Klesner Named Associate Provost

BY MARIKA GARLAND
News Assistant

Provost Nayef Samhat has appointed Professor of Political Science Joseph Klesner to serve a three-year term starting in fall 2010 as an associate provost. He will join Associate Provost Ric Sheffield and replace Professor of Physics and current Associate Provost Paula Turner, who will return to teaching after serving a four-year term.

Klesner has been on the Kenyon faculty since 1985 and has held a variety of leadership and administrative roles including chair of the Political Science Department, director of the International Studies Program, chair of the faculty and chair of the Curriculum Policy Committee. Samhat said he chose Klesner to fill the associate provost position because of his wide range of experience on campus. “He’s well-regarded among the faculty and an outstanding teacher, scholar and citizen,” Samhat said.

According to President S. Georgia Nugent, Klesner has done well in dealing with difficult issues during his past administrative positions, including working on the presidential search that led to hiring him. “He’d had quite a bit of experience,” she said. “I think he’s got a really great track record and an interest in [administration], and I think that’s a really nice combination.”

“I’ve enjoyed the administrative responsibilities I have held in the past,” Klesner said. “I think that the range of things that one does as an associate provost are both an excellent opportunity to shape how the academic division of the College operates and to contribute to the smoother running of the College.”

The duties of an associate provost include organizing the faculty evaluation system, aiding in searches for new faculty members, serving on faculty committees, working on budgeting for the academic division and overseeing administrative assistants, according to Klesner. He also said, “The provost division has some funds to support student participation in academic conferences. I think one of the pleasurable jobs [Turner’s] had is being able to send students to these conferences.”

Klesner said that the opportunity to work with Samhat played a large role in his deciding to take the position of associate provost. “I have come to respect Professor Samhat as provost; he wants to be able to support his work, because I think he’s started off on a very good foot, and we want to keep it going that way.”

“I’m delighted that Professor Klesner will be joining us,” Samhat said. “He will be joining another outstanding associate provost, Ric Sheffield. According to Samhat, after this semester, Sheffield will have one year left of what is usually a three-year term. Turner, however, will be finishing a four-year term at the end of this semester because she agreed to retain the position an extra year to help with the transition in the position of provost, according to Nugent.

“She really did an outstanding job guiding us,” Samhat said of Turner. “Her care and concern for this institution is deep, and I hope to serve her colleagues in a much valued quality in the role of associate provost.”

“I’ll miss working with the terrific people in the provost’s office and the provost’s office,” Turner said. “[T]hey are tremendously hard-working, dedicated, professional and supportive colleagues who have made my work as an administrator so much more effective and rewarding than I had ever imagined it could be.”

Turner will return to teaching as a professor of physics in the fall. “She wants to go back to the classroom and teach students,” Samhat said. “That’s her true love.”

“T’m excited about sharing interesting ideas in physics and astronomy with a new group of motivated, eager students,” Turner added.

Klesner’s Past Phlings: A History of the Tradition

Professor Glenn McNair’s Life as a College Student

Kenyon Shatters Nine Year Record at NCAC Relays

Students Groups Organize Disaster Relief Efforts for Haiti

BY AUGUST STEIGMETER
News Editor

To collect money for Haiti relief, Kenyon Community Advisors (CA’s) organized a “Burrito for Haiti” fundraiser, held on Sunday, Jan. 31, which brought in over $800. Hanna Residence Hall CA Jamie Andrews ’12 said the CAs had been looking for a campus activity to organize in the first few weeks after Winter Break and decided, in light of the Haitian earthquake, to combine the campus event with a charity fundraiser. The decision to sell six-dollar Chipotle burritos for ten dollars and put the difference into relief efforts seemed like a logical plan, according to Andrews. “College students want burritos and Haiti wants money, and we have money and Chipotle has burritos, so we could just add a little to each order and donate that extra to Haiti,” he said.

The amount raised is “not a staggering amount of money, but we wouldn’t claim it to be too much,” Andrews said. “But I think that beyond selling burritos we have raised awareness about the situation, though we are not as committed as some of the student groups who are specifically going out for Haiti right now.”

The event was also intended as a campus-wide gathering to share a meal and watch the Grammy Awards. Andrews said it was exciting to see so many people in the Pub for once. “If this is a good event, we might do this in the future,” he said. “Ten dollars isn’t asking too much for a Chipotle burrito, and the average Kenyon student doesn’t have a problem shilling out the extra four bucks if they get a burrito and feel good about themselves at the same time.”

The CAs chose Chipotle for the fundraiser for several reasons. There is not a Chipotle in Mount Vernon, so it is not a meal students can have often while on campus. The restaurant itself also appeals to the average college student, according to Andrews. “We are demographic eats a lot of Chipotle, so it seemed like the right pick,” he said. “You have to think of the restaurant that people are willing to go on a trek for and that is Chipotle, because it has this façade of wholesomeness and it tastes delicious and it’s huge.”

The burrito orders were supposed to arrive at Peirce Pub at 7:30 p.m. on

IN THIS ISSUE

Sorority Housing Debated

Professors Suggest Abolishing Division Housing

BY LILLI MArtINEZ
Staff Writer

Which is more unfair: exclusive housing that favors men, or housing that treats men and women equally—but is still exclusive?

This is the debate currently circulating within the Kenyon community: students, faculty and members of the Greek Council and Senate have opinions on whether or not the College, and more specifically Residential Life, should grant permanent “division” housing to Kenyon’s male students. The allocation space reserved on South Campus for fraternity division housing, including housing for its two co-ed Greek organizations, the Archon Society and Peeps of Kenyon. Sororities are the only Greek organizations that must apply for special interest housing every year.

According to Sesja Marmoquin ’12 of Theta Delta Phi, “The policy is sexist and even if division housing is unequal...it needs to include women.” The Theta sorority is one of four that recently drafted a formal proposal requesting permanent sorority division housing by spring 2010. Members of Theta Delta Phi, Epsilon Delta Mu, Zeta Alpha Pi and Nu Iota Alpha co-wrote and co-signed the proposal that demands “the right to permanent division housing.”

According to the proposal, “the current housing model is fundamentally discriminatory towards all female organizations and must be modified in order to attain gender equality on campus.” Because every fraternity and co-ed Greek organization on campus has housing security from year to year, the sororities’ precarious housing situation is unfair, according to the proposal.

