The Collegian

Will the campaign break $240 million?

The Board of Trustees is outlining the next capital campaign, which will follow the highly successful “We Are Kenyon” campaign.

NATHANIEL SHAHAN
STAFF WRITER

This coming summer, as current Kenyon students settle into internships, jobs and for some, new lives as recent graduates, Kenyon administrators will lay the groundwork for a capital campaign to ensure the future of the College. A capital campaign represents a focused effort to meet specific fundraising goals set to provide capital for campus construction and renovation, as well as to bolster the College’s endowment and scholarship funds.

The College’s last campaign, “We Are Kenyon,” ran from 2007 to 2011 and raised more than $240 million — $10 million above the original goal. “We Are Kenyon” raised money for the Gund Gallery, which was completed in 2011, as well as Horvitz Hall, which was finished in 2012. The campaign also helped endow several professorships and raised $70 million to be committed to financial aid.

The Board of Trustees is developing a strategic plan outlining the needs of the College and determining the direction the board and President Sean Decatur would like to take. Once this plan is finished and approved, preparations for the campaign can begin.

However, it will still be several years before anyone outside the exclusive circle of trustees and high-level College administrators will hear a campaign title or see a target number. Vice President for College Relations Heidi McCrory, who joined the Kenyon team in July 2014 after working at Sweet Briar College, said, "It’s been a great system to create a differentiation in this world." McCrory also likes the new plan, drawing it to "a different system" is more in line with what she thought the old system "made it confusing for the students." "Like, ‘Are you my advocate or are you our adversary?’" she said. "[The new system] is more in line with what I think should have been happening.”

Kane also likes the new plan, which allows her to submit a report related to Greek life and then serve as a resource for students following a hearing process.

“I’m really excited about the changes because I think it allows me to do my job better and the [Office of Student Rights and Responsibilities] to do their job better,” Kane said. “I’m very much a part of identifying the advisor to these groups. These types of cases will now be brought directly to the Office of Student Rights and Responsibilities.”

Director of Student Rights and Responsibilities Samantha Hughes said she thought the old system “made it confusing for the students.” "Like, ‘Are you my advocate or are you our adversary?’” she said. "[The new system] is more in line with what I think should have been happening.”

Kim Novack, AVI Resident Director

Buried in the far-away reaches of North Campus, the Beekley Hall office of Kenyon’s college historian, Tom Stamp ’73, is filled to the brim with books, documents, sketches, pictures, displays and dozens of keys. Amid the chaos, there are mounds of information about Kenyon’s historic dining building, Peirce Hall.

“Well, I love the Great Hall,” Stamp said. “It goes across generations of students; we’ve had a Great Hall since 1929.”

AVI’s Resident Director Kim Novak echoed the sentiment, saying, “Sitting in the Great Hall when there’s not a lot of people around, and you kind of feel the whole history of the building, is really just a great moment.”

This feeling was worth celebrating with a slice of cake and music at Peirce’s 85th birthday party last Friday.

Peirce’s iconic Great Hall was originally designed by architect Alfred Granger’s, a Kenyon graduate of the Class of 1887. Students who attended Kenyon at the time would eat family-style meals on the benches of the Great Hall.

“He was a really talented architect,” Stamp said. “Here at Kenyon, he designed Cromwell Cottage, Bailey House, Stephens Hall and Peirce.”

Charles Connick, considered one of the greatest stained-glass artists of the 20th century, designed Peirce’s stained-glass windows. The windows depict great works of English and American literature, from William Shakespeare’s Romeo and Juliet to John Milton’s Paradise Lost.

More stained-glass windows can be found lighting the way up to the third floor of Phiander Chase Memorial Tower, formerly referred to as Peirce Tower. The windows depict Philander Chase’s life, explained Stamp, who is bothered when students so frequently use incorrect nomenclature when referring to the tower. “If you look, it says right in the stone, Philander Chase Memorial Tower; the tower is actually a memorial to Philander Chase,” Stamp said.

Student Activities reshuffles to better represent students

JULIA WALDOW
DESIGN EDITOR

This semester could be the dawn of a new era for the Student Activities Office (SAO). The SAO has reworked its system to create a different hearing process for Greeks and to more effectively cater to students in the wake of former Director of Student Activities and Greek Life Christina Haas’s departure last school year.

“When someone leaves an institution, you really do have the perfect opportunity to step back and examine what works and what doesn’t,” new director Laura Kane said. “And that I think is just super helpful for growth and development. It doesn’t have to necessarily be during a transition, but it’s a natural time to reevaluate.”

During Haas’s time at Kenyon, she presided over Greek-related cases while simultaneously serving as the advisor to these groups. These types of cases will now be brought directly to the Office of Student Rights and Responsibilities.

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New director, home for SAO

Water main repairs cut off several living spaces

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ResLife owes me $15,” Sam Whipple ’16, a resident of McBride, said. “I know it’s not that much, but it’s just wrong.”

Maintenance, there was no response. Water was restored Monday at 4:30 p.m., although residents were not notified until a few hours after.

In addition to this late notice, the NCAs and New Apts were placed under a “boil alert.” This meant that all water needed to be boiled before being used for something as simple as brushing teeth. This process is common practice, in cases of water outages and shut-offs, until the water can be tested and determined to be uncontaminated.

The boil order was only scheduled to last 24 hours. Engel-Hellman suggested that students suffering from the alert use water available to them in Peirce or the academic buildings. Indeed, some NCAs and New Apts residents went to the Kenyon Athletic Center (KAC) or residence halls showers.

An emergency sewer line repair near Old Kenyon and Leonard Hall caused a water shut-off for Old Kenyon on Wednesdays at 1 a.m. Residents were issued a boil alert for a minimum of 24 hours.

As of 4:36 p.m. on Tuesday, 24 hours after the boil alert, the water had still not been declared uncontaminated by Knox County.

— Regan Hewitt

CORRECTIONS

In “Academic trigger warnings on the rise” (Sept. 18, 2014), the Collegian incorrectly stated that an email from the Sexual Misconduct Advisors warning of the use of trigger warnings in syllabi was sent to faculty. The email was actually sent to students. Tung Ho Ning Ngai, with a request that she forward it to faculty.

