Above: President S. Georgia Nugent struts down the makeshift catwalk in the Black Box Theater during the Love Your Body Day Fashion Show, sponsored by the Crozier Center for Women, on Wednesday, Oct. 15. “It’s a very fun event,” Nugent said. “I think it’s a great idea for there to be a sense that you should just be proud of who you are.”

After Professor of Psychology Michael Levine introduced the event by speaking about the importance of body acceptance and the failure of the “war on obesity,” approximately 20 “models” sashayed down the runway in their favorite outfits. After the show and a performance by the Dance Team, event organizers Lauren Zurbrugg ’09 and Becca Roth ’10 invited audience members to walk the runway as well.

“I’m really happy to see everyone’s body celebrated,” Emma Farnsworth ’11 said.

The Theatre during the Love Your Body Day Fashion Show, sponsored by the Crozier Center for Women, on Wednesday, Oct. 15.

By Alexa Krige Staff Writer

State liquor officials visit campus

BY ALEXANDRA KIRSCH Staff Writer

Ohio state liquor officials have periodically travelled to campus and local establishments to enforce state liquor laws and regulations, and these inspections may be conducted at any time.

Though officials have not been investigating or entering College residences, Kenyon holds a liquor license that gives officials the ability to enforce regulations on campus. The officials issued citations to students at Summer Sendoff last year, and they are expected to continue to have a presence in Gambier.

According to Director of Campus Safety Bob Hooper, Village residents complained to the Sheriff’s office about students’ activities and actions during Sendoff, and the Sheriff’s office notified the state authorities. The officials did not cross onto campus property, remaining north of Wiggan Street on the part of Middle Path that is public property. Hooper said the officials cited a couple of students for carrying open containers onto public property.

“If on that day, I think students have the thought process that it is just an open day that rules don’t just don’t apply to them, and that they can go anywhere when they can,” Hooper said. “When [the officials] came here it got the message out. It did not take too long after a couple students were cited that everybody just stayed south.”

“I think it is good that they had a presence during Summer Sendoff, because it limited the activities to south campus, keeping students safer,” Elyssa Davis ’10 said.

State officials have appeared at local bars and establishments that hold liquor licenses and serve or sell alcohol to ensure they are abiding by liquor laws regarding carding, selling to minors and over-serving patrons. According to Bob Hooper, state officials have been at the Village Inn, the Gambier Grill and the Village Market.

“Usually [officials] do not enter residence halls,” Hooper said. “They would have to have some thing pretty solid before entering a residence hall, and then they aren’t going to know where to go without us.”

Many students express fear and concern regarding the possibility of liquor officials on campus or entering by liquor laws regarding carding, selling to minors and over-serving patrons. According to Bob Hooper, state officials have been at the Village Inn, the Gambier Grill and the Village Market.

“Usually [officials] do not enter residence halls,” Hooper said. “They would have to have something pretty solid before entering a residence hall, and then they aren’t going to know where to go without us.”

Many students express fear and concern regarding the possibility of liquor officials on campus or entering

Love Your Body

—Monica Kriete

Early voters avoid Election Day lines

BY ELIZABETH BERNSTEIN Staff Writer

Many students are choosing to vote early and avoid Election Day in order to ensure that their votes are counted, following numerous voting issues in Gambier during the 2004 presidential contest.

The Knox County Board of Elections estimates that 2,500 voters have already cast their ballots.

This is the first Presidential Election that offers early voting, which allows voters to cast their ballot up to 35 days before Nov. 4.

“Ohio tried early voting in 2006 and found it worked incredibly well in the sense that it decreased wait times on election day and made poll workers’ lives easier by spreading the work load out over a number of weeks,” a representative of the Obama campaign said. “It also allows voters ample opportunity to get out and vote, as opposed to a 13-hour window on Election Day.”

The Ohio GOP was seeking an injunction that would ban early voting and restrict absentee voting in Ohio, but its efforts were struck down by the Ohio Supreme Court two weeks ago.

According to the representative, while early voting does not favor one candidate or another, it does give inner-city and young voters three times to vote. These voters tend to vote democratically, so Barack Obama stands to gain votes.

An overlap between the voter registration and early voting periods allowed a six-day window in which voters were able to register and vote at the same time.

According to Natalie Klapper ’12, this made the voting process much easier.

“I made a mistake when registering in Ohio, but I was able to reregister right there and see voting, page 2

see Accounts, page 2

“Propaganda” film mailed to community

BY MARIKA GARLAND Staff Writer

Within the last few weeks, several students and faculty members have received copies of the DVD “Obession: Radical Islam’s War Against the West” in their mailboxes. According to Professor of Religious Studies Vernon Schubel, the Clarion Foundation, a right-wing organization, has distributed 28 million copies of the DVD nationwide.

Student Coordinator for the Spiritual Advisers’ Tom Lewis ‘09 and other Spiritual Advisers and Discrimination Advisers, however, are working to combat the ideas “Obession” presents.

Lewis said that any students who receive copies of this DVD can turn them in to boxes located in Peirce Hall, Olin Atrium, the Bookstore and Gund Commons. If they receive enough copies, Lewis said that the Spiritual Advisers hopes to use them to make a sculpture of a peace sign.

So far, no one has turned in a copy of “Obession.” Lewis said he hopes that this is because “Kenyon students know better” and threw them away before the collection boxes were available.

see Propaganda, page 2

Lewis said that everyone he has talked to who received a copy has either thrown it away or watched it only out of curiosity.