Alex Kaplan ’11 of Alpha Delta Phi said of the debate: “It’s hypothetical to not give [sororities] housing because by denying them housing we’re denying them a really legitimate claim to being on campus. In doing so we’re denying them their real status. So to let fraternities have it and not sororities is really hypocritical.” According to a survey sent out by Independent Representative to Campus Sen. Gavin Gimpuscy ’11, most students are in favor of the change. “People were generally in favor of giving sororities housing; they see it as an equality issue,” he said. “If we’re not going to get rid of division housing entirely, and that’s by no means on the table, the issue is, ‘Do we want this to be equitable?’ and the [students’] answer was, ‘Yes.’”

Campus Senate has considered the sororities’ proposal in its past few meetings. Dal Barton ’10, president of Greek Council, said of the future of the proposal: “There’s going to be a vote before the housing lottery and hopefully before the division placement. There are ongoing discussions and the Senate wants to make sure they go about this very methodically.”

In the meantime, everyone from independent students to professors of Greek organizations have been weighing in. According to President S. Georgia Nugent, professors of Greek organizations have made their case. “I think one of the pleasurable jobs [Turner’s] had is being able to send students to these conferences.”

Klesner said that the opportunity to work with Samhat played a large role in his deciding to take the position of associate provost. “I have come to respect Professor Samhat as provost,” he said. “I want to be able to support his work, because I think he’s started off on a very good foot, and we want to keep it going that way.”

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Haiti: Burrito, T-Shirt Sales Raise Funds

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Sunday but were delayed for over an hour. “Despite being told multiple times that the order had to be ready by 6:30 p.m., the Newark Chipotle did not finish making the order until 7:30 p.m.,” said Old Kenyon CA Jill Pattison ’12. Pattison called Chipotle on the Thursday before the event to ensure the restaurant could handle an order of 275 burritos. “They confidently answered, ‘No problem,’ as if they receive orders this large all the time,” she said. Pattison faxed in the order on Friday and called to verify.

“I stressed to them how important it was to have the order done by 6:30 p.m. The manager at the time told me she would write that they should be done by 6:15. Pattison confirmed the order twice more on Saturday and then on Sunday. ‘Not once during the three calls did the Chipotle managers lead me to believe they would have any difficulties completing the order on time,’” Pattison said.

“I arrived at 6:15 p.m., and it was clear they were not done with the order,” Pattison said. “I waited an hour and fifteen minutes while they rushed to finish the 275 burritos. I have no doubt that students were not pleased with the delay. All I can say is that there was nothing Red.Life could have done differently.”

T-shirts for Haiti

Ken Noguchi ’10 is selling T-shirts in Peirce this week and sending 100 percent of the profits to Haiti relief. “I wanted to do a fundraiser because I believe this is really the most important thing that is ever going to be put on Haiti, a country that I believe really needs our support,” he said.

Noguchi said he chose to sell T-shirts because it doubles as a way to raise funds and to raise awareness for the struggles that the Haitians are enduring. Matt Davis ’12 created the design and printed the shirts with the screen-printing club at Kenyon.

Noguchi will be selling the shirts through the weekend or until he sells out. He said he also has contacts at Mount Vernon Nazarene University through whom he may try to sell the shirts.

“The T-shirts are important because they represent the admirable attitude of the Haitians that life is both about overcoming the constant challenges in life, but also about maintaining perspective even in the face of tremendous struggle,” Noguchi said. “Paul Farmer, a prominent physician [who] works in Haiti, has said that the Haitians have a lot to teach us about climbing out of hell. I often find myself making such a big deal about a bad grade on a paper or whatever, but to see the attitude of the Haitians [who] survived the earthquake is really inspiring and a good reminder that life goes on.”

Council approved January 4 meeting minutes.

Administrator’s Report

— There was a water leak off Chase Ave. at the first-year dorms on Jan. 14. A 4-inch ductile iron line was cracked all the way around the pipe and leaking. A repair clamp was placed on the pipe and the water was back on by 1:30 p.m. that day. A water boil order for Kenyon College was lifted at 3:00 p.m. that day. Approximately 20-30 thousand gallons of water were lost.

— Aaron Phillips is the new deputy from the Knox County Sheriff’s Office assigned to Gambier. In the past, Phillips was assigned to road patrol in the Village of Columbus and has worked at the Knox County jail for the past two years. He has been with the Sheriff’s Office for seven years.

— The Village of Gambier submitted grant applications for the Ohio Department of Natural Resources Trail Program and Clean Ohio Trail Funds. The money, if the grant is accepted, will be used for projects at the Gambier Community Center and park.

— A villager expressed concern to council member Liz Forman about the stray cats in the Village, suggesting that Gambier engage in a neutering program. Forman said she would take charge of looking into possible official programs to deal with the problem.

Mayor’s Report

— Mayor Kirk Emmert appointed Phil Brookes and Eric Holdener as the Village’s representatives to the Knox County Region Planning Commission for 2010.

— The Village is working with the Floyd Browne Group to create more detailed plans for the northern part of the Village park renovations with a focus on the ball fields and the parking lot. It was decided that the initial plans would be too costly ($18,000) and the Village is working to cut back on the cost. They want to begin construction the end of the summer.

— Ordinance for the update of wages and benefits for hourly employees was passed.

— Council approved 2010 budget.

Student Council

January 31, 2010

— The Safety and Security, Student Life and Budget and Finance Committees all approved new members.

— Student Council met all of its deadlines for planning Philander’s Phling, which will take place in Peirce Hall on Saturday, Feb. 6, from 10:00 p.m. to 2:00 a.m. Student bands and DJs including Ponzi Dream, DJ TK, Dave Clarke and Detroit Groove will perform at the event.

— Student Council approved funds for the sexual misconduct advisors to print flyers for Philander’s Phling because, according to Sexual Misconduct Advisor Ellie Hansen ’10, the night of this event usually has a high number of reports of sexual misconduct.

— The Budget and Finance Committee reported that Student Council saved approximately $7,000 on Philander’s Phling this year compared to last year.

— Applications for themed housing are due Wednesday, Feb. 10. The Housing and Dining Committee will likely discuss these applications at the next Student Council Meeting.

