Forum discusses Safety carrying Mace

BY RACHEL KELLER
Staff Writer

The Office of Campus Safety held a forum in Brandi Recital Hall on Jan. 28 in order to speak with students about its newest issue: whether they should be allowed to use pepper spray while on the job. Four Campus Safety officers and four members of the Security and Safety Committee met with students and faculty to answer questions and hear their opinions.

“I think it’s important for Campus Safety officers and supervisors to be able to explain a little bit about what precipitated their thinking about why we might need something,” Dean of Students Tammy Gocial said. “I think it was important for students to be able to express their concerns, but I think it’s also really important for students to hear that this is about a dialogue, and I know that we don’t always have the best track record about making decisions without student input, but we’re really serious about this.”

Gocial went on to say that the officers could have easily begun using pepper spray in the fall without notifying the campus, but they wanted to know what students thought before making any decisions.

“It involves students and it involves their safety,” Campus Safety Late Shift Supervisor Deb Shelhorn said. “The whole reason why we are here is because of students. It is important to get student input.”

They also wanted the opportunity to defend their ideas in light of the recent outpour of all-student e-mail messages—not all of which have contained accurate information.

Safety is looking into using different types of restraint tools, mainly pepper spray and handcuffs. The pepper spray they are considering is no different, except weaker, than the ten percent active ingredient sprays that citizens are permitted to carry. During the forum, the officers stressed that they were only thinking about using pepper spray, not mace or tasers.

Campus Safety has been thinking about the use of restraints off and on for the past ten years. They recently re-visited the topic due to aggression and lack of respect from students.

“When I started back in 1983, officers were not assaulted and I just can’t believe that this year [during 2007-2008] we’ve had four assaulted,” Shelhorn said. “I love what I do but I wouldn’t feel right if I wasn’t able to protect the students or myself because we don’t have the means.”

Officers are also concerned with how long it takes—and usually around 20 minutes—to wait for police enforcement to come to Gambier and restrain violators. They believe that carrying pepper spray would allow them to deal with problems more quickly and more efficiently. Officers also expressed worry about being able to protect students from off-campus violators who are not held to the same restrictions and rules as Kenyon students.

“Most of the students, we can reason with and talk to them, but it’s more off-campus people that we worry about,” Shelhorn said. “They look at me and I can say, ‘Stop it’ and they’re like, ‘Who are you? You can’t do anything to me.’”

During the forum the officers clarified the reasons for pursuing the issue. Several students challenged the officers and opposition was clearly voiced.

“A concern that I’m hearing from students is that, ‘Oh my gosh, I might be in a situation where I may have had too much to drink and I may be acting irresponsible.’”

George kept us all moving—students, faculty, administration alike. He was always accessible,” said Jim Steen, Kenyon’s head men’s and women’s swimming coach and PHSD instructor. “Taking care of people in this community was a 24/7 operation for Big George ... plus he could fix things.”

Steen, who worked with him for most of his career at Kenyon since 1975, said that he will miss Christman’s dependability the most.

“George is really a founding member of our athletic training program at Kenyon,” said Peter Smith, Director of Athletics, Fitness and Recreation. “He treated countless numbers of athletes everyday and had a reputation of getting them back on the field, court or pool quick and safely after injury.”

For years, Christman was Kenyon’s only Athletic Trainer and put in “countless hours of service for the students,” Smith said.

Christman grew up in a Cleveland suburb and had been teaching school there before he went back to school to achieve his master’s degree.

When he was in college, he worked at both Kent State and Bowling Green as an intern, according to Mrs. Christman. Through the people that he worked with at Bowling Green, Christman learned of the opening of a job at Kenyon. “It was a kind of roundabout thing,” Mrs. Christman said.

His favorite part of his job was Greek pledging delayed due to rush violations

BY MARIA GARNETT
Staff Writer

The bidding and pledging process for Greek organizations has been delayed.

According to Dean of Students Tammy Gocial, it was supposed to begin Wednesday, Jan. 28 but did not begin until Monday, Feb. 2. This delay, said Greek Council President Alex Roland, was due to “multiple allegations of rush violations against different organizations” and the administration being “inflexible and [making] it impossible for us to begin bidding until Monday.”

These allegations, Gocial said, were the result of several Reports of Concern against a broad range of Greek chapters. Anyone can fill out one of these forms to question behavior during recruitment and pledging, according to Gocial, and it is possible to do so anonymously. “We’re not out to get [Greek organizations],” she said. “We’re out to get them to be more responsible.”

According to Gocial, at this time, all chapters are operational, but the details of the allegations that caused the delay in bidding and pledging remain unclear to many students, including those involved with Greek life.

Roland said that she does not know much regard ing the allegations. “I was wrongfully excluded from a meeting last week in which the allegations against multiple organizations of rush violations were
The Peeps O' Kenyon drop Greek status

BY SARA DOUGHERTY Staff Writer

The recent schism of the Peeps O' Kenyon from the Kenyon Greek community has incited yet another controversy to mark the 3-year-old college’s histori-
gically to replace such an institution as the Peeps in the Greek community? “The Peeps no longer being Greek was kind of a long time coming,” Greek Council President Alex Roland ’09 said. “They really fit the Greek mold and we struggled to work with them in some ways because they didn’t want to fulfill some of the requirements that all Greek organizations had to fulfill in order to keep their divisiveness.”

The Peeps currently occupy division housing in Old Kenyon. Although the Senate will no longer provide the Peeps with division housing, it will likely not be diffi-
cult for the organization to obtain themed housing.

“I think they just have to go through the same process that everyone else has to go through,” Dean of Students Tammy Gocic said. “I think the question really will be whether or not they want to stay and continue, or not.”

The Greek community has historically over time that warrants their being honored with the themed space.”

In the past, the Peeps have drifted in and out of the Greek Community. There is also the appeal of maintaining an affiliation with the National Greek Community, which unites social networks and school projects around the country.

The National Greek affiliation allows members to participate in the Greek rush process to find a themed space.”

As one of the many Kenyon students who is involved in more than one Greek Organization, Delta Kappa Epsilon’s Lord also said that the “Reasoned drinking and any consequences of alcohol consumption.” Nugent and many other signatories are encouraged that lowering the minimum drinking age to 18 could ameliorate what Nugent believes to be a “dangerous new drinking culture.” Pre-gam-
ning—the consumption of alcohol before attending a larger social event—is foremost on Nugent’s list of concerns that she believes a change in policy may diminish.