In “Low acceptance rates common among a cappella groups” (Sept. 18, 2014), the Collegian incorrectly reported that 60 people tried out for the a cappella group Take Five. The Collegian regrets these errors.

President Sean Decatur on dining in Peice:

“In some ways I think it’s the default community crossroads. We don’t have a student center on campus, but Peice in some ways is the closest thing we have to that. Just about everyone in the campus community crosses through on a regular basis. ... I actually (eat in Peice) more than you might think. Peice becomes the go-to option when (my family) feel like cooking in Cromwell and it’s late. ... It’s the closest thing to eating out.”
Campus celebrates over eight decades of Peirce history

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Funding goal to be set

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Alumni canvas for funds to improve College rank

Continued from Page 1

“Alumni canvas for funds to improve College rank”

When the College decided to become co-ed, the student body expanded to about 600 students and it quickly became clear that a new dining hall was in order. Thus, Dempsey Hall, which many students refer to as “New Side,” was erected. Dempsey contains a very drab lower Dempsey with low ceilings, no connections with the outdoors, no French doors and purple and white linoleum.

“When the College decided to become co-ed, the student body expanded to about 600 students and it quickly became clear that a new dining hall was in order. Thus, Dempsey Hall, which many students refer to as “New Side,” was erected. Dempsey contains a very drab lower Dempsey with low ceilings, no connections with the outdoors, no French doors and purple and white linoleum. From the outside it looked pretty good,” Stamp said of the original Dempsey Hall. “The upper part was okay. The lower part was god-awful.”

To remedy this problem, the College orchestrated the million renovation of Peirce in 2006 designed by Graham Gund ’63. Tom Lepley, former president of the Peirce Planning, described the renovated Peirce as “10-fold better than it was before.” “As far as I’m concerned, it’s good for another hundred years,” he said. Another vital element of Kenyon’s dining hall is the seal on the floor near the en-trance of the building. Current Kenyon students avoid the seal like the Krud because, rumor has it, students who step on it will never graduate. That tradition has existed for roughly 30 years, according to Stamp. “Things around here — you know, we always have to have Valentine’s Day,” she says. Likewise, if somebody says something once, it’s a superstition.

Around the same time that the seal tradition rose to prominence, students gained a new dining hall Gund Commons. Students ate in lower Gund Commons, which now houses the Career Development Office and a computer lab. “I didn’t eat at Peirce that much when I was a student,” Stamp said. “I ate at Gund more often because three of the four years I lived North.”

Stamp may not have frequented Peirce as an under-grad, but he is still the reigning Peirce expert. Not even Stamp can say for sure what changes Peirce will undergo in the next 85 years, but he is optimistic that any change will be for the best. “I don’t want the College to be exactly like it has been in the past,” Stamp said. “There’s nothing interesting about a college or a campus preserved in amber. If a place is alive, it’s going to change. Change means life.”

Left: Peirce celebrated its 85th birthday last Friday for the community to enjoy. Right: Peirce was completed in 1929.

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Left: Peirce celebrated its 85th birthday last Friday for the community to enjoy. Right: Peirce was completed in 1929.
Saraha Lehr
Editor-in-Chief

Laci Green, a self-described "24-year-old sexuality geek," runs her own YouTube channel called "Sexs," which employs a feminist, sex-positive perspective to address issues ranging from the myth of virginity to the role of the foreskin to the danger of sexual assault. Sexs enjoys over a million subscribers and reaches five million viewers each month. Green also hosts web shows for Planned Parenthood and for the Internet is where a lot of widespread societal issues we experience [manifest themselves] in a really intense form. So, I think changing the culture in general is the number-one thing we can do, but I also think that platforms like YouTube, Twitter and Tumblr have a responsibility to act on harassment, which they usually don't. They usually allow people to get away with really scary stuff. I think police forces need to be better educated on how to handle issues of cyberstalking and cyberbullying. They don't know what to do about it because it's so new and a lot of police forces are sort of in another decade.

I was reading things that people were saying on Yik Yak. It was during a sexual violence prevention talk that I gave at another college that had required all the fraternities and athletic departments to come out, and it was very jarring. It was good in the sense that I'm glad that they heard the talk. I just wish that I hadn't read the comments [afterward] because it was seriously straight out of the comments sections of one of my videos. It was really terrible.

Speaking of YouTube comments, after a barrage of online harassment that included death threats, you took a month-long hiatus from producing videos and were forced to move apartments. What can be done to make YouTube more hospitable to female vloggers?

I think that there are a lot of things we can do, but ultimately it comes down to a culture outside of the Internet. It's not just the Internet as this isolated little place. Because of the anonymity, the Internet is where a lot of widespread societal issues we experience [manifest themselves] in a really intense form. So, I think changing the culture in general is the number-one thing we can do, but I also think that platforms like YouTube, Twitter and Tumblr have a responsibility to act on harassment, which they usually don't. They usually allow people to get away with really scary stuff. I think police forces need to be better educated on how to handle issues of cyberstalking and cyberbullying. They don't know what to do about it because it's so new and a lot of police forces are sort of in another decade.

Also, we need to support women on YouTube, vocally, because when you have so much vocal support it makes it so much easier to triumph through those growing pains of changing the way that we treat women online.

What appeals to you about YouTube as a medium?

I think that it's very personal. When people see your face, they get to see your mannerisms and hear how you talk, there's a lot a nonverbal communication going on. I'm very much a talker and not so much a writer, so it allows me to be more articulate.

What was your own college experience at University of California, Berkeley like?

It was really great. I got really involved in the feminist movement and the sex-ed movement. I found myself politically, and figured out how to articulate and act on what I believe in. I got very nostalgic [about my experience], especially when I'm on college campuses. College is the only time in your life when your number-one expectation is to learn as much as you can. It's the only time when learning is societally-sanctioned, as a rite of passage into adulthood.

What plans do you have for future projects?

I have a very large project that's about to be unveiled. I can't say what it is at this point, but it is with a major TV network. It's not on TV, though. It's for the web.