“Observation,” Schubel said, “creates the notion that there’s this massive Muslim population waiting to spring up and attack America is just so absurd.”

“I don’t think I would have any interest in watching it,” Nathan Christ ’12 said. “It’s really biased source, and it’s foolish to base your opinion of Muslims on this.”

“I probably wouldn’t watch it, but maybe I’d pop it in for a second just to see what it’s like,” Robert Wallace ’12 said. “I’m sure it’s stupid and horrible.”

“Observation,” Schubel said, “creates the notion that there’s this very monolithic anti-American, anti-western, anti-Jewish Muslim world.” This message can be dangerous, he said, for those who do not know any Muslims, or who know little of Islam and its history.

According to Schubel, the film is convincing because it is
Off-campus students discuss parties, noise with Village residents

BY AUGUST STEIGMEYER
Staff Writer

Students living in off-campus housing met for an annual meeting with College staff members and Gambier residents on September 21 to discuss “how to be a good neighbor,” according to Dugas. “They were sitting there saying ‘why do I have to hear this, this isn’t me at all,’ in terms of the garbage, the parties, the noise, the cursing—it set kind of a negative feeling—in terms of the garbage, the parties, the noise, the cursing—it set kind of a negative tone for the meeting.”

Anna Salzberg ’09, a resident of the Duff Street Apartments, or the Milk Cartons, said the meeting included students from all off-campus residences, but it felt as though it were directed solely at Milk Cartons residents. “For all of the examples of things you shouldn’t do, Milk Cartons was the example that they used,” she said. “The way the meeting went… it felt to us that Milk Cartons was brought up quite excessively.”

Salzberg said students raised their hands to ask whether it was a meeting about off-campus housing or a meeting about the Milk Cartons.

According to Dugas, one of the major goals for the meeting was to “let the students know who their resources are.”

Hooper said the College’s “first response to the Village residents is that they need to call the sheriff’s department.”

Dugas said that some students “assume that Campus Safety will be able to be there to help” if there is a problem. “Campus Safety will work with [the off-campus students], but their time is supposed to be spent on the 1000 acres of Kenyon,” she said.

Res-Life also used the meeting to define its role in helping students living off-campus, according to Dugas.

Salzberg said she thinks Milk Cartons residents have kept the meeting in mind, and that the neighbors appreciated it, but that “it could have been much, much more effective had it been more professionally handled.”

“In today’s day and age, no one walks around with a warm apple pie and says ‘Hey, welcome to the neighborhood,’” Dugas said.
Alcohol: Officers issue citations to students

"Liquor officials coming on to campus property seems like an encroachment," Davis said. "I understand them enforcing rules on public property, though. If they came onto campus, it would be like them coming into your house and asking you if you had alcohol."

Hooper said Campus Safety does not know when the inspections occur. Campus Safety is not alerted beforehand, and the officials do not need to check in with Campus Safety. State liquor officials are scheduled to come to campus to teach students about laws, regulations and safety during educational programs throughout the year, according to Hooper. "I wish that their presence was more about education and safety than getting people in trouble," Kate McLennan '11 said. "It seems like during Summer Sendoff, they focused more on citing students rather than making campus safer, and I hope their presence doesn't extend into campus residences and parties."

Liquor officials coming on to campus property seems like an encroachment
- Elyssa Davis '10

From page 1

Congressman at Kenyon

Above: Congressman Zack Space (D-OH 18) addresses students in Gund Commons Game Room on Wednesday, Oct. 15.

Space campaign volunteer and Kenyon alumnus Will Harwood '08, Kenyon College Democrats President Hannah Posner '10, candidate for State Representative Duane Grassbaugh and Obama campaign volunteer Jake Smith addressed the audience prior to Space's appearance. Space, who had just arrived from Washington, D.C., spoke about what he feels is "at stake" in the upcoming election, particularly regarding the economy and education. After his remarks, Space took questions from audience members regarding his committee work in Congress, the newly passed economic bailout bill and his Kenyon education.

—Monica Kriete

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LESLIE PARSONS
Family Weekend Schedule

Friday, October 17, 2008

9:00 - 10:00 a.m.
Opening Session of the Parents Advisory Council (PAC): introductions and remarks by President S. Georgia Nugent. Peirce Pub.

10:15 - 11:45 a.m.
Kenyon Parents’ Fund Meeting for all PAC members. Peirce Pub.

12:00 - 2:00 p.m.
PAC committee meetings, open to all parents. Various locations.

2:15 - 3:15 p.m.
Closing session of the PAC: committee reports and concluding remarks. Open to all parents. Peirce Pub.

4:00 - 5:00 p.m.
Reception for families with faculty and President Nugent. Kenyon Athletic Center Multi-Activity Court.

4:30 - 6:30 p.m.
Summer Science Scholars Poster Session. Kenyon Athletic Center Room 237.

5:00 p.m.
Shabbat Services followed by reception. Hillel House, 103 West Brooklyn Street.

7:00 p.m.
Kokosingers concert. Rosse Hall.

8:00 p.m.

8:30 p.m.
Battle of the Bands. Gund Commons Ballroom.

8:30 - 9:30 p.m.
“Fall Night Sky,” with Timothy B. Shutt. Listen to the stories behind the constellations. If the weather is cloudy, the event will be cancelled. Meet at the BFEC Farmhouse.

