. Griggs said.

We have to think about what our infrastruc-
ture can handle this sort of thing in the future," Griggs said. LISB is determin-
ing what it will take, in a neutral environment, to serve its users. Each group solicited applications and nominations on a national basis. "It's a little bit tricky here because we are trying to coordinate two searches," Toutain said. "We didn't see anything like the buzz we saw when Yahoo! came on cam-

pus and see 'oh gosh, Gambier is really great.'" The search committee ultimately invited more can-

didates to campus than they had anticipated, according to Toutain. Many of the candidates, when they came for interviews, lost interest in the position. "I think the position didn't end up be-

ing what the candidates might have thought it was," Toutain said. "Some-
times they come on cam-
pus and see, 'oh gosh, Gambier is really great.'"

Sometimes the search committee is impressed by a candidate on paper or in a phone interview, but in per-

son, "it sometimes works and sometimes it doesn't," Toutain said. "Each search committee has made a rec-

commendation for how we ought to proceed with the search." The committee tried to use students who under-

stood Kenyon and who are in-

volved in many activities. The students are not given guidelines on what to look for in a candidate, according to Snoddy. "It's more like how we feel the candidate did. Sometimes we think it or table." Sometimes the search

committee, the groups conducted some telephone interviews and neutral-site interviews to "kind of winnow down the pack a little bit," accesses, however, the num-

ber of accepted students and the target class size will

**VILLAGE RECORD**

**From page 1**

**CDO: Office Wants New Innovations**

From page 1
to it, not only by writing a check but by being available to students who wants to explore what they might be doing," Toutain said. Toutain said he thinks Kenyon has taken advan-

tage of the Kenyon Career Network, a system whereby alumni and active parents can make themselves avail-

able to students who are interested in a certain field or profession. "But I can think we can use that network more, and use it to make more connections with students, and we think things that make more sense for Kenyon students," Toutain said.

It's always good to have that extra set of eyes," Lepley said. The number one
campus, the student on the computer. They can 'interact in an ac-
cive way in trying to get to know the candidates, and to see whether what they bring fits with what we're looking for," Toutain said.

Some candidates were approached with an "airport interview," where the com-

mittee invited seven or eight candidates to campus for a couple of days while we ad-

dress officers are out on the road and before the Early Decision application deadline, we'll see more students at our high school visits, during college fairs and even on campus," he said.

The Forbes originally re-

leased its list of beautiful campuses in March 2010, but the article did not af-

fect the Kenyon webpage during the initial release. "We didn't see anything like the buzz we saw when Yahoo! came on cam-

pus and see 'oh gosh, Gambier is really great.'"

"Since the article has sparked their interest and now they want to know more about the College, I think the Forbes will work for us here," he said.

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How many of you have woken up in the middle of the night in a panic, wondering desperately about whether your major in English, art history or American studies will be of any use to you once you actually need to get a job and make money? (If you haven’t yet, just ask the seniors.) Well, fear not, because it turns out that getting a degree in the humanities won’t necessarily doom you to a life of poverty, as interviews with several recent Kenyon graduates reveal.

It turns out that there are in fact jobs out there for English majors, despite the cruel jokes to the contrary. Just ask Cooper Fleishman ‘09. Even though he graduated recently, Fleishman has already established himself as a freelance editor who works with many different publications in New York City. “Right now I divide my time between Us Weekly magazine; amNewYork, a daily newspaper; and The Nation magazine, where I’m finishing up a long-term gig editing its archives from the last 90 years,” he said. “Working full-time means keeping lots of irons in the fire.”

There’s hope for art history majors, too. After graduating, Anne Fallon ’07 worked for a New York law firm before she “decided to put my art history degree to the test in the real world” and began working for Christie’s Fine Art Auction House, also in New York. She began as an administrator in the American Furniture and Decorative Arts department and has since been promoted to Junior Specialist.

Naturally, there have been some bumps in the road. “I sold dog food on the street to support an internship,” Fleishman said. The internship led him to a job at a literary agency, but he was later laid off. “There were about two months this year when I had no income whatsoever,” he said. Fleishman then found work as a freelancer.

Fallon also said: “It has been difficult to navigate the economic landscape.” The art market has taken a big hit since the fall of 2008.

For the most part, however, career ambitions have been going well for recent graduates. Kristen Dolan ’09, an American studies major, feels that she “lucked out” by getting a competitive internship that led to a position at the Department of Justice. “All of my friends [from the class of ’09] that I’m aware of either have jobs or are in grad school,” she said. “It may not be exactly what we thought we’d be doing, but it’s a year out of school and we’re all hired in positions that we’re happy with.”

“My Kenyon experience instilled in me a sense of optimism and self-confidence,” Fallon said.

Audrey Bebensee ’10 graduated last spring with a degree in neuroscience and already works for the National Institutes of Health. “In this environment, employers want the best candidates,” she said. “My boss emailed me about working for him because he was interested in the research that I did at Kenyon.” Bebensee has coworkers who went to schools like Princeton and Yale, but said: “Employers are not thinking about where you got your education, but rather about whether you are qualified and capable. ... We all do the same work and contribute the same amount, and I have never felt under-prepared or not respected [because I went to Kenyon].”

All of the graduates interviewed seem satisfied with how Kenyon has prepared them for the work force. “Perhaps the most useful and valuable thing I picked up at Kenyon was how to comment on other people’s writing,” Fleishman said. “I do this every day now, and I learned it unwittingly from creative writing classes,” Fleishman said. “Kenyon students are well-suited for publishing.”

We’re good communicators, we’re confident in our tastes and ideas, we’re passionate about literature and we can demonstrate how and why certain writing speaks to us,” Dolan said that her “writing skills definitely come in handy” and “gave [her] a leg up.”

Fallon also has found her writing and communication skills to be useful, but said that she “works in a very specific field and would not have been able to move forward without a strong background in art history.”

“Some days I spend hours reading complex scientific articles, challenging for my predecessors, but something that was asked of me repeatedly at Kenyon,” Bebensee said. “Additional, designing experiments is something typically left to higher, more experienced individuals at NIH [the National Institute of Mental Health]. Yet I have experience with that, and my boss appreciates input, making me feel that I am getting more from the job than if I wasn’t able to contribute in that way.”

