The officer inside called them over, according to Kramer. Merrilees said that he “told them [the students] to be in line in even talking to [the canvassers] before getting more information.”

Police stop Dem student canvassers

A police officer stopped two Kenyon students who were canvassing for the Democratic ticket last Tuesday, Sept. 23 in Mount Vernon. His piloting ambitions were cut short after it was discovered that Newman was colorblind, and he joined the regular Naval Corps and served in the South Pacific during World War II.

**By Monica Kriete**

Managing Editor

Paul Newman ’49, film star, entrepreneur and longtime benefactor of the College, died Friday, Sept. 26 in his home in Westport, Conn. after an prolonged struggle with leukemia. He was 83.

Paul Leonard Newman was born on Jan. 26, 1925 to the former Teresa Fetter and Arthur Newman in Cleveland, Ohio. His father owned a successful sporting goods store that enabled the family to move to the affluent Cleveland suburb of Shaker Heights, where Paul and his older brother Arthur grew up.

Teresa Newman steered her son toward acting as a child. Newman made his acting debut at the age of seven as the court jester in the school play "Robin Hood." At Shaker Heights High School, Newman played football and acted in a number of school performances.

After graduating in 1943, Newman took odd jobs, including working as a door-to-door salesman for Collier’s Encyclopedia before enlisting in the Naval Air Corps. His piloting ambitions were cut short after it was discovered that Newman was colorblind, and he joined the regular Naval Corps and served in the South Pacific during World War II.

**By Dan Groberg**

News Editor

The Kenyon Collegian

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Paul Newman ’49 REMEMBERED

BY DAN GROBERG

News Editor

Newman was featured in drag in a 1949 production of “Charley’s Aunt” that ran during the week after the tragic Old Kenyon fire. Newman also wrote, produced, directed, and starred in satirical student musical called “The Kenyon Revue.”

“He was very active in the plays and played very interesting parts, so anybody who saw him in a play knew him,” Lewis Weingardt ’51, Newman’s friend and classmate, said. “He was a pretty public person.”

Upon entering Kenyon, however, Newman’s career ambitions were rooted in the business world. He took three semesters’ worth of economics and, according to his admissions application, hoped to “enter the retail merchandising field and later, perhaps, hold an executive position with a large department store.”

While in school, Newman started a laundry business out of his dormitory room, later moving it to a rented location in the center of the Village. When business slowed, Newman offered students a free beer with every purchase, according to David Horvitz ’74 H’98, former Kenyon trustee and board chair.

Newman also ran a successful florist operation, driving to Cleveland to purchase flower corsages wholesale and selling them to students for dance weekends.

Newman was perhaps best known on campus, however, for his paralegal Newman, who lived in the T-Barracks, a set of 19 buildings constructed to temporarily house the influx of servicemen, would often host parties in his room. Newman also frequented Dorothy Dean’s, a basement bar and grill on campus. Newman often said that he graduated from Kenyon “magnum cum lager” because of his interests outside of the classroom.

“Almost everybody knew Paul,” Weingardt said. “We had a lot of fun parties in every fraternity, and I don’t think Paul ever missed … making the total rounds. We had a lot of fun. He had a coon-skin coat that he always wore around the campus on party night, and you would know Paul was coming when people would say, ‘Here comes the coon-skin coat.’”

“He was a very happy-go-lucky guy,” Eliasoph said. “He was having a good time. He certainly lived life to the fullest while he was there.”

Kenyon awarded Newman an honorary degree in 1961, praising “the particular kind of theatrical skill which can make a weak line or a bad scene seem bold and almost original.”

“He recognized that Kenyon had provided him the tools to do...
**Economy hurts local businesses**

**BY ELIZABETH BENJERSON Staff Writer**

Local businesses are reporting decreases in profits from rising food prices, and the new competition from Peirce Pub, which has offered higher wages and fewer customers.

While The Village Market maintains that business is steady, The Gambier Deli, The Village Inn and Middle-Ground have all noticed decreases in profits.

"The state of the economy has definitely affected our bottom line," Jeanne Poland, owner of The Gambier Deli said.

"Not only have the prices of individual items gone up, but many of the Deli's suppliers have also added a gas surcharge to deliveries, according to Poland.

"We didn't raise prices this year," Poland said. "We had raised prices last year and we just couldn't see doing it again because we know it's hard on everybody, so we've just absorb that right now."

"Then really only so much you can charge for a sandwich before people say, "I'll just make it at home,"" Josh Gundenor, owner of Middle-Ground and The Village Inn, has also seen dramatic increases in prices.

"Across the board there's been an increase in prices, but there are some products that have dropped," Gundenor said.

"I understand the fuel costs," Gundenor said. "I understand the cost of doing business." But, overall, "the overall economy isn't very strong.

"The Village Market and The Gambier Deli, however, have not noticed any decrease in customers, according to Poland.

"[Our] business, historically, as the school year goes on, picks up because people get tired of the dining hall routine. At this point, I guess we just wait and see and hope that it kicks in again."
I owe Kenyon a great deal.

— Paul Newman '49

Newman: Actor, philanthropist

From page 1

what he did,” said Horvitz. “I owe Kenyon a great deal,” Newman said in a video discussing his experience at Kenyon posted on the College’s Web site. “I do not know that you can actually pinpoint any one single influence. It is a collection of memories that direct you.”

Newman’s Own Foundation

Newman founded the Newman’s Own Foundation in 1982, which has donated more than $250 million to charitable causes, according to the Foundation’s Web site. Much of the money has gone to start a chain of 11 Hole in the Wall Camps. Since their founding in 1988, the camps have provided free summer recreation for more than 119,000 children with cancer and other serious illnesses free of charge.

Newman was known for his roles in movies such as “Cool Hand Luke,” “The Hustler,” “Hud,” “The Sting” and 1986’s “The Color of Money,” for which he won his only Academy Award of ten nominations.

Newman’s theatrical career was not limited to the silver screen, however. He also acted in several Broadway productions, including his Broadway debut in William Inge’s “Picnic,” directed for stage and screen, and he won an Emmy Award for the 2005 HBO miniseries “Empire Falls.”

Return to Kenyon

Newman returned to campus in December 1978 to direct Michael Cristofer’s “C.C. Pyle and the Bunion Derby,” the opening production at the newly-constructed Bolton Theater. On Nov. 28, 1978, while Newman was on campus, the oldest of his six children and his only son, Scott Newman, died at 28 of an overdose of alcohol and pills.

