

CAs to receive stipend

**BY RACHEL KELLER**
Staff Writer

After several proposals and meetings, the College Board of Trustees granted the Office of Housing and Residential Life the opportunity to start paying its Community Advisors. Starting next fall, Community Advisors, also known as CA, will be given a stipend in addition to the $4,700 rooming fee that is already deducted from their tuition.

“We felt this issue needed to be addressed simply because of the amount and type of work that CA does on a daily basis,” Assistant Director of Housing and Residential Life Bryan Shelangoski said. “The CAs, by hourly wage, are making less than $4.00 per hour, and, comparing that to the current student worker wages, which is around $7.00 per hour, we knew it was time to put all of our resources into getting this proposal taken seriously.”

“Since the CAs are living where Kenyon is, they work and serve on an emergency basis, in addition to their work and serve on an emergency basis, in addition to their role in correcting problems, which doesn’t really seem like a special place Kenyon is. I’m sure they are going to have to say and to get a feel for if they are a fit,” Shober said. “The second purpose of the visit is for the candidate to get to know us. In a real sense, we are recruiting them. We want them to understand what a special place Kenyon is. I’m sure they are going to have to ask just as many questions of us as we have of them. So with any luck, if and when they get offered a job, they are going to say ‘yes.’”

Deputy Provost for Academic Affairs at Lehigh University, and Dr. Nayel Samhat, the Associate Dean at Centre College. Each candidate is giving short presentations to the community during Common Hour in Higgins Auditorium. Moses visited the College Feb. 16 and 17; Bent is visiting Feb. 18 and 19; Long is visiting Feb. 23 and 24; and Samhat is visiting Feb. 25 and 26.

Internet outage affects residence halls

**BY AUGUST STEIGMEYER**
News Assistant

The residential wired and wireless networks went down on Tuesday evening and remained non-functional for a couple of hours, according to Robin K. Rodriguez ’09, who was working at Helpline during the malfunction.

“It aggravated me because I couldn’t even get my Internet working at all,” Alex Richter ’12 said.

“The Internet connection was down throughout the campus,” Rodriguez said, “but not throughout all dorms. The majority of students could not connect.”

Jen Brown ’12 was one student who did not have difficulty connecting to the network. “My internet didn’t really have any problems last night,” Brown said, “but one of my friends was having a lot of trouble and called the HelpLine and the reason they gave her was that it was a prime time for people to be on the Internet and that might have caused problems, which doesn’t seem like a good reason.”

Rodriguez said that the reason for the malfunction could be due to changes made to the Kenyon’s Internet system. “We switched to a new network,” he said. “Some people have access to the network and some don’t.”

HelpLine sent an all-student e-mail on Tuesday night informing students of the problem and the progress they were making. In the e-mail, HelpLine said that they were “working on finding a solution; but did not expect to have the network back up before [Wednesday] at the earliest.” They also requested that any students who were able to connect to a residential network contact HelpLine and give them that important information.

Interim Vice President for Library and Information Services Ron Griggs, was not available for comment.

The lack of a network connection interfered with some students’ work. “I had an online quiz that was due and that concerned me because my Internet wasn’t always working,” Emily Neal ’12 said, “but I just kept on trying and it eventually worked.”

Thomas Huelshoff ’12 also managed to connect to the Internet after some initial problems. “It worked eventually when I disconnected from the internet and got back on,” he said.

The Internet connection in the academic buildings remained functional throughout Tuesday night.
Feb. 11 – Feb. 17, 2009

Village Record

Feb. 11, 1:59 p.m. — Medical call regarding student injured in fall outside the Bookstore. Student was transported to the Health Center.

Feb. 11, 6:04 p.m. — Theft of items from locker at the KAC.

Feb. 12, 4:03 p.m. — Drug paraphernalia found at Snowden Center. Items taken to Campus Safety Office.

Feb. 13, 11:40 a.m. — Theft of money from locker at the KAC.

Feb. 13, 12:00 p.m. — Vandalism to bicycle outside McBride Residence.

Feb. 13, 11:00 p.m. — Theft of item from Caples Residence. Item later recovered.

Feb. 14, 12:00 p.m. — Non-injury vehicle accident in front of Bookstore. Highway patrol notified for report.

Feb. 15, 12:07 a.m. — Underage consumption by non student at Old Kenyon. Person transported to Kenyon Inn.

Feb. 15, 5:25 a.m. — Fire alarm at Acland Apartments, activated from food being cooked and vent not working properly. Maintenance will be notified.

Feb. 15, 6:11 p.m. — Student reporting harassment. Report filed with Dean’s office.

Feb. 15, 6:17 p.m. — Vandalism/broken window at Mathis Residence.

Feb. 15, 7:19 p.m. — Fire alarm at New Apartments caused by food burnt on pan. Alarm was reset.

Feb. 16, 10:47 p.m. — Medical call regarding ill student at Olin Library. Nurse Practitioner contacted and student transported to residence.

Feb. 17, 12:24 a.m. — Fire at Weaver Cottage caused by grease while cooking. Fire put out with extinguisher.

Feb. 17, 11:01 a.m. — Tampering with fire equipment. Extinguisher missing from Manning Hall.

Feb. 18, 4:01 a.m. — Suspicious vehicle at Laymon Road. Deputy identified owner.

Provos: candidates to discuss future of liberal arts education

The committee is asking for input on who/whenever the meets the candidates or attends their presentations.

An online form will be available for people to share reactions and suggestions.

“We hear the feedback and try to put together a list of our rankings and we’ll present that to President [S. Georgia] Nugent,” Mauck said. “We will talk with her before break and she will make the decision, hopefully sometime in March.”

According to Mauck, Nugent deals mostly with outside issues so it is the provost’s job to be a second overseer of Kenyon’s academic programs.

“First of all, for the faculty, it’s important that they are straightforward and truthful and honest in what they are doing,” Political Science Professor Fred E. Baumann said. “The faculty will respond well to that, it will respond well to leadership. What I look for is basically somebody who is competent, somebody who is smart enough to deal well with faculty and, above all, somebody who is straightforward and honest.”

“We want somebody to think about how we will move into the future and be creative about the process, because the world changes and we have to keep up with it,” Mauck said. “Yet we still have to remain true to the liberal arts, so that takes creativity of thinking.”

Current Provost Howard Sacks will be resigning after seven years of work with Kenyon’s administration as senior advisor to the president and as provost. Sacks will be returning to the sociology department next spring after taking a sabbatical in the fall.

“Serving as provost has given me a collegiate perspective on Kenyon life, in contrast to that of an individual faculty or department member,” Sacks said. “I’ve had a wonderful opportunity working with faculty, administration, and staff throughout the College on a variety of projects. It’s been very rewarding.”

The provost search committee is Assistant Professor of History Eliza Ablovitsky, Professor of Chinese Jianhua Bai, Associate Professor of Music Ted Buehler, Jennifer Delahunty, Professor of Political Science John Elliott, Priscilla Erickson ’09, Associate Professor of Sociology Marla H. Kohlh

Other members of the Provost Search Committee are Assistant Professor of History Eliza Ablovitsky, Professor of Chinese Jianhua Bai, Associate Professor of Music Ted Buehler, Jennifer Delahunty, Professor of Political Science John Elliott, Priscilla Erickson ’09, Associate Professor of Sociology Marla H. Kohlh

The provost search committee is Assistant Professor of History Eliza Ablovitsky, Professor of Chinese Jianhua Bai, Associate Professor of Music Ted Buehler, Jennifer Delahunty, Professor of Political Science John Elliott, Priscilla Erickson ’09, Associate Professor of Sociology Marla H. Kohlh

Stipend: CA application deadline extended

The rate of compensation was far below that of other comparative colleges like Kenyon.

