New Director Works to Create a Uniquely Kenyon Art Gallery

Natalie Marsh has been selected as the Director of the Center for Arts and is working to design a new art gallery that will help promote involvement across academic disciplines. Marsh, who is currently transitioning from her position as director of the Denison Museum, said she’s “thrilled” to be working at Kenyon and starting a new gallery. “It’s a very exciting time to be a part of this project,” she said. “It’s nice to come in and be a part of a totally new building and helping to decide what arts and culture are going to mean on this campus.”

President S. Georgia Nugent said numbers of the search committee that chose Marsh were “all blown away by her. She’s just really impressed us in our on-campus visit as being very rooted in liberal arts education; she definitely anchors everything she does.”

A graduate of Illinois Wesleyan University with a PhD in art history, Marsh has had ten years of experience not only with running established museums but also with building them from the ground up, which she said is vastly different from maintaining a program which already exists. She said this background, combined with her liberal arts education and teaching experience, will help her design a Kenyon-specific gallery.

“I have the goal of meeting as many faculty, students and administration as I can to find the kinds of things that they would find useful in a center,” she said. This correspondence will help her design policies and procedures that will work for what Kenyon needs. “With a new building of some that will be on the fly as we move in and try to figure it out.”

“She’s very articulate, she’s very creative, she’s done a number of shows elsewhere,” Nugent said. “And she also had a good all-around experience of running a gallery.”

Marsh said she is working towards bringing art shows or- ganized by prominent museums to Kenyon, a process that has to start now to bring the show in three to four years’ time. However, some of these projects may not fit this kind of college and the emphasis in the cur- riculum, she said. Thus she said she will also be organizing exhi- bitions internally which will be “customized to classes on cam- pus and what the faculty may be working on and thinking about.”

With faculty research, there are so many different ap- proaches that you can take to talk about the visual aspects of their research and the visual aspect of their knowledge,” she said.

“The gallery as it is — you can hardly even call it a gallery” Nugent said. “It has no working space, it has no storage space, we’re not engaged in any outreach or collecting because we have no place to put it so this will be very different in that we will think more about collect- ing … and it will probably be more connected pedagogically to courses going on across the campus, not just art history. This is intended to be something for the whole campus.”

Starting Friday, Marsh will be meeting with Special Col- lections to start going through the art inventory to assess what the College has, decide what will be displaced initially and start thinking about exhibition themes. “We’re going to use the collection as much as possible,” she said. “Maybe design exhibi- tions around pockets of art and fill that out with borrowed work from private collections or mu- seums.”

Marsh said she is working with Dan Younger, visiting as- sistant professor of art history, who has been running the Old Gal- lery and will serve as as- sistant director of the center for the arts when it is completed. “As I learn more about what’s been happening over the last year, we’ll start to get a clear sense of where we started,” she said. “So I’ll look closely at some of the activities that he started.”

Nugent said the College wanted Marsh as the director because “we just felt it’s a differ- ent operation — the Olin Gal- lery is a much smaller operation than what the new one will be and we just felt that we needed to hold a regular search for that position.”

After the initial planning stage, when the gallery is up and running, Marsh said she...
Greenhouse, a program for stu-
dents with entrepreneurial in-
terests to facilitate this.
Another aspect of econom-
ic sustainability is finding ways
to draw young individuals into
sustainable careers. In that case,
critical issues that agriculture is
centering on — and small-
scale farming in Knox County is
different — is the lack of new
farmers," Sacks said. "The aver-
age of farmers in Knox County
is over 58 years old."
“One of the things that
people need to do is to have
something that will retain young
people in the community. This is
the opportunity for people in the
community to come together
to socialize, to interact, to de-
velop social contacts,” Sacks said.
Those opportunities that people
had, that were part of our social
culture — to come together
— many of those have disappeared." Rural By Design
will undertake public projects
regarding the role of public space
in Knox County in order to cre-
a a spiritual and social
change in the community. These
are scheduled to begin next year
as the focus of a year-long class
Sacks teaches; they may begin
sooner, however, as Sacks has
begun “supporting projects that
students have in mind” which
relate to the theme of rural sus-
tainability.
Cultural sustainability “ad-
dresses the issue of the changing
cultural character of rural com-
nunities,” Sacks said. Such commu-
nities have “historically... worked
under the assumption of cultural
homogeneity. Now, that’s never
true, but as rural communities
become more diverse,” the issue
of integrating that diversity into
the community’s image of itself
becomes an issue. In addi-
tion to public projects examine-
ding Rural By Design, will provide
Knox County residents with the means to learn
about diversity both inside and
outside the community through
speaking engagements. Meet-
ings of the Knox County Art
Board will give a glimpse of a group both
at Kenyon and at Mount Ver-
non Nazarene University who
are willing to speak about their
experiences as international stu-
dents here or their time studying
abroad.
Rural By Design will also
develop a study abroad program
that focuses on rural sustainabil-
ity. “We also hope it addresses
an issue that exists in the world
of international education and
one that we can help students who
have had rich international ex-
périences to reintegrate into that
economy and their home institution
when they get back,” Sacks said.
The work at the BFEC will
provide a platform for students
who are abroad to “communicate
where there are sustainable agri-
culture projects, and then bring
that information back and help
us to evolve our own systems,”
with the ultimate goal of “evalu-
ating what’s been successful in
other places, why it’s been good
there, and if it would provide
a model that’s useful for us.”
Hethaus said.
According to Sacks, Ken-
yo is the perfect environment
for a holistic approach to rural
planning. “The strength of the
community really requires more
attention than any other natural
environment... We’re try-
ing to take a holistic view that
levels we think is very much
consistent with the liberal arts,”
Sacks said. It will also provide
continued funding for Arabic teaching
opportunities at the College.
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PHENOMENAL PHYSICS

Thomas Greenslade shows off his collection of early physics artifacts in his home-based museum.

Clockwise from top: Greenslade's physics museum; the Greenslade residence; Greenslade with his spectrometer; Greenslade and his telescope; the thacher from Greenslade's collection.

MARIA GARLAND
Features Editor

Looking at the bright yellow house behind the first-year quad, students would likely never guess the amazing artifacts it contains. Professor Emeritus of Physics Thomas Greenslade, who lives in the house with his wife Sonia, has turned the house's north wing into a museum that displays close to 300 pieces of early physics apparatus.

Greenslade said he first began working with early physics equipment in 1975 when he received a call from Deborah Jean Warner of the Smithsonian Institute. "She was looking for collection of physics artifacts. He said that as he got to know the staff there, he gained the confidence to continue traveling to see and photograph more collections. Along the way, he has visited more than 80 collections, including those of several colleges, such as Albion College, Dartmouth College, Colby College and Denison University. In the cases of Denison and Colby, Greenslade even helped set up exhibits there.