“Driving drinking un-
derground,” Nugent said on Wednesday evening, “only en-
courages more dangerous forms of alcohol consumption.” Nugen-
nt also said that the “reasoned and dispassionate debate” of the issue “maintains educational values,” and that voting citizens are encouraged to disagree laws by the “degree of hypocrisy and irrationality” that the 21-year-old drinking age carries. That 18-year-old Americans are per-
mitted to vote in elections and fight for the country overseas, but when it comes to drinking alcohol strikes the 135 signatures of the Amherst Initiative—and many college students—as nonsensical.

“People are doing what’s historically associate with the themed space,” Dean of Students Tammy Gocic said. “I think the question really will be whether or not they want to stay and continue, or not.”
Ernst remains, lack of funds cited

BY DESIREE VOUDOUNOU Staf Writer

Although the College announced earlier this year that Ernst would be torn down and the area would be converted into playing fields, the school’s demolition plans for Ernst have been halted due to finances. The Ernst Center, originally built as a gym, was used as a temporary dining facility during the reconstruction of Peirce dining hall. Since Peirce Hall has been reopened this year, however, the Ernst Center is no longer being used and sits empty waiting for its own demolition.

“The plans have always been to knock down Ernst,” Thomas Lepley, director of facilities planning, said. Original plans were to demolish Ernst once the Kenyon Athletic Center was finished, but it then served as a temporary dining facility while Peirce Hall was being renovated.

“It is a true delay,” Lepley said. “It is standing there and it could be knocked down.” These plans which have been in place for almost six years were cut short due to the financial situation, who decided that all building plans that have not been started should remain untouched for the time being.

Rather than tearing the Ernst Center down, Kenyon has decided to preserve the building. “Because we want to avoid having to sell off assets at this inopportune time, i.e. at today’s low market prices, we are preserving as much capital as possible and are building up as much liquidity on our balance sheet as we can,” Joseph Nelson, Vice President for Finance, said.

Projects that have already begun, such as construction on the Lentz English Building and the Finn House, however, will be completed.

“I think it’s a smart idea for Kenyon,” Beth Lowry ’12 said. Kenyon should be putting resources into other parts of the budget … such as financial aid” she said.

Ernst, which currently stands empty, has been rid of all of its valuable contents such as kitchen equipment. “Anything in there that was worth anything has been salvaged or sold,” Lepley said.

“There are no plans for an interim use for the Ernst Center” Nelson said. Annie Guest ’09 is said it is “a big waste of space.” While it stands, the College ought to “have it as a meeting place or a community space,” Guest said, adding, “if they wanted to make it into a dance building that would be fine with me.”

Once it has been knocked down, it will be redeveloped into the practice field that it was before,” Lepley said, referring to the football practice field located to the south of Ernst that is known as the Benson Bowl. “I don’t think they should make it into practice fields. I would prefer a Zen garden,” Evan Bez ’09 said.

“We don’t need more practice fields,” first-year soccer player Gregg Romaine said. “We need another dining hall,” he said. Danilo Lobo Dias ’12 agreed; “like another Grab and Go,” he said. Will Gruppo ’12 suggested that the Ernst Center space be used to construct an ice rink, since Kenyon does not have one.

The total cost of demolishing the Ernst Center is $400,855, and the cost of restoring the Benson Bowl is $15,645, so that the combined total for the project is $416,699. These costs had been factored into the budget for the Kenyon Athletic Center project, according to Nelson.

However, “the demolition of the Ernst Center and the restoration of Benson Bowl is not seen as priority of sufficient magnitude to warrant spending down assets at this time,” Nelson said. Although the College is holding onto its assets, the Ernst project will resume fairly soon. “It’s not my decision, but I would say within a year,” Lepley said.

When asked what he thought would bring in more revenue, however, the employee was quick to respond that “liquor” was the best answer.

Cindy Elliot declined to comment on the liquor situation; she did say, however, that it was a “possibility for the future.”

Pub business slow: staff suggests advertising; students opt for dining hall

BY HENLEY COX Staff Writer

Business has been slow for the Peirce Pub, according to AVI Service Manager Cynthia Elliott. The staff members say that better advertising would potentially bring in more students, but currently business is not doing as well.

“The Pub employs six people, including one student. An AVI employee who has worked at Kenyon for four years said that the average income for an AVI employee who has worked here is making any profit. “I don’t eat at the Pub because I can get the free food served in the cafeteria upstairs,” Jenny Posnak ’12 said.

This is a problem: many students believe that the food in The Pub is run similarly to the free food served in the cafeteria upstairs.

“Why would I pay for a Diet Coke when I can just get one for free?” Casey Beane ’12 said. “Also, it’s all about presentation … my chips just came served in plastic wrap and my sandwich is on a paper plate.”

Dan Verhave ’10 agreed. “They need to serve unique options and I do not want to drink my water out of the same glass I would use upstairs in the dining hall,” he said.

Some students have also displayed a dislike of the aesthetic of the restaurant.

“I am a senior, so I remember what the old Pub used to look like. I think students liked it more. It had more character, it felt more personal, and it was smaller and darker. Now I feel like it is a little too spacious,” Kyle McBurney ’09 said.

“It is just awkward in there,” Erin Schaff ’11 said. “It’s so big. Honestly, I just don’t like it.”

Jenny Posnak said that overall she liked the look of the Pub, although she is “not a fan of the neon lights on the ceiling.”

According to Elliott, the Super Bowl event was expected to attract a lot of students because the Pub was serving five-dollar pizzas. However, fewer than 15 students showed up, and when asked about the low turnout, Dan Verhave ’10 looked around, shrugged and said, “I guess no one knew about it. There needs to be flyers upstairs or something.”

Some students may not know they can use their K-Cards when purchasing food at the Pub. They may not use their K-Cards, however, when buying beer or wine. In addition, liquor is not served at the bar, which the anonymous AVI employee said it was mainly a decision made by the Kenyon administration.

“We do not serve liquor because the school does not want the students to get too intoxicated in a facility which they own. They just don’t consume it,” AVI employee said. When asked what he thought would bring in more revenue, however, the employee was quick to respond that “liquor” was the best answer.

Cindy Elliott declined to comment on the liquor situation; she did say, however, that it was a “possibility for the future.”

Trainer: Christman to be remembered for 36 years of taking care of students

From page 1

at Kenyon was “taking care of the students,” Mrs. Christman said. “He loved being able to get them back on the field and make them healthier again.” Christman retired from Kenyon College in 2002.

“Because of a lot of the years he’s been at Kenyon, he made a lot of friends,” said Mrs. Christman, who remembered one story Christman told about a student he met. Christman knew the student’s father, who had also attended Kenyon. “He remained friends with a lot of the Kenyon students,” Mrs. Christman said. Christman was inducted into the Kenyon Athletic Association Hall of Fame and the Ohio Athletic Trainers Association Hall of Fame.

