Colleges suspects drug trafficking

BY AUGUST STEIGMEYER Staff/Writer

College officials held a meeting on Wednesday, Oct. 29, to discuss the issue of drug possession and dealing in Hanna Resi- dence Hall. “We’ve been hearing a lot of rumors from students,” Bob Hoover, director of Campus Safety, said. “We thought the best thing to do was have a meeting and discuss the problem.”

Dean of Students Tammy Gocial hosted the meeting, along with Assistant Dean of Students for Housing and Residential Life Alicia Dugas, Assistant Director for Residential Life Bryan Shel- langoski and Campus Safety Offi- cier Greg vonFreymann. “We are trying to be pretty visible across campus. Some of the things we are hearing are very disturbing to us in terms of the amount of trafficking, in terms of the types of drugs, and that creates a con- cern,” Gocial said.

The meeting was focused on student concerns for safety because drug dealing can attract dangerous people, Hoover said. According to Gocial, “This kind of drug dealing [and] possession [bring] in a very differ- ent crowd. People come in from Mount Vernon, they’re dealing, there are often weapons involved [and] there’s a lot of money in- volved. People are afraid.”

“If it’s just possession, then we will confiscate it and hand it over to the sheriff’s department,” Hoover said, “but we do suspect that there might possibly be some selling going on.”

“They told us about drug use and particularly how it relates to drug dealing and the sort of people that it can bring on campus,” Peter Certo, ‘10, a resident of Hanna, said. Students were told that two suspicious non- students had been escorted out of Hanna and banned from campus, according to Certo.

Danny Iwamoto ‘10 said that the meeting had a very negative tone and some students felt un- easy, “I felt like they made it in a pretty uninviting and hostile setting.”

Iwamoto added, “A lot of people felt personally attacked. ... Basically, they were targeting certain people and the rest of us just had to watch from the sidelines.”

Gocial, however, “didn’t want to single anybody out,” she said. “There were people who got very defensive, who felt targeting them.”

Campus Safety officers told students that room searches were a possibility, although they have not conducted any this year. Although Hoover said that random searches are against school policy, students at the meeting were told that hall searches could happen, according to Certo.

According to Gocial, room searches would consist of a rep- resentative from the Office of Residential Life and a Campus Safety Officer. “I don’t want it to feel like big bad Gestapo tactics,” Gocial said. “We would try very hard not to do [random searches]. We would want to make sure we were looking for specific stuff in specific places.”

[Campus Safety officers] said if they knew something was on the floor but they didn’t know which room, they said they would search every room,” Certo said.

“None of us really liked that at all,” one idea of being randomly searched at any time, Iwamoto said. “I thought that was just kind of over-the-top.”

According to Gocial, “We haven’t conducted any searches, they have increased their presence in Hanna.”

“I’ve been seeing [Safety officers] around a lot more, too, doing searches,” Certo added.

Textbooks stolen

BY MARIA GARLAND Staff/Writer

According to Dean of Students Tammy Gocial, $8,000 worth of textbooks have been stolen from the Kenyon College Bookstore since the semester began. “On October 16, 2008, Dr. Georgia Nugent, former College nurse practitioner, is for care,” Gocial said. “Her physician for whom she is licensed by the Board of Nursing for me to be able to practice as a nurse practitioner at the health center,” Metcalf said.

While the College is cur- rently looking for a replacement for Metcalf, another nurse prac- titioner continues to see students on Wednesday afternoons.

“The nurse practitioner sees patients for mid-level care and can prescribe some medications for care,” Schermer said. “Her scope of practice is limited in the State of Ohio and she engages in a collaborative agreement through the State Nursing Board with the physician for whom she is working.”

According to Schermer, the College nurse practitioner, is for care,” Gocial said. “Her physician for whom she is licensed by the Board of Nursing for me to be able to practice as a nurse practitioner at the health center,” Metcalf said.

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Admissions considers test-optional application

By Dan Groberg
News Editor

"A test doesn’t determine everything about your application," said Chris Philip ’12.

The Office of Admissions is conducting a yearlong study to consider the possibility of Kenyon becoming test-optional, according to Dean of Admissions Jennifer Delahunty. Implemented, this decision would affect the class of 2014.

The Admissions and Financial Aid Committee of the Board of Trustees discussed the option of making Kenyon standardized test-optional because research has shown that this option increases applications, President S. Georgia Nugent said. "It increases the diversity of those applications, and it does not decrease the academic quality."

"Having more concentration on the essays ... might get people with different kinds of intelligence," Becca Katz ’11 said.

More than 700 colleges nationwide, including overlap schools such as Middlebury College, Bates College, Bowdoin College and Davidson University, are now test-optional, according to Delahunty.

"I applied to some schools that were SAT optional, and I really liked that," Philip said.

Studies conducted by Admissions in 2004 and 2006, which looked at how good [if] a predictor the SAT and/or ACT was in terms of a student’s success at Kenyon, found that the tests, when combined with transcript information, "provide a slight statistical benefit" over using the transcript alone, Delahunty said.

"I just don’t think you can put a number on a person," Sarah Reich ’11 said. "I don’t think you can quantify a person."

Delahunty said that Admissions would consider replacing testing information with different admissions requirement, such as a graded paper, portfolio or SAT subject tests. "If scores were consistent, evidence, it would probably be advisable to ask for something else that would be meaningful," she said.

Nugent said that if the current economic downturn, eliminating testing requirements could remove one economic burden from prospective families. "I think the money that is spent on taking and re-taking the test and scoring and so forth is one of the greatest wastes in the American economy that I can imagine," she said.

Both Delahunty and Nugent said that while standardized testing does provide a barometer for professors in quantitative areas to place students in specific classes, this value may be offset by the cost of the test and the amount of time students must devote to studying for and taking the tests.

