Kenyon Receives Rural By Design Grant
Farm preservation and sustainable agriculture discussed

MONICA KRIE TE
StafF Writer

The College was recently awarded a $248,500 grant by the McGregor Fund for a three-year project, Rural By Design, in order to address issues of rural planning and sustainability, according to Professor of Sociology and Director of the Rural Life Center Howard Sacks. The grant will be used to create a number of programs: new courses related to local food, rural sustainability, summer internships for students working with local farmers; a speakers’ bureau comprised of international students and students who have studied abroad, a program called Meet the World in Knox County; an international education exchange program for both students and faculty focused on rural sustainability; and projects examining the role of public spaces in social life in Knox County. “The culmination of all of this,” Sacks said, “will be a global conference on rural sustainability at Kenyon in the spring of 2013.”

According to Sacks, the project plans to take a holistic approach and address rural sustainability in three major dimensions: economic, social and cultural. “The economic dimension will include development of sustainable agricultural techniques so that farming can continue into future generations, as well as the development of a sustainable food system. The social dimension will focus on the role of public spaces in the social fabric of Knox County. The cultural dimension,” Sacks said, “will address the issue of the changing cultural character of this area and the changing character of rural life in Knox County.”

The project is based in Knox County, there is also a significant global dimension to Rural By Design, Sacks said. “We recognize that what goes on in Knox County is very much affected by the rest of the world, and also that we’re not only the community contending with … issues of rural sustainability, but also students and projects examining the role of public spaces in social life in Knox County. ‘The culmination of all of this,’ Sacks said, ‘will be a global conference on rural sustainability at Kenyon in the spring of 2013.’”

Islamic Studies Gets Financial Boost

LILIANA MARTINEZ
ASR Editor

The recently developed Islamic Civilizations and Cultures concentration received a welcome influx of resources this month with the federal Title VI UISFL grant (Undergraduate International Studies and Foreign Language Program). The grant provides nearly $160,000 over the next two years to fund various programs that will enrich and expand the concentration.

The grant will provide resources for a number of diverse programs, including summer seminars on “Islam as a Global Civilization,” for professors. According to Professor of Religious Studies Vernon Schubel the chair of the committee overseeing the grant, “Kenyon faculty … who have expertise already in the Islamicate world … can learn about [it] and find ways to add that to their own courses … the idea is to get faculty from across the campus who may want to expand important works dealing with the Islamicate world and find ways to incorporate that knowledge into their courses.” The grant will also fund an artist and scholar-in-residence program that would invite distinguished Muslim academics and artists from all over the world to stay at Kenyon for one to three weeks, periods and give presentations or consult with faculty and students.

One of the most far-reaching programs funded by the new grant is a Global Colleges Initiative program, which will establish relationships between three universities in the Islamicate world for research and educational partnerships. “We’ve gotten monies to visit three universities and the three we’ve picked are the University of Damascus … the University of Lucknow in India and the University of Ankara,” Schubel said.

For students who are interested in studying Islamic languages not currently offered at Kenyon, such as Persian, Turkish, Urdu and Swahili, the grant will provide study abroad opportunities.

New Director Works to Create a Uniquely Kenyon Art Gallery

AUGUST STEIGMEYER
New Editor

Natalie Marsh has been selected as the Director of the Center for Arts and is working to design a new art gallery that will help promote involvement across academic disciplines.

Marsh, who is currently transitioning from her position as director of the Denison Museum, said she is “thrilled” to be working at Kenyon and starting a new gallery. “It’s a very exciting time to be a part of this project,” she said. “It’s nice to come in and be a part of a totally new building and helping to decide what arts and culture are going to mean on this campus.”

President S. Georgia Nugent said numbers of the search committee that chose Marsh were “all blown away by her. She just really impressed us in her on-campus visit as being very rooted in liberal arts education; she definitely anchors everything she does.”

A graduate of Illinois Wesleyan University with a PhD in art history, Marsh has had ten years of experience not only running established museum exhibitions but also with building them from the ground up, which she said is vastly different from maintaining a program which already exists. She said this background, combined with her liberal arts education and teaching experience, will help her design a Kenyon-specific gallery.

“The I have the goal of meeting as many faculty, students and admin- ministration as I can to find the kinds of things that they would find useful in a center,” she said. This correspondence will help her design policies and procedures that will work for what Kenyon needs. “With a new building some of that will on the fly as we move in and try to figure it out.”