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Sororities: Division Housing Called ‘Sexist’

Professors Ask Administration to Reconsider Greek Housing System

From page 1

news

said they would be against giving division housing to sororities. Additionally, Nugent said that Vice President for Student Life Laura Snoddy ‘11 created a survey for independent students to express their views on the issue. Snoddy, using the results of McGimpsey’s survey of independent students, said that only 14 percent of students were opposed to sorority division housing, while an overwhelming 76 percent were in favor of it.

Among other issues, the proposal suggested that lack of permanent housing inhibits sororities’ ability to develop a lasting tradition using decorations: “Inhabitants of division housing are permitted to decorate their residence with paintings and mural that, over time, develop historic significance, promote group unity and connect the group to their space in a meaningful way,” it states.

“Because sororities are not afforded the same location year to year, similar decorations are considered defacement of Kenyon property and are thus not permitted,” Alicia Johnston ’11 of Epsilon Delta Mu said. “I think it’s really valuable for us to have a space of our own. … We [can] use that space to make campus [a] more welcoming place, not only for our organization, but to serve the community.” Although fraternities have to clear out their spaces each year, the Delta Kappa Epsilon and Alpha Delta Phi houses in the basement of Old Kenyon are painted with permanent decorations, something sororities, who could be moved from year to year, cannot have in their living spaces.

The proposal concluded that: “If fraternities are not to lose their division housing, the most reasonable solution is to grant such privileges to women. Providing sororities permanent division housing would … challenge the current, unacceptable status quo. The more social control women are granted on campus, the more equitable the balance of social power.” This very issue, however — that of social power — is the crux of the debate between many Kenyon faculty members and the sororities themselves.

According to McMullen, “There is a problem of housing on campus and it’s a problem of fair housing.”

- Kim McMullen

The future of sorority division housing remains unclear. The debate has been discussed and re-evaluated numerous times over the years, but sorority members are hopeful. “[The proposal] has been discussed for the past 15 years … and we look forward to hearing about the decision,” said Casey McNee ’11, president of Theta Delta Phi.

Village Record

Jan. 27 — Feb. 1, 2010

January 27, 2:10 p.m. — Medical call: injury at Kenyon Athletic Center. Student injured ankle. College trainer responded and assisted.

January 28, 12:05 a.m. — Intoxicated student at Mather Residence Hall. No transport required.

January 28, 5:16 a.m. — Medical call: ill student at Acland Apartments. No transport required.

January 28, 11:25 p.m. — Emergency: illness in Lewis Residence Hall Lot. Squad was contacted and student was transported to Knox County Hospital.

January 30, 2:18 a.m. — Drug / paraphernalia at Mather Residence Hall. Items confiscated and destroyed.

January 30, 2:33 a.m. — Drug / paraphernalia at McBride Residence Hall. Items confiscated and destroyed.

January 30, 7:13 p.m. — Traffic violation on Chase Avenue and Scott Lane. Knox County Sheriff’s Office confiscated two kegs.

January 31, 2:00 a.m. — Fire violation at tennis courts: students setting off fireworks. Knox County Sheriff’s Office was contacted.

February 1, 3:09 a.m. — Emergency illness in Lewis Residence Hall. Squad was contacted and transported student to Knox County Hospital.
How Phling Was Phlung: Evolution of a Tradition

BY LILI MARTINEZ
Staff Writer

Ask any first year on campus this week what he or she knows about Philander’s Phling and the response will probably resemble that of Rachel Max ’13. “The only thing I know about Phling is that I don’t know anything about Phling!” Although upperclassmen may know more about the dance, many would not dream of going, while others see it as the most anticipated communal event of the year. But the majority of Kenyon students have almost no idea about the history of the event itself, which goes back 20 years.

Think back to 1991, a year that most likely remains dim in the minds of current students. A donation from a Kenyon trustee sparked planning of a campus-wide event. The only requirements were that the event be fun — and alcohol-free.

In a Collegian article describing that very first Phling, Amy Kover ’94 wrote, “Student Activities took the money and organized a group of students to plan a weekend of original and interesting activities.” Two ideas were brainstormed and rejected before Phling came to be: “The committee had wanted to get De La Soul to perform. It had also wanted to secretly cancel Friday classes so that when students showed up they would find their professors replaced with comedians.” In the end, the Philander’s Phлистival was conceived, a two-night event beginning on Feb. 14, 1991. Publicity for the event was widespread, but mystifying. Kover wrote, “The committee purposely withheld the actual events of the weekend in order to grasp students’ interest. [Posters and flyers only gave the dates and events of the weekend in order to purposely withheld the actual Phling.]”

The first Phling was luxurious compared to today’s parties: hot tubs were available on the patio of Farr Hall.

And so it was. Phling was considered a rousing success, and this year marks the event’s 20th anniversary. Past themes have included Las Vegas in ’91, a speak-easy in ’92 and Mardi Gras in ’93. More recently, Kenyon students of 2008-09 danced the night away to a roaring 20s theme. The first Phling, however, was luxurious compared to today’s parties: hot tubs were available on the patio of Farr Hall, a performer played keyboard in the Bookstore and the Kokes, Chasers and Owl Creeks sang at numerous venues on campus throughout the day.

Voices from the past recount a magical weekend that began Friday with a student-planned event and continued into Saturday and the evening dance. Recalling the first Phling, Manager of Business Services Fred Linger said: “I remember it was a big deal at the time. There were two events, on Friday and Saturday nights. I don’t know why they stopped planning the Friday event.”

In fact, as recently as 2006 the event was spread over two days. Phriday Phling, a variety event that included karaoke and a Mr. and Miss Kenyon pageant, kicked off the weekend in past years. Saturday, the traditional day of Phling, rounded out the festivities with a themed night of dancing. Why the drop of the Friday festivities? Senior Class Committee member Ellie Hansen ’10 explained it was partly due to a decrease in student involvement. “Historically [the planning committee] has been a branch of Social Board, but there wasn’t enough student involvement,” she said.

This year, Student Council is planning Phling, and the event has been organized almost entirely by students. Student Council President Jonathan Meyers ’10 said that this year, “over 75 students will have helped organize or execute Phling, and that is a really remarkable achievement.”

