Clips to headline Summer Sendoff

Detroit Groove, Heartthrobz, Trey Bull and the Horns, Walk the Moon, What She Said to open

By Sarah Queller

Clips, a rap duo composed of Virginia brothers Malice and Pusha T, is going to headline Summer Sendoff on April 25, according to Social Board.

Clips released its most recent album, Hell Hath No Fury, in 2006 to much critical acclaim. Entertainment Weekly called the album the “best hip-hop album of 2006,” and Sean Fennessey of Pitchfork.com called Hell “one of 2006’s finest.”

The group is expected to release its fourth album, Till the Casket Drops, this year.

The Social Board also announced that student bands Detroit Groove, Walk the Moon, Heartthrobz, What She Said and Trey Bull and the Horns received the most votes in the Battle of the Bands competition. The five bands will each perform at Sendoff, and Detroit Groove, which primarily covers Motown songs, will open for Clips.

“It would be great,” Detroit Groove guitarist Evan Hall ’11 said of playing at Sendoff. “Who wouldn’t want to play for a thousand uninterested people?”

What She Said drummer Trevor Ellz ’12 said the prospect of playing at Sendoff was “one of the reasons we signed up for Battle of the Bands. We’re excited.”

According to Ellz, What She Said is “currently in the studio recording an EP and just finished laying the drum tracks down.”

Terry Johnson ’09 of Trey Bull and the Horns said he started his band “out of necessity.”

“I have been on this campus for four years, and while so many bands are infused with talent, not one has really delved into the glorious history of fist-pounding, head-banging rock,” Johnson said.

“The time had come to take the music scene by the horns and that is what we’ve done.”

—Reporting by August Steinmeyer

Exposed partiers turned away

By Leah Finn

Last Thursday, April 2, students attached posters of naked breasts to trees lining Middle Path. The display, which sparked a heated debate over its appropriateness and point on the all-student e-mail forum, was speculated to be a reaction to the expulsion of several female students—including Emma Lippincott ’10, who sent an e-mail describing her experience at the party early in the morning the following Sunday— from Shock Your Mom last Saturday.

The day after the photographs of breasts were posted on trees along Middle Path and before they were removed Thursday night, copies of a letter were left in Peirce Hall. The letter—addressed to “Kenyon” and signed, “The Women Behind the Boobs”—explained that the photographs on Middle Path were put up “to exercise in body image, empowerment, and self-respect.”

“This was not really a response to Shock Your Mom,” Liz Scheltens ’09 said. “It got people talking—discussing human sexuality, which, at Kenyon, is something people don’t do.”

Whether due to the mention of the Shock Your Mom party in the public letter or because the demonstration took place a few days after the party, most students saw a connection between the photographs on Middle Path and female students being asked to leave Shock Your Mom.

“I think the purpose was to expose a woman’s body in the public sphere in a way that it was not able to be exposed the night of Shock Your Mom,” Sarah Masel ’09 said.

“They crux of the matter is, if any student wants to expose their body parts at Shock Your Mom—which is like, Broadway party of the century or whatever—then they should be able to.”

Shock Your Mom, an annual all-campus party traditionally hosted by the men’s and women’s swim teams to celebrate winning the national championship, is renowned for having been written up in Playboy magazine in the 1980s. The tagline of the 2009 Shock Your Mom Facebook event stated: “We find nothing wrong with the statement ‘I’ll show you my breast if you show me your fly.’”

“I’d heard all kinds of crazy rumors,” Geneviieve Darston ’12 said about what she expected from her first Shock Your Mom. “I wouldn’t have been surprised if someone had shown up completely naked.”

But at this year’s Shock Your Mom, Lippincott and Jenny Posnak ’10 learned the hard way that the party’s traditionally lax dress code had been unexpectedly tightened.

“I was wearing heels, a pair of red underwear, and I had painted a green vine on myself, and I had pink flowers on my nipples,” Lippincott said. “I got into the party…. and I was probably there for maybe a minute, and then a female student… grabbed my shoulders and pulled me out of the crowd and said to me, ‘You need to leave.’”

According to the official hosts of the party, Blair Withington ’10 and Holly Bacon ’10, the Campus Department of Safety had made it
Discrimination

Exposed: students react

From page 1

clear to the swim team that nudity would not be accepted at this year's event. “The rule’s always been no nudity,” said the swim captain, who was not as strictly enforced in the past, so [Safety] really made a big deal about it this year.”

The hosts were told that neither body paint to cover private areas, nor items in danger of falling off – like socks or the pasties Lippincott used to cover her nipples – were allowed. If students entered the party in violation of this policy, the hosts and party monitors were instructed to notify a security officer, according to Withington.

“A security guard and a student would go up to that person, and say, ‘Can you just put something else on and then come back?’” Bacon said. “No one [would] be forced to leave.”

Neither Withington nor Bacon were present at the time of Lippincott’s ejection from the party, and no contract for this article knew who had asked her to leave. According to Lippincott, the student gave no explanation for telling Lippincott to leave the party, and did not tell her to simply put something else on and come back.

In the all-stu Lippincott wrote early Sunday morning, she described the students who were asked to leave as “not yours to touch,” and “Love my body.”

According to Davison, who said she was involved with the project, a group of women met shortly after Shock Your Mom to discuss what had happened, and decided to post photographs of their own breasts, displaying various messages, around Middle Path.

Another student involved in the group, Abigail Withington ’10, said the project was not necessarily meant as a direct response to the events of Shock Your Mom. “I don’t think it’s unrelated,” Withington said. “I think the debate that followed the girls that got kicked out sparked everybody’s interest to realizing that there is a need to bring these issues to the discussion… [The project] was not pointed at any one individual or one group.”

“The demonstration was a response to the fact that, yes, Mike [Machala was asked to cover up more of her breasts, and this led to her being asked to leave].” Lippincott said. “It was the fact that women were asked to leave, and there weren’t any guys coming forward saying they were asked to leave… I felt discriminated against in a way that had to do with gender.”

In posting the photographs, the women explained, the demonstration aimed to raise the question of why naked breasts are seen as so shocking — on Middle Path, at a party, or in society at large.

Peter Nolan ’11, the author of the first “Boobs On Middle Path” all-stu, expressed offense at the photographs. “Feminists may be upset with some girls being thrown out of Shock Yo MoMo for their overly revealing costumes, but it is really necessary to cover our entire campus in various forms of nudity and pornography to get the point across.”

“People have this idea that it’s a bunch of angry feminists doing this,” Withington said. “But there are girls that would not be classified as that, in general, that definitely contributed. I don’t think that category applies to this situation at all.”

According to Lippincott, between 50 and 75 women were involved in the demonstration in some way. While perhaps not all the women who were involved at the demonstration in question as feminist, Lippincott said that she did.

“For me, the true definition of feminism is about egalitarianism between the sexes,” she said. “If one gender’s opinions can be completely sexualized if it’s exposed, if it’s viewed as pornography when it’s just breasts… that’s an issue of equality.”

“It’s not popular to not have some sort of ideology at Kenyon, but honestly, that is an ideology,” Withington said. “To want to have a dialogue on campus, an open discussion.”

While some students may have been offended by the photographs, others said they didn’t mind, or even found the display as humerous.

“I had a little chuckle,” Withington said. “I thought it was very funny.”

Withington, who said he does not read all-stus, was unfaazed by the apparent connection between the photographs and the expulsions from Shock Your Mom. “We couldn’t really do anything about it,” he said of the incident at the party. “[Safety] told us, ‘You’re not allowed to have anybody come in without clothing on.’”

“The year before, somebody had come with a sock on and it was seen as OK,” Withington said. “There were definitely girls with body paint on last year, and that’s what we can’t understand. It’s all about how the rules have changed in the past year, with the administration. We couldn’t really do anything about it.”