When asked if they had any advice for current students, several interviewees encouraged them to make good use of alumni connections. “The resources that the alumni have may be one of the best things that I know of... [They] love to help out Kenyon grads and soon-to-be-grads finding jobs,” said Dolan. “People should not be afraid to reach out to alumni. ... Kenyon alums are great!”

As a case in point, Fallon found her job through John Hays ’82, who is currently a Deputy Chairman at Christie’s. “John graciously agreed to meet with me and was incredibly generous with his time and knowledge of the business and the job market. We kept in touch and in a truly serendipitous twist of Kenyon-inspired fate, a job opened in his department and he really went to bat for me,” she said. She also spoke highly of the Career Development Office, through which she found the connection.

Fallon did, however, warn against becoming too focused on having a job lined up prior to graduation. “The idea of leaving Kenyon without a concrete plan for the future made me very uncomfortable,” she said. During her final semester, Fallon “spent weekends traveling to and from New York for job interviews and bowed out of a spring break trip to Florida to attend a job fair.” Although she did graduate with a job waiting, Fallon “feels like I missed out on a lot of things at school” and it was difficult to find a balance between appreciating the end of a great college experience and making arrangements for the future.

“When you graduate, don’t be afraid to risk failure,” Fleishman said.

Dolan summed up her Kenyon and post-Kenyon experiences: “I am where I want to be right now, and I got to do what I wanted in college.” Be proactive, creative and persistent. Keep an open mind and understand that the first job you have will not necessarily be the start of your career,” Fallon said. “The best thing you can do during school is to reflect on what you think will make you feel happy and fulfilled and to pursue that reservation, not”.

It’s amazing what can hap-
**A Call From Jersey Evokes Nostalgia for the Garden State**

**CALEB BISSINGER**

Staff Writer

P.F. Kluge, Kenyon's longtime writer-in-residence, stood before an expectant audience at the college bookstore last Thursday, Sept. 9, and shared with them an author's greatest pride: his finished book, Kluge's newest novel, *A Call From Jersey*, is his eighth work of fiction and his tenth book overall.

Before an audience largely composed of collegians and students, Kluge stood between shelves of literature and aisles of textbooks. He was at the intersection that has defined his career — between his life as a writer and his life as a professor. “I write about academe, and Academic mis-adventures overseas,” Kluge told the audience. While some of his books take place full globe’s turn away from some of his books take place in this expatriate community, “a neighborhood of German expatriates,” as he calls it. It is in this expatriate community, a place of German misadventure in America, that *A Call From Jersey* is largely set.

Set in 1987, *A Call From Jersey* is narrated, in turns, by Hans Greifinger, a German immigrant, and his son, George. Hans, who followed his charming brother Heinz to the States in 1928, is a German, through and through. He is stubbornly patriotic for Germany and all nations of underdogs; he is stubbornly diligent in his work; and he is stubbornly opposed to tourists, on which he subsisted during the British food blockade of Germany in 1917. As his aspirations, and those of his expatriate neighbors, are met, "We were doing good!" Hans says of the Germans who had clustered in suburban New Jersey, "some of us were even doing fine."

His son George, who finds himself back in New Jersey after a long absence, is a travel writer whose career has amounted to a half-hearted column about places already discovered and overrun by tourists. "I liked people who didn't smile at strangers, countries that had nothing to sell," George confides, disappointed with the overexposed places his work takes him. "There weren't many left."

There is something achingly lonely about Kluge’s narrators. George is restless and restless. He is disconnected from his father and has fled any sense of home, and his professional career has shaped up like a performer who only sings cover songs. Hans, recently widowed, lives alone. Hans and George don’t necessarily find solace in each other's company; in fact, between them there is the un easiness of years spent apart. But for father and son, there is also the indelible bond of family.

Setting aside the unfinished beginnings of *A Call From Jersey* for more than 20 years, Kluge revisited the story several summers ago. As he told the audience Thursday night, he was older and wiser, and better prepared to confront a story so autobiographical. As a story about a father and son, it closely mirrors, at least in biographical details, Kluge and his own father. Perhaps the added years between this story’s conception and its completion allowed Kluge to develop the acute sense of nostalgia that runs through *A Call From Jersey*. Kluge expressed on Thursday a longing for places and people that no longer exist. Hans and George carry that wistful note throughout the book. "Hans does so by making lists. “Friends[] I need to like but can't find anymore. People who I'm sorry they died young. My favorite American roads.” Lists with titles like "When I Knew This Country Was Past Ripe.” George, who longs for the kind of undiscovered countries and cities that no longer exist, nostalgically sees his childhood home as a “zone of ghosts.” His back yard, “the picnic table, home of uncles with suspenders and beer steins, sweaty, smothering tans. The grass underneath the table was still tentative, after all these years, rutted from where they put their feet while they sat and ate.”

It is hard to imagine what Hans and George would make of the world today. In Hans' mind, no doubt, this country has over ripened itself into the compost bin. For George, the grass under the picnic table may have grown out over the past few decades, unable to see his home with the same static, phantasmal memory. *A Call From Jersey* is about what happens when the world we used to know does not exist anymore, when our only options are to dwell in distorted memory, or to seek out our own place in the new world. And if we choose the latter, whether to strike out alone, or in the company of love.

In Gambier, Kluge has found the kind of success George did not. He has found a community that has followed, supported and embraced his production of numerous and moving work. And, Kluge has found what Hans has given up believing in: a community that endures and changes little from decade to decade.

His black shirt unbuttoned a little, Kluge, who will soon travel back to the garden state to promote, *A Call From Jersey*, extended his book into the air like a boxer’s title belt and joked, “Today, Gambier, tomorrow, the world.”

By the end of the night, for all his pride, Kluge looked restless. He has something else on his mind: his 11th book is on its way.

**A Call From Jersey**


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**Kenyon Duo Experiments with Dual-DJing and Dubstep**

**LANA DUBIN**

Staff Writer

The dance floor was bouncing at the highlighter party hosted by the sisters of Zeta Alpha Pi last Saturday, Sept. 11 thanks to the DJing styles of Luke Frisher ’13 and Jake Wayler ’13.

Frisher first became interested in DJing while in high school. Using the GarageBand software, he started to create mash-ups — compositions of two or more tracks — and his friends began to take notice. With their support, Frisher produced an album of his music. *Trail Spaze* was primarily electronic, with Frisher’s disc jockey name, Slaptop, and within the first week the album was downloaded 10,000 times. His second album, *Same Soup*, was met with equal success and was downloaded 10,000 times.