Hansen acknowledged that the Council has taken longer to plan the event than expected. “It’s difficult because we’re not a planning committee, so we don’t have experience in planning events. Typically [Social Board] would have everything ordered by November, but we’re still working on this up [until] now. We started in about December.” Associate Dean of Students Tucci Smith, who advised the Phling committee for five years, said of the lack of student involvement: “I remember starting to put things together the week before Phling as well as renting large columns and theatre-type sets in order to really play with the theme. Over the years, the student committee has reduced immensely. There weren’t enough hands to transform Peirce.”

This year’s planning committee is not the first to experience problems organizing Phling. In 2005, Phling was threatened due to both a lack of funding and tepid student interest. Its future was uncertain; some worried the dance would disappear. While Peirce Hall underwent renovations, Phling moved to the Kenyon Athletic Center, a change that was not taken well by many.

Amanda Harris ’10 recalled her first-year Phling experience: “It was so cold that day, and Phling was held at the KAC, so not very many people went. You had to line up for rides back to campus because nobody wanted to walk back.” She added that the dance floor — the indoor track — was so big that it was hard to mingle: “People just stood around in little groups.”

Hansen, too, recalled Phling in the KAC as “less formal.” Even after the event’s return to Peirce, its original venue, some students are still skeptical about Phling’s potential as a sober event — drunken outbursts on the dance floor are not uncommon occurrences.

In the end, though, it is up to the students to make Phling a success. The excitement of dressing up and going out with friends can trump many doubts. This year’s James Bond theme seems to be a key factor. “I don’t consider myself a formal guy,” Danny Rosenberg ’13 said, “but I think for the Phling I’m excited to dress up like James Bond.”

Jeremy Leiser ’13, however, was still bewildered about the event. “Phling? I don’t even know what it is,” he said. “When is the date? Do I need a suit?”

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Thursday, February 4, 2010
Twenty Years of Phling-ing

Photos courtesy of the Kenyon Reveille
The Greek Gods and Goddesses vs. the Selfless Independent

BY W. SPENCER CARLSON
Guest Columnist

After having just completed Rush Week, some of you freshmen are finding yourselves enamored, entrapped by the cunning and (most often) good-looking men and women that comprise the Greek social order here at Kenyon College. This is not uncommon. I remember when I was rushing. The food, the laughs, the bromide: the bittersweet conversations regarding Sarah Palin’s new publications — dare I go on? The bottom line is that Greek life dominates the social scene and if you’re not plugged in, you’re lost forever in the frightening world of Gambr. “Oh my God! Get me out of here!” Can you taste the sarcasm? I hope so, because there is a wonderful and magical life that one can obtain on this tiny piece of Midwest countryside. It is the life of an independent. It is my life and my life is great. I don’t know of you know, but there is a reason why the thirteen colonies rebelled from Parliamentary rule and fought for their independence. There is a reason why Jake, the paraplegic war veteran, must seek independence as a “new born” Nazi. There is reason why Will Smith and his band of warriors must kill every single alien so that they can poetically and symbolically “exterminate” America’s independence. Yes, yes, the reason. I’m getting there. The reason, my dear friends...I will pose in a question. There is an old adage that states, “A chain is only as strong as its weakest link.” Well, Mr. Inventor of That, how can the chain be weak when the chain is but one strong-willed link? Why don’t you call me Professor?

Independence at Kenyon is a beautiful thing. If you possess the social capabilities to go to various parties in various places hosted by various organizations, most of the time you will be well received. Perhaps you will even be handed a soda. I consider my self and others who adhere to the way of the independent to be social chameleons. This does not in any way refer to a change in my demeanor, attitude or genuine interest in whomever I may be speaking to (most of the time). Instead, it refers to the ability to blend in with any crowd. To walk amongst the Noid-like Jake and their trust and respect. Being an independent is about having the freedom and liberty to do whatever you wish without hurting anyone’s feelings (e.g., frat brothers, sorority sisters, etc.). This is false, however, because to be truly independent would mean to have no friends, but I don’t want to get into a philosophical inquiry on a matter that was intended to stir humor rather than an intellectual struggle with my writing.

Anyway...I believe I should talk now about what experience I have had with (at least) wanting to become Greek. Looking back on my Greek involvement, it is hard to pinpoint any exact regrets or bad feelings. My time spent with those gentlemen helped make me the man I am today. They taught me many traits that I hold dear as the chameleon you see today. If there is one thing that I cherish the most from my experience as a pledge, it is that I learned to say the Greek alphabet before you can say “Car in the Hat” (and I still can). To you freshmen, don’t be scared of the Greeks. They’re soft teddy bears. Do be afraid, however, of the ever-changing independent chameleon...

A Call for Allstu Reform

BY IRENE WILBURN
Opinion Editor

Thank God for allstus. Talk about a genius idea — how convenient for finding airport rides, selling futons and sharing genius idea — how convenient for finding

Tummy Sticks by Gracie Gardner

Keep up the Activism, Kenyon

What connects Gambier, Ohio, to the insignificant dot on the global map, to Haiti, the poorest country in the Western Hemisphere? Usually very little, save perhaps a book read for class. But in the face of the enormous humanitarian tragedy engendered by the powerful earthquake that rocked Haiti in mid-January, the face of the world, Kenyon has stepped up, and we at the Collegian have felt especially proud to be a part of the community these past few weeks. On Sunday, the community advisors and a passion of college students everywhere — buổisiris — with the tragedy of the year by charging $10 for Chipotle and using the proceeds for Haiti relief. A group of students led by Ken Noguchi is selling T-shirts with a Haitian proverb in Persian all this week for $15, all of which will go to Haiti relief. The list goes on.

We at the Collegian hope that this outpouring of empathy and action does not fade once the rubble clears and Haitians start to more effectively treat its wounded and rebuild houses and government buildings. The tragedy in Haiti proved that we can shake off our isolation here in grey, rural Ohio and act for others. At this apathetic campus, where governmentally charged images are uncommon, even the least interested among us will cough up $10 for a delicious burrito and the pleasure of helping others. But with all the talented and smart students here, there has to be room for more sustained activism.

