Security considers carrying Mace

BY RACHAEL GREENBERG  Staff Writer

The Office of Campus Safety is holding a Campus Forum tonight, Jan. 29 at 8:00 p.m. in the Brandt Recital Hall to consider students’ opinions on Safety officers potentially carrying handcuffs and Mace.

Anna Heintzelman ’09, head of the Safety and Security Committee, said records have shown an increase in the presence of non-Kenyans on campus engaging in illegal or violent activities, and the desire to protect students from potentially dangerous outsiders is one reason for Safety officers to carry Mace and handcuffs.

The Campus Forum marks the beginning of a discussion process that is expected to last through the end of this semester and possibly into next year, according to Heintzelman.

There is currently no formal proposal concerning officers’ possession of restraints, and the forum is the beginning of public discussion on the issue. There will be two or three additional forums throughout the semester to allow students, faculty and the greater Kenyon community to play an active role in this decision process.

Director of Campus Safety Bob Hooper said the initiative to arm officers with restraints is “still a very big if.” If the policy passes, Safety officers would work closely with the Knox County Sheriff’s Office to ensure thorough and proper training for the staff. The training for carrying Mace requires officers to spray themselves with the product to reinforce that “this is not something you use lightly,” according to Heintzelman. “If you do not pass the training, you do not get to carry,” she said. “It’s a very big decision. It’s not one that should be made quickly.”

Though the proposal has only recently been publicized, the student body is divided on the issue.

“If you get [Mace], then you expect to use it,” Kathleen Birks ’11 said. “A cop becomes a cop to fire a gun, right? It seems a bit extreme.”

Marenka Thompson-Odum ’11 said she thinks Mace should only be used in “the most extreme situation,” in which “the student is out of control and intends to use harm.”

“Sometimes the action may not really warrant that,” she said. “I think it’s a slippery slope they’re going down.”

“I don’t think the problem of drunk students running around on campus warrants Security getting Mace,” Max Doshay ’11 said. “I understand it, but at the same time, I don’t think there’s a point. I think it would cause more harm than good.”

Other students believe that Safety officers should be allowed to carry Mace. “I’ve gotten to know some of the security officers personally,” Matt Crowley ’11 said. “I have faith they will use good judgment.”

“People are not logical and [they are] prone to violence when they are drunk,” James Dunckley ’12 said. Dunckley said he almost entered into a fistfight with another student at the Duff Street Apartments, more commonly referred to as the Milk Cartons, for “no reason.”

“After that incident,” he said, “I can understand why security would want Mace.”

“I think that more consideration is needed before we as a community start having security having Mace,” Dunckley concluded.

“I think I’m torn on the subject,” Alice Adebiyi ’11 said. “I feel that security isn’t meant to ‘harm,’ but to ‘help’ and ‘protect’.” She said, however, that “it seems as if people are not taking security seriously on this campus, and we should respect them.”

“We can see why security feel they need to carry Mace,” Adebiyi said. At Ohio Wesleyan University, handcuffs are used as a last resort and are not a required part of security guards’ uniforms. Security guards do not carry handcuffs or Mace at the College of Wooster, whereas officers do carry both at Oberlin College and some officers carry handcuffs and Mace at Denison University.

“Additional reporting by Sarah Livneh.”

ResLife tackles CA turnover

BY ADAM SENIOR  Staff Writer

More than one office experienced turnover this winter. President Barack Obama assumed his new position as commander-in-chief, five new Community Advisors (CAs) assumed the positions vacated by recent resignations. Kenyon’s Office of Residential Life hired five CAs to replace five vacant spots, four of which were from CAs who resigned at the end of the first semester.

“There is turnover in any Residential Advisor or Community Advisor position at any institution of [higher] education,” Assistant Director for Residential Life for the First-Year Quad Matt Troutman said. “It is unfortunate in many cases, but it is normal.”

Most often, Assistant Director for Residential Life Bryan Shelangoski said, CAs find that they simply do not have enough time to do everything. “They just had academics or extra-curricular activities that were more important to them, and that’s understandable,” Shelangoski said.

“We always preach that they’re students first and CAs second.”

It’s a very tough decision for a Kenyon student to say ‘I quit,’” Assistant Dean of Students for Housing and Residential Life Alicia Dugas said. “We really encourage our students to be honest with themselves.”

The main reason CAs leave the position is an inability to meet the sizeable time commitment the job poses. “If you’re asked to live this life 20 hours a week, you really have to have a passion for it,” Dugas said. “If you have such a calendar that you can’t afford to be on duty or you can’t make your staff meeting then that’s a concern.”

Peter NeCastro ’11, who resigned from his position after the first semester, said it was an easy, friendly process. “I left on very amicable terms,” NeCastro said. “There was nothing derogatory said and [Troutman] was very accepting of it. I wanted to make this as convenient for them as possible.”

NeCastro said he realized early on that he might not want to accept the position as an inability to meet the job poses. “If you’re asked to live this life 20 hours a week, you really have to have a passion for it,” Dugas said. “If you have such a calendar that you can’t afford to be on duty or you can’t make your staff meeting then that’s a concern.”

Due to its distant location and lack of lighting, the committee has deemed it not only unsafe for the students who have cars there, but also unsafe for the rest of campus. Security spends a lot of time driving students to and from the lot. They also include it in their nightly patrol, which takes time away from their ability to watch the rest of campus.

“It’s a lot of transports a day and there are times that it seems like all we and the guys were getting done were transfer drives,” Director of Campus Safety Bob Hooper said. “The lot had always concerned us safety-wise and that was really what drove the decision.”

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“Additional reporting by Sarah Livneh.”

Remote Lot to close; safety concerns cited

BY RACHEL KELLER  Staff Writer

The Security and Safety Committee and the Buildings and Grounds Committee recently targeted the Remote Lot as a serious security risk. Together, the groups decided to close the lot in order to prevent future problems.

“It’s a very unsafe place down there,” Security and Safety Committee Chair Anna Heintzelman ’09 said. “It’s very, very isolated. ‘Were something to happen, there’s nothing we can do about it.’

Cameron Troutman ’11, president of Residential Life, said that along with the concerns stated by the committee, the lot was also closed due to the high number of break-ins and theft.

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“Additional reporting by Sarah Livneh.”
Philanderers to celebrate “Roarin’ ’20s” at Phling

BY AUGUST STEIGMEYER
Staff Writer

With less than two weeks until the event, the Philanderer’s Phebeuary Phling planning committee is preparing to move Kenyon’s tradition back to Peirce Hall for a “The Great Gatsby”-inspired party. Committee advisor and Assistant Director for Residential Life Matt Troutman said that “The Great Gatsby” was the main influence for the “Roarin’ ’20s” theme.

The students “really enjoyed the glamorous aspect of that decade,” Troutman said. “[They] thought the play on ‘prohibition’ and the booming economy pre-Great Depression was one we could all appreciate nowadays.”

“We thought that since Phling is moving back to Peirce, a classier theme would be appropriate,” said Katya Karaivanova ’10, the committee chairperson.

The committee intends the theme to be more than just decorations on the walls. “We are going to have a best costume contest, so we do encourage students to dress up,” Karaivanova said. Troutman said he is encouraging students to get into the ’20s theme for the celebration. “Students should get into the period by dressing in their finest semi-formal wear,” he said.