This interview has been edited for length and clarity.

THE KENYON COLLEGIAN | THURSDAY, SEPT. 25 | KENYONCOLLEGIAN.COM

Dr. Morgan-Kiss is a professor of environmental microbiology, and she hopes the connection with Morgan-Kiss will allow Kenyon students to do research in Antarctica.

"If the funding comes through... it looks like I could be going off to Antarctica, which would be an incredible opportunity to see that field of research," Creamer said. Creamer, who is in her third year working in Slonczewski's lab, expressed enthusiasm for the expedition.

"The field of [Antarctic research] is beginning to bloom, and I think she's right at the beginning of that," Creamer said.

Morgan-Kiss will speak about her research and show real Antarctic gear as a part of the Biology Seminar Series today at 4:10 p.m. in Higley Auditorium.
Lectureship organizations look to revamp their images

**FEATURES**

**EDITOR:** VICTORIA UNGVARSKY

**“Amsterdam ...” was amazing. Excellent food, lots of great art and making it all stick,”**

- Professor of Psychology Katie Corker

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**“A Greek island — any island — is my favorite vacation spot.”**

- Professor of Italian Simone Dubrovic

Student Lectureships strive to make the most out of limited funds.

**EMMA WELSH-HUGGINS / FEATURES ASSISTANT**

Ever wonder who is behind bringing such specials as John Denver ‘00, Ransom Riggs ‘01 or Brendan Jay Sullivan? This job falls to the little-recognized Student Lectureships and Faculty Lectureships committees. Because the Student Lectureship committee is a student-run organization, challenges have arisen in the past regarding tight budgets, a lack of effective advertising and a general lack of student interest.

Professor of Music Reginald Sanders, currently leads Faculty Lectureships. Members of the College's faculty submit speaker nominations, which the Faculty Lectureships committee then considers. “We’re looking for people who are currently making an impact in their field, people on the forefront, who are innovators and free thinkers,” Sanders wrote in an email to the Collegian. “We are also interested in people who have particular insight into important issues facing communities like ours.”

By considering past positions or accomplishments of nominees, “we strive to bring a variety of speakers to campus,” he wrote, emphasizing the importance of a speaker who will appeal to students, faculty and community members alike.

The mission of the committee is to represent the interests of the community at large, Sanders wrote. “In the past, we haven’t worked closely with the Student Lectureships Committee. We try to be aware, however, of whom they’re bringing to campus to avoid bringing speakers in similar fields.”

Co-President of Student Lectureships Rachel Hall ‘15 said that, in contrast to Faculty Lectureships, her group is fairly casual. “People will just come and we’ll brain-storm about speakers we want to bring, like who we’re interested in,” Hall said. This year, the group consists of about 25 students. Because last year’s committee consisted almost entirely of seniors, this semester posed the challenge of rebuilding the group’s membership from the ground up. The issue of membership is rooted mainly in “bringing awareness to the campus that we actually exist and [are] something you can actually be involved in,” according to Hall.

“Students don’t usually think they can have a say in who comes to speak,” Hall and Co-President Celia Lown ’15 say they hope to dispel this notion. In actuality, Student Lectureships is responsible for booking the eagerly anticipated R.J. Mitte, who played Walter White Jr. in the popular show “Breaking Bad.” Mitte will speak in Rosse Hall at 6:30 p.m. on Nov. 11.

Another challenge the Committee runs into — and one they encountered with Mitte — is their budget. As a student-run group, their access to funds from the Business and Finance Committee is limited. “Because Kenyon is so small, we can’t get really big speakers most times,” Hall said. “All of our funding comes from the Business and Finance Committee. Honestly, we usually have $10,000 at the most.” Because Mitte’s booking took up their entire budget for the fall semester, approximately $10,000, speakers for the spring will be limited to those who can be brought to campus for more affordable fees. The group is planning to apply for supplemental funds to help offset the cost of bringing Mitte to campus.

The group is also responsible for ensuring that an audience actually shows up for their speakers. This explains the flyers, posters and all-student emails that pervade the campus weeks prior to an event. Turnout has proven to be another issue for Student Lectureships in the past. Last winter, “We didn’t start sending our emails soon enough,” Hall said. “So it didn’t get a big turnout at all, so that was kind of a huge letdown.”

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**EMMA WELSH-HUGGINS / COLLEGIAN**

**Lectureship events help students take the most out of limited funds.**

**“Initially, the [Gambier] community was very suspicious of the Cafe,”**

- Professor Emeritus of English and Political Science Fred Baumann, who eventually left Friday Cafe

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As the years went by and the Cafe grew in size and popularity, Klein found that “We were having so much fun doing it, we just kept doing it.”

Today, Klein’s signature Friday Cafe lunches can be found at the Harcourt Parish House at 201 W. Brooklyn Street from 11:30 a.m. to 1:30 p.m. on most Fridays during the academic year. Klein and Baumann prepare a full meal, including coffee and dessert available to Kenyon students and local residents at the price of seven dollars.

Now in its third and most spacious location, having moved from what is now Wiggins Street Coffee to the Kenyon Inn before settling at the Parish House, Klein says she is confident that Friday Cafe still fosters a sense of community. “We have big tables … so you’re almost sure to sit with somebody you don’t know,” Klein said. Both Klein and Baumann see a vast array of faces come through the Parish House doors, with a seemingly equal frequency of students, faculty members and locals, some of whom come from Mount Vernon or even as far away as Granville.

The planning for the Cafe begins well before Friday afternoon. According to Baumann, she and Klein establish the menus at the beginning of the semester. At the start of each week, they gather ingredients as the paid staff prepares the meal on Wednesdays and Thursdays. Although the Friday Cafe staff consists largely of students and Kenyon faculty members’ spouses, only Klein and Baumann cook the meals.

The types of food that the Cafe serves are just as varied as the culinary backgrounds of the two women who run it. “The food comes from all over,” Baumann said. “It’s a collection of the Farmer’s Market [in Mount Vernon], the local grocery stores, people’s gardens.” Though she finds it too time-consuming to attend on a regular basis, Baumann sometimes visits the Owl Creek Produce Auction, where individuals auction off local produce every Monday, Wednesday and Friday. It can be difficult to piece together a meal of entirely local food on a limited budget, but Baumann said the end of summer is an ideal time to find produce at an inexpensive price.