Village Record

Apr. 1 – Apr. 7, 2009

Apr. 1, 12:45 p.m. – Fire alarm at Samuel Mather. Alarms activated by dust during maintenance work being done.

Apr. 1, 1:13:23 p.m. – Theft of partitions in bathroom at McBrine Residence.

Apr. 2, 10:28 p.m. – Pictures torn from trees on south campus.

Apr. 2, 5:43 a.m. – Suspicious vehicle in front of Middle Ground. Sheriff’s Office notified and owner identified.

Apr. 2, 4:04 a.m. – Vandals at window broke at Leonard Hall.

Apr. 5, 5:15 a.m. – Items being taken from Poine Hall.

Apr. 5, 2:42 a.m. – Intoxicated student at Harris Hall. Student transported to residence.

Apr. 5, 4:14 a.m. – Arrest at Acland Apartments. Sheriff’s Office notified.

Apr. 6, 5:52 a.m. – Farm at Hewitt House possibly activated by dust from vacuuming. No smoke or fire was found and the alarm was reset.

Apr. 6, 2:13 p.m. – Vandals to coffee table at Hill Theater.

Apr. 7, 6:59 a.m. – Vandals in kitchen area at Caples Residence.

The staff of the Crozier Center for Women extended an open invita- tion in response to Lippincott’s expulsion. “We sent an e-mail saying, ‘If you want to talk about it, come to Crozier, because we were going to be talking about that night’s party, Anne Mooney’s anyway,’” said Trayce Mensel ’09, Cro- zier student director and a member of the swim team. According to Mensel, some women who do not normally attend to board meetings came to the discussion, but no men attended.

“It’s just kind of sad that, at Ken- yon, it seems that if you try to have a forum for discussion, like in a formal meeting, nobody really shows up,” Mensel said, citing the open forums held this year to discuss issues such as fraternities and sexual misconduct. “If they do get attendance, it’s just people that are in those organi- zations.”

“The Crozier Center is inspired by the stories she heard at the activism for campus and local issues. “Last week we had the first evening read- ing previously occupied, according to Lepley. The new buildings would be a studio art building “placed on a section of the site where the Wing Center used to be,” said Lentz. “It’s not popular to not have some sort of ideology at Kenyon, but honestly, that is an ideology,” Withington said. “To want to have a dialogue on campus, an open discussion.”

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Residence halls compete to cut energy consumption

BY AUGUST STEIGMEYER
News Assistant

Kenyon’s Environmental Campus Organization (ECO) has initiated an energy-saving competition with the goal of altering students’ to their own energy use. “Making it a competition is about getting people involved who wouldn’t otherwise be interested,” said Susanna Byrd ’11, who is running the competition along with Sara Berman ’11. “We hope that, as people get involved, they will get into good habits. We hope by the end that people will also believe energy comes from and how much of it is wasted.”

The energy competition is part of a series of environmental awareness events that ECO is sponsoring over the next two weeks, culminating on Earth Day with Earthfest. “It’s about getting the campus aware of how much energy it uses and to show people how easy it is to reduce,” Berman said.

Byrd and Berman are working to make this the first successful year of the competition. “There wasn’t much hype last year and it wasn’t very successful,” said Byrd, who believes that student involvement is the key to success. “We have a Facebook group, posters all around campus and lots of e-mails,” she said. “We’re asking [Community Advisors] to take the lead by turning off common room stuff like sleeping bags and decorations [and] to talk to their residents about saving energy.”

“As Hamad is our one CA that is really getting into it; he’s really competitive,” Berman said. “Last year he got a little too into it and started removing light bulbs from every room.”

“This year I’m not taking out light bulbs; I’m using the switches,” Hamad said. “I’m also unplugging things not in use and encouraging people to share the light bulbs with one another.”

Hamad, a Community Advisor in Gund, while he admits to being a competitive person, said he is also “concerned about the environment. Also, there are people all around the world that don’t have half the things we have so it’s good to realize that we don’t really need all those electronics all the time.”

Last year, when he was a CA in McBride, Hamad said he noticed a real lack of student involvement. “Last year there was one person who was interested in the competition. I’m really big on sustainability and last year I had no support,” he said. “People said there was no point to an energy competition if it was only a week so they started parting up Christmas lights. As a CA I thought it was my duty to get my residents involved so I took out every other light bulb from the hallways and common areas and that brought us to seventh place for first.”

One of the problems that ECO has cited as a cause for the lack of success in the past is the absence of protocol for monitoring energy usage. “We don’t have any information from last year,” Byrd said. “We’re trying to get a baseline this year to give us the protocol for continuing the competition in the future.”

“Our problem originally is we couldn’t get to the bottom of where these numbers came from but Ed Neal, Superintendent of Buildings and Grounds, has been very helpful in determining the energy usage as we try to create a baseline for the future,” ECO calculated baseline numbers based on kilowatt hours of electric and gas usage (not including water usage). Results showed Old Kenyon as having the largest amount of energy use of any dorm.

“Old Kenyon is off the charts and there is no real clear explanation for it,” Berman said. “It could be because it is an old building or because the students there have a different lifestyle than most. There are more upperclassmen so there are more TV’s and game systems.

“Because Old Kenyon has the most energy waste,” Byrd said, “they have the potential to reduce the most. The baseline numbers don’t mean that you are losing. It’s all about the percent reduction.”

Currently, Old Kenyon is leading the competition with 35 percent reduction from the base numbers with Gund in a close second with 34.2 percent reduction. Leonard is in last place with a 1.6 percent increase in energy usage. As part of the competition, ECO will be hosting “The blackout - The Squeal” on April 17 from 8 p.m. to 10 p.m. “We will be challenging people to recreate the blackout we had in the fall and have a little fun,” Byrd said. “This is sort of our version of Earth Hour.” During this event, people in buildings all over campus will be encouraged to shut off all their lights. Other aspects of the blackout, like the BIB’s whiteboard outside Peirce, will also be included in the event.

Byrd and Berman are working to remove all unnecessary lights and to create more sustainable living conditions. “Old Kenyon is off the charts and there is no real clear explanation for it,” Berman said. “It could be because it is an old building or because the students there have a different lifestyle than most. There are more upperclassmen so there are more TV’s and game systems.”

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Student Council
amends election process

By Adam Sendor
Staff Writer

In an attempt to increase the participation and competition in Student Council (SC) office races and to better prepare candidates for what may be their eventual positions, the Kenyon Student Council recently approved several amendments to its constitution. By adding experience requirements to certain offices, removing the requirement of signatures for candidates who wish to run, changing e-mail restrictions and adding restrictions to off-campus study for elected officers, SC hopes it has enacted changes that will give the Council and Kenyon the best possible candidates and officers in each position.

"After the election last year, we all were pretty surprised as to how a lot of the things ran," Student Council President Shrochis Karki '09 said of himself and the other officers. "There were a lot of things that didn't make sense or were hard to deal with or were sometimes even pointless. So we wanted to revisit it before this election so we could make it more accessible and easier for people to run so that there would be more competition."

While general discussions about election changes have been ongoing, Vice President of Student Life Jonathan Meyers '10 said that the formal proposals were developed this semester.

"There have been discussions going on about changing the way elections are run at Kenyon for at least the past two years, and I have made it clear that election reform was a major issue that I wanted to address this year," Meyers said.

Until this year, there were no experience requirements for the offices of Student Council president or senate co-chair, while other offices required a certain amount of experience. Karki said that while the absence of experience requirements allowed anyone to run, it also resulted in some candidates who were not quite prepared for the job.

"We realized the reasons behind it, in that this was the highest office everyone should be eligible for it, but at the same time it is the highest office and there are a lot of responsibilities associated with it, and if you have no experience then it means that your job is going to be really hard," Karki said.