There are always campus groups dedicated to engaging with the global community and bringing about long-term changes, and even though those goals may tug at the heartstrings, in the long run they are more effective than spike responses to disasters with little follow-through. We shouldn’t need graphic images of injured children on television or explicit directions — “buy this burrito,” “text this number” — to motivate us to do something about humanitarian crises, of which there is never a shortage. Let’s keep the momentum on Haiti going, without forgetting that there are always desperate causes requiring the energy and enthusiasm of college students mercifully far from natural disasters, war zones, and humanitarian crises and the structural deficiencies that exacerbate them.
Many students know Associate Professor of History Glenn McNair as the suave and savvy history professor of Kenyon’s faculty. Others know him as “the professor who used to be in the FBI.” But before all of that, McNair himself was once a college student.

McNair decided to attend Savannah State University in Georgia, a historically black university, because it was close to home and his plans for his education were not immediately clear, he said in an interview with The Collegian. Unmotivated to really start his collegiate experience, he spent a semester working at a local glass warehouse, and by the end of his time there he realized that he wanted — and needed — to go to college.

For McNair, college meant an increased workload. While college was a bit jolting academically, he felt comfortable with the school’s size. he knew the campus intimately because many of his classmates from high school matriculated there as well. It turned out to be a comfortable transition because many of his classmates from high school matriculated there as well.

McNair’s college experience was different and uncertain at best. “I felt indifferent about my classes and education,” he said. He even remembers scribbling desperate notes to himself in class, like “this is completely insane,” just to pass the time. During his first two years at Savannah State University, McNair was an average student. “I felt indifferent and uncertain about my classes and education,” he said. He even remembers scribbling desperate notes to himself in class, like “this is completely insane,” just to pass the time. During his first two years at Savannah State University, McNair was an average student. 

When McNair returned home to finish his education, he spent a semester working at a local glass warehouse, and by the end of his time there he realized that he wanted — and needed — to go to college.

For McNair, college meant an increased workload. While college was a bit jolting academically, he felt comfortable with the school’s size. He knew the campus intimately because many of his classmates from high school matriculated there as well. McNair’s college experience was different and uncertain at best. “I felt indifferent about my classes and education,” he said. He even remembers scribbling desperate notes to himself in class, like “this is completely insane,” just to pass the time. During his first two years at Savannah State University, McNair was an average student. 

When McNair returned, school looked and felt different. He was older, wiser and, apparently, better-looking. “I didn’t get a date my first two years. I was totally insipid,” he said. “During my last two years, I became the cool kid, and all the girls saw me as different than all the other guys.”

For McNair, life was good. He had become a serious student and a campus leader. He participated in academic clubs like the Model United Nations while balancing those commitments with his job as an officer. His police work made school seem like a type of oasis — every day from four to midnight he worked on the job, and every morning from eight to one he had classes. He became a political science major, with law school in mind for the future, and finally opted for a criminal justice major.

McNair said that his favorite year by far was senior year. “It’s when all the pieces of my personality came together,” he said. When asked if he would have ever considered going to Kenyon as a student, he responded by saying that he would not have been ready for such serious intellectual engagement coming into college. His actual words were, “No way in hell.”

This article is the first in a series of articles about professor’s college experiences.
**The Kenyon Collegian**

**The Kenyon Collegian**

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**Professors’ Pods: Academics Share Their Favorite Anthems**

**BY BOB DORFF**

**Arts & Entertainment Editor**

Professors’ Pods is a recurring segment in which a professor names five of his or her favorite songs and discusses what makes these particular pieces so good.

Visiting Associate Professor of Philosophy Thomas Nightingale’s love for music is evident from a glance at his syllabus. He names weekly essays after types of Chopin pieces (this semester they are called “waltzes”) and peppers his lectures with references to jazz works and Dylan lyrics. “I love music in a very privatized sort of way because I am not a musician,” Nightingale said. “I took a really serious interest in music in an academic way in my college years. Before that I listened to pop music like anyone else. My main interests now are jazz, folk and blues.”

Nightingale’s love for jazz manifests itself in a weekly show on WKSO, so people who enjoy the songs he names here can tune in and hear more of his favorites. The songs he names here can tune in and hear more of his favorites. The syllabus. He Never moves without his or her favorite songs and discusses what makes these particular pieces so good.

Visiting Associate Professor of Philosophy, Thomas Nightingale.

The Kenyon Collegian

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"Azuré" by Duke Ellington

“I don’t think it is an especially well-known tune. It has a kind of Latin sensibility to it. It has a unique swing that I don’t think any of those actual ‘swing’ bands could have touched. It’s very understated; it’s not very loose swing. Very Ellingtonian, it has respect for Ellington. He doesn’t monkey around with it at all, but he plays it with a very kind of lyrical, almost romantic sensibility. He’s directing his own group, so they’re playing the way he wanted them to play. It’s almost a way that Ellington never would have played. It really brings out a kind of romantic aspect without overstating it, which is quite a challenge.”

Mähler’s Six Symphonies, Third Movement

“It’s quite long, about 17 minutes. The strings get so high that it just keeps going up and up and up. It’s almost like a heavenly choir kind of effect. And when they sustain that for the longest time, and at the 1958 Chinese pluck. A little humorous thing, almost like a little joke at the end. At the same time, it works because you need to release that tension, and it does. I like this symphony and I like lots of Mahler symphonies, but more than some of the symphonies as a whole, I think that some of the movements stand alone as just being utterly remarkable creations. I would listen to this over and over again and pay attention to the development. It is just a remarkable piece.”

Mähler’s Third Symphony, First Movement

“I think this is still the longest single symphonic movement in the repertoire. It’s over 50 minutes long. It’s longer than Beethoven’s symphonies, longer than almost any symphony by Hayden or Mozart. It’s really interesting because he’s managed to find a balance between a shrieking programmatic approach on one hand and a really standoffish let-the-music-speak-for-itself approach. The symphony as a whole is thematically devoted to the idea of creation; it’s very metaphysical. He was sort of responding to Darwin. So there is a lot of philosophy and spirituality that went into its composition. It’s very programmatic in that way. The initial performances of the Third Symphony also involved publishing his programmatic notes, but I think he realized he would be classified with the syrupy romantics of the late 19th century, so he withdrew those and those aren’t played anymore with the symphony. Enough is known about the thought that went into it that it’s really a very unusual piece of music. He uses all sorts of wild idioms in the first movement: marching bands, folk sounds and traditional symphonic sounds. The whole first movement is basically about the act of creation. The other movements are devoted to other aspects of nature, culminating in the final movement, which is about the end of things. That whole symphony is actually quite interesting, it’s just so long… I prefer the first movement in and of itself.”