“She’s very articulate, she’s very creative, she’s done a number of shows elsewhere,” Nugent said. “And she also had a good all-around experience of running a gallery.”

Marsh said she is working towards bringing art shows organized by prominent museums to Kenyon, a process that has to start now to bring the show in three to four years’ time. However, some of these projects may not fit this kind of college and the emphasis in the curriculum, she said. Thus she said she will also be organizing exhibitions internally which will be “customized to classes on campus and what the faculty may be working on and thinking about.”

With faculty research, there are so many different approaches that you can take to talk about the visual aspects of their research and the visual aspect of their knowledge,” she said.

“The gallery as it is—you can hardly even call it a gallery” Nugent said. “It has no working space, it has no storage space, we are not engaged in any outreach or collecting because we have no place to put it so this will be very different in that we will think more about collecting … and it will probably be more connected pedagogically to courses going on across the campus, not just art history. This is intended to be something for the whole campus.”

Starting Friday, Marsh will be meeting with Special Collections to start going through the art inventory to assess what the College has, decide what will be displayed initially and start thinking about exhibition themes.

“We’re going to use the collection as much as possible,” she said. “Maybe design exhibitions around pockets of art and fill that out with borrowed work from private collections or museums.”

Marsh said she is working with Dan Younger, visiting assistant professor of art history, who has been running the Olm Art Gallery and will serve as assistant director of the center for the arts when it is completed. “As I learn more about what he’s been doing over the last year, we’ll start to get a clear sense of where we started,” she said. “So I’ll look closely at some of the activities that he started.”

Nugent said the College wanted Marsh as the director because “we just felt it’s a different operation — the Olm Gal- lery is a much smaller operation than what the new one will be and we just felt that we needed to hold a regular search for that position.”

After the initial planning stage, when the gallery is up and running, Marsh said she

IN THIS ISSUE

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THE KENYON COLLEGIAN
Greenhouse, a program for stu-
dents with entrepreneurial inter-
est to facilitate this.

Another aspect of econom-
ic sustainability is finding ways
to draw young individuals into
sustainability programs like Kenyon's.

Critical issues that agriculture is
facing nationally — and small-

scale farming in Knox County is
different — is the lack of new
farmers. "Sacks said. The average
age of farmers in Knox County is
over 58 years old."

"One of the things that
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is the opportunity for people in
the community to come together
to socialize, to interact, to de-

fine what that community is," Sacks
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people had, that were part of our social fabric — to come
together — in many cases, have
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Cultural sustainability "ad-
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Such communities "have historically... worked un-
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Samhat, who supervises the
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non Nazarene University who
are willing to speak about their
experiences as international stu-
dents here or their time studying
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Rural By Design will also
develop a study abroad program
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an issue that exists in the world
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"What can you do to enable students
who have had rich international ex-
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The work at the BFEC will
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who are abroad to "communicate
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Capes Evaluator Malfunctions Again

The elevator failed for the first time in the language courses
weeks after the existing traction
drum that the elevator cable is
wound around was not as
strong as the original, and
"failed safe. "

The original failure on Aug. 24 was due to a bearing problem in the new
motor. Otis Elevator's technical
team replaced the motor under
warranty.

The most recent failure on Sept. 4, was due to a bearing problem.

While the Otis Elevator, the device that levels the elevator at each floor was
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PHENOMENAL PHYSICS

Thomas Greenslade shows off his collection of early physics artifacts in his home-based museum.

Clockwise from top: Greenslade’s physics museum; the Greenslade residence; Greenslade with his spectrometer; Greenslade and his telescope; Thacher from Greenslade’s collection.
RUMMAGING AROUND

Boutique to sell more clothes, shoes and antiques than ever before

MARIIKA GARLAND
Features Editor

Whether you’re looking for kitchen appliances, trinkets to make your dorm feel more homelike, or a new outfit, the Harcourt Parish Rummage Sale may have what you need. The sale began this Wednesday, Sept. 8 with a pre-sale for students looking for dorm items. The sale continues at the Gambier Community Center this week on Friday, Sept. 10 from 9:00 a.m. to 6:00 p.m. and Saturday, Sept. 11 from 9:00 a.m. to 11:00 a.m.

Students and community members helped unload items for the sale last Saturday, Sept. 4. “The pile of clothes we unloaded was taller than I am,” said Emily Neal ’12, one of the volunteers. “There was a forest of floor lamps,” said Jen Brown ’13, another volunteer. “I can’t wait to go back and buy all kinds of things.”