Katz, however, said that if Kenyon had been test-optional at the time she applied she still would have sent in her test scores.

"[The SAT] does have some value," Delahunty said. "The question is, does it have enough value?"

"I strongly believe that we need a female nurse practitioner," said Lizzy Wiener, ’11.

According to the Cyo Nystrom ’12, the gender of her physician is important. "I would be much more comfortable seeing a female doctor, especially for more gender-based care," Nystrom said.

President Nugent would also like to see a new nurse practitioner in the health center. "This is something I am not happy about," she said.

The Student Senate sent out an e-mail last week encouraging female students to voice their concerns about the Health Center. "The concerns that have been voiced are very diverse," Wiener said. "One of the most pertinent issues raised, however, has been the denial and discouragement of requested [sexually transmitted infection] testing and contraception. This strikes me as the exact opposite approach a campus health center should embrace, and I frankly find it pretty scary. In this regard, at the very least, we need to see change in the health center."

According to Nugent, Metcalf will continue to be active on campus. "What she is doing at the moment is helping us to consider possibilities for a wellness program," Nugent said. The wellness program would involve promoting physical exercise, diet and preventative medicines, according to Nugent.

The Kenyon Collegian
Thursday, November 6, 2008

Faculty searches continue as planned despite College’s tightening budget

By Alex Kirsch
Staff Writer

As the College tightens its belt in light of current economic conditions, the annual process of hiring new faculty members continues undeterred. It does not create budget concerns, according to Provost Howard Sacks, since most hires are not in fact new, but replacements for existing positions.

"It is not like we are creating new positions," Associate Professor of Mathematics Judy Holdener said. These positions are already in existence and have been in existence for years, so even though we are hiring new faculty, the position itself is not new, so the money line is already there."

According to the Office of the Provost, the search is in the early stages to fill six tenure-track assistant professorships currently open in the fields of physics, design, film, Spanish, philosophy and mathematics. There are also visiting positions in the Integrated Program for Humane Studies and the Religious Studies department, as well as an opening for the Marilyn Yezzburgh Dissertation/Teaching Fellowship.

According to Provost Howard Sacks, the number of open positions is typical of most years. Most of the positions, he said, become open after professors either retire from teaching or leave the College. In addition, according to Holdener, most visiting professorships are available due to current faculty going on sabbatical or taking time away from work.

The departments begin a search process by developing a job description that is reviewed by Sacks and Director of Equal Opportunity Jason Tanenbaum.

They then form committees that include faculty members from the department, faculty members outside of the department and, many times, students, Holdener said.

"Students actively participate in the campus reviews of finalists and are sometimes serve on search committees," Sacks said.

The committees narrow down the applicants to a list of ten and then choose the top three candidates for campus interviews, according to Sacks. They are invited to come to campus for presentations, interviews and often mock classes. It is then that students have the greatest opportunity to get involved in the search; it also allows the faculty to get a feel for the campus, Holdener said.

Kodey Haddox ’11 listens to two mock lessons last year in an Introduction to Macroeconomics course taught by a candidate for a new position. He said that while it is possible to get behind schedule when interview candidate teach the class, there is still some value in it.

"I think it is necessary to get student input on faculty members that are possibly going to be teaching in the department, especially if you choose to major in that department," Haddox said.

Holdener also said that the College’s continuing efforts to increase diversity on campus extend to the search for new faculty members.

"It is a big push at Kenyon to try and diversify our faculty as much as possible," Holdener said. "There are people who are really making concerted efforts and looking at the searches and looking at the top ten list and seeing how many people in the top ten come from underrepresented groups."
Policy: Students find policy difficult

Based upon an understanding that each group was pitching in for the good of the whole, so that you needed to train monitors so that you would have monitors from them," Nagert said.

"If you can't pull together toward the good of the whole, then this policy is not going to work," she said.

Greek Council President Alex Roland '09 said, however, that members of Greek organizations "have been very good about volunteering to monitor ... the real problem is people outside of Greek organizations not pitching in and monitoring at all."

"If members of my organization don't volunteer to monitor parties, why should we expect anyone to volunteer for ours?" Edmunds '09 said. "It's a two-way street."

But Theta Pi President Mike Hermanson '10 said that it was initially difficult to motivate underclassmen to volunteer as party monitors, but participation has increased because "they have begun to realize that this is a group thing, and that if anyone in the Greek community, let alone the whole campus, is going to have fun, we need to work together."

Roland said there has been a definite cit of monitors because independent students have not been registering to monitor, nor has "the administration ever required that independent registrants who hosted parties, which is what the policy said was necessary."

Smith said student rarely volunteer to party monitors in advance, so that "week by week we're scrambling to get enough people to [monitor] by the end of the week.

"It doesn't really change how much fun I have," Petricca said. "If there's a party, I still go and have a blast."

Understanding the Policy

According to Roland, the party policy was designed to "put more responsibility in the hands of students and to make partying feel more comfortable for younger students who could be at parties and not worry about getting in trouble or not getting served, helping to reduce pregaming."

Greek organizations are required to register as party monitors either ten members or 50 percent of their membership. The policy is that success, "he said. "Have we lost our

"I think that the system works well overall," according to Smith, and that are often sanctioned to host another party that adheres to all of the tenets of the party policy.

"Kenyon is a small place. There's a sense of 'no matter what, we're all colleagues, we're all friends, because we're all students, and they're the bad behavior," Gocial said.
Election 2008:

I dressed up to vote today because I felt like it was a special occasion.

—Emma Farnsworth ’11

I’m always nervous on election day. I like how [Kenyon] sent out [identification]. That really makes it easier for people.