The funeral service for George Christman was held on Friday, Jan. 28 at the Flowers-Snyder Funeral Home.

“George visited athletic events frequently after his retirement and his presence will be missed on the sidelines, in the hallways and in the training room,” Smith said.

The Pub sits empty on a Wednesday night.

SARAH QUELLER

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Getzler to answer science-related questions in news column

BY ERIN MERSON
Staff Writer

Have you ever wondered how to power your home with solar energy, why magnets change computer screens or how coffee is decaffeinated? In an effort to answer questions like these, Assistant Professor of Chemistry Yutan D. Y. L. Getzler recently initiated a community outreach program in collaboration with Kenyon College, Mount Vernon Nazarene University and the Mount Vernon community. Getzler instituted an "Ask a Scientist" column in the Mount Vernon News earlier this year to allow Knox County community members the opportunity to answer those seemingly unanswerable questions.

According to Getzler, the idea came from a program with which he was involved in graduate school at Cornell University. The program, also entitled "Ask a Scientist," was explicitly a science outreach program for middle school children to receive real feedback on their questions from professors with Ph.D.s in their fields. Getzler hopes the program will foster connections between the Mount Vernon community and Kenyon and between Kenyon and the Nazarene University.

"I grew up in a really rural setting and there wasn't a lot of science going on, so I have this bizarre vision of a young me in Knox County with a question that I can somehow help answer," Getzler said.

More than 25 Kenyon professors, along with a handful of MVNU professors, have agreed to answer the weekly questions. "I actually plan to do very little of the writing," Getzler said. "Most of the hard work [will be] done by other science faculty.

According to Getzler, when social pressures kick in around middle school, kids hide their intelligence. He feels that targeting that age group is key for educators everywhere. "I see this as a science outreach program for those who don't have access to science," Getzler said. "We want direct involvement with schools so students who wouldn't ask questions can get a chance to do that... A fundamental aspect of science is curiosity of the physical world. We want to encourage people to keep being curious."

The community, it seems, has received the column well. While Getzler reiterates that all evidence is thus far anecdotal, he recently received a card from someone who "thought the column was awesome." The science faculty at Kenyon are very excited that the column is happening. While Getzler understands that anyone can do a Google search and find an answer to their questions, he wants people to understand that among the plethora of good information, there is an enormous amount of anonymous information. In his column, each question will be answered by a faculty member who holds a Ph.D. in the appropriate field and will be accompanied by a picture and short biography of their work for Getzler has other hopes for the column as well. "There's this bizarre perception in the world that scientists are not social creatures," Getzler said. "Most scientific endeavors are actually highly social. After theatre, it's probably the most social discipline. [I hope] this column will humanize the sciences so we can be a part of the community but not be obnoxious or condescending, and instead be honest and respectful."

The column comes with risks as well as benefits. Getzler worries that people will bring up questions whose answers have distinct social and political ramifications, like global warming, vaccines or evolution. While the evidence might point one way in the science community, it might point another in a social or political sphere. He hopes no professor will be placed in such a situation.

"We're just lucky that we have smart people willing to spend their time out of love for the discipline," Getzler said. "I'm excited that people will have a place where they can turn to ask questions about the physical world."

Safety: Forum solicits students' opinions, discusses merit of Mace

From page 1

"The whole reason why we are here is because of students. It is important to get student input"

-Deb Shelborn

The forum comes with goofy and I might get pepper sprayed," Social said. "That's a very legitimate concern. I think that with any tool there is potential for there to be a situation where it might be used inappropriately. We always have to be mindful of these situations, but I think we also have to make sure that we are doing the training and that we are preparing the staff appropriately so that it's a part of the thought process when they're engaged in any situation. I have not heard any situations at all where students have felt like they overreacted to a situation.

Other concerns included issues of trust between officers and students and the potential dangers of pepper spray. Questions about these and other issues may be taken up either with Campus Safety or the Security and Safety Committee.

"For some students, attending the forum was enough to relieve them of these worries," Vice President of Student Life Jonathan Meyers '10 was among the several whose views changed as the officers gave detailed information about how and when the pepper spray would be used. "I was skeptical, initially," Meyers said. "As specific incidents were cited by the [Safety] officers and the case was made about the very long response time that the Sheriff's Department has in coming to Kenyon, it became clear to me that [Safety] officers should be allowed to carry both pepper spray and restraints."

The forum discussed further in the near future and the Security and Safety Committee has sent out a survey in order to hear student opinions. Campus Safety has sent out information via e-mail about how comparison schools have dealt with the issue. They have also sent out a survey as guidelines in order to see where to go next.

"I could not go to the forum, but I think it's really good that they are at least asking for our opinions and I want to go to the next meeting," Natalie Klapper '12 said.

No decisions have been made and the forum was just the beginning of what the officers hope to be an ongoing discussion.
Student Council

- The Budget and Finance Committee held a supplemental budget hearing and Student Council approved its funding decisions.

- Tracy Menzel ’09 spoke about actions the Sexual Misconduct Taskforce is taking to increase safety and dialogue on campus. The Taskforce will hold a forum in Ascension at 8:30 p.m. on Thursday, Feb. 5 to discuss the hook-up culture at Kenyon. The meeting will begin in Philo and smaller discussions will take place in classrooms.

- Kim Cullers, the new Director of Health Services, discussed her plans for the health center. She hopes to hire another nurse practitioner so that one can handle appointments and the other can handle walk-ins. Members of Student Council expressed concerns about STD testing, privacy and care for club athletes. Cullers said that she has read the student health surveys and is taking all comments very seriously. The nurse practitioners will also soon have a meet-and-greet session at Crozier.

- Applications for themed, medical and off-campus housing are due by Feb. 11 at 4:00 p.m. The Housing and Dining Committee will handle themed housing a little differently than they have in the past in that they will set aside 12 spaces where it will be available rather than having all campus housing eligible.

- The Safety and Security Committee held a forum last week to discuss the possibility of safety officers carrying pepper spray and restraints. No decision has yet been made on this issue.

- Student Council members will soon begin having office hours during the week.

Matika Garland

Village Record


Jan. 28, 2:01 p.m. — Non-injury vehicle accident at Taft Cottages. Sheriff’s Office notified but no report filed.

Jan. 28, 5:37 p.m. — Smoke detector activated at Fink House due to burnt food. Smoke was cleared from the area.

Jan. 29, 12:38 p.m. — Report of employee falling on ice at Farr Hall Lot.


Jan. 30, 11:14 a.m. — Report regarding theft of item from the KAC. Item later recovered.

Jan. 31, 11:01 p.m. — Underage consumption at Leonard Hall. Student transported to residence and will be watched by a friend.