"Stardust" by Hoagy Carmichael / "Simple Twist of Fate" by Bob Dylan / "Casino Royale" by Duke Ellington (three-way tie for fifth song)

“I’ll go with a song in the more or less conventional sense. Each of them is sort of a perfect pop song. I think ‘Simple Twist of Fate’ is actually a little more perfect than ‘Stardust.’ It starts and it ends there isn’t anything missing, there isn’t anything in there that shouldn’t be in there. It tells a wonderful story.

As for ‘Stardust,’ I like the story of the composition of that. He was staying up all night in a little coffeehouse in Bloomington, Ind., trying to think of a melody. Whoever wrote the lyrics wrote that into the lyrics: ‘Sometimes I wonder why I spend the lonely night dreaming of a song.’ With its lyrics it’s a perfect pop song.

‘Come Sunday’ is a sacred tune from one of Ellington’s pieces of sacred jazz. You can hear it played instrumentally, but the recording I like best is him recorded live at the Newport Festival in 1958 with Mahalia Jackson singing the lyrics. It’s very profound and it’s not a church tune at all, it’s a serious jazz composition. It, too, is very underated and humble. Once you listen to it and get into the groove, I find it very, very moving. It’s a very simple statement of faith.”

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**KFS Preview**

**JAMES BOND WEEK**

Friday, Feb. 5 — Goldfinger

Get in the mindset for Phling with Goldfinger (or Goldfinger...hahaha!). One of the most recognizable films in the James Bond series, Goldfinger has introduced such iconic characters as Pussy Galore and Oddjob and features the original 007 himself: Sean Connery. Furthermore, this is the first film to show Bond’s affinity for gadgets. To quote production designer Ken Adam: “Before Goldfinger, gadgets were not really a part of James bond’s world.” Among the gadgets introduced was Pussy Galore and Oddjob and features the original 007 himself: Sean Connery.

Goldfinger, like all KFS screenings, will be shown in the KAC Theater at 7:30. Admission is free.

Saturday, Feb. 6 — Casino Royale

KFS will not be screening any films so that you can all enjoy Phling! In case you need your cinematic fix, we are sponsoring a showing of Casino Royale in the Peirce Pub during Phling. Feel free to stop by and enjoy the latest Bond film (we intentionally exclude the abomination that was Quantum of Solace). Casino Royale is the most positively reviewed Bond film in decades and features Daniel Craig in the main role. Many believe Craig is the strongest actor ever chosen for the series. While KFS does not comment on this one way or the other, we feel the need to point out that he looks remarkably like Vladimir Putin.

—Miles Purinton

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**On Saturday at 1:00 p.m., Joney Shober will present his senior recital in composition. The performance will feature selections from St. Matthew Passion by Bach and a selection from Handel’s Messiah, as well as a selection from Exsultate, jubilate, K. 165 by Mozart, selections from Previn, Fauré and selections from Rorem’s Cycle of Holy Songs. Come catch some Senior Recitals Preview**

**JUNYE SHOBER**

**ANN KRUK**

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On Saturday at 4:00 p.m. Anna Kruk will present her senior voice recital. The performance will feature Anna Thomas (piano), Alex Carroll (flute), Karthi- erine Spindler (piano) and Kasey Kelly (cello). The performance will feature selections from St. Matthew Passion by Bach and a selection from Handel’s Messiah, as well as a selection from Exsultate, jubilate, K. 165 by Mozart, selections from Previn, Fauré and selections from Rorem’s Cycle of Holy Songs. Come catch some Senior Recitals Preview.
There is New Spoon: Band Gets Emotional on *Transference*

BY JAMES DENNIN
Staff Writer

With their seventh studio album, *Transference*, Spoon have solidified their standing among the finest independent musicians alive.

And it’s not even that they’re stretching themselves. *Transference*, unlike their previous but equally outstanding album *Ga Ga Ga Ga Ga*, is decidedly more modest in its scope and composition. They are still building on the keyboard-driven minimalist sound that dominated their earlier work, but unlike *Ga Ga Ga Ga Ga*, which used horns and melody to broaden the scope of their songs, here they tend toward a different kind of experimentation.

Take for instance “The Mystery Zone,” which, in a lot of ways, is extremely similar to the songs on their first few albums. Britt Daniel’s lyrics are still haunting and dissonant:

“Make us a house some far away town where nobody will know us well where your dad’s not around and all the trouble you look for all your life you will find it for sure in the mystery zone.”

His voice, though tuneful, always acts outside the melody, making him sometimes hard to follow. “The Mystery Zone,” however, is punctuated by a rhythm guitar that is at once simple, consistent and beautiful — giving the listener something to cling to besides Daniel’s voice, which never does quite what you want it to.

The album builds further. “Who Makes Your Money” is also similar to the synth-driven songs that pepper their repertoire. However, whereas these songs were often static, “Money” is moving. Daniel’s singing is more emotive than ever, and the background vocals he loops (Daniel acted as co-producer) are somewhat ghost-like. There’s something almost heartbreaking about this song — so much so that despite its repetition Daniel never finishes the syllable of the last word in the title.

Though the music on *Transference* is a return to the simplicity of their earlier work, there is an emotional crux to the album that adds layers to its complexity. Songs like “Nobody Gets Me But You” and “Out Go the Lights” are a new break for Daniel, whose lyrics, though always deft and clever, have seldom strived to elicit an emotional response. The musicianship often parallels the emotions that Daniel seems hesitant to inflect in his singing (see the crashing and angry grand piano in “Written in Reverse”).

The ultimate result here is not quite concept album, but not entirely inane either. Spoon is at once returning to their roots while elevating the evocativeness of their songwriting. The scope of the music at once becomes sad, tuneful, robust, a little angry and never far from a resonant emotional center.

The cover of Spoon’s new album *Transference*.