Alicia Dugas

“Definitely we need to have some sort of an increase. If a student is making $10 an hour, they’re not going to be able to live on that. We need some kind of increase.” Dugas added.

Dugas met with Director of Financial Aid Craig Daugherty to discuss how the stipend might affect some CA’s financial aid packages.

“Each person has different factors financially which can’t be generalized,” Dugas said. “For this reason, we continue to encourage students, before they pick up a CA application, to talk with the Financial Aid Office. In addition, we encourage all before they select an offer of employment to speak with the Financial Aid Office again. They offer very helpful in your application to candidates.”

Some believe that the stipend might have encouraged students to apply for the position for the money, but Dugas thinks that those who have applied have the community’s interests in mind.

“The majority of our applicants didn’t know when they applied that the compensation proposal had been granted,” Dugas said. “It was not announced until Friday afternoon, when the application deadline was posted.”

The candidates aren’t doing the job solely for the financial benefit, they truly want to help make Kenyon the best place it can be for their peers,” Shelangoski and Dugas anticipate that the addition of a stipend will help show Kenyon’s appreciation of CAs.

“Overall, we hope this process, and particularly the end result, helps our CA staff and the general student population realize how much value the work they do and that they realize we understand it is a vital position on this campus,” Shelangoski said.

“My hope is that as a college we can financially commit to the CAs and their critical role on campus,” Dugas said. “The compensation increase is a step in the right direction, but it should grow each year until the CA position falls within the correct Student Employment Job classification category.”

Shober agrees that this is just a first step towards improvement for Kenyon CAs.

“I think it’s safe to say the CA position requires a good bit of responsibility and skills ranging from first aid to mediation,” Shober said. “I think CAs deserve more than they will be paid next year, even with the stipend, but of course I am biased.”

Applying for the 38 CA positions are 34 new applicants and 17 returning applicants. Applicants will learn of their offer of employment before Spring Break and are expected to accept or decline offer after break.

Write for the Collegian.

E-mail collegian@kenyon.edu.
Students select 11 E. Malcolm Anderson Cup finalists

BY ELIZABETH BERNSTEIN Staff Writer

Although there are some weeks left until Spring Break, Director of New Student Orientation and Community Programs Emily Carribole and Vice President of Student Life Jonathan Meyers ’10 have already begun making preparations for this year’s E. Malcolm Anderson Cup. The Anderson Cup is the last award given out during the fall on Honus Day. E. Malcolm Anderson ’14 established the cup in 1935 in honor of “the student who, in the opinion of the students and faculty members, has done the most for Kenyon during the year.” According to the archives, Anderson left specific voting instructions for the cup, but in 1997 the College began accepting nominations and votes online.

According to Meyers, the award is usually given to a senior, and now the voting takes place over two weeks. “For a student to be nominated from any one—student, faculty, staff—meyers said. “It usually winds up somewhere between 70-100 nominations.”

Students—Carribole believes—are picking in the top eleven. It feels good to know that folks in the community appreciate the hard work, time and dedication that I put in to help make Kenyon the place it is today. Without the support of the community, I would not be able to do what I do.”

Why do you deserve to win the Anderson Cup? “I honestly cannot say that I deserve to win the Anderson Cup more than the other [ten] nominees. At this point, I am not even sure what all is involved in and how much they have contributed to the community. It would be wonderful if I win the Anderson Cup—only if I really deserve it. With all that said, may the most dedicated and deserving student win.”

Why do you deserve to win the Anderson Cup? “I had a great deal of responsibility throughout the year. I feel that if the community feels I have contributed to or enriched life at Kenyon, they will vote for me. I think that the Anderson Cup is an award I deserve simply because I have been an economic investor in our campus.”

Why do you deserve to win the Anderson Cup? “I have really enjoyed being involved in campus life throughout this year. I have not been able to contribute as much as other [ten] nominees, but I feel that I have played an active role in shaping the lives of current Kenyon students as well as individuals outside our community throughout my time here, and for these reasons I believe I am a good candidate for the Anderson Cup.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “In my four years at Kenyon, I have worked hard to help make a contribution and leave my mark. I fully believe that I have made some great contributions to the school and community. I was a junior last year and it was a huge honor to make it to the final with a great group of seniors. The bottom line is, I do what I can to make a difference and do not do things for recognition. It would be a very nice way to end my Kenyon career, through. With my same attitude of not being a part of organizing the hard work that has been done by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “It is a great honor to be voted into the top eleven. There are so many great students and I really try to give back to Kenyon. I am just honored to be considered one of the top eleven students contributing. It really means a great deal to me that students and faculty nominated me and then voted me this far!”

Why do you deserve to win the Anderson Cup? “In my four years at Kenyon, I have worked hard to help make a contribution and leave my mark. I fully believe that I have made some great contributions to the school and community. I was a junior last year and it was a huge honor to make it to the final with a great group of seniors. The bottom line is, I do what I can to make a difference and do not do things for recognition. It would be a very nice way to end my Kenyon career, through. With my same attitude of not being a part of organizing the hard work that has been done by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “In my four years at Kenyon, I have worked hard to help make a contribution and leave my mark. I fully believe that I have made some great contributions to the school and community. I was a junior last year and it was a huge honor to make it to the final with a great group of seniors. The bottom line is, I do what I can to make a difference and do not do things for recognition. It would be a very nice way to end my Kenyon career, through. With my same attitude of not being a part of organizing the hard work that has been done by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “It is a great honor to be voted into the top eleven. There are so many great students and I really try to give back to Kenyon. I am just honored to be considered one of the top eleven students contributing. It really means a great deal to me that students and faculty nominated me and then voted me this far!”

Why do you deserve to win the Anderson Cup? “In my four years at Kenyon, I have worked hard to help make a contribution and leave my mark. I fully believe that I have made some great contributions to the school and community. I was a junior last year and it was a huge honor to make it to the final with a great group of seniors. The bottom line is, I do what I can to make a difference and do not do things for recognition. It would be a very nice way to end my Kenyon career, through. With my same attitude of not being a part of organizing the hard work that has been done by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”

Why do you deserve to win the Anderson Cup? “I think I have really grown throughout the year. I have put in a lot of time and effort to improve the general welfare of student life at Kenyon. In addition to being concerned about the students and the administration, I have helped coordinate sporting events and sponsored by myself and all those that have helped me with these projects, leadership roles and organizations.”
4  

The Kenyon Collegian  

Thursday, February 19, 2009

Anatomy of a room: senior edition

By Laura Goehekke Staff Writer

Well, here we are—senior year. Seniors have experienced Kenyon in countless ways, have acquired valuable knowledge and wisdom over time and have seen the world (or at least those who were abroad). But by this time, the students are set, and so are their rooms. I chose to check out a New Apartments single, that of Alanna Miller ’10. Miller moved into her halls from Mechanicsburg, Pa., to see what she has collected over her years at Kenyon and abroad...

1. Animal Blanket - Purchased from a roadside stand in Tanzania while she was abroad.

2. Care Bear Pillowcase - A throwback to her childhood days—“My nickname was Kare-Bear when I was little,” Thompson said, “so this past summer my sister sent it to me when I was away working at a camp.”

3. Hanging Stuffed Lemur - This prossimian has a peculiar stare to it and says, “So, some people call me Karen ‘The Wall’ Thompson,” Thompson said (due to her uncanny ability to stop the ball as the goalie of Kenyon’s Field Hockey team), “and my brother caught wind of this. He got me a lemur because ‘The Wall’ in French translates to ‘le mur.’ Get it? Lemur and Le Mur. Clever, bro, I like it.