Feb. 1, 04:06 p.m. — Food strewn around hallway at Leonard Hall.

Feb. 2, 1:09 a.m. — Suspicious person/vehicle at East Maintenance. Person identified.

Feb. 3, 5:47 p.m. — Student reporting harassing phone messages. Sheriff’s Office notified.
Opinions

Let’s put the cells on silent

Students: think before picking up your phones

BY HANNAH ZLYK
Guest Columnist

Some of you may have seen my all-student e-mail a few days ago about cell phone usage in the library and in campus study spaces. I received a mixed response from students; some people were like, “Whatever, Hannah, please,” while others agreed with me. Either way you cut it, I don’t think anyone can deny that campus cell phone use has definitely increased over the past years. As a first-year, I always left my cell phone in my room, mostly because my mom would frequently call and put my dog on the phone; soon my entire hall knew about Ellie the dog. Anyway, I was always able to find my friends and I would frequently use the room phone—yes, I would memorize people’s room phone numbers. Sometime last year students began talking on cell phones more, leading to the “no cells on Middle Path campaign.” Talking on cells in the library was not even a possibility—unless you wanted to die mostly from embarrassment. I was abroad last year (so that doesn’t count), and this year I returned to people on phones everywhere.

I’m from New Hampshire and grew up in a technologically illiterate family; we didn’t get a microwave until the late 1990’s and our own cell phones, which we didn’t get until 2002-ish, were the size of small radios with huge antennas. So maybe my perception of “cell phone use overload” is a little away, but I was quite surprised to find people talking in the library and other study areas, such as the Ascension reading room (the horrors!). You may ask, “Why don’t you tell them to leave or be quiet?” Well, dear reader, I have, but this has turned into a one-time deal. I have been privy to conversations about beer pong and weekend exploits, to people’s sex lives. Trust me, I felt awkward. And sometimes, I had the urge to continue the conversation after they had hung up—if you don’t want to have random hook-ups anymore, then why don’t you try hard?”

Maybe I am becoming old and stodgy and bitter from senior responsibilities, but I do believe that cell phone use in study spaces is wicked distracting and rude. Yes, it’s cold outside and no one wants to risk hypothermia for a phone call. So go to some little corner of the atrium or the stairwell or an empty classroom. I think that if we all reflected upon the number of calls we make each day, we would find that more than half are unnecessary; instead of calling, we could probably just walk across the room and talk to the person. Isn’t Kenyon supposed to be a place of “learning in the company of friends”? Maybe we should talk to our friends in person more often. I don’t know about you guys, but when someone is on a cell phone, I always feel shy and say “Hi” or be friendly. I am guilty too—I should cut back on my cell phone usage in public as well. Please help preserve Olin and study spaces as sacred places (that is not meant to be a tautology). I do believe that cell phone use in study spaces is wicked distracting and rude.

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Rowsdower by Gus Steigmeyer

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To better orgasms and oration at Kenyon

A student’s take on how sex and public speaking relate

BY JOSHI SAMUELS
Staff Writer

This past weekend, I attended the Social Board-sponsored event “I Love Female Orgasm.” Looking back on the event, I found myself wondering, “Why did I go to it?” Was it the subject matter, catchy advertising or my own curiosity in human sexuality? Perhaps it was for all of these reasons. The event was well attended, so I am clearly not alone. The subject matter itself was of course something of interest to the slightly over- (or under-) sexed college student. After all, who doesn't want to dispense the mysteries that shroud the elusive female orgasm? Alas, like the majority of female sexual experiences, although it was good, it could have been so much better.

The beginning selection of “sex” music, Britney Spears’s “Touch of My Hand,” Madonna's “Erotica” and Aaliyah's “Rock the Boat”—to which I danced—set the mood. As the show itself got underway, however, it was clear the moment of ecstasy had passed. Mr. Miller and Ms. Solot kept promising throughout the event to provide information regarding orgasms. To a certain extent they did; however, the information provided was a bit general. There was the shocking bit of informa­tion regarding the internal length of the clitoris and the chemical composition of female ejaculate. Otherwise, it was an obviously sub­ver­tive attempt to get us to buy their book. While their subject matter did lend itself to the ex­pected moments of humor appar­ently that Friday night, the nature of the material alone was not enough to effectively hold my interest. Though there were a number of things that left me a semi-satisfied customer, it was their speaking style that rubbed me the wrong way the most. The speakers suffered from what seems to afflict most adult spea­kers: an “out-of-touch­ness.” A mar­ried couple, Mr. Miller and Ms. Solot kept their stuff so well and by-the­book that it was hard to relate to them. The most mau­lum­inous moments came at the close of the program when the couple joined hands and proclaimed their love for each other. Cute, right? Relatable? Not so much. While there may have been some students in the audience who were engaged or even married, the overwhelming majority was—and still is—not. At times it seemed to be less of a “we know you’re horny, so we’ll give you the tips for more orgasms and a better sex life” and more of an “Oh, look at me! I survived breast cancer (which is truly great), got married and now have regular orgasms with my oh-so-lucky husband.” Even if that is too cynical of a reading, I’m just sayin’…

Now that’s not to say that Mr. Miller and Ms. Solot’s inten­tions of sexual awareness were not genuine. Rather, it’s just that they were talking at the audience in­ stead of to the audience. The event would have been more exciting and thrilling—like sex should be—if it were more of a forum and less of a lecture. As someone who has received some training in the art of techno­log­y, I must say that it sounded too well-re­hearsed, with every joke, tran­sition and verbal intimation care­fully placed to elicit a response from the audi­ence. Now, this technically is the goal of orator­ry, but a truly talented speaker knows how to obtain a response and be natural in doing so. While it was clear that they were trained in public speaking, training in rhetoric does not necessarily make one an effective orator.

When speaking publicly, one must always be aware of his or her audience. Speaking to the col­lege audience, as was the case, is much different than speaking to a group of middle-aged adults. It was clear that Mr. Miller and Ms. Solot needed some more assistance with this aspect of oratory. So how does one speak to college students, anyway? Based on personal obser­vation and my own disposition, students seem to react best to a lecturer who is not afraid to shuck things up a bit. I almost always prefer a professor who is amicable, exciting and inclined to speak with an off-the-cuff air (even if that is not the case) to a professor who is renowned for his or her dry, monotonous lectures.