Despite the challenges involved with putting the Cafe together, Klein described the Cafe’s mission as straightforward. “It’s a friendly place to sit down and have lunch with someone you may not know,” she said.

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**Friday Cafe cooks with care for the community**

With roots stemming from the Vietnam War era, Friday Cafe continues to unite students and local residents.

**MCKENNA TRIMBLE / STAFF WRITER**

When you sit down at a checkered cloth-covered table ready to plunge your spoon into Friday Cafe’s gourmet chickpea soup, you probably don’t know that one woman behind the cafe gained her knowledge of cooking from her birthplace, England. There she earned a degree in hotel and catering management, developed an edge in cooking from her birthplace, and the anti-war protests that preceded its way to Middle Path. Klein said she grew in size and popularity, Klein found that, “We were having so much fun doing it, we just kept doing it.”

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The planning for the Cafe begins well before Friday afternoon. According to Baumann, she and Klein establish the menus at the beginning of the semester. At the start of each week, they gather ingredients as the paid staff prepares the meal on Wednesdays and Thursdays. Although the Friday Cafe staff consists largely of students and Kenyon faculty members’ spouses, only Klein and Baumann cook the meals.

The types of food that the Cafe serves are just as varied as the culinary backgrounds of the two women who run it. “The food comes from all over,” Baumann said. “It’s a collection of the Farmer’s Market [in Mount Vernon], the local grocery stores, people’s gardens.” Though she finds it too time-consuming to attend on a regular basis, Baumann sometimes visits the Owl Creek Produce Auction, where individuals auction off local produce every Monday, Wednesday and Friday. It can be difficult to piece together a meal of entirely local food on a limited budget, but Baumann said the end of summer is an ideal time to find produce at an inexpensive price.

Despite the challenges involved with putting the Cafe together, Klein described the Cafe’s mission as straightforward. “It’s a friendly place to sit down and have lunch with someone you may not know,” she said.

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**CORA MARKOWITZ / COLLEGIAN**

On an afternoon at Friday Cafe, community members can enjoy lunch.

Lectureships have brought author Michael Pollan and evolutionary biologist Francisco Ayala to Kenyon in the past.
These issues are everyone’s issues.

Let’s talk about sex — safe sex, sex positivity, consent, sexism, sexual violence, rape culture and why all of that is so hard to talk about. We need to become more comfortable discussing sex in an open, healthy way and we need emphasize the need to obtain explicit and enthusiastic consent.

This past Monday, video blogger and sex educator Laci Green came to Kenyon and spoke about sex and consent to a predominantly female audience. While the enthusiastic response to her talk was encouraging, it could have been more widely attended, especially by men. The fact is that issues of sex, gender and consent affect everyone, and no person should think themselves exempt from being educated and aware of them.

Take Back the Night (TBTN), which starts this Sunday and runs until Oct. 4, gives the Kenyon community an opportunity to do exactly that. The international TBTN organization dedicates itself to combating all forms of sexual violence, and TBTN’s presence at Kenyon is vital.

The events to be hosted here next week will include a keynote address by Karen Scott, ’98, founder and medical director of the Young Women’s Health Initiative, and a Light Up the Night Carnival on Ransom Lawn. It’s important to remember that sexual assault — an issue that affects people of all genders — will continue to affect Kenyon students after the week’s end. Unfortunately, there are some on campus who complain that the policy prohibiting students from registering parties on the closing weekend of TBTN gets in the way of their plans, and that the tailing in Peirce and emails about it are annoying. These complaints, however, usually come from those who never actually experience any of the events. Unless you feel that doing so could be triggering, you should seriously consider attending a TBTN event.

Participating in the week won’t make anyone assume you are a rapist, or a victim of sexual assault, or even necessarily a feminist. Going to TBTN does not mean that you hate men. The events are for card-carrying Crossover members, hipsters, athletes and fraternity members alike. Caring about and speaking out against sexism should not force participants to carry Crozier members, hipsters, athletes and medical directors — will continue to address sexual assault — an issue that a

STAFF EDITORIAL
Take Back the Night is worth your time and attention
These issues are everyone’s issues.

The Kenyon Collegian welcomes your opinions at KenyonCollegian.com. Share your thoughts: #QuickComplaints.

Write to us! Submit letters to the editor at kenyoncollegian@gmail.com.

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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept unsolicited pre-printed or pre-distributed letters. Letters must be signed by the author, not organizations, and cannot be more than 250 words or fewer. Letters must also be received no later than the Monday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.
In late September 1969, a longtime Kenyon tradition died out. The annu- al Frosh Pajama Parade, or “Fuzzies Debut,” as it was often called, was officially cancelled on behalf of Kenyon’s first co-ed class. Whether or not the festivities were called off because of the annual freshman pie-eating contest, halftime cane rush, and nearly all activities related to the “Fussy Hell Week” came to an imme- diate halt.

Today, with the largest applicant pool and lowest acceptance rate in Ken- yon’s history, it seems that the student population is undergoing another monumen- tal change. Unfortu- nately, the change isn’t like those kooky creations intrinsic to Kenyon’s past, but the loss of spank like that seen in 1969. Inno- vation and intervention have always been a part of Kenyon’s identity, but so has individuality. It looks like Kenyon is becoming not just a more notable institution, but home to students who are more in- stitutionalized.

This is not to say that

HANNAH HIPPEN

CONTRIBUTOR

In September 1969, a tradition died out. The annual Frosh Pajama Parade, or “Fuzzies Debut,” was officially cancelled on behalf of Kenyon’s first co-ed class. Whether or not the festivities were called off because of the annual freshman pie-eating contest, half-time cane rush, and nearly all activities related to the “Fussy Hell Week” came to an immediate halt.

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Beyond Therapy goes above and beyond for first show

LAUREN KATZ STAFF WRITER

Thirty minutes before the start of Beyond Therapy’s show this past Friday night, all seats in the Black Box Theater were filled. The staging room was bustling with activity. Such a large crowd was to be expected — after all, it was the group’s first comedy show of the season.