4. Patriotich Beans - Left over from their apartment’s ‘America Party’ from a few weekends back, where they served hot dogs to the first 13 people to show up, to represent and symbolize the first 13 colonies.

5. A Ghost in the Mirror? - Not quite. Look closely and you’ll find one of Karen’s outskirts, Meghan McClincy ’09, masked and creepin’ in the corner of the room, ready to attack and plunder your body.

6. Bottle of Absinthe - “I bought it on my birthday when I was abroad,” Thompson said. I asked her about her experience with this formerly-illegal drink and she said, “It actually tasted like licorice, which I hate, so I didn’t drink that much.” And no, she didn’t see the green fairy.

7. Phillips Towel - A souvenir from the first Major League baseball game she ever attended.

8. Dying Bamboo Plant - “It was a present from the family I babysat for last summer,” Thompson said. “Unfortunately I frequently forget to water it…”

9. ‘Kitchen’ and ‘Transnational Tortillas’ - Culinary-esque books for Kenyon’s ‘Sociology of Food’ class this semester.

10. Field Hockey Stick - A sweet stick with flames on it called “The Atomic.” Used for when she plays indoors.

11. Obama Sticker - A mini-travel image of the current president, a copy of which probably hangs in at least half the students’ rooms here.

12. Art Poster - This classic Kandinsky piece has been all around the block. “I bought it from the Black Box poster sale at the beginning of [my first year] and it’s been on my dorm walls ever since,” Thompson said.

13. Training Regimen for ‘Earp Day’ Halibut Workout - This timetable has Karen’s weekly runs and workouts, which lead up to the challenge on April 19. She’s scheduled to run eight straight miles this weekend. Good luck; we commend you.

14. iBook G4 - The grandfather of the MacBook, an old-school-but-classic computer that’s lasted all throughout her college career.

15. “Cora” - “I don’t really know how to play it, but a good friend from Senegal gave it to me when I went back to visit over winter break,” Thompson said. “Someone tried to steal it from me at the airport, but I grabbed it back.” Makes for a great ornament, at least—it gives the room some culture.

BY ERICA BELLMAN  

Students of Kenyon College, the time has come to quit wallowing in self-pity. Yes, we all can attest to the statement ‘miserly loves company.’ Complaining and commiserating with others about obscene workloads, merciless professors and that balking hound of midterms exams is only temporarily cathartic. The twisted game of one-upmanship that every frazzled and fatigued student plays actually—let’s be honest, here—is just a glorified tem per tantrum. Similarly unproductive is the time tap of Facebook. Moan as we may about our new residency in Olin or Gund, we all know that a significant amount of time spent there is consumed by our borderline unhealthy relationship with our dear social networking system. Ask yourself before succumbing to either whining or perusing the F-b ook: is there something fun, quirky and less obnoxious that I could be doing with my time? The answer is, inevitably a resounding ‘YES!’ Below is a sampling of Kenyon students’ favorite boredom killers...

“Tire swing behind Mather”

Release the inner child in you that is begging to escape from captivity! Sally Mosley ’12 and her McBride friends enjoy playing on the tire swing behind Mather residence hall de-stress and get a quick thrill. “The tire swing is one of those random things about Kenyon that I really just love,” Mosley said. Whether you were the kid that secretly hated being spun until nauseous or were the one swinging untilucus was over, pay the Mather tire swing a visit next time you are feeling overwhelmed.

“Playtime at the Kenyon Athletic Center”

The KAC is the paradigm of boredom-killing locations. One way to get your fix for exercise, entertainment and a jolly good time is to borrow (in immediate succession) each and every one of the pieces of equipment offered at the front desk. Rachel Keller ’12 and friends enjoy badminton, volleyball, squash and basketball most of all. “Playing games at the KAC is the best way to have fun, work out and spend time with friends!” Keller said. Making up your own game is always an option, too.

“The Supper Club”

If you are craving a study break and a hearty, home-cooked meal, a gourmet feast with friends can be one of the most satisfying ways to spend your free time. Sally Wilson ’12 can attest to the ensuing reviver that comes with cooking, preparing and consuming such a banquet. “Angel hair pasta with chicken breast marinated in a peppery combination and mushroom rooms, onions, and garlic sautéed in olive oil. On the side—aspera-gus, and we baked a loaf of bread,” Wilson said. “A couple hours of good company, and good food—just what the doctor ordered.” If that doesn’t make your taste buds dance, then nothing will.

“Winning Dempsey”

Who loves chilling in the dining hall the most of all? You and your friends can capture this prestigious title any night of the week—if you think you’re up for the forocious competition this entails. If you want to be a winner of Dempsey, you must be willing to camp out at a table of your choice for the duration of dinner, remaining in the hall until all other dinners move out with full bellies. Sarah Dougherty ’11 recalls a recent victory with fondness: “We won Dempsey last night!” an elated Dougherty exclaimed. Dougherty’s group “won Dempsey despite their opponent’s tactics of blast- ing Girl Talk music to thwart the victors.”

“Hip-hop dance class”

Feeling slightly embarrassed by your weak display of moves and grooves at Pihing? KenyonFit has the perfect solution that will have you bumping like Beyonce or Chris Brown (well, maybe not...) in no time. Leave your electric slides and macenaras at home, and go to a Hip Hop Dance class at the KAC on a Thursday night. Molly Milne ’12 raves about the class for its no-pressure-atmosphere. “It’s a great way to let go and be crazy, without the pressure of a Saturday night!” she said.

“Sometimes a walk in the woods is all you need to clear your mind”

Carolyn Campbell ’12

If you need a brief escape from what is problematic at the moment, spend some quality time with Mother Nature by trekking through the Brown Family Environmental Center land or the country roads surrounding campus. Fresh air, wild-life, and beautiful scenery will surely cure any symptoms of boredom that you may be suffering. Bird watching is an activity that many enjoy, as is stargazing on clear nights. The walk to the Observatory is a wonderful short hike that Carolyn Campbell ’12 particularly enjoys. “Sometimes a walk in the woods is all you need to clear your mind and full back in love with our beautiful campus,” Campbell said. With these surefire boredom-killers, your days of Facebook stalking and pouting will be history.

“Take a hike!”

Spend some quality time with Mother Nature by trekking through the Brown Family Environmental Center land or the country roads surrounding campus. Fresh air, wild-life, and beautiful scenery will surely cure any symptoms of boredom that you may be suffering. Bird watching is an activity that many enjoy, as is stargazing on clear nights. The walk to the Observatory is a wonderful short hike that Carolyn Campbell ’12 particularly enjoys. “Sometimes a walk in the woods is all you need to clear your mind and full back in love with our beautiful campus,” Campbell said. With these surefire boredom-killers, your days of Facebook stalking and pouting will be history.
Creativity through fashion at Kenyon

By Susannah Gruder
Staff Writer

Art History major and bona fide thrift store shopper Hannah Anderson ’09 from Garrison, NY might seem a little out of place in the Gambier post office or the Village Market. She’s really your typical Kenyon student, just with a few quirks, including a spotted fur coat that goes down to her calves. With her original sense of style, she is spotted on campus in more ways than one. The Collegian sat down with Anderson to discuss her wardrobe and life choices:

Where do you buy most of your clothing?

Goodwill or antique stores … I think the consensus that I’ve come to, because I’ve talked about this a lot with my friends, is that people hold on to things and keep them safe and they really cherish their things. Essentially, it seems like when someone dies, all of their really awesome stuff they’ve had forever migrates to these stores. There’s not a market for people who want to go out and buy really ridiculous things, you know? So they just stay there until we get to go buy them, and they’re so cheap.

I have to ask where you got the jacket.