During this time, however, Greenslade said he had not yet begun to collect apparatus of his own. "The trophies I brought home were all in film," he said. Greenslade said he often receives requests to use his pictures in textbooks, and he always grants them without charging any money. These requests come in from all over the world. "Somewhere in Indonesia, there's a textbook on something using a number of my pictures," he said.

In the early 1970s, Greenslade also began collecting nineteenth-century physics books. "Now I suppose I have 450 or 500 of them from about 1850 to 1950," he said. "I think I own most or all of the ones that were published during that time." Inspired by these books, Greenslade ultimately published 59 articles on nineteenth-century textbook illustrations in a journal called The Physics Teacher.

By 1999, Greenslade had decided that he had enough information to start his own website called "Instruments for Natural Philosophy," which contains information on approximately 1,850 physics artifacts. "If you Google the name of almost any piece of old physics apparatus, my website will usually come up," he said.

Greenslade's own collection did not begin until the summer of 2000. "I got an email from a friend of mine at Oberlin [College], and he said that Oberlin was busy rebuilding the Wright Laboratory, their physics building," Greenslade said. Oberlin was in the process of going through its old equipment and needed more space, according to Greenslade. "[My friend] asked, 'Would you like to come up and take away a few things?' And I did," he said. "We ended up bringing back three carloads of stuff from Oberlin. That opened the floodgates, and pretty soon we were traveling to lots of places."

Greenslade has now collected hundreds of artifacts from a variety of sources including several colleges and even some individuals, most of whom got in touch with Greenslade via his website. Greenslade said he has not had to pay for most of his artifacts, except the three or four pieces he bought on eBay. He added that he does not always accept the equipment offered to him. "When something is too good for me, I encourage people to put it in their own university museum, or put it in the archives or get in touch with the people at the Smithsonian," he said.

By 2005, Greenslade's collection had begun to take over his house, he said. "I think the tipping point came when my wife went into the bathroom, and on the counter she found a little platform with a tube of toothpaste on one side and a toothbrush on the other, he said. "She thought that was a bit much." As a result, Greenslade decided to build an addition to his house to contain his collection. When the addition was finished, Greenslade filled its eight-foot-high shelves with his physics artifacts and accompanying captions.

Although his collection now contains about 300 items, Greenslade said he does have a few favorites. One is a large spectrometer (pictured above), a device for looking at the properties of light. According to Greenslade, this piece was made in Geneva, Switzerland in about 1900 and reminds him of one he used during his undergraduate years at Amherst College. Another of his favorites is a thacher, a slide rule-like calculation instrument designed by a bridge engineer in 1880 and worth about $1,000, according to Greenslade. In the corner of the room stands an additional favorite: a telescope once owned by the family of Lyman Spitzer, an American theoretical physicist and astronomer who was largely responsible for the Hubble Space Telescope.

Greenslade said he welcomes visitors to his museum. Anyone interested can contact him by email or telephone through the Kenyon directory. The museum will also be open during commencement weekend.

Greenslade's website: http://physics.kenyon.edu/EarlyApparatus/
RUMMAGING AROUND
Boutique to sell more clothes, shoes and antiques than ever before

MARIIKA GARLAND
Features Editor

Whether you’re looking for kitchen appliances, trinkets to make your dorm feel more homelike, or a new outfit, the Harcourt Parish Rummage Sale may have what you need. The sale began this Wednesday, Sept. 8 with a pre-sale for students looking for dorm items. The sale continues at the Gambier Community Center this week on Friday, Sept. 10 from 9:00 a.m. to 6:00 p.m. and Saturday, Sept. 11 from 9:00 a.m. to 11:00 a.m.

Students and community members helped unload items for the sale last Saturday, Sept. 4. “The pile of clothes we unloaded was taller than I am,” said Emily Neal ’12, one of the volunteers.

“We have trinkets from all over the world … we have a lot of everything.”
—Magic McBride

Students and community members continued to bring in donations to the sale through Tuesday, Sept. 7, said Donna Lewis, the sale’s chair.

This year, the rummage sale is bigger than ever, according to Lewis. “We have more than we’ve ever had before,” she said.

Students and community members can find a variety of good deals including microwaves for $10, floor lamps for $6 and fans for $3. There are also humidifiers, chairs, storage units, irons and even TVs.

Some of the sale’s pricier items are found in the boutique section at the sale. “We have trinkets from all over the world,” said Magic McBride, a community member who has been working to organize the boutique, which also includes antiques.

Included in the assortment of clothes in the boutique are brand name items from stores such as The Gap and Abercrombie and Fitch, according to McBride. The clothes also range from Halloween costumes to evening dresses.

In addition, McBride said there are more vintage and retro items than ever before. “I know the students find those very appealing,” she said.

A collection of shoes lines the walls of the boutique. Most of them look brand new, and a few pairs are even covered in sequins. Many of the shoes were all donations from the same woman, Lewis said. “So if you wear size 8, you’re in luck.”

According to McBride, there are also more coats and bedding than there have been in previous years. “Some years, there’s not a lot of assortment,” she said. “This year we have a lot of everything.”

**Students**

Lelia Bullit ’13
Zach Auteri ’14

Gambier Grillin’

