Kenyon College - November 20, 2008

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Young Alumni group formed

BY ELIZABETH BERNSTEIN Staff Writer

“We really want to make sure people leave here educated about how they can stay connected to Kenyon,” Phoebe Harmon Manager and Young Alumni Giving Coordinator Amy Hendrickson said of the Young Alumni Leadership Program. The program of Alumni and Parent Programs founded this fall. According to Hendrickson, young alumni more connected to Kenyon after graduation “We also want to have an identified group of people who will lead the initiative to keep their classmates involved and coming back to campus for events, such as reunions.”

“Giving is a piece of the program as well,” she said.

According to Hendrickson, each class has a peer reviewer with Bowdoin College, Williams College and Hamilton College, members of the Office of Alumni and Parents Program at Kenyon began to think about starting the Young Alumni Leadership Program, and after conducting focus groups, decided that it would be a good idea. A according to Hendrickson, the Office of Alumni and Parent Programs noticed that Kenyon’s youngest alumni, in recent years, have made donations at a lower rate than the youngest alumni of some of the colleges to which Kenyon compares itself. The youngest alumni consist of students who have graduated within the last five years. 30 percent of the members of Kenyon’s classes of 2002-2006 made a gift to the Kenyon Fund in 2006-2007. At Wesleyan University, however, 63 percent of the youngest alumni made a gift in 2006-2007. At Carleton College, 55 percent of their youngest alumni made a gift, and at Hamilton College and Williams College the rates were 45 percent and 54 percent, respectively, for the 2006-2007 fiscal year.

After the Office of Alumni and Parent Programs circulated applications, 12 seniors came forward to start the program. Paul Mollard, associate director for public computing, said

The program should enable better internet access for 64-bit Windows computers, which do not have full access to the Kenyon network under the current system, according to Griggs. LBIS plans to send out a survey the first week in December to gauge students reactions to the new access program. If the pilot program succeeds, according to Griggs, it will be expanded to all residence halls by the beginning of spring semester.

“We selected Hanna, Watson and Acland Apartments because they are the furthest away from other campus buildings that are sending out signals that use the current system,” Mollard said. “It will mitigate cross-talk traffic, but both systems are still in use.”

Residents of the buildings affected by the pilot program have noticed little change in their internet connection besides the different login page.

“I had no problems with it before,” said Lauren Rose ’11, resident of Hanna Hall. “But it makes a safer connection, I’m for it.”

“I think it’s quicker,” said Arjan Erektil ’10, another Hanna resident. “It seems to be quicker with YouTube, so far.”

Some students, however, will be glad to see Clean Access Agent go.

“It was a pain to deal with [Clean Access Agent] every time,” Erektil said.

“I hate Clean Access Agent,” Maia Raber ’09 said. “It is annoying that it makes me update the system so frequently.”

Students are also concerned that some programs that worked under Clean Access will not be compatible with the BlueSocket system. Gilad Barli ’09, who has worked for the LBIS Helpline and has been a member of the Student Network Access Program (SNAP) team since 2006, said that these programs may include Skype, Remote Desktop and File Transfer Protocol (FTP), a network protocol used to transfer files between computers.

On its pilot project web site, however, the SNAP team states that students should not encounter problems accessing Skype accounts under the new access system. LBIS web site also stated that devices without internet access can be added to the approved list of programs through Helpline.

“All these problems with per-

[The Young Alumni group is from the whole spectrum of the class.] -Rebecca Yarbrough
News

The Kenyon Collegian
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Internet: BlueSocket to increase bandwidth

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missions and connectivity will be resolved," Barlev said. "The staff at LBIS are perfectly reasonable people who will listen to—or act on—Path and up. For example, when I got my iPod Touch last year, I couldn’t use the Mail application because IMAP (email-specific traffic) was blocked on the academic wireless [network]. I talked to some people in LBIS about it, and they changed the rule. It is not LBIS’ goal to limit what students do.”

Barlev said he believes replac- ing Clean Access Agent will benefit the College network in the long run. "The Clean Access application that Windows users are required to put on their computers is a buggy program, and it’s always been so," he said. "I would say 50 percent of the issues Helpline deals with regard- ing students’ requests involving Clean Access, although that number has gone down since more and more incoming [first years] are coming in with Macs.”

The LBIS survey evaluating the pilot access program will be sent out after Thanksgiving break. Students can voice any concerns with the new system before it is expanded across campus.

Alumni: Group to increase donations

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to participate in this group, which will focus on cultivating leaders and planning ways to keep their class connected after graduation.

One of the members of the group, Rebecca Yarbrough ’09, a member of the Young Alumni Leadership Program, said, “It’s interesting because the students come from so many different social groups and backgrounds and have so many different interests.”

“It’s not just a group of the most motivated and bright stu- dents; it’s people from the whole spectrum of the class,” she said.

“Another big piece of this program is leadership training for those seniors who have identified that they want to lead the charge as they become alumni,” Hendrickson said. “We plan to have some of the leaders at Kenyon meet with this group to give a behind-the-scenes look at what it takes to run the school.” The group will also discuss the topic of leadership and how each member of the group can become a more effective leader. These discussions will culminate in a leadership retreat that is planned for next semester.

According to Yarbrough, so far the group has already begun to understand what it takes to operate the College. “We were able to meet with [College President S. Georgia] Nugent and ask her our questions,” Yarbrough said.

“Every meeting, we’ll have speakers like that and be able to have more information that we can take back to our classmates so that they’re more familiar with the College and how to be good alumni,” she said.

“Hopefully that will translate not just in giving, but in reaching out to prospective students and keeping in contact,” she said.

According to Phillip Edmonds ’09, another member of the Program, Nugent provided members with new ways to start thinking about Kenyon.

“President Nugent talked about the different constituencies of the College that vie for their interests, and how much of her job is to sustain a balance,” Edmonds said. “She also spoke to us about how important alumni are to the College, not just in terms of donations, but also in terms of active participation.”

Grill: Mazza to bring Ladies’ Nights, drink specials, live bands

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nothing for me to throw out two people a night.”

Mazza’s work at the Italian restaur- ant, which was open for 69 years, earned him a substantial following of local customers, some of which, Mazza said, he now expects to see around the Grill.

"Some of those folks have already started to come in here, and it seems like they’re really meshed well with the students,” he said. “I’m trying to find a happy medium, so that my regular customers can come out and dine, and not make the students feel like it’s a local joint, and not make the locals feel like it’s all students.”

One of Mazza’s regular customers is Mitchell Briscoe, a resident of Apple Valley who has been a visitor to the Grill since the high pinball score got a free pizza,” Briscoe said.