The jacket’s from my favorite antique store at home. I’ve become really close friends with the woman [who runs the store]. I’m a waitress during the summer and it’s right across the street from there, so I think we have a mutual relationship. But apparently there was one actually in the Mount Vernon Goodwill that was very similar to it. I didn’t see it, but apparently it was there.

When did you get it?

I got it a year and a half ago, but it’s been almost completely broken and I’ve tried to fix it because everyone wants to try it on and men are a lot bigger, and they break things.

Was there anyone growing up whom you were influenced by?

Well, my dad is an artist, and he does a lot of color-oriented abstract things, so I think that that’s always been a big one. It’s been pretty much set since I was born that I would do something I would have to do with art. So I guess that manifests itself in a bunch of different ways.

Have you found any inspiration from your studies in Art History?

Sort of. I’m into Early Modern, starting with the Rococo [an 18th Century French style of art and design] and then moving on from there because that’s really fun. I guess I have, just because you have it drilled into you over and over and you have to think about things really compositionally. I think that’s probably been the biggest change, just being forced to look at something and actually dissect it for what it is.

No pressure, but do you know what you want to do with your major?

Actually, my theoretical plan right now is moving to a commune. We have some tracts of land upstate that we’re looking at, a group of my friends when we all graduate. We have some parental backing, too. Maybe doubling as an, I don’t know what the P.C. term for orphanage is, so it’s not creepy, you know?

Wow, how did that develop?

I just have really great friends at home and they just come up with really great ideas. So one of them is doing that. Oh, I guess another inspiration is one of my friends who goes to Rhode Island School of Design (RISD) for textile design, and she’s been making her own clothes forever now. It makes you want to learn how to sew better.

Is this an indefinite plan to live on a commune?

Kind of. I mean, I’m working with an art dealer this summer and doing that kind of thing. But I have no idea. It’s probably gonna change five times anyway.

---

The Kenyon Collegian  Features  5

Students

Gambier Grillin’

What is the longest one-syllable word in the English language?
No idea

What is the world’s oldest team sport?
Lacrosse

What fast-food staple was invented in Ohio in 1909?
Hamburgers

What natural phenomenon coincided with Mark Twain’s birth and death?
Halley’s comet

What is a group of owls called?
A garden

Total Correct
Two

By Lindsay Means and Richard Wylde

---

Fac/Staff

Totals so far:
Students: 23
Faculty: 20

Diane Devlin
Administrative Assistant in the Career Development Center

Eric Holdener
Assistant Professor of Physics and Scientific Computing

---

Thursday, February 19, 2009
Dear Collegian Editor:

I wish to respond to a few of the inaccuracies described in Ms. Stendig’s opinion piece, entitled “Kenyon: don’t the dirty” (Feb. 12, 2009). First, and perhaps most im-
portantly, President Nugent and I wish to make it very clear that we do not wish to end Greek life at Kenyon College. We have, in fact, spent a great deal of time trying very hard to work with the leaders of the current chapters to be more responsible and live up to the values their chapters espouse. We want the chapters to commit to community service, moral leadership and academic achieve-
m ent, to be more honest about their activities as well as more intentional about sharing the contributions of the chapters and individual mem-
bers more broadly with the campus community.

For me and every member of my staff, handling disciplinary is-
ues is one of the most challenging and least favored aspects of our jobs. None of us ever chooses to search for student violations of the code of conduct. We do not comb through Facebook and we do not attend cam-
pus parties trying to catch underage students with alcoholic beverages. As we experience various groups’ initiation activities, we do not set out to find violations of our anti-hazing policies around every corner. When there is an investigation of an alleged violation, it is because an incident has been brought to our attention. Facebook is a very public, social networking site. We do not review items posted there, but that does not mean that a future employer or professor might not do so, nor does it make someone immune if something that was posted there is brought to our attention. The Student Handbook allows the College to use this infor-
mation, if it becomes public, as part of a hearing.

Regarding any alleged violation of the Greek rules of recruit-
ment or new member educa-
tion (i.e. rushing and pledging), all such allegations are first brought to the attention of the Board of Inquiry (BOI). Any BOI initia-
lations that the BOI believe there is merit to the allegation, the BOI will appoint an investigator to look into the al-
llegation more closely and determine whether or not the allegation legit-
imately represents a violation of the Greek Constitution. While the BOI is brought together by the Director of Student Activities in his role as the Greek Advisor, this process is unequivocally not an administrative process; it is highly student-driven. (For the record, the “Report of Concern”—not the Report of Hap-
ing, as Ms. Stendig described it—is a form for any concern regarding any organization or individual. It is not limited to Greek life.)

The Greek Constitution in-
dicates that “alcohol is prohibited at all Rush events and all activities during the Rush period where ac-
tives and Rushies may be interacting together.” Since Ms. Stendig is not a member of a Greek organization, she may not be aware of the painstaking process that each Greek organiza-
tion followed to red, read and verify the exist-
ning Constitution over a period of ten months. This Constitution was written by stu-
dents, read by students, passed by students and ultimately approved by Campus Senate (of which only four members are administrators). This was also a student-driven process. I firmly believe, as Ms. Stendig notes, “the majority of students [are good judgment];” Honestly, I wish she could spend more time celebrating those students rather than holding the others accountable—for better or worse, it is part of my job to do both.

Respectfully submitted,
Phoebe Hillemann
Dean of Students

We do not wish to end Greek life at Kenyon College

Seniors, live it up before graduation

BY REBECCA YARBROUGH & NATALIE SHAW
Guest Columnists

For those of you who missed the horde of semi-formally dressed seniors cavorting around campus, last Friday was Fandango—a chance for the senior class to mingle outside the classroom with our professors and to celebrate the last 100 days until graduation. It’s really nice for the school to try to teach us how to drink in a “social” and “adult” sett ing before turning us loose, but what Fandango really did was make me think of the last 100 days on the Hill and what I want to do before I leave. I came up with some suggestions for other seniors, based on my favorite memories and what I’ve heard from other students.

1) Upstage Mitch at the Cove’s “Karaoke with Mitch” (preferably joined by someone you don’t, and will, talk to).
2) Make new friends—because the ones you have gotten bored—pre ferably underclassmen, so you can leave before they get boring too.
3) Complain endlessly about the good old days of Kenyon, their decline under the Peirce table to take a phone call.
4) Get drunk off the College’s money at least three times (options: Senior Soiree, Fandango and Alumni Dinner).
5) Gore yourself on pie (or fried fish, or chicken, fried vegetables, etc.), at Peggy’s fish, Steak and Ribs. (15 minutes south on Highway 36).
6) Tube down the Kooloose (re-
quires an advanced knowledge of the river, if you don’t, you die and the rocks that could possibly send you to the bottom of the river or the hospital—consult an expert before attempting).
7) Nothing (“Sorry, I have no time to do said favor because I’m too busy doing my own”).
8) Look for a job (KIDDING).
9) Visit all the cultural sites in Ohio before you leave, because the chances you’ll ever be back are slim (governance: Cleveland Rock and Roll Hall of Fame, admission is $22... on second thought, that’s the same price as 44 PBRs on Wednesday at the Cove). 10) Visit cheaper cultural sites in Ohio, like other bar areas. There’s a cool one in Howard, also on Highway 36.
11) Go to an observatory open house, from 8:00 p.m. to 10:00 p.m. on the last Friday of every month.
12) Start calling your parents more often—you might need to ask them for a handful (30 things) every May.

So, before those student loans kick in, the bills start coming and sleeping in means staying in bed until 9:30 a.m., line up in say, seniors—you only have 94 days left!