**Faculty/Staff**

Professor of Religious Studies
Royal Rhodes

Professor of Philosophy
Hans Lottenbach

Faculty: 4
Students: 3

**WHAT YEAR WAS KENYON FOUNDED?**
1824

**AFTER WHICH RENAISSANCE ARTIST WAS THE PURPLE NINJA TURTLE NAMED?**
Michelangelo

**WHAT WAS MARK TWAIN’S REAL NAME?**
Samuel Clemens

**WHAT IS THE BEST HAND IN POKER?**
Royal flush

**TOTAL CORRECT**
Two

By Benjamin Ros
Laura and Lauren participated in the Kenyon-Exeter exchange program for the 2009-2010 academic year. It never occurred to us how difficult it would be to digitally capture the image of 18 students momentarily suspended in air. Associate Professor of English Jim Carson took the first photo at Tintagel in Cornwall with surprising success. It was early on in the year, just two weeks after we had first arrived in Exeter, and we didn’t know each other very well. Considering Kenyon’s size, it was surprising to find that 18 juniors all studying English could have had such minimal interaction with each other in the two preceding years. Thrown together as a group and left to wander freely the cliffs of Tintagel, many of us saw for the first time the beauty of the English countryside we had read about in our Kenyon classes. Associate Professor of English Deborah Laycock was waiting by the gale-force winds to jump with us throughout the year. “Stay away from the bloody edge.” We spent the morning exploiting the ruins in small groups, and finally found ourselves congregated at a precipice. Energized by the gale-force winds, we jumped. Little moments like the one captured here brought us together gradually and cemented last year’s Kenyon-Exeter group. These jumping photos soon became a tradition for our group. On a dizzy day in Stratford-Upon-Avon in south Warwickshire, England, five girls took a Mary Poppins-inspired shot with colorful umbrellas. Beside ponies in Dartmoor in Devon, England, three students were tossed into the right timing. Outside St. Paul’s Cathedral in London, a larger group of students was framed by a passing tour bus as they jumped clumsily, attracting a crowd of amused spectators. Though we never matched the perfect timing of Professor Carson’s first picture, the jumping photos became something we attempted over and over again. These photos became a way to document where we had been. Though we initially aspired to perfection, we began to appreciate the botched photos for the memories they brought us. On the other hand, the chaotic process also often marked us as painfully American. We were asked once why Americans took these photos and we found ourselves at a loss for an explanation. As we grew closer, it simply became fun. Even towards the end of the year, when the process had become more of a spectacle, we continued to take the jumping photos unquestioningly. Eventually, we couldn’t bring ourselves to leave without at least trying — no matter how many people were watching.

Of course, these jumping photos do not capture everything we enjoyed during our year abroad. We read Shakespeare and attended productions at the Globe Theatre, where we experienced first-hand what it was like to be a grounding. We rode horses along the coast of Wales and spent hours storming various castles.

Meet the New Assistant Directors for Housing and ResLife

Bryan Conover and Toby Uecker excited to join the Kenyon community

As the school year gets underway, the first years are not the only ones trying to adjust to a new way of life. Two new assistant directors of housing and residential life have joined the College’s staff this year and are starting to get their bearings.

Assistant Director of Housing and Residential Life Bryan Conover came to Kenyon from Bowling Green State University, where he received his Master of Arts in College Student Personnel. This May, Conover said he attended Transylvania University for his bachelor’s degree. “It’s also a small, private liberal arts school, so I really appreciate the liberal arts environment and the close-knit community that forms in that kind of place,” he said.

Toby Uecker, the second new assistant director of housing and residential life, is originally from South Dakota and recently completed a master’s degree from the Student Affairs in Higher Education Program at Miami University in Oxford, Ohio. Uecker said he is interested in several jobs, but “Kenyon was a perfect fit.”

Conover and Uecker both live among first years in residence halls. Conover, who lives in Gund Residence Hall, said he is most excited about getting to know the students. “I’ve myself in a lot of the students: high achieving, committed to coursework, but also wanting to grow personally as well,” he said. “I really enjoy, particularly working in the first year quad, seeing how those relationships are forming and seeing how those students are transitioning.”

Conover said his pet dog Tucker has helped him to meet more students. “Honestly, I think he may be more popular on campus than I am,” he said. “All the students really seem to like him and he’s really enjoyed the attention that the first years are giving him.”

“There are always nuances of getting to know a new campus culture,” said Uecker, who lives in Norton Residence Hall and supervises Mather and Mather-Bride Residence Halls. “I try to get to a lot of campus events, sporting events, things that Social Board puts on, he said. “Every time I’m at one of those events it’s another opportunity for me to get to say hi to a different resident, to get to know the students and what’s important for them.”

Both Conover and Uecker said they plan to join the Community Board. Conover said he also hopes to start playing intramural sports, possibly including basketball or softball, and that he has been enjoying meeting new people. “I like the openness of the people,” he said. “The caliber of conversation I can have on a given day is really exciting.”

Uecker said he is looking forward to taking advantage of Kenyon’s outdoor opportunities. “Part of what drew me to Kenyon was the outdoor environment here,” he said. “I really love hiking, camping, that sort of outdoor stuff.”

Uecker said another one of his favorite pastimes is reading. “I really enjoy reading from a wide range of things,” he said. “That’s part of why being on a college campus is really interesting to me.”

As they settle in to life at Kenyon, Conover and Uecker both said they hope students will start to see them as a part of the community. “I think it is important for students to know that we as assistant directors are really interested in the lives of the students of Kenyon,” Uecker said.

“I chose to live as part of [the student] community,” Conover said. “I really hope that they’re viewing me as a community member.”
With Liberty and Justice for Bikes

JOHN CIECKA
Managing Editor

Gambier is a diverse town, multifaceted, and rich in potpourri of people from all walks of life: the local residents, the shopkeepers, the occasional Amish merchant — and the vast majority, that cornucopia of divergent vocations, pursuits and beliefs brought together by Kenyon College professors, instructors, administrators, staff and us, the students. Embracing our differences, we come together to form a coherent whole, whose many members work toward common goals and respect each other.

But, dear readers, there is another side to this story. Aren’t we forgetting one group? Its members perform an essential task for us every day, a thankless job that is often gritty, grueling or muddy, depending on where the path of duty leads. And do we reward these gallant, shining workhorses for their efforts? We leave them out in the cold. We shackle them up at night like slaves. We abuse them. We ride them into the ground. Unfortu-

Many errors. We deserve better than adolescent vindictiveness as a target of our discourse. Of course, Queller too is a part of this venture, and this error should be brought to his attention. But it is the kind of error one would expect from a rookie — indeed, the kind of mistake that an even "editor-in-chief should be putting a stop to, not steering ahead with. The Collegian’s response to this should be a coherent whole, whose parts harmonize with each other. We are ill-equipped and unprepared for the task, and the truth will come out in the wash.

Sincerely hope that its leaders can be made up for in the next two months.

—Gavin Mc Gimpye
Class of 2011

Letter to the Editor: Violation of Ethics

A newspaper is supposed to report the facts, to represent every viewpoint and include all relevant sources and to follow all leads in pursuit of the truth. I am responding to Gavin Mc Gimpye’s September 2, 2010 opinion, which ran, by my count, a couple of times, “The Kenyon Collegian is the sole newspaper serving the College and Gambier and thus has a responsibility to print any news relevant to its readership. When the swim team wins nationals — if it wins. When a student is arrested — it’s news. In the case of Margaret Sappey, who gave another student’s report and was misattributed to August Steigmeyer, I offered an on-the-spot rejoinder. But I do not mean, however, that it is acceptable for the Collegian, or for the Kenyon community, to avoid confronting the facts of this case. No social justice is served if stories are written in an editorial published last spring: “We live in a small community where names are more recognizable does not change the fact that unbridled speculation and rumor can be made up for in the next two months. —Margaret B. Steigmeyer, Associate Professor of English, Kenyon College."

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Apartments Promote Independence

Kenyon is quickly approaching its objective of housing 100 percent of the student population on campus. While some apartment-style housing is available, it is not uncommon for students to spend all four years in residence halls. At most institutions of higher education, this is unheard of; while first-year housing may be guaranteed, students must frequently secure their own residences for the following years. A very small number of seniors at Kenyon are given permission to live off-campus. As one of these students, I firmly believe that those who are interested in pursuing off-campus housing options should continue to be allowed to do so during their final year at Kenyon.