The new amendment removed the need for candidates to get signatures from fellow students before running. The requirement is not needed, Karki said, because no student has a problem getting the marginal number of signatures needed to run.

"It's almost pointless. All you need is a piece of paper and to go to the dining hall because no one really wants to not let you run, so it wasn't really serving a purpose," Karki said.

In place of this requirement, SC hopes to add a mandatory meeting between those hoping to run for office and the current officer. This meeting will allow the candidates to see what they will need to do while in office and will allow the current officers to pass on important information that the candidates might not otherwise know.

"This hasn't become institutionalized yet, but as a replacement, what we're going to do is have the candidates talk to their predecessors to get on the ballot so that they know what they're getting into," Karki said. "There's a list of descriptions for what the Student Council president is supposed to do, but what you actually have to do is very different."

The final amendment prohibits any officers from studying off-campus in the year in which they wish to serve. This amendment will go into effect in the next election cycle in order to accommodate candidates who were unaware of the changes this year and already had existing plans.

"While these changes are intended to enhance the election process and provide the best qualified candidates, Student Council is willing to modify the changes if necessary."

"We're going to see how the elections pan out and how next year's Student Government feels about the impact that these changes have had," Meyers said. "If we don't think they were beneficial, then we will have to re-examine the election process."
Dear Class of 2010, My name is Mo Hamad and I am running for Senior Class President of the class of 2010. Over the past three years, I have had the pleasure and honor of serving as a class representative and member of various committees, which have allowed me to work closely with students and staff. I have also been a part of many events. The friendships we have built during our time here at Kenyon will impact all of our lives. As senior year is right around the corner, it is important that we build even more unity as a class so we are able to keep in contact post-graduation. I would like to see us come together as a class and make Kenyon College a better institution. We are involved in the city and we are working to improve our campus events such as athletic home games, Relay for Life and other community bonding activities.

I am confident we can build a cohesive unit that will directly benefit everyone during our last year at Kenyon. In addition to organizing the traditional class events, I would like our class to be visible and supportive at campus events such as Kenyon College Games, Relay for Life and other community bonding activities.

I am running for the position of Senior Class Representative to the Student Senate. I strongly believe that our class can improve not only our college, but also the bonds between each other. I am confident that we can help lead the class and be a good representative for the senior class. I am currently involved in and familiar with student life and student council activities, as well as the junior and senior class council. With this experience, along with being a member of the Kenyon Lords tennis team, I have had the opportunity to meet lots of different people in the class with a large variety of interests. I truly wish to hold this position and I feel that I can be a great voice for the senior class on student council.

I greatly appreciate the opportunity to serve as senior class representative to student council. I truly feel that I can help lead the class and be a good representative for the senior class. I am currently involved in and familiar with student life and student council activities, as well as the junior and senior class council. With this experience, along with being a member of the Kenyon Lords tennis team, I have had the opportunity to meet lots of different people in the class with a large variety of interests. I truly wish to hold this position and I feel that I can be a great voice for the senior class on student council.

First, I must express how much I have enjoyed my experience as Freshman Rep to Student Council and working with other members of the council as well as members of the FYC (First Year Council). It is for this reason among others that I wish to return and serve in a similar capacity next year. I believe that as a council have started to implement changes that will improve (and currently have improved) the quality of life of students here at Kenyon. Though the seniors will soon graduate, I believe it is important to have some thread of continuity in leadership, thus allowing for a smoother process in executing various improvements at the College. Furthermore, while in this position, I have gained a lot of insight into what it takes to be an effective leader and I would love to continue honing these skills. Just two more things and I promise I’ll be done! As the Sophomore Rep— not only would I focus on my duties with regard to both councils, but I would also make sure to reach out to the freshman representative and offer any advice possible with regard to our work as student officials. Lastly, and above all, I want to serve the Kenyon student body. The fact that they elected me the first time around says that they trust in my capabilities to get the job done in a fashion that meets their needs. And so, I ask you to continue doing so. Thank you for your consideration.

As the Sophomore Representative to Student Senate, I will assist in interpreting and amending the Kenyon College Constitution to best suit the wants and needs of the community to give the class of 2012 2013 in particular. I will be receptive to the advice and requests of my constituency and be an assessor member of the Sophomore Executive Council.

I am submitting this letter of intent to run for the Sophomore Class Representative for the 2009-2010 academic school year. As former Vice President to the first-year class and current member of several student-faculty/administrative led committees (Diversity Work Group, First-Year Orientation, English Department Student Advisory Board), I feel that I am qualified to hold the position due to prior experience. Through my active involvement in life at Kenyon, I have consistently been asked to and have participated in facilitating dialogue between students, faculty and administration over past, present and future concerns. A strength I believe, that is necessary for our class representative whose responsibility will be to delegate that kind of discussions at all times for the class of 2012. I hope to lead that discussion in conjunction with our student government which is why I ask for your vote. If elected next year, I promise to take in your comments, concerns, and questions to better serve your needs and interests early on as this is the best course of action. That way we can both work together to make our sophomore year an even more remarkable one at the place we all know and love: Kenyon. Thank you for your consideration and I hope to work with you soon!

Senior Class Student Senate Representative

Hi, my name is Amy Bowles and I would love to serve the class of 2010 for another year as Senior Class President. I was Sophomore Class President during the 2007-2008 year, and I would love to stay on for another year as Senior Class President 2008-2009 year, and I believe my experience with the Student Council system has thoroughly prepared me to make our class’s voice heard in the administration. During 2009-2010, I hope to take more steps to increase communication and decrease anxiety between the student body and the administration. Senior year is a pivotal year in the college experience and a pivotal year in terms of Student Council decisions. Discussion of our Commencement speaker, senior events like Fandango and senior week are things we will tackle and we’re bound to encounter more changes as the college embarks on new construction projects. My experience and desire to drive to establish amicable relationships with the administration would be extremely helpful in accomplishing the duties of the Senior Class Committee and voicing our opinions at Student Council. Thank you, and I would truly appreciate your vote.

Senior Class Senate Representative

Sophomore Class Student Council Representative

I have the desire and drive to be the Senior student representative to Student Council. I work for Student Affairs under Erin Clarimbohi and Tachi Smt. and it has given me a keen insight to how much behind the scenes work is associated with every event, policy and controversy at Kenyon. As the student online uploader of the Kenyon Student Handbook, I feel I am familiar with current rules and policies associated with Student Council and am interested in learning more about the council itself. Beyond just being a student worker, I am also someone that knows a lot of people at Kenyon. I like to have a diverse array of friends and acquaintances. This would be helpful as a student representative, because I am in touch with so many students. I know student council works hard to advertise and promote its work and its meetings, and I believe I could be an integral part of making those advertisements successful. I enjoy engaging my peers, and I would be an excellent asset as a liaison between the student body and the council.

Sophomore Class Senate Representative

I am submitting this letter of intent to run for the Sophomore Class Representative to Student Senate. I am running to work towards a Student Senate that aims for the betterment of Kenyon College, both as a whole and for individuals. In order to do this, I will make sure that I communicate the actions of the Senate with all members of my class and with the campus as a whole. I will always communicate my position on issues that come before the Senate, but I will always stand up for what I believe is right. I am eager for any suggestions that anyone might have and I hope that I will always be accessible for any and all that wish to speak to me. If elected, my first plan will be to send out an email asking all members of the sophomore class what changes they would like to see in the Campus Constitution. I will then compile them in order to push for a better Campus Constitution. Thank you for your consideration.