Correction

In Gautham Girilli’s (Feb. 12, 2009) we reported that this tax lien on the world is “The tax.” The correct answer is Warren Buffet.
The Collegian apologizes for any inconvenience this error might have caused.

The Board of Trustees has decid-
ed to allocate funding for the Office of Student Affairs to go to funding for its Community Advisors (CAs) ("CAs to receive stipend," Feb. 19, 2009). We at the Collegian believe this is a positive decision because the CAs currently are too heavily underpaid, group on campus and if the trustees hadn’t made this recognition, we expect that new Advisors would fulfill CAs’ duties.

Many of us probably remember the proactive role that the CAs took during our first year at Kenyon, es-
p ecially during our first days at Kenyon. They were the ones who comforted faces we saw as we entered uncertain terri-
ty. But beyond delighting in making door-decorating signs and hosting ice-breaking events, they challenged us to work, as we read in Katie’s wood’s account of the life of a CA, “Community Advisors deserve appreciation,” Feb. 12, 2009. Sometimes they set the stage first for life—or death—matters, and they take time under training to handle such situations. They hold one of the most valuable campus jobs, but still weren’t receiving the minimum wage that other student employees were making. Additionally, when students accept the CA position, it becomes very much a full-time job, essentially making it impossible for these students to seek other employ-
ment opportunities.

Four years ago, minimum wage was set at $5.15 per hour. The gap between that amount and the less than $4 per hour that Assistant Director of Residential Life Bryan Shelungo estimates that CAs make for the time they work is significantly less than it is currently. Today, minimum wage is $7 per hour and we can understand the frustration of CAs who want to do their jobs, but probably can’t help but notice that it would be more profitable to spend their time as a KAC Desk Attendant or a Library Circulation Desk Attendant. In the past two years, we have noticed a trend of students leaving CA posi-
tions ("5 CAs quit, Res-life continues," Dec, 6, 2007) (“Real-life tackles CA turnover,” Jan. 29, 2009). Though reasons such as refocusing on extracurricular and academic endeavors are cited in both pieces, it seems as though adequate compensa-
tion would have made some students reconsider. Now, students who would make $7 an hour might feel an improved revi-
ously not apply for the position due to financial constraints leading them to better-paying jobs can offer their services to ResLife as they could not before.

We feel that if the College wants to keep students in CA positions, it needs to provide students payment that is comparable to, at the very least, the minimum wage that other students make for campus work.
Kenyon keeps the camera rolling

BY ERIN MERSHON Staff Writer

The world of film may seem out of place in secluded Gambier, but Kenyon students have significant opportunities for film appreciation, production and education. For those interested in an academic focus of the dramatic arts, the department offers several opportunities and plans to add a major in the future. The Kenyon Film Society provides a platform for students to enjoy various movies on the silver screen, and the Kenyon Filmmakers Society allows students to immerse themselves in the film production process.

A Focus in Film

Typically, about four drama majors in each class focus in. According to Thomas S. Turgeson Associate Professor of Drama Jona-than Tazewell, however, if the size and involvement of the film classes are any indication, there are many more students interested who do not major. "When and if a major is announced," Tazewell said, "I have no doubt that there will be an increasing number of actual majors in film at Kenyon."

As of now, students interested in following a course of study focused on film can only choose to do their senior project in a particular area of the film discipline; students often choose to write a screenplay or direct a film. "Film is not techni-cally a concentration, as the college defines it," Tazewell said. "We offer classes in film and video, and allow our majors to choose those classes in addition to others." All majors in the Department of Dance and Drama still take comprehensive exams at the end of their senior years that contain many questions on theater history, theory and literature, and as such, all majors must take those courses like Introduction to Theater and History of Western Theater which satisfy requirements for the general major.

"It has been my hope and the plan of the department to add a film as a third major to our program," Tazewell said. While they have planned a full curriculum for such a major, the major is unsustainable without additional faculty to teach the courses. With the recent en-dowment of the Thomas Turgeson Chair, the department can hire a new professor. "We have the written crisis, however, has prompted fiscal prudence among the college community. The hiring process and, subsequently, the addition of a major have been placed on hold."

"For a college as small as Ken-yon with no film major, we have an amazing number of successful alumni in the film and television industry," Tazewell said. "We have screenwriters, actors, producers, directors, talent agents and execu-tives all around the country. Our graduates really are truly at the top of this industry." Kenyon graduates have run or worked in major positions at such companies as the Academy of Television Arts and Sciences, MTV, the AFI Silver Screen, 1508 Films, Tishie Pictures and Spy Glass Pictures.

While Gambier is not the cen-ter of the film industry, the College has been incredibly supportive in allowing the department to garner the resources and state of the art equipment necessary to teach students filmmaking, according to Tazewell. "Students are clamoring for this major," Tazewell said. "[Of-ten, students] discover their love of film while they are here and come to me asking how they can make it a bigger part of their educa-tion. I've been hoping for a Kenyon for 12 years."

Kenyon Film Society

Students interested in film often turn to the Kenyon Film Society (KFS), a student group led by Ken Worrall '09 that shows a variety of films in the Kenyon Ath-letic Center's theater throughout the semester.

The films, which are open to everyone in Gambier, range from romantic blockbusters like "Aus-tralia" to films like "Milk." KFS must pay individually for the rights to show each film at an average of $580 per film. This year's most expensive film, "Double," ran in at $871 for a one-night screening.

The KFS board plans the se-semester based on budget concerns and on the availability of films through marketing representatives with three large film companies. "Usually we'll pick a few films we want to show that will be big on campus and then plan themes around that," Worrall said. "We try to show stuff that people on campus won't have on DVD or films that will be culturally enlightening or inspiring."

Around 25 to 30 people at-tend each screening, though last semester's "Persepolis" played for over 80 attendees. Worrall says cult films usually garner the highest turnouts, though he predicts this semester's most popular showing will be "Milk," "The Dark Knight" or "In Bruges."

Kenyon Filmmakers

Kenyon Filmmakers (KFM), led by President Jean Mougim '10, Vice President Carl Kriss '10 and Public Relations Manager Leah Rogers '09, acts as a support group for students interested in film ap-preciation and film production. "We all love film, and we want to provide support, information and a connection between students with similar desires to learn about that," Mougim said. "You make a movie 40 times before it's really finished. It's an interesting process of shooting and reshooting."

For students who feel they might be interested, the group wel-comes students of all backgrounds and levels of experience. "The only way to learn is to get out there and do it," Kriss said. "Our ultimate goal is to mo-bilize the talent at Kenyon," Kriss said. "There are a lot of creative people and lots of things going into mainstream channels. Artists and directors to come help each other."

This semester, the group orga-nized the "Overheard at Kenyon" contest in an effort to involve more students in the filmmaking process. The contest rules ask students to submit a short script of one to two pages involving some aspect of Kenyon life. The group plans to produce each of the scripts it receives, and eventually to allow the community to judge their talent.

"It was a grassroots type of stories," Rogers said. "Carl had this really cool idea to use the "Overheard at Kenyon" Facebook group as a jumping off point to have a competition."

"Write the screenplay and we'll put together the crew you need and the set," Kriss said. "It's a grassroots approach to filmmaking." We get together 15 to 20 people who are interested, cre-ative writers and actors and tell them to think of an idea and bring their friends," Kriss said. KFM has received eight entries for the contest, and each film will spend a day in production. When the eight entries are finished, KFM will sponsor a viewing party where community members can come watch the films, score them and give awards. Anyone interested in joining production is more than welcome to help, according to Mougim and Kriss.

"Teamwork is important," Kriss said. "One person directs, but a lot of people are involved. It's about finding the right people, introducing them and letting them work together to make one film. They come out a lot better that way."