The show was comprised of eight sketches written and directed by the members of Beyond Therapy. Topics ranged from murder and intense pranking to adult diapers and Oreos, and each scene seemed to outdo the last in over-the-top humor and high energy.

The actors were all talented, and each member was able to fully deliver their comedic lines, even if they had to play multiple roles that required different mindset. Ben Fisher ’17 appeared in three of the scenes and brought a completely different character to each one. From playing the clueless boyfriend in “Jack Valence” to a ditzy sorority girl in “Icebreakers,” Fisher embraced each role with distinctive physicality and spot-on comedic timing.

Overall the writing was engaging, and each writer brought his or her own style to the mix. Elizabeth Norman ’16 utilized a more realistic form of comedy in her two sketches, and her story about sorority girls in “Icebreakers” was particularly amusing. Norman, as sorority girl “Bridget,” asked the newcomers questions that escalated in ridiculous humor, beginning with “Which ice cream flavor would you be and why?”

The audience quickly found that Jake’s brother Danny, played by Charlie Disierens ’15, believed he was a tiger, and Claire had to come to terms with this surprising reality. Laughter erupted from the audience with every joke, and the full house roared with applause at the end of the show. It seems safe to say that nobody was disappointed.

Lazer, Rodriguez-Núñez share their poetry with campus

Two renowned poets teach both students and professors.

LAUREN KATZ STAFF WRITER

Kyra Baldwin ’17 played an innocent character in "Park Bench," and it was intriguing to watch her slowly adopt a creepier disposition as she revealed details of the murder she committed. Ben Marx ’17 and Anna Dowling ’15 played off each other perfectly as casting directors in "Lattrina," and Mike Jess ’15 showcased excellent stage presence as a game-show host in "Wheel of Cheese."

Likewise, Rodríguez-Núñez considers how his poetry will affect his readers and how it may change in translation. He said that if Hedeen advises him to change a word in his translation, he will alter his original Spanish version. He also said that revising his own work can be difficult.

"The person who I am right now was not exactly the person who wrote those poems," Lazer said.

Beyond Therapy performed one of their sketches, "Wheel of Cheese," in the Black Box this past Friday night.

"It was using space as another dimension, as another way to experience poetry rather than on the page, and it was very engaging," Caroline Sar- koff ’16 said.

Lazer read his work aloud in Finn House last Thursday, and "Pal 2," as they went about their day playing and eating lunch. Gardner and Cromer displayed excellent physical comedy in creating an adorable friendship. Gardner’s conclusion, however, was the shocking element. Gardner defied expectations when she flabbergasted Cromer and, instead of sharing, Cromer punched Gardner in the face and screamed for her to release his Oreos — the one spoken line in the entire sketch. The shock factor worked in Gardner’s favor and created a comedic moment that elicited gasps from the audience.

The cast contributed five scenes to the sketch, each escalating in humor. He utilized the shock factor in most of the scenes he produced. "Tiger," for example, which portrayed Jake (Fisher) introducing his girlfriend Claire (Baldwin) to his family, began as a normal conversation. However, the audience quickly found that Jake’s brother Danny, played by Charlie Disierens ’15, believed he was a tiger, and Claire had to come to terms with this surprising reality. Laughter erupted from the audience with every joke, and the full house roared with applause at the end of the show. It seems safe to say that nobody was disappointed.

"Joker" is for anyone who has been doing poetry for a long time, especially if they’re really in tune with their own work," Jurney said. "[Lazer] doesn’t believe that there’s one right way to write poetry. He’s more concerned about poetry like, ‘All poetry is this, or. All poetry is doing this right now.’ He would say, ‘What statements can we make to characterize some poetry?’"

Rodríguez-Núñez is coming off of a fruitful 2013, in which he published three books — two in Spanish and one in English. Although a chapbook of Lazer’s was expected to be released this month, the cover was misprinted, so the release date has been pushed back. He is also working on books of selected poems translated into French, Italian and Spanish.
Katharine Watson ’09 puts her stamp on printmaking

BAILEY BLAKER
STAFF WRITER

Artist Katharine Watson ’09 shared her story of success with a roomful of receptive students and faculty in Horvitz Hall on Tuesday, September 16. Watson armed herself with a bundle of her own crimson-stamped stationery, a staple of her independent printmaking business.

Watson was an international studies major at Kenyon and studied abroad in India during her junior year, when she came into contact with many of the floral patterns that inspired her later work. “Seeing the way different cultures have different artistic traditions has been really helpful,” Watson said in an interview with The Collegian.

Watson also found inspiration closer to home. During her senior exercise exhibit at Kenyon, she found that “focusing heavily on just one thing” allowed her to “get into the mindset for [life] after college.” Indeed, Watson’s postgrad mindset seems to focus on one thing: work.

Today, as an independent printmaker, Watson fills wholesale orders for her prints that can total up to 25,000 cards. All of her cards are either hand-pressed or fed through a printing press dating back to the turn of the century.

In the last five years, Watson has gone from working two jobs and printing on her kitchen counter to making art full time in her own studio in Vermont. Her journey from the humble art tents of Washington, D.C. to the much larger stage of the National Stationery Show in New York has been paved with hard work and persistence. She has spent many nights hand-printing cards and traveling from show to show, sharing her story with as many customers as she can.

Watson began her artistic journey in Associate Professor of Art Read Baldwin’s printmaking class. There, she immediately felt an affinity for linoleum cuts—an affinity that Baldwin shares. “[Linoleum] seems to have a bold or essentialized way of communicating information,” Baldwin said. “To see the instant of ‘love at first sight’ between a person and a process is a very exciting thing.”

Watson “always had a plan,” according to Professor of Art Karen Snouffer. She was always “very balanced in her attitude toward her work,” Snouffer said. Watson was receptive to constructive criticism never questioned suggestions about her art, according to Snouffer.

“By the time of her presentation, Watson urged the audience to work hard, even in the face of ‘art block,’” or the artistic version of writer’s block. She advocated being present in the studio even if you aren’t actively making art. Watson said that the Pablo Picasso quote, “Inspiration exists, but it has to find you working,” serves as her motto.