—Jacob Smith ’12

Maybe we shouldn’t be voting on [local issues] since we’re only here for four years.

—Kate Ryan ’12

I’m glad I voted absentee instead of voting here.

—Andrea Newman ’11

I didn’t vote on the school board, because I don’t have kids in school.

—Hannah Ahern ’09
Kenyon Reacts

People need to recognize that this is one of the greatest events in history and we should be proud to be a part of it.

—Kathryn Feder ’12

This is a victory of the ... coalition of a cult of personality that elected a man without knowledge of the damage he will do.

—Taylor Somers ’12

We watched the world change right before our eyes.

—Elisa Pelgrift ’12

I feel like this is just as much my community as back home. I registered ... and they said I hadn’t. It was disappointing, I guess.

—Matt Riley ’10

Local Election Results

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<th>Ohio State House, 90th District</th>
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<td>Lea Gallogly (D): 7,610</td>
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<th>Knox County Children Services Tax Levy (Renewal)</th>
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<th>Knox County Park District Tax Levy (Additional)</th>
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The presence of fraternities at Kenyon contributes to making Kenyon's "rape-prone". According to a study by Boswell and Spade, fraternities are among the top five factors that Kenyon students perceive as contributing to Kenyon's "rape-prone" status. The study found that 42% of male students and 29% of female students at Kenyon consider fraternities to be a problem for the campus. The presence of fraternities and the culture that surrounds them can create an environment where sexual assault is more likely to occur. The Kenyon Collegian has published articles in the past that highlight the role of fraternities in the campus climate. One such article discussed the removal of tables and chairs to make room for Kenyon's first off-campus lodge, which was controversial among some students. Another article discussed the issue of fraternities and sexual assault, and highlighted the experiences of a student who was sexually assaulsted at a fraternity party. The article emphasized the importance of addressing this issue and creating a safer environment for all students. The Kenyon Collegian has also published articles on the topic of fraternities and sexual assault, and has interviewed students who have been sexually assaulsted at fraternity parties. The college has taken steps to address this issue, such as implementing new policies and procedures, and providing training for students and staff. However, more work needs to be done to create a safer and more inclusive campus environment.
Kenyon haircuts: more bangs for your buck

BY LINDSAY MEANS
Feature Editor

The vibrant trees flanking Middle Path herald the presence of fall, but even they cannot mark the time of year as accurately as students’ hair. Students return from summer with sun-bleached hair and new looks; nearing Thanksgiving, though, the general look on campus is much more bedraggled, as students wait for their break and ensuing hair appointments. For some students, however, the wait proves too long. Luckily, several Kenyon students await, scissors and straighteners ready for action.

For Courtney Coleman ’09, cutting hair stemmed from necessity. “There isn’t really anyone around here who caters to the African-American hair type, to my hair type,” Coleman said. “I know of a dean’s wife who will go to Mansfield [about 45 minutes away] to get her hair cut, but my sophomore year, one of my friends wanted a haircut and I offered.”

After a couple of haircuts, Coleman was surprised at the results. “It kind of turned into this big thing … lots of people started asking for haircuts, some of them people I didn’t even know,” she said. Coleman and her friends “were pretty intense,” so with haircare supplies and hairdresser for most of my life, my hair, however, friends but soon branched out to the larger Kenyon community. “It started out with just my ballmates, just my friends, but I guess from word-of-mouth people started coming to me.”

While Minardi has a mostly-female clientele, which she attributes to women’s reluctance to branch out from their normal hairdressers, her favorite aspect of cutting and styling hair is making big-scale changes. “I love it when people want a drastic cut. There was a girl who started out cutting hair, relax, color and straighten.”

Coleman’s favorite of the three is “definitely relaxing,” she said. “It’s a time when you can just hang out with the person whose hair you’re doing, get to know them.”

As far as Kenyon goes, Coleman’s primary competition is Christa Minardi ’11, who has grown up in the hairdressing business. “My parents own a salon in New York, so I’ve watched for years. … I kinda learned that way, you know, watching what they did,” Minardi said.

Minardi, like Coleman, started out cutting hair for friends, but soon branched out to the larger Kenyon community. “It started out with just my ballmates, just my friends, but I guess from word-of-mouth people started coming to me.”

While Minardi has a mostly-male clientele, which she attributes to women’s reluctance to branch out from their normal hairdressers, her favorite aspect of cutting and styling hair is making big-scale changes. “I love it when people want a big change,” Minardi said. “A guy came back from studying in Honduras, he had grown his hair out, and he wanted a really drastic cut. There was a girl who wanted bangs and a completely new look. That’s probably the most fun for me, to get to help transform someone.”

When Leah Rogers ’09 needed a haircut, she had no qualms about going to Coleman. “It helps that Courtney and I are really good friends,” she said. “I’d trust her with my life, so I’d certainly trust her with my hair.”

Rogers, who described her hair prior to the cut as “a frizzy, straw-like mess”, says Coleman “managed to relax it really well … and bring back a lot of shine into it.” Overall, Rogers said, Coleman “could do this profession-ally… She left my hair a lot softer than some professionals.”

After talking to hairdressers and dressers, I decided to experience a Kenyon student haircut for myself. My hair, however, frightens people. I had the same hairdresser for most of my life, and the three or so times I’ve had my hair cut elsewhere, disaster has ensued. One especially traumatic sixth-grade haircut had the hairdresser accidentally slicing herself with the scissors after a long and losing battle with my too-thick hair (my mother suspected it may have been intentional), and after being passed off to another hairdresser, I was forced to leave with a horrific and slightly bloody bowl-cut. When I volunteered to get my hair cut for this article, I did so with no small amount of trepidation. While Minardi seemed confident in her hairdressing abilities, so did those other women before facing my hair.