"It has been hilarious," Rogers said. "The best part is that all of the entries are at least a little bit true to me, even if I've never done anything that ridiculous."

For those interested, KFM will also be producing a longer film directed by Mougim. The film, starring Clay von Carlswitz '09, Paulina Gutierrez '11 and Associate Professor of Philosophy Joel Richieimer's 11-year-old son, was written by John S. Crain '11.

"All we want to see is passion for filmmaking," Rogers said. "Even if you're just curious, come out and join us," Mougim said. "We're idiots, too, and even the pros don't know what they're doing."

Mystery Science Theater 3000

Those with more eclectic tastes can enjoy the Kenyon ap-preciation can join Alex Boivin '09 and other fans of Mystery Science Theater 3000 (MST3K) in Highley Auditorium for a weekly screening of the cult TV show. "MST3K shows an epis-oede from the ten-season run every Friday as a way to get the weekend off to a funny start," said Boivin, who organizes the weekly show-
ing. "Mystery Science Theater 3000, a cult TV show that pre-miered in 1988, follows a man who has been shot into space as part of a plot by a mad scientist to drive him crazy. Forced to watch terrible movies, he spends the duration of each week's film cracking jokes at the Z-grade films in order to keep his hold on sanity."

"I myself love the idea that even crappy movies have their value. All they need is a little commentary from the audience," Boivin said. Boivin, whose favorite episode, "F. D. C. Dwellers," contains only two scenes, simply of people dwelling in caves, calls the show "classic."

While most MST3K epi-sodes are available elsewhere on campus, Boivin believes people enjoy the experience of going out on a Friday with their friends and doing something together, instead of sitting alone in their room. "It's all a matter of finding something that people want to watch and giving them a place to watch it," Boivin said.

The showings are open to anyone who wants to attend and screen Fridays at 7:00 p.m. in Highley Auditorium.
Clay von Carlowitz ’09 as John, a college professor, and Marielle Ebersol ’09 as his student Carol in “Oleanna.”

BY KATHRYN WEST
Staff Writer

The Kenyon Collegian
Thursday, February 19, 2009

“Oleanna” explores power in collegiate setting

BY CALLER RUOPP
Staff Writer

As director, Biava works with the actors, especially von Carlowitz, on intonation and the notes, and that’s like changing words in Shakespeare. We make cuts because some pieces are too long, but I always try to stick to the original.

The group itself is a varied bunch—a mix of professionals from many different symphonies, orchestras and students from various colleges.

“I’ve always felt that it’s important to mentor,” said Biava, who also plays principal cello. “It’s great to play with older professionals, which I guess we are in comparison. The group is a nice mentoring program, with collaboration and insight. We have high school and college students sometimes.”

The group was originally formed 20 years ago, and it performs about two times a year. The group is, as Biava describes it, “a bunch of friends getting together to play great music.”

“People should come,” he said, “because of the music. It’s a celebration of two of the greatest composers, as well as a fantastic element to any concert here. Classical music is one of the most uplifting things. It makes you think and relax.”

According to von Carlowitz, “Oleanna” is a subjective show, as it is manifest in the very different ways its actors describe the action. Horn keeps peace with a critical perspective: the play is “about two people who believe that they are utterly in the right, staring each other down until one of them blinks,” Horn said.

“It’s a fantastic written play because it draws you in only to snap shut on you. You never know whose side to take until the end of the show, and there was never really a choice.”

The production, Horn chose to work in a collaborative directing manner. “The actors’ impulses are so much more important than anything I could put on them,” he said. The actors in questions need feeding, and the appreciation for the work Horn has done with them.

“He’s patient and really sensitive to my needs as an actor,” von Carlowitz said. “I want everything just right, and I don’t think it works if I’ll tell him and I’ll try it for him, and by the same token he’ll try things that I come up with and be willing to try it.”

He is quick to let you know when he’s really excited about a choice that you’ve made.

“I’ve been really impressed with him,” said Ebersol. “He knows how to calm us down.”

He led us to go with our natural instincts. He would shape what we’ve done and grounded on our own. The fact that [our decisions] counted was really wonderful.

“Oleanna” will be performed Thursday, Feb. 19 and Saturday, Feb. 21 at 8:00 p.m. in the Hill Theater. Tickets are $10.00 and can be reserved from the box office by calling (740) 427-5546.
**Comedienne Gold fights discrimination with laughter**

BY BEN MCMLLAN
Staff Writer

Having attended both Yale Uni-
versity and Northwestern University Law School, comedienne Heather Gold brings a unique and creative voice to stand-up comedy. Gold began performing in 1995 and has since performed and spoken at many venues, and has written a one-woman, interactive “baking comedy” entitled “I Look Like an Egg but I Identify as a Cookie.” Gold said that she really appreciates comedians who venture beyond comfortable subjects. “I really admire Chris Rock for that,” Gold said. “Also, Richard Pryor, whose delivery is very fluid. I also really like the

improv style of Larry David.”

Speaking mainly about social issues, especially the lesbian, gay, bisexual, transgender and questioning (LGBTQ) community, and politics, Gold said she needed an outlet for her creative energy. “I hated law,” Gold said. “Who likes to be argued at?” Gold started standing

form when still in law school, inviting her friends and colleagues to her performances. “I don’t think I have the temperament for law anymore,” Gold said. “I know I have to try to convince people not to go. The world doesn’t need more lawyers.”

Gold’s shows have led to new ideas about diversity even for her. “I’m not really focused on the performance of music,” Catlin said. “While he does compose his own music—‘mostly modern compositional pieces’—Catlin’s senior presentation will reflect his interest in the study of the music of different cultures.”

“Music is performance in the form of a lecture on the commercialization of Irish traditional music and what [this] has meant for musicians in Ireland and abroad,” Catlin said. “Assistant Professor of Music and Culture Maria Mendonca has been particularly helpful with this current project.”

Catlin, a Charlottesville, Va. native, decided to study music when he was declaring a major as a sophomore and has been pursuing it ever since. “Kenyon has provided great opportunities [for the study of music],” Catlin said. “They have given me spaces and materials to create my own music, and very knowledgeable professors to help me along the way. They have an expert on staff that specializes in pretty much anything musical that might interest you.”

Catlin will give his lecture on Satur-

day, Feb. 21 at 1:00 p.m. in Brandi Recital Hall.

**Music majors to give junior and senior presentations**

**Cory Anderson**

For vocalist Cory Anderson ’09, her senior exercise presentation this Saturday will showcase not only her more recent work, but also where she has been perfecting since her sophomore year.

“Everything has really come together over the past month,” Anderson said. “Now it’s down to the fun part, when I get to share it with my friends and family.”

Anderson has selected a breadth of styles and periods, ranging from Baroque music and modern Lieder to opera and musical theatre. Aside from the hours of practice, Anderson spent a good deal of time researching the content and history behind each piece she chose to sing and writing the research paper component of the senior exercise on one of her chosen pieces. “You have no idea how much fun it is until you really delve into the piece and start looking for reasons why different moments are so powerful,” Anderson said. Anderson, who has been singing for as long as she can remember, praises Kenyon’s music fac-

ulty and their continued academic and personal commitment to each student. “You have so many opportunities in the music department,” Anderson said. “The faculty is wonderful at finding ways to challenge (students) and help them grow.”

After Kenyon, Anderson will pursue an acting career in both plays and musicals. She plans to continue working on her classical repertoire as well.

“I’ve spent so much time with this music, singing it and studying it,” Anderson said. “I can’t wait to finally share it with everyone.”

Anderson will perform Saturday, Feb. 21 at 1:00 p.m. in Brandi Recital Hall.