The following students are running for uncontested positions:
- Jonathan Meyer for Student Council President.
- Ameek Ahrar for Student Council Vice President.
- Joseph Sturiale for the Student Council Treasurer.
- Ananda Patel for the Sophomore Class Representative.
- Justin Bain for Junior Class Representative.
- Rachel Berger for the Senior Class Representative.
- Gabriela Holm-Saric and Ben Kester for Co-Chairs of Student Lectureships.
- Laura Kirschenbaum for Chair of Housing and Dining.
- Michelle Bahan for Chair of Safety and Security.
- Charlie Fine for Chair of Buildings and Grounds.
- John Yarbrough for Student Council Communications Director.
- Justin Bain for Senior Class Representative.
- Rachel Berger for the Sophomore Class Representative.

Student Council Elections

Thursday, April 9, 2009

The Kenyon Collegian
Dear Kenyon Community,

While many of you have read the all-staff memo to the campus community about the posters of breasts pinned on the trees alongside Middle Path, I’d like to take this opportunity to extend my opinions to those of you who may have missed it. The intentional and provocative use of women’s breasts is an act that is the core of the discourse. The landscape of women’s breasts or male and female chests is as far less, less appropriate to discuss about than the ones people hated. And you can bet that this week, that hated campus was the most likely the pornographic-adorned Kenyon College.

I voiced these opinions all-stu and was challenged by a number of boob-advocates. Typical arguments ranged from the should be equal opportunity of men and women to appear in public topos, to in-depth biological analyses coming to the conclusion that the male and female chests are similar and should thus both be allowed in public unclothed, to claims that people who don’t appreciate boobs on trees don’t belong in liberal arts educational systems anyway. I will take this time to prove just how ludicrous each of these responses is.

The desperate feminist will always and forever try to deny her own ecumenical equal. Amen, sister, go get em! While I don’t disagree with the feminist cause, I maintain that some have lost sight of what equality truly means. As one particular all-stu, written by Zina Kayyali ‘11, very intelligently put it, “I think there is a tendency in feminist rhetoric to say you are not equal until you are equal. These women are not equal because they are not the same.”

Well, ladies, if you really want your equal rights of boobie exposure handled, you’d probably be deeply disturbed while you’d probably be deeply disturbed if you thought any of you (a girl) touches my chest. We’re supposed to be equal! We’re supposed to be the same!

Now consider the next scenario: I am walking down Middle path and I touch your (a girl) boob. What would you do? Scream. Then press charges. What charge? Sexual assault (note the emphasis)/assault/assault. And more power to you. I’ll be all in terrible trouble and have to go to counseling, if not jail, which you (a girl) touches your chest, please call me and we’ll press charges. I’ll have her in sensitive counseling and also have to go to counseling in the Counseling Center for Women, etc.

Next consider the next scenario: I am walking down Middle path and one of you (a girl) touches my chest. I give you an inquisitive glance, maybe ask if you want to make out (that is, if you meet my objectifying standards), but then keep going on my merry way, thinking nothing of it. What a second. What? Outrage! We’re supposed to be equal! We’re supposed to be the same!

Men of Kenyon, this is bull. Next time someone (especially one of them) touches your chest, please call me and we’ll press charges. I’ll have her in sensitive counseling and also have to go to counseling in the Counseling Center for Women, etc.

Consider the following scenario: I am walking down Middle path and one of you (a girl) touches my chest. I give you an inquisitive glance, maybe ask if you want to make out (that is, if you meet my objectifying standards), but then keep going on my merry way, thinking nothing of it. What a second. What? Outrage! We’re supposed to be equal! We’re supposed to be the same!

Now, feminism, I know I’m being ridiculous with the above, and that was my intention. I merely ask you to consider the point made: your boobs, no matter how progressive and liberal you may be, are different from ours. End of story.

While we’re not the same, however, we can be equal. How? “I hear your equal ylling! While I may be able to flash my boobs at you girls whenever I want, you can’t touch me (and go for it!),” while I cannot touch yours. You have to hide yours, and I can’t touch (damn... ).

I don’t like it. I heard sex changes don’t cost too much these days. Then again, you wouldn’t want to become the objectifying oppressor, would you?

There were further appeals that went as far as to quote the great philsopher John Locke, insisting that women should be allowed to keep on keeping on for your equal rights of boobie exposure because that would be a violation of diverse ideologies important in a democratic culture. (By the way, was there any mention of conflict of interest? Nah... ) I agree with that.

Diverse opinions are the essence of a liberal arts education. Mill emphasized that the core of feminism is that you should think whatever you want! The citizen, however, neglected to note that Mill carefully noted that those opposing opinions go against society’s beliefs turn into action, those holding them are responsible for that action. Thus, Shock Your Momma discoveries that “bounced” (no pun intended) these boob-exposing ladies from the party were just in their action. After all, exposing yourself in public is a student activity.

As much as many would like to dispute it, the real world fact is that the law matters and that idealistic tendencies need to be tempered by common sense. An early all-stu that argued that the party’s title implied that girls should go minimally clad, essentially encouraging the exposing of breasts, failed to note the limits a party theme can have, namely, in this case, the law. So, all-stu writer, I bet you’ll momma would be a hell of a lot more shocked by you taking things more than by you showing up to a party naked. Is the swim team encouraging you to do that?

No. Next.

The topic of diverse opinion brought on the next all-stu appeal. Ian Jacobs ‘11 noted, “If the parents of the prospective students are offended or turned off by the parties, then they don’t belong at a (liberal arts) school...” We can tick Kenyon College off the list.” To which I respond: Grow up! Abolishing liberal education is not about becoming like-minded simpsons who blindly accept any and every progressive and liberal idea simply because it’s cute. It’s about learning in a student body with diverse and interesting, if contrasting, beliefs. Imagine how dull Kenyon Would be if it was full of 1700, and there was no me? Come on. Aside from the fact that all the girls would be walking around topless, it would be pretty boring.

Finally, to those of you who are calling me a hypocrite for advocating opposing opinions, note that while I disagree with the posting of the boobs, I gladly encourage any and all people who disagree with me to write about it. The exchange of ideas is an interesting and insightful. Besides, it’s all the more fun proving you wrong.

Thanks for reading.

Peter Nolan ‘11

Editor-in-Chief

The Kenyon Collegian

Letter to the Editor

Boobs on the bark

Friday, April 9, 2009

Thursday, April 9, 2009

“Shock” of nudity poorly handled

During the annual Shock Your Momma party hosted by the swim team on March 28, 2009, some women with exposed breasts were escorted out of the space because they were considered indecently exposed (“Exposed partiers turn away,” April 9, 2009). While we sympathize with the students who felt degraded by the comments they heard when they were asked to leave, many students in the past have seen Shock Your Momma as an opportunity to expose themselves. These students find liberation in revealing their bodies in a relatively safe environment. When students feel as though they are invited into that environment and then are pushed away from it, they may feel an understandable amount of shame. Many students who saw themselves into exhilarating and uncomfortable nudity and being pushed away from it by a shaming force that says they are behaving incorrectly. Of course they are behaving inappropriately—probably they were taking advantage of their only opportunity to do so without shame. Unfortunately, this was not the case.

All reports say that students were not given the choice to refuse to that that was a matter of more “appropriately” and return to the party. By simply escorting the inappropriate-dressed students out of the party, these students were not treated as though it were only their attitude or lack thereof that was inappropriate—they were treated as though they were being inappropriate for coming to Shock Your Momma scantily-clad, and that this indiscrimation could not be remedied through simply dressing more modestly. Students have been directly given the opportunity to change the way they were dressed, we believe that their reactions would have been less severe than if they had not just been asked to leave with no chance to return.
The Kenyon Collegian

Thursday, April 9, 2009

The golden snitch: nars on campus

BY EMMA STENDIG
Staff Writer

Lindsay Lohan once said, “I’m tired of rumors meeting. I’m sick of being followed, I’m tired of people lying saying what they want about me. Why can’t they back up off me, why can’t they let me live?”