"[Mazza] knows the food business,” Briscoe said. “He’s a great guy; He’s flexible in working with the students.”

Briscoe, who once owned the Village Inn, served as the master of ceremonies at the Grill’s Karaoke Night this Wednesday, which featured 50-cent Publix Blue Ribbon drafts in addition to the entertainment. According to Mazza, the event was just the beginning of a series of programs designed to increase student attendance at the Grill.

“I want to do a lot more things involving students, like drink specials and food specials,” Mazza said.

Some of Mazza’s ideas include “Monday Madness,” which would include half-priced appetizers during football games, a Wednesday “Buy the beer, keep the glass” special with $1 refills and Ladies’ Night featuring martini specials and wine-tasting.

Students agree that offering regular drink specials will likely increase what has so far been sparse attendance at the Grill this year.

“Wednesdays [at the Grill] have died,” William Verman 09 said. “I used to go on Wednesdays, but they have been so dead recently that I’ve stopped going,” he said.

JJ Perry ’09, who has worked at the Grill for the past three years, has also noticed a decline in student business, especially on once-popular weeknights.

“When I first started there two years ago, on any Monday, Wednesday, even Thursday nights, the [Grill] was usually pretty busy,” Perry said. “You don’t see that this year.”

Specialty-priced drinks, themed nights and live bands would all help spark student business, according to Tett and Verman.

“The [Village Inn] is more ap- pealing sometimes because they have music more often,” Verman said. “[The Grill] doesn’t seem to be trying to com- pete with the [Village Inn] in terms of music and food specials, especially on Saturday nights.”

"Three dollar Long Island iced tea,” Tett suggested.

Students reported that the most recent high-volume Grill night was Saturday, Nov. 8, when former manager Diamond sponsored a “Senior Night” to mark his last evening as manager.

Seniors and non-seniors alike enjoyed drink specials, door prize contests and live music more often, “Verman said. “[The Grill] doesn’t seem to be trying to com- pete with the [Village Inn] in terms of music and food specials, especially on Saturday nights.”

“I’m actually an Elvis impersonator,” Mazza said. His spirited performances of The King’s classics can be found on YouTube under “Mike Mazza and the Mount Vernon Mafia.”

I’m still learning the campus, and the students can definitely help.

-Mike Mazza

Village Record

November 12, 2008 — November 18, 2008

Nov. 12, 1:16 p.m. — Medical call regarding person injured in bicycle accident in front of Hill Theater. Person transported to the Health Center to be checked.

Nov. 14, 6:15 p.m. — Medical call regarding ill AV employee. College Physician notified and assisted. Person transported by squad to the hospital.

Nov. 14, 9:56 p.m. — Possession of drugs outside Mather Residence.

Nov. 14, 10:55 p.m. — Intoxicated/underage student at Lewis Hall. Student being watched by a friend.

Nov. 14, 10:58 p.m. — Reckless operation of vehicle on Chase Avenue by non student. One person ar- rested.

Nov. 15, 1:57 p.m. — Medical call regarding ill student at the Gambier Deli. Student is going to eat and will call for more assistance is needed.

Nov. 15, 11:51 p.m. — Vandalism to EXIT sign at the Horn Gallery.

Nov. 16, 2:56 a.m. — Intoxicated/underage student at Lewis Hall. Student will be watched by a friend.

Nov. 16, 5:10 a.m. — Attempted break-in at the Water Tower. Owner and Sheriff’s Office notified.

Nov. 16, 8:19 p.m. — Theft of bicycle from outside Watson Hall.

Nov. 17, 1:03 a.m. — Vandalism/broken window at Norton Hall. Maintenance notified.

Nov. 17, 6:20 p.m. — Medical call regarding ill student outside Ascension Hall. College Physician noti- fied and student transported to the hospital.

Nov. 17, 8:29 p.m. — Non-related vehicle accident at Beasley Place.

Nov. 18, 9:58 a.m. — Reported theft of prescription medication from room at Caples Residence. Report

To report a campus bias incident, please contact a Discrimination Advisor or submit the anonymous form at www.kenyon.edu/equalopportunities.

Student Council

• The Budget and Finance Committee held a supplemental budget hearing for student organizations and Student Council approved their funding decisions.

• Student Council discussed the possibility of adding an extra $10,000 per semester to the Student Lectureship budget, which may lead to more well-known speakers at the College.

• Student Council addressed women’s safety at the College.

• Campus Safety will soon add lighting to unlit portions of campus.

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— Marika Garland

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Budget: financial aid to be a priority in coming year

From page 1

its income in student bills. According to the slides provided by Blanchard, the Kenyon College budget of $95,616,000 for the 2008-2009 academic year is 73.8 percent comprised of mandatory student fees, totaling approximately $70,688,000. The rest of the budget comes from sources such as endowment income, gifts and support from reserves.

The current total for comprehensive student fees and charges amounts to $46,830, so that for every dollar that gets added to the budget, the students are paying 75 percent of that,” Blanchard said, which is why Kenyon must take care not to raise expenses.

Despite the current economic situation, the College is “not planning on changing the financial aid structure at all,” Blanchard said.

“If the surplus from this year is being held back by the Trustees, just in case there are families who are experiencing jobs lost or other changes in their economic situation, because we want to make sure that every student who is here is able to stay here,” she said.

“Our first priority is our people,” Nugent said. “The College aims not to raise tuition unnecessarily, which Nugent said means there is no money in the budget to fund new developments for the next school year.

According to Blanchard, “Students should not worry about their financial aid falling through.”

“We want our families to remain our families,” she said.

Blanchard said she is willing to explain the Kenyon budget to students. “If there are students who are interested in coming in and sitting down and talking about it, I could do a mini-session,” she said.

Students should not worry. We want our families to remain our families.

- Terri Blanchard

The Nov. 16 issue of The New York Times magazine featured an article on the career and works of Kenyon Professor of Creative Writing Lewis Hyde. Much of the article focused on Hyde’s interest in intellectual property rights and his related book “The Gift,” which has earned high critical praise.

Hyde said that he was flattered to receive praise for his work. “Those remarks come from people who I’ve never met,” he said, “and they’ve been like a pleasing echo in the world.”

He added, “I published the book in 1983, and it has been gratifying for me to have the book find an audience. You publish a book and you don’t know who will read it, or even if it will survive its first printing.”

News of a confirmed article first came to students during his creative non-fiction writing course, according to Amelia Lavin ’11.

“His phone rang in class, which is not really normal for the professor,” Lavin said. “He looked at it and said ‘It’s The New York Times and turned it off’.”

