Curious students have trickled in an out of the Peirce Pub since its opening on Monday evening, Oct. 20. Opening week, which was delayed due to construction issues, was sponsored by Psi upsilon and kicked off with a K-Card by comedian Steve Hofstetter on Oct. 20. Opening week, which was delayed due to construction issues, its opening on Monday evening, in an out of the Peirce Pub since Oct. 20. Opening week, which was sponsored by Psi upsilon Fraternity, and Women’s Music Night on Wednesday, Oct. 22. sponsored by the Courier Center for Women. The Pub’s hours are not available on AVI’s section of the Kenyon Web site. According to a Student-Info e-mail sent by Associate Dean of Students Tacci Smith, however, the Pub is open Monday through Thursday, 4:00 p.m. to midnight, Friday, 4:00 p.m. to 1:00 a.m. and Sunday, 1:00 p.m. to midnight. The menu includes appetizers, chicken wings and pizzas, and all food items can be purchased by K-Card as well as other forms of payment. The Pub also has beer on tap, including Shock Top, Michelob Amber Bock, Bud Lite and Bud Select. Alcohol, however, cannot be bought with a K-Card.

Becca Roth ’10 and Abby Wardell ’10 spent time studying in the Pub on Wednesday evening because “it’s the only place to study in Peirce,” according to Wardell. Though, she said, “I guess you could study in Upper Dempsey or Peirce Lounges.”

Wardell added, however, that in the Pub, “the lighting is terrible,” which could pose a problem for students looking for study space. Many of the administrative policies regarding other academic buildings, specifically Ascension Hall, count on students using Peirce as a study space.

Roth also criticized the décor and atmosphere. “The Pub looks like a set from a ’90s sitcom,” Roth said. “The Pub [seems] so out of touch with Kenyon. The design is generic, the music, the furniture. It looks like an old person tried to figure out what young people like.”

The Office of Campus Safety has seen an increase in trespassing this year, which, according to Director of Campus Safety Bob Hooper, “could possibly be linked to the rash of thefts at the beginning of the year. According to Hooper, there is a possible link between some of the thefts on campus and a few of the individuals who have since been banned from campus. “As soon as they went away, oddly enough, the amount of thefts we were getting dropped, which is very important,” Hooper said. “It appears to be that a rash of thefts that occurred on campus may have been associated with an individual who was violating his parole,” said President S. Georgia Nugent. According to Hooper, the thefts were all attributed to leaving doors ajar or unlocked. There has been no proof, however, that the people issued trespass pass letters were responsible for the crimes.

Campus Safety has already issued eight notifications of trespassing this year, which surpass totals from previous years. Hooper said, “I am shocked that so many people have been banned from Kenyon’s campus.” Sam Harris ’12 said, “I didn’t realize that that was such a big problem in our community.”

Hooper said the College’s safety policy includes ensuring that people who are not supposed to be on campus or who cause trouble are not allowed back onto College property. “Basically it is for the safety of everybody here to keep away from undesirable people,” Hooper said. “We don’t need them here.”

I am shocked that so many people have been banned from Kenyon’s campus.

-Sam Harris ’12

Kohlman named interim CBO

“I totally support that the President has put somebody in that position for an interim basis while I am on leave,” McConnell said.

Nugent said she was “struck by [Kohlman’s] capabilities, his sensitivity to the community and just all around I found him just a compelling person.”

“I think [Kohlman] is a very capable person and I am sure he will do fine in the interim,” Mc

Kohlman is currently serving as the CBO for “a small organization here in Knox County,” according to Nugent. “My feeling was that having him step into this role would be a really nice opportunity for him and for the College,” she said.

This was something I had not expected,” Kohlman said of his appointment. Kohlman has formerly worked at the bookstore and he served on the bookstore manager search committee last year, according to an email from dean of Students Tammy Wardell added, however, that the people issued trespass notices to him and for the College,” she said.

“I always thought of the CBO position here in Knox County, “ according to nugent. “My feeling was that having him step into this role would be a really nice opportunity for him and for the College,” she said.

“Very late in the summer,” so it has served in it for twelve months. I will do fine in the interim,” Mc

interim Chief Business Officer (CBO). Wednesday, Oct. 22 to serve during former CBO Dave McConnell’s leave of absence. Kohlman said he is scheduled to assume the position on Nov. 10 and serve in it for twelve months.

College President S. Georgia Nugent said McConnell notified the College of his leave of absence “very late in the summer,” so it has served in it for twelve months.

“I have always been my intention to have an interim [CBO] step in during that leave,” Nugent said. “It was just a somewhat slow process in identifying the right person.”

“It has always been my intention to have an interim CBO step in during that leave," Nugent said.

A poster of the College’s Sexual Misconduct Advisors, posted on one of the advisor’s door in a south campus residence, was defaced Wednesday night, Oct. 8, according to an e-mail from Dean of Students Tammy Gociol to students on Oct. 16. One student’s face had a swastika drawn on the forehead and a phallic in the mouth. “Very unfortunately, this has been the case for three years running: we’ve had, at some point during the school year, defacement of a poster and we have no lead as to who has done that,” College President S. Georgia Nugent said.

The College has not planned any organized response to the incident, and Dean of Students Tammy Gociol said, “We don’t really have a typical way of dealing with these things of a poster vandalized.

“A poster of the College’s Sexual Misconduct Advisors, posted on one of the advisor’s door in a south campus residence, was defaced Wednesday night, Oct. 8, according to an e-mail from Dean of Students Tammy Gociol to students on Oct. 16. One student’s face had a swastika drawn on the forehead and a phallic in the mouth. “Very unfortunately, this has been the case for three years running: we’ve had, at some point during the school year, defacement of a poster and we have no lead as to who has done that,” College President S. Georgia Nugent said.

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The Kenyon Collegian is a student-run newspaper that serves the Kenyon College community. It is published weekly during the academic year and biweekly during the summer months. The Collegian is an independent publication and does not necessarily reflect the views of the College administration, faculty, staff, or students.
Trespassing: Two trespasser arrests made

From page 1

“It’s not a completely unusual thing; that sort of thing happens from time to time probably on every campus,” Nugent said. According to Hooper, the issue often arises when students, administrators or Gambier residents call the Office of Campus Safety to report a suspicious-looking person. Hooper said each claim is checked out thoroughly and quickly. He said people are only banned from campus if they have no valid reason for being on campus property or are not forthcoming with the Campus Safety officers.

“We go to talk with them ... if they don’t really want to cooperate we call the Sheriff’s department,” Hooper said.

After people are asked to leave campus, Campus Safety sends them letters through certified mail notifying them that if they are found on College property again, they will be arrested, according to Hooper.

This year, two people have been arrested for violating the trespassing letter when, according to Hooper, they were found on campus without reason a second time.

“I’m not aware of any situation where a person who has been banned was back on campus and committed some kind of crime,” Nugent said.

The trespassing letters typically refer only to campus property, which excludes the Kenyon College Bookstore and the other public restaurants and businesses in Gambier. According to Hooper, the Kenyon Inn and the Bookstore, which are technically owned by the school, could be included on the trespassing order if either of the businesses requested it.

“I guess it makes sense if they don’t have a reason for being here,” Emily Rhoda ‘12 said. “I think Campus Safety has a responsibility for keeping campus safe.”

“I don’t think that’s any statement about the community. That’s about particular individuals, and ... I think that happens in any community,” Nugent said.

Admissions sees comparable number of early applicants, fewer visits to campus

By ELANA CARLSON
Staff Writer

At this point, we are running about ten percent behind in the number of students who have been to campus,” Dean of Admissions Jennifer Delahunty said. “That is an unusual place for us to be in.”

With the Nov. 15 early admissions deadline approaching, the Office of Admissions is expecting a number of early applications this year comparable to the number received in 2007, according to Delahunty. The number of admissions applications received to date is greater than at the same point last year, while the number of students visiting the campus has decreased.

According to Delahunty, the percentage of students applying early has been around 40 percent for the past three years, as Kenyon becomes the first choice for more students. Last year, 181 of 455 enrolled first-year students were accepted through either the Early Decision I or Early Decision II options.

The admissions office does not aim to accept a certain number of early applicants, according to Delahunty. Rather, Admissions admits those students who they feel are qualified.

“It’s not a number we try to hit,” Delahunty said. “It’s just the way it has happened in the past couple years. It is fun how close it is to eight around percent, and we haven’t tried to falsely change that. We don’t want [the percentage of students applying early] much higher than that.”

The Office of Admissions can usually get a sense of applicants from the number of students who visit campus, according to Delahunty. Due to several factors, however, the number of students actually making the trip to campus has decreased.

“We are off to a slower start than normal,” Delahunty said. “Four dollar a gallon gas in July was a hit on summer visitors. It really picked up towards the end. August was really busy, [and] September and October have been extremely busy.”

Tour guide Chase Kreuter ‘10 has not noticed a difference in visitors on her tours.