When I first received my “Notice of Judicial Action” two days before the beginning of Spring Break, I can’t say I was surprised. If anyone has been running around campus with an administrative bullseye on their back, it was definitely me.

I had been written up for an all-stu email sent promoting an anti rush bowling event. Anti rush bowling is a tradition at Kenyon, organized by senior women primarily for first-year women but open to anyone, and it was in place well before my first year. If there was ever a more responsibly-run event at Kenyon, I am skeptical.

The charge was providing alcohol to minors. Apparently the administration knew not only where the event had taken place, but that alcohol was served and that minors were in attendance and consuming. All of this is true and I will not try to deny it. But the plain fact is, I did not provide the alcohol. There was no mention of alcohol anywhere in my email. I resent being called the organizer and provider based on a single all-stu.

In light of the Facebook scandal of earlier in February in which the administration allegedly used Facebook photos to incriminate students, the untruth of this all-stu, sent on Jan. 24, 2009, was also not a surprise. I was not written up until Feb. 26, however, more than one month after the incident and the event itself. What took so long, I am not sure. Perhaps the administration was overly wrapped up in their perception of the Psi U’s and other noteworthy individuals. Who really knows? But in the real world, as soon as someone knows of a crime, the people involved, with or without due process, there was no due time here, and if our administration cannot handle “investigating” two incidents at once, they might want to reevaluate the things they choose to take issue with, or simply the necessity of their accusations.

But the real trouble came from my Incident Report meeting after Spring Break, where I found out how this administrative hell was to be. When I entered that meeting I expected there was no evidence other than my email. I was rudely awakened and handed a “Report of Concern” that had been e-mailed, presumably by a student about anti rush bowling. To refresh memories, create supplemental email addresses to further protect their anonymity. I was shocked when I was given a copy of this report. At the top of the page, it read, “This is an example of an anti-rush bowlig party heavily attended by underage first years and hosted by senior girls. It was advertised by Emma Stendig via all-stu. You want all of your time scrutinizing the Greeks and here it is what happens. I wish to remain anonymous.” Attached at the bottom of this email were five pictures taken from a Facebook album documenting the event. These were incriminating, to say the least, but I was not in any of the photos.

Nevertheless, the point is, is this what Kenyon has come to? Snitches? Some student, no doubt concerned about the well-being of his or her Greek organization, sent in this report of concern to shift attention and stimulate administrative interest in others outside of the Greek community. I understand that better frustration with the Greek issue, but I do not, and will never, understand turning in a fellow student and further being bullied. flakes of my reasoning to recognize this, we are perpetuating a community that does not place enough emphasis on realistic solutions. Instead, arguments disintegrate into shouting matches that polarize, providing no unified direction. It is then assumed that only specific organizations will devote all their efforts to advance the discussion.

The burden of raising awareness cannot fall solely upon organizations such as our own. Furthermore, it seems that people are more compelled to speak out in an all-stu than in a student forum. All-stu may serve as a viable way to voice opinions, but they are not an ideal medium for productive discussion. The only way to develop meaningful solutions and reform is for Kenyon to stop being about an open dialogue centered on sexual assault.

For the next week TBTN will facilitate these types of conversations. We will lay foundations for a continued commitment to finding Kenyon-specific solutions. Our events will provide an opportunity to discuss many of the same issues, but it is important that they do not end after the week. Whether or not we choose to recognize it, sexual assault affects us all because it affects our community. While we hold different opinions, we should share the goal of creating a safer environment for all those at Kenyon.

Sincerely,
Ethan Ross & Emily Grady
Co-Chairs, Take Back the Night

Paid Advertisement

Letter to the Editor:
Stand up, speak out, take back the night

Dear Kenyon Community,

This past year, sexual assault became the focus of campus-wide discussion and debate. After several forums and numerous all-stu email wars, the conversation, as in previous years, faded into obscurity. Considering that April is Sexual Assault Awareness Month, Take Back the Night (TBTN) thinks it is yet again important to bring this issue to the forefront of our campus consciousness.

In the fall, the debate was primarily concerned with the role fraternities play in sexual assault. This, however, is not our focus. While we recognize that much of Kenyon’s party scene depends upon fraternity-sponsored events, we understand that fraternities may be the only people in attendance. As the hosts of those parties, fraternities, sororities and other organizations should take a special interest in creating a safe environment, but maintaining this environment should be an obligation for partiers as well.

TBTN wants to redirect our focus to accountability for all individuals, whether Greek or independent. Accountability is a social contract asserting that we are all, in some way, invested in Kenyon and therefore should be invested in the well-being of our fellow community members. At every college, including our own, sexual assault is a threat to people’s security and comfort—this is something that should not be ignored.

We must acknowledge that sexual assault is a significant issue here. We must address that issue. That is what TBTN wants to redirect our focus on. This is an all-stu issue. Everyone at Kenyon and therefore should be invested in this issue. 

Opinions

There are students here who have abandoned their allegiance to their fellow Kenyon students and crossed enemy lines. But they should not take all the blame. The new administrative style encourages this behavior, and it is not only in my case of Greek turning on independent; there are other reported cases of Greek organizations ratting out other organizations in order to make themselves look better and make the others look worse. This goes against everything that Kenyon suppos-edly stands for. Kenyon is a community. But anyone—any community is crumbling right in front of our eyes in a surfeit of unacceptable behavior: reports of concern, rumors, scandals and betrayals. Not only this one form of stitching, but a whole other form came about in light of this Report of Concern.

In my outrage at the fact that a Kenyon student would actually do this, I let the world know that there were racists and that everyone should be on alert. By the end of the day of my incident report meeting, at least 100 people knew about the golden snitch. Over the next few days

I was offered half-hearted platitudes about how people were sorry and could not believe it. What is worse, people started to try to tell me who the snitch was. Now, not only was there a snitch that turned me in, there were countless other mini snitches running around trying to blame someone else.

Every day, every week, every month there are incidents at Kenyon that would concern someone—my specific case was simply culled from this library. While it may not be representative of every situation, I believe it is one of the first to recent history where someone was ratted out. I hope everyone takes the time to think about this and how, that day when you were underage and doing a leg stand in a photo, or when you fell asleep in class during Hell Week, this too could have happened to you.

So what’s the point? The point is that this kind of bull is inadmissible. I would like to think Kenyon students are better than this. If you are so offended by someone or something, take it up directly with the organizer or the person you have an issue with. Confrontation, while it may be a scary, is a natural part of life and should be embraced, not voiced through emails. Moreover, if you so want to divert attention from Greek life, stop getting caught. I can’t even say stop making stupid decisions, but stop getting caught. We are creative, enlightened and intelligent students who should be better at covering up our errors, if nothing else.

And so, as graduation nears, I can only hope that Kenyon will change. I won’t be here to see it, but I believe deep down that change will happen if the stu-dents want it to happen. If you want to be able to go out and have fun with your friends and take photos and post them on Facebook and live your life, then you need to start setting examples. Lindsay Lohan may not know much, but she does know that people should be able to live their lives free of rumors and unjust persecutions.

EILEEN JABBOUR

Sincerely,

Ethan Ross & Emily Grady
Co-Chairs, Take Back the Night
Reference librarians: better than Wikipedia

BY ERIN MERSHON  Staff Writer

As the semester reaches its end, the deadlines for those large, semester-long projects have stopped looming in the distance and are now staring many students in the face. The little black cursor blinks at the top of endless white space, reminding students of the unfinished paper they meant to start earlier in the semester. Although “starting is the hard part” for some students, starting is not only hard but excruciating. When work seems impossible, the Kenyon reference librarians have some ideas to push students in the right direction.

“Kenyon students like to work independently,” Director of Information Resources Joe Murphy said. “They have an idea that finding stuff is their job and that it’s supposed to be easy. But there’s staff full of people with special skills who are all here to help them when it turns out it’s not so easy.”