According to Lavin, Hyde knew it was from The New York Times because the number was displayed on his phone as “111-1111,” a call which cannot be returned. The class started questioning Hyde, trying to get more information about what was going on when the phone rang again, Lavin said.

“Everyone in the class was like, ‘pick it up, pick it up,’” she said. Hyde answered the call and, after a short conversation, hung up and explained the situation. Hyde explained to his students that the New York Times was writing a 5,000-word article on him then went on with the class. “We were all real excited for him,” Lavin said. “We all asked him a lot of questions and felt special because we knew an important person.”

Daisy Linden ’09 said that Hyde has been very humble about the flattering article. “He is extremely well-regarded among his peers and among artists and other important people,” she said. “He certainly does not have a big ego.”

Linden is taking Hyde’s “Framing Intellectual Property” seminar, which incorporates many of his ideas discussed in the Times article.

“He’s a senior, and it would take a lot to keep me involved in class, but I have been involved,” Linden said. “It is incredibly interesting and relevant to me, but entirely relevant. He demonstrates the same passion for the subject as described in the article.”

“His given us a very comprehensive amount of reading with regards to intellectual property,” Rachel Williams ’10 said, “so he has kind of guided us through the different approaches to looking at intellectual property, then sort of wri tes his own commentary on the process.”

Williams said that the Times article captured Hyde’s work and personality very well. “He’s a genius,” she said. “He’s always open to or looking for new ideas, and he draws from his students and respects their power to think. He’s a very smart man and a very persuasive speaker.”

“The way he was written about captured his personality certainly and his passion,” said Linden, who enjoys having Hyde for a teacher because of his enthusiasm for the subject. “I feel like it’s always better to learn from a teacher who really feels strongly about what they are teaching because that enthusiasm can spill over into the students.”

Hyde said he is very happy about the article and believes that author Daniel B. Smith did a great job writing the piece.

“He had a lot more to read than he could write about,” Hyde said of Smith. “He did a great job of distilling a meaningful selection of the things you could possibly say about what I’ve done. It was well-crafted and intelligent.”

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When students take one of his courses, Hyde wants them to come out of the course having “found pleasure in the process of writing.”

Cultural Connections Weekend draws 47 prospective students

By Henley Cox

“Quintessential Kenyon... brings people from different backgrounds together,” the College Web site said about the recent Multicultural Visit Day: Cultural Connections. According to Travis Culver, senior assistant director of admissions and director of multicultural admissions, Kenyon invited 47 prospective students from all different backgrounds to become acquainted with the campus from Nov. 8-10.

According to Culver, Cultural Connections Weekend is not very different from other visit days, except that it focuses on trying to bring first-generation students and people of color together. The program should allow these students to feel more comfortable generating relationships with each other,” Culver said.

Culver said that the aim of the visit is to get prospective students to see Kenyon as the place they could call home for the next four years.

“I think having them stay over was really beneficial,” said Rachel Keller ’12, who hosted three prospective students. “They had a lot of questions for us, and I know that the reason I chose Kenyon was because of my overnight visit,” she said.

The prospective students arrived on Saturday and attended an opening dinner with current students and faculty, after which they were free to meet other students. “If there are students who are interested in coming in and sitting down and talking about it, I could do a mini-session,” she said.

On Sunday, the students attended classes and had interviews. According to Culver, this past year, Kenyon has had its largest amount of students of color admitted, at 17 percent. This is double compared to 2004’s numbers, which President S. Georgia Nugent attributed to “stronger recruiting efforts.”

Write for the Collegian

e-mail collegian@kenyon.edu

The College will experience a scheduled power outage Tuesday, Nov. 25 between 7:00 a.m. and 12:00 p.m., according to an all-student e-mail from Director of Facilities Planning Tom Lepley.

Lepley was unavailable to comment during Collegian production.

The College installed underground electric feeders and is transferring the power to the underground feeders Tuesday. The new feeders are aimed at reducing ‘storm related outages,’ according to the e-mail.

News Brief

The Kenyon Collegian

Thursday, November 20, 2008

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Prof. Hyde featured in NY Times magazine

By August Steigmeyer

Non-Assistant

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This Thanksgiving, I am thankful for...

... a week off.
—Jonathan Brown ’11

... [having] spent the last three and a half years at Kenyon.
—Charlie Cromer ’09

... MiddleGround spinach daal.
—Danya French ’11

... Obama.
—Rachel Sachnoff ’12

... my southern roots, because I will have so much fun this week in Alabama.
—Elisabeth Hofmann ’11

... the insanity of the Republican administration [being] over.
—Professor of Sociology George McCarthy

... civilized discourse over sensitive issues at Kenyon.
—Ethan Spielman ’12

... students [being] eager to hear ideas and opinions that differ from their own.
—Dean of Students Tammy Gocial

... central heating.
—Gill Gualtieri ’12

... the many ways Kenyon students and alumni bring hope to the communities where they live and serve others.
—Professor of Religious Studies Royal Rhodes

... the broken clock in Peirce.
—Richard Freund ’11

... ice cream! And new friends.
—Amy Larrowe ’12

... the awesome Kenyon maintenance workers.
—Thomas Lewis ’09

... no school work, and Graham Gund.
—Michael Clayton ’11

Design and reporting by Dan Groberg
Illustrations by Dain Williams and Margo Smith
"[sic]" is a success despite lack of structure

BY CALEB RUOPP
Staff Writer

Although Melissa James Gibson’s "[sic]" lacks what would be considered a conventional plot, the production that went up last Friday and Sunday was unfailingly engaging. Would Babette, played by Lizzy Lee ’09, get the money for her work-in-progress book? Would she write it? Would Theo, played by Matt Weeks ’09, get his mind off Babette long enough to write? Would Frank, played by Jonny Welsh ’09, ever get over his breakup with Larry and become an auctioneer? No, but the audience wanted to see how it would play out.

"[sic]" is the story of three neighbors in an apartment building who are struggling with their relationships and careers yet still have optimism. They are a true ensemble; no one character rules the play or steals the show. The characters are very connected in their back-and-forth and interplay. During the play, Babette, Theo and Frank make several decisions, try to work through their backgrounds and interests. During the play or steals the show. The character who are struggling with their neighbors in an apartment build a girlfried? would Frank, played as the play’ s action was—as they relive moments, howev there were pieces of physical movement in a while. cause they had not seemed to be in the show’s three somewhat weighted characters give up their ambitions to find new ones. These three will continue living their lives and continue to forget their former landlady—at least until she starts to really smell. The ending of every play is the potential begining of another, and this play is no exception.