“I think this year we have seen a really large number of people coming in from all different places, especially transfer students,” she said. “We are seeing a lot of seniors right now. In general, there [have] been more people, but the fall is always busy regardless.”

The condition of the economy influences families’ decisions about when to visit—either before or after their child receives their admissions decision, according to Delahunty.

College President S. Georgia Nugent also attributed the drop-off in the number of campus visits to high travel costs.

“As far as we can tell, [that] is consistent with what other colleges are seeing,” she said.

Another national admissions trend that could be affecting the numbers, Nugent said, is the increasing number of online applications.

“More and more we don’t know about an applicant until the last minute when they send their application in online,” she said. “We’re finding now that applicants are more likely to be online lurkers; they get all the information they want online and then kind of plunk down their decision at the last minute.”

With fewer students visiting campus early in their process, the admissions office has changed its approach. The officers are doing more interviews on the road and spending more time visiting high schools, Delahunty said.

“Stepping on campus has a huge impact,” she said, “so we have already restructured our April visit program to include more opportunities for programming on Mondays and Fridays so that we have more organized activities for accepted students.”

No one will know for sure, though, until the final numbers come in this spring.

“There are so many unknowns in this,” Nugent said. “I don’t even know if we see what we see now is really going to represent a difference in the end.”

Village Record

October 17, 2008 — October 21, 2008

Oct. 17, 3:55 p.m. — Medical call regarding injured non-student at Ernst Center. Person transported by squad to the hospital.

Oct. 17, 11:43 p.m. — Underage consumption of alcohol and vandalism at Old Kenyon.

Oct. 18, 12:00 a.m. — Theft of item from backpack.

Oct. 18, 12:53 a.m. — Tampering with fire equipment/pull station cover removed at McBride Residence.

Oct. 18, 1:35 p.m. — Theft of sign from room door at McBride Residence.

Oct. 18, 4:31 p.m. — Vandalism/broken window at Hanna Hall.

Oct. 18, 10:56 p.m. — Medical call regarding ill visitor. Person checked by squad personnel.

Oct. 19, 1:14 a.m. — Intoxicated student at Old Kenyon. Student assisted to room and friend will watch him.

Oct. 19, 7:27 a.m. — Tampering with fire equipment/pull station cover removed at McBride Residence.


Oct. 19, 3:02 p.m. — Medical call regarding intoxicated student at Caples Residence. Squad called but student not transported.

Oct. 19, 11:16 p.m. — Fire alarm at Farr Hall caused by burnt food.

Oct. 19, 2:56 p.m. — Verbal altercation/vandalism/signs knocked over on Chase Avenue.

Oct. 20, 9:19 a.m. — Reported theft of bicycle at McBride Residence.

Oct. 21, 12:13 a.m. — Vandalism to card reader at Hanna Hall.

Poster: Some think incident alcohol-related

From page 1

after that.

“I would like to think that it was not some deliberate hateful attempt,” Bragin said. “I would like to think that it was a drunken occurrence. Understanding that, a swastika can be a very hateful symbol, so in that same breath, it’s still a sting to have that on campus.”

“Honestly, I think it was some stupid drunk kid,” Charlie Schneider ‘11 said. “I just really can’t imagine that there would be such intolerance.”

Gocial also said she believed “people would not do something like that so cruelly if they weren’t under the influence of some substance” although she said alcohol is not an excuse for the action.

“My feeling is that these incidents may well be just a kind of acting out and bad behavior that doesn’t really have any context,” Nugent said.

“As a discrimination advisor, I think it’s sad that people would stoop so low to a point where they’re still thinking that putting a swastika on somebody’s poster is considered bad behavior,” said Soha Holston ‘11. “I think that a lot of people realize the negative connotations that can be associated with a swastika and they need to realize that what they’re doing is immature and stupid.”

To report a campus bias incident, please contact a Discrimination Advisor or submit the anonymous form at www.kenyon.edu/equalopportunity.

Our first response is always about the individuals

- Tammy Gocial

It’s safety to keep an undesirable element. We don’t need them here

- Bob Hooper

News

- Intoxicated student at Old Kenyon. Student assisted to room and friend will watch him.

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The CDC to move to Gund Commons, add new programs

BY ALEXANDRA KIRSCH
Staff Writer

The Career Development Center (CDC) plans to move its offices later this year to Gund Commons, a move that CDC officers hope will increase the role of and student participation in the center. The CDC is also creating new programs, updating old programs and making efforts to invest in new technology, according to Steve Peckham, director of the CDC.

The CDC has created a new program called “Carunch” that partners with many different academic areas to show what types of careers students can pursue with certain majors, according to Peckham. One such program has already been completed with the philosophy department.

“We are trying to share information back and forth with some of the departments to show where some of the alumni in that major have gone on and to tap into some of the resources that we have, both online and in the career library downstairs,” Peckham said.

According to Peckham, the CDC is continuing to push for first-year student outreach. Miles Larson, associate director of the CDC, joined the staff last year to specifically focus on first-year involvement. The lemonade stand is a program from last year that is being continued this year, where Larson passes out lemonade and gives students surveys and information about what they can do with a liberal arts degree. According to Larson, the CDC also uses “The Other Toiler Paper,” a newsletter posted in residence hall restroom stalls, to get information to first years and to show the importance of internships and externships.

“Getting first years connected early puts them in a better position by their senior year, because we have seen too many students over the years who have said, ‘Gee, I wish I knew about this sooner’ or, ‘I wish I had done an internship,’” Peckham said.

One of the new programs with first-year students is the Campbell Interest and Skill Survey, according to Peckham. The survey has been made available to all first-year students in an effort to help students find their main interests and see what they are passionate about or might like to do.

The Extrem Program has also undergone some changes and improvements. The students’ role in the process in both choosing the program and contacting the person who they want to shadow has increased, according to Karen Sheffield, the assistant director of the CDC. Formerly, students would choose who they wanted to shadow, but the CDC would make the calls and set things up for them. The Extrem Program offers valuable job shadowing experience and has received an influx of participants this year, according to Sheffield.

“The CDC does such a great job offering opportunities to learn about the professional world,” Patrick DePriest ’11 said. “Participating in the externship program will be ideal for finding out which careers I might wish to pursue.”

According to Peckham, the CDC has also been trying to get more resources online and take advantage of new technologies. For example, the CDC is set up to allow for interviews over webcams if traveling is too difficult or costly.

The CDC is currently located at the north end of campus near the Eaton Center. According to Peckham, however, the plan is that the office will move to Gund Commons as soon as Gund is renovated and made into office space. The CDC hopes that this will encourage students to use its resources more often.

“We frequently hear ... that we are not in the ideal location,” Peckham said. "I wish I had done an internship," Peckham said.

Families to move to Gund Commons

Families treated to classes, events during visit

BY ELIZABETH BERNSTEIN
Staff Writer

Campus was filled with both freshly-fallen leaves and many Kenyon parents and siblings during Family Weekend last Friday through Sunday, Oct. 17-19.

Many parents attended Friday classes to get an idea of what a Kenyon day is like. In the evenings, families filled the seats and aisles of Howe Hall to enjoy the sounds of Kenyon’s a cappella groups or of the Bolton Theater to watch “The Threepenny Opera.”

“My mom loves [family] weekend,” Anna Kephart ’10 said. “Every time she comes, she calculates out the price of tuition per class, goes to as many classes as she can, then crows all weekend about how many dollars she got for free.”

She went to my dance concert and she also went on the historic tour.”

While their parents were in town, many students took the opportunity to eat off-campus or in Gambier. On both Friday and Saturday nights, the Village Inn had a two hour wait, and MiddleGround was swarming with families all day long. The laundry room was another hot spot this weekend as eager moms and dads helped to clean their children’s rooms.

Many families explored the Brown Family Environmental Center (BFEC), which hosted autumn events such as a pumpkin carving contest and a potluck dinner for parents and students.

On Saturday morning, President S. Georgia Nugent spoke to parents about the state of the college. Earlier, John Fortier, Director of the Center for the Study of American Democracy, and John Harwood P’11 educated families about the details of the upcoming election.

Even students whose parents could not attend Family Weekend were able to enjoy the busy schedule. The Kenyon Film Society screened a trio of movies with an orphan theme, including “The Orphanage,” “Batman” and “Peter Pan.”

“It made really me homesick,” said Alice Adeybi ’11, whose parents did not make the trip from her home in London. “I really missed my parents, too. I guess I got to meet my friends’ parents; that was really cool, seeing who looked like who—that was really funny, too.”

Christmas is homecoming for me. It’s going to be amazing.”

“My parents were way more enthusiastically than I thought they were going to be about the whole thing,” Carling Fitzsimmons ’11 said. “It’s kind of nice to have time with my parents alone.”

“We went to the football game and they cheered,” she said. “I cheered too.”

CBO: Kohlman to begin Nov. 10

From page 1

ing to Nugent. Kohlman said his responsibilities as CBO would be similar to his current job requirements, “only on a much larger scale.” His responsibilities include overseeing the Kenyon Review, the bookstore, Safety and Security, business services and AVL, according to Nugent.