Olin and Chalmers Libraries staff eight reference librarians who, between them, cover every department and concentration that the department offers. They buy the books for the specific departments and compile the course guides for the area of study. As are all the librarians at Kenyon, they are more than happy to meet with students to help them with any research questions they might have.

“We have such a wide array of different resources for all the academic departments,” said Librarian and Technology Consultant Julia Glynn. Each department has a liaison at the library who concentrates specifically on that department, and who can help you research.

One of the reference librarians is available at the desk from 10:00 a.m. to 10:00 p.m., Monday through Thursday, from 10:00 a.m. until 4:00 p.m. on Friday, from 10:00 a.m. until 5:00 p.m. on Saturdays, and from 1:00 to 5:00 and 6:00 to 10:00 p.m. on Sundays. These librarians can help people find a range of information, and if they can’t answer a question, they will find the person who can. In addition, the majority of Kenyon librarians are also “Technology Consultants” who can help navigate the wide array of electronic resources the library has to offer, such as the more than 200 databases available through OhioLink and the various electronic tests offered on the Electronic Journal Center or Book Center.

“There is always a reference librarian on duty, and if you need an answer right away or if you don’t know where to start, you can go [to the reference desk],” Librarian and Technology Consultant Nina Clements said. “People are really flexible and can stay late to meet with students. Most librarians are very willing to move their schedules around.”

“We can also accept e-mail questions over the weekend,” Glynn said.

“You can also chat with us from your dorm rooms, since we have a Moodle widget on our website entitled ‘Ask LIBS.’ It’s important that you stay on the page with the chat, because it takes a few minutes for us to receive and answer the questions,” Clements said.

Not quite ready to sit down and actually talk with a librarian? For those students beginning a rough paper or project, the librarians recommend the Web-based course guides as a place to begin research, as opposed to the campus favorite, Wikipedia. The course guides, accessible under the research dropdown menu on the LBIS Website, are written specifically for each department or concentration the college offers and are compiled by the librarian who acts as the research liaison for that department.

“There’s a guide for doing research in that area, databases specific to the topics and even Library of Congress subject headings,” Clements said. “We have reference ideas and even some external Websites that are well-regarded, as well as the contact information for the librarians who specialize in the area. When starting a paper or a project, the reference librarians stress the importance of doing background research before compiling sources. The sources collected by someone with a basic knowledge and topic in mind are much more effective and helpful than the first few sources a student comes across when he or she haphazardly grabs books off the shelf or articles from the database. "We have a ton of scholarly encyclopedias, written by subject specialists so you can read more background information,” Murphy said. “They frequently have bibliographies, and it’s easier to just get primary sources from those lists.

These short articles written by scholars in the field help you get a sense of the terrain of the subject and go from there,” Clements said.

Asking for help from a reference librarian can help students with more than just a paper or project. The ability to find and evaluate sources and to work with experts in research can have a big impact on the graduate school experience as well. Learning to use resources like these in a comfortable setting like Kenyon can have a great impact on one’s ability to use those same skills later in life.

“When you go to a large university for graduate school, it helps to have that familiarity with databases and to be comfortable using the reference librarians for help,” Glynn said.

“These skills are highly transferable from the librarians to you,” Murphy said. "There’s a person who’s been to graduate school and worked with your professors who’s just sitting and waiting for you to ask them for help," Murphy said. "They are willing to block out part of their week or even part of their month to help you as much as you need.”

"I wish I had talked to librarians more when I was in college," Clements said. "I think that would have saved me a lot of time and helped me find some more important sources, instead of what happened to be on the shelves.

"I wish I had not been afraid of the reference librarians," Murphy said. "There were one or two of them I was just scared of. And I ended up working with them and discovered that they were actually very nice people.”

Kenyon’s research librarians hope that the students will adopt a similar approach and come to realize that they are not as scary as students might think.

“We want to get the message out about our range of library services,” Clements said. “They can have a great impact on student work, especially as we’re nearing the end of the semester.”

“We love knowing we’re making a student’s education better,” Murphy said.

On March 16, 2009, WKCO, Kenyon’s radio station, added global online streaming as an option for listening to the radio shows put on by Kenyon students, professors and members of the surrounding community. By broadcasting shows through the Internet, anyone in the world can access it. Beginning in 2008, streaming radio was provided by Library and Information Services for the Kenyon campus. According to Interim Vice President for LBS Rob Griggs, the decade before had featured intermittent WKCO streaming, but “the ever-changing WKCO staff and their varying degrees of technical skill meant that the service was unstable and unreliable, especially from year to year.”

While LBIS does not necessarily need to take responsibility for the technical aspects of WKCO, Griggs said, LBIS felt it would be beneficial to Kenyon and the surrounding community to have global streaming. LBIS decided to “take on the streaming services so that WKCO could grow in other ways,” Griggs said. “WKCO is and can continue to be a valuable part of the Kenyon community if LBIS could resolve the technical problems.”

Bryn Stole, ’11, an executive staff member of WKCO, joined last year when alum Eugene Rutigliano, ’08 began working on streaming beyond campus through the Internet. Stole said, “Without Rutigliano’s ideas and LBIS, we couldn’t have done this.”

System Manager Alexander Ablovatski also played an integral role in the development of WKCO’s global streaming. Stole explained that the members of WKCO felt it was important to get streaming via the Internet because so many other colleges utilize the Internet in their broadcasts. After the WKCO staff obtained the proper licensing, LBIS was able to initiate a global stream.

The global streaming is still in its “pilot stage,” according to Griggs. “We are calling this a pilot project because we have some concerns about the impact on the campus Internet connection,” he said. “Resident hall Internet users in particular may experience slower access if WKCO becomes very popular.”

Right now the stream can handle up to 100 online listeners, but because the current record is around 20, this has not posed any major problems. “I can’t see it being permanent, but I think we can keep the service as long as the impact on the network stays small,” Griggs said.

To access the online stream of WKCO, simply go to http://wkco.kenyon.edu/ and select the “streaming” option.

Cole Dachenhaus and Lindsay Means
Beta Rock: a look at a landmark

BY LAURA GOEHREKE
Staff Writer

Many landmarks throughout campus, such as the Gates of Hell and the upside-down tree, have been around longer than we remember. One in particular has been planted in the South Quad right by Leonard Residence Hall for several decades—the Beta Rock. Though the boulder’s appearance is constantly changing, it has remained an important artifact of the Beta Theta Pi fraternity over the years.

It is currently painted blue and pink, the Betas’ official colors. The details of the decoration include a flower, the Beta Greek letters and a “Z” which pays homage to a legendary Beta member, Brian Zistler ’10.

According to Michael Hermanson ’10, who is an active member of BetaTheta Pi, painting the rock has become one of the big traditions of the fraternity. I asked him how many coats of paint he thinks are covering the rock, and he answered by calculating some simple math: “If you figure that each year about ten coats of paint are added, whether from ourselves or van dals, then I would say that there are roughly 400 to 500 coats.”

“The beginning of the rock’s association with the Betas was discovered last May. After chatting with a Beta alumnus at Kenyon’s 2008 Reunion Weekend, Hermanson learned that an active member in the ’50s or ’60s spotted the rock in one of the school’s construction sites and had it placed next to Leonard.

“His thought it would be neat to have this boulder outside of division, so he slipped a construction worker a few bucks to put it there instead of carting it off,” Hermanson said.

With the help of a bulldozer and some other equipment, they were able to move the rock up the hill next to Leonard. Before this was known, students heard that there was an inter-fraternal competition to push the rock up the Ernst hill, and whoever made it up first got to keep it. Another rumor is that the rock might actually be cemented to the ground, because in the past other fraternity symbols would try to roll it back down the hill as a prank.