Frisher was met with equal success and was downloaded 10,000 times.

Frisher told the audience Thursday that playing “music people like to dance to” is the best option and aims to play songs that are “fun to dance to and fun to sing along to,” he said. Wayler has noticed a shift from last year in music that is played at Kenyon parties. This year, electronic music is more prevalent. Frisher,want[] the party to be as fun as possible,” and aims to play songs that are “fun to dance to and fun to sing along to,” he said. Frisher has noticed a shift from last year in music that is played at Kenyon parties. This year, electronic music is more prevalent.

Wayler appreciates[] the support from everyone in the Kenyon community and look[] forward to having some more fun this year.” As of the interview, the duo has no projects lined up in the near future, but is open for bookings.

To listen to Luke Frisher’s music, visit www.soundcloud.com/jukeap. To listen to Jake Wayler’s music, visit www.djaptopmusic.com.
The familiar sounds of cover songs from 20 and 30 years ago filled the Village Inn last Friday, Sept. 10. Drawing inspiration from returning alumni on the first night of Kenyon’s Homecoming, the College’s own Limping Dog delivered a set of classic covers and original music.

Limping Dog consists of three staff members from Kenyon’s Office of Development: Tom Anderson on drums, Kyle Henderson ‘80 on lead vocals and guitar and Shawn Dailey on bass. While some members have been playing their instruments for more than a decade, Dailey had played guitar for 15 years — Dailey has been playing the bass for a year and a half, after he compromised with fellow band members and switched to bass from the guitar. The idea of compromise and union is a common theme within the band. With influences and tastes ranging from blue artists like Big Bill Broonzy and Robert Johnson to Jimi Hendrix, and a shout-out to ‘80s hair metal bands on their lunch breaks, when they like, the band now plays original songs, which are mostly written by Dailey, who looks to his life for inspiration.

In particular, Limping Dog’s song “You Don’t Have to Worry About Me” is based on Dailey’s life. Dailey said that the song came from the feeling of “becoming a man ... you tell your mom and your father ... you don’t have to worry about me, I’m good. I can take care of myself ... it’s gonna be fine.” Dailey noted that the last verses of the song pertain more of the band. The band members find time to practice during their lunch breaks, when they like. The band members meet time slot during which they have trouble letting go of the songs that they like.

Limping Dog’s “You Don’t Have to Worry About Me” is based on the feeling of “becoming a man.”

KFS Preview

Friday, Sept. 17  E.T.: The Extra-Terrestrial

Acclaimed critic Roger Ebert wrote of E.T.: The Extra-Terrestrial: “This is not simply a good movie. It is one of those movies that brush away our cautions and win our hearts.” True to this statement, E.T. is one of the most acclaimed films of all time. It was selected for preservation in the U.S. National Film Registry this year, and was put on the British Film Institute’s list of “50 Films Everyone Should See, Period.” Stephen Spielberg, arguably the most famous film director of all time, has said that this movie epitomizes his work. It won four Academy Awards. Even though it lost Best Picture to Gandhi, director Richard Attenborough accepted the award with the now-famous words: “I was certain that not only would E.T. win, but that it should win. It was inventive, powerful [and] wonderful.” The film grossed over $350 million, becoming the highest-grossing film in history at the time of its release, and forever cemented Reese’s Pieces as a part of our cinematic culture. It stars Henry Thomas, Dee Wallace, Drew Barrymore and Peter Coyote.

Saturday, Sept. 18  Amélie

One of the most delightful films of all time, Amélie was recently chosen by Empire Magazine as the second greatest foreign film ever made. This film, which was nominated for five Academy Awards, including Art Direction and Original Screenplay, Audrey Tautou plays the title character Amélie, a young woman who is inspired by the death of Princess Diana to improve the lives of others. The movie is beautifully shot and proves that few things are as delightful as a well-told story. Directed by the great director Jean-Pierre Jeunet, Amélie features one of the most whimsical and creative soundtracks of recent years, and also wins brownie points for using a jet-setting garden gnome.

KFS Preview

WKCO Introduces New Broadcast Season

SAMUEL COLT  Staff Writer

There’s a secret in the basement of Farr Hall, and it has a voice. WKCO, Kenyon’s free-form student-run radio station, commenced its season with a meeting for prospective disc jockeys Sunday evening. There, aspirants for the internship process, wherein students learn the ropes of the radio before receiving the reins, gathered in Philippinhaus last Sunday, Sept. 12, with hopes of securing their own radio show, and according to WKCO director Bryn Stole ‘11, most of them will be rewarded. The internship process is composed of five meetings working for a current DJ and three “semi-nars” where interns will learn about the technical operations of the station, including the use of the fully functional recording studio. Once the internship process is completed, the band has a slot to determine which shows are to be produced and which students will receive the musical roles of DJ. Of course, DJs cannot come on the air and deliver expletive-laced tirades about their sexual exploits. Rachel Oscar ‘11 educates the prospective DJs on the rules of the Federal Communications Commission, or FCC. The FCC prohibits most practices, expletives in particular, and having “indecent or pornographic content or on-air hoaxes.” DJs are also not allowed to call students and put them in a jamming time slot during which they are free to produce whatever they like.

Another idea in the works is a dating radio show, which is one of this year’s offerings. The show, which comes on the air and delivers expletive-laced tirades about their sexual exploits. Rachel Oscar ‘11 educates the prospective DJs on the rules of the Federal Communications Commission, or FCC. The FCC prohibits most practices, expletives in particular, and having “indecent or pornographic content or on-air hoaxes.” DJs are also not allowed to call students and put them in a jamming time slot during which they are free to produce whatever they like.

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Students are often surprised to learn that many of our favorite academic buildings are frequented not only by professors, but also by the professors' four-legged best friends.

The Hill Theater is the daytime home of two new dogs this year. Kris Conant, administrative assistant and box office manager for the department of dance and drama, said that her American Eskimo, Winston, and Assistant Professor of Drama Kevin Rich's pug, Boise, get along famously. “I call them BDFs — best dog friends,” Conant said.

Conant and her family adopted Winston about a month and a half ago. “We have two daughters and they’ve been begging and begging and begging for a dog, and I’d always said that I wanted to rescue one,” she said. “I had no idea that I’d fall in love with a dog like this.” Winston is sweet, but renowned “and ‘very protective,’” she said.