“At this point, I don’t know whether or when we would search for a regular replacement,” Nugent said.

Kohlman declined comment on whether McConnell is supposed to return as CBO or if the College would search for another permanent replacement.

Write for the Collegian
e-mail collegian@kenyon.edu
Mount Vernon teacher faces termination for burning incident

BY HENLEY COX
Staff Writer

This past summer, the Mount Vernon Board of Education (BOE) voted to suspend middle school science teacher John Freshwater from his job due to allegations that he burned the image of a cross into a student’s arm and preached Christian beliefs despite staff complaints. A contract termination administrative hearing concluded its second day of testimony on Friday, Oct. 3.

According to the Mount Vernon News, the official lawsuit against Freshwater, filed on behalf of one of his former students, alleges that Freshwater violated school board policy, taught his own religious beliefs in a public school classroom, made inappropriate statements to students, did not follow the approved science curriculum and caused or allowed physical injury to the student, among other charges.

The hearing will try to determine whether Freshwater’s contract with the school should be permanently terminated or if he should be allowed to return to work.

Freshwater ran a non-school funded club called The Federation of Christian Athletes (FCA). Zach Dennis, the boy whom Freshwater allegedly burned, was a member of this club.

According to a Kenyon bookstore employee and mother of a student at Mount Vernon Middle School, Freshwater’s absence has hurt the student body.

“The FCA used to be so great for the kids; it was so casual, just drop in whenever,” she said. “But for the kids; it was so casual, just drop in whenever,” She said. “It’s a very sad thing. The whole school really enjoyed his enthusiasm.”

Caldwell was also a member of the FCA.

“It was very casual,” she said. “We would just go during recess and sing not hymns, but songs that you would sing at, a vacation bible school or something. And we would say a prayer.”

On Sept. 11, 2008, the Mount Vernon News reported (“Freshwater files counterclaim”) that Freshwater filed a counterclaim asserting that the allegations of the plaintiffs are false and therefore slanderous, causing injury to Freshwater’s reputation, exposing him to public disgrace and adversely affecting his trade or business. On that basis, Freshwater is claiming defamation. Freshwater also claimed emotional distress, including loss of appetite, lost time from work, anxiety and loss of sleep, according to the Mount Vernon News.

As of yet, Steve Short, superintendent of the Mount Vernon school district, has been the only person called to testify. The Mount Vernon News reported (“Freshwater hearing ends second day,” Oct. 4, 2008) that when David Millstone, the Board of Education’s attorney, asked Short why he believed Freshwater’s contract should be terminated, Short said it had to do with four main reasons: the burn on Dennis’ arm; Freshwater teaching beyond the approved curriculum and bringing religion into the classroom; Freshwater overstepping his bounds as FCA monitor; and Freshwater’s refusal to remove items from his classroom when directed to do so.

Caldwell said he never felt that religious beliefs were pressed in class.

“I never felt imposed upon,” she said. “What I liked about the class was he would bring different views of evolution to the classroom. We would be given an evolution fact, and we would discuss how this could be wrong and how this could be right.”

Millstone said he was disappointed that Freshwater was unwilling to permit the students to be able to testify without being put under public pressure and without having their names disclosed to the public.

“This is an emotional, heated issue, which makes it very difficult for young people,” he said. “Our concern, our first concern, is the well-being of the students. So we’re very disappointed with that. We hope there is no retaliation that’s taken against the Dennises or their son. We’re very concerned for both Zach and his parents.”

“IT’s rumored that they have another big lawsuit like this one out in California where they used to live,” the bookstore employee said. “What really ticks me off is that it’s clearly all about the money.”

- Bookstore employee

“I was such a shy kid before belonging to the FCA, but he really became a leader in the club,” she said.

Kellyn Caldwell ’12 was a student in Freshwater’s science class in seventh grade.

“I’m very for the separation of church and state, but I think the backlash has been a little harsh,” she said. “It’s a very sad thing. The whole school really enjoyed his enthusiasm.”

Caldwell was also a member of the FCA.

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- Bookstore employee

From page 1

The only people Roth and Wardell had seen in the Pub so far were a couple of community members coming in, looking around and leaving,” according to Roth. “Monday night was busy because of the comedian. AVI employee Sarah Adkins said, but other than that, business has been slow. “I just think … AVI needs to advertise a little bit.”

Adkins said the AVI staff “haven’t really run into any kind of problems.”

The Pub seems so out of touch with Kenyon.

- Becca Roth ‘10

Thursday, October 23, 2008

Write for the Collegian

e-mail collegan@kenyon.edu

Student Council

• Student Council is working to create an agenda for the Board of Trustees meeting on Oct. 24.
• The Student Council Web site will likely soon be up and running.
• Campus Safety has scheduled a walk to look at lighting around campus on Oct. 30.
• Student Council discussed study spaces for students, including the possibility of keeping Ascension Hall open 24 hours.
• On Nov. 9, Campus Safety will hold a forum to discuss safety officers carrying restraints and mace.
• Reaccreditation for the College will take place in 2010. To prepare, students are encouraged to attend discussions in Rosse Hall on Nov. 1 from 10:00 a.m. to 2:00 p.m. Students and faculty will discuss balancing innovations and tradition and whether the College is a corporation or community. Further conversations over lunch will follow.
• Student Council will soon hold a meet and greet for students, likely in the Olin Atrium.
• Student Council discussed the possibility of Election Day being a holiday for students.
• The College will hold panels on election issues. Faculty members will discuss foreign policy on Oct. 27 at 7:30 p.m. in Tomich Hall.
• Dinner for students will be in Gund Commons on Friday, Oct. 24 due to the Board of Trustees meeting. Before this, students can attend the dedication of Peirce in the atrium at 5:30 p.m.
• Dean of Students Tammy Gocial said that parties are becoming a problem at the College. If parties and party monitors fail to improve, the College may change its party policies.

—Marika Garland
Kenyon students have a new reason to celebrate! The Gambier Mexican restaurant has given birth to its own niño. The economy of the community of Gambier, "said Emmert. "It’s not just the students, anyone can come [including students],” he added.

High Street. Fiesta is a good restaur- ant—one of the most reliable and consistent in Mount Vernon—and its smaller, faster version is a much calmer continuation of the original. Having dined at the forgettable Allison’s Finner Diner for the last review, the tasty décor at Fiesta was a welcome relief. As far as I can tell, Fiesta Express serves as an extension of the original, and nothing else. It departs in no significant way from the original, other than in size and atmosphere.

The usual food is delicious and filling if not spectacular, esp- ecially from the perspective of a writer from a state that bor- ders Mexico. Ordering the Fiesta Express Especial, a mild meal for under ten dollars, I ate a delicious, if slightly oily salad, a ta- ma, a carnita, a beef taco, a spicy dark green salad, and something that we later determined to be a cooked jalapeño and a distinctly unnecessary thing we dubbed a “bean pie”—a crunchy taco covered in refried beans and a pile of iceberg lettuce.

The waiters at Fiesta Express are, without exception, Hispanic. The vast majority of people who live here do not. These are the people I need to look at. This creates an interesting situation. As I discover- ed with both Bombay Garden Greek Eats, any ethnic eatery that finds itself trapped in the middle of Ohio is bound to undergo adap- tive changes. It’s going to lose some character. The isn’t the case everywhere. In America. For example, the myraid Tex-Mex restaurants where I eat in Austin. Often, you will find that the most reli- able quesadillas on a given block, let alone a region. But they are all united by a large, concentrated population of Hispanics that keeps the business on its toes, as it tries to adapt to both American palates and emigré cus- toms. Even if a restaurant comes from a culinary tradition that is rich, unique and sensitive, here in Ohio—I hate to say it—the things are bound to get… flatter.

It’s like every other Americanized Mexi- can restaurant... huge and satisfying

High Street. Fiesta is a good restaur- ant—one of the most reliable and consistent in Mount Vernon—and its smaller, faster version is a much calmer continuation of the original. Having dined at the forgettable Allison’s Finner Diner for the last review, the tasty décor at Fiesta was a welcome relief. As far as I can tell, Fiesta Express serves as an extension of the original, and nothing else. It departs in no significant way from the original, other than in size and atmosphere.

The usual food is delicious and filling if not spectacular, especially from the perspective of a writer from a state that borders Mexico. Ordering the Fiesta Express Especial, a mild meal for under ten dollars, I ate a delicious, if slightly oily salad, a tama, a carnita, a beef taco, a spicy dark green salad, and something that we later determined to be a cooked jalapeño and a distinctly unnecessary thing we dubbed a “bean pie”—a crunchy taco covered in refried beans and a pile of iceberg lettuce.