10:00 - 11:00 p.m.
Miller Observatory open house.

Saturday, October 18, 2008

9:30 a.m.
Historical tour of the campus led by Tom Stamp ’73. Meet at the north door of the Church of the Holy Spirit.

9:30 a.m.
“Saintly people and despicable deeds: how Kenyon singers were the first people in the world to learn the Xhosa hymn “Noya Na?” from printed music,” presented by Ben Locke. Brandi Recital Hall.

9:30 a.m.

10:00 - 11:00 a.m.
Overview of the Career Development Center, led by CDC Director Stew Peckham. Olin Auditorium.

11:00 a.m. - 12:00 p.m.
Town meeting with President Nugent and members of the senior administration. Higley Auditorium.

1:00 p.m.
Football vs. Oberlin College. McBride Field.

1:00 p.m.
Women’s Soccer vs. Hiram College. Mavec Field.

1:00 - 2:00 p.m.
“To Seek a Broader View: Off-Campus Study and the Liberal Arts.” A discussion with returning off-campus study students and Marne Ausec, director of international education. Brandi Recital Hall.

1:00 - 3:00 p.m.
Craft Center Open House. Craft Center, in front of the Art Barn.

2:00 p.m.
Kenyon Symphonic Wind Ensemble Concert. Rosse Hall.

3:30 p.m.
Men’s Soccer vs. Wabash College. Mavec Field.

5:30 p.m.

5:30 p.m.
Canterbury dinner for families. Preregistration is required. For more information, please contact Rev. Karl Stevens (stevensk@kenyon.edu) The home of Karl and Amy Stevens, 100 West Woodside Drive.

8:00 p.m.

8:30 p.m.
Cabaret concert featuring several student singing groups. Rosse Hall.

10:00 p.m.
Mentalist Chris Carter, sponsored by the Social Board. The show follows the cabaret concert in Rosse.

Sunday, October 19, 2008

10:30 a.m.

11:00 a.m.
Bagel Brunch. Hillel House, 103 West Brooklyn Street.
A Kenyon Landmark Reborn: A Celebration of Peirce Hall

Join the all-campus party celebrating the renovation and reopening of Peirce Hall, and welcome back a beloved Kenyon landmark.

Friday, October 24
1:00 p.m. Open House, Peirce Hall
1:00 p.m. Behind-the-scenes tours of Peirce Hall on the hour, led by Thomas V. Lepley, director of facilities planning
2:00 p.m. Guided tour of the stained-glass windows. Learn about the medallions inspired by scenes from classic English and American literary works. Led by David Foote '66.
5:30 p.m. Dedication. Thank and honor those who made possible the restoration of Peirce Hall. Remarks by Chair of the Kenyon Board of Trustees William E. Bennett ’68 P’96’00’07; President of Student Council Shrechik Karki ’09; President S. Georgia Nugent; architect Graham Gund ’63; and others. Barden Atrium
9:00 p.m. Party. Marvel at five-foot-tall cake replica of Peirce Hall and sample the Bishop’s Sidecar Punch. Great Hall and Peirce Pub
9:30 to 11:00 p.m. Dance. Swing to the sixteen-piece Rick Brunetto Big Band. Great Hall
10:30 p.m. to midnight Dance. Move to the Motown sounds of student band Detroit Groove. Peirce Pub

Saturday, October 25
1:00-4:00 p.m. Open House, Peirce Hall
1:00 p.m. Behind-the-scenes tours of Peirce Hall on the hour, led by Thomas V. Lepley, director of facilities planning
2:00 p.m. Guided tour of the stained-glass windows. Learn about the medallions inspired by scenes from classic English and American literary works. Led by David Foote '66. (Also at 4:00 p.m.)

(And we want to thank everybody who made that possible.)

Write for the Collegian

e-mail
collegian@kenyon.edu
Fun with Kenyon hook-ups

By Sarah Carter
Guest Columnist

In last week’s piece entitled “Kenyon hook-ups: you can have whatever you like,” it was stated quite definitively that Kenyon men run the hook-up scene because Kenyon women have low self-esteem. Not only is this untrue in the majority of circumstances, but it reinforces our society’s insidious sexism. By accepting the low self-esteem that all women at Kenyon are said to experience as an excuse for allowing men to dominate our hook-up scene, we become complicit in perpetuating the situation. And moreover, we destroy the possibility of having a great night with someone else. If we approach hooking up in a defensive, angry and guarded manner, how will our community ever be able to foster healthy, fun relationships?

Picture this: A guy and a girl have hooked up twice, Friday and Saturday nights. They met up at a party, had a few beers and danced for a while. They smiled at each other on the dance floor, started making out and then the girl invited the guy back to her room. They had sex, and it was good. Probably not the best they’ve ever had, because sex is never perfect with a new partner, but fun. Both had fun. In the morning, they lie together and chat. The guy goes home, and they casually mention meeting up during the week. After he leaves, the girl takes a shower. She sits down to do her homework. Her housemates ask her about her night, and she smiles. She tells them it was fun.

Who has the power in this relationship? It’s not clear-cut—just like in life. Sex—and hook-ups—are supposed to be about power. Sometimes two people are attracted to each other and want to get physical. Sex is, after all, a way for humans to cement social bonds and to meet our need for intimacy. If we decide that sex is always about power, this means that someone has to give up their power to someone else when they have sex. This stops sex from filling its social need, and instead it becomes a tool in reinforcing power differentials between people. And that is decidedly not sex.