In order to be considered for living off-campus, a student must complete an application process. The bulk of the application centers on ensuring that the applicant’s community involvement is strong enough to keep him or her connected to the rest of the student population. This strikes me as rather silly for several reasons; the first is the use of the term “off-campus.” I would ask everyone to consider exactly what constitutes living “off-campus” at Kenyon. Unlike larger universities, where moving off-campus means taking a 15-minute bus ride to get to class or other student dorms, several of Kenyon’s student-themed housing locations are actually further away from central campus area than on-campus apartments are.

This Gambier-Kenyon continuum makes it impossible to live any farther than a five-minute ride away or for any student to escape the College community. After all, the Kenyon community is comprised of faculty and staff as well as students. I would be surprised if those professors who live in Columbus would hesitate to consider themselves part of the Kenyon community, regardless of their physical proximity. Our community is like any relationship: it may begin because of physical proximity or convenience, but its longevity and strength rely on shared interests, passions and standards. In my experience, those who did not find what they wanted at Kenyon left long before off-campus housing became an option.

Secondly, off-campus housing could provide many benefits for seniors. Living in one’s own apartment demands a great deal more responsibility than living in a dorm room. Seniors have to learn about household demands that will inevitably become part of our lives: paying bills, dealing with burst pipes, cleaning a bathroom or even occasionally cooking a meal for ourselves. As woodshop and home economics are no longer a part of elementary school curriculum, this may be the first (and last) chance for us to practice the art of maintaining our household as well as balancing a workload before we are completely on our own.

College is an important time to transition from teenager to adult, and for seniors, that time is drawing to a close. As students at Kenyon College we are permitted, encouraged, to live in a suspended reality for nine months out of the year. But as seniors, we are inching closer and closer to our permanent release into the wild. Having a real apartment or house of one’s own, instead of a Kenyon dorm room could help ease the traumatic mental shift from an essentially carefree mentality towards awareness of more adult responsibilities, which are still limited. After all, simply being a student at a higher learning institution is our respective full-time occupation. Perhaps Kenyon views housing like the Morgan or New Apartments as a solution for this predicament. I would respectfully disagree. Campus apartment-style housing seems superficial and deceptive. The name and vague physical resemblance of an apartment appeals to older students who feel they have outgrown a room, yet the experience is a watered-down experience, a simulation of the responsibility and independence expected of us once we graduate.

On a final note, there is the financial motivation for Kenyon to house 100 percent of the student population in Gambier. In addition to being a wonderful educational institution, Kenyon must also function as a business. By requiring all students to live on campus, Kenyon eliminates the potential loss of revenue from room and board. However, students are required to stay on the meal plan, regardless of their housing arrangements or their desire to do so. And with last year’s rather secretive purchase and conversion of what was formerly and fondly known as “Milk Cartons,” Kenyon radically reduced the few number of off-campus accommodations available in Gambier. Kenyon now collects what would have been paid to the landlord. This year only approximately 1.25 percent of the student population lives off-campus, an incredibly small number compared to the percentage in years past.

Off-campus housing is a chance for Kenyon to reaffirm its identity and offering as a liberal arts college at a very small price. Off-campus housing is an inexpensive way for Kenyon to expand its practical education. Are the domestic arts not a legitimate skill? For a school that welcomes “curiosity, creativity, intellectual ambition and openness to new ideas” and advertises itself as “flexible enough to allow for a good deal of exploration... and connecting students to our rural surroundings,” denying us this opportunity seems contradictory, if not hypocritical.

By senior year we have immersed ourselves in life in Gambier — we have fostered relationships with friends and professors and explored activities, and we have learned that being a part of the community is not exclusively due to living a stone’s throw away from others.

If proximity alone strengthened bonds to Kenyon, I doubt the alumni would feel as passionately about the College as they do. I remember my campus tour perfectly; we were told to think of Kenyon and Gambier not as separate entities, but as functioning in tandem with one another. We are in no way disconnecting ourselves from Kenyon. We are simply moving a few doors down.

Quick Complaints

We asked students across campus to condense the sentiment of an Opinion article into the space of a sentence. Here are their results.

“There must be beef on Taco Tuesday.”
-Gabrielle Koenig ’11

“It’s inconvenient how far the South Lot is from my dorm because of how long I have to walk in order to use efficient transport.”
-Patrick Mershon ’14

“Die, hipsters, die!”
-Ned Daunis ’11

“Pick up after yourselves.”
-Katie Bonadies ’11 and Jill Arenz ’11

“Keep Peirce open all the time. I’m hungry.”
-Margo Smith ’12

“Can I still pledge Psi U?”
-Travis Cook ’10

“I wish the dance department had other tracks besides ballet and modern.”
-Sarah Maniates ’13

“The construction outside Norton wakes us up every morning.”
-Emma Munger ’14 and Shelby Green ’14

“The girl in front of me took the last two cookies!”
-Hannah Withers ’11

“I wish that Kenyon’s donors did not have so much sway over how the campus is run.”
-Edek Sher ’13

“We can see our futures slipping away from us especially when you see our arms; they’re turning into machines as we speak: it’s every time you open the refrigerator door, the cool air emanating out, grasping our souls, making them frozen to the touch, this is the dark state of the future; now we shall kill ourselves. How’s that for a rant?”
-Evan Hall ’11

“Why are the laundry machines so expensive now?”
-Caitlin Cook ’12

“Trayless Tuesday? I’m carrying my fries in my shirt!”
-Chad Kurylo ’11

“Kenyon needs to start turning out grads that actually make some money. We could use a good billionaire or two.”
-Josh Samuels ’12

“If Kenyon is so committed to including diversity in its curriculum as well as bolstering its reputation as a strong English school, I don’t understand why Comparative Lit is not offered and why non-Anglophone texts are marginalized at Kenyon.”
-Joumana Khairi ’13

“You know what really grinds my gears? The stairs on the side of Ascension. They’re the most awkward thing on campus.”
-Miguel Barrera ’11

“Don’t use cell phones on Middle Path!”
-Collegian Staff

Collegian
Comedian-Magician Enchants Kenyon Students

**Kenyon’s Best 2009-’10 Party Songs: An Analysis**

**JAMES DENNIN**  Staff Writer

Criticism, as a whole, is generally hostile to mainstream media. It is only natural that those who make a living out of the appreciation of popular culture would avoid writing about the films and songs whose popularity make them ubiquitous. While songs are always written about once they are released, they generally become neglected by the experts once they have entered the party canon. With this in mind, I look back — and forward — at some of what I perceive to be the most often-played party songs. Don’t feel the need to immediately find these videos on YouTube—if you do not know them already, you will find you.