Luckily, my hair stayed blood-free this time. Minardi is professional, friendly, and knowledgeable, as well as open to suggestion—and I was very pleased with the results. She cut, layered and blew out my hair in less time and for much less money than most haircuts I’ve gotten, and I left her room—which is, incidentally, very well-stocked with haircare supplies and hair-styling tools—with a new look and no emotional trauma.

By Richard Wylde
Art, dance, music converge in “Fall Variety”

BY MATT CROWLEY  
Staff Writer

“The Fall Variety,” a multimedia event that combines art, music and dancing by Kenyon students, will be going up this Thursday and Friday in the Gund Ballroom. The show, known as “The Gund Show” last year, is in its second year of performance.

Colleen McLellan ’09, who spearheaded this project both years, described the original idea of the show as an effort to “get more dance up at Kenyon.”

“There are usually only two departmental concerts per year,” she said, “and there’s so much more than that behind the scenes. By pulling art and music into it, the audience gets some variety. Fans of the Kenyon music scene get introduced to dance, art fans to music, and so on.”

McLellan noted the numerous challenges associated with the show, including incorporating the unusual nature of the show in the space of the Gund Ballroom.

“The concert development process is very unique,” McLellan said. “It really puts the work behind all those art installations and music concerts in perspective.” Perhaps most difficult, though, is making a new, potentially “regular” production viable. “Everyone of the dancing, the effects of every individual piece of art—the musicians are so talented. That collective power of the arts is absolutely my inspiration to do this.” This inspiration has largely paid off in an unexpected way. “The most pleasant surprise of all has been how supportive the community can be,” McLellan said. “Last year, people I’d never meant would say ‘thanks’ on Middle Path for it; this year, students are already looking forward to the production.”

One such student is Emma Lippincott ’10, who is one of the choreographers of the dance aspect of the show. Lippincott, who was involved with the show last year as a dancer, noted the evolution of the production.

“The show last year was a much smaller project, still of [McLellan’s] making. This year it’s really come into fruition, it’s really become what she wanted it to become. That’s really rewarding to see.”

Though the project is very much the brainchild of McLellan, Lippincott noted the communal nature inherent in such a production. “For [fellow choreographer] Shaina [Cantino] ’10 and I, one of the biggest challenges has been learning how to create a piece of art, in making sure we’re always taking into consideration every aspect of the project while still making it relevant to the community,” McLellan said. Lippincott, who called the production “a conglomeration of so many ideas,” urged Kenyon students, even those ambivalent about dance, to attend.

“The bigger the crowd we have at the show, the more rewarding it will be. This work is meant to be shared. If you don’t come, we can’t show it to you.”

“Bob Roberts” (1992)
Friday, Nov. 7
7:30 p.m., KAC Theater

Wealthy, arch-conservative, anti-’60s, anti-liberal, fascist folk-singer Bob Roberts is running for U.S. Senate in the 1990 election. The tall, charming, self-assured yuppie draws crowds with ease, tapping into the greed and self-obsession that ate away at the soul of the American people in the 1980s. Filmed as a documentary, “Bob Roberts” is both a funny and disheartening look at modern-day politics. Writer-director-star Tim Robbins fits snugly into the titular role, but Alan Rickman steals the show as Roberts’ malevolent campaign manager, the man behind the scenes. The film features some great original folk songs and numerous cameos by Robbins’ Hollywood friends.

“Mr. Smith Goes To Washington” (1939)
Saturday, Nov. 8
7:30 p.m., KAC Theater

Jimmy Stewart takes a stand against corruption in this undisputed classic from Frank Capra. Stewart stars as Jefferson Smith, a scoutmaster who is elected by political bosses to fill a position in Congress. But the plan falls in on itself when idealist Smith, taken in by the wonders of Washington, attempts to challenge the system. When a plan is devised to oust Smith, however, the man from small-town America takes the ultimate stand in one hell of a dramatic climax. The original 1939 review from Variety puts it best: “Capra never attempts to expose political skullduggery on a wide scale within our governmental system. He selects one state political machine, and after displaying its power and ruthlessness, proceeds to tear it to pieces.” Now that’s how you stick it to ‘em!

Want to write for A&E?
E-mail collegian@kenyon.edu
Poetry artist Medina to read at Pub

BY NOAH HEINRICH Staff Writer

Spoken-word artist Gabriela Garcia Medina artistically identifies most closely with traveling West African poets called griots. Griot is a French word for traveling West African poets and musicians who kept oral tradition and spirituality alive. Medina writes and performs poetry, writes books, acts in theater and has even designed her own line of clothing. On Nov. 8, Social Board is sponsoring a poetry event in Peirce Pub. At 9:00 p.m., there will be an open poetry reading by all Kenyon poets who wish to participate. Afterwards, there will be a reading by Medina.

Medina was originally born in Cuba, but moved to London as a child. During a fifth-grade field trip to a soup kitchen, Medina saw homelessness for the first time. “I was so shocked, I wrote a poem about it,” she said. That was the first poem she ever wrote, and she has been creating ever since.

According to Medina, her early poems were very angry. “Writing was my tool to express my frustrations over what was going on around me,” she said, but her work has evolved into something more concerned with healing wounds and divides. “I knew I was angry, but what could I do about it?”

Medina said that her poetry evolved into “something used to inspire, to empower.” Her personal style also constantly evolves, she said. Her style and intentions are one and the same; Medina writes poems that she can use to create connections and “to heal myself and to heal others.” According to Medina, “everything” inspires her.