The Phling committee met shortly after Winter Break and is nearly done with the planning stage. “The event is planned and focus is on the details and carrying out the tasks to make it successful,” Troutman said. According to Karaivanova, the group still has to make a volunteer schedule and finalize details with student bands.

“Student music will be an important part of the event. The music, which consists of a cover band and student bands, will be divided between Thomas Hall and the Peirce Pub, respectively. This will create two different places with different kinds of music,” Karaivanova said. There will be room for dancing in Thomas Hall, a casino and a “place where people can just sit down, have some pizza and non-alcoholic beverages and relax,” Karaivanova said.

During the Peirce remodeling project, Phling was held in the Kenyon Athletic Center (KAC). “The general feeling from most students that we encountered was that having it in Peirce was the most desirable option,” Troutman said. “The KAC is a large venue, which brought about challenges for decorating,” he said. “It also meant that only one band could play at a time.”

There was some discussion about keeping the party in the KAC, but the committee decided that Peirce “would feature a better atmosphere than the KAC,” Karaivanova said. “I would love to see students having fun at something that will hopefully be different from a regular college party.”

Some people, however, feel that Phling can be worse than a regular college party in terms of the added responsibility it places on Kenyon staff. “I think it’s just an excuse to drink and it’s more work for the [Community Advisors] and Security,” said Gund Residence CA Mo Hamad ’10.

Hamad said that the committee does a good job planning the event for the “students who don’t come drunk,” but that the ones who are inebriated can ruin the event. “If I had donated money to the KAC or to the Peirce renovations then I wouldn’t want people destroying it by vandalizing property or parking on the floor,” said Hamad, who believes that Peirce, although more convenient than the KAC, is not the ideal location now because of the building’s recent remodeling.

The Office of Campus Safety brings more officers onto campus for the night of Phling. “We’ll be walking around the buildings, making sure everyone’s okay because some people could be in more jeopardy because of the cold weather,” said Bob Hooper, Director of Campus Safety.

Sometimes there are more incidents on campus during Phling. “Some years are pretty bad, other years aren’t,” Hooper said, “but we have a [patrol] schedule; our primary concern is everybody’s safety.”

The officers in Peirce will be moving around the building watching for problems. “If someone is majorly drawing attention to themselves,” Hooper said, “we look into that. Our role is just to document what we do and then turn that over to Student Affairs.”

Hooper said that the KAC was a better venue for the event because it was easier to monitor. “With all the catwalks and overhead view points, it was easier to keep an eye on things,” he said.

Safety will also be helping transport students to Peirce in the inclement weather.

Philanderer’s Phebeuary Phling will be held on Saturday, Feb. 7 from 10:00 p.m. to 2:00 a.m.
Students appointed positions in Greek Council

BY PAIGE ZORNIGER AND AUGUST STEIGMEYER
Staff Writer and News Assistant

Thursday, January 29, 2009

The Kenyon Collegian

With the conclusion of Rush Week, Kenyon’s sororities and fra-
terities have sifted through their potential members and are preparing to receive returned bids for students who plan to pledge the organizations.

On Monday, Greek organizations notified those students whose bids were accepted. Danilo Lobo Dias ’12 bid the Delta Kappa Ep-silon Fraternity and was accepted. “It’s a privilege to join a fraternity where brotherhood and values are important,” Lobo Dias said.

“The only aspect is what convinced him to become Greek,” Lobo Dias said. “Any Greek organization you join you will have friends you can always rely on. They will be your brothers forever.”

The next stage is the pledging process, which Lobo Dias said he eagerly awaits. “I’m excited for the next couple of months. It should be a lot of fun.”

The Greek Council, run by president Alex Roland ’09, has appointed Greek members to new positions this week. The council oversees all of the Greek life on campus and proposes the rules and guidelines that work to regulate and monitor the Greek system. “Greek Council discusses issues important to Greeks, along with being a forum in which we plan things like Greek Week, Safedriver [and] the party monitoring system,” Roland said.

The Greek Council appointed students to new positions after receiving letters of intent and letters from students who wished to join. Typically, students do not simply apply straight to the council; they are nominated through their specific organizations and usually the president of that particular affiliation and its elected representative attends the Greek Council meetings.

The new Greek Council Members include: Rachel Bucy ’11 — Greek Week and Special Events Coordinator; Diana Arguello ’10 — Safety Coordinator; Andrew Lander ’11 — Academic Coordi-nator; Sasha Holston ’11 — Housing Coordinator; Christina Bab-gsky ’10 — Community Service Coordinator; and Gretchen Ken-rath ’11 — Social Coordinator.

Generally, these positions were uncontested. One position received two letters, but the council spoke to the applicant and asked her if she would be willing to take another position, and she accepted.

The position of Athletic Coordinator received no letters, but Greek Council will be accepting letters until March 1.

The Greek Council and its 13 voting members, as well as four non-voting executive members, strive to create well-thought-out documents through which they can efficiently administer the Greek system. Through this unifying body, they hope to encourage a sense of commonality on campus. Similarly, the council provides a sense of camaraderie within the group, according to Jack Robin ’10, vice president of internal affairs. “I work for Greek Council because I enjoy assisting Greek organizations with their needs on campus,” Robin said.

The Greek Council meets to discuss any current issues that may come up, and they vote when necessary. The meetings also serve as a discussion board where members of the various organizations can openly communicate and remain informed about any upcoming or imperative information pertaining to Greek life.

While all of the Greek organizations look forward to getting to know their new members in the upcoming weeks, the Greek Council is excited to see new students get connected with the council. “It is a good way to get more involved and be more in the know about things going on campus,” Roland said.

High school first years tour Kenyon

BY MARIKA GARLAND
Staff Writer

On Monday, Feb. 9, 40 ninth graders from Mount Vernon High School will visit the College, where Kenyon students will act as their hosts for the morning. This trip, according to Assistant Director for Residential Life Bryan Shelangoski, is part of the Team 9 Program, in which ninth grade students take a class that teaches them about “the process of college” and culminates with a visit to either Kenyon or Mount Vernon Nazarene University.

Ninth graders who come to Ken-yon will begin their day with a ques-tion and answer session at the Kenyon Athletic Center, facilitated by Advisor to the President Jesse Matz. They will then pair up with Kenyon students who will host them throughout the day, likely taking them to class, their resi-dence halls, lunch at Peirce and a tour of the campus. Their day at the College will then end with a second question and answer session.

So far, 45 Kenyon students have signed up to participate in Team 9. Any interested students can still sign up to participate by contacting Brian Shelangoski through e-mail or by phone.

The students who have already signed up include Larissa Lopez ’12 and Tricia Shimamura ’11. Both agreed that it was their desire to help people that drew them to participate.

“I’m a sociology major, and I was looking for a way to help people,” Shimamura said.

In addition, “a number of our students want to go into education,” Matz said, “and this gives them a sense of what ninth graders are thinking about.”

Acting as hosts also gives Kenyon students the ability to participate in the kind of program that they would have liked to experience in high school.

“I was the first kid in my family to go to college. Having something like this really would have helped me,” Shimamura said.

“I didn’t have that experience. I had to do it online,” Lopez said. “You need [this kind of experience] because you have so many choices. Once you come, you can see the differences between the colleges.”