Miley Cyrus, “Party in the USA”

It is hard to imagine a song whose success is more entrenched in cultural irony than “Party in the USA.” There are many reasons for the popularity of this song, few of which are as compelling as Cyrus’ status as a Disney darling-turned-sex-icon. It makes sense that the money-darling-turned-sex-icon, as Cyrus’ status as a Disneyland regular become neglected by the films and songs whose popularity make them ubiquitous. While songs are always written about once they are released, they generally become neglected by the experts once they have entered the party canon. With this in mind, I look back — and forward — at some of what I perceive to be the most often-played party songs. Don’t feel the need to immediately find these videos on YouTube—if you do not know them already, you will find you.

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Professors’ Pods: Scholars Share Their Soundtracks

English professor Sergei Lobanov-Rostovsky explains why music should not stay in the background.

**Six-Concert Series Offered by Community Concert Association**

Mount Vernon has a long-standing tradition of offering community concerts, dating back to 1919, when the Community Music Club was founded. While concerts ceased during World War II, the club was revived as the Community Concert Association in 1946 and rechristened with its present name in 1990. Since then, it has continued to offer varied live performances. The Community Concert Association of Knox County is offering six performances during its 2010-11 season, all but one of which will begin at 7:30 p.m., will be held at the Memorial Theatre in Mount Vernon, two blocks east of Central Square on East High Street.

The concert season will kick off with a performance by Hector Olivera, an organ virtuoso who is one of the most revered organists performing today. He was brought back by popular demand and will perform on Thursday, Sept. 18.

The second concert features Jason Coleman, who is on tour performing the music of his late grand- father, Astor Piazzolla, a Hall of Fame piano player. This concert begins on Thursday, Sept. 30.

A group known as Rid- ers in the Sky, “America’s Favorite Cowboys,” will perform Thursday, Nov. 4. This act features stars of Western movies who promise comedic inter- ludes.

On Saturday, Jan. 22, the Quartetto Gelato will fill the Memorial Theatre with a wide range of musical styles such as classical masterpieces, folk songs, popular music and even tangos. The award-winning international quartet has won “Best Classical Group” from the Independent Music Awards.

The next concert is scheduled for Saturday, March 5. John Davidson, a star of television, Broadway and film, will be performing.

The last concert in the series will feature the award-winning brass sextet The Dallas brass and will be on Sunday, April 17 at 3 p.m.

A single ticket for any show costs $20 for an adult and $12 for a student. While some passes cost $25 for Kenyon College students.

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**Professors’ Pods: Scholars Share Their Soundtracks**

English professor Sergei Lobanov-Rostovsky enjoys music without lyrics in his office.

"I find myself impatient with the way we treat music as wallpaper," said S. Lobanov-Rostovsky.

"Imagine listening to a man build a cathedral using only two keys and his own ectastic moans. One of the great solo jazz performances – part lyric structure, part improvisation, part rhythm – is the collaboration of John Coltrane and his own soaring drama. For me, this is the sound of Saturday mornings when I was in college, rain falling, while I read my way through everything I could get my hands on: Neruda, García Márquez, Günter Grass, José Donoso’s The Obscene Bird of Night. It’s the soundtrack of my real education, the hunger for words that made me want to spend my life reading, writing and talking about books."


“Two brief statements of that old familiar Rich- and Rogers melody that we all know from The Sound of Music, and then Coltrane on soprano sax and McCoy Tyner on piano take off, breaking the melody apart and explor- ing its har- monics for 14 minutes. Listening to it is a medita- tive experience, like watch- ing a Sufi ritual, a prayer wheel spinning or ice melting on a bright winter day. I sometimes make my classes listen to this song to show them how an artist can make something intricate and beautiful out of even the plainest materials.”

Calexico, “Black Heart”

Feast of Vine

"If Nick Drake and Lou Reed started a mariachi band, this is what it would sound like: as if you’ve just woken up in a fifty-bar in Nogales to find the nar- cotrafficantes flashing their knives," said Calexico when they released The Black Light back in the late ’90s while I was directing the Exeter program. That al- bum sounds like a Tarantino film showing in your brain, and part of what I loved was the strange dissonance of walking through London with this border noir music as the soundtrack."


“Over the years, I’ve come to love tango, with its combination of languid- ness and intricate rhythms.”

Astor Piazzolla created a new kind of tango music by bringing in jazz harmonies and the kind of in- tricate counterpoint you can expect in classical music. Yo Yo Ma’s cello lifts these tango out of the milongas and brothels of Buenos Aires and makes them soar, even as it retains the com- plex rhythms of the dance. When this track finishes, I’ll let it roll on into The Gor- an Project’s ‘Amor Porteño’ (featuring, conveniently, Calexico), where you can hear the interesting things happening to tango in the last ten years as artists start to blend it with electronic beats and samples.”

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**Soundtracks**

"One of the great covers of a song that every great gui- tarist has to play, revealing just how simple and haunt- ing that song can be. Stevie Ray’s version is laid-back and soulful, where Hendrix seemed to be playing with four hands and singing at the same time, and unlike the original, there’s no hip- pie record producer saying, ‘Hey, man, let’s throw in some clockenpills!’ To be honest, I’m not exactly sure why this song follows me ev- erywhere, but it does. I guess it’s one of those recordings that feels to me like an artist stripping everything unnecessary away to find the heart of his gift, and catching a glimpse of that, whether it’s in music or painting or writ- ing, is inspiring.”

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**KENYON FILM SOCIETY**

This Week in the Kenyon Film Society: Animation Integration Week

Friday, Sept. 10 — Space Jam

Steve Ray Vaughan, “Little Wing,” The Sky is Crying

“One of the great covers of a song that every great gui- tarist has to play, revealing just how simple and haunt- ing that song can be. Stevie Ray’s version is laid-back and soulful, where Hendrix seemed to be playing with four hands and singing at the same time, and unlike the original, there’s no hip- pie record producer saying, ‘Hey, man, let’s throw in some clockenpills!’ To be honest, I’m not exactly sure why this song follows me ev- erywhere, but it does. I guess it’s one of those recordings that feels to me like an artist stripping everything unnecessary away to find the heart of his gift, and catching a glimpse of that, whether it’s in music or painting or writ- ing, is inspiring.”
Campaigning for the Callback

Behind the scenes of Kenyon’s toughest a cappella auditions

A Cappella Groups at Kenyon

For those of you who may not be entirely familiar with all of the singing groups available to Kenyon students, this overview will give you a brief summary of each group, so that the next time someone mentions the Kokes’ concert or asks if you want to go to Take Five, you will be able to know what’s in store for you.