In addition to all of these unloaded items, community members continued to bring in donations to the sale through Tuesday, Sept. 7, said Donna Lewis, the sale’s chair. “We have more than we’ve ever had before,” she said.

Students and community members can find a variety of good deals including microwaves for $10, floor lamps for $6 and fans for $5. There are also humidifiers, chairs, storage units, irons and even TVs.

Some of the sale’s pricier items are found in the boutique section at the sale. "We have trinkets from all over the world,” said Magic McBride, a community member who has been working to organize the boutique, which also includes antiques.

Included in the assortment of clothes in the boutique are brand name items from stores such as The Gap and Abercrombie and Fitch, according to McBride. The clothes also range from Halloween costumes to evening dresses. In addition, McBride said there are more vintage and retro items than ever before. “I know the students find those very appealing,” she said.

A collection of shoes lines the walls of the boutique. Most of them look brand new, and a few pairs are even covered in sequins. Many of the shoes were all donations from the same woman, Lewis said. “So if you wear size 8, you’re in luck.”

According to McBride, there are also more coats and bedding than there have been in previous years. “Some years, there’s not a lot of assortment,” she said. “This year we have a lot of everything.”

Clockwise from left: Shoes on sale in the boutique; Clothes to be sold; Magic McBride shows off trinkets in the boutique; Sorting items for the rummage sale.

Photos by Marika Garland

We have trinkets from all over the world. .... This year, we have a lot of everything.

-Magic McBride

Marika Garland
Features Editor
Meet the New Assistant Directors for Housing and ResLife

Bryan Conover and Toby Uecker adjust to new jobs in a new environment

MARIKA GARLAND  Features Editor

As the school year gets underway, the first years are not the only ones trying to adjust to a new way of life. Two new assistant directors of housing and residential life have joined the College’s staff this year and are starting to get their bearings.

Assistant Director of Housing and Residential Life Bryan Conover came to Kenyon from Bowling Green State University, where he received his Master of Arts in College Student Personnel this May. Conover said he attended Transylvania University for his bachelor’s degree.

“It’s also a small, private liberal arts school, so I really appreciate the liberal arts environment and the close-knit community that forms in that kind of place,” he said.

Toby Uecker, the second assistant director of housing and residential life, is originally from South Dakota and recently completed a master’s degree from the Student Affairs in Higher Education Program at Miami University in Oxford, Ohio. Uecker said he interviewed for several jobs, but “Kenyon was a perfect fit.”

Conover and Uecker both live among first years in residence halls. Conover, who lives in Gund Residence Hall, said he is most excited about getting to know the students.

“I see myself in a lot of the students: high achieving, committed to schoolwork, but also wanting to come personally as well,” he said.

“I really enjoy, particularly working in the first year, seeing how those relationships are forming and seeing how those students are transitioning.”

Conover said his pet dog Tucker has helped him to meet more students. “I always try to have some fun with students,” he said. Conover and Uecker plan to join the Community Choir. Conover said he also hopes to start playing intramural sports, possibly including basketball or softball, and that he has been enjoying meeting new people. “I like the openness of the people,” he said.

“The caliber of conversation I can have on a given day is really exciting.”

Uecker said he is looking forward to taking advantage of Kenyon’s outdoor opportunities. “Part of what drew me to Kenyon was the outdoor environment here,” he said. “I really love hiking, camping, that sort of outdoor stuff.”

Uecker said another one of his favorite pastimes is reading. “I really enjoy reading from a wide range of things,” he said. “That’s part of why being on a college campus is really interesting to me.”

As they settle in to life at Kenyon, Conover and Uecker both said they hope students will start to see them as a part of the community. “I think it is important for students to know that we as assistant directors are really interested in the lives of the students of Kenyon,” Uecker said.

“I chose to live as part of the [student] community.” Uecker said. “I really hope that they’re viewing me as a community member.”

We rode horses along the coast of Wales and spent hours storming various castles.

We were asked once why Americans took these photos and we found ourselves at a loss for an explanation. As we grew closer, it simply became fun. Even towards the end of the year, when the process had become more of a spectacle, we continued to take the jumping photos unquestioningly. Eventually, we couldn’t bring ourselves to leave without at least trying — no matter how many people were watching.