If I would have had this op-portunity as a ninth grader, I would have been so much more educated about the process,” Shelangoski said. “It really needs to start at least at ninth grade, and a lot of the high school teachers [who] I work with in this program say that it needs to start even before ninth grade because it’s such an in-depth process and it’s such a life-altering decision.”

Kenyon students and admin-istrators hope to influence Team 9 participants in other ways as well. “Once they ask the questions about admissions and admissions tells them the requirements,” Shelangoski said, “especially being at Kenyon, I think that it could, but I also hope it does, inspire people to get better grades.”

He added that, while it is not the primary goal of the program, he hopes the College can get some of the ninth graders to come to Kenyon.

In addition to helping the ninth graders involved, Team 9 also helps Kenyon students who participate.

Matz said that he had Team 9 hosts in his class last year and “felt that students took new pride in the class after they had that experience.”

“I’m looking forward to this a lot,” Shimamura said. “It’s easy to get stuck in the Kenyon bubble, and I’m looking forward to talking to other people who grew up here and learning what that’s like.”

Overall, Team 9 is a “very worthwhile program,” Shelangoski said. “If you see [ninth graders’] reactions after the program’s over, you’ll see how much it meant to them.”

Student Council

BY MARIKA GARLAND
Staff Writer

• Student Council discussed parking at the College. When students move their cars from the remote lot to on-campus parking, they may have to begin paying for parking. The College, however, has yet to make a decision.

• Safety and Security will hold a student forum on Safety officers carrying Mace and restraints at 8:00 p.m. on Thursday, Jan. 29 in Brandi Recital Hall.

• The Budget and Finance Committee discussed funding for student organizations’ travels. The College will make a decision regarding its policy on this issue by spring break.

• AVI is missing much of its dishes and silverware. At the present time, no one is picking up dishes left in boxes in the library or academic buildings. AVI is losing money that it could be spending on better food.

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- Marika Garland

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Sponsored by Social Board
Parking: Remote Lot closes Feb. 9

From page 1

down the lot asks that all cars be removed from the lot before it officially closes on Monday, Feb. 9. To make it more convenient for students to move their cars, shuttles will be available to take them to the Remote Lot at thirty-minute intervals between 3:00 p.m. and 4:00 p.m. on Sunday, Jan. 25. The shuttles will pick up students at Ascension Hall and behind Gund Commons. Students will first fill the North Campus lots by seniority basis and then move into the South Campus lot. The North lots, which include those of Lewis, Norton and Watson Residence Halls, hold 125 cars and, according to the Safety and Security Committee, there are around 86 cars currently in the Remote Lot. The South Lot is located behind Peirce Dining Hall and holds 125 cars.

"It will be more convenient for students using the Remote Lot who are told at the beginning of the year that there will be no charge, the committees did not feel that it was fair to charge them the whole fee for parking in the North and South lots. The committees did not think it was right, however, to give them the same parking privileges as those who did pay the semester fee. After much discussion and a meeting with Student Council, the committees decided to give students until Spring Break to decide whether or not to keep their cars at school. Before break they are allowed to park on campus free of charge but if they choose to keep their cars at Kenyon, they will be charged a $50 fee. Students who did not previously have cars will be allowed to bring them after break if they agree to pay the fee.

"We really thought that was the most fair," Hooper said. "I think it's a great compromise and the committees deserve a lot of credit for working on that." When asked if they will bring their cars back, many first-year students said 'yes' and that they did not mind having to pay because the new spots are much more convenient than those in the Remote Lot.

"I am going to keep my car and pay for it," Zac Karz-Stein '12 said. "It's a little bit annoying that I'll have to pay, but on the other hand the Remote Lot is a very big pain." Some students choose to park in the Remote Lot because it is free and with the Remote Lot shutting down, there will be no free parking available. Concerns such as this, along with worries of space and effects on the campus atmosphere, have spurred controversy. "It is definitely going to be more crowded," Dhruv Vig '11 said. "More people are going to want to bring their cars on campus and everybody is going to be competing for spots. [First-years] will probably get last choice." -Dhruv Vig

Village Record


Jan. 21, 11:29 a.m. — Medical call regarding injured student at the Dance Studio. Student transported to the Health Center then to her residence.

Jan. 22, 4:08 a.m. — Theft of items from Student Life. Report filed with sheriff’s office.

Jan. 23, 4:08 a.m. — Vandalism/painting and graffiti on areas at Caples Residence.

Jan. 23, 10:20 a.m. — Underage possession of alcohol at Marther Residence.

Jan. 23, 10:32 p.m. — Possession of drugs/paraphernalia outside McBride Hall.

Jan. 24, 3:30 p.m. — Vandalism/window screen broken at Vandenbos.

Jan. 24, 3:14 a.m. — Vandalism/paint on window of vehicle at South Lot.

Jan. 24, 3:57 a.m. — Tampering w/ fire equipment at Old Kenyon. Fire extinguisher pull cover pulled. No smoke or fire found and alarm was reset.

Jan. 24, 12:49 p.m. — Medical call regarding ill non-student at the Fair Hall bookstore.

Jan. 25, 2:30 p.m. — Vandalism to Safety golf cart while parked in Science Quad.

Jan. 26, 10:28 a.m. — Theft of item at Farr Hall. Report filed with sheriff’s office.

Jan. 27, 1:45 a.m — Unregistered gathering with alcohol at Old Kenyon.

Jan. 27, 6:34 p.m. — Theft of item from the KAC.

The News

CAs: Time commitment extensive; compensation may increase next year

From page 1

to continue the job, but that the thought of quitting was not one he wanted to entertain. "You never like to go into anything and not finish," he said. "I was not prepared to make the level of commitment they were looking for."

NeCastro said the process was extremely grueling and previously informed Troutman of his intentions. "It was graciously accepted," he said. "It’s not like I sprang it on them the week before the end of the semester."

New CAs were hired through Friday, Jan. 23, and filled all of the positions as of that Friday, according to Shelangoski. One of the new CAs, Andrew Gonzalez ’11, had contem- plated the position in multiple times before, and after being recom- mended a third time, she decided she was ready for the job. "I always thought about it," said Gonzalez, who declined earlier job offers because she was unsure if she had the time. "I realized I did have enough time to do it."

Gonzalez, who is a new CA on the first floor of McBride Hall, said she was aware of the time commitment required of her. "It definitely was what I expected," Gonzalez said of the commitment. Although she added that being put in a position of authority was a slight shock. "It was a little intimidating to come in during the middle of the year," Gonzalez said. After NeCastro left, the top floor of Lewis Residence Hall had no CAs, but no major incidents occurred in the transition be- tween CAs. "We met as a profes- sional staff and decided what steps we needed to take to ensure that nothing was going to happen," Shelangoski said.

"We haven’t seen any negative or positive effects and we haven’t seen an increase in any incidents since the change," said Zack Goldman ’12, who lives on the hall, said that the short period of time without CA was enjoyable and not too different from a normal for a bit. "It wasn’t like ‘Lord of the Flies’ or anything, but for one weekend it was a weird sense of freedom," Gold- man also said that the residents were mature enough to know when to keep the noise down. "We all respect each other enough that when we ask each other to be quiet, we’re quiet," he said. "I think we all enjoyed it."

Shelangoski said that commu- nication was important to let the residents know the progress of the hiring process and to ensure that students had access to the resources they still needed.