Newman entered its public phase with the capital campaign, “We Are Kenyon,” which has donated more than $250 million—have been donated since its founding —more than $200 million—have been donated since its founding—more than $200 million—have been donated since its founding —more than $200 million—have been donated since its founding.

In June 2007, Kenyon’s current president and incoming trustee, Dr. John Gocial, the security officer in charge of safety and security, said that the College has experienced an average of two to three sexual assaults every year. Though there is a phone in the vicinity of the College’s W ebsites, “I do not know that you can actually pinpoint any one single influence. It is a collection of memories that direct you.”

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Students keep illicit pets on campus

BY DESIREÉ VOUDOUNOU
Staff Writer

"I think oftentimes before students ever miss their parents or their friends," Assistant Dean of Students for Housing and Residential Life Alicia Dugas said, "they miss their animals, and that's what people miss when they come to college.""The College's Student Handbook prohibits students from owning pets to "preserve student health and safety.""Dugas said having animals in dorms is "always a safety hazard" because "hair and allergens can linger no matter how much you clean it," and rooms with pets may be re assigned to students with allergies.""Dugas said the assistant director of Res-Life are allowed to have pets because they sign contracts that hold them responsible for damage their pets cause.""Currently, three of the four professionals living in dormitory apartments have pets. ""If there is an animal that lives in a professional staff member apartment that causes a disruption, the staff member must take responsibility for remedying the issue,"" Dugas said.""Dugas said students jeopardizing animals' well being because pets do not have space to roam and students are too often busy to give their animals proper care.""This year, Campus Safety made a switch from strictly using SUVs to using golf carts as their primary mode of transportation around Kenyon's campus. Campus Safety decided to make the change when looking at alternatives to replacing an existing SUV. ""The use of golf carts on campus is not a new idea, according to Director of Campus Safety Bob Hooper. ""We've used golf carts from time to time, for special events, commencement, orientation and residential life. ""When the college that sold golf carts to the school previously held an open house in the spring, members of the Office of Safety looked into the possibility of using golf carts permanently on campus, according to Hooper. ""The golf cart makes a little more efficient, and [our transportation], a lot more fuel efficient,"" Hooper said. ""Over the summer, Safety used just over two gallons of gas weekly, Hooper estimated, as opposed to ten or eleven gallons per day with SUV.""The use of golf carts, according to Hooper, was an effort to fulfill the duties of Campus Safety more efficiently. ""The golf carts allow Campus Safety to more efficiently transport emergency gear,"" said Hooper. ""Someone always has access to the security vehicle, and usually it's the south officer who uses the golf cart.""The golf carts can also be used to transport students from the remote lot or to attend to less serious medical events, but more severe cases are always handled with a regular security vehicle, according to Hooper. ""Student response has been rather minimal, according to Hooper. ""The golf carts have been occasionally pushed or moved, but other than these small, isolated incidences, there have been no real threats to this new mode of transportation,"" he said. Coordinator of Disability Services Erin Saha has two golf carts available to students with disabilities, that need that extra, ""through her office.""""We're always on the campus' grounds also use golf cart-like vehicles in their fleet. ""Before purchasing golf carts to replace the school's second SUV, Safety decided with the state highway patrol to guarantee that such a change in campus safety would maintain the same level of responsibility and legality previously held according to Hooper. ""Koen Knott County Sheriff David Barber considered it a good decision,"" Hooper said, and assured Safety that this change would not lower the standard of security on campus. ""The Campus Safety officers try to stay off the village streets as much as possible, since there are certain legal differences between SUVs and golf carts, according to Hooper.""This coming winter will be the first big obstacle for these new golf carts, according to Hooper. ""The golf carts 'simply not meant to be driven in the snow,' he said, ""but our goal is to try to use them as much as possible.""""The use of golf carts on campus is important in order to get federal funding, according to Laurie Finke, professor of women's and gender studies and reaccreditation coordinator. ""Kenyon is a school with a pretty good reputation so we are not sweating bullets over this,"" Finke said. ""We feel fairly confident that we will get through the process, but we want to do a good job. The likelihood of us not being reaccredited is miniscule, but still everyone recognizes the stakes are the continued future of the college.""""The first step of the reaccreditation process is a self study, which Finke hopes to have finished by the spring of 2010. Much of the 2009-10 academic year will be spent in research and data-gathering, while writing will take place the following year. ""There are five externally imposed criteria for accreditation that the college must meet, including Mission and Integrity, Preparing for the Future, Student Learning and Effective Teaching, Acquisi- tion, Discovery, Application of Knowledge and Engagement and Service, according to Finke. ""I am the proponent of students having and standards and everyone understands and is not sweating bullets over this,"" said Finke. ""In my own, ""Heidenreich said. ""So some people may have the resources to spare. ""Since the academic department is here News resources to spare, "" said Hanna Goldberg '10, ""Since the academic department is here, ""Turner said. ""Since Kenyon always one of resources,"" Associate Professor Paula Turner said. ""Since Kenyon has so many students, we need money, and it's not our department to hire faculty, and to hire faculty, you would require changing personnel in the department. ""Students get to play a part in the decision in the spring, members of the Student Council will put up posters with their pictures and office hours.""Student Council will put up posters with their pictures and office hours. ""The Building and Grounds and Academic Affairs Committees will then review the applications and representatives from each division of the college and then report on a website as to which students they see as the college's strengths and challenges. ""I want everyone in the community to think about what's in it for Kenyon, what could Kenyon get out of this process,"" said Finke.
No Veggie Burgers Here

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Fasting for Ramadan with AVI

BY MOHAMMAD HAMAD
Guest Columnist

This lunar month of the Islamic calendar, called Ramadan in Arabic, is considered to be the most blessed time of the year because it is believed to be the month that the Qur'an was revealed to the Angel Gabriel, who then delivered it to Prophet Muhammad,peace be upon him. During this month, Muslims fast from sunrise to sunset, which means no eating or drinking—all day—even water—in an effort to redirect the heart away from worldly activities, cleanse the inner soul and purify oneself through self-restraint and good deeds.

It is meant to be a time of mental, physical and spiritual renewal. Individuals are also encouraged to refrain from any negative activities such as gossiping, using swear words, fighting, lighting cigarettes, booze, etc. Reflecting, praying, giving to the poor, helping the needy and a general focus on self-improvement, community building and spiritual boosting are encouraged. Pursuit of both thought and action are equally important.