Although the fraternity members themselves do most of the painting of the Beta Rock, there have been multiple cases over the years of other groups on campus sneaking out in the wee hours of the morning to make a statement on campus. Some sorority and fraternity pledges have had to paint it, and other athletic teams have taken the liberty of painting it over breaks when they are on campus and the Betas are not. In 1993, the rock was anonymously vandalized and some controversial words were painted on it, which brought much unwanted attention and generated a handful of opinionated articles in the “Kenyon Collegian.” (“Beta Rock Vandalized, Investigation Begun,” Nov. 18, 1993; “Voices from the Tower...Kaplan Explains Collegian’s Stance,” Nov. 18, 1993; “Letters to the Editor” Nov. 18, 1993.) This disrespectful act upset the Betas at the time, because they view the Beta Rock as an important symbol of their chapter that should be respected, not defaced. Either way, if you want to admire the paint jobs, I just wouldn’t touch it, because rumor has it that it has been urinated on...multiple times.

The Beta Rock has been painted over 400 times.

COURTESY OF BETA THETA PI FRATERNITY

Who invented the light bulb?

Thomas Edison

What is the only food that does not spoil?

Twinkie

Which country has the highest per capita consumption of cheese?

Sweden

What was the original name of Columbia University?

New York College

Who was the only unmarried U.S. President?

Tift

Total Correct

Zero.

Fac/Staff

Totals so far:
Students: 30
Faculty: 29.5

Leo W. Riegert Jr., Assistant Professor of German

Dana Krieg, Associate Professor of Psychology

Alberto Solis ‘11

By Rachael Greenberg
One of the best moments of Kenyon's production of "Much Ado About Nothing" last weekend occurred when Leonato (Dan Takacs '09), Don Pedro (Clay von Carlowitz '09) and Claudio (Benett Davidson '12) held a staged conversation for the benefit of Benedick (Matt Peck '09). "Were it. It. Good. Think you?" asked Takacs in a halting, stilted half-shout so their observer would be sure to hear. The audience laughed appreciatively, of course. With Benedick evading a behind a pillar, it is comical when the others attempt to imitate a natural conversation and fail so miserably—it was a scene intentionally artificial and overheated, and that's what gave it its strength.

The problem with "Much Ado" was that almost every scene began to feel this way. Directed by Matt Green, the show seemed to reflect a horror that the audience might lose interest part way through and so consequently tried to prevent this in every way possible. Set pieces were taken on and off while characters were conversing, actors crowded the stage at every available moment and occasional songs were performed by Ian Curtis '12 and Amanda Martin '12—which, while lovely in and of themselves, did nothing to forward the action and brought the show to a slow halt. From the time the audience members first took their seats and were treated to jugglers and volunteer joke-tellers onstage and heckling booklet sellers wandering the house through to the curtain call, there was never a pause in the action. Though trying to make the alienating antiquity of Shakespeare entertaining for a modern audience is an admirable goal, the constant hurly-burly had little to do with the arc of the play and came across as more chaotic than fun.

This "never a dull moment" aesthetic was nowhere more apparent than in the performers. Lines were shrieked to emphasize frustration, arms were flapped to indicate mirth and tongues were stuck out to show annoyance. Whether in confidential whisper or soliloquy, those onstage continually emoted with wild abandon.

Of particular note was Peck's Benedick, the sassy confirmed bachelor who eventually falls for Beatrice (Hannah Fenlon '09). Graced with tremendous comic timing and boundless enthusiasm, Peck scored some of the most hilarious moments in the show—"This looks not like a nuptial," he deadpans as the wedding around him begins to fall apart—and provided the necessary energy to sustain the nearly-three-hour performance. Yet it was difficult to discern any honesty behind his ex-ravagance, resulting in a portrayal that sometimes seemed closer to caricature than character. Had his silliness been toned down, his jibes would have been more successful and his performance wonderful. The scene in which he and Fenlon admit their love for each other showed both characters' tenderness and vulnerability and was the most heartfelt portion of "Much Ado." I just wish there had been more than this single moment to illuminate their humanity.

The supporting cast, though displaying these same tendencies towards gaudiness, was generally capable and spirited: James Weeks '11 as Don John, a villain in a peripheral role, played all the officiousness and endearing.

As his Peachum in "Threepenny Opera" but similarly captivating and Will Ciricco '10 as Borachio, inebriated and smarmy, were just three noteworthy performances in a cast where each member found a moment to shine. Perhaps the most celebrated role in this Shakespearean comedy is that of Dogberry, who was played by Will Dagger '10 in Kenyon's production. Paired with Alison Goldsmith '09, whose cackling, wizened Verger's showed a marked lack of subtlety, Dogberry displayed all the officiousness and swagger appropriate for a hapless constable. Dagbeer's performance was Chaplinesque—each single word and gesture delivered with comic precision: a calculated buffoonery that is hilarious and endearing.

Last weekend's production of "Much Ado About Nothing" had a tremendous amount going on. A magnificent set and lighting plot designed by Visiting Professor of Drama Hugh Lester, vibrant costumes designed by Associate Professor of Drama Andrew Reinert, and a memorable performance of "The Threepenny Opera" by Stacy Lettice Smith '09 and much more. It was filled with sumptuous sights and sounds and the actors zipped around stage with elelctric charge. Despite its flaws, it ably succeeded in the primary function of a comedy: it made its audience laugh.

Spring brings music to the Village Inn

As the current school year draws to a close, the Village Inn is providing Kenyon with a venue for local music. In the coming weeks, the Village Inn will showcase a wide variety of acts spanning the spectrum of musical genres. "We look for things that haven't been touched on here," said Paul Fannin, who handles bookings at the Village Inn. "We're trying to break the mold and bring in some diversity." While the Village Inn often hosts local and out-of-town acts, this balance will be particularly evident this weekend. On Friday, student favorite Detroit Groove will deliver a night of classic Motown that is sure to put bodies on the dance floor. By contrast, Saturday brings the Columbus indie band Blastronaut, who combine acoustic pop, the psychedelic sound of Pink Floyd and danceable beats for a truly original sound. "On a more personal level, I feel there is a void as far as the music goes," Fannin said. "We're trying to open the window a little bit to let in bands that might be less known around Gambier." For Fannin, this means bringing groups from nearby areas who are looking to increase their exposure. This does not mean that the Village Inn will stop being a home for student and local groups. Fannin tries to schedule student bands to open for out-of-town acts so that students can enjoy the familiar before they experience something new.

The lineup for the weekend of April 17 is even more focused on out-of-town acts—featuring two Columbus groups, Chelsea Automatic and The Cheap Dates. Both bands feature a back-to-basics take on rock and roll that strips songs down to their essential elements of drums, bass and overdriven guitar. Fans of T-Rex, the Ramones or just the simple hip-shaking pleasure that a loud rock song offers should definitely be in attendance. Saturday night will also feature student band The Hits and Mrs. as an opener, so fans of surf rock and four-part harmonies will find their needs met as well.

The Village Inn's commitment to music does not end with bringing outside bands to campus. "We're playing around with a lot of things: drink specials, food specials and theme nights," Fannin said. Among the ideas he mentioned were an acoustic night for campus singer-songwriters and a dance night when student DJs can hone their skills. Above all, "the goal is that everybody has fun," Fannin said. The Village Inn's policies reinforce this sentiment, as every concert is open to anyone, aged 18 and up, and there is no cover charge at the door. The booking process is equally inclusive, and Fannin said the Village Inn will consider hosting any band if they are interested in playing a set. While a semester’s final weeks are a busy time for anyone, the Village Inn is dedicated to providing entertainment that offers students a chance to unwind.
Arts

The Kenyon Collegian

The Kenyon College Dance Team will give their second annual spring concert this Wednesday in Rosse Hall. The group will perform four numbers as a team in addition to seven numbers choreographed by both team members and non-members. These pieces will include elements of hip-hop, ballet, Irish, African, lyrical and step dance, and will feature a guest appearance by the Kenyon College Step Team. The concert will take place on Wednesday, April 15 in Rosse Hall. Doors open at 9:00 p.m. and the show will begin at 9:15 p.m.