Conant has been bringing him to work with her since then and has not found Winston’s presence to be disruptive. “He really just lies around,” she said. “On occasion, he’ll get excited and bark, but that’s pretty infrequently.”

Boise, also a rescue, is similarly lackadaisical, according to Rich. Pugs “sleep 18 hours a day,” Rich said. “If I had a细胞 to teach, he just hangs out, sleeps on the pillow, and waits for me to come back.” Despite Boise’s laid-back nature, however, he is a very social dog.

When I discovered I could bring him, I thought, ‘Well, that’s perfect,’ because he would rather be around people than not around people,” Rich said. “I live very close, so we walk to work. ... Pugs only need about 20 minutes of exercise a day, as long as you don’t restrict them, so he gets his exercise, ... and he gets to visit with people here at work. It’s a great situation and he adapts really well,” he said.

Dogs can be found in Storer Hall as well. Associate Professor of Music Dane Heuchemer often brings along his three dogs: Sierra, a Belgian Shepherd/Husky mix; Luca, a Norwegian-Elkhound mix; and Buddy, a Keeshond/Chow mix. All three dogs are rescue. Heuchemer adopted Buddy in the fall of 1999 and began bringing him to classes that year. “If I wouldn’t have had Buddy, I would have had a hard time,” said. “I have had a hard time about five people,” Heuchemer said, referring to the symphonic wind ensemble he conducts.

Because Sierra weighs 85 lbs and Buddy and Luca each weigh 53.5 lbs, “when I walk them together, I’m walking about 200 lbs of dog,” Heuchemer said. Heuchemer takes the dogs on two one-and-three-quarter mile walks daily and often conducts what he calls “dog-walk advising.”

Dogs are not restricted to the fine arts, however. Assistant Professor of Chemistry Yutan Getzler often brings along his dog Bou, known as Bou (pronounced “boo”) to any one who has visited Getzler’s office on the third floor of Tomisch Hall. “When I was in high school, I was in Model [United Nations] with this guy who is still my best friend from high school,” Getzler said. “This was in the era when Boutros Boutros-Ghali was secretary general of the UN and we thought it would be hilarious to have a dog named Boutros Boutros-Dhagi ... Her name was predestined long before I ever met her.”

Students and dog-owners alike find that bringing dogs to work is generally positive for everyone, except in rare cases. “I had one of the students come to me and say, ‘It is so nice to have pets because I miss mine so much at home,’” Conant said. “A lot of them feel it gives them a different sort of environment, a more homely feel.”

“Students can relate to the dog and I think that’s humanizing for me as a faculty member, that I have this pet. I’m not simply a chemistry information delivery unit,” Getzler said. Last year, there was a student to whom Bou reacted poorly, and “it was difficult for that student because she was always on guard around the dog.” That incident forced Getzler to confront the fact that he may not always be able to bring Bou to the office with him. “I really can’t make this space one that is not comfortable to the overwhelming majority of the students,” he said.

Students generally appreciate the presence of dogs on campus. “I think it’s cool that professors have dogs because it makes people more comfortable,” Keith Miller ’12 said. “It bridges the gap.”

Haley Adcox ’11 agreed. “I really enjoy it just because none of us are allowed to have animals on campus and my mom is a dog trainer, so I’m severely animal-deprived when I’m here,” she said.

Monica Kriete
... And Worst Enemy

Wasps and Caterpillars Bugging Students

MEREDITH TYMA
Staff Writer

Kenyon students generally appreciate nature. After all, we chose to live on what Forbes Magazine named one of “The World’s Most Beautiful College Campuses.” Many students, however, do not have the same appreciation for the small creatures that populate the outdoors.

Sarah Dowling ’11 has experienced highly intimate encounters with one species: the wasp. “A week after moving in, we saw a ton of wasps on the third floor of the Morgan Apartments,” she said. “One morning I woke up with one on my face. That’s when I said we needed to call Maintenance.”

To prepare for the cold winter ahead, they spread across campus collecting sweet items, like soda from cans in our apartments, and constructing large nests in the ground and between building walls. “They are getting their energy, and interacting with us more,” Heithaus said. Another species that has been shaking up the campus is *Hyphantria Cunea,* more commonly known as fall webworms. Students have not reported as many of these fuzzy, pinky-finger-long caterpillars squatting in buildings, but the webworms have gained attention for leaving blankets of white silk webbing across the trees.

As the weather cools, the caterpillars will slowly make their way back underground, according to Professor of Biology Andrew Kerkhoff. They should become less obvious on campus after September, when they dig into plots of moistened soil to pupate, he said. Having researched caterpillar species extensively, he denied that the webworms are doing harm to trees. In fact, “they are really not invasive, [and] are native to Ohio,” he said. He also noted that the fairly dry season, not necessarily the webs, may add to the trees’ stressed appearance.

Heather Doherty, Program Manager for the BFEC, agreed that “generally they’re not going to harm the tree. They would have to defoliate it at least two seasons in a row to cause harm.” If anything, it’s the sheer quantity of webworms this year that may make the trees look like they have been overcome by webs, she said. “It’s just been a really good year for them. This summer has been very warm … so they had a head start.”

Angela Coleman ’12 and Caitlin Hofer ’13 are two students who believe the webworms may actually be doing harm. “They are like an invasive species,” Coleman said. “The leaves are turning dark brown and the webs are all over. [The trees] look like they are falling apart.”

The webbing definitely affects the appearance of the trees, Hofer said. “They look dead. That could be a serious problem for the College.”

Whether these two species are negatively affecting the campus is hard to tell. Their presence in Gambier for the past couple of centuries doesn’t seem to have done much damage yet, however. As the current season comes to a close, the College will at least see the number of webs and wasp nests start to dwindle. Until then, Heithaus urges students to avoid taking any action toward the trees.

“Tell us what you saw? Do you know the caterpillar or wasp species, and how many live on your campus? leahtech has been very active on Facebook this season, so feel free to comment,” he said.

Sarah Dowling ’11

“I woke up with [a wasp] on my face. That’s when I said we needed to call Maintenance.”

Sources:

It's a Small World, After All

Like electrons following the path of least resistance, we find ourselves falling into familiar patterns of association.