I know, I know. This article was supposed to be about the love of female orgasms, right? (pause for reaction)? So where do I get off? (I just caught that) talking about professors and their rhetorical skills (or lack thereof)! Friday’s event highlighted a concern that is very much alive at every college campus: how do we (i.e., the Col­lege) get teachers of any discipline that are both brilliant at what they do and effective in relo­rying infor­mation to students? Be it an 8:00 a.m. or 9:00 a.m. lecture or an evening seminar, the test of an effective professor seems to be how well you can keep your students up. If the students are awake, and presumably alert, then they are focused. If they are focused, then they are interested. If they are interested, they are dedicated. If they are dedicated, they are motivated, and if they are motivated, they are more likely to do well on papers, exams and the like. In the end, one must be relatable. With age, titles like Professor or Dean, and success—scholarly and otherwise—one runs the risk of no longer being relatable. Prof­fessors are not the only ones who are responsible for success in the classroom. Students must make the effort and extend the band of friendship toward their professors. There has been a noticeable decline in recent years here at Kenyon in the number of students willing to visit their professors during office hours, babysit their children or have lunch with them at Middle­Ground (if you can afford it).

All one needs to do is look at a film such as “Good Will Hunting” (one of my personal favorites) or read a book like “Goodbye, Mr. Chips” to see that it is the person who goes beyond his or her job who ends up changing the life of someone close to him or her. So, what’s my point? Ultimately, sex and public speaking are not that different. Both require a connec­tion between the involved parties (that goes for a ménage à trois as well). Orgasm or no orgasm, for sex to be truly amazing, a con­nection must be forged. Likewise, when speaking in front of others, it is important to establish a relation­ship with one’s audience. Despite the barriers that language can pose, speech is still one of the primary ways we, as humans, are able to re­late to one another and we should not forget it. So, professors and students alike, I ask you to not to be afraid of stepping outside the guidelines of MLA format, SOP and other regulatory systems if it means having a long-term impact on someone. It is not rule-abiding, but unconditional friendship and a genuine concern for our neighbor that makes a difference in how we live our lives.

“Got nothing to lose?”

CARL KRIS’10
Toyota Camry, Red

OLIVER BIERMAN-LYTEL’10
No car

HARRY VON KANN’10
Dodge Town & Country
Minivan, Navy Blue

AHMAD HAMAD ’12
Buick Century, Sandy Brown

KIM MILLER ’99
Toyota Rav 4, Blue

JEAN MOUGIN’10
No car

“Getting rid of the Remote Lot?!”

“Spaces are made for BMW cars! They are way too small. One van takes up two spots and everyone gets dings on their doors. It seems as if only to get more parking, they just made the spots smaller.”

“Fond memories of the Remote Lot.”

“I think that it will be good and bad. For the Remote Lot, you have to get a ride to get a ride. But if they get rid of it, seniors will get priority and [first years] will have trouble getting parking.”

“A lot of people think it will be there forever.”

“I don’t think the Remote Lot will be there anymore. My friends have gotten $800 worth of tickets that he hasn’t had to pay! The system sucks.”

“Ah, the Remote Lot!”

“Everyone is looking for easy parking. What’s up with that? My friend has gotten 8000 worth of tickets that he hasn’t had to pay for.”

“The Kenyon Collegian
WKCO Spring Schedule

Tune in at 91.9 f.m. or online at wkco.kenyon.edu

MONDAYS
4:00 p.m.-6:00 p.m. Danielle Bishop: "Make It Rain," "guilty pleasure music.
6:00 p.m.-7:00 p.m. Roxanne Smith and Jeanne Riess: "Discourse," "aural procrastination and disorganization.
7:00 p.m.-8:00 p.m. Andrew Cunningham: "Picking Your Brain.
8:00 p.m.-10:00 p.m. Dan Lukin: "Tesla Coil Panther Explosion w/ DJ Steet and Crackers," a variety of music, mostly rock, with some punk and electronic.
10:00 p.m.-12:00 a.m. Josh McCorkle: "Fresh Beats For Your Ears," "featuring music from varied genres.
12 a.m.-2:00 a.m. Todd Skinner: "Electronic;" "as opposed to analogica.

TUESDAYS
2:00 p.m.-4:00 p.m. Nora Bergin: "Conversations.
4:00 p.m.-6:00 p.m. Claire Buss: "Dinotopia," "chit-chat about music, movies, culture.
6:00 p.m.-8:00 p.m. Prof. Zoe Kontos: "Daimance.
8:00 p.m.-10:00 p.m. Adam Latke: "Radio Show," "whatever I feel!"
10:00 p.m.-12:00 a.m. Hanna Goldberg and Peyton Ward: "An Evening with WARD/GOLDBERG," "adventures in dialectical materialism.
12:00 a.m.-2:00 a.m. Japhet Balaban: "JAPHET;" "the AV room.

WEDNESDAYS
4:00 p.m.-6:00 p.m. Matt Remillard: "Knock Knox.
6:00 p.m.-8:00 p.m. Sam Heuck: "Elektrisasi," "and other digressions.
8:00 p.m.-10:00 p.m. Prof. Paul Gebhardt: "Almanai!" "devoted to all things German.
10:00 p.m.-12:00 a.m. Holden Rasche: "Homework w/ Holden," "Music to study to.
12:00 a.m.-2:00 a.m. Albert Goncalves: "Robot Rock," "A wide variety of different, interesting music united by a larger theme or direction which will change each week.

THURSDAYS
10:00 a.m.-12:00 p.m. Hanna Goldberg and David Clarke: "Flapjacks," "mornings done right.
3:00 p.m.-5:00 p.m. Erin Rae McKinney: "Fasten Your Tinfoil Helmets," "such that they can't steal your thoughts.
5:00 p.m.-6:00 p.m. Alexander and Prof. Eliza Ablovatski: "East Bloc Party," "a weekly exploration and discussion of the music, cultures, and histories of the peoples of the former East Bloc.
6:00 p.m.-8:00 p.m. Hannah Withers and Evan Weiss: "Nooks & Cranberries," "We will delight our listeners with a va
6:00 p.m.-8:00 p.m. Matt Remillard: "Knock Knox.
8:00 p.m.-10:00 p.m. Rebecca Riddell and Elizabeth Meyers: "Righteous Fists of Harmony," "spiritual guidance in "absalom, absalom!" by William Faulkner and "Chronicile of a Death Foretold" by Gabriel Garcia Marquez, said, "The test is going to be a lot harder ... at least this way there is a standardized means of evaluation."
Although still waiting to complete the second, and perhaps more difficult, part of their senior exercises, many senior English majors are ready to celebrate being finished with part one. In an all-student e-mail sent the night of Sunday, Feb. 1, the night before Comps were due, Salzberg and Garcia Márquez, said, "The test is going to be a lot harder ... at least this way there is a standardized means of evaluation."