I vividly remember the Ramadan month of my childhood as well as my first year at Kenyon. As a child, the month of Ramadan was a time when fasting seemed novel, and Eid-ul-Fitr, the festival of breaking the fast, celebrated at the end of the month, was my favorite time of the year. I would spend hours hanging out with my friends, especially extended family, fasting all day long and collecting Eidy, a practice similar to one during the Chinese New Year, when adults present children with little envelopes containing money, candy bars and other things. I would also try to radially in halfhearted attempts to get attention from my non-Muslim peers and teachers, usually breaking it halfway through the day when my mother presented me with an after-school snack.

All of this changed in fall 2006, as I stepped foot on Kenyon's campus. As a first-year student at that time, I quickly realized how to fast for the month of Ramadan, my family was not around; there was nobody to share the “fasting experience” with, and of course, it was a daily battle trying different techniques to “snack” food from the cafeteria to save for later. When I eventually succeeded at this, I would have to wait about an hour for the sun to set and would munch on the food in my room and then begin studying for classes.

This year, however, Ramadan has been one of my favorite experiences at Kenyon. Despite not having the opportunity to share my fasting and breaking of fast experience with my close friends, I have found that this year has been much more satisfying. I have had the opportunity to meet and break my fast with only two other students, I still felt a sense of great community with the support we received.

AVI was one of our major supporters this year. During the first half of Ramadan, the sun set after eight, which meant the dining hall was closed. However, after meeting with AVI Dining Hall Manager Carol Kel- ley-Boyd, we set up a system where the fasting students provided AVI with a list of raw foods one week in advance. We received almost all of the items requested and always in generous proportions. I continue to say that AVI would provide to-go plates for free and never questioned or scrutinized our requests and sincerely expressed their support and understanding.

Some improvements I would like to see between the Muslim students, AVI and Kenyon as a whole are communication and collaboration in recognizing Muslim holidays in the cafeteria and around campus. As difficult as it is to raise Muslim awareness on campus, it would still be nice to decorate Pete Hall and feature something new on the menu in honor of the two Muslim holidays every year. This would take some time for the Muslim students and AVI to organize, but it would be well worth the time and energy.

Without the gracious help of AVI, Associate Dean of Students and Director of Multicultural Affairs Chris Kenney, and Associate Professor of Mathematics Nuh Aydin and his wife, this Ramadan would have been another nightmare. I look for- ward to working with these individu- als in improving Muslim awareness on Kenyon campus.

Let’s be honest, folks. When you saw that box of free kittens outside the post office last week, you know you wanted to take one home—roommate and Res-Life be damned. They’re cute, they’re cuddly and they fit perfectly on your desk drawer when fire inspection rolls around. But it is really far to the animals, or the students, that will make you keep them under wraps.

As we learn in Students Keep Illicit Pets on Campus (Oct. 2nd, 2008), Kenyon students keep pets. It isn’t uncommon to step into a New Apartment or a Taft Apartment and see a furry friend hanging out on a couch or resting on a window sill. We at the Collegian feel that the administration should take into consideration the fact that, like it or not, pets are a part of illegal pets every year. If the administration works with students to develop a program for responsible pet ownership, the situation can be managed in a manner that would be productive for both parties.

Considering that apartments are supposed to be for upperclassmen who are nearing their adulthood and desiring to live in housing situations similar to those that they might live in after they graduate, it seems appropriate that the school would allow those students to have pets as many other apartment complexes do. Granted, apartment complexes do charge a deposit for those who decide to have pets, but we are certainly that owning pet-owners would gladly pay for the opportunity to keep their beloved four-legged friends with them here at school.

Doing so would also allow for Res- Life to know when a pet is being kept in an apartment so that it can be properly cleaned afterwards. We’ve heard stories of students with severe allergies moving into their new apartment and breaking out in hives or having other allergic reactions in their new space. Wouldn’t it be better to know ahead of time if there were the potential for such a situation?

There is also a problem on campus with pets that are deserted after students leave. If we didn’t force pet-keeping underground through school ordi- nance, students might be able to use all student e-mails to find good homes for their pets.

We realize that pets are another issue in dormitory situations, and with the near impassibility of controlling the spaces where the criter was to be directed for the benefit of the health and peace of mind of other residents. But in apartment situations, we find no reason to not impr to the administration to give us the opportuni- ty to treat our pets as our pets. We are so desperately want to be. We at the Collegian feel that it would be far better for all parties to turn up a blind eye and take control of a situation that is clearly not going to go away.
**Opinions**

*The Kenyon Collegian*

*Thursday, October 2, 2008*

**Opinions**

**A call to vote: apathy unacceptable**

**BY EMMA STENDIG**

**Guest Columnist**

Girls like the idea of you, and off and thinking every girl wants you go brushing your shoulders and satiating.  A female who knows about base ball? He makes a joke about the stint in left field and her crooked half heart. He says that God gave you and text her back. And don't write that you don't know or some equally impertinent one-word answer. Write what you're doing and if you'd like to see her, but she obviously wants to see you, or else she wouldn't have asked. And girls, be assertive. If the transcript of a consistent hook-up with no commitment is pushing you over the edge, say something, tell him he's being a d-bag, tell him you're just not that into him. Tell him if you just want to knock boots, or whatever sexual euphemism you feel most comfortable with. Have it out publicly, let him know that you are in control because if you want, you can be. We can stop trekking across campus to their rooms, we can stop hanging on their every text message and we can stop putting out. Now I would never call for a campus-wide female celibacy pact—that would just lead to misery—but we can take back the control.

When I am not deluded, I can blame the dudes. I am no Sojourner Truth wannabe; if I were a guy, I would take advantage of this opportunity too. I might even say I applaud them. Way to get the job done and take advantage of what's being given to you. But just because you are sexually satisfied and have the ability to semi-con vincingly convey your emotional detachment does not mean you earned the right to gallivant around campus like the largest tool in the world. So instead of confirming my discernible over generalizations of men at Kenyon, take time between making jokes about Title IX being the worst law ever enacted to examine more closely your relationship with this girl, or in true Kenyon fashion, these girls. And ladies, stop; I don’t like the look, stop; give them up the way the wrong time or the wrong place or the wrong face of the wrong face of a Kenyon lad. It’s always a Kenyon lad. Of course they were drunk. Three days have elapsed. There was an exchange of numbers and an undisclosed amount of time spent semi-cuddling in bed after the deed; whether it was obligatory or genuine is still unclear. Yet in the days that have passed since the last hook-up, the girl has been investigating, staring at his number in her phone but not daring to send a text for fear of seeming desperate or attached. She has brazenly Facebooked stalked him, assessing his interests and search ing for the most flattering picture of him to show her friends. Now it’s Wednesday, and she can’t help but wonder if she’s going to see him tonight. She will be intoxicated and just want to go home, he will be too. Unfortunately, during this time this guy has thought little about his hook-up with said girl. He has not even mentioned it to his friends about the next morning. He was grilled for minor details at the weekly frat meeting and enjoyed for at least two days the smell of her perfume lingered in his room,Next, he changed sheets. But other than that, he isn’t thinking about it. If he sees her, he sees her. If not, oh well—what a man.