There are some differences in McHenry, the signs read “Gnome Smoking,” and in Mathy, it’s “Baldy Smoking.” The Levites are an old-school study complete, with fireplaces and antique leather chairs. On the other hand, the Gundies, or the Gunderhearts, with their high ceilings, fake planted plants and wood paneling, looking like a 60’s Space-Race-era nightmare. Really, all that place needs are some cocktails and a lounge lizard in the corner crooning Sinatra tunes, and Samantha and Durin from Bistrobeed would be the perfect investment. McHenry is more centrally-located, while Mather has sturdy bathroom stall doors (which is important, too). Lewis and Norton have haunted bathroom stalls, too. I could go on.

But despite these skin-deep differences, all our first-year dorms have some common ground. All our stairwells have that unsettling yet inviting odor: a fruity concoction of camphor and detergent. We all see that creepy “Ladies” WKCO ad posted around our dorms; you really can’t get away from that funky thing, it’s everywhere. We all have those offshore ball ginnicks. How many of you now identify with that random tan thing in Mathy, or wonder what your celebrity parody landed on your door? I know I do. Finally, our dorms have become our homes, and the people in them have already become dearer than peers.

It’s so easy to follow the path of least resistance. It’s so easy to implicitly accept that Kenyon is just our hallmates, or our teammates or our dorm mates. It’s so easy to become as happy as clams in our little groups. But clams are immobile and alonely, stuck at the bottom of the sea floor. Nay, we must become like dolphins, free to roam the larger social ocean of campus. We must teach each other, teaching each other, teaching each other.

But that’s just the aesthetic, or the academic realms. Kenyon does admirably well in keeping the campus community, in maintenance of the surrounding beauty of the wooded BFEC trails where students often walk or ride bikes along the river, in classes like sustainable agriculture and in buying out many lots of green space to keep the campus open and natural for everyone.

Though the College’s endowment may be small, our beauty does not depend upon donors. Though the latest architecture is based on concerns of ease and age in the buildings, we can all see that Kenyon character.

The Kenyon website also describes a plan for “two large lots (one each on the north and south of campus) to be used for student parking. It follows this by assuring those concerned that previously unused areas of central to campus will be turned into green spaces. First of all, I highly doubt that they will eliminate any teacher parking on campus. Since teacher parking has already been des- ignated for teacher-only use I don’t see much improvement. Certainly it would be nice to have some new trees and a lovely green space where the south lot currently resides but, if the result is two enormous asphalt paradises on either side of campus, I vote no. The old beautiful trees cut down for new buildings are to be replaced with sad little saplings.

So, let’s celebrate our standing as one of the most beautiful campuses and have will be moved elsewhere on campus.

The Kenyon character.

Our campus is small. In years past, it was only a couple of buildings and a river, in classes like sustainable agriculture and in buying out many lots of green space to keep the campus open and natural for everyone.

Though the College’s endowment may be small, our beauty does not depend upon donors. Though the latest architecture is based on concerns of ease and age in the buildings, we can all see that Kenyon character.
No Double-Secret Probation: Kenyon Breaks Greek Stereotypes

ANONYMOUS

Have you started in 1950s’ Animal House, which idealized college fra- ternities, and inadvertently started a student revolu- tion. It may not have. Here we are in 2010, however, with Ferris and Seth, awk- ward underdeveloped teen- agers looking for a place in a good partner and a good beer at a good party, as our heroes. I doubt there is one college student who didn’t dream of that first fra- ternity party weeks before his or her car was packed with unnecessary objects, overwhelming nerves and exuberant expectations.

The media tells us that is it at these parties that the boy so out of your reach will tell you (you being that dork in the back of the classroom) that you are the “one”, and the girl with the amazing rack will take your virginity (you being the lucky, awkward freshman boy) in the backseat of her Jeep. But then your car took that turn and you wound up in a vast expanse of cornfields. You, my friend, are now at Kenyon and will begin to experience a Greek life unlike any Dartmouth ever will.

Greek life in its most extreme form exemplifies some of the most disturbing parts of our culture: girls made to stand naked while older sisters point out the worst parts of their bodies, explaining that this is why certain guys will never choose them to date, or boys being hit or sexu- ally violated by pledge pad- dles in order to prove their masculinity. This “Greek epidemic” was further ad- vertised by Pledged, a New York Times-bestselling book by Alexandra Rob- bins, who wrote on the in- ner workings of sorority life through things she experi- enced or heard firsthand.

After reading this book, it is hard to imagine that Greek life has a single redeem- ing quality good enough to make it worth the gruesome truth of pledging portrayed in this book. At some schools, I agree this may be true.

What many people fail to see, however, is that not all of Greek life possesses these qualities. It has gotten to the point where Greek life has no definition. Even at southern schools within minutes from each other, the reputations and rush- ing conditions of the same sorority or fraternity can differ drastically. The two processes are practically incomparable between the North and the South. In its most simplistic form, pledging does create bonds among boys or girls who may not have other- wise been friends. This then creates environments where different friend groups can combine or at least inter- mingle — an environment that they feel both drink- ing beer and watching bad cartoons, sharing their deepest secrets or pulling off their most embarrassing stunts. With this in mind, it is dumming down the Greek life at Kenyon to say it is just Greek life! Isn’t Greek life almost become the common ground of so- cial life at Kenyon?

... Jocks and drama geeks can dip it low on the dance floor without any scrutiny from their peers.

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Hasn’t Greek life almost become the common ground of social life at Kenyon?

This is not an insult, but rather a sad reality. Although students tend to see school as made up of academics, friends- ships, partying, arts, extracurricular activities and sports, through the eyes of the administration, a col- lege is a job and a busi- ness. To keep this campus we have come to know and love, it is necessary to bring in a student body of a certain size. In order to have this, Kenyon needs interest from students, and to have interest, Kenyon needs to meet the current Division-III, liberal arts college social standard. If you were to take a look at most DIII liberal arts colleges, especially those in the northeast (an area home to a vast number of Kenyon students, as well as colleges with which Ken- yon is most commonly com- pared), Greek life seems to be scarce. With the disap- pearance of the Psi Upsilon fraternity, it is possible to see the college tightening the confines of Greek life just from last year to this year. But is the Greek life that society and most col- lege institutions seem to fear a realistic description of Greek life here? Is it ac- tually worth fighting for?

On a campus of just under 2,900 students, Ke- nyon’s jocks, dancers, sci- entists and English majors find themselves friends. Although physically and nationally speaking, sorority numbers are some- what lacking, the diversity of friendships and people is outstanding in a way that is unique to Kenyon. This is owed in part to the Col- lege, in part to the faculty, in part to the students. I do recognize this, but more so, I think that this fact is owed to the fraternities and sororities of Kenyon.