BY NOAH HEINRICH
Staff Writer

A wedding is almost always an emotionally charged event, and not just for the bride and groom. The comedy “Five Women Wearing the Same Dress,” written by award-winning screen writer Alan Ball, explores the inner lives of five bridesmaids at a wedding reception and how they learn about themselves and each other. Kenyon’s first-year Repertory Theater Company will be showing a production of “Five Women Wearing the Same Dress” in the Black Box Theater this Friday and Saturday.

“[Five Women] is about the lives of five bridesmaids who all come together in the bedroom of Meredith’s [the sister of the bride, played by Susannah Grader] ‘12 bedroom during a reception in Knoxville, Tennessee,” Director Emily Wolfe ’11 said. “Five Women goes beyond the superficial to expose the complicated, tormented and come comic lives of these ridiculously-dressed bridesmaids.” The five bridesmaids are a diverse group, brought together by their friendship with the bride, who is never seen on stage: Meredith is sarcastic and nosy. Georganne [Heather Crowley] ’12 is the bride’s unhappily married friend, Trika [Elise Shepley] ’12 is an insecure person who has had many men, Frances (Virtan Buchanan) ’12 is the bride’s cousin and Mindy [Caroline Black] ’12 is an outspoken lesbian and the sister of the groom. Miles Purinton ’12 rounds out the cast as Tripp, the only male character in the show and one who “comes in to redeem men,” according to Purinton. “Marilyn takes a lot of black in this show.”

Craig-Quijada hopes to create a unique performance that some students may not be aware of: however, it is dance. Although there are frequent recitals, many students might find themselves thinking of dance solely as ballet or hip-hop. Associate Professor of Dance Balinda Craig-Quijada aims to provide a multimedia experience. Composed of 14 vignettes, the live performances are interspersed with the recorded pieces. “Each of the vignettes is two to three minutes in length, and some of the vignettes are video montages created by Professor of Art Chalda Euliss. There is also original music created by Ira Ross ’08 and Visiting Assistant Professor of Music Ross Fellows. Craig-Quijada said. The performance features a wide range of faculty and Craig-Quijada said she is thankful “for how they bravely put themselves in an unfamiliar setting where they had to simultaneously bake cookies, answer non-sequitur questions and take orders ‘to jump, stretch, sneeze and scratch.’”

While some may consider the Horn Gallery to be an odd place for a dance performance because of its limited space and other constraints, Craig-Quijada said she loves this about the gallery. “I’ve always liked the Horn. I am interested in how the gallery, a converted barn, has always liked the Horn. I am interested in how the gallery, a converted barn, has

BY PHOEBE HILLEMANN
4th E. Editor

Kaitlyn Myers ’10 is taking advantage of nearly every musical opportunity Kenyon offers her. A member of the Kenyon College Chamber Singers, the Indonesian music-based Kenyon College Gamelan Ensemble and Kenyon College Puken and a participant in the Kenyon College Opera Workshop, she also makes time to take lessons in voice and classical guitar. And this Saturday, after weeks of hard work and hours spent rehearsing, the Annapo- lie, Md. native will present her junior voice recital in Brandi Recital Hall.

Music has been an indispensable part of Myers’ life since she was young. “It is something that I’ve always participated in, probably even going back to elementary school,” Myers said. “I knew when I was looking at colleges that music was what I wanted to go into.”

A double major in music and anthropology, Myers chose to attend Kenyon because it was one of few schools that would allow her to place as much of an emphasis on research as on performance. Nearly tying her two majors together, Myers has been able to take courses in ethnomusicology, the anthropology of music, something she hopes to continue studying after Kenyon. “Right now I’m looking into grad school,” Myers said.

“I would like to start studying ethno- musicology—possibly medical ethno- musicology,” Myers said.

In her voice recital, Myers will be singing opera pieces—atrias from Handel’s “Giulio Cesare,” Mozart’s “The Magic Flute” and Jake Hooten’s “Mambo”—as well as a number of “art songs,” shorter pieces not from operas, often set to lyric poetry. “I would just like to express my general gratitude to anyone who gives up 45 minutes to come see [my recital],” Myers said.

Myers will give her voice recital on Saturday, April 11 at 8:00 p.m. in Brandi Recital Hall.

The cast of “Five Women Wearing the Same Dress” gathers in bridesmaid gowns to rehearse a scene.

WESLEY KEYMER

Myers will give voice recital at the Horn Gallery . For more information, contact Craig-Quijada at craigq@kenyon.edu.

Dance Team Concert

The Kenyon College Dance Team will give their second annual spring concert this Wednesday in Rosse Hall. The group will perform four numbers as a team in addition to seven numbers choreographed by both team members and non-members. These pieces will include elements of hip-hop, ballet, Irish, African, lyrical and step dance, and will feature a guest appearance by the Kenyon College Step Team. The concert will take place on Wednesday, April 15 in Rosse Hall. Doors open at 9:00 p.m. and the show will begin at 9:15 p.m.

WESLEY KEYMER

By PHOEBE HILLEMANN

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BY JAMES ASIMES
Staff Writer

The Kenyon Ladies lacrosse team showed this past week that they have a flair for the dramatic, as they opened up conference play with three sensational matches. Unfortunately, though, the Ladies came up short in two of the three matches to open their conference season, sitting with a record of 1-2 in the North Coast Athletic Conference, and 7-3 overall and matching last year’s record at this point.

Kenyon began NCAC play last Thursday with a thrilling victory against conference rival Denison University, as midfielder Meghan Henshall ‘12 scored with 2:29 remaining on an assist from midfielder Alicia Florin ‘11 to give Kenyon the 9-8 victory in front of a packed house in Granville, Ohio. Kenyon’s leading scorer, attacker Jackie Sherriff ‘11, netted three goals in the effort, while Florin and Henshall both added two goals each. Goalie Carly Keuter ‘10 also racked up a season-high 19 saves.

On Saturday, the Ladies traveled to the College of Wooster and put on a scintillating performance, rallying from a four-goal deficit to start the game, only to be edged out by the Fighting Scots 15-14 in triple overtime, ceding the winning goal with only 52 seconds remaining. Sherriff, Henshall and midfielders Jenny Fitzgerald ‘11 and Taylor Sherriff ‘12 also added three assists. Midfielder Lisa Hancock ‘10 and midfielder Margaret Sherwood ’12 each contributed two goals apiece, with Sherwood tallying an assist as well. While the Ladies put forth more of a complete team effort, seniors Taylor Flaherty and Carly Carey, scoring five and four goals respectively, carried the College of Wooster. Sherriff commented, “The game against Denison [University] was really intense, and Wooster was one of the best games we’ve played, but three overtimes is really exhausting.”

Kenyon then hosted Ohio Wesleyan University Tuesday afternoon in a chilling affair at Marc Field. The freezing conditions didn’t seem to affect either side, as both the Battling Bishops and Ladies combined for 46 shots, as the teams went into halftime tied 4-4. Kenyon seemed to be physically and emotionally drained after a grueling opening week of conference play, as Ohio Wesleyan kept the upper hand in the second half, limiting the Ladies to only eight shots. Kenyon still battled tough in the second half, as a goal from Henshall brought the Ladies within one goal with 5:39 left to play. Unfortunately, Ohio Wesleyan’s Hannah Mudge ‘09 scored her third goal on the afternoon to push the Battling Bishop lead to two goals and stave off a Kenyon rally attempt, as