Overall, it was a thoroughly enjoyable performance. On the surface, "[sic]" is about characters the audience can simultaneously laugh at and with and relate to. This production, however, drew out the underlying theme of language and how inflection can change the meaning of a sentence. Bravo to the cast and crew of "[sic]" on a job well done, for bringing to the Kenyon stage something unconventional in the world of small apartments on what is really a large stage. The excellent use of the doors as the bed was well appreciated, as was the use of shadows. The myriad sound effects were all just right, even the sound of toast being buttered.

The lack of structure made it feel as though "[sic]" could go on forever, almost like a television series, with new situations cropping up all the time. "[sic]" is a snapshot of these characters. The characters give up their ambitions in the end, but I had no doubt that they would find new ones. These three will continue living their lives and continue to forget their former landlady—at least until she starts to really smell. The ending of every play is the potential begining of another, and this play is no exception.

"Copenhagen" finds balance of emotions, equations

BY MATT CROWLEY
Staff Writer

Scientifically dense, stylistically abstract and nearly three hours in length, it is easy to imagine a production of Michael Frayn’s "Copenhagen" that is unenlightening. It hinges not only on complicated quantum theory but also on obscure historical record and staged without context or explanation, with the three main characters post-humously reliving the same night over and over, to call the play a challenge is something of an understatement.

Fortunately, Kenyon’s production rose to meet the challenge, exploring the meaning and beauty in even the driest of Frayn’s passages. Directed by Dan Takacs ’09, the interplay between the show’s three characters was occasionally hilarious, often poignant, and always captivating. The interplay between the show’s three characters was occasionally hilarious, often poignant, and always captivating. The interplay between the show’s three characters was occasionally hilarious, often poignant, and always captivating.

The play’s set was sparse, with a table and chairs, a coat rack, a door and a few odds and ends. The characters zipped around the stage with precision and gusto as they bounced off each other emotionally. Takacs clearly spent a great deal of time rehearsing the physicality of the show, and the work the actors, rearranging set pieces and striding through every corner of the space, were clearly comfortable with their environment. The two actors seemed to be in motion merely because they had not moved in a while. Pieces of physical activity within the play, called stage language. Here was where the real jokes were, as exemplified by the tongue-twisters that were deservedly met with applause and laughter. Lee was having fun on stage, and she let the audience know. Weeks was somewhat quiet, but he still managed to get his fair share of laughter with good delivery and great expressions. This is a group show, and they made a group effort.

Weeks, Welsh and Lee particularly shone when the characters were either talking over each other or speaking in unison, which is always difficult. The rapid-fire switches from one room to the next—from a phone call to a tape player to a synthesis—were all just right. The language, which was the focal point of the show, was handled very well. One especially nice touch was the different pronunciation of their landlady’s name: Mrs. Jorgenson, Mrs. Jorgenson, Mrs. Jorgenson. Inflection meant a lot in this show, which was all about language. Each character has his or her own language, from the writer to the fast talker, and they never forget the language of music. Adding to the wordplay were Allie Wigley ’10 and Eric Lewis ’10, who did quite well as an unseen couple Babette listens to from her window. They had few lines, but they gave them meaning—always a difficult task, especially when left in the dark, both literally and in terms of punctuation and stage directions.

No show can be completely perfect, but the errors were few and trifling. Some lines were lost to laughter, and there was a small amount of garbling, but the show is two hours long and carried by the three main actors, so that was to be expected. There was also one lighting hiccup, but the actors kept on going and the lights caught up, so no harm was done. The audience was very appreciative. In fact, many blackout cues filled with applause for the previous intensely technical men onstage. Margrethe is the character most concerned with humanity, with the personal, emotional nature of what is coming to pass. Anderson’s Margrethe was poised and precise—each syllable was delivered with energy and articulation—but she seemed at points to vary between testy and solemn: her deep, underlaying emotions were never fully realized. This made the dynamic between the three somewhat weighted towards the two male characters’ relationship, with her role seeming less critically important than it should be. Despite this, though, Anderson did an able job of delivering both some of the finest lines in the play and some of the most tragic.

At its heart, "Copenhagen" is a show about the connection between the personal and the scientific. Bohr notes that it can be painfully difficult to extricate the politics from the physics, and as we delve deeper and deeper into this production, we see how closely the two are interwoven.

"Copenhagen" was a success because it did not attempt to do this. In this show, when the characters discussed theories or posited hypotheses, they were speaking directly to the others on stage, revealing their desires and their fears.
McDonald’s lecture skirts health risks

BY ELLIE SHEPPY
Guest Columnist

Last Thursday, I attended a lecture by Wendy Cook ’88, the most recent in the Burton D. Morgan Foundation Lecture Series entitled “Instruction: Passion, Insights, and Lifelong Learning: Evolving the McDonald’s Menu.”Cook is the vice president of U.S. menu innovation for McDonald’s.

I tried to listen with an open mind, but as Cook rattled off facts about different food items and the exponential growth of McDonald’s over the past decade, I could not help but think about the health implications associated with eating at fast food restaurants. I assumed that she was aware of this issue and waited for her to address it or at least acknowledge it. Unfortunately, an explanation never came.

Cook began her lecture by showing a series of McDonald’s commercials. Most of them featured children and teens dishing out snacks with Mr. Big and smiling manically as pop music blared in the background. She went on to detail McDonald’s recent development incursions into the上午 of chicken-based food items. She did touch briefly about the quality of the food, explaining that the grilled chicken sandwich had a full breast of chicken that people could see, but it was not processed in any way. I do not claim to be an expert on the making of McDonald’s, but I know that it is definitely processed and preserved with various chemicals. Cook seemed completely ignorant of this.

I do applaud Cook for bringing fresh salads and Newman’s Own dressings to the fast food market. But by doing so, McDonald’s supports farmers across the U.S. and brings raw vegetables to demographics otherwise lacking in fresh produce. But that doesn’t change the fact that Big Mac and French fries are extremely unhealthy, almost deadly foods, and that is what most people are going for.

And the customers are paying for it. According to the Centers for Disease Control and Prevention, 64 percent of adults in America today are overweight. Three million people in the U.S. have some form of heart disease according to The American Heart Association, over twenty million children and adults have diabetes according to the American Diabetic Association and one in twelve women and one in two men will have cancer in his or her lifetime, according to The National Cancer Institute. Our national healthcare expenditures were $2.3 trillion in 2007. If this country, we spend four times the amount on health care than on national defense, and 78 percent of that spending is on chronic conditions that are preventable and less expensive through optimal diet and lifestyle. By 2011, if we stay on the same track we are, the U.S. will be spending more than $4.2 trillion on healthcare, which is almost 20 percent of our GDP (National Coalition on Healthcare).