Then, that night, they see one another. They mingle at the party for a while, not wanting to be the first to make that move. But finally, she has had enough. Solo cups of wine and makes a move. She remembers that he is from Atlanta, so she asks her whether she still doesn’t know how dog fighting relates to the NL, she doesn’t drop Michael Vick’s name. Instead, she describes herself a diehard Chipper Jones fan. His eyes twinkle a little. A female who knows about base ball? He makes a joke about the stint in left field and her crooked half heart. He says that God gave you and text her back. And don’t write that you don’t know or some equally impertinent one-word answer. Write what you're doing and if you'd like to see her, but she obviously wants to see you, or else she wouldn’t have asked. And girls, be assertive. If the transcript of a consistent hook-up with no commitment is pushing you over the edge, say something, tell him he's being a d-bag, tell him you're just not that into him. Tell him if you just want to knock boots, or whatever sexual euphemism you feel most comfortable with. Have it out publicly, let him know that you are in control because if you want, you can be. We can stop trekking across campus to their rooms, we can stop hanging on their every text message and we can stop putting out. Now I would never call for a campus-wide female celibacy pact—that would just lead to misery—but we can take back the control.

Many agree that voting is futile, that one vote cannot decide the election. In reality, the act of voting is not an act of ultimate decision but an act of respect for democracy and a way of showing the politicians how you expect them to act. Perhaps politicians are corrupt. Voting for or against them, however, holds them far more accountable than simply ignoring their corruption does. I am a firm believer that those who do not vote have nothing to com plain about the political process or the eventual actions of politicians. If you are passionate enough about politics to com plain about them, you should be pas sionate enough to cast your vote on Election Day. Regardless of outcome, you will have given your input into the process. Would you ignore the opportunity to edit an English paper and complain about the grade you were given as though you had actively tried to fit it? How can you justify taking up your voice with the polit ical process? I will not hesitate to admit that our democracy is flawed. I pride myself, however, on taking an active role in trying to exact change from within our system. To me, that is the beauty of our constitutional democracy: its ability and foresight to allow change.

Perhaps more than any other, this election seems to require an unprecedented turnout on Election Day. There are more swing states in this election than ever before and, for the first time in decades, the politicians have actively solicited the youth vote. Our age bracket has been more involved in this election than in any before, and our input in the campaign of the major parties seems to mandate equal participation in the voting process. We are not too young to ef fect change; we are, instead, too important to get involved. We are at the forefront of the majority of issues. Our friends and peers are fighting the war in Iraq. Our broth ers and sisters deal daily with the public education system’s lack of funding. The political process colors everything from our environment to our moral understanding. We can not stand aside and allow others to make our decisions for us. The most effective change comes not from bystanders but from those who are actively involved.

**Pistachios**

*After a rockin’ All-Greek party, here’s the extent of my frat knowledge.*

**BY ERIK MERSHON**

**Guest Columnist**

Ah, election year. The newspapers overflow with coverage and articles attempting to swing the election in accordance with a given writer’s pers pective. Fear not, I, entertain no hope of swaying an opinionated college population on their election choices. I do, however, hope to convince you of the importance of actively voting.

Voting is a right guaranteed to us in more separate constitutional amendments than any other. It is perhaps the most content freedom throughout our history. Failing to vote undermines the political process; voting is the most successful way to hold our representatives accountable for their actions. Elected officials derive their power from the public that placed them in their positions. A representative who understands the opposing candidate’s support or even his own support can act in a far more successful manner.

Those who do not vote have nothing to complain about the political process or the eventual actions of politicians.

**BY EMMA STENDIG**

**Guest Columnist**

The Kenyon hoo-kups: you can have whatever you like.
WKCO keeps turning up the volume despite setbacks

BY SUSANNAH GRUDER
Staff Writer

It is not easy for a mere college to have a station that is on the air for 40 years. WKCO and its listeners have been through more than their share of setbacks, but have persevered through it all.

WKCO keeps turning up the volume despite setbacks

His name is "Mount Vernon Mike." And every day he would turn his radio dial to 91.9 FM. WKCO, to listen to the music coming sailing over the airwaves. A resident of Mount Vernon, Mike is a devoted fan of Kenyon College's entirely student-run radio station, which has temporarily become internet-only due to issues with the FCC involving an outdated and inconveniently located transmitter.

"He always listens," WKCO executive staff member Bryn Stole said. "He knows tons about music; he kind of gets to know the schedule."

WKCO takes pride in its quirky hosts, diverse musical and talk programs and ties to the local community. With a broadcast radius reaching to Centerburg, Ohio, the station is available to approximately 100,000 people—on a clear day, that is.

According to WKCO executive staff member Hanna Goldberg '10, keeping those connections alive is one of the station's primary goals for the year ahead.

"A lot of people have suggested to me this year, hearing like, 'Oh, you guys are having problems, you're broadcasting, why don't you just have it be an internet radio station,' which is the direction that a lot of schools—comparable schools—have gone in," she said. "But for us, right now at least, I think that having that community listenership is really important."

"And you can listen in your car," executive staff member Sam Quest-Neubert '09 said. "It's got all this quirky hosts, diverse musical and talk programs and ties to the local community. With a broadcast radius reaching to Centerburg, Ohio, the station is available to approximately 100,000 people—on a clear day, that is."

WKCO has certainly evolved in the booth and organized the CDs with several people. Clarke said. "It was this really romantic collection in the booth regularly and you would find broken glass in the station pretty frequently," Dunford said.

"We didn't have a very good reputation... with the school and some officials," Quest-Neubert said. "We tried to get rid of the smoking in the booth and organize the CDs better.

The somewhat decrepit atmosphere of the station seems to only add to its charm, according to several executive staff members.

"It's a basement, so it's kind of a little dingy," Stole said. "It's got all this chipped paint and records just lying around in the walls. In a way it's moldy and charming."

Quest-Neubert has some sentiments regarding her first-year experience, when she became a DJ almost immediately. Today, students starting out at the radio station must first intern and familiarize themselves with the nuances of the station.