Find what you’re good at, be consistent and find your story, these were the three themes Watson touched on as her presentation came to a close. She emphasized the importance of being true to your own personal style of art and the need to develop an online presence. Watson has both a personal website and an Etsy shop she uses to sell her merchandise online. She also licenses with other companies to cut back on production costs.

For Peter Wear ’16, Watson’s presentation acted as an “interestener” to further explore an area that is currently in Baldwin’s printmaking class, and as someone who has envisioned the idea of an art career, Wear found that seeing “what it is like for artists in a professional setting” helps him make sense of the practical applications of art.

With a range of products including greeting cards, calendars, personal stationery and custom party invitations, Watson has created a line of merchandise with broad appeal. To see her work, go to www.katharine-watson.com or stop by her Etsy shop, etsy.com/shop/katharinewatson.

The new club is awaiting approval from the Student Activities Office.

REBECCA FRANK
STAFF WRITER

There is nothing quite like walking into a kitchen and being greeted by the decedent smells of a home-cooked meal. On college campuses, however, this experience is a rare thing.

That is why Marc Nagel ’17 and five other sophomores are endeavoring to start a student-run cooking club at Kenyon, something that has recently been missing from campus, which the members thought was strange.

Nagel, the prospective club’s president, first came up with the idea to jumpstart the club after taking a gap year in France, where he cooked and learned cooking classes. Cooking is also a family tradition for him, and the founders felt that having a cooking club on campus would remind students of home.

Many at Kenyon would agree, because, as Nagel said, several students expressed interest in the potential of a cooking club here. “I think a part of that is just the desire to enjoy a home-cooked meal is definitely universal,” Nagel said.

The club hopes to be able to bring that sense of home to Kenyon, coupling learning how to cook with the rewarding experience of working with friends. The club plans on learning together and trying out recipes that, at least at the start, the founding members will provide. Schuyler Vanderveen ’17, one of the club’s potential founding members, said they want it to be “a club and not a class.”

The club also hopes to increase its reach once it obtains the necessary recognition and funds from the College. To achieve this, the club hopes to connect with already-established organizations on campus, such as Kenyon Hillel, an organization centered around serving Jewish students and faculty on campus. Hillel already hosts home-cooked Shabbat dinners every other Friday. The cooking club also plans to host all-campus events such as a barbecue, according to Nagel.

In addition, the club hopes to connect with the Kenyon Farm to obtain some fresh ingredients.

“The idea of a home-cooked meal is something people have a great appreciation of.‖ It’s nice to bring people together and share a meal together.”

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“By the time of her presentation, Watson urged the audience to work hard, even in the face of ‘art block.”’ Professor of Art Read Baldwin

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Plans begin to marinate for Kenyon’s new cooking club

There won’t be any onion-induced tears if the potential new cooking club is approved by Student Activities.

“The idea of a home-cooked meal is something people have a great appreciation of.‖ It’s nice to bring people together and share a meal together.”

“There’s a need for Kenyon students to have a more hands-on experience with cooking. Many students have never cooked before so this will give them an opportunity to learn.” – Marc Nagel ’17

“Katharine Watson ’09 discusses her work as an artist, printmaker and business owner.

“The idea of a home-cooked meal is something people have a great appreciation of.‖ It’s nice to bring people together and share a meal together.”

“There’s a need for Kenyon students to have a more hands-on experience with cooking. Many students have never cooked before so this will give them an opportunity to learn.” – Marc Nagel ’17
Local store transforms forgotten books into new buys

IAN BURNETTE | STAFF WRITER

The Book Warehouse, a charitable bookstore operated by the Friends of the Knox County Public Library and located in downtown Mount Vernon, serves as a wonderland of books for the hundreds of readers who pass through its doors and for Hemingway and Agatha Christie, the store’s “mascot” cats. If you stop by, the cats, who frequent the isles, just may recommend “A Tail of Two Kitties” with a swing of their tails.

Linette Porter-Metler and her husband Randy Metler, along with a group of volunteers, rescued 100,000 abandoned books from a personal collection in a building in downtown Mount Vernon. Their goal was to share their love of the written word by feeding the shelves of the Book Warehouse, whose profits support the branches and national cultural programs of the Public Library of Mount Vernon and Knox County. For five dollars, visitors can take home an entire bag of books; the only trouble is deciding which ones to choose.

Over the last 20 years, what started as a small, annual sale of discarded library books has grown into a full-fledged operation of warehouse-sized proportions, with an inventory of over 300,000 items all donated by libraries, individuals, booksellers, national publishers and even authors. “It kind of just comes to us,” said Porter-Metler, former president of the Friends of the Public Library and co-founder Linette Porter-Metler, Owner

The organization’s volunteers have worked hard to make the Book Warehouse clean and comfortable, but the building’s character remains a big part of the experience. An out-of-commision flash-freezer, complete with a vault-style door — a relic of the space’s meatpacking past — serves as the children’s reading room. Drop ceilings throughout are baled deep brown from the building’s stint as a pizza factory. Being there, hearing the employees talk, one gets the sense that the warehouse is a place with a story worthy of a good piece of fiction: years of prosperity followed by a steep decline and now, a second chance.

As if keeping the store up and running isn’t enough, the Book Warehouse team pursues a number of outreach programs. “We now have about 42 worldwide mission projects,” Porter-Metler said. These include sending books to troops in Baghdad and donating printed encyclopedias to the Amish communities in Knox County. Friends of the Public Library has a game plan: wherever people need books, they’ll send them, always free of charge.

If you’re an avid reader looking for a good book or would like to volunteer with the Friends of the Public Library, the Book Warehouse might be the place for you. It is open 10 a.m. to 6 p.m. on Thursdays through Saturdays, and is located at 13081 Coffing Road in Mount Vernon. For more information, call (740) 485-9193.

“Just kind of came to us ... We were desperately looking for a place to have a bookstore.”