Medina’s poetry has led her to several prominent venues, including the World Social Forum in Brazil and numerous colleges and festivals. She has also performed on television, radio and the Internet. In keeping with her history of spirituality and activism, she has also performed for several non-profit organizations, such as the Los Angeles Youth Conference.

Poetry, however, is not the only aspect of Medina’s life. She has published two books, “Ink-Scribing Oshun” and “In the Wake of Oya.” She was the lead actress in the movie “Students Like Us” and has been a member of the Latino Theatre Company Lab in Los Angeles. On top of that, she has her own clothing line called “Labor De Amor,” which is Spanish for “Labor of Love.” Medina is also a founding member of the WISE Collective, or Women Inspiring Spiritual/Social Expression, a program of workshops and performances intended to uplift women in the Los Angeles area through art.

Gabriela Garcia Medina will begin her reading at around 10:00 p.m. Kenyon poets and poetry lovers are encouraged to come to the Peirce Pub at 9:00 p.m. to read their own work.

“The Real Inspector Hound”

ALYSSA WHITE

Renegade Theater, Kenyon’s all-first-year theater company, debuted their first production of the year, Tom Stoppard’s “The Real Inspector Hound,” last night at the Black Box Theater.

The show, directed by Alyssa White, is a one-act play that parodies Agatha Christie-esque who-dunits and parlor mysteries. The plot revolves around two theater critics, played by Zack Goldman and Adam Burger, who are reviewing a play-within-a-play. The drama soon becomes all-too-real, however, as the small catalysts, the viewer can take what he or she wants from the production you’re creating. Directing this play has given me a chance to participate in theater here at Kenyon and I’m very excited for everyone to see the cast’s hard work during the performance.”

The cast also includes Ellie Shepley, Bryan Kurtzman, Rachel Sachnoff, Caroline Black, Charles Lasky, Jack McLean, Claire Buss and Jenny Ponsak.

“The Real Inspector Hound” will be performed again Thursday, Nov. 6 at 8:00 p.m. in the Black Box Theater.

This week in A&E

Thursday, Nov. 6

“The Fall Variety” 8:00 p.m., Gund Ballroom

“The Real Inspector Hound” by Tom Stoppard 8:00 p.m., Black Box Theater

Friday, Nov. 7

“Bash” by Neil LaBute 7:00 p.m., Horn Gallery

“The Fall Variety” 8:00 p.m., Gund Ballroom

Kenyon College Jazz Ensemble (Concert) 8:00 p.m., Rossie Hall Auditorium

The Writers’ Harvest (Reading) 8:00 p.m., Peirce Hall

Saturday, Nov. 8

“Bash” by Neil LaBute 9:00 p.m., Horn Gallery

The Denham Sutcliffe Memorial Lecture: An Evening with Richard Ford (Reading) 8:00 p.m., Rossie Hall Auditorium

Spoken Word Artist Gabriela Garcia Medina (Reading) 10:00 p.m., Peirce Pub

Sunday, Nov. 9

Symphonic Wind Ensemble (Concert) 3:00 p.m., Rossie Hall Auditorium

Flawed characters are compelling in “Bash”

BY AMANDA MARTIN Staff Writer

“Bash,” a play by Neil LaBute, is a collection of three one-act monologues that is to be performed at the Horn Gallery this weekend.

Directed by Will Cirocco ’10 and stage managed by Carling Fitzsimmons ’11, the show will feature the small cast of Emma Farnsworth ’11, Charlie Schneider ’11, Kevin Holloway ’11 and Rose Proctor ’10.

The three half-hour acts are separate but similar in that each of them features characters who are essentially good people but are driven to monstrous acts of evil by seemingly small catalysts. While the first two are solo monologues, the last act is structured so that two monologues are performed simultaneously.

The structure, however, is not the only aspect that makes this show unique. According to Cirocco, the play’s ability to depict people who are alien and horrific, but simultaneously relatable, is especially striking.

In addition to understanding and being intrigued by these characters, the viewer can take what he or she sees in this abstract play and apply it to everyday life. Cirocco explained that “makes you think about what drives people to do things … [and] what people are willing to sacrifice to get what they want.” Like many works of art, “Bash” makes viewers consider their lives in a powerful and compelling manner that is both worthwhile and significant.

While Cirocco explained that one of the main reasons to come see “Bash” is the performers, who he describes as “wonderful and consistent,” the actors will not make the audience feel comfortable. “Bash” is meant to make the viewer squirm a little—its subject matter is far from mainstream or typically enjoyable.

The first monologue, “Iphigenia in Orem,” is about a young death; the second, “A Gaggle of Saints,” is about a violent gay-bashing at a Mormon gathering; and the last, “Medea Redux,” features a grown woman who gives an account of a teacher taking advantage of her when she was a teenager and the revenge she took on him. Although these three tales are entirely unconventional in a way that is meant to make the audience feel uneasy, its message is worth the discomfort.

“Bash” will be performed at the Horn Gallery on Friday, Nov. 7 and Saturday, Nov. 8 at 7:00 p.m. To reserve tickets, e-mail Fitzsimmons at fitzsimmons@kenyon.edu.
Jazz Ensemble to bring the funk

BY LAURA BRSKMAN Staff Writer

Spencer Carlson ’12, a member of Kenyon College’s Jazz Ensemble, looks forward to “inspiring people’s souls” at the Ensemble’s Fall Concert on Friday, Nov. 7, at 8:00 p.m. in Rose Hall. The ensemble will be performing various styles of jazz, including swing, bossa nova, bebop, hard bop and funk.

Consisting of 12 students, the ensemble meets twice a week to practice. Associate Professor of Music Ted Bucher acknowledged that, at twelve students, the ensemble falls into the range between a “jazz combo” and a “bigband.” This gives them the flexibility to experiment with different instrumental combinations.