The waiters at Fiesta Express are, without exception, Hispanic. The vast majority of people who live here do not. These are the people I need to look at. This creates an interesting situation. As I discovered with both Bombay Garden Greek Eats, any ethnic eatery that finds itself trapped in the middle of Ohio is bound to undergo adaptive changes. It’s going to lose some character. The isn’t the case everywhere. In America. For example, the myraid Tex-Mex restaurants where I eat in Austin. Often, you will find that the most reliable quesadillas on a given block, let alone a region. But they are all united by a large, concentrated population of Hispanics that keeps the business on its toes, as it tries to adapt to both American palates and emigré customs. Even if a restaurant comes from a culinary tradition that is rich, unique and sensitive, here in Ohio—I hate to say it—the things are bound to get... flatter.

It’s like every other Americanized Mexican restaurant... huge and satisfying

"You are a beautiful lady." "Hey, Spice Girl!" "White chicken," "Hail, Bawser."

And, from an eight-year-old, "Tu paes me donnare un bimbo? ("You will give me a kiss?) These are just a few of my favorite comments from the streets of Rabat. Street harassment here is levels beyond anything I have experienced in the U.S., where only shady characters will whistle or make a creepy appreciative comment in passing. Here, I have been harassed at, followed for blocks and solicited with lines ranging from the absurd to more questionable. "Come to my house, have coffee with my family! We eat in the basement." What strikes me as truly bare-able—and sometimes completely inappropriate—behavior is an accepted custom here. It is one of five recognized levels of harassment and even has its own cute/disturbing des-ignation: "hunting." Amazingly, next to seduction, hunting is the most in- nocent and ranks above misbehavior, sexual harassment and rape. The lines are blurry, of course, but my friends and I have probably experienced the first three levels. That makes the occasional "seduction" a pleasant surprise: one of my friends asked two flower stand owners if she could photograph their flowers, and they not only granted her permission but also gave her a rose, expecting nothing in return.

I encountered the other extreme last week, when a man followed me about six blocks from Florida Avenue, the main road of Harramid V, Rabat’s main street, which was teeming with people celebrating the twentieth-sixth day of Ramadan. The twenty-sixth day is known as “the night of destiny,” marking the day on which Muslims believe Mohammad received his final revelation. Young children try to fast for the first time that day and at night don fancy traditional clothes and pose for photographs, drawing crowds of admiring families and the general public.

My pursuit started in the usual way, greeting— as I had in English, French and Spanish, trying to figure out where I was from. Most men disappear when ignored, but this guy became more determined: “My honey, my baby,” he muttered from behind me, “I love you, I love you too much.” Trying to lose him, I wore in and out of the crowds until I reached the main intersection, when he grabbed my arm and told me, loudly, to stay away from all this. Suddenly, when I finally did turn around and yell at him, he looked shocked himself, as if he had no idea he was bothering me.

Some men—maybe not that one—clearly have good intentions, so it is difficult to be categorically annoyed at Moroccan men and their flirting techniques. I have adjusted my standards a bit: a man who approaches me in a Casablanca café and straight up asks to “talk outside” seems more normal by far than any guy in the U.S., who would make such a blunt proposal to a stranger—but still doesn’t get my number.

I tolerated hunting for about a month, but after that, the absurd nicknames and ridiculous persistence became unbearable. To the dismay of my friends, I continued at least a pretense of interest in personality, some Moroc- can girls reinforce the validity of this courting method by dressing up and promenading to attract “hunters.” I now understand one of the reasons why many Moroccan women choose to cover their hair or wear a hijab. According to my 25-year-old host brother, a decent man would never hunt a veiled girl but would think nothing of hunting a girl in a short skirt, or even a modestly dressed girl in makeup and an updo (foreign women are banned regardless of what we wear.). Although veiling is not by any means a cultural mandate—women in the same family, even of the same gen- erations—most women dress differently—its implications are clear, if perhaps counterintuitive: wearing a veil frees me. The one surefire way to avoid unwanted attention and harassment. Without it, you’re just fine.

I now appreciate the control I have over my everyday actions in the U.S. I can walk alone from Old Kenyon to New Apartments without someone trailing me, show my knives without incurring harassment and go out alone after 9:00 p.m. without scandalizing my family. Compare Kenyon’s culture of random hook-ups and awkward encounters on Middle Path, but at least we pick our poison.

Further information about the Village Council, such as recent ordinances and minutes from past meetings and the dates of upcoming meetings can be found on its website: http://www.villageofgambier.org/council.htm.
Opinions

Kenyon, the armpit of liberal thought

BY ALEX BOOTE
Guest Columnist

Kenyon’s mission stands on the premise that this college experience should prepare us for life. We are coddled and coaxed into believing that the opinions of others have an in- nate value. We are told to feel compassion for those around us. We are told to care about each other. We are told that Kenyon is a community and that the community itself is valuable. Well, I am done smothering the pretentious flatulence of the community. Kenyon isn’t some epitome of educational excel- lence. It is the armpit of neo-liberal America, and its body odor is starting to bug me.

Kenyon’s misguided take on compassion, tolerance, diversity and free-mindedness has promoted the stench. As Kenyon students have opened their minds, its seems most have lost their brains. Lacking the ability to reason, they have scrambled around on the floor, looking for companionship with other like-minded fetuses—after all, two empty heads are better than one, because you now have a second mouth. As this cozy relationship has grown into a full-blown, empty-headed orgy, the pretentious stench of compassion has begun to fest. Tolerance has grown out of compassion and diversity has grown out of tolerance.

I am not saying that diversity is a bad thing; I am just saying diversity is a “liberal cliché” idea. Kenyon’s diversity is limited to vegan food and the Black Student Union. This is not diversity—it is a joke. Diversity’s value is in its ability to promote debate among different people. But Kenyon is as heterogeneous as the Soviet Polarbear. Until this changes, Kenyon’s diversity will remain a pa-thetic attempt.

Tolerance at Kenyon is more laughable. Kenyon is infatuated with tolerance. Tolerance is perceived to be some great virtue achievable through a liberal arts education. But Kenyon’s concept of tolerance is wrong. It is a disease that permeates this campus like babies at an abortion clinic. Kenyon thinks the realm of tolerance only encompasses the ideologies of the kenyon herd. This has lead to a tyranny ruled by political correctness, and it starts at the top. The Kenyon administration is a beacon of tolerance run amok. They cannot stand when people voice unpopular opinions or join unpopu- lar groups. Just look at the Clarion DVD debacle. The DVD, right or wrong—more likely wrong—was rejected outright. People were told to shield their eyes and proceed to the closest trash receptacle. To me this says, “Burn the DVDs before anyone has a chance to watch them, or we risk the chance that people may actually believe them.” (These are the people who say we need an education that promotes free-thinking.) Kenyon is not tolerant; it is intolerant and fears any disruption of its liberal ideologi- cal equilibrium.

Perhaps Kenyon’s intolerance is more deeply rooted in Kenyon’s anti-individualist attitude. When people freely choose to join organizations of like-minded people, and those people do not profess the ideals of the college, these people are defamed, slandered and enchained. You need not look further than the persecution of Greek organizations on our campus. If it were up to the administration, Kenyon would be Greek free. Luckily, a lot of these individualists are now successful and productive members of society, and Kenyon knows better than to anger its successful alumni. I suggest that next time, they mail one of these alumni a postcard it should read, “We are thankful for your contributions. If only other people were as economically beneficial to the College, then we could get rid of the things at Kenyon that you truly care for.” At least their intolerance would be more upfront.

However, Kenyon’s intolerance extends beyond the administration. Students at Kenyon are intolerant, they hold great disdain for any com- ments contrary to popular belief. Go to class and declare that global warn- ing is a myth and see from whom the most un-intellectual attacks come. It is likely that they will be seated at a desk and not standing at a lectern. Kenyon is essentially a contra-diction. The values it promotes are innately contradiction. Enter the Greater Center and you will see toler- ance at its finest. Look at the political ideologies of students on this campus and you will see diversity.

But it is time that the students on campus who have cloistered their beliefs out of fear of repercussion open the door and become intolerant of Kenyon’s status quo. Conservatives at Kenyon should not fear persecution; this college promotes tolerance and diversity. Individualists should not fear sanctions; this school believes in choice and the free mind. Do not fear the Kenyon masses; they are ignorant and dumb. Challenge them openly; they cannot change the objective validity of your statements. The truth cannot be argued with, but falsehood and contradiction can be torn down. Do not fear Kenyon—make Kenyon fear the closeted.

Corrections

In “McMichael turns Olin upside-down” (Oct. 16, 2008), McMichael attended the Art Academy of Cincinnati (www.artacademy.edu) not the Cincinnati Art Institute.

In “Set a good example: vote local” (Oct. 16, 2008), it implies that Bob Ney is running against Zach Space. Ney, however, was imprisoned on corruption charges. Space is running against Fred Daley.

The Collegian apologizes for any inconveniences these errors might have caused.
I wasn’t looking for the great New York cliché, but somehow it appeared on the pages of my first essential reading list—my brief stint back in my hometown.