‘The Chasers’
The Kenyon College Chasers are considered the oldest singing group on campus. They began singing at Kenyon in 1964. The group is co-ed and sings a repertoire of pop and rock songs that in past years included a creative cover of “New York State of Mind” by Jay-Z. The name of the group is derived from the name of Philander Chase, Kenyon’s founder.

‘The Kokes’
The Kenyon College Kokosingers, the only all-male a cappella group at Kenyon, was formed in 1965 and originally met to rehearse in the basement of the Village Inn. The Kokosingers, commonly called the Kokes, pride themselves on being, in their own words, “a fun-loving group of good-looking, ladies’ men.”

‘The Creeks’
The Owl Creeks are Kenyon’s only all-female a cappella group. They also perform pop and rock hits, recently performing exciting renditions of “No Scrubs” by TLC and “Bad Romance” by Lady Gaga. The group formed in 1975.

‘Take Five’
Take Five is Kenyon’s jazz a cappella group. It formed in 2002 and has gained much positive acclaim since then. Take Five performs traditional and more varied jazz hits, even branching into rhythm-and-blues songs such as Alicia Keys’ “Fallin’.”

‘Cornerstones’
The Kenyon College Cornerstones formed in 1998 and are the College’s only Christian a cappella group. They perform contemporary, classical, gospel, and Christian-inspired pop songs and tour around churches in the Ohio area.

‘Stairwells’
The Stairwells are sometimes called an “acappella” group, as they perform with guitars as an accompaniment, thus are not strictly an a cappella group. They perform folk music.

‘Colla Voce’
Colla Voce is Kenyon’s newest a cappella group; it formed in the fall of 2009 and dedicates itself to classical and folk music traditions.

Auditions for many groups are often offered at the beginning of second semester, so if you missed the auditions the first time, you can try out again in January.

SAMUEL COLT
Staff Writer

Achievement at Kenyon rarely comes without a generous dose of competition. The College’s extensive a cappella groups are no exception. Dozens of talented singers auditioned for a handful of spots last weekend. Call backs were announced for all groups Sunday evening, Sept. 6, and performed Monday as the groups finally decided who they would admit.

Kenyon is home to four principal a cappella groups: the Kokosingers, the Owl Creeks, the Chasers and Take Five. Of these four, the Chasers and Take Five are co-ed. The Kokosingers are exclusively male and the Owl Creeks are all-female. The Chasers and the Owl Creeks typically perform pop and indie music, while Take Five performs exclusively jazz and the Kokosingers, or Kokes, also sing more traditional a cappella pieces in addition to their standard pop repertoire.

Of the aforementioned groups, the Kokes are most unusual in their audition process. The group conducted auditions in Weaver Cottage on Sunday, where auditioners were greeted by a number of current singers entrenched in armchairs.

First years answered questions about their singing history; any other a cappella groups they had been involved with and their vocal range (tenor, bass, baritone). Next, students performed warm-up exercises to test their vocal range. Then they were asked to “spit back” groups of notes played by a member from a keyboard. The crux of the audition was the performance of a prepared piece. Newly-anointed Kokosinger Taylor Hartwell ’14 performed Lady Gaga’s “Paparazzi” for his audition. Hartwell said that students were told at the conclusion of the audition to “be in your room between 10:00 and 11:00 (that evening) and we’ll send someone for you.” Those whose auditions were successful were greeted Sunday evening by a Kokosinger with information on the time and location of their callback. Callbacks were held Monday evening in one of the senior members’ bedsit apartment.

After their callbacks, auditioners were instructed to remain in their rooms until 1:00 or 2:00 a.m. Tuesday morning, at which time they would be told if they were admitted to the group. True to the group’s favorite and fraternal reputation, admitted Kokes were swept away in the early hours of the morning to be engaged in ritualistic ceremonies and games for a few hours before being released to their dorms around 4:00 a.m. Because inducted Kokes are instructed to keep their rituals secret for the sake of tradition, not much else is known of the pomp surrounding the induction of new members.

The Chasers took a more straightforward, transparent approach to auditions. Also held on Sunday, auditions took place in Rosse Hall after potential Chasers filled out information about their singing backgrounds. Students were evaluated by a group of Chasers on their warm-up and one song. The Chasers called back only five or six students to perform Monday evening in a warm-up room in Rosse. In addition to performing another individual piece, auditioners sang with the Chasers and performed with other potential members in order to evaluate different group blends. Students learned of their admittance into the Chasers on Monday night with an unexpected wake-up visit to their respective rooms.

Aspiring members signed up to audition for the self-described “goofy and eclectic” Owl Creeks at the Activities Fair. Auditions were held on Sunday at the Crouser Center, a fitting location for the all-female group. At Crouser, students were asked to sing a verse and a chorus of a pop song. Of about forty who auditioned, only eight were called back Monday night. At callbacks, auditioners sang Owl Creeks songs in addition to another individually selected verse and chorus. According to Owl Creek musical director Beth Hyland ’13, “We decided who to admit based on voice part, tone quality, ability to blend, ability to solo, as well as overall potential as a group member.” When asked if anything special had occurred during this year’s auditions, Hyland recalled that the first five consecutive soloists chose pieces that the Owl Creeks had performed in the past few years.

Auditioners for Take Five were asked to prepare a verse and a chorus to be sung a cappella. In addition to warm-ups and spit-back exercises, President of Take Five Claire Cameron ’11 said of the audition process, “We also asked them a few questions to get a feel for their musical experience and their personality.” For callbacks, members relaxed with non-members before playing medley games that Take Five often performs during rehearsals. Because seven people were called back in addition to the 12 veteran members, an observer described the scene as cacophonous. After playing a few games, those called back were singled out to perform solos.

Other a cappella groups on campus include the Stairwells, the folk “acappella” group, the Cornerstones, the Christian a cappella group, and the newly formed classical a cappella group Colla Voce, created just last year. Auditions for these groups occurred contemporaneously with the others, but unlike the four more well-established groups, membership to one of these groups is not exclusive: an auditionee could potentially be a member of the Kokosingers and the Stairwells, for example. The reason for this is that the Kokosingers, the Chasers, the Creeks and Take Five have more intensive rehearsal schedules that require members to rehearse up to five times a week, while the other groups rehearse fewer times a week.

Notable is the process by which auditioners are placed into a particular group if desired by more than one. In order to avoid tension and controversy, students auditioning for multiple groups must select their preferred group if admitted to multiple groups. This preference is then sealed in an envelope. Should someone be desired by more than one group, officers from each of the four groups convene and open the student’s envelope and the student is placed in accordance with their preference. If an auditionee is only sought by one group, their envelope is shredded. When asked about the practice, Cameron said, “It sounds really drastic, but it’s the only fair way to do it.”