Despite these overwhelming statistics, people are still eating processed and fast foods. This country’s healthcare system is in a crisis; people are sick, over-weight and dying of preventable diseases and McDonald’s is more popular than ever. People are not taking responsibility for their health.

While her developments aid the corporation in getting more people through its doors each day, it is clear that health is not a consideration for Cook and her team. Succinctly avoided the issue in her lecture, an issue that, to me, is a huge problem.

I think that the Lecture Series is an extremely beneficial program at Kenyon and that the message of helping people through entrepreneurship is a good one. I hope, however, that it is not at the expense of offering science and trying to make the world a better place where doctors aren’t needed.

The health crisis is not something that can be avoided or ignored, and for the situation to improve, changes need to be made in this country.

McDonald’s is a major corporation and a leader in the fast food industry, and I believe they could really make a difference, were they to take a greater interest on health, and to try to educate people and reverse some of the harm they are causing.

M. Metcalf: an asset to Kenyon community

Dear Collegian,

I am writing to express my support of Rebecca Metcalf, former college community practitioner, staying with the College (“Metcalf not practicing at Health Center,” Nov. 6, 2008). I have known her for two years and have neither heard of an armadillo nor read anything on the subject.

I am writing this because I think that the College is a wonderful place for all students, and that Rebecca is a fantastic person. She is one of the most kind-hearted and thoughtful students that I have ever met. She is also very intelligent and has a lot of potential for the future.

I believe that she is a great addition to the College community and that her presence will be greatly missed. I hope that the College will consider bringing her back in some capacity.

Sincerely,

Sophie Davis-Cohen '09

The AP Physics Comic Book by Dave D’Altorio

In Kenyon, I am sure you too fun lovers (“Oct. 30, 2008), Brian Anderson ’09 is quoted saying “I’ll Kenyon College: 1969 to 2008” in a letter to the Collegian. Anderson said, “my words were used without my permission and were taken out of context from a joke, off-the- cuff conversation that was not intended to be presented to the Collegian.” I have Kenyon and have found that students will have a good experi- ence when they take advantage of the rights we have to protect our speech. In “Forum discussion piece on sexual assault” (Nov. 13, 2008), Sam Kling ’09 is quoted saying “The history is something that makes fractions sound to do... but on the other hand, you look at it like a funrithistic history and there are a lot of negative aspects of it, and how do you sort those.” This quota- tion was misattributed to Klig.

The Collegian apologizes to Anderson and Kling for these errors and apologizes for any inconvenience these errors might have caused.

Go forth and plan parties

We at the Collegian are pleased to see that local businesses are tak- ing initiative and filling a void that has been left by the complications and restrictions of the limitations of the new party policy (“Maaza aims to improve Grill,” Nov. 20, 2008).

Mike Zlotnik, owner of the Gambler Grill said as though they will serve as a much-needed breath of fresh air for Kenyon’s social scene. We worry, however, about their exclusivity, as they are available only for those students aged 21 or older. We also worry that those students who are 21 and thus can throw parties with alcohol for the rest of campus, al- beit understandably, do not want to deal with the party policy when they can just go to the Grill or the Villas Inn.

While we do not advocate underaged drinking, we cannot deny that it happens and that it is a sig- nificant component of social life at Kenyon for many undergraduate students. We have serious concerns about the well-being of those students who engage in such behaviors, especially freshmen. We believe the party scene of years past serves as a good introduction to responsible social drinking, as students can only drink a limited quantity in a given amount of time when they have to wait in line for fifteen minutes just to get a beer.

On the other hand, students drinking at parties with their friends are more likely to be drinking hard liquor; more likely to be drink- ing more alcohol in a shorter time period; and are less likely to be no- ticed if they are in trouble, because, to be blunt, everyone is wasted. We’ve heard the reality of this type of drinking detailed time and time again, especially with the ongoing discussion about lowering the drink- ing age (“Nugent urges Amhest discussion,” Sept. 11, 2008).

Furthermore, the large party scene serves another purpose: it is, or at least in the past it was, a cru- cial part of the Kenyon experience and served to socialize first years by enabling them to expand their social networks in the weeks following orientation. If the Collegian thus hope Kenyon students will be as enterpris- ing as Maaza. It is now that the some- what mystifying party policy has been explained (“How to Party: A step by step guide,” Nov. 20, 2008), the prospect of throwing a party no longer seems so daunting. We hope that organizations—and even individuals—will then seek themselves to revive the stagnant- seeming Kenyon nightlife.
Letter to the Editor:
Research concerning fraternities and sexual aggression

Dear Kenyon Community,

When I read the all-student e-mail from Ms. Alexandra Roland that the Greek council was going to write a response to Ms. Rita Seabrook’s editorial about fraternities and rape culture, I quickly sent her three studies that I conducted with colleagues related to this topic. I was disappointed that none of these data were considered in the Greek Council editorial that appeared in The Collegian on Nov. 13, 2008 (“Rape: fraternities at fault”). Research suggests that fraternity membership is associated with problematic attitudes and behaviors related to rape. Two of the studies I sent her contained data collected at Kenyon which showed that fraternity membership at Kenyon was associated with greater sexual degradation of women (Bleecker & Murnen, 2005; Murnen, 2000). The third article was a meta-analysis where Professor of Sociology Marla Kohlman and I reviewed all the available data on the relationship between fraternity membership and acceptance of rape myths, and fraternity membership and self-report of sexual aggression (Murnen & Kohlman, 2007). Across the 22 studies we compiled for this analysis we found statistically significant associations such that men in fraternities were more likely to agree with false beliefs about rape that serve to justify rape, and to report a higher frequency of sexually aggressive behavior, compared to men not in fraternities. Although we can’t say that fraternity membership causes these attitudes and behaviors with our longitudinal data, we do know that the associations were stronger in samples where older college men were included, compared to samples of college first years only, suggesting that these attitudes and behaviors might develop across time. In addition, we found larger associations when examining these same relationships among male athletes compared to male non-athletes, indicating that we should examine more generally the issue of all-male group membership.)