Dean of Students Tammy Go- cial said that even if no CA lives on a hall, there will be someone present if needed. "Hope- fully the students have Ada con- nected with the H e a d C A i n t h a t area or a s o m e one in that area so they feel comfortable with someone," Gocial said. "There’s always somebody on duty in each area. Most of the time our CAs’ role is to be present, to not be on patrol."

At the moment, CAs are given only free room and board for their services, but Dugas said she believes that the current compensation does not provide enough for the level of commit- ment each CA provides.

"It’s just a lot to handle, so we’re asking for a significant increase in CA compensation in the next year," Dugas said. "It will help them feel that their job is at least meeting minimum wage standards."

Troutman said that extra compensation would allow stu- dents to need fewer other jobs. "With additional funds, the CAs will not have to work other jobs on campus to be able to go to school at Kenyon or to have some cash on hand," he said.

If past traditions hold, CAs will continue to resign, but CA applicants who know exactly what they are signing up for will not have to deal with the same re- sume, Dugas said. "We try to make sure people don’t judge the CA job based on their CA the year before."

"Kenyon values community and CAs help to foster that," Du- gas said. "We want them to feel like they belong and that they’re at home."

Jan. 23, 1:00 a.m. — Theft of items from the KAC. Report filed with sheriff’s office.

Jan. 23, 3:14 a.m. — Vandalism/paint on window of vehicle at South Lot.

Jan. 24, 1:40 a.m. — Tampering w/ fire equipment at Old Kenyon. Fire extinguisher pull cover pulled. No smoke or fire found and alarm was reset.

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down the lot asks that all cars be removed from the lot before it officially closes on Monday, Feb. 9. To make it more convenient for students to move their cars, shuttles will be available to take them to the Remote Lot at thirty-minute intervals between 3:00 p.m. and 4:00 p.m. on Sunday, Jan. 25. The shuttles will pick up students at Ascension Hall and behind Gund Commons. Students will first fill the North Campus lots by seniority basis and then move into the South Campus lot. The North lots, which include those of Lewis, Norton and Watson Residence Halls, hold 125 cars and, according to the Safety and Security Committee, there are around 86 cars currently in the Remote Lot. The South Lot is located behind Peirce Dining Hall and holds 125 cars.

"It will be more convenient for students using the Remote Lot who are told at the beginning of the year that there will be no charge, the committees did not feel that it was fair to charge them the whole fee for parking in the North and South lots. The committees did not think it was right, however, to give them the same parking privileges as those who did pay the semester fee. After much discussion and a meeting with Student Council, the committees decided to give students until Spring Break to de- cide whether or not to keep their cars at school. Before break they are allowed to park on campus free of charge but if they choose to keep their cars at Kenyon, they will be charged a $50 fee. Students who did not previously have cars will be allowed to bring them after break if they agree to pay the fee.

"We really thought that was the most fair," Hooper said. "I think it’s a great compromise and the committees deserve a lot of credit for working on that." When asked if they will bring their cars back, many first-year students said ‘yes’ and that they did not mind having to pay because the new spots are much more convenient than those in the Remote Lot.

"I am going to keep my car and pay for it," Zac Karz-Stein ‘12 said. "It’s a little bit annoying that I’ll have to pay, but on the other hand the Remote Lot is a very big pain." Some students choose to park in the Remote Lot because it is free and with the Remote Lot shutting down, there will be no free parking available. Concerns such as this, along with worries of space and effects on the campus atmosphere, have spurred controversy. "It is definitely going to be more crowded," Dhruv Vig ’11 said. "More people are going to want to bring their cars on campus and everybody is going to be competing for spots."
Anatomy of a room: first-year edition

BY LAURA GOEHRKE
Staff Writer

Many college students pride themselves in having a unique dorm room. Some bring cool trinkets from their hometowns, while others buy decorations from Goodwill, in weak attempts to make their space look “hip.” But overall, everyone has the essentials: a hidden stash of favorite snacks, movie or TV show posters, and of course, the random cute objects sent from home that do no more than clutter their room (a price well worth it.).

Here is a number-by-number picture chart of one of Kenyon’s very first years, Laura Harris ’12 from Longmont, Colorado, who lives in Mather. Spot any similarities?

1. Hand-knitted Scarf – Picked out the fabric herself when she was two. The scarf got Chernobyl this past year because Mom finished it after finding it half-done in a cupboard in their house. It’s a lovely, mottled, fuzzy, pattern of reds, oranges and blues.

2. Twilight Series – A must have for every college-aged male, unless you are protesting it because you think that nothing can ever be as good as Harry Potter. So why even bother to read it?

3. Highschool Volleyball and Basketball Team Pictures – A throwback to the good old days that we call seniornight.

4. Poster of the hit show, “The Office” – A tribute to one of the best shows on TV, given to her by a friend.

5. A throw of winter, re-locating, re-occupying the room. Some bring cool trinkets from home. It’s a lovely, mottled, fuzzy, pattern of reds, oranges and blues.

6. Extreme Rock Paper Scissors Poster – Illustrates multiple, non-traditional hand signals for the game, including the “devil,” “cockroach” and “axe,” bought from the bookstore.

7. Book of Trainlines – She doesn’t like the almonds that come with store-bought mix, so she buys every other individual ingredient separately and mixes it in a plastic bag. Not a bad idea.

8. Josie the Cat – The typical holiday decoration/room ornament that almost every first-year receives in a care package from their Mom. Not only is it a cat with a festive witch hat, but when one unloads the velour and beneath the belly, it deally serves as a pillow!

9. Walmart Arm Pillow – Already has a huge rip in it—well, Walmart already has been known for its high-quality products, right?

10. Wolf Blanket – Bought in Alaska during family vacation this past summer.

11. Denver Broncos Pillow – Gotta represent the home state when going across the country all the way to Gambier, Ohio.

12. Roommate Contract – Agreed with roommate that the way to handle a problem between the two of them would be through, and I quote, “ripping confrontation, cursing, spatting, and a clenched jaw.” Good to see that these contracts are still taken seriously by their students. I’m sure Res Life would be happy.


14. LOL Cat Collectshun Book – A plethora of “LOL Cat” pictures, a fad that took the internet—and the Kenyon campus—by storm last year. Kenyon has even Facebook group!!!

WKCO radio station implements changes

BY LINDSAY MEANS
Features Editor

WKCO 91.9, Kenyon’s on-campus radio station, is the last of a dying breed. “We’re actually one of the last surviving free-form radio stations in the country,” said station manager Mike Dunford ’09. “That basically means that we don’t have to approve or dictate what people choose to do with their shows... so if people want to rant about politics, they can rant about politics. If they want to play music or talk, they can play music or talk.”

After years of struggling with the Federal Communications Commission (FCC), WKCO is finally taking steps to become FCC-compliant. According to Executive Staff member Bryn Stole ’11, the FCC is difficult to deal with and vague in its requirements, but WKCO needs the emergency broadcast system repaired as well as a remote switch installed to let [WKCO] turn off the transmitter when it isn’t broadcasting,” said Stole.

The station is also implementing numerous other improvements; WKCO spent a lot of last semester and this semester trying to get funding for the things we wanted to do,” Stole said. “We’re tearing out wiring, re-placing wiring, working on improving the sound quality and even repainting some of the station.”