Furthermore, we cannot claim that men always hold the power in relationships at Kenyon any more than we can claim that women always do. Power is not directly correlated with gender, and saying that it bolsters the sexism that lurks far closer to the surface of our society than we like to admit. Sure, sometimes men hold the power in a relationship. But sometimes women do. And saying, as last week’s columnist did, that women at Kenyon always give men power in relationships because all women here have low self-esteem is sexist. When a woman, man or woman, recognizes and then accepts sexism, that simply makes sexism even more socially acceptable than it already is. Can we really allow our society—and our school—to become more sexist?

But ladies, let’s talk about this low self-esteem we’re all supposed to feel for a moment. Where does it come from? Lots of different places for everyone, yes, but a huge source is social constructions of womanhood. We get these from television shows, magazines, movies, books, our friends, our studies, our families and our government. Women’s behavior and preferences are thought to be so uniform and uncomplicated that we are constantly reduced to types: the sex addict, the working girl, the eternal optimist, et cetera. This is the City,” where the four characters are supposed to represent all women. It is an unspoken rule that women are supposed to fit happily into the molds created for us. Guess what: we don’t. And facing our personal differences every day can be an extreme challenge. So I want no wonder that many of us feel as if we’re doing something wrong.

If we like the way conforming to social molds makes us feel, that’s fine, but if we don’t feel like we fit a mold, why should we have to force ourselves to try and make it work? We think we ought to spend more time doing the things that make us feel good—which, don’t forget, includes sex—and work as hard as we can to not become frustrated if we don’t do someone else’s idea of what it means to be a woman.

Once we feel good about ourselves, or at least better, then we can take on the hook-ups. Kenyon men, let’s get something straight. You may never, ever have “anything you want.” You must always, always ask. But that goes for ladies as well. Let us remember that at Kenyon, we respect each other, and communication is a hallmark of respect. Hook-ups can be uncomfortable because people often don’t communicate their needs. Sex ends up “fast, awkward and indecisive” because we don’t talk about things. Last week, our columnist urged us ladies to “be assertive”—and this goes for gentlemen as well. If something’s just not quite doing it for you, tell your partner. Say, “It would make me feel great...” or “I really love it when...” Now you have no excuse to not have great sex—or at the very least, better sex.

So, Kenyon, before we decree that hook-ups here are perpetrated by power-hungry, “douche-bag” guys and the drunken girls who “don’t even like them,” let’s re-examine the choices we make and why we make them. Sex is allowed to be fun. And it can happen outside of a power relationship, if we let it. If we approach hooking up with the attitude that it can benefit both parties involved, we will create for ourselves a much more positive hook-up environment. Let’s also remember that no matter how unfair or disadvantaged a situation may make us feel, that’s no reason to share the sexism that is already too prevalent in our society. And now I say this to you all with the best of intentions: go forth and have lots of fun sex, but be respectful, responsible and kind.

Pistachios by Alex Murphy

Kenyon College Course Catalog: First Drafts:

Staff Editorial

The Clarion Foundation has been distributing a DVD entitled “Obsession: Radical Islam’s War Against the West” around the world, many of which found their way into our community (“Propaganda’s film mailed to community,” Oct. 16, 2008). Collection boxes have been set up across campus, and we at the Collegian are pleased to see them empty.

We see these empty boxes as proof that members of this community can determine what is best for them without needing to be told where they can put this DVD with whose views they probably do not agree. And as much as we would like to see a post-Modern re-appropriation of the DVDs into a peace sign, we think that community members found a better place for the DVD—for the trash. While we applaud this effort to avoid wastefulness, such a construction would ultimately lead to more exposure for the DVD, which we see as an undesirable outcome.

Overwhelmingly, students and faculty alike have been unfazed by what came in their mail, simply because they know where they stand politically and morally and don’t need to be watch-dogged by the empty collection boxes telling them what is the right thing to do.

We at the Collegian, as firm believers in free speech, agree to that to a certain extent the Clarion Foundation had the right to send out this mail, and we certainly won’t discriminate against those who decide to keep the DVD seriously instead of making a drinking game around it.

The power to tell facts from fiction is a strength that members of the Kenyon community possess, and one that is invaluable as Election Day draws nearer. Our commercial breaks have been taken over by one politician or another presenting often-biased representations of facts, and we have to use our voices to find the truth beyond the façade. Some things belong in the headlines; others simply belong in the trash.
As we get closer and closer to Thanksgiving break, and even closer to the last day I say it—finals, one question should be on every first year’s mind: should I rush a fraternity/sorority? The answer: Yes. Speaking as someone who’s not only been through rushing, pledging, initiation and yes, even deactivation, but has listened to all you new prospective Greeks of the pros and cons of Kenyon’s Greek life. As with any major decision, there are pros and cons to both rushing and pledging here at Kenyon. I’ll do my best to hit these major points and give you all a brief overview of what you have to look forward to in the coming semester.