With respect to fraternities, previous research (reviewed in Murnen and Kohlman, 2007) has shown that fraternity membership is correlated with beliefs and behaviors related to sexual aggression. For example, fraternity men are more likely to possess traditional attitudes about women, to believe myths about rape, and to believe that male sexual dominance is acceptable. Fraternity membership is associated with heavier alcohol use, which in turn is associated with sexual aggression. Fraternity men are more likely to report having friends who have tried to get women drunk or high in order to have sex with them. Further, the pledges process in fraternities might be problematic if it bonds men through the use of anti-female rituals and encourages the abuse of power. An emphasis on secrecy and loyalty in fraternities might mean that problematic behavior among group members is not challenged. In our article we point out that there is much variability across fraternity cultures. When considering whether an all-male group is likely to be at risk for perpetrating sexual violence researchers suggest we should consider social-structural variables as well as the group ethos. If the group is housed together, has high status on campus (e.g., control over space), is very cohesive and not highly controlled by outside forces such as the college administration; and these variables are combined with a group ethos that encour- ages sexual promiscuity, heavy use of alcohol, sexual objectification and degradation of women (e.g., use of pornography), acceptance of aggression, and acceptance of homophobia then that culture is more likely to be “rape-prone.” (See Research concerning fraternities and sexual aggression in Violence Against Women, 2, 191-208. )

In her letter, Professor Murnen referred to the following pieces:


In her letter, Professor Murnen referred to the following pieces:


We hope that all members of our community will become an important beginning to shift our focus toward greater social-structural research focused on fraternities at fault,” Nov. 6) has pointed out that the silence about an important issue on this campus. Second, we are glad that the article (“Rape: fraternities at fault,” Nov. 6) has become an important beginning for conversations on this campus about rape and sexual assault; this should be a chief concern for all of us as members of the Kenyon community. We hope that all members of our community will not think twice about getting involved in the prevention of sexual assault and rape on this campus through organizations such as the Sexual Misconduct Task Force and other forums. Furthermore, we believe that it is important to recognize that sexual assault and rape do not occur in isolation. Respect for all persons on this campus should be a priority in changing the attitudes that perpetuate a culture of silence and a fear of coming forward with a case of sexual assault or rape. We will work together with other members of the Greek community and the campus at large, toward finding solutions to this problem and making women feel safer on this campus. Sincerely,

The Sisters of Epsilon Delta Mu
Associate Professor of Psychology Dana Krieg, EDM faculty advisor

Notes for AVI’s new manager, Damon Remillard

Students voice their opinions on what they hope to see Remillard do for Peirce

"The manager should eat here once in a while too, and taste the food and talk to students about what they like and dislike. He should make himself more available, so that students don’t have to go out of their way to talk to him. That would give us the impression that he has the best interest of students in mind." —David Stull ‘09

"I’d like to see him clear off the tables and do the Macarena." —Michael Beck ‘11

"I would like to see a little more variety, and a little less chicken" —Mason Stabler ‘10

"More variety—surprise me!" —Owen Bittas ‘12

"I would like to see the New York Times recycled and put back in the newspaper rack. Too often I spend all night studying, only to sleep in and find that I can not enjoy the newspaper if I get to the dining hall after 9:30 a.m." —Daniel Beek ’09

"He should provide better lighting at lunch, cream of wheat, different kinds of cheeses for the salad bar, and more Bowers." —Jessica Radzovitz ‘09

"I don’t care what he does, as long as things don’t get worse than they are now." —Alex Dowell ‘11

"More chili dogs." —Troy Shaheen ‘10

"Work on line flow." —Ellie Hansen ‘10

"I'd like to see a little more variety, and a little less chicken." —Mason Stabler ‘10

"More chili dogs." —Troy Shaheen ‘10

"Free massages, and chili every day." —Dave Jolson ‘09

"I would like to see the food and talk to students about what they like and dislike. He should make himself more available, so that students don’t have to go out of their way to talk to him. That would give us the impression that he has the best interest of students in mind." —David Stull ‘09

"Peirce should stay open past 7:00 p.m. on the weekends." —Paul Rutherford ‘10

"I would like to see his opinion on what they hope to see Remillard do for Peirce"
How to Party: A step-by-step guide to hosting

BY SUSANNAH GRUDER Staff Writer

It’s your best friend’s birthday! It’s the opening night of your play! It’s... Friday! In all cases, you want to celebrate. You want to party. But the question is, do you want to party large, medium or small? Do you have the space and the money for the food and a host? Do you have a band or a DJ to crank out some tunes? It seems you should have thought about this sooner. Luckily, the Collegian has the answers. Or rather, Associate Dean of Students Tacci Smith does. Smith, along with Subsistance Abuse Educator and Counselor Monique Reynolds, runs the training programs for party hosts and monitors and helps oversee the party planning process from start to finish. Starting with...

Step One: To Guest List or Not to Guest List?
The first step of the party registration process begins with choosing a color: white, yellow or pink. White forms indicate that “A Large Open Party” is in order, yellow means you want a “Members-Only Closed Invite Party” and a pink form will get you a “Small Closed Party.” For white and yellow parties, the rules are on the intricate side, but all that a pink party needs is an appropriate location, a host and fewer than 20 people on the invite list. Pink parties can also spring up somewhat spontaneously, whereas white and yellow parties must be registered at least 48 hours in advance.

White forms indicate that it is an all-campus party, which can be thrown by anyone. They are usually thrown by Greek organizations or other groups on the larger side. White parties are held in places such as the basement of Old Kenyon, Gantzer-Price Hall, the Beta Temple or anywhere that can hold an obscene amount of people. Yellow parties tend to be held by smaller groups, such as the cast of a play or some friends throwing a birthday party, and can be held anywhere that can hold 74 people or fewer, such as Weaver Cottage or the Pink House.

Step Two: Propose the Party People
Now that you’ve settled the size of your fiesta, you should figure out who is hosting. All party hosts, including bartenders, must be at least 21 years old and are not permitted to drink before or during their party, which will usually go from 10:00 p.m. to 2:00 a.m. To become a host, one must attend a 20 to 30 minute training session where he or she learns how to observe guests’ alcohol intake level, how drugs and alcohol interact and how to ensure that the party occurs under safe conditions. Party host training sessions are offered toward the beginning of each semester and then on an as-needed basis throughout the year.

While there is a number of hosts necessary for each type of party, the number of party monitors varies according to the size and location of the gathering. At least three or four monitors are required for a yellow party, and at least six are needed for a white party. A party monitor can be any age and is selected from a pool of people whose groups have hosted or plan to host a party. The role of a party monitor is to guard the entrances and exits of the party, make sure any monitors younger than 21. Party monitors are not permitted to drink before or during the party and are there to simply supervise the event and ensure that all rules are being enforced.

Smith will meet with the party hosts and monitors before the party starts to make sure that all the bases are covered. After the party, Campus Safety will be present to check that no rules were broken. For example, that no hard drinks were drinking and that the hosts provided enough food.