In preparation for Friday night’s performance, the ensemble has worked to establish a tight and balanced sound. This involves polishing complicated sections, as well as working on the art of solo improvisation and smooth interaction with fellow ensemble members who are improvising simultaneously.

“This is a difficult thing to master,” Bucher said, “but its spontaneity and the synergy that can come from this sort of real-time musical interaction is also what makes jazz so vibrant and exciting to play and listen to.”

Each ensemble member will be featured as a soloist during the concert at some point, and a variety of combinations will perform.

“We place a huge emphasis on the importance of interaction and communication among the players, during rehearsal and during the concert,” Bucher said.

At its foundation, the ensemble was established by music professor Patrisiokos ’12. “Communication and interaction are key components to any musical group.”

“Throughout our ensemble members come from a variety of musical backgrounds. Adam Shoop ’09 recalled the experience of joining Kenyon’s Jazz Ensemble after being a part of big bands in high school and junior high. “I was exposed to a whole new style of jazz that I hadn’t been able to participate in before,” said Shoop of this transition.

By contrast, Carlson entered Kenyon’s ensemble after having been part of a jazz ensemble for five years.

“I have been pleased by the ensemble’s enthusiasm as well as their musical growth in just a couple of months,” Bucher said. “I’m looking forward to a good concert.”

Alongside Shoop, Carlson and Pitsiokos are the Evan Andree ’10, Erin McKinney ’12, Eric Setton ’11, Greg Bu-nis ’12, Jenny Ponsak ’12, Nick Lenarski ’10, Greg Rosenbaum ’10, Vincent Liu ’10 and Trevor Erdl ’12.

Cows take new form in student display

BY MATT COLBURN Staff Writer

By now, everyone has heard about the cows created by students of Professor of Art Barry Gunderson’s Art with Four Legs class that have been displayed since Parents’ Weekend in front of the library. To many students’ dismay, a number of the cows were recently vandalized, as the class detailed in a letter printed in last week’s issue (“Letter to the Editors: Respect our Art,” Oct. 30, 2008). The letter called the vandalism a “disgusting crime” and asked that students report anything they might know to the Office of Campus Safety.

“I used old industrial barrels from the local junkyard,” said Fraser Reach ’10, whose rusty cow sculpture stands outside the library with its large head lowered to bear its intimidating horns. Reach made his cow sculpture by cleaning the chemicals and other liquids out from the barrel’s interior, then pouring the chemicals and other liquids into the barrel. “I made my cow with all steel,” Reach said. “I used mainly two-by-fours, and plywood to cut out the spots,“ said Reach. “I made my cow with all steel,” Reach said.

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Swimming —

Both the Lords and Ladies swim teams split up this past weekend. On Saturday, Nov. 1, half of each team took on Ohio Northern University at home in the Kenyon Athletic Center Natatorium, while half traveled to Columbus to take on the Ohio State University. The Ladies won nine of their 11 events against Ohio Northern, with a total score 132-73, while the Lords were similarly victorious, winning all 11 events and defeating Ohio Northern 143-62.

The teams were less successful against the Buckeyes. The Ladies managed only one event win out of 14 and ended with a total score of 82-160. The Lords lost all 14 events with a total score of 71-168.

The Lords next face Miami University at home on Friday, Nov. 7, at 6:00 p.m. in the KAC Natatorium. On Saturday, Nov. 8, both the Lords and Ladies swim teams travel to Denison University; the Ladies swim at 11:00 a.m. and the Lords swim at 2:00 p.m.

—Monica Krister

Ladies volleyball concludes season

BY JAMES AMMIS
Staff Writer

The Kenyon College women’s volleyball team wrapped up their tough season this past Saturday, Nov. 1 in an afternoon thriller at home in Toornsich Arena. The Ladies faced conference opponent Earlham College, whom the Ladies had taken to five sets earlier in the year at Earlham. Past success against Earlham would not be enough, however, as the Ladies would come out hungry and enthused against a Quaker team whose only conference win came against Kenyon earlier in the season.

This was not the case, however, as the tone for the first set was set by opening serves from both teams failing to clear the net.

The Ladies began the first set looking worn-down and flat, as though they were looking to limp through the end of their season. Kenyon libero Hannah Ross ’10, however, showed up ready to play against the Quakers, diving around, trying to salvage every possible point in the opening set. Earlham took the first set against the lackadaisical Kenyon squad by a score of 25-14.

Head Coach Katie Charles must have known the right thing to say to the girls between sets, as the Ladies came out with much more energy in the second set. Outside hitter Brigid Donahue ’11 led the Ladies’ efforts early in the set, keeping Kenyon’s line nice and tight at the net with her persistent blocking.

The second set went back and forth until Earlham, with the score tied at 15, went on a six point run that allowed them to pull away and take the second set. The Quakers were able to fight off a late rally by the Ladies, winning the second set by a tally of 25-21.

With their backs against the wall in their final match of the season, the Kenyonside seemed finally determined to take at least one set at home during their tough 2008 campaign. The Ladies came out in the third set with an intensity that only grew as the set progressed.

Yet once again, as soon as the Ladies seemed to have captured the momentum, Earlham kept Kenyon in the set early. First-year outside hitters Mary Myers ‘12 and Crystal Piras ’12 both elevated their play in the third set, with Myers playing some of her best volleyball of the year.

While Earlham’s better athleticism at the net allowed the Quakers to abuse Kenyon front line and the first set, the Ladies dominated at the net early in the set, led by middle blockers Maggie Taylor ’11 and Laura Harris ’12, as the Ladies jumped out to a 20-13 lead.