Rush week is a great opportunity for first years, and I highly recommend that everyone participate. The biggest reason to participate in rush is for the fact that rushing is the chance it gives you to meet more people, especially upperclassmen. For me, second semester of my first year brought with it a place in regard to meeting new people. For some of you, this place has already occurred—you came here, bonded with the people in the house you live in, met a gazillion people all at once, filtered out the majority and are now comfortable in your group of friends, but aren’t meeting many new people. Sound familiar? Well, rush week can open the door to meeting not only more first years, but also more upperclassmen. Another huge benefit of Sorority Rush is that it’s a fun and free activities that you can participate in. Remember, the whole reason for rush for a Greek organization is to get to know new people and make you want to pledge. Whether you’re baking cupcakes, going roller-skating with a sorority or going bowling with a fraternity, you’re guaranteed to have a blast. It is important to remember, however, that you may experience some pressure from the Greeks to pledge their house if you choose to do so. If you are going in to rush week with no intention of pledging, beware. Now, once rush week is over, and it comes time to pledge to the ten or so girls who are not merely strategic; they are a responsibility. Even if a true “permanent residency” no longer exists for many college students, once you have registered to vote, it is your job to actually know what you’re talking about. Although I do feel a sense of responsibility when I drive down to Kroger and the McCain signs multiply like Sarah Palin’s offspring, I don’t want to simply blacken random bubbles according to whether I have a nervous stomach before the box for a particular fraternity or sorority. It is important that you vote—whether you’re voting for Bush or Kerry, the choice is yours. I hope that this Women’s Day will bring with it the chance to have students voice their opinions and let them know what they think.”
On a warm Saturday afternoon in Gambier, as Kenyon students enjoyed the temperate weather and attempted to get ahead start on their homework, several students joined members of the surrounding area to worship at the Catholic Saturday Mass held in the Church of the Holy Spirit.

“Catholic is the only religion I’ve ever had,” said Lewis ‘09, a sophomore. “It’s been a great social facet,” said Goldwasser. “I hang out with wonderful people and we get to talk about things that make this place better.”

“Largely it wasn’t (as much) people seeking out advisors as just starting spiritual discussion,” Lewis said of the program’s role thus far. “It’s about building an atmosphere of tolerance, acceptance and open exploration.”

Lewis was raised as a Southern Baptist, but found himself surrounded by atheist and agnostic hallmarks during his first year. “I feel like my religion has become more universal and open,” he said. “I’d like to not have beliefs that I hadn’t encountered before being eyes-opening.”

Steve Robishaw ‘09, a peer minister and active member of Canterbury, also stresses the importance of tolerance in religion. “Canterbury provides a place for people who are interested in Christian faith to go, and also for those who aren’t of the faith to have a place to go to,” he said. “We want everybody to feel included on campus.”

Canterbury is the Episcopal campus ministry and is run by the Harcourt Parish, according to Robishaw. Canterbury hosts many events, including weekly Tuesday night dinners, and works on social justice activities, such as the TAP project, where the group sold water to benefit United National Children’s Fund. But a larger goal encompasses these activities and events. Canterbury is especially interested in developing relations with students, especially those who are having difficulty finding their own way, said Robishaw. “It’s all in an effort to be friends and see goodness in one another.”

All of the events sponsored by Canterbury are open to any student, even those who don’t subscribe to the Christian faith. The Tuesday night dinners attract around 30 to 35 students every week.

“I feel like especially at Kenyon, it’s not a place that’s going to have programs,” Hamad said. “I don’t think Kenyon really cares about Muslims. They need students to spread awareness and step up.”

Bragin, however, is working to develop a Department of Religious and Spiritual Life within the Board of Religious and Spiritual Life that would provide under-represented religious, such as Islam, with more resources. A department “would really show that Kenyon wants to step up to help the students,” Bragin said.

Even without this proposed department and with a lack of resources for Muslim life, Hamad is optimistic about student involvement in religion.

“I think it’s underrepresented, the number of religious students on campus,” said Hamad. “I think that there are a lot of people involved in structured religious life, but there’s also a spiritual level,” he said. “There are quite a few people who practice individually.”

According to Robishaw, “A lot of Kenyon students are really interested in religion, but a lot of people are hesitant to practice. There’s a presence here, but it may express itself in different ways.”

Pellegrino believes that the Kenyon community is currently having a resurgence in interest in religion. “I think religious life on campus goes with an ebb and flow,” she said. “Hopefully this ebb will stay a little longer so we can supplant the Buddhist House.”

Bergeson and the other members of the BRLS are working to facilitate this kind of interest and activity in religious life.

“We’re trying to come up with a unified statement; not a statement of belief, but a statement of purpose, which can be difficult with conflicting beliefs. ’I would love for the BRLS to be more recognized and utilized. I think there’s a lot of openness on campus, but I don’t think there’s a lot of discussion.’”

Lewis stresses the importance of having another religion at Kenyon, as he founded the Spiritual Advising program to do just that. “Inter-religious dialogue has become more and more open to me,” he said. “In some areas of campus, religion is a taboo, but I feel like we should be able to discuss it openly. I don’t want any student to show up to Kenyon and feel like they have to hide their spirituality.”
Notes from Abroad: Morocco
Student recognizes problems facing Moroccans during her study abroad

BY SARAH FRIEDMAN
News Editor Emerita

I love living in Morocco. My host family treats me like a daughter and enthusiastically helps me learn Arabic; the food is always delicious and every Friday we eat couscous, one of my favorite dishes; I go to school in a beautiful building that, though inconspicuous on the outside, could house the royal family. There is no visible racism, which is remarkable in such a diverse society of Arabs, Berbers and sub-Saharan African immigrants. And, far from what I expected, Moroccans love Jews and are always happy to talk to you about how Muslims and Jews used to live like family—just don’t mention Israel.