You would be hard-pressed to find another school with school-wide open parties multiple times a week, where jocks and drama geeks can dip it low on the dance floor without any scrutiny from their peers.

Most nights, I would rather sit and drink with a closer group of 20 or so people (which often is in some sort of house run by either Greek life or owned by a student group of some sort who, for the purposes of this article, can be categorized as Greek), but I don’t think that there is one person on campus who would deny that he would miss the sweaty dance floor hook-ups of an Old Kenyon party if they were to dissipate. Maybe it is these sweaty dance floor hook-ups that allow for the possibility of that fairy-tale ending that transgresses friendship, or that one-of- a-kind, wild, crazy night.
From Symbols to Systems, Andrea Joki’s Changeable Art Inspires

ANDREW EBNER
Staff Writer

Painter and printmaker Andrea Joki, who hails from Cleveland, previewed the opening of her work at the Olin Art Gallery on Sept. 9 by commenting, in regard to her work’s set-up, that “artists can be less than organized.” While perhaps that applies to her pieces, the artist, whose exhibit will run through Oct. 9th, did not seem at all disorganized during her talk, adopting a casual but professional air. Joki has won myriad awards, including the Creative Workforce Scholarship and a scholarship to work in Dresden, Germany. She was born in Minneapolis, Minn. and received her masters degree in fine arts at Kent State University in Ohio. Her father was a civil engineer, and she explained that because of him, complex concepts about engineering systems became second nature to her.

Joki began the talk by discussing the themes that influence her work. The concepts she utilizes are typically representative of the basic elements of life around us, such as water and weather systems, cities, the desert, the ocean and the forest. Another theme is that of the mind and body connection: she has been influenced by Eastern medicine, the Chinese concept of energy and transformative, psychological states of being. Her artwork pulls in aspects of the senses and emotions and incorporates it in paintings and other works.

One of Joki’s first works is known as the “Maps” series. A simple series, Joki said it eliminated unnecessary elements. The images in the series pulled especially upon ideas of systems, using of lines and arrows as though the paintings were informal maps of movement. According to Joki, the paintings themselves were created at an emotional period during which her husband had an extreme form of cancer; he is in better health today. This event encouraged Joki to focus on pure process, creating the “Mappings.”

At Kent State, Angela Joki embarked on another systems-related exploration: she investigated sound. She wanted to use visual language to reveal the invisible. Her work “Sound Wall” featured layered ellipses representing molecules bumping to create sound within the ear. The work was separated into numerous vertical sheets of paper hanging unframed and loose from the wall, so a viewer would affect the artwork simply by passing. In addition, the closer the viewer got to the works, the more ellipses could be seen, as though the work were growing louder. These phenomena reflect the theme of vibration within the work.

The system of sound was further investigated through “PaperSound,” a collaboration with Chris Auerbach-Brown, a member of the Cleveland Composers’ Alliance. Auerbach-Brown has synthesis, which means that for him, sounds also generate the sensation of color. For example, Joki shared with the audience a list of notes and their corresponding colors he compiled: the letter “F” was a “brassy yellow with a shellac finish.” The duo’s final work, “PaperSound,” featured a 40-minute electronic work by Auerbach-Brown and multiple hanging sheets of colorful minimalist paintings by Joki.

Through a scholarship, Andrea Joki worked in Dresden, Germany at a printmaking workshop. There, she met artist Udo Haufe. The two embarked on a silent collaboration using the postal service. One artist lay the groundwork for a picture and the other added more images, layers and aspects to the work. They did not talk about the artwork while collaborating. This project was an intentional investigation of old practices, such as relief printing and letters. A handful of these collaborations can currently be seen in the Olin Art Gallery.

Another project Joki discussed was her “Specimen” series of paintings, in which large ink washes contrasted with distinct marks in graphite, exploring the themes of macro vs. micro and chaos vs. order. These, too, can be seen in the gallery.

The exhibition runs through Oct. 9th, 2010.
Five Inducted into the Kenyon Athletics Hall of Fame

JAMES ASIMIES
Sports Columnist

This past weekend, the Kenyon Athletic Association inducted its 49th class into the Hall of Fame at the Kenyon Athletic Center. These outstanding Lords and Ladies included Cariné (née Cathbert) Winkler '00; Daniel Denning '98; Kenneth Heis '98; Sandra (née Lane) Joseph '79; and Mark Phillips '95, with Director of Athletics Peter Smith as the Master of Ceremonies, the five Kenyon Athletic Hall of Fame inductees are individual athletes, nine teams and five coaches.

In addition to being inducted into the Hall of Fame, the honorees were introduced during halftime at the homecoming football game alongside Gary Sweeney, the current equipment manager at the KAC, the Burchell H. Rowe Award winner, who was recognized for his contributions to athletics at Kenyon College.

Winkler enters the Kenyon North Coast Athletic Hall of Fame as the most decorated Ladies tennis player in the program's history. She is a seven-time All-American as well as a national champion. In addition to these distinctions, Winkler was a three-time North Coast Athletic Conference Player of the Year, having won the award in 1997, 1998 and 2000.

She also earned first-team All-Conference honors all four of her years at Kenyon, both as a singles and doubles player. In 1998, Winkler teamed up with Erin Hockman '99 to win the Division III National Doubles Championship, and she finished as runner-up in the singles tournament as well. As a first-year, Winkler was named the International Tennis Association Mid-Atlantic Rookie of the Year. The same year, the Ladies took home their third Division III Team National Championship in tennis.

Denning earned his induction into the Kenyon Hall of Fame through his breakthrough performances on the cross-country trails and the track. In 1994 he was named Newcomer of the Year, and also earned his first of four All-Conference honors. Not only did Denning finish first in the NCAC championship meet both his junior and senior years, but he was also selected as the conference’s Most Valuable Indoor Distance Runner his junior year after winning both the 3,000-meter and 5,000-meter races. Denning was the first Lord to be named an All-American in cross county and was named to both the indoor and outdoor All-Conference teams three times. Furthermore, Denning was a six-time recipient of the Academic All-American award.

Heis continued Kenyon’s strong swimming tradition through the mid-1990s. In his first year, Heis earned the first two of his 16 career national championships as titles as part of the 200-yard and 400-yard freestyle relays. He would go on to win three national championships as a member of relay teams his sophomore season, and four each his junior and senior years.