After seven weeks in Gambier and a few hours in Mount Vernon—I nearly cried upon seeing the New York Times Building over October Reading Days, complete with crazy, grunge, pimply me standing outside the A. C. E. Station on the corner. It suddenly seemed to see countless cosmopolitan walkers by in a hurry, even when two months ago I wouldn’t have given the guy a second glance myself. As I rolled my wheezy suitcase down East 33rd Street on the way to the F train, I realized that I stood out in my shorts, bright purple sweater and colorful scarf. But what differentiated me even more was the way I was walking, and even more so I was walking, and even more so I was walking. Despite the fact that I was literally smiling, I was not recognized as a hipster, but just a passer-by. In my eyes, the “Dont’ Walk” signs existed for a moment.

Upon descending into the underworld, also known as the 34th Street F Station, I had one of those great New York moments that’s hardly a cliché—making the train just in time, nearly getting my scarf stuck in the closing doors. I even found a seat. I decided not to listen to music on the ride home and instead eavesdropped on people’s conversations, one of my favorite city pastimes.

For some reason, this trip seemed less about my reunion with friends and family and more about being reunited with the city, Brooklyn in particular. I’ve tried to describe Brooklyn to many city natives, one of my favorite city pastimes.

On the way home, I wasn’t sure where I was going to go. “It’s where you go when you want the city, but you want community.” My parents moved from Hell’s Kitchen—now supposed trendy, far from the redneck-infested neighborhood it was in the ’80s—to Park Slope, Brooklyn to raise a family. Many other young couples did the same, flocking lower rents and friendlier neighbors, all only 20 minutes and one subway fare away.

When friends in Gambier told me to bring something back for them, and I told them I would bring them something that you could only get in New York. I didn’t have the time or means to do so, but I figured that the flea market in the P.S. 321 playground would be a good place to pick something up on the way home.

I was reading a tattered copy of “Three in the Attic” when the saleswoman approached me next to me, which I was flipping through an aging book of Currier and Ives illustrations.

“Hey, miss, you almost finished with that?” she asked. She looked at him quizzically, to which he replied.

“It’s just that, uh, it’s an old book, not meant for burning...”

“Oh, well, I was just looking at the dates.”

“Yeah, I see that. Can you give it a rest?”

“Well, I don’t understand, sir...”

“Listen, lady, will you freakin’ buy the book or not? I’m here because I’m poor and I need to make money, not because I like codswallop with you.”

After making a strikingly shocked expression, the woman walked away, muttering that she would have bought the book. The man simply sat back in his director’s chair to survey his little display with a careful eye. I quietly put the book that I had been flipping through back on the table and moved on to the vintage record display on the opposite side of the playground. I don’t even own a record player, but I suspected that this man was not far from another episode.

On the way home, I wasn’t sure that I was going in the right direction. I wasn’t lost; I was submerged in the familiar once again only to realize that I was lost. It’s where you go when you want the city, but you want community. Is it really coincidence that I was bumping into so many clichés, or had I somehow over the past two months made what used to be second nature to me—gettingOperaThe AP Physics Comic Book by Dave D’AloitoLetter to the Editor: Staff Editorial misses the pointDear Editors of the Collegian: I respectfully disagree with your recent editorial, “Clarion DVD not worth the ‘obsession’ (Oct 16, 2008).” I, for one, am very pleased that the Kenyon discrimination ad and its action may draw attention to the problem of Islamophobia and Muslims. I am very interested in the recent editorial about Turkey’s “clarion dvd” and in the recent column about Turkey’s “clarion dvd.” I, for one, am very interested in the recent column about Turkey’s “clarion dvd.” I, for one, am very interested in the recent column about Turkey’s “clarion dvd.” I, for one, am very interested in the recent column about Turkey’s “clarion dvd.” I, for one, am very interested in the recent column about Turkey’s “clarion dvd.” I, for one, am very interested in the recent column about Turkey’s “clarion dvd.” I, for one, am very interested in the recent column about Turkey’s “clarion dvd.” I, for one, am very interested in the recent column about Turkey’s “clarion dvd.” I, for one, am very interested in the recent column about Turkey’s “clarion dvd.” I, for one, am very interested in

By John C. Mariel Guest Columnist

I have read the excellent columns on looking up that recently passed through these pages that address the issue of Islamophobia and Muslims. I appreciate both ways of life and value of diverse and social relations. It’s never easy to be felt alone or isolated without someone reaching out to help you. New York City.

Many of the recent columns on looking up that recently passed through these pages that address the issue of Islamophobia and Muslims. I appreciate both ways of life and value of diverse and social relations. It’s never easy to be felt alone or isolated without someone reaching out to help you. New York City.

On the other hand, shows organic solidarity, something I certainly came to miss after a while, despite its seemingly callow nature. In organic society, there are diverse values and religions, detached social relations and lots of missed connections, many of which can be found on Craigslist.

The little things like this that make me love and hate the city at the same time. Organic does not mean pleasant or mechanical, doesn’t it? But it’s easy to lose yourself in the search for individuality, especially when all you want is a shoulder to lean on. Gambier, like most mechanical societies, is made up of inter-dependent individuals, people who rely on others to fulfill their needs. What I’ve learned has come from my experiences in both spectra and, in a way, makes me appreciate both ways of life to a greater extent. I think it’s easy to lose and find yourself in both societies, but it’s important to remember that you can always, always get a cheaper cup of coffee in Gambier.

Why should I feel such dismay? Milk. Carter, you asked me to communicate your desires, for both of our benefit and pleasure. You told me that an open dialogue will carry us both to a higher love; will herald, as it were, and I am paraphrasing once more, an era of joy—one given to spontaneous, ecstatic tears and unconscious frolicking here and there, playful fondling of lips and earlobes, the mewing of pet names at midnight.

I feel dismay at all these promised results of openness. How, you ask? What foul spirit of anhedonia has me in its thrall?

The reason this is—I know these promises shall remain promises, ladies of Kenyon. My dismay must touch all of you as well, fair naiads of the Kokosing.

Now you look upon me with knotted brow as to say: Who is this confused boy so long in making his point?

And I reply: Ecco John C. Mariel, the sensitive, honest, communicative lover.

There is a reason you have avoided us, O women of Kenyon. We are everything you, speaking through columnists, have asked for; we are everything you claim to want; we are everything you ignore.

Why? Perhaps because we take too long to get to the point. We are, however, perfect in every other way. We are the city slickers, but lovers, we are nearly perfect. You don’t listen when, in the midst of a superhero-themed legger, you say you are beautiful. You claim to see through this, as though it were a ploy to get you into our boudoir. Perhaps we do not look undeniably upon such a prospect, but the fact is we are ignored, and not just because we cannot be heard above “Paper Planes” blaring for the fifth time since we got here.

The truth is, from the sensitive, open, honest lover’s point of view, it seems that only a meathread can sweep your feet off, even as Milk. Carter suggests, without once uttering some stirring phrase about your beauty, as no doubt he would if he thought the words would meet with respect rather than ridicule. From here, you seem to insist on being moulded quickly—our sweet nochthings take too long. It is not words you want, but silent confidence.

You want openness? Then you must admit that things happen for a reason. Why does your seduce sworn? Because he is acutely aware of the game, and wary of it. With very few exceptions you are all too willing to watch the John Cains of the world pushed aside by the meatheads. In fact, you enjoy the spectacle, and accept it as a guarantee of the coming tides. So before you continue in publishing such discourteous polemics, ask yourself: Who is numb to the clarion call of love?

Next I, women of Kenyon, Not I.

Letter to the Editor: Staff Editorial misses the point

Thursday, October 23, 2008

The Kenyon Collegian

Homecoming and going...
Coffee, film and social justice: creating your own major

BY LAURA GOETHRKE
Staff Writer

It is hardly surprising to meet an economics or English major at Kenyon. But what about a student majoring in coffee? While most students major in just one discipline, some will double-major or declare a minor. A very small portion of Kenyon students, however, attempt to create their own major, known as a “synoptic” major, and an even smaller number are approved. Building one's own major comes with a rigorous process of many tough drafts and proposals, but it does come with great rewards.

According to Dean of Academic Advising Jane Martinelli, the most unique synoptic major at Kenyon that has been approved in the past was the legendary “Coffee Major,” proposed by a female student eight or nine years ago. She did not learn how to make the best vanilla chai around; rather, her intent was to work and connect with troubled teenagers in a coffee shop setting. The main disciplines she involved in her major were: American studies, sociology and psychology.

Though she never was able to start up her dream job, the student did end up getting a job with a free trade coffee company and was able to travel to college campuses all over the West Coast, all thanks to her academic expertise.

A synoptic major, by nature, is interdisciplinary and combines several of the student’s interests into one area of study. It involves two or three disciplines, with an advisor for each one, and is initially created by a student if they feel that other offered majors are not meeting their needs.