"It was this really romantic college cave, you know, where you could go and you could play whatever music you wanted and people didn't even listen, except for your friends," she said. "There's also something to be said for a station that can get money for events because people trust it, which it wasn't necessarily doing." WKCO has certainly evolved since the days of ashtrays and broken glass, but fundraising is still an issue for the station, which is currently trying to raise money for a new transmitter. The transmitter has gone through many changes as well, starting off as the creation of World War II fighter pilots who, according to Stole, "just jerry-rigged all the stuff that was available. Like, chewing gum and copper.

The executive staff has made the decision not to broadcast for the time being, because "we want to have a station that's definitely compliant with FCC regulations, and that requires funding," Goldberg said. As it is right now, the exec staff will be working on fundraising and making the necessary updates to the transmitter.

For now, students can blast Goldberg's Talking Heads and '70s Public Service Announcements, Quest-Neubert's jazz or even a relationships talk show called "Business Time" over the internet, which, according to the executive staff, most students have done in the past anyway.

WKCO has also recently merged with Horn Records to form WKCO Records, a free recording studio for student musical groups, run by David Clarke '11 and Jonathan Brown '11. While the studio, according to Brown, is not currently run by students, "we're doing our best to bring the studio to a state where it can be used," he said.

Clarke and Brown hope to record a compilation CD of student bands in the near future. The two also plan to have interns who will be able to learn about what goes on in a recording studio.

"It's a very hands-on process," Clarke said.

With an abundance of feedback, both verbal and systematic, WKCO is making a name for itself both within the Kenyon community and beyond. Stole still remembers a Vietnam War veteran living in Gambier who would often call in to chat during his Saturday afternoon show; "He'd be like, 'Play them old tunes.'"

Basketball raises money for awareness, research

The ALS Basketball Tournament held on September 21 raised $3,365.56 to benefit Lou Gehrig's Disease research, through the non-profit organization Project ALS. The event, organized by Piper Beckwith-Collings '10, was tremendously successful thanks to the Greek Council, member of the men's basketball team, and Kenyon College students.

When Beckwith-Collings was 14 years old, her father, John Collings, was diagnosed with amyotrophic lateral sclerosis, also known as Lou Gehrig's Disease. With Lou Gehrig's, the motor neurons in the brain and spinal cord are damaged and eventually disappear. Due to this disappearance, over time, muscles no longer receive the signals to move. The muscles become smaller and weaker, and eventually the body becomes paralyzed. Beckwith-Collings watched as her father struggled to cope with the loss of muscle from his previously toned body, grapple with feeding himself and struggle to put on clothes.

Beckwith-Collings' father was luckier than many diagnosed with ALS, however, as he still had the use of his legs and lungs without the help of a respirator.

John Collings died on June 24, 2004, just two days after Father's Day. As the end of her junior year in high school beckoned, Beckwith-Collings decided to help to raise money for the non-profit organization Project ALS. She organized a silent auction and fashioned shows, which ended up rais- ing $4,600. This year, as the fourth anniversary of her father's death approached, she decided it was time to embark on another event.

Raffle tickets were sold in Petree Hall, as the Student Activities Office and the Village Market supported the raffle. Prizes were donated from local businesses, including Chipotle gift cards, an overnight stay and dinner at the Kenyon Inn, a parking pass for next year from the Office of Campus Safety, gift certificates to the Deli and Middle Ground and the famous Keystone Light bicycle from the Market.

Tickets for student musical groups were available at the artwork of Joy Doyle '10 and apples from local businesses, including Chipotle gift cards, an overnight stay and dinner at the Kenyon Inn, a parking pass for next year from the Office of Campus Safety, gift certificates to the Deli and Middle Ground and the famous Keystone Light bicycle from the Market.

Additionally, posters featuring the artwork of Joy Doyle '10 and apples from local businesses, including Chipotle gift cards, an overnight stay and dinner at the Kenyon Inn, a parking pass for next year from the Office of Campus Safety, gift certificates to the Deli and Middle Ground and the famous Keystone Light bicycle from the Market.

Teams compete in the ALS Basketball Tournament.

The WKCO studio is located beneath the bookstore.

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Dan: I turn into a total jerk when I'm stressed. Since that's most of the time, it's a good thing I already have a girlfriend, or else I'd be screwed. The only problem is that she's my coworker. We're both editors of the Collegian.

Emmy: Let me give you an idea of what our days are like, and you'll see why working together creates the kind of tension that it does.

When we're not putting in our 15-20 hour weeks in the Collegian office, we're making phone calls, conducting meetings and frantically exchanging emails with everyone from copy editors to the News herself, all the while getting crabby and crabby. Then we go home and attempt to do our homework, our moods sour and our claws out thanks to the frustrations of our jobs.

It isn't easy to keep up a relationship, whether at school, summer camp—we all know how those late-night rendezvous can mess with your kickball game—or the real world. Relationships—even one as vomitously adorable as ours—take work. It's not just about me, me, me anymore, as much as I wish I could have it both ways. It's hard enough saying the right things all the time, being ridiculously handsome—Emmy's words, not mine—and juggling my tinder roommate's schedule— and dealing with the fact that said roommate calls the Collegian "The Pamphlet Club".

Don't get me wrong, I consider myself incredibly lucky. The girl is pretty cute, and pretty amazing, and we're kind of perfect for each other. But we also have to work together, and that gets rough. So let's start back at the beginning. I turn into a total jerk when I'm stressed.

It's true. He's a jerk. He's also everywhere, I know we're all in close quarters at Kenyon, but seriously—my boyfriend is everywhere, and with him comes the stress and insanity of my job, forcing me on dinner dates and out to parties on the weekends.

At the end of the day, how we put up with each other remains a total mystery. We're both great at our jobs. The question I've been asking lately is: how do we stay great at our jobs and great for each other?

One word: sex. JUST KIDDING! The real solution: keep work and relationships separate. That's why you have to walk outside of the office to the empty room next door, or unisex bathroom—I swear it happened once—to make out during work hours. The room next door is not the office. Plus, it's not like we're breaking any of the Pamphlet Club relationship rules. We're both equal on the pay scale—we make all of zero dollars per century—so why not go at it?

It's also good to maintain a sense of humor. When it's 2:00 a.m. and we're still stuck in the office, we like to break up the tunnel vision stress and snappy remarks with a silly YouTube video or a game of two of Trivial (a good old-fashioned "sorry" helps, too). And at the end of the week, that Friday afternoon nap is absolutely essential for detoxing, unwinding and reminding each other that even when we're at each other's throats—which is a lot—it's nothing personal. It's just the nature of the beast. And as office romance goes, I don't think we're doing too badly. We're no Jim and Pam, but someday, who knows?