Of course, these jumping photos do not capture everything we enjoyed during our year abroad. We read Shakespeare and attended productions at the Globe Theatre, where we experienced first hand what it was like to be a groundling. We rode horses along the coast of Wales and spent hours storming various castles. We introduced our Exeter professors to an American Thanksgiving, and Professor Laycock organized a wine-tasting with Kenyon-Exeter alum Marc Millon ’77. Throughout it all, the jumping photos remained a constant; whether we were exploring England as a whole or in smaller groups.

Unfortunately, not all the photos made it home safely. One camera was dropped by the Seine on a holiday trip to Paris, one perished in a purse filled with orange Vitamin Water and a third drowned in a creek in the Lake District of Northwest England. We still closed our trip, however, with a large scrapbook for Professors Laycock and Carson — a jumping photo on the last page.
Sit Back, Relax and Enjoy Kenyon

In my second week of educating the Kenyon community, I’d like to talk about a little something called respect. That’s spelled R-E-S-P-E-C-T, for you youngsters who have never heard of Aretha Franklin. To illustrate my point, I’d like to tell you a story. Once upon a time, there was a freshman named Tommy Goldshl. He went to college with dreams of grandeur, not just on the field or in the classroom, but also on the dance floor. Unfortunately, for all the party-policy talks he’d been forced to attend, this freshman did not understand basic party etiquette. He walked into an upperclassman’s apartment, and without even introducing himself, started to talk to the owner en masse, “Yo, that guy’s rager at some senior’s house. Bring every single person you know and let’s drink all of this beer!”

Tommy could have spared himself quite a bit of embarrassment, and maybe even scored some upper-class friends, had he followed a few simple guidelines. Number one: he should have introduced himself to the people at the party. Maybe they are bigger than you; maybe they are intimidating. But at home, you probably don’t barge into your neighbor’s house and raid their fridge — please extend the same courtesy to your neighbors at Kenyon. We’re not charging you with breaking and entering, and introducing yourself is the least you can do. You may not want to be their friend, but don’t take your beer without asking first.

Number two: why the need to bring so much beer? Please extend the same courtesy to your neighbors at Kenyon. We’re not charging you with breaking and entering, and introducing yourself is the least you can do. You may not want to be their friend, but don’t take your beer without asking first.

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Now, let’s go back to Tommy’s situation. Right before Tommy’s friends finish all the beer, Campus Safety comes to shut down the party. Tommy feverishly jumps out a window and starts running away from the big bad wolves. He is then caught by someone in a go-cart, put on trial, committed of some sort of Kenyon capital crime and sentenced to an alcohol counseling session. If Tommy had learned just how to respect our wonderful Safety Officers, they probably wouldn’t just make him pour out his beer. But alas, he didn’t, and he is now facing the wrath of mom and dad.

What I’m trying to imply, war to have fun too, and by you drinking all of our beer, we just can’t.

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Cincinnati-based indie-rock band Walk the Moon played an enthusiastic set to an energetic crowd at the Village Inn on Saturday, Aug. 28 after the all-campus block party earlier in the day. The Moon has long been a student favorite thanks to its quintessential pop-rock sound, with Kenyon alumnus Petricca, 30, remaining as the sole member of the original lineup. Although the band’s home base has shifted to Cincinnati, it returns to campus frequently to play at the V and other campus venues. A highlight by Petricca, the band played a solid hour-long set of catchy, melodic pop-rock with funky undertones on Saturday. Audience members couldn’t restrain themselves from dancing to the driving drumbeats, infectious guitar, and synthesizer melodies. While the instrumentation was admirable, it is evident that Petricca’s rich vocals are the band’s greatest asset. His voice has a nuanced timbre that is better suited for live performances than for recordings, if the demos for sale at the show serve as any indication. Un fortunately, Petricca’s vocals were often indistinguish able over the excessively enhanced instrumentation—something that tends to happen at live shows. The venue was intimate enough to foster the close interaction between band and audience that is rarely found in a live setting. The tables usually present in the V’s rear dining room were moved away or pushed aside to make room for the crowd, and the audience took advantage of the space to dance enthusiastically. Between songs, Petricca repeatedly complimented the crowd’s dancing.

Kenyon Film Society

Friday, Sept. 3, 9:00 p.m. on Ransom Lawn: Back to the Future (sponsored by Social Board)

Let us be honest for a moment: we all secretly want to have our own personal time machine. When we picture that time machine, what does it look like? Is it some kooky gadget? Is it a blue police box? Is it a hot tub filled with Craig Robinson? Or is it the DeLorean DMC-12, modified by Christopher Lloyd to include a flux capacitor?