LILEANA MARTINEZ

The Kenyon College Cornerstones formed in 1998 and are the College’s only Christian a cappella group. They perform contemporary, classical, gospel, and Christian-inspired pop songs and tour around churches in the Ohio area.

The Stairwells are sometimes called an “acappella” group, as they perform with guitars as an accompaniment, thus are not strictly an a cappella group. They perform folk music.

Colla Voce Colla Voce is Kenyon’s newest a cappella group; it formed in the fall of 2009 and dedicates itself to classical and folk music traditions.
**Athlete Profiles: Family Ties on the Football Field**

**JAMES ASIMES**
**Sports Columnist**

Every Saturday they lead the Lords onto McBridge and they strive for victory. Their names aren’t usually found in the headlines, but their devotion and pride in Kenyon College during their performance on the field. They may not have oversized captness patches donning their jerseys, but they are team leaders nonetheless.

Defensive lineman Mark Sullivan ’11, Brandon Ventling ’11, and linebacker Beau Calcei ’11 anchor the Lords’ defense this season. Leaders both on the field and off the field, all three are both humble and honored in earning captnis this season. “Being named captain is the realization that will remember for the rest of my life,” Ventling said. “To me, it validates all of the work that I have put in over the four years.”

Coming off a lackluster 2009 campaign, the Lords are looking to their captns to lead them towards their ultimate goal: a North Coast Athletic Conference championship. Sullivan echoed the sentiments, as he would find validation in the season with an automatic berth to the Division III championship tourament. Furthermore, the senior cos are loaded with inspiration. They are very team-oriented and go out week in and week out playing hard to win. Their devotion to the team is clearly evident in their reactions to last week’s tough loss against Oberlin College 29-26 in overtime. Linebacker Calcei was at a loss for words. While Ventling takes every loss especially hard, he was triumphant and unphased by the outcome of the game, but there are always positives to take out of it. We played a great second quarter, unfortunately we just could not close the game out.” Sullivan echoed Ventling’s positive senti- ments, as “it was a good way for our experience to team gel. We have a lot of new starters, especially on the offensive side, and that was a good way to get their feet wet.”

While inexprience peppers the starting squad, their names speak for themselves. Beau Calcei is strong backbone to the Lords’ defense.

There are strong family ties with the attendance. Both Sullivan and Ventling have younger brothers on the team, Kollin Sullivan ’13 and Cameron Ventling ’14, playing alongside on the defensive side of the field. “It’s special … we have never been on the same team. It was awesome being both of us starting last week. It adds a comfort as well, knowing that your brother is on the field with you,” Mark Sullivan said. Brandon Ventling adds, “Playing with my brother, Cameron, is in-credible … it was a good feeling for him all of the things that I learned over the four years in hopes of him being a bet- ter player than me.”

Every Saturday they lead the Lords onto the field alongside offensive lineman Jeremy Oller ’12, but in ad- dition to being leaders on the gridiron, they also excel in the classroom. Sullivan and Calcei are both in medical and dental schools, respecti- vely, while Ventling is an eco- nomics major, fresh of hand from a startup in one of the largest sports representative agencies in the world, IMG Global. After graduation he plans to pursue a career in financial planning.

Sullivan, Ventling and Calcei all hope to get Kenyon football back on track this season. “It’s been a tough season so far, but we still have some good players on our roster,” Sullivan said. Ventling would love nothing more than to cap off his birthday this Saturday with a tally in the win column, alongside his brother.

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**Football’s Defense Faulters in Overtime**

**NATE OLDACH**
**Staff Writer**

The Lords football team entered the weekend with hopes of opening its season with a win for the first time since 2007. With the Ober- lin College Yeomen, a histori- cal rival of the Lords, visiting, the Lords knew there was little room for error. Despite never trailing in regulation, the Lords were defeated in overtime 29-26.

“We need to execute on both sides of the ball in order to win,” Head Football Coach Ted Stanley said, addressing the team’s needs this season. “[The team] has matured and we are a lot more athletic on defense. On offense we are younger, but the team knows what they have to do and how they need to play.”

The Lords began Sat- urday’s game against the Yeomen with an impressive defensive stand, forcing the Yeomen to punt following three fruitless plays. The Lords’ offense, led by quarter- back Brett Williams ’13 ran for three yards touchdown, bumping the score up to 7-0. That lead would not last, as the Yeomen fa- felled on the ensuing drive and the Yeomen evened the score at 7-7.

Coming out after half- time with the score tied at 7-7, Shannon connected with Williams on an eight- yard touchdown, followed by a 36-yard field goal by Antonio Cataldo ’14. With the score at 17-7, the Yeo- men responded by scoring a six-yard touchdown just seconds into the fourth quar- ter. It did not take the Lords long to respond, however, as Michael Beck ’11 recovered an onside kick on the kick- off and ran 40 yards for a touchdown. Unfortunately, the extra point attempt by Cataldo was off the mark so the Lords only led 23-14. On the ensuing Lords possess- ion, with the score standing at 23-17 and with just under eight minutes remaining in the game, Cataldo had an op- portunity to make the game a two-possession game, but his kick was blocked. The Yeo- men then took their time on a 13-play drive, capped off by an eight-yard touchdown pass to even the score. With an extra point, the Yeomen could take the lead and leave the Lords desperate. As luck would have it, the kick was no good. With one final chance to win in regulation, the Lords mounted a drive that ultimately ended when Shan- non floated an errant pass to a Yeomen defender.

And so the teams played on. After winning the coin- flip and electing to take first possession of the ball in overtime, the Lords’ drive culminated in a 45-yard field goal and a 2-2 lead. Un- fortunately, two plays later, the Yeomen threw a 25-yard touchdown pass and the Yeomen ultimately sank the Lords 29-26.

“There was a lack of ex- ecution but not effort on Sat- urday,” Stanley said. “People need to count on in key positions made some unchar- acteristic mistakes at crucial times. The first half the de- fense played lights-out but our offense was slow to start. At the end, we had a few er- rors on defense and special teams that cost us.”

When asked about the play of his two newcom- ers, Cataldo and Shannon, he maintained that he was impressed by both of them. “[Shannon] is developing nicely,” he said. “He has the ability to throw and understand the system. Even with three interceptions, one of which was off of a deflection, he had a good day with 275 yards and one touchdown pass. He just needs to keep working and we expect great things out of him in the future.”[Caldei], he came in and hit a 45-yard field goal in overtime. As a [first year] who was playing high school ball just a year ago, that’s impressive.”

The Lords next host Hiram College on Saturday, Sept. 11 at 1:00 p.m., which, according to Stanley, will be a dogfight to the end. “We have a lot of work ahead of us this week,” he said. “They have improved a lot this year which you can see from their offensive line, their coaching staff and their entire team make-up. It’s really going to be a fight for us and we can’t afford to make the mistakes we did last Saturday again.”