In 1997, he took first place in the 50-yard freestyle for his first individual title, and, in 1998, Heis added two more individual titles, repeating in the 50-yard freestyle and adding a 100-yard freestyle gold to his mantle. Heis twice earned the Ray Memorial Trophy as the men’s swim team’s most valuable member.

Joseph was an invaluable member of the Ladies athletic program in the early days of Kenyon College. Joseph was a four-year letter-

ter winner in field hockey, basketball and lacrosse. She was named captain to each of these teams her senior season. She was named Most Valuable Player for field hockey and lacrosse during her tenure at Kenyon.

Phillips was the most prolific scorer in Kenyon Lords soccer history. In his seven-year career, Phillips led the Lords to an overall record of 63-9-6 as he tallied a North Coast Athletic Conference record of 74 goals. This total was among the best 20 totals in Division III history. He was an integral part of two NCAA championship soccer squads, including one appearance in the Final Four during the 1993 season. In his senior year, Phillips also set a Kenyon record of 25 goals in one season. During the same season, he was named the Mountain Empire Conference Player of the Year, All-Ohio, All-Midwest and All-American. The two-year captain was Kenyon’s Senior Athlete of the Year, and he also set the College’s single game record for goals scored in a career.

Each name will be featured on the KAC wall along with their induction year.

Ladies’ Rugby Takes Tierres

Several Students Injured from Rough Play

NINA ZIMMERMAN
Staff Writer

Past the Kenyon Athletic Center and the Kooskping Gap Trail, behind the baseball field, the Women’s Rugby Club Team faced Hiram College in a friendly home game on Saturday, Sept. 11.

The game might more accurately be called a skirmish, because Hiram College is still in the process of developing a superior rugby program, and its squad only had eight players, less than half the number on the Ladies’ side. This made it necessary for several of the Ladies to suit up for Hiram in the spirit of friendly competition. In the first 40 minutes or so, the two teams played with ten players on each side and switched to 15 players on each side for the second half.

Despite this, the Ladies wasted no time in making their presence felt. The two teams traded points within a few minutes of beginning play, delighting the spectators, many carrying colorful signs and cheering enthusiastically.

The action continued, with the Ladies scoring again several more times before the squads rested and changed at halftime. The team spirit was clear in the shouts of the players and the way that, after each goal, rookie members of the Ladies’ squad ran to the try zone (the ends of the rugby pitch where tries, or goals, are scored), carrying water to players on both teams.

In typical rugby fashion, there were several hard hits and even a few injuries. Both Melissa Couchman ‘14 and Alexander Pettrone ‘14 both sustained mild concussions, but both are currently feeling much better and, according to Pettrone, “the injury wasn’t bad at all, and I should be able to get back to practicing on Wednesday, just without contact.” Both are eager to return to the pitch. Even the injury did not discourage the players from continuing their play. “Nothing could dissuade me from continuing with the team,” Pettrone said. “They are awesome!”

Club president Emily Rapp ’12 said that this is a bit of a rebuilding year for the Ladies, but that the team has a lot of talent to succeed and be highly competitive like they have been for the past several years.

“We have a great group,” Rapp said. “They’ve got a ton of potential.”

Though the National Collegiate Athletic Association does not recognize rugby as a sport, the Ladies and the Lords are affiliated with the Ohio Rugby Union. The Union divides teams into divisions, which then play for a league championship at the end of the three-game season. The Ladies are in a division with Oberlin College, Ohio Northern University and Ashland University. Official league play for the Ladies begins in October, during which they will play each of the other three teams in their division once.

The September schedule continues on Saturday, Sept. 17, when the victorious Ladies take on the Oberlin College Women’s Rugby Football Club at home. Their first official match is scheduled to take place on Saturday, Oct. 2, at Oberlin.

Lords Soccer Takes Classic

EMMA LEWIS
Staff Writer

The Kenyon College Lords soccer team dominated the 26th Kirwan Classic, a non-conference tournament, at Willamette College this weekend, securing victories against Daemen College and Rose-Hulman Institute of Technology. For the past two out of three years, the Lords have taken the title of Kirwan Champions. The wins this weekend combined with the Lords’ undefeated record, mark the beginning of what is sure to be an exciting and intense conference season for the Lords.

On Friday, Sept. 10, the Lords took on Daemen College with fervor and athleticism, resulting in a 1-0 win. The Lords took 18 shots in the first half alone. The four goals on the afternoon came from Migid Barra ‘11, Lewis Williams Gray ‘14 and two from Kohi Horii ‘14.

The next day, keeper Tyler Scharz ‘12 managed a shutout against Rose-Hulman Institute of Technology, Felix Hoffmann ‘11 scored the first goal of the game and Barra managed his second goal of the tournament and of the game with 20 minutes on the clock. The level of play the Lords have shown thus far this season has both fans and players excited for the upcoming home games against Capital University on Saturday, Sept. 18 and against Ohio Wesleyan University on Saturday, Sept. 25.

With such a strong starting record, confidence is understandable. Overconfidence, however, may be fatal, and Head Men’s Soccer Coach Chris Brown continuously reminds his team of its perils. In both game mentality and game play, Brown sees room for development and growth. “We did much to improve upon mentality last year, and I see us making similar strides this year,” he said. “I’m pleased we’re unbeaten, and I’m pleased that we’ve conceding few goals, and I think we’ve done that without playing our best soccer. The team has yet to find its rhythm.”

Brown has hopes that the Lords’ soccer program will return to the relevancy and success it saw in the 1990s. From 1999 to 2009, Lords soccer was one of the top-ten best programs in the country, going to the National Collegiate Athletic Association Division III tournament ten times in a row. Returning to this level will require humility, dedication, hard work, training and the support of Lords fans.

Brown remembered, “When I coached against Kenyon back in the ’90s, one of the things that was unique was just the culture of Kenyon College. The program was so professional. The crowd was always lively and it made an intimidating place to come and play. Every game was packed. It was a place that I saw as being a great college soccer, and that’s why I’m here.”