Weekly Scores

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<th>Answer</th>
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<th>Junior Class Total:</th>
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<td>Carrie Underwood</td>
<td>Eva Mendes and Ryan Gosling</td>
<td>Orlando Bloom and his lucky lady</td>
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<td>Which Kenyon former band recently released a new single?</td>
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Field hockey earns top conference spot

REBECCA DANN | SPORTS EDITOR

The Kenyon field hockey team had another successful set of games this past weekend, racking up two wins against fellow North Coast Athletic Conference (NCAC) members Wittenberg University and Ohio Wesleyan University (OWU). The Ladies now hold an overall record of 7-1, a start the team hasn't achieved in several years.

"It was good to take away two more conference wins to boost us to outright first place for the conference," goalkeeper Sarah Speroff '18 said. "After beating Wittenberg, we set the best record in the conference." On Saturday, the team faced Wittenberg University on McBride Field and won 5-2. The game began with three consecutive goals from Kenyon, all coming within seven minutes of each other. Christine Breshi '16 opened the scoring with the first goal of the game. Maddie Breshi '16, assisted by Rachel Hall '15, scored just a minute later to bring the score to 2-0. The Ladies continued to play effective offense and Hall scored their third goal, assisted by Shannon Hart '18. "Wittenberg gave us a competitive game, but as soon as we notched the first goal, it all kind of fell from there," Bloom said.

"We had great movement collectively on the field and we kept scoring," Wittenberg managed to score, but Kenyon responded quickly with a goal by Hart, assisted by Bloom, upping the score to 4-1. Less than nine seconds later, Kenyon pulled ahead even further as Breshi scored the winning goal. Wittenberg scored a second time, but the Ladies had gained too great a lead.

"The following day, Kenyon shut out OWU 2-0. Again, Bloom scored the first goal, assisted by Hall. Kenyon’s winning goal, courtesy of Julie Freedman ‘15, came just seconds before the end of the first half. "OWU definitely fought really hard against us," DeMarco said. "So it was a good fight for Kenyon, and I’m really glad we came out on top. Really nice job by the whole team.” These past two games have further motivated the team, as they strive to keep their first-place standing.

"Because of the leadership and support of our coaches, as well as our team’s hard work, we are seriously dominating in the conference this season so far," Bloom said. "I love knowing that we’re the team to beat.” Kenyon continues NCAC play this weekend and is preparing to face Denison University and Oberlin College.

"I think Denison is going to be a different kind of challenge for us," Delmarco said. "I do think that we can come out on top again, but we just have to make sure that we continue to fight as a team and play good defense." Their game against Denison will be this Saturday on McBride Field.

DEANNA GIBBON | COLLEGIAN

Tennis

Ladies tennis had one of its strongest showings in recent memory at the Intercollegiate Tennis Association (ITA) Central Region Championship, which lasted from Sept. 19 to Sept. 21. The team reached the finals in three of four brackets, winning two of them. Taylor Diffley ‘16 won the consolation singles bracket, and the team of Jenna Murray ‘17 and Grace Window ‘18 won the consolation doubles bracket. Additionally, the pairing of Diffley and Diana Aboubakare ‘18 placed second in the championship doubles bracket.

"It’s the first time we’ve had a women’s team make the doubles final since 2002," Head Coach Scott Thistle said. Aboubakare said she was pleasantly surprised by her success in her first major collegiate event. Most of the nervousness she felt beforehand was mitigated by playing alongside veteran Diffley.

"I was definitely excited to play with her because she’s... our number one player," Aboubakare said. "That was really exciting, and I was definitely going into it thinking we would do well.”

Diffley said she was impressed by the team's mental approach as by its performance on the courts.

"Everyone, for the most part, [was] fighting throughout their matches and cheering everyone on,” she said.

The team will now embark upon several months of preparation for its spring season. As co-captains, Diffley and Abby Younger ’15 will see it that the team solidarity and competitive fire on display this weekend are maintained throughout the offseason.

"The team unity and enthusiasm will continue. I’m sure of it.” Younger said. “We’re friends and teammates, and I really feel strongly about that.” — Alex Pijanowski

Football

Ohio Wesleyan University (2-0, 1-0 NCAC) quelled a Lords football (0-3, 0-2 NCAC) comeback attempt in their Saturday matchup, besting Kenyon by a score of 35-25.

Down 14-3 late in the second quarter facing a third and 10, Co-Captain Jake Bates ’16 connected with Brian Hanca ’17 for a 36-yard reception and the first down. A few plays later, Brandon January ’15 punched it in the two-yard line, making the score 14-10 and bringing the Lords within reach of matching up to Ohio Wesleyan.

In the second half, Kenyon offense picked up where they had left off, driving 70 yards downfield and taking the 17-14 lead on a four-yard touchdown reception by Blake Caken ’16. Just 40 seconds later, Ohio Wesleyan responded with a 65-yard rushing touchdown to retake the lead.

Trailing 35-17 in the fourth quarter, Bates threw to Greg McIntosh ’16 for a 16-yard touchdown pass, and January ran in the two-point conversion to make the score 35-25.

Despite the loss, Head Coach Chris Montefeltro said he was pleased with his team’s progress through the first three games of the season. “We put ourselves in the best possible position to win the game, and on top of it our guys played really hard; they never gave up,” he said.

Kenyon will face their first road test of the season this Saturday when they travel to DePauw University.

— Noah Gurzinski

John Bray | STAFF WRITER

Last weekend, Ladies volleyball hosted Hiram College (Hiram, Ohio) and Otterbein University (Westerville, Ohio) in a tri-meet. While the final outcome did not fall in the Ladies’ favor, the team gave their two tough opponents all they could muster.

The Ladies kicked the tri-meet off on Saturday against the Hiram Terriers. The Ladies dropped the first set 20-25, before winning the second set 25-22. The Terriers closed out the match by capturing the final two sets by scores of 25-17 and 25-14. First-year Taylor McClure and Lauren Kert played outstandingly in their first home matches of their collegiate career. The dynamic duo crushed the Terriers for a combined 23 kills. McClure also added 14 digs.

“Being able to take the second game off of them showed us, and the rest of our league, how improved we are this year,” said Co-Captain Han- nah Shank ’15.