Creating a synoptic major is anything but an easy process. It is a lot of work, and students who pursue it must take full responsibility for its preparation and coordination. First, students must come up with an interdisciplinary proposal. Then, they put together all of their courses of interest. After they draft their schedule, they pick a lead faculty advisor to help create a proposal. Finally, they present this detailed proposal by the end of sophomore year to Paula Turner, the associate provost, who decides whether the major is deep, sufficiently broad, demanding and coherent. If it is approved, the student can go ahead and pursue further studies in his or her synoptic major.

Martinelli explains that even though synoptic majors are rewarding, they usually are not necessary. “Kenyon’s curriculum already has a great deal of flexibility,” she said. “You can put together what you want to do, and accommodating, structured program.” She then pointed out that by creating your own major, you could lose the camaraderie and academic engagement that other students within departments would have. Also, a synoptic major is usually more demanding to carry out than already-existing majors. As a result, students who pursue a synoptic major must meet or surpass the average GPA of Kenyon students.

Martinelli does acknowledge the upside of creating a major. “If you are passionate about something and it makes sense, a synoptic major is a great backup system,” she said. “It should be a unique, unusual situation that encourages the creative nature of the students.”

Synoptic majors were more popular a decade ago, with eighteen total synoptic seniors graduating in 1998. But in 2008, only four students graduated with a degree in a synoptic major. Numbers have been waning at the years have gone by, probably due to the increasing levels of difficulty in the process of creating the major and the addition of more interdisciplinary majors. There are currently a few students, however, who have been given the green light to study their own unique areas of interests.

Connolly’s major delves into the departments of religious studies, philosophy, and sociology: “My area of study focuses primarily on poverty related issues in many different fields,” she said. “As a [first year], I was compiling classes and trying to figure out a common thread. My friend then brought up the idea of social justice, and soon after, I attended a Christian conference, where speakers addressed issues of faith and poverty. It was an eye-opening experience, and I finally found what I was passionate about.”

Connolly met much resistance at first when she proposed her idea of a social justice major. She was discouraged, but with the help of multiple faculty members, her proposal came together, and now she is realizing that it was all worth it. “By having a synoptic major, I get to figure out how to bring all of my classes of interest together,” Connolly said. “It is a neat way to connect studies and have a good focus.”

“I wanted to combine my interest in Latin-American literature with my interest in film,” said Gregory. “So rather than double majoring in drama and Spanish literature, I took the alternate route and tailored my major more towards what I was exactly looking for.”

Gregory plans on going abroad this spring to Buenos Aires to enroll in a specialized cinema studies track that will be offered in Spanish. She is hoping to create a film for her senior exercise about the trauma and memory in Argentina after dictatorships.

Gregory has loved editing and creating short films since middle school, and her interest in Latin American literature was reaffirmed during her first year when she took an engaging class with Visiting Instructor of Spanish Fernando Blanco. She believes that creating a synoptic major has its ups and downs.

“It can be really intimidating, having complete control over all of the classes I take,” she said. “But it’s great because I can do exactly what I want and use my creativity as much as possible when deciding my schedule and plans for my senior exercise.”
**Woods to bring laughs**

**BY MATT COLBURN**

Staff Writer

While most comedians would list an appearance on the “Late Show with David Letterman,” NBC’s “Last Comic Standing” or Conan O’Brien’s “Premium Blend” as their proudest accomplishment, comic Wood Woots thinks differently.

Instead of focusing on a huge audience, Wood said, “I’m more interested in the things that stick with me.”

And in Wood’s case, this means his students.

“My students are a big part of my show. I’d say maybe about 80 percent of my set is them. Usually people don’t mind being mentioned in your set.” Wood said.

Wood said his students have given him material for his sets, and he often draws on these ideas for his routines. On this particular night, he was about to perform his last show before school started and he was able to focus on his students.

“Tonight, in particular, is a big one. I usually don’t have students like this. They’re really some of the best students I’ve ever had.”

Wood said he has students ranging from first-year students to upperclassmen, and he always draws from his students for material.

“The students in particular are very fun. I’m always interested in what they say, and they’re always interested in what I think. It’s a very collaborative relationship.”

One student, in particular, impressed Wood with her material.

“[One student] much to my surprise, found a really good joke in the middle of examination season. It was a really good joke, and she had this huge belly laugh. I thought it was a really good joke so I ended up putting it in my set.”

Wood’s set was filled with material from his students and friends.

“One of my best pieces was about Favre’s pregnant girlfriend, that I wrote on the spot last week. I was going into the local wine bar and I was going to have a drink and I came up with the idea.”

When asked how he thought his set went, Wood said, “I think it was pretty good. I’d say it was a decent performance.”

Wood is currently working on his next set and hopes to perform it soon. He is also looking to expand his comedy career outside of the college.

“I’m interested in doing more and getting a little bit more recognition. I’d really like to see myself doing more comedy.”

Wood said he hopes to perform at other colleges and universities, and he plans to continue writing and performing for the next few years.

“Right now I’m not really sure what I’m going to do next. I’m writing a lot of material right now, and I’m looking for different opportunities to perform.”

**Flash Mob presents love, theft with “Money”**

**BY JOHN CRAIN**

Staff Writer

Among the bigger productions taking place at the Hill and Bolton Theaters this season, a smaller student theater company steps up more than ever to entertain. Flash Mob Theater is putting on “Where’s My Money?” a comedy written by John Patrick Shanley at the Black Box Theater on Oct. 24 and 25.

Director Jonathan Meyers ‘10 offered a long list of subjects to describe the theme of his project, including “money, marriage, divorce, theft, ghosts and drug habits... fidelity, trust, love, courage, and Morello played drums.”

The episodic plot centers on the haunting of Natalie (Heather Crowley ‘12) by the ghost of the ex-husband (Charles Lasky ’12), recounting the sham marriages, vibrant affairs and business liaisons that connect Natalie, her current husband Henry (Kenny Polyak ’12), his boss (and old and current paramour, Sydney (Michele Purinton ’12), Sydney’s wife, Marcia (Christa Minardi ’11), and Sydney’s paramour, who is also Natalie’s close friend, Celeste (Julia Smith ’11)....

The moral of the story? Those who give relationship advice do so because they themselves are up love creek without a paddle.

Meyers, who is also Flash Mob’s producer, describes the play’s main problem as the misguided attempts by its characters to express love through wealth, expressing due pride in the spirit and resourcefulness of the actors who have shaped this vision.

**Eerie brings indie to orn**

**BY ERIN MERSHON**

Staff Writer

Following their jam-packed show at the Horn Gallery last Saturday, indie musicians Phil Elverum, Julie Doiron and Dick Morello were treated to market dogs and offered sleeping quarters by Kenyon students.

“Phil went right to sleep, but we stayed up with Julie and Morello playing geography trivia games,” said Evan Ben ’09, adding, “that had him beat—this vintage suitcase that he said was the best gift he ever got because most people give you stuff you never use and this was actually quite useful.”

He also said that it was colder here in Ohio than in Norway.

Elverum, the main act of the night, is the principal member of experimental, lo-fi, indie-rock/pop band Microphones, former members of whom are known as the Microphones. He played acoustic guitar and sang with Doiron on accompanying vocals and Morello on electric guitar. The show was opened by Microphones and Calm Down It’s Monday, which featured Morello on electric guitar and vocals and Doiron on drums and vocals. The show was followed by her solo act, in which she played electric guitar and sang and Morello played drums.

Elverum, who often collaborates with other artists, said of his band’s name change, “I wanted to make a psychological distinction for the chronology of my work.”

Elverum made the change when he spent a winter alone in far northern Norway and released his first Mount Eerie album, “No Flashlight,” in 2005, two years after the last Microphones album, which was in fact titled “Mount Eerie.”

When asked about recurring themes in his lyrics such as the universe, love, being home and cold winds, Elverum said, “It’s a phase I’ve been going through. I keep coming back to the theme of impermanence.”

Elverum’s seminal album, “The Glow, Pt. 2,” released as the Microphones, features songs such as “The Moon,” “I Love My Job” and “I Want to Be Cold” and “I Am Bored” is filled with lyrics about nature, loneliness, death and an obsession with the past.

After finishing with Doiron and Morello, Elverum played some songs alone on acoustic guitar, including “I Feel My Size,” in which the singer/songwriter feels small in comparison to the universe, saying... always loves to entertain. So it might as well be you!” Purinton mentioned a vodka-soused scene ad hoc by himself and Polyak as exemplary of the spirit and resourcefulness of the cast and crew.

Rounding off that crew is stage manager Laura Kirschenbaum ’11, who also mentioned the resourcefulness of a cast and crew that was required to gather all of its own costumes and props and described the production as one that constantly changed the play for the better, even within tight physical and fiscal confines, since the Black Box Theater is very tiny, and there isn’t anything in the safe.