Even if you did choose the British police box (or even the jacuzzi), you have to admit that the DeLorean is one of the most iconic machines in cinematic history—and for good reason. The DeLorean is only one of the many reasons why Back to the Future is considered one of the greatest science fiction films of all time. For the few who are unfamiliar with it, Back to the Future focuses on Marty McFly, a role that defined the career of Michael J. Fox. McFly inadvertently travels back in time to the day when his parents (Lea Thompson and Crispin Glover) met. To make matters worse, he unwittingly meddles in his parents’ courtship, almost ensuring that he will never be born. Enlisting the help of his future friend, Doc Brown (Christopher Lloyd), he tries not only to restore his parent’s romance, but also to travel back to his rightful place in history, all while inventing rock and roll. The film has received much acclaim, both from regular audiences and from critics. It even won an Academy Award for Best Visual Effects and was selected for preservation in the National Film Registry in the Library of Congress, the highest honor that can be bestowed upon a film.

Most importantly, this film is a lot of fun. It has managed to become one of the most classic feel-good flicks ever made, despite some awkward, yet hysterical, moments between McFly and his future mother.

For this special event, we will be deviating from our usual location of the Beulah Kahler Theater in the Kenyon Athletic Center, although we will return to that location next week for two more wonderful films. This screening will take place at 9:00 p.m., projected on a screen outside lawn. The film will be accompanied by a bonfire.

For more information on the Kenyon Film Society’s schedule for the rest of the year, please visit the Facebook group, "The Kenyon Film Society," and check the Collegian each week. —Miles Purinton
The Ladies entered the Wednesday, Sept. 1 match-up against the Transylvania University Pioneers, hop- ing to start the season on the right foot, with a win. Though the game was a hard-fought affair, the Ladies left their hearts on the field, all the luck was on the side of the Pioneers. In the end, the Ladies fell vic- tim to an overtime goal that placed them on the wrong side of a 2-1 final score. Although they had only had a few weeks of practice under their belts, Head Women’s Soccer Coach Kelly Bryan believed the team was doing well going into yesterday’s match.

“Our leaders are do- ing an incredible job,” she said. “They have set the tone for the team and really gotten everyone together. True leadership within the team is so important and they are currently doing ex- actly what the team needs. The leaders are our pulse of the team and right now it’s their time. [As for the first years, they] are adapt- ing well, working extremely hard in practices. Their personalities fit in very well with the rest of the team and I’m excited to see how they add to the team as we move into our game sched- ule.”

At the game began, it looked to be a very defen- sive-minded battle until Lisa Vaughan ’11 placed a shot on goal that was deflected by the keeper and found its way back to Vaughan. Vaughan looked to have a fine chance to put the Ladies up early, but her shot unfortunately found the crossbar and the score remained 0-0. The game continued this way until just two minutes before halftime when the Pioneer forward beat goalkeeper Kat Powers ’11, putting Transylvania up 1-0 going into the half. Coming out of the half, the Ladies and Pioneers both battled for control, but this time it was the Ladies who took advantage. Following a substitution by the Ladies, Vaughan took possession in the ball, and from outside the goalie box, took a shot that beat the Pioneer keeper and evened the score at 1-1. From here, the momentum of the game shifted back and forth as both Powers and the Pioneer goalkeeper refused to let anything past. At the end of regulation, the score remained 1-1 and the game was forced into overtime. Unfortunately, just five minutes into the extra period, the ball rico- cheted off Powers, then the crossbar and into the goal, putting the Ladies to their first loss of the season.

This was a heartbreaking loss, but there were several standout performers. Powers tallied six saves on eight shots on goal and Vaughan had her first goal on four shots. Caddie Durret ’12 added five shots in the effort.

“Right now our biggest focus is learning to play well together.” — Coach Kelly Bryan

The Ladies next big up their chances this com- coming Saturday, Sept. 4 when they host Case Western Reserve University at 1:00 p.m. This will be a test for the Ladies as they look to improve upon last season’s record of 7-10.