For a tourist, it can be easy to overlook the myriad problems average Moroccans face daily. Even living in a modest Medina dwelling with a family of eight children—six of whom, through adults, still rely fully on their parents—and a retired schoolteacher father and a mother who married at 13 and can barely read, I sometimes forget the reality of Moroccan daily life.

A few statistics: 90 percent of children drop out of school before 11th grade. About 47 percent of the population is illiterate. The average doctor ratio is 1:900 to 1. Only 60 percent of rural areas have access to potable water. Fifteen percent of the 34 million Moroccans live under the poverty line and minimum wage is 1,800 dirhams—about $224—per month. In almost every city or town I have visited—Rabat, Fes, Meknes, Casablanca, Khouribga, BouJaad and even the tourist haven that is Marrakesh—poverty and lack of healthcare are incredibly conspicuous.

Sometimes walking down the streets of the Rabat Medina—the walled old city, where I live—makes me want to run back to my sheltered home in Scarsdale and leave only to go to my sheltered home in Gambier. The Medina contrasts completely with the grand colonial architecture and landscaping of the government buildings and main commercial centers in the capital. Every day I pass a mother sitting on the ground, one arm holding her weak baby girl and the other extended to whoever can spare a few dirhams. There are several blind beggars who walk the streets singing religious songs, hoping to elicit empathy from their fellow Muslims, unable to do anything else. There are many people with horribly infected legs and feet blown up to ten times their normal size; the infection has never been treated, despite the nominally free/reduced-price public healthcare system, which sometimes costs whatever bribe you are asked to pay. Some are missing one or both legs. A man with no arms, just a four-inch stub from one shoulder, sells water bottles to cars stopped in traffic. A student at Mohammed V University here told me that Moroccan law does not include the Qur’anic injunction to cut off the hand of a thief because then the country would be full of unproductive citizens, which made me wonder if people missing arms and legs are perceived as drains on society, despite their suffering and powerlessness to improve their situation.

European tourists flock by the busload to the wonders of Morocco: tanneries drying and dyeing hides using methods unchanged since the 13th century, the spectacular Hassan II Mosque built by 10,000 craftsmen and 3,000 workers in only six years, a forest in Azrou full of freely roaming Barbary apes, a blue-painted city of impossibly steep and winding stairs, Chefchaouen. But Morocco would be even more amazing, more deserving of wonder, if average citizens had a high enough standard of living to enjoy their own country as I do.
“Threepenny Opera” looks to delight, enlighten

BY MATT CROWLEY
Staff Writer

“The Threepenny Opera,” written by Bertolt Brecht and composed by Kurt Weill, is not your typical musical. The play, which will be performed this weekend in the Bolton Theater, focuses on a London criminal named Macheath, played by Nick Larentz '09, who marries Polly Peachum, played by Kate Hamilton '09, and must escape a hang

Jack Dwyer '12, Elisabeth Hofmann '10 and Kate Hamilton '09 don Victorian costumes for “Threepenny Opera.” ROXANNE SMITH

ing and intriguing, though his doleful translation is also somewhat dated, and it can be hard to get your mouth around.”

There are some parts that make sense even today, especially those about economic crises . . . make sure to pay attention not just to the acting, but the play itself,” he said.

Yandura echoed this statement, recommending that spectators “come to the show with an open mind—there are so many intriguing layers to this show. Brecht and Weill throw a lot at the audience to grasp at once.”

“The Threepenny Opera” will be performed Oct. 18 at 8:00 p.m. and Saturday, Oct. 17 at 7:30 p.m. and Saturday, Oct. 18 at 8:00 p.m. in the Bolton Theater. Contact the Box Office for tickets.

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Thoughtful performances make “Fool” a success

BY BEN MC MILLAN
Staff Writer

Sam Shepard’s “Fool for Love” can be, at times, an awkward play. Although the two main characters, May and Eddie, seem to solidly fit within the story and are adequately developed, the other two characters, Martin and the Old Man, seem to almost have been put in as an afterthought. The play portrays a night during which May and Eddie confront their feelings for each other, immediately after Eddie’s return from some unspecified place. As Martin, May’s date for the evening, and the Old Man interact with the characters, more information about May and Eddie’s relationship is divulged to the audience.

Unfortunately, Martin is only on stage for a fraction of the play, acting as a strange buffer between May and Eddie for a period and vaguely propelling the plot forward by eventually revealing the end of the story out of May and Eddie. The Old Man is by far the strangest character in the play, sitting on stage for the entire show and only occasionally interjecting a sentence or two until his closing few moments, where he filled the requirements of his character’s lack of development. Starting a little awkwardly but eating into the role as the show continued, Arbery filled the requirements of his character and went beyond as well.

Playing a character as a strange narrator of sorts, Christopher Guerrieri ’09 did the best he could. Guerrieri must be given credit as well for being able to literally be on stage for the entire show and, despite saying almost nothing for the entire time, staying in character and reacting believably to the plot unfolding in front of him. It’s unfortunate that the Old Man character is so poorly thrown in, since it seems that Guerrieri could definitely have been able to play a character that has a bigger and more meaningful part in the play.

Jessica Radowitz ’09, also fulfilling a bigger role in the production, portrayed a night during which May and Eddie, seem to solidly fill the requirements of their senior exercise in drama, had a formidable challenge in directing this play. There are many directions that Radowitz could have taken while directing this play, selecting other themes, the overlapping plot of the play, she complemented Fenlon’s character well.