FRIDAYS
2:00 p.m.-3:00 p.m. Cooper Fleishman: "Yeah! Oh Yeah! an Hour of Indiepop.
3:00 p.m.-5:00 p.m. Efran Spilman: "Destructive Urge," "nothing more than three degrees of separation from Our Band Could Be Your Life.
5:00 p.m.-6:00 p.m. Sam Quest-Neubert: "Friday Evening Field Trip.
6:00 p.m.-8:00 p.m. Eddie Liebmann and Michael Dunford: "Young Edward and Michael Putsch's Radio Party.
8:00 p.m.-10:00 p.m. Bryn Stole and Susannah Rosenfield: "Show Me Vacationland!" "a tacky party: stories, dance music, and high culture.
10:00 p.m.-12:00 a.m. Walter Kartman: "If You Ain't Got Nothing ..." "focused on classic rock.
12:00 a.m.-2:00 a.m. Rob Donahue and Jack McKeen: "Staying In. halting all night out.

SATURDAYS
9:00 a.m.-2:00 a.m. WKCO Exec. Staff: "EXEC STAFF SHOW," "eight wave feminism.
2:00 p.m.-4:00 p.m. Emmet Duff: "Holy Matrimony," "just like a prayer.
4:00 p.m.-6:00 p.m. Sam Kling and Rob Galloway: "Two," "a two-hour variety show.
6:00 p.m.-8:00 p.m. Maxine Krenzel and Avery Kaye: "Decadence and Elegance with Avery and Maxine," "a mix of taste and class.
8:00 p.m.-10:00 p.m. David Clarke and Jonathan Brown: "John and Dave," "3 Each Other.
9:00 p.m.-10:00 p.m. Meredith Gantz and Lindsay Means: "Beer for your Ear," "music that will knock you out." 10:00 p.m.-12:00 a.m. Collin Griffin and Prakash Higgins: "Der Verfremdungseffekt," "we are looking to bring hard rock and metal to Kenyon.

SUNDAYS
9:00 a.m.-12:00 p.m. Tamara Parson: "Flashback Fast!" "Using music to show the disjointed and semi-connected representations of events and time passage.
12:00 a.m.-1:00 p.m. Dan Vargas and Tim Hirsch: "Media Monoculture," "things to make your ear bleed.
1:00 p.m.-2:00 p.m. Jeanne Riess, Bryn Stole, and Susannah Rosenfield: "Hangover Music," "an old-timey cure.
2:00 p.m.-3:00 p.m. Emma Perry and Rowan Beard: "Popcorn Tins for Every Holiday," "playin’ some jamz.
3:00 p.m.-4:00 p.m. Rachel Oscar and Richard Wyldre – "Fireside Chats with Oscar Wyldre," "Close your eyes, give me your hand/Do you feel my heart beating, do you understand?"
4:00 p.m.-6:00 p.m. Ian McCarthy and Chris Bobby: "The Clean-Up Crew w/ DJ Hobbitone and MC Bobby," "a blend of music each week to challenge the listener, but which usually comes back to a single theme each show.
6:00 p.m.-8:00 p.m. Harrison Scott: "Jam, Rock, Talk, Sport.
8:00 p.m.-10:00 p.m. Prof. Don Nightingale: "Folk, Jazz, Classical, and Talk," "Varied format from week to week.
10:00 p.m.-12:00 a.m. Lauren Pfundstein: "HOT TRASH." "It’s about all things Hot Trash.
12:00 a.m.-2:00 a.m. Matt Niederhuber and Theo Goa: "Back 2 My Rootz," "discourses on neo-Marxian expoprtation and other topics in post-modern criticism."

Great Expectations:
Senior exercises in English due

BY SUSANNA GRUDER
Staff Writer

It's 3:59 p.m. and a student comes hurrying into Sunset Cottage, out of breath and sweating in the 30-degree weather. Administrative Assistant for the English Department Barbara Dupe is about to pick up a box filled with papers, some too thick to be stapled, and looking at her watch. It was a close call for the few strugglers on the afternoon of Feb. 2, the day the first part of the Senior Exercise in English was due.

Each department has a mandatory senior exercise for majors, many of which are due in the coming weeks. These "Comps" can range from an exhibit and oral exam in March for studio art majors to a two-part exam in February for those majoring in political science. For the 59 seniors majoring in English, the most popular major at Kenyon, there is a nine-to-12-page critical essay or creative project, which was due this week, and an examination based on a set reading list to be taken on March 21.

"The senior exercise process starts in, theory, the minute a student declares his/her English major," said John Crowe Ransom Professor of English Kim McMillen. "We hope majors begin to read and analyze texts on the reading list from day one." The reading list for the class of 2009 is made up of eight novels, including "Great Expectations," by Charles Dickens, "Sula," by Toni Morrison, two plays, including "She Stoops to Conquer," by Oliver Goldsmith and selections from the works of John Donne, Emily Dickinson, T.S. Eliot and Wordsworth. Majors are expected to be tested on their knowledge of "each and every work, including all lyric poems," according to the official mailing to all graduating English majors in July 2008, and will sit through a short answer and identification portion as well as an essay portion based on the texts, with two hours in between.

If this isn't enough, students can opt for the Honors track, which 13 members of this year's graduating class have chosen to do. Honors majors must have a 3.5 grade point average in their English courses and a 3.3 grade point average overall. In their senior year, they will complete 1.5 units of study in English, including 1.0 units of independent study, which focuses on the completion of a substantial critical study (with a later due date than all other projects), tending to range from 60-100 pages, or a creative project of "analogous ambition," according to McMillen. They must also sit for an examination of two reading lists, their own class's set and the set for the subsequent class.

Anna Salberg '09, who just completed her written Comps on the construction of memory in "Abalosam, Abalosam!" by William Faulkner and "Chronicile of a Death Foretold" by Gabriel Garcia Marquez, said, "The test is going to be a lot harder ... at least this way there is a standardized means of evaluation."

Although still waiting to complete the second, and perhaps more difficult, part of their senior exercises, many senior English majors are ready to celebrate being finished with part one. In an all-student e-mail sent the night of Sunday, Feb. 1, the night before Comps were due, Salzberg and Hannah Buzicky '09 wrote, "Let's come together at the Cove to lift our glasses to each other and to that feeling of "work, including all lyric poems," knowlege of "each and every work, including all lyric poems,""
Anatomy of a room: sophomore edition

By Laura Goehrke
Staff Writer

By sophomore year, students are settled in and have a better understanding of what they want and need in their dorm rooms. They make sure to bring the necessities back, such as room fans and a stack of laundry quarters, and leave behind other things that they never uncovered from their first years here, like the glow-in-the-dark Ouija boards they were hoping to use on Halloween with their hallmates. Belongings are more practical and rooms may be a little less cramped, since students realize they can survive without the five spare towels and portable rice cookers they had in their first-year rooms. Let’s check out a typical sophomore dorm-space, belonging to the charming Alberts Solis ’11 from Austin, Tex., who lives in the basement of Loveland with roommate Will Aberly ’11 from Dallas, Tex.