Step Three: Provisions
Party host training not only covers policies and procedures but also includes how to throw a good event. Party hosts learn how to get a band if one is needed, how to plan activities and how to provide an adequate amount of substantial food, meaning pizza or cheese and crackers, not a few bowls of pretzels. Food is a key aspect of a party, since it helps people to process the alcohol they consume and keep from getting sick.

Step Four: Correcting Mistakes
Parties get broken up, or sometimes don’t even begin. The Kokosingian’s “I’ll Party” was a case where those hosting the party wanted to drink, since they were celebrating a performance. According to Smith, however, they should have asked another group to throw the party for them, like the Chasers or the Owl Creeks, so that they would be guests instead of hosts and thus permitted to drink at the party. Smith’s goal is to make the Kenyon community aware of all the policies and procedures involved in throwing a party so that the campus is kept safe and informed.

The training sessions only began in the 2007-2008 school year and have already helped to make Smith’s goal become more of a reality. She plans to hold a forum next semester for anyone interested in learning about what goes into planning a party, step-by-step.
Books in their arms, rings on their fingers

BY LINDSAY MEANS AND RICHARD WYLDE
Feature Editor

Laura Wett ‘11 is engaged to the person that was her first kiss. She came to her hometown of Northfield, Minnesota in the summer of 2004 on an exchange program from Costa Rica. They did not actually meet until the last week of the program, leaving them only a short time to become acquainted.

“He came up to me and started flirting, and of course I was giggling,” said Wett. “I didn’t expect anything to happen.”

Wett is one of two Kenyon students we spoke to who is currently engaged. The immediate questions of “Why? You’re so young!” or “Are you ready for that?” might spring to mind, many students are still getting used to not living with their parents, and high school is a fresh memory. Marriage seems like a decidedly adult activity, a rite of passage that most people’s parents took at some point; back when the world was sepia-toned and folks said things like “that’s swell” or “jeepers.” But a college student? Engaged? Now? Wett admits that it is a strange notion.

“I don’t feel weird [about being engaged as a college student] now, but if you asked me when I was young, I would have said ‘that is ridiculous,’” Wett said. “When I was younger, I imagined I was going to be married at 25 and have a traditional wedding.”

The plans changed a bit. Wett did not reunite with her future fiancé, Dwayne Watson, until almost a year later when her high school, which has an exchange program with Watson’s community, sponsored a school trip the following spring. Wett had dated another boy from her school in the interim period, but was “obsessed” with Watson the entire time. The initial reunion was awkward at first, but by the end of the trip, which consisted of mostly school-sponsored activities, the foundation had been set. Wett returned to Minnesota and began to talk to Watson on MSN Messenger. Then via webcam. Then they both had decided on it long before.

“Our plane was waiting for us at the airport on the way home. We knew then that we definitely wanted to get married,” said Wett.

The summer before Wett started at Kenyon, she and Watson had a picnic in her backyard, where Watson sang songs to her in Spanish, and they decided that they wanted to get married.

“The majority of my friends were really happy, except for one who said that ‘You never know what will happen. Things might change,’” said Wett.

Wett’s parents were both happy. ... My parents were surprised, but they knew that it would happen.”

As of now, Wett plans to get married in Costa Rica after she graduates from Kenyon, but that is only one of several long-term goals the couple has planned. Watson wants to go to graduate school, probably in the U.S., while Wett would involve getting his green card. After Watson finishes school, they will move to Costa Rica, but only as a sojourn until they find another country to settle.

“How or where, we both feel like outsiders’” said Wett, referring to the differences between the U.S. and Costa Rica. “We would like to go to Germany.”

Elizabeth Gottschalk ’09 met her fiancé, Tim Miller ’08, “in the very first class on the very first day at Kenyon,” though she initially thought

Madeline Gobbo

By Richard Wylde

Students: Caroline Young ’11 Ryan Bash ’10
Demian Cho, Visiting Assistant Professor of Physics Jennifer Smith, Visiting Assistant Professor of Biology

Gambier Grillin’


What World War II battle had the highest death toll of all battles in recorded history?

Who wrote the novel The Wizard of Oz?

In what field of entertainment are the Tony Awards given?

What is the largest country in Africa?

On a U.S. Monopoly board, what is the most expensive property?

Total Correct

1
1
2
2
1

By Richard Wylde

Totals so far:

Students: 37
Faculty: 42.5

Live American Theater, mainly appeals to Broadway.

By Richard Wylde

Thursday, November 20, 2008
The Kenyon Collegian
Snow surprises Kenyon

BY LAURA GOETHRKE Staff Writer

This past Monday something happened that only weather.com could have predicted—the first “official” snowfall at Kenyon. It wasn’t just a couple flurries that lasted for an hour; it was an epic day-long event, and at one time it was blizzarding to the point where students couldn’t even find their way to Peirce for dinner—or so I’ve heard. But what are students saying about the snow and its extremely early appearance on campus? It seems as though there is a continuum of responses, such as singing Christmas carols on the way to class—somewhat during, seeing as it breaks the “you-can-only-sing-or-play-Christmas-songs-after-Thanksgiving” rule. Others aren’t so well as they slip on Middle Path and curse under their breath, wishing their mom or dad brought their winter boots over Family Homecoming. “I wish I could have predicted—the first snowfall at Kenyon!” said one student. I ate with two friends was fantastic—definitely in league with the overture concludes, “Let us take you—through the passage of culinary art.” This mission statement of sorts is a bit of swagger and refer to the menu as “a complete culinary masterpiece” that will introduce the eater to “a mystical and authentic world of exquisite dining.” After three paragraphs of such bravado, the overture concludes, “Let us take you through the passage of culinary art.” Thus spoke Henry’s, an Indian restaurant in the rundown of historic downtown in Mount Vernon. This introduction demonstrated an ambition unmatched in any other Mount Vernon restaurant at which I have dined, and to be honest, it delivered—the meal Doug and I ate with two friends was fantastic and flavorful, even to our disdainful urchins who initiated the movement to make the cemetery to be buried. Michael is buried on the north side of the cemetery, where he will forever live on in Kenyon history as among the college’s most noted faculty and students. So take time one day as you are rushing by, make your way over to the cemetery and ponder through. Many figures from Kenyon history are buried there—you may even recognize a familiar name or two.