P l a y i n g Martin, Will Arbery ’11 also did a good job despite his character’s lack of development. Starting a little awkwardly but eating into the role as the show continued, Arbery filled the requirements of his character and went beyond as well. Playing a character serving as a strange narrator of sorts, Christopher Guerrieri ’09 did the best he could. Guerrieri must be given credit as well for being able to literally be on stage for the entire show and, despite saying almost nothing for the entire time, staying in character and reacting believably to the plot unfolding in front of him. It’s unfortunate that the Old Man character is so poorly thrown in, since it seems that Guerrieri could definitely have been able to play a character that has a bigger and more meaningful part in the play.

Radowitz and her talented cast were ultimately able to ... put on a believable production.

Wind Ensemble to give Family Weekend concert

BY MAT I COLBURN
Staff Writer

This weekend, the Symphonic Wind Ensemble will perform a number of stylistically diverse pieces—the culmination of over a month’s hard work and dedication. "We haven't had much rehearsal time—only two weeks," said Katie Woods ’09, "and we've been able to throw together a lot of music." Woods is a student assistant conductor for the Ensemble and will be conducting two pieces at the upcoming concert over Family Weekend. The 65-member ensemble, which includes 54 Kenyon students as well as professors, staff and community members such as Associate Professor of Mathematics Bob Milnikel, Professor of Anthropology Patricia Urban, Director of Special Projects in Enrollment & Student Affairs Robin Cash and Publications Director Dan Laskin, is directed by Associate Professor of Music Dane Heuchemer. They play mostly grade six music, the highest difficulty level on the one to six system on which sheet music is graded.

"Professor Heuchemer does a great job of keeping us on-task and serious about making music while not taking ourselves too seriously," said Milnikel, who plays bass clarinet for the ensemble. "That makes for an atmosphere that is productive, collaborative and fun. We play a good mix of complex, challenging pieces and lighter, simpler pieces. But the pieces that are light and simple for the audience are often deceptively difficult, and we take seriously the challenge of playing the simple music beautifully."

Milnikel has been playing in bands and orchestras every year since he was eight years old, and when Heuchemer asked him to join the wind ensemble in his first year at Kenyon, he “jumped at the chance,” and has been with the group ever since.

According to Heuchemer, the ensemble’s program includes “a fairly wide range of compositional approaches,” all from the twentieth century, including the folk music of Holst, Still and Grainger, the traditional band style of Ticheli, and more avant-garde works by Whitacre and Nельhybel. “Probably the most interesting work is Whitacre’s ‘Ghost Train,’” Heuchemer said, calling it a “one-penny poem.”

“The piece is a ghost train arriving and leaving,” said Rachel Rosenberg ’10, who plays flute in the ensemble. The pieces features various avant-garde effects to mimic the sounds a train makes such as “three bending pitches in order to simulate the doppler effect of a train whistle as the locomotive passes by the listener,” Heuchemer said, and “repetitive phrases played by different instruments to sound like a train starting up and accelerating.”

Rosenberg added. The program also features Frank Ticheli’s “An American Elegy” which honors the victims and survivors of the Columbine High School shooting and Percy Grainger’s “Shepherd’s Hey” and “Irish Tune from County Derry,” which will be conducted by Woods. The pieces are “technically separate but typically played together,” said Woods. “Shepherd’s Hey’ is based on a dance, it’s a quick piece. The Irish Tune is based on the song ‘Danny Boy’ and is a slow, lyrical piece,” said Woods.

“My parents are coming to see me play,” said Woods, “it’s their first trip up to [Family] Weekend.” Many parents attend the concert, according to Woods. The [Family] Weekend concert “is something we have been doing for about eighty years now,” said Heuchemer, adding that “it was suggested by a parent of an ensemble member... who noted that she was unable to travel out more than once a year, and she thought it was a good idea for us to perform during the Family Weekend festivities.” This performance is usually the first concert of the year, and the program includes many of the pieces that are performed on the main fall program on Nov. 9.

The Symphonic Wind ensemble will give their concert at 7:00 p.m. on Saturday, Oct. 18 in Rossie Hall Auditorium.

Kokosingers Fall Concert

CLINT MONTEITH

The Kokosingers, Kenyon’s only all-male a cappella group, will be giving their annual Kokosingers Fall Concert this evening during Family Weekend. The concert will mark the college a cappella debut of new members Spencer Carlson ’12, Nico Hargreaves-Head ’12, Joe Lelongis ’12 and Cody Shankman ’12. They will be joining returning kokos Ryan Batie ’09, Dave Brand ’09, Cole Dachenhaus ’11, Robert Granville ’11, Kevin Holloway ’11, Steven Leiser-Mitchell ’10, Nick Lerangis ’09, Vinnie Lu ’10 and Riley Scheid ’11. The concert will be held Friday, Oct. 17 at 6:30 p.m. in Rosse Hall Auditorium.

—Phoebe Hillemann
**Lords Soccer**

Going into October Reading Days this past weekend, the Lords soccer team’s thoughts weren’t on the upcoming relaxing days ahead. On Wednesday, Oct. 8, the Lords kicked off what proved to be a trying match on both sides, hosting Ohio Wesleyan University at home. After Ohio Wesleyan successfully sunk the first and only goal of the first half, Kenyon came out after halftime with a newfound offensive push. Felix Hoffmann ’11 set the pace for the Lords early in the second half, capitalizing on a penalty shot and tying the score at one apiece during minute 49.