1. Hanging Chinese Lanterns - ’The must-have ‘mood lighting’ for any dorm room.
2. Obamarama - Decorations put up for an “Inaugural Ball” party he had in his room, including an assortment of exquisite Obama family pictures from Vogue and an American flag made out of a Pabst Blue Ribbon cardboard case.
3. Static Alarm Clock - “Every day I wake up to static because we don’t get reception down here. I usually press the snooze about five times, which annoys my roommate. It’s all I hear in the morning—just static.”
4. MacBook - A computer that half the campus obsesses over, and half the campus is jealous of (no offense, PC users).
5. Arizona Green Tea - “It’s essential. It refreshes me.”
6. Empty Tissue Box - A heated item between the roommates. “Aberly used all of my tissues a while back … and I’ve addressed the situation almost every day since then. It gets pretty awkward.”
7. Quarter and Cup Collection - An assortment including a plastic baggie of laundry quarters, a Spiderman cup of change and a few Kenyon Bookstore cups. “They’re required for his women’s and gender studies class. “I think it should be pretty saucy.”
8. Six Feet Under DVD Series - His favorite TV show, which he got this past Christmas.
9. “Wall Nipples” - Small抟ubeebberations that come out of the wall. “We don’t know the purpose they serve, but they really look like nipples.”
10. “Hooking Up” - A book required for his women’s and gender studies class. “Six Feet Under” DVD Series - His favorite TV show, which he got this past Christmas.
11. Box of “Fresh Mojo,” a.k.a. “Good Juju Box” - Filled with Polaroid snapshots, cheesy stuff that his parents have sent him, old notes and Kenyon mementos.
12. Leopard Print Top - A patterned sweater that he recycles for numerous occasions out, including last Halloween and this year’s “L” party.
13. The Bar - “It’s where we serve our friends drinks when they come over.” This classy serving area (a top of a bookshelf) comes with the essential Solo cups and a pair of shot glasses, one that reads “Catch me out.”
14. Accumulated Articles of Clothing - Left over from a friend this past weekend.
15. The “Study”. “We like to call it that because it’s where we keep our books. It’s the study by day, bar by night.”

Students

Gambier Grillin’

Drew Damskey ’10
Devin Catlin ’09
Lauren Rose ’11
Japhet Balaban ’10

Fac/Staff

Donna Maloney
Administrative Assistant and Applied Music Program Coord., in the Music Department

Andrea White
Visiting Assistant Professor of Psychology

Students: 14
Faculty: 13

In Greek mythology, who finally solved the riddle of the Sphinx?
Oedipus.
Oedipus.

Somnology is the practice of what?
Sleeping alone.
Talking in your sleep.

What state, in 1856, named a city in honor of Kenyon College?
Indiana.
Indiana.

Who was Playboy’s first cover girl?
Marilyn Monroe.
Marilyn Monroe.

What is Ecuador’s form of currency?
Peso.

Total Correct
Two.
Three.

By Richard Wylde
Arts

"Eurydice" visits the underworld in Bolton

BY KATHRYN WEST
Staff Writer

"I love the whole process, even though it's certainly a very long one," Linden said, adding, "I'm just savoring the experience."

With such a long rehearsal period, broken up by Winter Break, the cast worked hard to keep their acting fresh.

"We have not stopped trying things up through tech week. Everyone's good enough that we can do that with no problem," Cromer said. "Getting to work with Knud [Adams '09, as the Nasty Interesting Man and Lord of the Underworld] was really wonderful; it's just a boost to see him acting."

Associate Professor of Drama Daniel Elihu Kramer, who directed the production, was excited to work with a small cast, Linden said.

"Professor Kramer is an absolutely phenomenal director," Cromer said. "He is great at getting people to feel what is important in scenes and... then let the actor come up with whatever is right. Getting to work with him was really great."

Linden also found his directing very insightful. 

"[Kramer] never really suggests anything that is beyond you," she said. "It all makes sense, especially when put together. You can see the way he's thinking about it."

The script arose from the Greek myth of Orpheus, a demigod who follows his mortal wife Eurydice into Hades in a valiant attempt to bring her back to life. Ruhl breaks from tradition in following Eurydice, rather than Orpheus, on her journey through the afterlife. Ruhl also adds a character, Eurydice's father, who is waiting for her in the underworld. This complicates the matter of her leaving with Orpheus, and introduces the theme of varying choices; she has more agency than in the original myth, Linden said of her character. "She's very outspoken and she's not willing to take any sass from the [animate stones] standing in for a Greek chorus."

Designed by Visiting Professor of Drama Hugo Lister, the set is "amazing; it's inspired by the lobby of a fancy hotel, with lots of technical wizardry," Linden said. "It's about transitional spaces and the idea of living somewhere that isn't your home."

"Eurydice" is "a romance, perfect for Phling weekend," Cromer said.

Linden urges everyone to come see the production. "It's definitely family-friendly and pretty accessible," she said. "It's still enjoyable and it's still funny to us, and we've been working on it for three to four months now."

Also featuring the talents of Japhet Balaban '09, Emma Farnsworth '11, Matt Crowley '11, Hannah Feenlin '09 and Stage Manager Rachel Szymanski '09, "Eurydice" will be performed Thursday and Friday, Feb. 5 and 6 at 8:00 p.m. and Saturday, Feb. 7 at 7:00 p.m. in the Bolton Theater.

--Clay von Carlowitz

KFS Previews

"Repo! The Genetic Opera"
Friday, Feb. 6
7:30 p.m., KAC Theater

It is 2056. The world has been plagued with an epidemic of organ failures. There is hope: a biotech company called GeneCo emerges, offering organ transplants to everyone who needs them—but only if they're willing to pay. What happens to those who have trouble making payments, then? Well, they are hunted down by the collectors (aptly dubbed "Repo Men") and the product is repossed, of course. Surgery has inevitably become a hot commodity in this world, and those who've got the cash will pay top dollar for the latest designer body parts and organ upgrades. Somewhere in the middle of all this madness is a young girl named Shilo who must find a cure for her own particularly rare disease. Her search leads her right to the heart of GeneCo, and she begins to uncover the horrific truth about the people behind it all.

"Paranoid Park"
Saturday, Feb. 7
7:30 p.m., KAC Theater

A security guard has been cut in half by a train. Apparently, he was hit by a skateboard. Detective Richard Lu has been assigned to the case, and his investigation leads him to the teenager and skateboarder Alex. Was this young man responsible for such a horrible death? Possibly, but there is much more to the story—and the suspect in question—than one would assume. As Alex recalls the events of that fateful day, Detective Lu begins to see just how deeply troubled this boy's life is.