“Where’s My Money?” will be performed Oct. 24 and 25 at 8 p.m. in the Black Box theater.
“Threepenny Opera” performed forcefully

BY MATT CROWLEY Staff Writer

“The Threepenny Opera,” which opened at Kenyon last weekend, is a boisterous and satirical comedic romp through Victorian London. Written by Bertolt Brecht with music by Kurt Weill, and adapted into English by Marc Blitzstein, the play focuses on the exploits of a criminal kingpin named Macheath, played by Nick Lerangis ’09, and his new wife Polly Peachum, played by Kate Hamilton ’09. Satirical and irreverent, “Threepenny” was revolutionary when it opened in 1928 and still has a stylish edge to it today.

The College’s production was, from its opening moments, technically brilliant. The set, designed by Visiting Professor of Drama Hugh Tazewell, who also starred in the show, was sparse: understated but effective, a drab, gray metal space evoking the industrial atmosphere of the time, and a drab, gray metal space evoking the dinginess of the poor, designed by Rachel Fae Szymanski ’09, with occasional bright spotlights, point- ing toward the audience in a specific direction amid the hubbub onstage.

The music, likewise, was at- most flawless. Lester delivered the opening number, “Mack the Knife,” with spirit and character a cast of flirtatious whores and ostentatious beggars bounded around the stage. From this point forward, the music was unusual and intricate yet satisfying and memorable, leaving audi- ence members humming during the intermissions. The performers sang with confidence, filling the Bolton Theater with melody.

The musical accomplishment, like every other forceful and infec- tious, Jacob Yandura ’09, the show’s musical director, did an admirable job of paring down the show’s full orchestra into a half-dozen Kenyon students, while still keeping the com- plexity of Kurt Weill’s score intact.

The show was not as universally successful in bringing to life Brecht’s characters. Associate Professor of Drama Jonathan Tazewell’s direc- tion coaxed out some undeniably strong performances, yet some performers seemed unsure of how broadly to play their roles—parts of “Threepenny” fell into that gray area between realistic and over-the-top, not quite genuine enough to connect emotionally and not quite affected enough to be hilarious. As an audience member, it was some- times difficult to be involved in the characters’ plights, to share in their dangers, their fears and their successes.

Book-ended by a forceful begin- ning and an alternatingly poignant and hysterical ending, a number of early scenes lacked the full energy they needed to make them successful. The marriage scene in particular, in which a group of ruffians prepare a wedding for Macheath and Polly, was loose, preventing it from being taken seriously. Visiting campus on Thursday, October 23, author Gregory Gibson will be visiting campus on Thursday, October 23, presenting his book “Hubert’s Freaks” about Arbus, he also said that “Arbus’ work at Hubert’s (Dime Museum and Flea Circus) was at the beginning of her effort to ‘colonize’ certain American subcultures, with an eye toward documenting or preserving certain aspects of these groups.” As a result, many art historians might argue that Allie Wigley ’10 (scrimping about on a wheeled board and junior David Ellis’ rendi- tion of a faux blind man.

“Threepenny Opera” was unlike any musical you’re likely to see, and unlike any play you’ll have seen at Kenyon recently. Tazewell and Yandura took an unusual and challenging show and brought it to life on the Kenyon stage. Though not perfect, the musical left the audience laughing ‘til the end, which, for a three-hour show, is no mean feat.

Faculty Recital

This Saturday, Adjunct Instructor of Violin Ariane Sletner will give a violin recital. An Oakland, California native, Sletner has appeared as a soloist in community and student orchestras in the San Francisco Bay area, Oberlin College, Philadelphia, Pa., Columbus, Ohio and various locations in Vermont.

Sletner will be playing sonatas by Ludwig van Beethoven and Cesar Franck, as well as pieces by Felix Mendelssohn and Marcin Mielczewski, all of which are arranged for violin and piano.

Looking forward to the recital, Sletner said she is excited. “I’m always excited to play the performer’s life.”

The recital will be held Saturday, October 25 at 8:00 p.m. in Brandt Recital Hall in Storer Hall. Sletner will be accompanied by Suzanne Newcomb on the piano. The recital is free and open to the public.

Author to discuss Arbus’ photos

While many people might recog- nize the name Diane Arbus, many of the same people might have difficulty describing the source of Arbus’ fame. Arbus was an American photographer working mainly in the 1960s who be- came known for her unconventional subject matter, mainly people or situa- tions that would be considered strange or odd. Visiting campus on Thursday, Oct. 23, author Gregory Gibson will discuss Arbus’ work, focusing mainly on a recently-discovered collection of photographs taken at a 1960s Times Square freak show, Hubert’s Dime Museum and Flea Circus, and on the rare books dealer Bob Langmuir.

Gibson, who recently published the book “Hubert’s Freaks” about the recently found photo collec- tion, describes Arbus as “an early champion of the formative geniuses of 20th-century photography. Combining straightforward conventions of portraiture with unusual subject matter, she was able to create works that challenge our received notions about alterity, freakishness and normalcy.”

In his upcoming lecture, Gibson plans on discussing how this previ- ously unknown collection of photos was discovered, identified, evaluated and authenticated and also addressing questions about the photos in respect to the general art market. Although, as Gibson points out, very little is known about these new photos will completely affect what is thought about Arbus, he also said that “Arbus’ work at Hubert’s (Dime Museum and Flea Circus) was at the beginning of her effort to ‘colonize’ certain American subcultures, with an eye toward documenting or preserving certain aspects of these groups.” As a result, many art historians might argue that Arbus’ work and time at the freak show might have helped to hone her personal style of address the strange with a painstakingly normal approach.

Because of the obscurity of these new photographs, however, Gibson believes that they might not be as popular as better-known Arbus pieces. While several of Arbus’ pho- tographs have recently been sold for several hundred thousand dollars at auction houses such as Christie’s and Sotheby’s, an auction of the newly-discovered freak show photographs was cancelled at the last minute, due to, Gibson believes, the fact that “the real market for Arbus photos was the known images, the ones people were comfortable with,” although the auc- tion house’s official reason was that a buyer had offered to purchase all the photographs in one lot. Gibson describes the recent cancellation by saying that the auction house “killed the auction. Now they have to dispose of the body.” At this point, the photos have yet to officially surface, yet the story continues to fascinate Gibson.

Gibson, who specializes in sell- ing old and rare maritime books, documents, manuscripts and charts, owns a rare book store in Gloucester, Mass., which he has operated since 1976. Although Gibson says he has always wanted to be a writer, he has only recently begun to publish books. Gibson’s previous works include “Gone Boy,” an investigation into the causes of the murder of his son, “Demon of the Waters,” and most recently, “Hubert’s Freaks.”

Gibson will be visiting campus on Thursday, Oct. 23, presenting his lecture at 4:10 p.m. in Olin Auditori- um. For more information, contact Aimee Parsley/White, Administrative Assistant of Art History, American Studies, Olin Art Gallery and English at parsley@kenyon.edu or Gregory Gibson at tempound@shore.net, or visit the Web site hubertsfreaks.com.

。“Most perhaps intriguing of all, though, was Charlie Cromer ’09 as Tiger Brown, the chief of police and Macbeth’s dear friend. A role that is often played as the height of masculinity, Cromer’s Tiger Brown was dandish and effeminate. Infatu- ated with his “Macky,” he can’t bring himself to look at his friend when he’s caught in jail at last. This char- acterization added a new dynamic to the relationship between the two friends and made Macbeth’s ma- nipation of his friend more trou- bling. Their shared musical number, “Cannonball,” was a good example of where “Threepenny” really shines, the actors tromping about the stage, full of energy and silliness. The show was rounded out with a generally strong supporting cast, bustling around in many scenes, making up the living backdrop of Victorian London with enthusiastic personality. Some of the funniest moments in the show came from these minor characters: Allie Wigley ’10 (scrampering about on a wheeled board and junior David Ellis’ rendi- tion of a faux blind man.

“The Threepenny Opera” was unlike any musical you’re likely to see, and unlike any play you’ll have seen at Kenyon recently. Tazewell and Yandura took an unusual and challenging show and brought it to life on the Kenyon stage. Though not perfect, the musical left the audience laughing ‘til the end, which, for a three-hour show, is no mean feat.
Football’s win slips away in last 13 seconds in Oberlin game

BY NA T E CRIST
Staff Writer

The Kenyon Lords football team lost a tough game to the Oberlin College Yeomen Saturday, Oct. 18 on McBride field. Kenyon saw a hard-earned fourth-quarter lead melt away as the final quarter ended after seeing two Oberlin touchdowns.

Both offenses played well, lending their efforts to consistent scoring throughout the game. The Lords and the Yeomen traded touchdowns in the first half, beginning with Kenyon’s well-executed five-play, 63-yard drive on their first possession, which ended with a two-yard touchdown run from quarterback Mike Herman with a two-yard touchdown run.