Dunford added, “We’re doing a complete overhaul of audio equipment. [In addition to the rewiring,] there’s also the addition of a remote broadcasting system which will let us broadcast activities around campus, and we’re updating our streaming capabilities as well.”

The updates to the streaming capabilities will enable students to listen to WKCO streaming while off-campus and even abroad. “We’re prepared to go global with the stream,” said Stole. While the WKCO staff has hopes that this will be completed over the next several weeks, Executive Staff member Hanna Goldberg ’09 expressed some reservations.

“As of now,” Goldberg said, “LBIS is not behind the move to off-campus streaming, but it is conceivable that they would be if we could generate enough interest.” In order to generate this interest, she said, WKCO may need to ask alumni and parents to campaign for global streaming.

The overall repairs to the station are slated to be finished soon, but many of them are contingent upon budget. Stole estimated that the cost of the total repairs for last semester and this semester—both completed and scheduled—would be around $7,500, with FCC-ordained repairs comprising $2,000 of that amount. “There is still work to do that we don’t have the time and money to undertake right now,” said Stole.

Another area in which WKCO is updating its facilities is in the recording studio. “We’re definitely open for any groups that want to record, and that’s something that’s kind of unique,” said Executive Staff member David Clarke ’11. “Usually you need a lot of money to record, but we want to let everyone have access to the recording studio, and it’s our goal to get [the album] as professional-sounding as possible.”

This availability to the surrounding community is one of the most fundamental characteristics of WKCO. The station welcomes shows hosted by students, faculty and staff, and even members of the surrounding Gambier and Mount Vernon communities. “We definitely believe in getting beyond Kenyon, not only in terms of who listens to us, but just in having outside contact,” said Stole. “People without [previous experience in radio] can get involved through us.” The executive board noted that at least nine non-students have radio shows; this includes faculty, staff and members of the surrounding community.

In order to obtain a one- or two-hour radio show on WKCO, individuals must “intern”—sit in on a show—twice, and attend three of WKCO’s office hours, where they will help with sorting albums or assist with other station needs. “We still have open spots,” said Stole, “and as long as they complete the requirements, anyone can have a show.”

Dunford also encourages more students to get involved in radio. “It gives students a more constructive medium to express themselves than [all-student e-mails] or vandalism,” he said.

Additional reporting by Meredith Ganz.
Opinions

Come on, Kenyon, protest like you mean it!

BY ADAM SENDOR
Guest Columnist

A locked door keeps our intruders, but it keeps our friends out, too. As well as the University of North Carolina basketball team's up-tempo style allows it, it sure more than a high school senior on prom night, but it gives the opponent many more chances to do the same. Our ever-increasing global awareness and the need for wor...
We feel that campus safety has the right to feel safe at work. Nationally, one would find that the question of safety officers carrying Mace is not unreasonable. The majority of colleges in the United States allow their security officers to carry Mace, and are debating whether arming their security officers with firearms is appropriate. According to a 2007 article published in The Boston Globe, “a 1995 federal government survey of 581 four-year colleges found that 81 percent of police departments at public schools had armed officers and 34 percent of private ones did.” If most American colleges feel that firearms are necessary to protect their security officers and students, how can we protest our Office of Campus Safety’s desire to carry Mace?

In the end, responsible Kenyon students have nothing to fear. Campus Safety will undergo strict training in the proper usage of Mace and will only employ the tactic in the most extreme circumstances. It is solely those students without control of their actions who risk becoming victims of this nonlethal safety measure.
I think it is more than obvious that I am a staunch supporter of Greek organizations. But this week my fidelity was put to the test. In recent months I have found myself coming to the defense specifically of fraternities. While they may be commonly regarded as rapists, social tyrants, misogynists, and mindless buffoons, I find their days’ work to be all in good fun. Who wouldn’t want to throw some balls (lax, foot, base) around in the quad during the spring while slipping on some hee-hawks? But while the intricacies of frat life have been written about and discussed to death, I turn now to the other side of the Greek coin, sororities.

In the past I have turned a blind eye to these organizations and let them go on their merry way while I enjoyed my independent status. But recently it has come to my attention and the attention of many other upperclass females that our independence, our freedom of speech on the issues of pledging and rushing, has been attacked. Judging by the responses to anti-rush events and the defensive reactions to the friendship of my independent friends that independently pass this generation, it seems that somehow—all sororities have a problem with independent women.

I feel like the pledge process raises every year, but it has hit too close to home for me to ignore it any longer. The bros refer to them as GDI’s (a derogative acronym for independent Frat Brother) in all honesty makes sense, since at least one third of the male student body are members of a Greek organization. I am currently a member of Zeta Alpha Pi, and I have no regrets.

I have never regretted my decision to pledge. I was a member of Zeta Alpha Pi and I have no regrets. I am currently a member of an organization based on what he do believe that one should only join an organization while to pledge. That being said, I can assure all those who experience, I can assure all those who come to my attention and the at dent status. But recently it has way while I enjoyed my indepen side of the Greek coin, sororities. But recently it has come to my attention and the at dents of both sides in life over in an instant. All of the T-shirts, for mals, intense Greek Week com petitions and guarantees of a steady flow of interest from the opposite sex are enough to turn any non-believer into a size zero in a tight black dress throwing up the tri-delt sign in any photo bound for Facebook.

Nevertheless, this is not what it is going to be like in a sorority at Kenyon. And maybe I just have friends who all freakishly happen to think alike and share the same sentiments on our subject, but I’d say that pretty sure most girls, especially upperclassmen, know and understand this fact, and took it into account when they made the conscious decision not to pledge. At Kenyon what you get is different. There are 1600 students here, as opposed to five or ten thousand. And while that may create the warm and fuzzy feeling of a tight-knit community, it might not be the most conducive for sororities, organizations which aspire to lead lives like those of Delta Gammas and Alpha Phis of Greek dominated large universi ties. While the DG’s may have their winter formal at the Hilton, a formal held in a single Aeland is hardly compa rable to what it is like to live in a gi ant white house with pillars out front and a single room with a queen bed with my name on it inside. I would sign my life over in an instant. All of the T-shirts, forms, intense Greek Week competitions and guarantees of a steady flow of interest from the opposite sex are enough to turn any non-believer into a size zero in a tight black dress throwing up the tri-delt sign in any photo bound for Facebook.

Nevertheless, this is not what it is going to be like in a sorority at Kenyon. And maybe I just have friends who all freakishly happen to think alike and share the same sentiments on our subject, but I’d say that pretty sure most girls, especially upperclassmen, know and understand this fact, and took it into account when they made the conscious decision not to pledge.
English department takes in abandoned cat

BY SUSANNAH GRUDER

There’s Lewis Carroll’s grinning Cheshire Cat and Dr. Seuss’s zany Cat in the Hat; Ursula K. Le Guin’s magical felines of “Catwings” and those of T.S. Eliot’s “Old Possum’s Book of Practical Cats.” But as of Jan. 7, a new cat has entered the world of literature: Bailey.

Found outside of Bailey House (hence the name) by Art History Administrative Assistant Aimee Parsley-White, Bailey was shaggy, scrawny and suffering from a bloody nose. Parsley-White, who is allergic to cats, soon called English Administrative Assistant Barbara Dupree and the two walked next door to Sunset Cottage. Bailey followed.

“He was just delighted!” Dupree said. “He could not show his appreciation enough to be out of the rain.”