Previewing the Upcoming NCAA Football Season

JAMES ASIMES

Sports Columnist —

With the start of classes comes yet another exciting col- lege football season. Division I football kicks off tonight, as Heisman hopeful Terelle Pryor and the Ohio State Uni- versity Buckeyes start a Bowl Championship Series run against the Marshall Thunder- ing Herd. It is tough to preview the entire Division I college foot- ball season in a single article; experts write several books on the sport. In short, more than 600 games will be played over the next five months, but only a few schools have a leg- itimate chance to lift up the crystal football at the end of the national championship game. Alabama looks to suc- cessfully defend its national championship from last sea- son with returning Heisman Trophy winner running back Mark Ingram leading the way for the crimson tide. Alabama is the top-ranked school this pre-season, but they will have to make it through a loaded Southeastern Conference, which includes former nation’s champions the university of Florida Gators. Although the Gators lost wonderboy Tim Tebow to graduation, they are expected to have one of our nation’s top defenses. The Big East and Pa- cific 10-conferences begin this season with little fanfare, as neither conference boasts a championships contender. University of Southern California will still find ways to grab na- tional headlines through head football coach Lane Kiffin’s escapades, however. While they still will have some sup- port, their hopes of attaining any post-season accolades will have to wait two years. They are ranked 23rd in the national Collegiate Athletic Asso- ciation sanction forbidden post- season play due to Reggie Bush’s violations of NCAA regulations. They will be resigned to play- ing spoiler for this season.

Ohio State will still be the cream of the crop in the Big Ten, but the Iowa Haw- eyes are poised to challenge the Buckeyes. They are led by the overlooked Rick Stanzi at quarterback. Much to the en- joyment of the entire state of Ohio, the university of Mich- igan Wolverines are off to a strong start during the Rich Rodriguez era and pose little threat to the Buckeyes this season.

In the Big XII, national sup- erpowerpows Texas and Oklahoma will contend for a conference championship, while both will likely struggle on the field in hopes of winning their own national championship.

Finally comes the dark horse of this college football year; the Boise State Broncos. Ranked third in the preseason polls, Boise State may very well turn the college football world on its head, as they are able to run the table and make the national championship game while coming from a non-power conference. All in all, this season promises to be one to be re- membered for years to come, as the new crop of future Na- tional Football League players will be on display for the na- tion to see.

Chrissy Needham: The New Face of Kenyon Field Hockey

MELISSA HART

Staff Writer

The Ladies field hockey team has a new leader who boasts an impressive record as both a player and a coach. Head Women’s field hockey Coach Chrissy Needham has come to Gambier for her first college head-coaching job.

Needham attended the University of Connecticut, where she was a four-year varsity letter winner for the field hockey. During her time there, the team won four Big East conference titles and advanced to the Final Four of the National Collegiate Athletic Association tour- nament twice. Needham was named a Big East Academic All-Star, and she was also named to the National Field Hockey Coaches Association All-Academic Team. Upon graduating from the University of Connecti- cut, Needham went into teaching and coaching at Greenwich High School in Connecticut. She was pro- moted to head field hockey coach at the high school during the last two years of her tenure there. Needham then decided to return to college sports, working as an assistant coach at Uni- versity of Massachusetts for three seasons. During her time there, the team won two Atlantic 10 Conference Championships.

Needham said she had always planned to coach, although the responsibility of the job changed. “I knew from an early age I wanted to be involved in education as a teacher and as a coach,” she said. “I’ve chosen to fo-cus on the coaching aspect because of the relationship with the student athletes and being able to see their development over four years.”

Needham began working with the Ladies as head coach in the spring of this year.

“After coaching for nine years at the college and high-

school level, with some as an assistant [coach] and some as a head [coach], I really wanted a program of my own at the colleg- eate level,” Needham said. “All I knew about Kenyon was academics and so I came out with an open mind and was very impressed by the facili- ties and support for the pro- gram.”

Chapman ‘11 said she has enjoyed work- ing with Needham thus far. “I really like her and was very impressed,” she said. “She is a good mix- ture of our previous coaches. She is in- telligent, hard-working and has a different approach than the team has had in the past, but it has been very cohesive for the team.”

“I think it has been aided by the fact we are a young team; there are more [first years] than any time in recent history,” Needham said. “Our roster will look a bit different than it did last fall. We have a lot of new players. Our number one priority is prepa- ration on the field and fit- ness-wise. It is our goal to be the most prepared team ev- er for a field hockey team.”

The Ladies took the field yesterday Wednesday Sept. 1, falling to Washington and Jefferson College 5-1 in Needham’s Kenyon Ladies debut.