Kenyon came out strong in the third quarter, allowing Oberlin a mere one yard on their first possession of the half and forcing them to punt. Kenyon took the ball down the field again and scored on a 21-yard run by Kyle Toot ’10. Oberlin could only answer with a field goal, and Kenyon got the ball back still in the lead 21-17. To cap their drive, Harry von Kann ’10 snagged a three-yard pass from Hermanson in the end zone. Von Kann ‘10. Oberlin could only answer with a field goal, and Kenyon got the ball back still in the lead 21-17. To cap their drive, Harry von Kann ’10 snagged a three-yard pass from Hermanson in the end zone.

Kenyon took the ball back on their next possession, just before the start of the fourth, and it looked like Kenyon had the game wrapped up. The Lords were not able to convert the turnover into points, though, missing a field goal from Oberlin’s 32-yard line. Oberlin got the ball back and drove 69 yards for a touchdown to bring themselves within four points of Kenyon’s lead. Kenyon’s next possession was crucial for them to hold onto the win. After seven plays, it was fourth down on Oberlin’s 48 yard line. Kenyon opted to go for it and seal the deal by keeping the ball in the hands of their offense, instead of punting and letting the defense try to hold Oberlin back. They failed to convert, and the Yeomen got the ball with 1:59 to go. Seven plays and 52 yards later Oberlin scored on a one-yard run from Mundekis to put the Yeomen on top 31-28 with 13 seconds to go.

Hermanson had a big day with 14 for 19 for 185, two touchdowns in the air, 16 for 111 and a touchdown on the ground. Toot ran 26 times for 128 and added a touchdown of his own. On defense, Mason Stabler ’10 led the Lords with 11 tackles and a forced fumble.

The Kenyon College Ladies volleyball team is in the process of rebuilding a program with its first full squad since the 2006 season, and it is clear that they are taking strides in the right direction to building a successful program in the North Coast Athletic Conference. While this is not reflected in the standings, this past week has shown great improvement for the Ladies.

The Ladies began a busy week hosting the Oberlin College Yeowomen at Tomsich Arena. The Ladies came out strong against Oberlin, keeping the first match right until Oberlin pulled away to take the set. The second match and third set followed much of the same, as the Ladies fought hard but ended up ceding both sets. Oberlin took this second match up of the year for these conference foes, winning three sets to none. Head Coach Katie Charles attributed the tough loss to Oberlin to mental errors for short lapses as Oberlin pulled away in each set.

Hermanson had a big day with 14 for 19 for 185, two touchdowns in the air, 16 for 111 and a touchdown on the ground. Toot ran 26 times for 128 and added a touchdown of his own. On defense, Mason Stabler ’10 led the Lords with 11 tackles and a forced fumble.

Kenyon will play Allegheny College at Allegheny on Saturday, Oct. 24 versus rival Denison University.

A Kenyon Landmark Reborn: A Celebration of Peirce Hall

Friday, October 24
1:00-4:00 p.m. Open House, Peirce Hall
1:00 p.m. Behind-the-scenes tours of Peirce Hall on the hour, led by Thomas V. Lepley, director of facilities planning.
2:00 p.m. Guided tour of the stained-glass windows. Learn about the medallions inspired by scenes from classic English and American literary works. Led by David Foote ’66.
5:30 p.m. Dedication. Thank and honor those who made possible the restoration of Peirce Hall. Remarks by Chair of the Kenyon Board of Trustees, John J. W. Huitink ’06. President S. Georgia Nugent; architect Graham Gund ’63, and others. Borden Alumni Center.
9:00 p.m. Party. Marvel at a five-foot-tall cake replica of Peirce Hall and sample the Bishop’s Sidecar Punch. Great Hall and Peirce Pub.
9:30 to 11:00 p.m. Dance. Swing to the sixteen-piece Rick Brunetto Big Band. Great Hall
10:30 p.m. to midnight Dance. Move to the Motown sounds of student band Detroit Groove. Peirce Pub
Saturday, October 25
1:00-4:00 p.m. Open House, Peirce Hall
1:00 p.m. Behind-the-scenes tours of Peirce Hall on the hour, led by Thomas V. Lepley, director of facilities planning.
2:00 p.m. Guided tour of the stained-glass windows. Learn about the medallions inspired by scenes from classic English and American literary works. Led by David Foote ’66. (Also at 4:00 p.m.)

Paid Advertisement
The Kenyon College soccer team [9-4-1] came into their latest game underdog as this past Saturday, facing conference rival Wittenberg University (13-0-0), one of the country’s best teams. The Terriers were ranked seventh in the national polls. The Lords were seeking revenge after tying Wittenberg on a controversial second-last-second goal that stole the win from the Lords.

The Lords rose to the occasion, spoiling Wittenberg’s undefeated season with a dominating 4-1 victory in which Kenyon outplayed Wittenberg for all 90 minutes. The Lords jumped off to a fast start, dominating possessions in the first half and almost scoring on several occasions. The Lords finally broke through in minute 27 when Miguel Barrera ‘11 split two defenders off the dribble on the edge of the 18. Barrera then played a left footed pass to Felix Hoffmann ‘11, who received the ball eight yards out, made short work of the pass, quickly turned the defender and fired the game’s first goal into the bottom right corner of the net.

The Kenyon Lords soccer team [9-4-1] beat Oberlin’s fourth to seventh runners by a ton [78 places]." [The players] just have a little more enthusiasm," Bryan said. "We have a little more history with the [conference] teams, playing them every year." The biggest difference [from the first four games to the rest of the season] is we are a young team and we took it as a whole to get used to each other," Bryan said. She added that the team tried a new formation that took some time to get used to and that the team will need some time to get comfortable.

While the team has been playing better since those first four games, Bryan said the team still has some things they can work on. "[We need to] focus more on small details," she said. "[We also need to] still be more efficient on offense.

The Lords play next against the College of Wooster Fighting Scots on Saturday, Oct. 25 at home. While the Fighting Scots’ league record overall is 9-5, their league record is 1-3, having already faced off against Wittenberg, Allegheny Ohio Wesleyan and Earlham.

Bryan mentioned that the team has been playing better since they began league play because of the excitement it brings. "[The players] just have a little more enthusiasm," Bryan said. "We have a little more history with the [conference] teams, playing them every year."

The Kenyon Lords team [9-4-1] came into their latest game underdog as this past Saturday, facing conference rival Wittenberg University [13-0-0], one of the country’s few remaining undefeated teams and ranked seventh in the national polls. The Lords were seeking revenge after tying Wittenberg on a controversial second-last-second goal that stole the win from the Lords.

The Lords rose to the occasion, spoiling Wittenberg’s undefeated season with a dominating 4-1 victory in which Kenyon outplayed Wittenberg for all 90 minutes. The Lords jumped off to a fast start, dominating possessions in the first half and almost scoring on several occasions. The Lords finally broke through in minute 27 when Miguel Barrera ‘11 split two defenders off the dribble on the edge of the 18. Barrera then played a left footed pass to Felix Hoffmann ‘11, who received the ball eight yards out, made short work of the pass, quickly turned the defender and fired the game’s first goal into the bottom right corner of the net.

The Kenyon Lords sealed the win in minute 37, just before the half, when Towanda Kaseke ‘10 ripped a shot that was stopped by the Wittenberg’s centerback’s arm, resulting in a penalty kick for the Lords. Hoffmann recorded his second goal of the game mooring the free kick past the Wittenberg keeper into the top right part of the goal, leaving the goalie helpless, to conclude the first half.

Not looking for a letdown, the Lords broke out of the gates in the second half firing on all cylinders. The deploring goal to the Wittenberg side came from another fine piece of skill by Barrera in minute 52. Barrera beat his defender down the left side and then dribbled along the touchline. The Wittenberg goalie, expecting a cross because Barrera had nearly no angle from which to shoot, favored towards the middle of the box. Barrera recognized the goalie’s mistake and blasted an unexpected shot into the back of the net, beating the goalie to his near post, as the flustered goalie dove the opposite way.

“We were able to outmatch their intensity, and we really came together as a team and rose to the challenge,” said Barrera, who had a goal and an assist to his name for the day.

The Lords’ last goal was certainly not the least as it came off a beautiful combination play from Kaseke and Aaron Manning ‘12 in minute 66. Manning fed the ball to Kaseke just inside the 18-yard box; Kaseke had the opportunity to shoot, but one-timed a pass through the Wittenberg defense back to Manning, who was left all alone with the goalie. Manning finished the play, beating the goalie to his near post for his third goal of the season and giving the Lords an impressive 4-0 advantage. Wittenberg got a goal back in minute 80, however, when a miscommunication in the Lords’ defense led to a uncontestabilized in the middle of the box that resulted in Wittenberg’s Shane Price scoring on an open net. However, the game had long been over by that point, and the Lords had successfully pulled off an improbable upset. The Lords bolstered their conference record to 4-1, tying Wittenberg for second place in the league.

"It was a great game to be able to help contribute to the win," said Hoffmann. “This was a big game, and we came ready to play. This should give us great confidence down the final stretch of the season.”

The Lords resume conference play to host Allegheny College this Saturday, Oct. 25 at 3:30 p.m., where they look to duplicate last year’s performance with another win.