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**NINA ZIMMERMAN**
**Staff Writer**

Despite valiant efforts, the Ladies soccer team suf- fered two more heartbreaking losses this weekend, bringing their season record to 0-3. On Saturday, Sept. 4, the notoriously aggressive Case Western squad carved a 2-0 shutout in regulation time despite a solid performance by goalke Kat Powers ’11, who had four saves in the first half and three in the second half. The Ladies were also outshot by the Spartans 17-6. According to Head Women’s Soccer Coach Lisa Ventling, this weekend playing the Spartans early on is good practice for the La- dies because of the Spartans’ aggressive and active style of play.

“[Case Western] is just one of those teams that’s tough to play,” Bryan said. “They work very hard and make things difficult. They disrupt what you’re trying to do, somehow.” This is good for us because they made us have to try to play differently than we played against [Tran- sylvania and Carnegie Mel- lon].”

On September, 5th, the Ladies fought Carnegie Mellon University through a scoreless first half, battled through the second half in which each team scored and finally were vanquished in overtime when the Tartans scored again in overtime, tak- ing the game 2-1. Captain Kelly Schofield ’11 landed a key penalty kick in the “4th minute to tie the game, and, despite the strong efforts of the Ladies’ defense, the Tartans scored the winning goal 21 seconds after the begin- ning of the overtime period to end the game.

Bryan acknowledged the challenges of playing good teams early on in the season but knows that the games do have significance and will prepare the team for equally tough conference play in Oc- tober.

“The whole month of September is all non-confer- ence, a lot of preparation, get- ting ourselves ready to go into the really competitive confer- ence play,” Bryan said. “[Our conference is] one of the best Division III conferences in the country, probably in the top three or four. We know we have to bring our best game every time we step out, top to bottom in our conference.”

Looking ahead, the La- dies head to New York this weekend to play Mount Holy- oke College on Saturday and Skidmore College on Sunday as a part of SUNY Cortland’s Red Dragon Classic. Mount Holyoke has not played a regu- lation game this season, and the Ladies have faced neither Mount Holyoke nor Skid- more in Bryan’s time as head coach. This fact will not deter them but rather provide an op- portunity to focus on improv- ing the Ladies’ play against a variety of playing styles.

“We just focus on what we need to do based on what we’ve seen in our first three games, so that we feel that we’re clicking and comin- g well,” Bryan said. “We’re working very hard. I am proud of the girls, and [they are] re- cited to get another chance this weekend.”

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**#2 Brandon Ventling ’11 registers a tackle against the Yeomen running back Saturday.**
NATE ODLITCH

The Lords soccer team play over the course of the first three games has showcased a tenacity that has not been seen in years. That tenacity displayed this past Sunday when the Lords took on the Dickinson College Cobbers. "The Lords only managed a scoreless draw in the game, they sacrificed their personal well-being in order to achieve that result," Head Men’s Soccer Coach Chris Brown attributes this tough attitude to the experience of the team over the past three years and the team’s own work ethic. "I think our success has a lot to do with the hard work of the [junior] class," he said. "They work extremely hard and are highly motivated and want to be successful." Coming into the match, the Lords held an undefeated 2-0 record for the season thus far. They began the match with intensity, but it was clear that this would be much more of a physical affair than several of the Lords’ previous competitions.

"It would be wrong and be in his best interest for a long term," Barrera added. "Thankfully, he’s up and around, but he’ll be out for a couple of weeks." While this injury did put a damper on the game, there were still a few minutes left and potentially, with a tied score, overtime. However, officials did not allow for that, and they called it after the second half because... it would have gotten a lot worse," Barrera said. "Because of the personal nature of having one of our teammates seriously injured, I feel that it would have gotten out of hand." In the end, the Lords remained undefeated, but at a high cost. According to Brown, only five of the original starting lineup remained in the game by the second half. "Most of the injuries are just knocks and tweaks, but you have to be cautious of them," he said. "Tweaks can turn into tears, and then people will be out for a lot longer than just that game. But there are other injuries that people continue to deal with on a regular basis." The physical effects of the match on the team were evident, as O’Connor was in the hospital and 2009 First-Team Conference honoree, Keith Dangarembwa ’12, was spotted walking a walking boot in the days following the game. The severity of the convulsions, however, have continued to progress, "Most of the injuries are just knocks and tweaks, but you have to be cautious of them," he said. "Tweaks can turn into tears, and then people will be out for a lot longer than just that game. But there are other injuries that people continue to deal with on a regular basis." The physical effects of the match on the team were evident, as O’Connor was in the hospital and 2009 First-Team Conference honoree, Keith Dangarembwa ’12, was spotted walking a walking boot in the days following the game. The severity of the convulsions, however, have continued to progress.

For the weekend, Mary Scoot ’14, Sierra DeLeon ’12 and Laura Harris ’12 each ended with on three assists. Mary Myers ’12 had 12 blocks and Kelly Heilman ’12 had 121 digs and six service aces. Crystal Piras ’12 also had a lot of assists for the weekend, the most on the team during the tournament.

Head Women’s Volleyball Coach Don Chadd said she was happy with the team’s performance but feels there are more improvements to be made, having moved some players to new positions.

"We showed a lot of progress," Charles said. "We are starting four [first years], and by the second day we showed a lot more confidence and were playing a lot better. We are playing very well now. We are more aggressive on offense." Charles added that the team needed more work on defense and team communication.

Harris said she thought the team had some good moments in the tournament, although she believes the team needs to work on consistency. "We were inconsistent with our energy," she said. "When we played with a lot of energy, we played awesome. When we looked good, we looked really good, so it’s a matter of getting our mind right as opposed to finish up four matches [in a weekend]." The Ladies host the Kenyon Invitational this Friday and Saturday, and look to improve from last weekend. "I’m excited for us to be at home," Charles said. "I think the girls are excited to be in front of their home fans. We have some tough matches [lined up]. One [team] went to the National Collegiate Athletic Association last year, one [team] won [its] conference and Denison will be here, so even though we don’t play them, we will get a chance to see them."

Harris is also excited for the upcoming home tournament. "I think [the tournament] will be more of a challenge, but it will be great that we are at home and it will be another chance to test out our offensive line," she said. Harris and the Ladies’ first game is against Otterbein College at 4:00 p.m. on Friday, Sept. 10. The team will then play Ursuline College that same day at 8:00 p.m. They also play Penn State, Beloit University and Bethany College on Saturday, Sept. 11. Charles said she is pleased with the team’s progress and feels there is more to come on the horizon. "We’re excited about the season," she said. "We are going to be a very different volleyball team than Kenyon’s used to seeing. We’re going to surprise some people."