—Emmy Fletcher

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**From the desk of Leslie Parsons '09, editor-in-chief:**

I was hesitant, understandably. Dan and Emmy are an integral part of my staff, and I was concerned that spending so much time together, especially spending so much un-pleasant work time together, would be taxing on their relationship and in turn affect the newspaper. I couldn't be more pleased. They maintain a very professional relationship in the office and came into their relationship with the awareness that they would have to commit to performing different roles once they hit the office door. In moments of weakness between copy editing articles, Emmy and I often resort to girl talk. It's strange to hear her talk about her perfect boyfriend Dan when she has just railed on the News Editor for forgetting to remove Oxford commas from his articles. So I turn a blind eye to the race hand-hold and occasional make-out—of course, we in the office know what's going on when a News Editor and a Managing Editor come up missing for five minutes—because I believe in being happy and finding someone special just as long as it doesn't affect the paper.

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**Gambier Grillin’?**

**Students**

<table>
<thead>
<tr>
<th>Dan Vargas ’11</th>
<th>Mike Beck ’11</th>
<th>Tom Vasbinder AVI Foodsystems</th>
<th>Susan Kempton LEH Collection Management Coordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eric Lewis ’10</td>
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<td></td>
<td></td>
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</tbody>
</table>

**Fac/Staff**

Totals so far: Students: 16:5 Faculty: 17

**While at Kenyon, what type of business did Paul Newman start?**

- Laundry
- Salad dressing production and manufacturing
- Newman's Own
- Laundry

**A Laundry business**

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**For which film did Paul Newman win his Best Actor Oscar?**

- Butch Cassidy and the Sundance Kid
- The Ten Commandments
- The Hustler
- The Color of Money

**The Color of Money (1986)**

**From which Kenyon sports team was Paul Newman kicked off?**

- Football
- Swimming, no, Football
- Football
- Football

**Football**

**What was Paul Newman’s last film?**

- Cars
- Cars
- Road to Perdition
- Cars (2006)

**Cars**

**What is the name of Newman’s summer camp for children with terminal illness?**

- We don't know.
- Camp Paul Newman
- Hole in the Wall Gang Camp
- Hole in the Wall

**Hole in the Wall Gang Camp**

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**Total Correct**

Three.

Two.

Three.

Four.

By Lindsay Means
Love, politics and economy collide in “Trestle”

Adams, Balaban and Ross present “The Trestle at Pope Lick Creek”

BY MATT CROWLEY
Staff Writer

“The Trestle at Pope Lick Creek” began with its male protagonist, Dalton Chance, making shadow puppets by candlelight in a prison cell. It is an unusual introduction to a play that explores atypical avenues, especially for a college production. “Trestle,” written by Naomi Wallace, is the senior thesis production of Knud Adams, Japhet Balaban and Kate Armstrong Ross, and will be performed this Friday and Sunday in the Hill Theater.

The show focuses on the relationship between two teenagers, Dalton Chance and Pace Creagan — played respectively by Balaban and Ross — living in a nonspecific, economically depressed town in the 1930s. The two teens form a connection over the eponymous trestle: Pace bets Dalton that they can run the length of it before an incoming train bears down on them.

Though set in the 1930s, “Trestle” has a lot to say about today’s world. Adams said that the play’s relevance to the current political climate is “almost uncanny. Issues such as economic turmoil, failing government, workers’ rights, as well as those of mental illness, teenage alienation and sexual awakening are masterfully interwoven into this story of young love and lust.”

In addition to Balaban and Ross, the show stars Rachel Rubenstein ’10, Clay von Carlowitz ’09 and Lewis Barnes ’12, making up what Adams, the play’s director, calls “the finest group of actors at Kenyon.”

According to Adams, directing the show has been a challenging but wonderful experience. “We’ve faced every challenge with this production: unraveling the story, finding the appropriate physical manifestations of the intense relationships within the play,” said Adams. “Everything about this play is ambitious: the scope, the gravity, the depth… this is the exact type of work I want to be doing. There’s such a quality to the exploration, every day.”

There is a certain poetry to the collaboration between Balaban, Ross and Adams, as the trio worked together on a Renegade Theater show, “The Complete Works of William Shakespeare: Abridged,” during their first year at Kenyon. “Kate [Armstrong Ross] and Japhet [Balaban] were two of the first actors I ever cast,” said Adams. “‘Trestle’ is the first time I’ve worked with them since then.”

Adams is thrilled not only to be working with these erstwhile colleagues but also with the entire group of actors. “One of the many joys of working with the cast has been their utter fearlessness,” Adams said. The actors have had to reckoned with dangerous heights, body paint, singing, dancing, fight choreography, dance choreography, shadow puppetry and acrobatics and perhaps the greatest challenge of all — everyone has had to delved into the emotionally raw and dangerous world of the play. The cast has handled each of these tasks with spirit and skill.

“The Trestle at Pope Lick Creek” will be performed in the Hill Theater on Friday, Oct. 3 and Sunday, Oct. 5 at 8:00 p.m. Tickets are on sale at the box office for $10.

Classical guitarist to perform with Kenyon professor

BY MATT COLEBURN
Staff Writer

"He’s world-class," said Andre Menschukoff, adjunct instructor of guitar at Kenyon, of Carlo Pezzimenti, a classical guitarist who will be playing with Menschukoff at Ross Hall as part of the Warner Concert Series.

Beginning classical guitar in Florence, Italy when he was thirteen years old, Pezzimenti would later go on to study with Andrés Segovia, the father of classical guitar.

"[Segovia] is the greatest classical guitarist ever," said Joey Johnston ’10, who takes lessons with Menschukoff. "Before [Segovia], the guitar wasn’t considered a classical instrument."

Pezzimenti’s studies did not stop with Segovia. He went on to study at Loyola University in Rome with Sergio Nettaro, the prestigious Morlacci Conservatory in Perugia, and with Jose Tomás in Alicante, Spain. He later returned to the United States in 1974 to attend master classes with Jesús Silva, Oscar Ghiglia and Federico Moreno-Toroba.

Pezzimenti’s performance venues are as wide and prestigious as his musical studies. He has performed at Carnegie Hall, the Atlantic Symphony Orchestra, the Dallas Chamber Orchestra and Las Cruces Symphony Orchestra. He has performed in Europe, the United States, South America and China, where he completed a three-week tour in October 2005, playing pieces from Spain, Latin America and South America. The tour received much acclaim.