The Ladies’ match with Otterbein came down to the final point. The Ladies channeled the enthusiasm from the home crowd and won the set 25-19. After Otterbein took the second set 25-13, the Ladies refused to let another set away from them, and won the third set 25-18. When the Ladies had a chance to clinch the match, Otterbein forced the deciding fifth set with a 25-16 win. The final set went back and forth, with neither team gaining control. Though Otterbein eventually took the set and match with a score of 16-14, Jensen Shurbert ’17 did a little bit of everything for the Ladies, tallying eight kills, 15 assists and five digs.

This was the second time this season that the Ladies faced Otterbein; in their first meeting, the Ladies lost in three straight sets.

“We wanted to show them, and show ourselves, how much we have improved over the season thus far,” Shank said. “And we definitely did. We played well in both games this weekend, but the added desire for redemption helped fuel us for our Otterbein match.”

She said new coach Aman- da Krampf and her staff have done a great job pushing the Ladies during practice and fostering a competitive environment. Shank also credited Krampf for the team’s improvement.

“One of our team goals at the beginning of the season was to never stop getting better, and I believe that we have followed that goal,” Shank said. “Our coaches push us every day in the gym to get better. The gym is much more competitive now than it was at the beginning of the season, and that reflects on our perfor- mance in games.”

In the coming weeks, the Ladies will travel to Ohio, Indiana and New Jersey, and their next home match is not until Oct. 15.

“The crowds energy and excitement definitely pumps us up on the court,” Shank said. “I hope that they will come to the rest of our home games”}

SPORTS

EDITORS: ALEX PIJANOWSKI AND REBECCA DANN

CROSS-COUNTRY

FIELD HOCKEY

WOMEN’S SOCCER

FOOTBALL

UPCOMING EVENTS

SEPT. 27

at DEPAUW UNIVERSITY

GAMBER, OHIO

AT 12 P.M.

GREENSBURG, IN

1 P.M.

SEPT. 25

at PRE-REGIONAL MEET

WILMINGTON, OHIO

10 A.M.

SEPT. 27

at DEPAUW UNIVERSITY

GREENSBURG, IN

12 P.M.

THE KENYON COLLEGIAN | THURSDAY, SEPT. 25 | KENYONCOLLEGIAN.COM

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**Alex Pijanowski**

Lacrosse is a fast-paced sport, and sudden changes in fortune are an integral part of the game. Lords Assistant Coach Gary DiClementi is aware that the same is often true for the sport's coaches.

After three seasons working alongside Head Coach Doug Misarti, DiClementi left Kenyon this week to begin preparing for a position as defensive coordinator at Wagner College in Staten Island, N.Y.

DiClementi said that Matt Poskay, the head coach at Wagner, reached out to him after someone recommended his name. After interviewing last Thursday, DiClementi was offered and accepted the position the following day. Misarti anticipated that DiClementi might move to another school in the near future.

"I was well informed the entire way, and also encouraged him the entire way," Misarti said. "That is part of my role to develop my assistants to take that next step in their careers."

"There's a lot about the position that's exciting," DiClementi said. For one thing, DiClementi, who hails from Long Island, N.Y., found the opportunity to be closer to home enticing. "I'm about 10 hours away from my family on Long Island," he said. "Everyone still lives there … so to be closer to them was a big part of the decision."

The particular makeup of the institution was also appealing. Despite being a member of Division-I athletics, DiClementi is optimistic that the transition will not be as stark as it might be if he were departing for a larger school, especially given some of Wagner's similarities to other schools he knows well.

"[Wagner] is a Division-I school, but it's very much like a Division-III school — it's a small, private, liberal arts college," DiClementi said. "A lot of things are similar to Kenyon, or to Drew University [Madison, N.J.], where I went to college."

What might have made the opportunity most attractive, though, was its once-in-a-lifetime nature. "The Division-I aspect is huge," DiClementi said. "Very few assistants make that jump, so I'm really honored to have the opportunity."

For DiClementi, it will be especially difficult to leave behind this year's senior class, as their first collegiate season was also his first at Kenyon.

"His knowledge of the game for a coach at this stage of his career is really strong. I think he's ready to go and do a great job at Wagner."

Doug Misarti, Head Coach

**Julia Josowitz**

**The Departed**

Lacrosse coach leaves for Division-I program

"We kind of grew up together — he's been a constant for me," Co-Captain Jack Fraser '15 said.

Misarti is confident in DiClementi's abilities. "His knowledge of the game for a coach at this stage of his career is really strong," he said. "I think he's ready to go and do a great job at Wagner."

Misarti will now begin the process of finding a successor to DiClementi — he began advertising for the position on Tuesday. For many on the roster, however, he will not be replaced easily.

"[He] will be missed dearly by everyone on the team," Patrick Kim '15 said.

"The seniors this year were freshmen when I came," he said. "We've kind of grown through this for three years and been through a lot — ups and downs, good times and bad."

"We kind of grew up together — him as a senior, me as a player," Co-Captain Jack Fraser '15 said.

"We want to keep our fate in our own hands," Bryan said. "Without that, we're really not doing anything."

The Ladies are determined to head into conferences with a solid foundation of plays and teamwork, which will hopefully give them an advantage in the tournament.

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"Our upperclassmen are doing a great job of leading our younger players and helping them find the ways they can contribute to the team," Bryan said, mentioning how three first-year players on the team have scored their first collegiate goals within the past few weeks.

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Kenyon needed 18 minutes to level the score; Glassman received a pass from Amolo in the box and beat the keeper for the equalizer. Glassman went on to score two more goals.

"I just had a good day in terms of finishing my chances," Glassman said. "We got the result we wanted and that's the important thing, regardless of where the goals are coming from."

Before the game's conclusion, Amolo and Oliver Wyn '18 also added their names to the score-sheet. Amolo's goal was his ninth in eight games, and Wyn '18 was his first collegiate goal.

The Ladies look to continue their winning ways on Saturday, as they begin NCAC play against DePauw University at 12:05 p.m. at Marve Field.

A minute later, the Panthers took the lead with a shot past the Ladies' keeper, Alisa Pool '16.

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