The Food, The Ugly

BY DOUG WILAND AND WILL ALBERRY Staff Writers

“You are here because you deserve the best!” At first, it sounds like any other restaurant motto, hailing solitary and eloquent—pointed underemphasized—under the restaurant’s name. But it’s not. Rather than a slogan, this claim is the first sentence to a rather lengthy “Introduction” of the menu at Henry’s. This mission statement of sorts is a bit of swagger and refer to the menu as “a complete culinary masterpiece” that will introduce the eater to “a mystical and authentic world of exquisite dining.” After three paragraphs of such bravado, the overture concludes, “Let us take you through the passage of culinary art.” Thus spoke Henry’s, an Indian restaurant in the rundown of historic downtown in Mount Vernon. This introduction demonstrated an ambition unmatched in any other Mount Vernon restaurant at which I have dined, and to be honest, it delivered—the meal Doug and I ate with two friends was fantastic and flavorful, even to our disdainful urchins who initiated the movement to make the cemetery to be buried. Michael is buried on the north side of the cemetery, where he will forever live on in Kenyon history as among the college’s most noted faculty and students. So take time one day as you are rushing by, make your way over to the cemetery and ponder through. Many figures from Kenyon history are buried there—you may even recognize a familiar name or two.

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## LORDS SWIMMING

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## LADIES SWIMMING

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## LORDS BASKETBALL

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<td>Nov. 30/4:00 pm</td>
<td>MARIETTA COLLEGE</td>
<td>Jan. 21/7:30 pm</td>
<td>at Oberlin College</td>
</tr>
<tr>
<td>Dec. 6/3:00 pm</td>
<td>WABASH COLLEGE</td>
<td>Jan. 24/3:00 pm</td>
<td>WITTENBERG UNIVERSITY</td>
</tr>
<tr>
<td>Dec. 10/7:30 pm</td>
<td>at Ohio Wesleyan University</td>
<td>Jan. 28/7:30 pm</td>
<td>at Hiram College</td>
</tr>
<tr>
<td>Dec. 13/7:00 pm</td>
<td>at Mount Vernon Nazarene University</td>
<td>Jan. 31/3:00 pm</td>
<td>at Walube College</td>
</tr>
<tr>
<td>Dec. 20/2:00 pm</td>
<td>KALAMAZOO COLLEGE</td>
<td>Feb. 4/7:30 pm</td>
<td>at Denison University</td>
</tr>
<tr>
<td>Dec. 22/7:00 pm</td>
<td>at Capital University</td>
<td>Feb. 7/5:00 pm</td>
<td>EARLHAM COLLEGE</td>
</tr>
<tr>
<td>Jan. 3/3:00 pm</td>
<td>CASE WESTERN RESERVE UNIVERSITY</td>
<td>Feb. 11/7:30 pm</td>
<td>OBERLIN COLLEGE</td>
</tr>
<tr>
<td>Jan. 7/7:30 pm</td>
<td>COLLEGE OF WOOSTER</td>
<td>Feb. 14/1:00 pm</td>
<td>at Allegheny College</td>
</tr>
<tr>
<td>Jan. 10/3:00 pm</td>
<td>at Earlham College</td>
<td>Feb. 18/7:30 pm</td>
<td>at Denison University</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Feb. 21/3:00 pm</td>
<td>at Wittenberg University</td>
</tr>
</tbody>
</table>

## LADIES BASKETBALL

<table>
<thead>
<tr>
<th>Date/Time</th>
<th>Event</th>
<th>Date/Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 21/8:00 pm</td>
<td>at Washington &amp; Jefferson College</td>
<td>Jan. 10/1:00 pm</td>
<td>at Earlham College</td>
</tr>
<tr>
<td>Nov. 29/2:00 pm</td>
<td>at Alton College (at Ohio Wesleyan)</td>
<td>Jan. 14/6:00 pm</td>
<td>WITTENBERG UNIVERSITY</td>
</tr>
<tr>
<td>Nov. 30/4:00 pm</td>
<td>MARIETTA COLLEGE</td>
<td>Jan. 17/1:00 pm</td>
<td>ALLEGHENY COLLEGE</td>
</tr>
<tr>
<td>Dec. 6/3:00 pm</td>
<td>WABASH COLLEGE</td>
<td>Jan. 21/7:30 pm</td>
<td>DENISON UNIVERSITY</td>
</tr>
<tr>
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<td>at Oberlin College</td>
</tr>
<tr>
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<td>WITTENBERG UNIVERSITY</td>
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<td>at Hiram College</td>
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<tr>
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<td>CASE WESTERN RESERVE UNIVERSITY</td>
<td>Feb. 7/5:00 pm</td>
<td>at Denison University</td>
</tr>
<tr>
<td>Jan. 7/7:30 pm</td>
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<td>EARLHAM COLLEGE</td>
</tr>
<tr>
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<td>at Earlham College</td>
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<tr>
<td></td>
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<td>Feb. 18/7:30 pm</td>
<td>at Wittenberg University</td>
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<tr>
<td></td>
<td></td>
<td>Feb. 21/3:00 pm</td>
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</tbody>
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## LORDS/LADIES INDOOR TRACK & FIELD

<table>
<thead>
<tr>
<th>Date/Time</th>
<th>Event</th>
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<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 24/12:00 pm</td>
<td>at Denison University</td>
<td>Jan. 31/12:00 pm</td>
<td>NCAC Relays at Denison University</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Feb. 7/12:00 pm</td>
<td>at Greater Columbus at Denison University</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Feb. 13/6:00 pm</td>
<td>KENYON INVITATIONAL</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Feb. 14/12:00 pm</td>
<td>All-Ohio at Otterbein</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Feb. 21/12:00 pm</td>
<td>KENYON CLASSIC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Feb. 27/6:00 pm</td>
<td>at Denison Last Chance Meet</td>
</tr>
<tr>
<td>Mar. 6/2:00 pm</td>
<td>NCAC Championships at Denison University</td>
<td>Mar. 7/2:00 pm</td>
<td>NCAC Championships at Denison University</td>
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</tbody>
</table>
The Ladies cross country team cheers to prep for their upcoming race on Saturday.

8K course to a 25:48.89 finish and Riley trekked through the muddy region honors and placed among Jim Boston '09 paved the way for chilling rain, starting their race announced that Kenyon was one the NCAA selection committee cemented when, on Sunday night, this past weekend was Morgan this at-large berth and completed the race in us and I think we can pull it together on Saturday.” This at-large berth is the La’s second in the past two years and third in Kenyon’s history. Kenyon first made its appearance in the national championship with a 19th place back in 1995. Last year, the Ladies received the at-large berth and completed the race at 28th place overall. “It has really come down to who wants it more,” Brady said. “Kenyon has a history of performing out best at the end of the season. And that’s just what we’re doing. Our best races have happened the last couple of weekends. It’s also pretty exciting to be the only fall sport still competing.” The Ladies run one last time this Saturday, Nov. 22 in Hanover, Indiana at Hanover College at noon.