Lords have two crucial home games in the upcoming weeks, and attendance promises free hot dogs and fantastic soccer. With the help of fans and the support of the Kenyon College family, the Lords could be on their way back to the height of their success. “We’re not there yet,” Brown said. “But we’re not that far off. And that’s the goal, to get back.”
**MISTAKES CLOUD NEW FOOTBALL RECORD**

**NATE OLDACH**

**Sports Editor**

The Lords football team began Saturday, Sept. 11, with hopes of erasing the painful memory of losing to North Coast Athletic Conference rival Oberlin College just a week prior. With conference rival Hiram College Terriers visiting, the Lords knew there was now room for the costly errors that had plagued them against Oberlin. Despite surpassing the Terriers in every aspect of the game, two costly errors led to a 14-3 Terrier points and a 21-13 dúvida.

The Lords began Saturday’s game against the Terriers with a strong showing on defense, shutting down each drive the Terriers mounted. The Lords’ offense took advantage of the defensive strength and, with just 11 seconds remaining in the first quarter, Brett Williams ’13 took a direct snap and ran in for a one-yard touchdown. Antonio Cataldo ’14 converted the extra point and the Lords led 7-0. The second quarter featured the same stringent defense on which the Lords were again able to capitalize by scoring two field goals from 18 and 19 yards out, giving them a 13-0 cushion going into the first half.

Coming out of the half, the Lords looked to maintain the same energy and success against the Terrier defense. In the third quarter, it looked as though the Lords would score again, making the game a three-score affair, but they were forced to settle for a field goal attempt at the 35-yard line. After the onside kick was recovered by the Terriers, the Lords again prepared to recapture their two-score lead, but instead of scoring, Iowa Cataldo ’14 converted the first quarter, Brett Williams ’13 just 11 seconds remaining in the first half.

Although, historically, the Lords have been known for their offensive prowess, the Lords defense this year seems to be the backbone of the team, yielding just seven points in the game last season. Stanley’s belief is that in order to get both facets of the game to where they need to be, the offense simply needs time. “We have never graduated so many influential players at one time,” he said. “Last year we graduated most of our starting offense and the year before we graduated the majority of our offensive line, so now we are inexperienced but we will grow.”

These heartbreaking losses, along with the recent troubles the team has had (not breaking the .500 mark since 2005) will affect its ability to recruit, according to Stanley. “Losers affect our ability to recruit,” he said. “Kids come here for a couple of reasons … [we have] great kids, a great facility and a good school, but yes, it makes it more difficult as a whole because kids come here to compete and want to win.”

The Lords have a bye week in which to rest and prepare for their next game on Saturday, Sept. 25, when the Lords visit Carnegie Mellon University.

**Volleyball Serves up Two at Kenyon Invitational**

**MELISSA HART**

Staff Writer

The Ladies volleyball team’s play this past weekend at the Kenyon Invitational is something to be proud of. All the players and Head Volleyball Coach Katie Charles have put into rebuilding the once dominant Kenyon program. The Ladies split their games this past weekend, winning against both Ursuline College and Ohio State University Marion.

The team started off the tournament with a match against Oberlin College. Although the Ladies lost, Charles said that they fought hard in every game.

The Ladies then played Ursuline, winning the first three games of the match. Ana Maricic ’14 had 15 kills and the team had a total of 69 digs. The Ladies continued play in the invitational on Saturday, Sept. 11, first playing Bluffton College. The Ladies lost, but they rebounded from the early setback to defeat OSU Marion later that day. The Ladies won the first game, but faltered in the second, although they lost by only seven points. In the third game of the match, the Ladies had a strong win, allowing OSU Marion only 12 points, and finished the match in the fourth game. Maricic had another 15 kills, and the team had a total of 41 kills and 67 digs.

Charles said she was pleased with how the team played and with their ongoing improvement. “Two wins is always good,” Charles said. “We showed a lot of depth. We played well with Oberlein and we were down 21-24 [against Ursuline], and came back to win the [game] 26-24. Saturday, we didn’t play well at all, and still we came back to win the next two games.”

Charles said that the team is working on offensive efficiency this week in preparation for its upcoming tournament at Transylvania University this Friday, Sept. 17 and Saturday, Sept. 18. This tournament will be the last tournament before the Ladies begin their North Coast Athletic Conference schedule.

“This weekend,” Charles said, “we will put ourselves in a good position to start conference play.” Charles said. “Once we start to see traditional rivals and teams we know how the team’s intensity will increase.”

The team is having a good start and Charles said she is happy with the team’s play this season. They not only have lost, they lost in an exciting way and that helps the team win.

**RICHARD PERA**

Staff Writer

The Lords cross country team traveled to Delaware, Ohio to run in both the Ohio Wesleyan University Invitational and the Great Lakes Colleges Association Championship last Saturday, Sept. 11, Overall, Kenyon finished tenth out of 14 schools in the OWU Invitational and sixth out of eight schools in the GLCA standings.

“I don’t think there’s an impressive performance,” said the Head Men’s and Women’s Cross Country Coach Duane Gomez. “A lot of our guys were sick.” The “Kenyon” kit, which many Lords runners race week-end, Gomez believes that a healthy Kenyon team can perform better than it did on Saturday. “I think on a good day, we could have finished in the top five (of the GLCA),” he said. “We had a really good home meet two weeks ago, so the ability is there.” Gomez also pointed out that the first-year students are still adjusting to the distances of collegiate cross country. “They run the five kilometers in high school, and then they go to the eight kilometers in college, so normally it takes a few races for the [first-year] to get that down,” he said. “That was their first 8K race.”

The Lords’ best runner, Matt Davis ’12, was named North Coast Athletic Conference Male Runner of the Week after finishing in the top five in both of Saturday’s events. “He’s just flying right now,” Gomez said. “The top several finishers are all national-caliber runners, so he’s running right up there with them.” Gomez is also hoping that Pat Meyers ’12 and Nick Campbell ’14 can improve over the course of the season.

Cross Country Runs to Tenth at Ohio Wesleyan University Invite

**This coming Saturday, Sept. 18, the Lords will run to Grand Rapids, Mich. for the Calvin College Invitational, an event in which Kenyon has competed for several years.” We’re looking to get faster,” Gomez said. “Some of the top teams in the country will be there. We’ve always raced really well up there because it’s a good course; it challenges you, but helps you go faster.” As for the Lords’ game plan for preparing for this coming challenge, Gomez said that “the key that our course is rolling, mean that the runners will have to change pace and leg speed. The Lords’ upperclassmen runners are familiar with the course, which will hopefully translate to better results.”

After this weekend’s race, Kenyon will run in two more events before the NCAC Championships in late October.

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**SPORTS**

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