A much-needed timeout on the Earlham side allowed the Quakers to regroup, as they stormed back with a nine-point run to erase the large Kenyon lead. With spirited play by Ross, Kenyon finally ended the Earlham run, and the Ladies began to feed off the crowd and regained the aggressiveness with which they had built a comfortable lead earlier in the set.

With the crowd swelling behind them, the Ladies matched Earlham’s intensity, but it was not enough. The Quakers closed out the game, the match and the season on Kenyon Ladies’ volleyball with an 18-25 winning the face-off three sets to the Ladies’ none.

Lords football loses, fumbles victory to Earlham

BY NATE CRIST
Staff Writer

The Kenyon College Lords football team (1-8, 0-6 North Coast Atlantic Conference) ceded another painfully close match last Saturday, Nov. 1. They lost to the Earlham College Quakers (3-5, 3-2 NCAC). It was Kenyon’s third consecutive loss by a touchdown or less. The game could only be described as a shootout, with the two teams amassing 1,048 total yards. The teams’ respective offensives dominated the show, each only punting once, and raising the score back to an exciting 49-42 final.

Earlham struck first, running four yards for a touchdown in the first quarter. Kenyon answered with Kyle Toor’s’ 10 seven-yard run to cap their next eight-play, 80-yard drive and tied it up. Then Earlham botched a field goal attempt, and Kenyon got the ball back, scoring another touchdown to put the Lords in the lead, 14-7. Sadly, that was the last time in the game the Lords had the lead, as they were forced to play catch-up to the Quakers’ robust offense after Earlham scored on their next possession to tie the ball game up again. Earlham led at the half, 21-14.

Kenyon resumed the scoring when Toor broke free for a 20-yard dash to pay dirt. The Lords missed a two-point conversion, however, leaving the score at 21-20 in favor of the Quakers. Earlham rallied to take the lead again, but Kenyon refused to be put away and scored again, this time on an 11-yard Toor run. They converted a two-point attempt and tied the game up at 28-22 as the third quarter drew to a close.

The fourth quarter, which saw five of the game’s 13 total touchdowns, was a fitting end to the tempestuous game. After Earlham scored first, Kenyon came back as Harry von Kann ’10 caught a whopping 59-yard touchdown to keep Kenyon in the game. But it was not enough, as Earlham jumped ahead two scores to make it 49-35 with 3:42 to go.

Kenyon scored again, but due to the properties of addition and the concretely stratiﬁed values of numbers such as 1, 6, 35, 42 and 49, the Lords’ final touchdown could not give them a win.

Though neither team could manage an extensive lead, the game was explosive nonetheless. It was a game either team could have won, but Earlham happened to get a few more lucky breaks.

Toor had an outstanding day for the Lords, with 199 yards and three touchdowns on 33 carries. Quarterback Mike Hermanson ’10 threw for 236 yards and two touchdowns on 22 completions. Von Kann caught seven passes on the day for 104 yards and a touchdown, while fellow wide receiver Charles Small ’12 caught nine passes for 78 yards and a touchdown. On defense, Dan Rannals ’10 and Beau Calcei ’11 led the team, each tallying 7 tackles.

The Lords play rival Denison University Big Red (4-4, 2-3 NCAC) this Saturday in Granville. Denison has recorded wins over Hiram College and Allegheny College, two teams to whom the Lords have lost.
Ladies cross country seizures NCAC championships

BY KALI GREGG
Sports Editor

The Lords and Ladies cross country teams tore up the course at the North Coast Atlantic Conference Championships, which took place this past Saturday, Nov. 1, at Oberlin College. The Ladies seized victory over all other teams for the title of NCAC Champions, while the Lords placed fourth overall.

Upping their performance from last year, the Lords finished with 102 points behind Allegheny College, Denison University and Wabash College.

Despite the notable improvement in the Lords’ performance, the Ladies were the stars of the day, outrunning all of their opponents to claim the title as NCAC Champions. Kenyon took the conference crown with 65 points above such teams as Ohio Wesleyan University, Oberlin College and Earlham College.

On the Ladies side, Lauren Brady ’11 had the strongest showing of the day, sweeping the finish line fourth overall with a time in the 6K of 22:34.7.

Not too far behind, the remaining four scoring Ladies clumped together to finish all within the range between 10th and 18th place. Morgan O’Connor ’12 concluded her finishing kick, flying over the line at 22:54.5 for tenth place, Chrizzy Ostrowski ’11 at 23:15.9 for 15th, Lauren Merger ’11 at 23:17.1 for 17th, and Jessica Francis ’09 at 23:18.1 for 19th.

“The [NCAC] championships are more of a battle than a race, as all teams are putting everything on the line for that one very race on that one day,” Head Coach Duane Goremer said. “The Ladies ran a perfect race from start to finish. Actually, they looked quite intimately-distance with all that purple taking up much of the top ten to 25 places. They were ‘as tough as old boots,’ as we like to say.”

The Lords started out the day running neck and neck with Jim Bosm 39 leading the pack and posting his best championship time to date, 25:35.4. Despite setting his own personal best, he was forced to settle with an eighth-place finish, compared to his sixth-place overall ranking at the same event last season. Just a few steps behind Bosm was Kaleb Keyserling ’09, docking in at 25:35.5, good enough for 10th place overall. Matt Bailey ’10 came in next in time of 25:50.8, then Chris Hosier ’09 at 26:14.6 and Matt Davis ’12 concluded the Lords’ race at 26:23.3.

“The Lords got out really well from the gun, and maintained a solid race through most the way, as they were fighting it out among the second and third place teams,” Goremer said. “We faded somewhat over the final mile and dropped there in a few points behind third.”