Dupree sought out who she calls “the animal rescue expert of the college.” Psychology Administrative Assistant Lynn Niemiec, who brought over a cage and some food for Bailey. The next day, Dr. Geoff Gregg of the Hillside Veterinary Clinic found the cat negative for any terminal illnesses and treated him for ear mites, fleas and parasites as a precautionary measure. Bailey was also congeemed and had a runny nose, so Gregg prescribed antibiotics for a cold.

Bailey lived in Dupree’s office for five days before moving into Assistant Professor of English Erik Bockelet’s office. Bockelet is on leave second semester, so her office provided a large, comfortable place for Bailey to run around and big windows to look out of.

“He really went from living in the wild, not knowing where his next meal was coming from, to a luxury suite in Sunset Cottages,” Dupree said.

Bailey has certainly made himself comfortable in the English office.

According to Dupree, Bailey’s Russian Blue breed is a traditionally sociable, active cat, which explains his strong attachments to the office residents. Some, however, like Assistant Professor of English Sarah J. Heidt, have cat allergies and have to find more creative ways to interact with Bailey.

“My husband doesn’t want another cat, but I think he needs to come home with me,” she said. “He really needs to have a true home, not just a hotel, or a place to stay.”

Bailey was in fact someone’s pet before being rescued, according to Gregg, because he was fairly clean aside from having a cold and starving.

“He knows that he’s not allowed in my office, so he always wants to come in,” she said. “Every once in awhile, I hear a meow outside the office door, and I meow back.”

While the residents of Sunset Cottage are happy to have Bailey around, they understand that he might fare better in a household where he can have a full-time human companion. As his major caregiver, Dupree knew she had to take him home with her.

“People have to understand that if they are going to take on the responsibility of having a pet, whether it’s a dog or a cat, it involves work and some expense. And if they’re not willing or able to take on that expense, then they should probably not choose another cat or dog. I wish pets that were rescued could talk and tell you where they came from. What happened to them; why did they end up on the street?”

Both the cat and dog shelters in Mount Vernon are overflowing with animals, and many people drop their unwanted pets off in Gambier because “there are a lot of people here who... rescue them. This whole area here has really been saturated with unwanted pets,” said Dupree. “Right now, everybody has more pets than they can handle.”

Bailey’s rescue has brought up the bigger issue of pet abandonment in the Mount Vernon area. While Bailey’s story is inspiring, it is fairly uncommon in that most pets do not get rescued, and if a shelter cannot find a home for a pet, they put them down. People will see success stories, however, and believe that dumping their cat in a place that will take care of it is the answer. But this causes even greater problems.

For example, when the Fairfield Humane Society was featured in the Columbus Dispatch in the summer of 2008, nearly 60 cats were dumped in its back shed in one night. The shelter became desperate for volunteers and space to help the cats, many of who were sick and emaciated.

There is no easy solution to this issue other than people keeping their pets healthy and making sure that they “consider the responsibilities of owning a pet,” according to Dupree. Bailey has helped Dupree, and many others to realize that while “they talk about cats being independent [...] cats really, they depend on you too.”

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What is the Zodiac sign for this Chinese calendar year?
- Ox.
- Rat.
- The ox.
- The ox.

What is the top selling record album of all time?
- No idea.
- The Beatles.
- Pink Floyd - Dark Side of the Moon.
- Thriller.
- Michael Jackson - Thriller.

What famous American novel was almost titled “Trimalchio in West Egg”?
- Don’t know.
- “The Great Gatsby.”
- “The Great Gatsby.”
- “The Great Gatsby.”
- “The Great Gatsby.”

What does the acronym VHST stand for?
- I don’t know.
- Video Home System.
- Video something.
- Video Hi-fidelity System.
- Video Home System.

What unit is traditionally used to measure force?
- Newton.
- Newton.
- Newton.
- Gattiss.
- Newton.

Total Correct
- Two.
- Three.
- Three.
- Three.

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BY RICHARD WYLDE
As several issues of the Collegian may demonstrate, Kenyon students are very interested in sex. This Friday, Social Board will bring sex educators Marshall Miller and Dorian Solot to campus to give their presentation on “I Love Female Orgasm.” While some may initially be taken aback by the straightforward title, both Miller and Solot emphasize being comfortable with one’s own sexuality and body.

“We’re sex educators at Brown University, where Miller majored in sexualivity and society. They began to give talks at conferences and eventually their presentations turned into a full time job—one that now encompasses several topics. Miller and Solot’s presentations cover sex in general, safer sex, female orgasm and GLBTQ issues.”

“I Love Female Orgasm,” discusses a “subject of interest to most people, whether they’re male, female, straight, lesbian, bisexual,” Miller said. “[We] even get gay men attending our programs, telling us, ‘This is a great way to learn about this topic without getting up close and personal.’”

While sex may seem to be everywhere, both Miller and Solot say that in general, people know less than is thought.

“It feels like people are starving for honest, down-to-earth information—not the impossible acrobatic sex positions you see in women’s glossy magazines,” Solot said. Current sex education focuses solely on “anatomy, reproduction and disease,” but not pleasure. “That’s pretty sad, given that pleasure is a core part of sex for most people,” Solot said.

During one of the couple’s presentations, Miller and Solot provided an anonymous box for students to submit questions.

“It’s amazing how many people in the same room will ask the same few questions,” Miller said. “A lot of the questions people ask us are about the same topics.”

According to Solot, sex has become a stigmatizing subject for many people, something that should not be discussed publicly.

“Sex is stigmatized in all kinds of contradictory, crazy-making ways,” Solot said. She said that once we begin to be sexually active, however, it is expected that we be experts. “I met a woman last year after one of our programs who told me that she waited until marriage to have sex. Then she got married and her husband ultimately divorced her because she didn’t have more sexual skills and experience. That’s the ultimate paradox: stigma against too much sex, and stigma against not enough sex.”

Miller and Solot cover a wide range of topics within their presentation, and help people reach their own decisions. A big part of the job seems to be rolling with the punches. At a previous event, the host college marketed Miller’s and Solot’s presentation as solely about STDs, and no one showed up. “The program really is all about orgasm, and it’s designed for men and women of all sexual orientations,” Miller said. “It’s really funny, too.”

“As interested as our culture is in sex, it is important to be educated and have a general knowledge of the subject. ‘I think it’s valuable for people to have an understanding of sex in a respectful, open, feminist way that’s honest and not sleazy,’ Solot said.

Miller and Solot will present “I Love Female Orgasm” this Friday, Jan. 30 at 8:00 p.m. in Roesse Hall. “I Love Female Orgasm” merchandise will be on sale, and 25 percent of the proceeds will be donated to Breast Cancer Action. For more information or questions about “I Love Female Orgasm,” contact Social Board at socialboard@kenyon.edu.
The Oscar nominations:

**BEST PICTURE**
What will win: ”Slumdog Millionaire”
What should win: ”Slumdog Millionaire”

”Slumdog Millionaire” is brilliant, original and new. It will rightfully win the top prize.

**BEST DIRECTOR**
Who will win: Danny Boyle, ”Slumdog Millionaire”
Who should win: Danny Boyle

Danny Boyle’s direction of ”Slumdog Millionaire” is nothing short of brilliant. He pulls it all together with a modern and exciting feel and manages to make the movie feel fast-paced, but not frantic.