**Devin Catlin**

Senior music major Devin Catlin’s music presentation this Saturday, Feb. 21 will stand out from this weekend’s other recitals in that he will not actually be playing music, singing or conducting.

“I’m not really focused on the performance of music,” Catlin said. “I enjoy conducting more than anything because it’s an opportunity to be creative, to learn all you can about a piece and to really be expressive,” Woods said. “You’re the one bringing it all together.”

Performance will include pieces by composers Leonard Bernstein, Percy Aldridge Grainger, Eric Whitacre and Karel Husa. Wood organized the entire process, forming an ensemble, selecting the music and arranging rehearsals entirely on her own. She estimates that she has spent between 30 minutes and an hour per day since October working on her presentation.

“This is mine and my ensemble’s work and we’re both excited,” Woods said. “We’re really excited to get it performed now.”

After Kenyon, Woods will begin employ-
ment with the Cabrera Academy in Cape Cod, Mass. as director of the concert bands and orchestra. A double major in music and math, Woods will also work as an instructor in the mathematics department and assistant coach of the varsity girl’s basketball team.

Wood admits she will miss Kenyon and cites the faculty as the best part of music at Ken-

yon—“hands down.”

“More than any other department, they go above and beyond in terms of helping students, majors or not,” Woods said. “They’re really friendly, not just mentors.”

Wood will give her voice recital Friday, Feb. 20 at 8:00 p.m. in Brandi Recital Hall.

**Anne Kruk**

Before this fall, Anne Kruk ’10 was planning on being a history major. As she spent more and more time singing, however, she began to realize that music was where her passion truly lay.

“I would get irritated with my his-
tory classes, because time I spent reading or studying was time I didn’t get to spend singing,” Kruk said. “Eventually I realized that I could rearrange my priorities and be much happier.”

Now a music major, Kruk will be giving her junior voice recital this Friday, Feb. 20.

“I’ve been preparing for this recital since last spring,” she said. “I spent a lot of time choosing music with my teachers and I’ve been practicing like I never have before. It’s a short recital—about half an hour—so a lot of good music had to be set aside for another time.”

Kruk will give her voice recital Friday, Feb. 20 at 8:00 p.m. in Brandi Recital Hall.

**Katie Woods**

Katie Woods ’09 will finally get her after-
noon in the sun this Saturday as she conducts more than 40 students in a wind ensemble as part of the senior exercise for her music major.

Woods, who has been playing since she was six and conducting throughout her time at Ken-

yon, developed a music major with an emphasis in conducting with the help of Associate Professor of Music Dane Heinemeier. She has been the Assistant Director of Kenyon’s Wind Ensemble since her junior year.

“I enjoy conducting more than anything because it’s an opportunity to be creative, to learn all you can about a piece and to really be expressive,” Woods said. “You’re the one bringing it all together.”

Performance will include pieces by composers Leonard Bernstein, Percy Aldridge Grainger, Eric Whitacre and Karel Husa. Woods organized the entire process, forming an ensemble, selecting the music and arranging rehearsals entirely on her own. She estimates that she has spent between 30 minutes and an hour per day since October working on her presentation.

“This is mine and my ensemble’s work and we’re both excited,” Woods said. “We’re really excited to get it performed now.”

After Kenyon, Woods will begin employ-
ment with the Cabrera Academy in Cape Cod, Mass. as director of the concert bands and orchestra. A double major in music and math, Woods will also work as an instructor in the mathematics department and assistant coach of the varsity girl’s basketball team.

Wood admits she will miss Kenyon and cites the faculty as the best part of music at Ken-

yon—“hands down.”

“More than any other department, they go above and beyond in terms of helping students, majors or not,” Woods said. “They’re really friendly, not just mentors.”

Wood will give her voice recital Friday, Feb. 20 at 8:00 p.m. in Rossie Hall Auditorium.
“Frozen,” by Bryony Lavery, follows the story of the mother of a ten-year-old murder victim and the man who killed her. Directed by Ken Worrall ’09, it is a deceptively simple show that is visceral and true to life. The play is one with both disturbing and beautiful elements.

“The script is organized more like a poem than prose,” Worrall said when asked why he was drawn to “Frozen.” “The play simply too can be redeemed.” Worrall adds that finding the truth in the play is atypical in today’s theater. “It is this kind of human willingness to hurt each other that the beaten-to-death themes that don’t get explored as much as the beaten-to-death themes of most modern stories. “Frozen” are things that don’t get explored as much the beaten-to-death themes of most modern stories,” he said. “People say that everything’s all hood was. At times, it can be very visceral and true to life. The play is emotionally difficult. [Stage Manager] Brianna [Parry ’11] and I decided at the beginning of the run that we should instigate 15 minute cool-offs after every rehearsal. It’s an emotionally awful world and it’s a shift moving between rehearsal and real life.”

“Frozen” will be performed Friday, Feb. 20 and Sunday, Feb. 22 at 8:00 p.m. in the Hill Theater. Tickets are $1.00 and can be reserved from the box office by calling (740) 427-5546.

Thursday, Feb. 19

“Oleanna” by David Mamet
8:00 p.m., Hill Theater

Symphonic Wind Ensemble Chamber Winds Concert
8:00 p.m., Rosse Hall Auditorium

Friday, Feb. 20

“Frozen,” by Bryony Lavery
8:00 p.m., Hill Theater

Anne Kruk Junior Voice Recital
8:00 p.m., Brandi Recital Hall

Comedian Tony Woods
9:00 p.m., Peirce Pub

Saturday, Feb. 21

The Other Side of Silence reads “The Little Prince”
12:00 p.m., 91.9 fm WKCO

Cory Anderson Senior Voice Recital
1:00 p.m., Brandi Recital Hall

Katie Woods Senior Music Presentation
4:00 p.m., Rosse Hall Auditorium

Devin Catlin Senior Music Presentation
8:00 p.m., Brandi Recital Hall

“Oleanna” by David Mamet
8:00 p.m., Hill Theater

Sunday, Feb. 22

“Frozen,” by Bryony Lavery
8:00 p.m., Hill Theater

Tuesday, Feb. 24

Gund Concert Series: Camarata
7:30 p.m., Rosse Hall Auditorium

Comedian Heather Gold
8:00 p.m., Bolton Theater
**Lords tennis refuses to show love to University of Chicago**

By MARK MOTHERAL  Staff Writer

On Valentine’s Day, the eighth-ranked Kenyon Lords tennis team showed no love to their opponents, dubbing both the University of Chicago and Wabash College 9-0 in back-to-back matches.

In a contest featuring a pair of top-25 squads (Kenyon is 8th and the University of Chicago is 25th), the Lords took control of the match early by winning all three doubles matches for the third time this year. The number-two team of Charlie Brody ’10 and Daniel Becker ’09, teammates for almost three years, and the number-three team of Jeremy Polster ’11 and Tomas Piskacek ’11 finished nearly simultaneously, winning by scores of 8-5 and 8-4, respectively. The number-one team of Mike Greenberg ’10 and Will VandenBerg ’10 finished shortly after their teammates, triumphing over their opponents 8-5.

The Lords’ number-one singles player and the defending National Champion in singles, Greenberg overcame a very questionable line call early in the first set to be the first player off the court, winning 6-4, 6-0. He admitted, however, that the aforementioned call affected his play for a while.

“Last week showed me how much I still have to improve mentally. Cheating happens in every match, intentionally or unintentionally,” Greenberg said. “Regardless of the intention, it’s important to refocus on the next point, because the fact is, it’s only one point. My level of play dropped because I wasn’t in a good place mentally, and as a result, his game improved. It just goes to show how important it is to stay relaxed and in a positive mindset out on the court, even when you feel like your opponent just made fun of your mom or winked at your girlfriend.”