Bosm and Keyserling were awarded positions on the All-NCAC second team, and Bailey also received honors with a place on the third team. Brady earned first team honors for the second season in a row, and O’Connor captured a spot for herself on the second team. Ostrowski, Francis and Kat Dougherty ’12 also picked up honorable mentions.

The honors awarded, however, were not limited to Kenyon’s athletes. Goremer was named the NCAC Coach of the Year. This is the fourth time in his career at Kenyon that he has been honored.

The runners of Kenyon now look to their next challenge, the regional race, which will take place on Saturday, Nov. 15 at Otterbein College.

“The future looks to be very bright for both teams, and it is an exciting time in Kenyon cross country,” said Goremer. “[They are] extremely hard-working and are quite dedicated—to their running and to each other. A coach could not ask for a better group than these Lords and Ladies. Both teams have a good shot at qualifying for the NCAA分区 as teams or as individuals.”

BY PETER FRANK
Staff Writer

The last game of the Kenyon College Lords soccer team’s regular season this past Saturday, Nov. 1, at Earlham College in Ithaca, was also their most important one. Having gone 0-1-2 in their previous three matches, the Lords no longer controlled their own destiny. The Lords needed a win at Earlham and for either Wittenberg University or Ohio Wesleyan University to also win a match in order to advance to the conference playoffs. Fortunately, the Lords took care of business, sneaking by Earlham College with a 3-2 win.

The Lords got off to a slow start, falling behind Earlham early when one of Earlham’s forwards lined home the game’s first goal in just minute 8 over the Lords’ defense.

Their lead did not stand for long, however, as Kenyon equalized in minute 16. After being bocked by the Earlham fans and tripped up, Alie Krauss ’10 made a darting run down the field, where he received a through ball just outside the 18. Krauss quickly ripped the shot, beating the Earlham keeper to the near post and hitting the upper corner of the net.

In minute 42, Peter Nolan ’11 made a professional foul on a darting Earlham player that may have prevented a goal. Nolan’s foul resulted in a yellow card, his fifth of the season. Although this seemed trivial at the time, this foul resulted in a one-game suspension, which kept Nolan, Kenyon’s starting centerback, out of the game if they advanced to the conference semi-finals.

The ball finished with the score 1-1. Knowing they needed a win to progress, the Lords came out fired up in the second half, dominating possession in their opponent’s half. The Lords’ efforts eventually paid off in minute 66 when Jon Myers ’11 sent a low cross into the box. The ball evaded the Earlham defenders and found Tom Nolan ’11 on the far post, who finished the cross easily for the all-important go-ahead goal.

Earlham would not go out with- out a fight, as they evened the score in minute 78. The goal was the result of an Earlham cross that was found at the top of the box, then blocked by Lords keeper Jamie White ’10, but the ball made its way back and fell directly to Earlham again, which found itself in front of an open net and easily buried in the game’s tying goal.

With just over 12 minutes remaining, the Lords were desperate for a goal and a win to keep their season alive. The Lords got just that from their skipper Jeremy Fischer ’10, who headed home the game-winning goal in minute 83, Myers, the Lords’ throw-in specialist, sent a waring long throw into the box. Fischer beat everyone to the ball and was able to flick it on with his head past the Earlham keeper into the back of the net for the game winner and season saver. The game ended with Kenyon defeating Earlham 3-2 in a hard-fought game on both sides.

“it was a great feeling to be able to help the team advance, it’s something we have been working towards all sea- son,” the Lords’ captain said after the game, “it was a well-deserved win.”

Ohio Wesleyan also won their game, giving the Lords the number-four seed in the conference tournament.

The Lords will next face conference foe Ohio Wesleyan this Wednesday at 7:30 p.m. at OWU. The Lords last fell to OWU 2-1, in a game the Lords thought they could have won.

“Hopefully this will be a wake-up call to the team that we have to play a complete 90-minute game if we are go- ing to make it to the NCAA,” Assistant Coach George Perry said. “Too many times this season we have outplayed our opponents only to not get a win. If we focus and bring intensity on Wednes- day, there is no reason we shouldn’t be able to advance.”

Ladies field hockey tops OWU

This week, the key phrase for the Ladies field hockey team proved to be the third time is the charm. After losing two close games in the regular sea- son to Ohio Wesleyan University, the third-seeded Ladies pushed through on Tuesday, Nov. 5, to edge out second-seeded OWU in the second round of the North Coast Atlantic Conference tournament, 2-1.

Kelly Adams ’09 played confi- dently as the starting right forward, creating several offensive runs early in the game. OWU scored early in the second half, but Kenyon answered when Perrin Legg ’09 put the ball into action on a penalty corner and Mag- gia Gilligan ’10 set Sasha Grumann ’10 up to score with 26:40 left to play.

The second goal was also scored on a corner, with Sophie Daly ’11 making a run to the cage and scoring with 2:49 to play. OWU called a time-out during their offensive threat, sending the Ladies to the championship game for the third year in a row.

Grumann did a great job marking OWU’s main offensive threat and kept her from scoring the entire game. Holly Bacon ’10 made the switch to play center-back, and she made a tackle in the last minute of the game that ruined OWU’s chances of tying up the match. Likewise, Claire Chap- man ’11 shut down their offensive threats.

“Having lost to OWU twice this season, this game meant so much more to us, not just because we wanted to advance to the champion- ship game but also because we wanted to prove to OWU that we are better than them,” co-captain Legg said.

The Ladies take on their next opponent in the NCAC tournament, the College of Wooster, this Saturday, Nov. 8, at 2:00 p.m. at Wooster, where they aim to prove their time is the now against tough-to-work against, which has defeated the Ladies in their two prior meetings.

BY KALI GREGG
Sports Editor

The Ladies showcase their trophy as the new NCAC champions.

Ladies field hockey coach tops OWU