The Lords, despite controlling the ball on Ohio Wesleyan’s side of the field for the majority of the second half, were unable to protect the net from all attacks. OWU scored once more to seal the deal to spell defeat for Kenyon. This 2-1 loss spoiled the Lords’ flawless North Coast Atlantic Conference record, bringing them to 3-1 in the conference.

On Saturday, Oct. 11, the Lords traveled to trounce the Hiram College Terriers on their territory, 3-0. Among the scorers of the day were Miguel Barreiras ’11, contributing one goal, and Andy Statler ’10, who chipped in one of his own.

Next the Lords measure themselves up next to undefeated Wittenberg University this Saturday, Oct. 18 at home, which will prove to a key match-up in the NCAC race.

---Kali Greff

**Player Profile: Karen Thompson**

BY KALI GREFF

As a four-year goalkeeper and team captain for the Ladies field hockey team and an interna-
tional studies major and history minor, senior Karen Thompson has made a name for herself here at Kenyon College. She continues to build her legacy, especially with a most impressive recent addi-
tion: she is now the new holder of Kenyon’s record for shutouts for a goaliekeeper in a four-year period.

Even though Thompson considers this acknowledgement “quite an honor,” breaking records is not her top priority.

“In terms of the record, I’m not really thinking about that because that is the most important thing is to be winning the conference games in my mind,” she said. “So what I focus on is playing person-
ally well and that might not mean I get a shutout.”

Last Tuesday, Oct. 7, in their second face-off of the season against Oberlin College, the Ladies stomped the Yeowomen 9-0. Prior to this latest shutdown for the Ladies, Thompson had tied the record for career shutouts at 22 shutouts.

Thompson, despite her nota-
ble accomplishments as the heart of the defense, attributes much of her success to her teammates, especially her defenders.

“A few of the shutouts already this year have been a result of the fact that my defense has played amazingly, and I haven’t gotten any action, so it’s been easy,” Thompson said. “A lot of emphasis has been put on that recently, but that record is kind of silly because it’s such a result of the whole team playing really well for the past three years and me being lucky enough to play with them.”

Thompson and the team are now focused on pressing forward and bettering their overall record in the league to 6-1 against Ohio Wesleyan University at home today, Oct. 16, at 4:30 p.m. The Ladies also strive for a lengthy post-season this year.

“We obviously [want to] win our tournament again and make it to the NCAA and hopefully get a little bit farther than last year,” Thompson said. “[These are] all very possible goals.”

---Kali Greff

**“Young and hungry”: Lords golf shoots for par**

BY ALEXANDRA KIRSCH

Staff Writer

The Kenyon College golf team recently wrapped up its fall season. As winter approaches, they continue to practice and prepare for the upcoming spring season that will begin in March of 2009.

At the collegiate level, golf is a two-season sport which has tournaments and championships during both fall and spring. The team, however, practices as long as weather permits and often takes advantage of indoor driving ranges or nets during the winter months. The team practices at the Apple Valley Golf Course, which is about 15 minutes away from campus. They also plan to host the Kenyon Conference Invitational there in March.

The 2008-2009 season opened for the Lords in Gran-
vile, Ohio as Denison University hosted the Denison University Classic, a 36-hole tournament that spanned two days of golfing. The Lords posted a 313-stroke finish on the first day, earning them 10th place at the halfway point. The second day proved more challeng-
ing, as the team posted 329 strokes and fell to a solid 13th place. Their total score of 329 strokes was better than any score posted by the previous year’s team at a 36-hole tournament, showing the team’s great improvement.

The second competition for the Lords’ fall season was the Oberlin College Fall Invitational, hosted by Oberlin. This was the second of four tournaments that occur as part of the North Coast Athletic Conference Champion-
ship series each year. The Lords managed a good seventh place finish at the two-day series. They posted 331 strokes on the first and 322 strokes on the second allowing for their highest finish of the season.

Individual team members have been standing out as well. At the Denison Classic, Dan Dieren-
feld ’09 garnered a 14th place in-
dividually with a final score of 150 strokes. At the Oberlin Open, Jack Marra ’12 recorded a total score of 160 strokes, while Dierenfeld posted a 162-stroke finish.

The current head coach, Russ Geiger, was hired two seasons ago, and since then, the team has con-
tinually grown and improved in their standings and season records with each successive year. As the roster has grown, so has potential and opportunity.

“The team, as of right now, has a lot of potential and a lot of talent,” said Marra. “For the most part, the golf team is currently in the phase of rebuilding; the majority of the team consists of young and hungry [first years]. There are five [first years] on the team, and the minimum number of golfers needed to compete in events is four.”

The Lords are a Division III team participating in the North Coast Athletic Conference. The NCAC is one of the premier golf conferences with the member schools capturing two national championships and 26 top-five NCAA finishes over the last 30 years. The Lords have made it to the national tournament twice in their history. In 1977, the team placed 18th at the NCAA Championship, and in 1989, the Lords placed 19th at the Cham-
pionship.

The Lords will be beginning their spring season with the Ken-
yon College Invitational on March 27. The will participate in five tournaments over the season at Denison, Ohio Wesleyan, Wabash, Wooster and ending their season at Allegheny College in May.

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**Kenyon College Invitational**

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