PHOTO COURTESY OF WWW.THETRIPWIRE.COM

Schedule of Music at Phling

10:00 p.m. — Dave Clarke
10:10 p.m. — Ponzi Dream
10:30 p.m. — Dave Clarke
10:45 p.m. — Automobills
11:15 p.m. — DJ TK
11:30 p.m. — Manhattan Project
12:00 p.m. — DJ TK
12:15 p.m. — Motown Sound
12:45 p.m. — DJ TK
1:00 p.m. — Luke Brandfon
1:30 p.m. — DJ TK
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
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<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>10-11 am</td>
<td>“Manta and new music with David Masaato” Alex Murphy</td>
<td>“Music, Banter, Commentary, Sandwiches- Get your nightly fix of mind-blowing entertainment.” Evan Weiss &amp; Rachel Oscar</td>
<td>“Flashback Fast-Local alumnae spotlight tells it like it is... and how it was. Groovy old school with a twist” Tamara Parsons</td>
<td>“We’re not Davetastic- an ode to a Remark- tunes and talk.” Will Arbery &amp; Matt Crowley</td>
<td>“Manta and new music with David Masaato” Alex Murphy</td>
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<tr>
<td>11-12 pm</td>
<td>“Stadium Love” - Hear the stories of the fans” Paul Medioli &amp; Adam Toftriz</td>
<td>“News and Sports” with Jack McKean &amp; Rob Ward. “Brom Night- bring back the rush, passion and heat of prom night. A seamless journey through the bangers and the ballads of radio land.” Lauren Pflunder</td>
<td>“Adventure Pants- spend a few afternoons with me and my Adventure Pants” Frances Sutton</td>
<td>“WQCO Presents: special programming and request hours by the WKCO exec staff” Don Nightingale</td>
<td>“Stadium Love” - Hear the stories of the fans” Paul Medioli &amp; Adam Toftriz</td>
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<tr>
<td>12-1 pm</td>
<td>“Show tunes at noon” Ellen Blanchard</td>
<td>“Dusty Records and Some Talk- lots of talk, old funk records and a good time.” Nate Cret &amp; Adam Berger</td>
<td>“Sultry tunes for the Saturday” Kendall Krawchuck &amp; Hanna Goldberg</td>
<td>“We’re not Davetastic- an ode to a Remark- tunes and talk.” Will Arbery &amp; Matt Crowley</td>
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<td>1-2 pm</td>
<td>“American new and old” Nora Bergin</td>
<td>“Some Talk- lots of talk, old funk records and a good time.” Nate Cret &amp; Adam Berger</td>
<td>“Adventure Pants- spend a few afternoons with me and my Adventure Pants” Frances Sutton</td>
<td>“We’re not Davetastic- an ode to a Remark- tunes and talk.” Will Arbery &amp; Matt Crowley</td>
<td>“American new and old” Nora Bergin</td>
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<tr>
<td>2-3 pm</td>
<td>“Rock and Talk- world events and rock/alternative music” Alex Reinhall</td>
<td>“Decompression- it’s about relaxing and enjoying” Rachel Rosenberg</td>
<td>“The Dose of Dickint” James Dickint</td>
<td>Andy McEwco</td>
<td>“American new and old” Nora Bergin</td>
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<td>3-4 pm</td>
<td>“Sultry tunes for the introspective ear. Just kidding, an ode to San Francisco” Hannah Kingsley- Ma &amp; Lauren Ross</td>
<td>“The Children of Mars and Coca-Cola- indisputably fun and engaging music, jazz and pop will be emphasized.” Nick Stewart</td>
<td>“Claytime with Cas &amp; Henry- loosely told historical fiction and neo-orthodox German abstraction” AJ Calabrese &amp; Peter Peregrine</td>
<td>“Woody’s Roundup-shows focusing on a particular genre or theme” Andy McEwco</td>
<td>“Sultry tunes for the introspective ear. Just kidding, an ode to San Francisco” Hannah Kingsley- Ma &amp; Lauren Ross</td>
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<td>4-5 pm</td>
<td>“Electronic music and ambient sounds” Edek Sher</td>
<td>“The Potter’s- a conglomeration of musical experience that often tends towards global and cat based themes.” Clare Stein &amp; Emma Rositi</td>
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<td>5-6 pm</td>
<td>“Music for what’s on your mind” Liza Chabot &amp; David Masaato</td>
<td>“Spastic riff and Crippled Chords- Moth rock/jazz/ Avant Garde classic music with an emphasis on shredding.” Albert Goncalves</td>
<td>“Claytime with Cas &amp; Henry- loosely told historical fiction and neo-orthodox German abstraction” AJ Calabrese &amp; Peter Peregrine</td>
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<td>6-7 pm</td>
<td>“Stranger in a Dark Alley- This show is a medley of foreign delights mixed with the ultimate fashion” Luke Williams &amp; Max elder</td>
<td>“Study Hall- study music, and mostly classical” Holden Rasche</td>
<td>“The Dose of Dickint” James Dickint</td>
<td>“Woody’s Roundup-shows focusing on a particular genre or theme” Andy McEwco</td>
<td>“Stranger in a Dark Alley- This show is a medley of foreign delights mixed with the ultimate fashion” Luke Williams &amp; Max elder</td>
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<td>10-11 pm</td>
<td>“My Adventure Pants- a conglomeration of musical experience that often tends towards global and cat based themes.” Clare Stein &amp; Emma Rositi</td>
<td>“Bad Boys of the Arcite- DJ Analytical Bear and DJ Inquisitive Bear take you on guided tours of unpredictable sonic terrain.” Sonia Heidenreich &amp; Mollie Hart</td>
<td>“Dusty Records and Some Talk- lots of talk, old funk records and a good time.” Nate Cret &amp; Adam Berger</td>
<td>“Prom Night- bring back the rush, passion and heat of prom night. A seamless journey through the bangers and the ballads of radio land.” Lauren Pflunder</td>
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<td>11-12 am</td>
<td>“Thunder Pussy- like a rock concert in a tornado filled with Vikings, Rootin’ tootin’ shootin’ cow boys rockin’ the open range like drunk angels from hell” Jake Rosenbluth, Aaron Zaremsky &amp; Dan Lakin</td>
<td>“The Potters- a conglomeration of musical experience that often tends towards global and cat based themes.” Clare Stein &amp; Emma Rositi</td>
<td>“Don’t Take My Lobster- scurry back to the marina” Lucy Tiven &amp; Jack Mankiewicz</td>
<td>“Woody’s Roundup-shows focusing on a particular genre or theme” Andy McEwco</td>
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<td>12-1 am</td>
<td>“When you aren’t got nothing- music and facts on particular themes” Walter Karmen</td>
<td>“TALKin’ to the Man” Margaret Muzic, Love, Agriculture, Endorphins, the Man and how to stick it to him.” Margaret Higby &amp; Margaret Sappye</td>
<td>“Talking to the Man” Margaret Muzic, Love, Agriculture, Endorphins, the Man and how to stick it to him.” Margaret Higby &amp; Margaret Sappye</td>
<td>“Two hours of mixing and sampling every genre of old and new music with DJ TK” Tawanda Kashe</td>
<td>“When you aren’t got nothing- music and facts on particular themes” Walter Karmen</td>
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<td>1-2 am</td>
<td>“Gnashville- a mix of indie hip-hop, rock, and experimental music with music from Nashville, either local singer-songwriters or big stars.” Alex Martin</td>
<td>“Conversations” with Spencer Carlson &amp; Kat Diskint. “Po-Mo Pregame- getting you ready for the week.” Prakash Higgins &amp; Colin Griffith</td>
<td>“Soggy Sundays- music and sampling with DJ Fancy Feast and DJ Sneezey- an eclectic musical experience that often tends towards global and cat based themes.” Clare Stein &amp; Emma Rositi</td>
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The Lords and Ladies were back in the pool this past Saturday, Jan. 30, as they matched up against the Wittenberg University Tigers. Though this meet meant little in terms of the overall standings for the upcoming North Coast Athletic Conference Championship, it was of sentimental value to the seniors participating, as they knew it was their last match at the Kenyon Aquatic Center as Kenyon swimmers.