The next two were the number-two and number-three players, Piskacek and Polster, who prevailed by respective scores of 6-3, 6-2 and 6-2, 7-5. Polster displayed impressive composure in the second set of his match by fighting off multiple set points at 4-5.

Brody was another Lord who exhibited poise under pressure, fighting off a match point in a third-set super tiebreaker by scorching a forehand winner.

“That was probably the biggest forehand I’ve ever hit,” Brody said. “Pretty much I told myself that if I was to lose I’d only be okay with it if I went down swinging. It’s hard to describe, but sometimes you just zone in and as soon as you make contact you know it’s going to be a winner. ... After I hit the shot I knew the match would be over because he was in a state of shock for a while.”

Brody, who was playing his first singles match in four months due to mononucleosis, won by the thinnest of margins, 7-5, 1-6, 10-9 (9 total). With the match already decided, the remaining two singles players, VandenBerg and Becker, simply played one set each, and they both claimed victory in dominating fashion.

After the match, Head Coach Scott Thielke expressed his confidence with the Lords’ play.

“Defeating Chicago this year by such a solid score was a little bit of a surprise ... every team will be after us ... we have to be ready every match.”

- Scott Thielke

KENYON.EDU

---

**Ladies basketball climbs in conference**

By JAMES ASIMES  Staff Writer

Kenyon Ladies basketball picked back up on their winning ways this past Saturday, Feb. 14, defeating a downtrodden Earlham College Quakers team by a final score of 67-44. The Ladies improved their record to 11-12, 10-5 in the conference, while finishing the year with a 10-6 record at Tomsich Arena.

The Ladies smashed the Quakers right out of the gate, using stellar team defense and solid offense to jump out to a 20-2 advantage in the opening eight minutes. The Quakers shot an atrocious 28 percent from the floor in the first half, especially compared with 42 percent shooting from Kenyon. The Ladies rode out their hot start into the locker room, leading by 16 at the break, 36-0.

The Quakers opened the second half by fighting back to close the deficit to eight points, 41-33, in the first eight minutes. Earlham was helped by sloppy offense from the Kenyon, but the Ladies rallied to push back the surging Quakers, as Kenyon opened up the score with an 11-0 run and hammered home the victory. Guard Laurel Stokes ’10 and forward Kathleen Williams ’11 kicked-started the run with a pair of three-point plays.

The Ladies brought in the reserves to close out the game for their final home contest of the regular season, cruising to a 23-point victory against the lowly Quakers, who now sit at the bottom of the conference with a 2-20 record on the year and 1-13 in the NCAC.

The Ladies out-hustled Earlham, forcing 25 turnovers, compared to giving up only ten. Kenyon also beat up the Quakers on the glass, outboarding Earlham by a mark of 43 rebounds to only 38. Kenyon made up for a poor shooting night where they connected on only 38 percent of their attempts from the field by snatching a spectacular 21 offensive rebounds.

Stokes led the way for the Ladies with 16 points and nine rebounds, five coming from the offensive end. In support, Williams also added 15 points, three rebounds and a team-high four steals. Laura Gochke ’10 put in a complete effort, scoring eight points—all of which came in the first half—grabbing six rebounds and dishing out three assists.

Earlham was led by forwards Tracy Hill ’09 and Tasha Merrill ’09, who put in nine points with 11 rebounds and 12 points with seven rebounds, respectively.

The Ladies now sit in second place in the North Coast Athletic Conference, as they wrapped up their regular season last night at Hiram College. Kenyon will host a NCAC conference tournament game this Tuesday night against an opponent to be determined.

---

**Want to write for the Collegian?**

E-mail collegian@kenyon.edu.
The results of the North Coast Athletic Conference Championships in Canton, Ohio this past weekend proved that the Vikes have turned the corner. Denison men’s and women’s squads plowed right out of the shadows of past Kenyon-dominated finishes to snatch the NCAC Championship titles right from the fingers of the defending champions, the Lords and the Ladies.

‘Denison’s victory was very impressive,’ butterfly Matt Harris ’09 said. ‘I knew they would come out of the gate strong, but was somewhat blindedided with how well they performed. Rather than show their hand early in the year, they saved everything up for this meet. But regardless, they swam some formidable times and will be a challenge at nationals’.

Denison’s victory on the men’s side marked the second championship the Big Red had ever won since the start of the NCAC in 1984/85 season, in addition to snapping the lengthy 11-year win streak by the Lords in the Big Red’s last triumph in the season of 1996-1997. On the women’s side, the Ladies had to be content with second place after four straight years of winning the NCACs, ever since the 2003-04 season when the Big Red women last struck gold.

“I do not think we would consider this a significant loss. Individual medley swimmer Jose Sorrell ’11 said. “Of course, we do not enjoy losing, and it was hard to stomach that feeling at first. Denison prepared and raced very well, and it was pretty clear that we were not going to win for the first time. In response, we had to focus. … Our entire team was not fully rested and tuned up so we had some lopsided racing to do. We all thrived off the competition and raced extremely well.”

From the second Denison hit the water, Kenyon knew it was in for a challenge. Denison amassed 1,794.5 total points, trumping Kenyon’s 1,419 points on the men’s side, and for the women’s side, Denison finished only slightly above the Ladies with a final score of 1,740.5-1,609.5. Over the three days, 25 NCAC championship records were broken, 21 of them set by the Big Red. That being said, the Kenyon swimmers had a strong day of their own, despite Denison’s nearly flawless swimming.

“It was disappointing to lose, but the awesome weekend that the Ladies had in the pool really overshadowed it,” breaststroker Victoria Lederer ’11 said. “For those who hadn’t gotten cut times [to qualify for the Division III National Collegiate Athletic Association Championships] yet, their focus was to get A-cuts to be selected for the national team, [and] I was rested so that I could do this. For those who already had [national qualifying] cuts, their focus was on getting some fast swims in a competitive setting to prepare for nationals. I feel that the team accomplished both this past weekend. Our ultimate goal is swimming well at nationals and resting the entire team just prior to the meet.”

Alisa Vereshchagin ’12 and Kegan Borland ’10 separated themselves from the pack as the only two Kenyon swimmers finishing at the top of their respective competitive fields. True to form, Vereshchagin left the opponents in her wake in her signature stroke, the breaststroke, out-touching her senior nemesis from Allegheny, Erin Ham, by only one-tenth of a second in the 200-yard breaststroke.

“In the process though, Vereshchagin also shaved two hundredths of a second off the meet record, claiming the sole record for Kenyon of the meet with a blistering time of 2:19.46.”

Borland held his own and kept his stamina up throughout the mentally trying race that is the 1,650-yard freestyle, clocking in with a time of 15:37.26—good enough for an ‘A’ cut for nationals. Borland was closely followed by teammates Dustin Schneider ’09 and Nathan Smith ’11, with times of 15:49.36 and 15:54.45 respectively, to sweep the top three spots of the race of endurance.

The Lords and Ladies continue to prepare for the ultimate challenge awaiting them at the end of their season: the Division III NCAA National Championships.

“If we get caught looking at other people we will lose sight of what we need to accomplish,” Harris said. “The truth is, if we achieve our goal and have our best meet at nationals, no other teams will be capable of beating us, regardless of what they may have done in a conference meet.”

Perhaps our focus was already set on NCACA (national), which hurt us as we lost the [NCAC Championships] to Denison, but I think you’re going to see some focus pay dividends in March when we compete at nationals,” Borland added.

The only remaining meet on Kenyon’s agenda is the Kenyon Invitational at Hiram College this upcoming Saturday, Feb. 21. The first events are scheduled to start at 1:30 p.m.