--Clay von Carlowitz

Write for the Collegian.
E-mail collegian@kenyon.edu

Daisy Linden '09 as Eurydice and Japhet Balaban '09 as The Father rehearse for "Eurydice."

NICKO MARGOLIES

Thursday, February 5, 2009

Thursday, February 5, 2009
Student bands, Jady Kurrent to take stage at Phling

Peirce allows students to enjoy variety of musical acts

BY BEN McMILLAN
Staff Writer

Just when the weather cannot seem to get any worse, spring break is still not quite close enough and the many rounds of tests begin, Philander’s Phling brightens everybody’s February weekend.

For the first time since Peirce Hall began undergoing construction, Phling will re-enter Peirce after being held at the Kenyon Athletic Center during the interim. Many students will be glad to see it back in Peirce. Students will no longer have to make the trek to the KAC, and, if they want a job as the KAC did as Phling host, Peirce is more conducive to the musical showcases of the evening.

“Students can choose to dance upstairs or to enjoy the music of their fellow Kenyon students in the Pub.”

-Matt Troutman

“Students can choose to dance upstairs or to enjoy the music of their fellow Kenyon students in the Pub.”

By BOB DORFF, Design by Daniel Streicher

The Be Good Tanyas

“Human Thing”

“Voodoo Child (Slight Return)”

“Be Good Tanyas”

“Human Thing”

“Voodoo Child (Slight Return)”

Whether students are working out at the KAC, poring over their books at the library or chilling in their dorms, iPods are a part of this campus. As a recurring feature, we will ask three Kenyon students what they are listening to and why.

“Human Thing” by The Be Good Tanyas

“Voodoo Child (Slight Return)” by Be Good Tanyas

Artis

11

Orlando Consort, Chamber Singers team up

Since 1993, the Taylor Concert Series has showcased music from the Later Middle Ages through the late 18th century. This is a huge range of sound, ranging from Gregorian chant to Renaissance ballads. All of these styles and more are under the collective belt of the Orlando Consort, a vocal ensemble and the latest guests of the Taylor Concert Series. They will perform alongside the Kenyon College Chamber Singers, directed by Professor of Music Benjamin Locke.

This week in A&E

This Friday, Feb. 6 at 8:00 p.m., in Rosse Hall Auditorium

“Eurydice” by Sarah Ruhl

Saturday, Feb. 7 at 8:00 p.m., Peirce Hall

The Kenyon Collegian

Thursday, February 5, 2009

Pod Profiles

Grace Montgomery ’09

“Human Thing”

The Be Good Tanyas

Why: “It is peaceful and pretty.”

Tyler Hall ’12

“Loser”

Beck

Why: “I’ve been listening to a lot of Beck lately.”

Marcus Hough ’09

“Voodoo Child (Slight Return)”

Jimi Hendrix

Why: “It’s a piece of musical genius.”

BY BOB DORFF, DESIGN BY DANIEL STREICHER
The Kenyon College Lords basketball team traveled to Crawfordsville, Ind. Saturday afternoon to face the Wabash College Little Giants in a North Coast Athletic Conference barn burner. The Lords stormed onto Chadwick Court and pulled out a tough win in the always-hostile environment at Wabash College by a score of 71-59. The Lords put in a complete performance, as they did not trail in the game, leading by as much as 14 in the second half.

“It’s a tough place to play, and no one on our team has ever won there [before today],” forward A.J. Clair ’10 said, commenting there “before today,” for ward A.J. Clair ’10 turned in two individual wins at the Wittenberg meet, first-place swims were tallied in the Kenyon column by Katie Mei’s ‘11 in the 50-yard freestyle (21.74) and the 200-yard butterfly (2:10.69).

Meanwhile, the Ladies rocked the water in Gambier. Tina Ertel ‘10 turned in two individual wins in the 50-yard freestyle (24.56) and 200-yard backstroke (2:06.48). Katie Moore ‘09 took the top spot in the 200-yard freestyle (1:58.72) and Danielle Seltzer ’09 posted the fastest time in the 200-yard backstroke (2:30.58).

Similarly, the Lords halved their squad, sending half to Xavier and one relay, was Zack Turk ’12, easily seized nine of the 11 events against Wittenberg. Of all the top-place winners, the only Lord who racked up two wins, one individual and one relay, was Zack Turk ’12, who swam the 100-yard freestyle (49.48) and the opening backstroke leg of the victorious 400-yard medley relay team (3:49.78).

“Some of us are resting for our upcoming NCAC championship meet and some are not,” Selzer said. “Rested or not, everyone is getting excited and ready to meet the competition head on. The conference meet is always thrilling and every year yields some amazing performances on both an individual and a team level.”

Next, Kenyon will put on its game face for the first portion of its post-season, the North Coast Athletic Conference Championships, which will be held Thursday through Saturday, Feb. 12-14 at the C.T. Branin Natatorium in Canton, Ohio by the College of Wooster. Kenyon aims to defend its title as reigning champion of the meet, having won 23 of the last 24 NCAC crowns contested. The preliminary events begin at 6:00 p.m. on Thursday, Feb. 12.

Forward Dave Knapek ’10 protects the ball from incoming Wabash defenders.

Lords basketball outshoots, outrebounds, outscores the Wabash Little Giants

Lords and Ladies swimming divides and conquers; half travel to Xavier while half host Wittenberg

The Kenyon College Lords Basketball team traveled to Crawfordsville, Ind. Saturday afternoon to face the Wabash College Little Giants in a North Coast Athletic Conference barn burner. The Lords stormed onto Chadwick Court and pulled out a tough win in the always-hostile environment at Wabash College by a score of 71-59. The Lords put in a complete performance, as they did not trail in the game, leading by as much as 14 in the second half.

“It’s a tough place to play, and no one on our team has ever won there [before today],” forward A.J. Clair ’10 said, commenting there “before today,” for ward A.J. Clair ’10 turned in two individual wins at the Wittenberg meet, first-place swims were tallied in the Kenyon column by Katie Mei’s ‘11 in the 50-yard freestyle (21.74) and the 200-yard butterfly (2:10.69).

Meanwhile, the Ladies rocked the water in Gambier. Tina Ertel ‘10 turned in two individual wins in the 50-yard freestyle (24.56) and 200-yard backstroke (2:06.48). Katie Moore ‘09 took the top spot in the 200-yard freestyle (1:58.72) and Danielle Seltzer ’09 posted the fastest time in the 200-yard backstroke (2:30.58).

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