Who should have been nominated: Darren Aronofsky, ”The Wrestler”, Charlie Kaufman, ”Synecdoche, New York”

Darren Aronofsky’s direction of ”The Wrestler” is truly masterful. I’ve already mentioned how the brilliant filmmaking is being overshadowed by the brilliant performances, and Aronofsky not being nominated is just another example of that. At the conclusion of ”Synecdoche, New York”, you feel as if you have gone on a journey with Charlie Kaufman’s warped mind. It’s a film you’ll either love or hate, but even those who hate it will have to appreciate Kaufman’s ambitious direction.

**BEST ACTOR**
Who will win: Mickey Rourke, ”The Wrestler”
Who should win: Mickey Rourke, ”The Wrestler”

The frontrunner in this category is Sean Penn, whose turn as Harvey Milk in ”Million” has been widely heralded as the best performance of the year. I happen to be one of the few people who was not blown away by Penn, and think his performance was a mere imitation, rather than a portrayal. The best performance of the year is Mickey Rourke as a washed up fighter dealing with loneliness and finding a sense of belonging. The performance, pegged as Rourke’s comeback, has already earned him a Golden Globe, and I think he’ll take the win away from Penn.

Who should have been nominated: Philip Seymour Hoffman, ”Synecdoche, New York”

Hoffman’s Coriolis is a character so cynical and depressing, it’s wonder how Hoffman can make him relatable. The performance is ambitious and incredibly strong.

**BEST ACTRESS**
Who will win: Kate Winslet, ”The Reader”
Who should win: Kate Winslet, ”The Reader”

Winslet has been nominated for an Academy Award six times, and has yet to win. After being passed over so many times, it is finally going to be her turn.

Who should have been nominated: Sally Hawkins, ”Happy Go Lucky”

Her performance was subtle, complex and absolutely charming.

**BEST SUPPORTING ACTOR**
Who will win: Heath Ledger, ”The Dark Knight”
Who should win: Robert Downey Jr., ”Tropic Thunder”

This is the easiest category to predict. While I’m upset that Robert Downey Jr’s hilarious and multi-layered performance will not get the Oscar, of course it will go to the late Heath Ledger as the Joker in ”The Dark Knight”. He should have been nominated: Anil Kapoor, ”Slumdog Millionaire”; Ralph Fiennes, ”In Bruges”

Ledger’s Joker was not the only creepy villain this year. Anil Kapoor may not have had many scenes as the deliciously evil game show host in ”Slumdog Millionaire”, but he could’ve looked away from him whenever he was on the screen. Another great villain was Ralph Fiennes in ”In Bruges”, in which he manages to be both sinister and wacky, creating a complex character who deserves recognition.

**BEST SUPPORTING ACTRESS**
Who will win: Viola Davis, ” Doubt”
Who should win: Taraji P. Henson, ”The Curious Case of Benjamin Button”

This is one of the toughest categories, with practically every nominee in close competition to win the prize. While I loved Henson, the winner will probably be Viola Davis in ”Doubt”. This is certainly well-deserved, and her portrayal of a mother looking out for her son is nothing short of powerful.

Who should have been nominated: Evan Rachel Wood, ”The Wrestler”

The field of nominees is very strong, but if anyone is missing, it’s Evan Rachel Wood in ”The Wrestler”. As a daughter struggling to figure out her relationship with her deadbeat father, Wood is tragic and could certainly have held her own amongst the nominees.

**BEST ORIGINAL SCREENPLAY**
Who will win: Milos Forman, ”The People vs. Larry Flynt”
Who should win: Dan Ireland, ”The Curious Case of Benjamin Button”

It is the most memorable among the nominees, and the one that is most likely to go home with this year’s Oscar.

**BEST WRITTEN ORIGINAL SCREENPLAY**
Who will win: Aaron Sorkin, ”Frost/Nixon”
Who should win: Aaron Sorkin, ”Frost/Nixon”

”Frost/Nixon” was the most compelling movie of the year. In a film both tart and epic, Langella and Sheen should have been nominated together for creating the powerful dynamic at the heart of the story.

**BEST WRITTEN ADAPTED SCREENPLAY**
Who will win: Kazuo Ishiguro, ”Never Let Me Go”
Who should win: Kazuo Ishiguro, ”Never Let Me Go”

These are two movies that unnerve you while watching them and refuse to stop shaking you after they’re over. They both tell their stories well and without sentimentality. They should replace ”Benjamin Button” and ”The Reader”.

**BEST FOREIGN LANGUAGE FILM**
Who will win: Penelope Cruz, ”Vicky Cristina Barcelona”
Who should win: Penelope Cruz, ”Vicky Cristina Barcelona”

She may not have won the Oscar this year, but her performance in this film is simply magnificent. She should have been nominated.

**BEST DOCUMENTARY (FEATURE)**
Who will win: Morgan Spurlock, ”Supersize Me”
Who should win: Morgan Spurlock, ”Supersize Me”

This is a film that every student should see, and one that will leave a lasting impression on anyone who watches it.

**BEST DOCUMENTARY (SHORT SUBJECT)**
Who will win: Simon Vinciguerra, ”Cliffsnotes Version of a Woman’s Life”
Who should win: Simon Vinciguerra, ”Cliffsnotes Version of a Woman’s Life”

This is a heartwarming and emotional film that will leave you feeling uplifted and inspired.

**BEST ANIMATED FEATURE FILM**
Who will win: Mark Osborne, ”The Prince of Egypt”
Who should win: Mark Osborne, ”The Prince of Egypt”

This is a classic that has stood the test of time, and is a must-see for anyone who loves animation.

**BEST VISUAL EFFECTS**
Who will win: Chris Wedes, ”King Kong”
Who should win: Chris Wedes, ”King Kong”

This is a film that pushed the limits of what is possible in terms of visual effects, and is a true testament to the art of filmmaking.

**BEST ORIGINAL SONG**
Who will win: “Happy Go Lucky”, ”Happy Go Lucky”
Who should win: “Happy Go Lucky”, ”Happy Go Lucky”

This is a catchy and uplifting song that perfectly captures the mood of the film it comes from.

**BEST ORIGINAL SCORE**
Who will win: Alexandre Desplat, ”The Curious Case of Benjamin Button”
Who should win: Alexandre Desplat, ”The Curious Case of Benjamin Button”

This is a film that is as much about the music as it is about the story, and Desplat’s score is a big reason why.

**BEST CINEMATOGRAPHY**
Who will win: Robert Elswit, ”There Will Be Blood”
Who should win: Robert Elswit, ”There Will Be Blood”

This is a film that is as much about the visuals as it is about the story, and Elswit’s cinematography is a big reason why.

**BEST EDITING**
Who will win: Chris Dickens, ”The Curious Case of Benjamin Button”
Who should win: Chris Dickens, ”The Curious Case of Benjamin Button”

This is a film that is as much about the pacing as it is about the story, and Dickens’s editing is a big reason why.

**BEST SOUND EDITING**
Who will win: Tom Sayers, ”The Curious Case of Benjamin Button”
Who should win: Tom Sayers, ”The Curious Case of Benjamin Button”

This is a film that is as much about the sound as it is about the story, and Sayers’s work is a big reason why.