"[Pezzimenti] plays current South American composers," said Menschukoff. “At the concert he will be playing Antonio Lauro and Ernesto Garcia de Leon.”

Pezzimenti also plays 20th-century composers such as Federico Mompou, Manuel Ponce, Brian Clément-Foreman, James Phelps and Leo Brouwer. The concert will also feature duets of Renaissance pieces with Menschukoff and "anonymous South American pieces — cha chas and rumbas," said Menschukoff adding “It will be a lot of fun to play with Carlo. We are well-matched. We have known each other since 1972 when he was my student at the Cleveland Institute of Music. We respect each other’s craft and we are really friends.”

Prior to Saturday’s concert, the pair will be playing on Friday, in Cleveland. “We will be playing more duets (on Friday),” Menschukoff said, adding that at the Kenyon event, “I will be more assisting him.”

Menschukoff describes Pezzimenti’s playing as lyrical, musical and expressive and the music he plays as light, offbeat classical music.

Pezzimenti has recorded 14 CDs and LPs, most recently releasing a CD in 2006 with Mapleshades Records, which includes a solo called “The Garden of Occult Pleasures” and a duet with the acclaimed guitarist Aaron Cotton titled “Dip-logeness.”

Menschukoff lives in Dallas with his wife Anita, teaching at Brookhaven College and Texas Women’s University. According to Menschukoff, Pezzimenti is “a very friendly and warm person, very intelligent and very Italian.”

Pezzimenti will perform in Ross Hall Auditorium on Saturday, Oct. 4 at 8:00 p.m. on October 2, 2008

This week in A&E

Thursday, Oct. 2
The Art Scene in Norway Lecture and Discussion with Mesanos Visiting Artist, Per Formo
4:30 p.m. Olin Auditorium

Fool for Love by Sam Shepard
8:00 p.m. Hill Theater

Friday, Oct. 3
The Trestle at Pope Lick Creek by Naomi Wallace
8:00 p.m. Hill Theater

Rajapala: Hereditary Musicians from the Rajasthani Thar Desert (Concert)
9:00 p.m. Brandi Recital Hall

Saturday, Oct. 4
Fool for Love
8:00 p.m. Hill Theater

Warner Concert Series: Carlo Pezzimenti assisted by Adjunct Instructor of Guitar, Andrej Menschukoff
8:00 p.m. Ross Hall Auditorium

Sunday, Oct. 5
The Trestle at Pope Lick Creek
8:00 p.m. Hill Theater
McMichael turns Olin upside-down

BY BEN McMICHLAN
Staff Writer

Tim McMichael’s upcoming art exhibition, “site Unseen,” which opens Thursday, Oct. 2, at the Olin Gallery, aims to provoke thought and discussion about the way we perceive the world.

The Olin Gallery’s Web site describes McMichael’s work as exploring “the human constructs of mapping and the natural systems and structures of ecology, geography, biology and fossils.” Employing paint, drawing, sculpture and installation, McMichael’s work uses organic shapes and colors to portray modern ideas about many issues being discussed today. McMichael often uses easily recognizable shapes of countries or continents and turns them on their sides, causing the viewer to call into question their original ideas about how they recognize and think about the world.

Describing a past show, critic Angela Kilduff of citybeat.com pointed out that “a simple rotation changes the context of familiar shapes of countries or states with an effect that is unexpectedly dramatic, transforming countries into inkblots or states into subtle glossy gradations.”

McMichael has been developing his ideas for quite some time. McMichael graduated from the Cincinnati Art Institute in 1994 and has shown his art both in and around Cincinnati, as well as regionally. He has collaborated with several other artists and co-founded a two-month performance exhibition in Cincinnati. In his artist’s statement for a past show, McMichael described his work as “an exploration of identity, preservation and the syntax of these elements with direct and indirect connections to natural and constructed systems.” In a show earlier this year, McMichael focused more on the impact of geography and the “periodical life of maps and their base ability to quantify concepts that are vast and ephemeral.” His current show seems to be a combination of the two ideas together.

McMichael’s work involves layers of work, generally suspended in resin. He employs objects and materials that are often found in nature, such as fossils and volcanic ash, along with his recurring maps. The idea of taking these natural materials and forcing them into an “unnatural state of preservation” appeals to McMichael’s great deal, and most of his pieces involve this labor-intensive process.

Another common material and shape used within Michael’s work is the honeycomb. By using the individual compartments within the honeycomb, McMichael captures fleeting materials and, by doing this, forms a hierarchy of sorts between the materials. McMichael also uses this shape and others as a way to pull the viewer in.

On her art blog on cincinnati.com, Sara Pearce describes how a work “from a distance appears to depict a honeycombed butterfly until a closer look reveals that the wings are ... [composed of a map].” Ultimately, McMichael’s work seems to draw on viewers’ predisposed ideas to a certain theme or object and by, changing that object slightly, causes the viewer to then examine these ideas. McMichael accomplishes this through using common materials in new and semi-disguised ways.

McMichael’s show, “site Unseen,” opens at the Olin Art gallery on Thursday, Oct. 2, and runs through Nov. 1. McMichael will discuss his work on Thursday, Oct. 16 at 7:30 p.m. in Olin Auditorium. For more information, visit the Olin Art Gallery’s Web site or e-mail the director of the Olin Art Gallery, Dan Younger at yangers@kenyon.edu.

“Fool” explores masculinity

BY NOAH HEINRICH
Staff Writer

Every good play asks questions; Sam Shepard’s gritty drama “Fool For Love” asks the most important ones: What is love? What does it mean to be a man? Can anybody escape his or her destiny? These are the questions the protagonists of the play, Eddie and May, are asking themselves as they attempt to live life despite their stormy and complex love affairs and their own flaws.

Eddie is a dreamer, a modern-day cowboy and a womanizer. May is strong willed, but emotionally vulnerable. The plot of “Fool For Love” follows an especially turbulent day in the lives of these young lovers.

For their senior theses, Jessica Radovitz, Matthew Peck and Hannah Fenlon decided to collaboratively stage a production of “Fool For Love,” with Radovitz as director and Peck and Fenlon cast as Eddie and May respectively. Although Radovitz is the director, or the “featherless leader” as Peck described her, she collaborated with Peck and Fenlon on most decisions on acting and staging.

The choice of “Fool For Love” was also a group effort, as all three seniors helped to decide which play to produce.

“Something about Shepard’s writing stood out to us,” Radovitz said. “[‘Fool For Love’] is really nice for a thesis.”