That being said, no one wanted to end the regular season on a loss and it showed as the Lords and Ladies topped the Tigers at 163-124.

Individually, the Lords had multiple standouts, including Delta Tau Delta member Daniel Roeker ’12, who won the 200-yard freestyle, fellow Delta Tau Delta brother Michael Mpitsos ’11, who swam a leg of Kenyon’s 200-yard medley relay and placed first in the 100-yard backstroke, James Martin ’11, who won the 50-yard freestyle and placed second in the 100-yard freestyle and Nick Charriez ’13, who won the 200-yard butterfly and came in second in the 100-yard butterfly.

The team total was good for a seventh place, a task that co-team leader Tina Ertel ’10 finished the day by winning the 200-yard individual medley relay and placed first in the 100-yard backstroke. James Martin ’11, who won the 50-yard freestyle and placed second in the 100-yard freestyle and Nick Charriez ’13, who won the 200-yard butterfly and came in second in the 100-yard butterfly.

The Ladies also had spectacular efforts from multiple individuals. Tina Ertel ’10 swam the first leg of the Ladies’ first win of the afternoon in the 200-yard medley relay and later claimed first in the 200-yard individual medley.

Following Ertel’s lead was Lauren Brady ’11, who swam the third leg of the same winning 200-yard medley relay, added to it by claiming first in the 50-yard freestyle and finally finished the day by winning the 400-yard individual medley by close to 40 seconds. Finally, Mika Redinger ’10 finished the day with a win in the 500-yard freestyle and two second-place finishes, one in the 200-yard medley relay and one in the 100-yard backstroke.

“Overall, I think that the team performed well,” Bridg Leary ’10 said. “With this being the last meet before conference, the goal was to get quality races in and set ourselves up nicely to be able to walk into conference riding the momentum from this past weekend. I think that goal was definitely achieved.”

The team now looks ahead to the NCAC Championships next week, a task that co-team leader and Delta Tau Delta brother Blair Withington ’10 said he feels they are ready for. “We know that Denison is going to be geared up and that only excites us more,” he said. “This team has transformed since (Christmas) and really trained well over the break during our camp in Florida. Upperclassmen who haven’t played a role on this team previously are beginning to stand up and take charge.”

While the Lords and Ladies are fired up and ready for an exciting next few weeks, they realize that there is still work to be done and that there is only one person that can help them attain their goal of another national championship. “I don’t know what to expect [from other teams this year], and frankly it doesn’t matter,” Roeker said. “We each swim our own individual events and we each swim our own team events; that’s all that matters. We swim against ourselves. A person’s greatest critical observer and greatest opponent is himself. We expect to do our best and nothing less.”

If the Lords and Ladies can remember these meaningful words, there is no reason to expect anything less than an extension of an already lengthy swimming tradition here at Kenyon.
Men’s basketball hosted a strong Wabash College team on Saturday, Jan. 30, losing 67-52 in a hard-fought game. Wabash’s persistent rebounding proved to be a major factor in the outcome, as they tallied 46 rebounds to Kenyon’s 29.

As the numbers did not tell the whole story, the closing minutes of the game highlighted the rebounding discrepancy. Wabash missed the final three shots, but managed to bring down the offensive rebound each time, draining the clock to a few seconds and effectively putting the game away.

Kenyon was at a disadvantage Saturday due to the backcourt of a limited roster, restricting Head Men’s Basketball Coach Matt Croci’s options off the bench. Kenyon only utilized six players, with Dave Knapke ’10, the game’s leading scorer, playing all 40 minutes. Knapke’s familiarity with the offense was key to Wabash’s strategy, but every shot was shot by either one of 14 players Kenyon has on its roster, scoring over 1,000 points and grabbing 600 rebounds.

The game featured tough defense on both sides of the court. Kenyon held Wabash to the lowest point total in 40 minutes, 26 points and 16 rebounds.

A wide-open John Beasly ’13 calls for the ball from a surrounded teammate. KAC Heads also helped to shake their offense down, “Goehkre said. “It was a very good team, but we can’t let our intensity and in the end, their stifling defense, which borders on the absurd, such as the outcome of who will score first. Our defensive line is even more favored to score first, which team will score first. New Orleans has about seven to four odds to score first, while Indianapolis is favored to score first at seven to six odds. The highly efficient Colts offense is favored to score last, at seven to four, while the odd of the Saints scoring last are at eight to ten odds.

While betting lines are available on everything from scoring events, penalties, timeouts, coaches’ changes, defensive plays and even the coin toss. The most common prop bets which will soon find its way into the books has about seven to four odds to score first, while Indianapolis is favored to score first at seven to six odds. The highly efficient Colts offense is favored to score last, at seven to four, while the odd of the Saints scoring last are at eight to ten odds.

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