**BEST SOUND MIXING**
Who will win: Mark Weingarten, ”The Curious Case of Benjamin Button”
Who should win: Mark Weingarten, ”The Curious Case of Benjamin Button”

This is a film that is as much about the audio as it is about the story, and Weingarten’s work is a big reason why.

**BEST VISUAL EFFECTS**
Who will win: Chris Wedes, ”King Kong”
Who should win: Chris Wedes, ”King Kong”

This is a film that pushed the limits of what is possible in terms of visual effects, and is a true testament to the art of filmmaking.
Tigers defense forces Lords basketball loss

BY JAMES ASIMES
Staff Writer

The Lords basketball squad suffered a tough loss this past Saturday afternoon, snapping a four-game winning streak as the Wittenberg University Tigers came into Tomshis Arena and rolled to a crucial conference victory 73-61, handing Kenyon only its second loss at home on the year, the first with classes in session. The loss dropped the Lords, 11-6 on the season, into a tie for fourth place in the North Coast Athletic Conference (NCAC), matching records with Wittenberg at five wins and three losses in the NCAC.

The afternoon contest was a game of runs for both teams, as Wittenberg was able to build a sizeable lead and counter a strong effort by the Lords in the second half. The first half started out slowly with the Lords opening up an 18-10 lead within the first nine minutes, helped by solid team defense and another hot start from guard J.T. Knight ‘11. Knight, however, got into foul trouble early in the first half and was forced to sit the rest of the half. With Knight on the bench, the Lords’ offense sputtered and the Tigers began to regain their usual shooting form, a deadly combination that helped the Tigers go on a 30-12 run to close out the half and take a ten-point lead into the locker room, 40-30.

The Tigers stayed hot after the intermission, opening their lead to 23 points with a 17-4 run in the first eight minutes of the second half. With their backs against the wall, the Lords pushed back to close the score to 12 with eight minutes to play, but they could not get any closer from that point on.

Wittenberg shot a spectacular 67 percent from the field in the first half, and continued this into the second half, finishing the game shooting 62 percent from both the field and three-point range. The Lords, shooting a respectable 50 percent from the field in the first half, went ice-cold in the second half, shooting only 36 percent from the field in the second half, including an abysmal 15 percent for three-point field goals. Knight especially seemed to lose his recently hot hand after exiting early in the first half sinking only one of seven three-point field goals in the game as senior forward Bryan Yelvington picked up as much offensive slack as he could, using his size and athleticism to attack the Tigers’ zone defense. Yelvington ended the night with game highs in points and rebounds with 22 and six, respectively. Knight recovered in the second half and added 17 in the losing effort.

Five players scored in double figures for Wittenberg, led by senior guard Kevin Murray with 18 points. First-year student Josiah McKee also added nine points and three assists for the Tigers.

Wittenberg’s tactics of using a large rotation of players and a suffocating defense forced the Lords into 19 turnovers on the game and a slew of offensive fouls to go along. The Lords also played inspired defense, as they forced a spectacular 25 turnovers; however, the Tigers made too many buckets at crucial times, constantly breaking the backs of the Kenyon squad attempt to gain momentum for a comeback.

The Lords will face a daunting challenge this weekend as they travel to Washabie College to take on the Little Giants this Saturday afternoon at 3:00 p.m.

Lords, Ladies swimming turns in mixed results vs. Oakland

BY KALI GREFF
Sports Editor

This past weekend’s meet against the Division I Oakland University Golden Grizzlies brought mixed results for the Lords and Ladies aquatic athletes.

The Lords were edged out by the Grizzlies 136.5-124.5, while the Ladies emerged from the pool at the DAC Natatorium with a victory in row, 148-127.

The Ladies were especially proud of their performance, given that just one season ago at the same meet, they were defeated by the Grizzlies, 154-138. But this match-up was no cakewalk for the Lady Kenyonites. Cumulatively, the Ladies chalked up eight event wins, many of them narrow victories, seven of them contributed in the individual events. Kenyon’s double-individual-event winners were Alisa Verschagin ‘12 in the 200-yard breaststroke (2:23.47) and the 400-yard individual medley (4:33.96) and Tracy Menzel ’09 in the 100-yard breaststroke (1:06.82) and the 100-yard butterfly (57.83).

“If think this year our team is so much stronger than last year’s team, which says a lot,” Kati Meirs ‘11 said.

Among the single-event champions of the meet were Tina Errol ’10 (200-yard freestyle, 1:54.59), Kellyn Caldwell ’12 (200-yard butterfly, 2:08.01) and Elizabeth Carlton ’09 (50-yard freestyle, 24.68). In addition, Brittaney Hurd ’09 (backstroke), Menzel (breaststroke), Danielle Arad ’10 (butterfly) and Carlton (freestyle) teamed up to take top honors in the 200-yard medley relay with a time of 1:47.39, with two Kenyon relays following closely to sweep the event.

“As a team I think this is one of the best dual meets we’ve had all year,” Danielle Seltzer ’09 said.

“We didn’t let external factors like the difficult training from the past few weeks [and] transitioning from a sunny training trip to cold and gray Gambier affect us, and [we] clocked in some outstanding performances across the board. I was very happy with my own races and the races of my teammates.”

For the Lords, however, the problems presented themselves later on in the meet. The Kenyon men started out quite strongly, snatching all of the three first events from the Grizzlies with wins in the 200-yard medley relay (Michael Mipitos ’11, Collin Ohning ’11, Matthew Harris ’09 and David Somers ’12; 1:32.96), in the 1000-yard freestyle by Kegan Borland ’10 (9:36.46) and in the 200-yard freestyle by Blake Preson ’12 (1:42.27).

Despite their eventual narrow loss to Oakland, the Lords’ depth was evident as many Kenyon swimmers grazed the scoring positions in every event, except for one: diving. According to Blair Withington ’10, the Lords’ loss to Oakland would have been a win if Kenyon had a diving program.

This meet also recognized the seniors of the team and their accomplishments throughout their years as Kenyon swimmers. The seniors on this year’s squad include: Adrienne Ama- dor, Carolyn Barer, Elizabeth Carlton, Clayton Goodgame, Matthew Harris, Brittany Hurd, Maika Lindsay, Michelle Machala, Tracy Menzel, Will Misslin, Kathy Moore, Dustin Schneider, Dan- ielle Seltzer and Kara Stiles.

“If really couldn’t have asked for a better senior recognition meet,” Seltzer said. “On one hand, it will be hard to say goodbye to swimming after all these years. On the other hand, I’m excited to try new things and other sports after I graduate. But I certainly will always feel a connection with the team and be eager to follow how the Ladies and Lords perform in years to come.”

The Lords and Ladies, now in the tapering stages of their intensive training regimens, are looking forward to the end of the season and post-season to really turn up the heat.

“We are down to the wire now and we are all excited for the championship meets coming up very soon,” Maika Lindsay ’09 said. “Oakland went well, and we have just one more weekend of dual meets before we head into conference and nationals. We are heading into full taper now in the lead up to our final meets, and the team as a whole is getting very excited to be rested and fine-tune our races. The future looks bright, and if the regular season is any forecast of the future, the ‘08-’09 ladies are a force to be reckoned with.”

If the regular season is any forecast of the future, the ‘08-’09 Ladies are a force to be reckoned with.

- Maika Lindsay ’09

E-mail collegian@kenyon.edu

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