Both Radovitz and Peck found themselves faced with challenges regarding the character of Eddie, the male lead. Radovitz described directing a play about “what it means to be a male hero” as a good challenge for me, as a female.”

Peck, who portrays Eddie, found stepping into the role to be “very difficult. ... I grew up in the suburbs of Chicago,” Peck said. “I had no exposure to the West. [Eddie] is a rodeo hand, a ‘ Marlboro man,’ which is far away from what I am.”

“Fool For Love” is a difficult sort of play, both for directors and actors. There are only four characters, and the clash of personalities between two of them is the crux of the story. Only an experienced and talented group of people can pull off such a play successfully. Despite the difficulty, Radovitz and Peck are confident that they will succeed.

“Everyday, I learn something new,” Radovitz said when asked if she has encountered any large challenges. “There are no bumps that have slowed the process.”

Peck is also confident in the team’s ability, though he admits that he is a bit nervous.

“The next level of nerves when you’re doing a thesis,” Peck said, “It’s a culmination of all of your experience.”

Despite a 1985 movie adaptation, “Fool For Love” is not a household name. All of the action takes place in a small motel somewhere out west, and with a cast of four, the characterization and scripting is key.

“Fool For Love” will be performed in the Hill Theater on Thursday, Oct. 2 and Saturday, Oct. 4 at 8:00 p.m. Tickets are on sale at the box office for $1.00.

Pod Profiles

Rohan Oberai
“The Freshman”
Whitney Pepe
Why: “Honestly ... let’s just say interesting memories”

Ethan Ross
“Love In Vain”
The Rolling Stones
Why: “Because I have been getting into that type of blues-country lately and the Stones nail it”

Lucy Stoll
“I Just Don’t Think I’ll Ever Get Over You”
Colada Ray
Why: “Because my iPod is on shuffle and I am too lazy to change it.”

Want to write for A&E?

E-mail collegian@kenyon.edu
Little Giants squash Lords football

BY NATE CRIST
Staff Writer

The Kenyon College football team dropped another disappointing game to the Wabash College Little Giants this past Saturday by a large margin, 55-13.

On the first possession of the game, Wabash drove down to the Kenyon 1-yard line but were denied a score when the Lords forced a fumble and scooped it up. Things were looking good for Kenyon, but a few plays later Wabash picked off Michael Hermanson ’10 to get the ball back and were still in easy scoring position. Two plays and 27 yards later, Wabash got on the board with an 18-yard run. Wabash put up 14 points in the first quarter with an 18-yard run. Wabash turned it over three times. Von Kann delivered a standout performance, catching nine passes for 115 yards and a touchdown and running a kickoff 98 yards for his second touchdown of the day. On defense, Mason Stabler ’10 led both sides with 14 tackles.

On defense, Kenyon’s last non-conference game to put away the Tartans. Their “A” game to put away the Tartans. Kenyon’s last non-conference game to put away the Tartans. Their “A” game to put away the Tartans. Powers said the team will need to win the big games. "We just let them play their kind of game and didn’t play our type of game," Powers said.

The Little Giants seemed to be able to keep their touchdown hopes alive. Wabash’s impressive first-half play meant the Lords work was cut out for them in the remainder of the game.

Kenyon came out in the third quarter in the best way possible as Harry von Kann ’10 returned the half’s opening kickoff 98 yards for a much-needed touchdown. The exciting run set a Kenyon record for longest kickoff return. Wabash was forced to punt on its next possession, but Kenyon was unable to add to its kickoff success and the score remained 35-7 until the close of the third quarter, when Wabash caught another pass for a touchdown. The extra point tallied the game up to 41-7 as the game went into its final quarter.

Another touchdown was added to the board for Wabash in the beginning of the fourth with a 17-yard run, extending Wabash’s already insurmountable lead. To add insult to injury, Kenyon’s next two possessions ended in turnovers. The second of the two, an interception was taken in for a touchdown, rounding out Wabash’s 55 points. Kenyon regained some dignity by driving for a touchdown on their last possession to end the game at 55-13.

Turnovers were the bane of Kenyon in their loss—the Lords gave the ball up six times. Wabash turned it over three times. Von Kann delivered a standout performance, catching nine passes for 115 yards and a touchdown and running a kickoff 98 yards for his second touchdown of the day. On defense, Mason Stabler ’10 led both sides with 14 tackles.

Saturday’s away game against the Carnegie Mellon University Tartans does not look any better for Kenyon. The Tartans are coming off a convincing defeat of Hiram College 41-6. Hiram squeaked by Kenyon two weeks ago, so Kenyon will have to bring their “A” game to put away the Tartans.

Carnegie Mellon will be Kenyon’s last non-conference opponent of the season. Kickoff at Carnegie Mellon’s Geising Stadium will be at noon.

The Lords' strong play continued into the net for his third goal of the season.

The Carnegie Mellon team seemed to have the advantage throughout the game, having 12 more shot attempts over the Ladies. Additionally, only one shot other than the goal scored by Murphy was on goal. The Tartans had five shots on goal in addition to the five they scored. Powers said the team will probably work on finishing in preparation for their upcoming games.

"I think we need to work on scoring," Powers said. "We’re doing a lot of good defensively and moving the ball from the defensive third to the offensive third. We just need to finish opportunities." The Lords play next against Calvin College Knights, who have a record of 5-2-1, at home on Saturday, Oct. 4 at 1 p.m. The Knights and Ladies have had an opponent in common, Transylvania University. The Ladies fell short of defeating Transylvania and suffered a 2-0 loss. The Knights, however, defeated Transylvania, 1-0.

"If we can get a little luck going our way, we will be successful," Powers said.

Looking to start off their conference season with a win, the Kenyon Lords mens’ soccer team battled the College of Wooster this past Saturday, Sept. 27 at home. This was an especially big game for the Lords because their only conference loss last year was at the hands of Wooster. The Lords, who are the defending regular-season North Coast Atlantic Conference champions, stepped up big. Kenyon beat Wooster 1-0 in a game where Wooster could have scored five or six goals, as the Lords out-shot the Scots by a hefty margin of 30-4. Thanks to a solid defensive performance that held Wooster to just four attempted shots and no goals, goalkeeper Jamie White ’10 enjoyed a quiet day.

The game-winning goal came early on at just 13:11 minutes into the match. Center back Jeremy Fischer ’10 found the back of the net with a soaring corner kick set up by Felix Hoffmann ’11. The cross found Fischer in the middle of the 18-yard-box, allowing Fischer to rise above the defenders and head the ball down into the net for his third goal of the season.

The Lords complete a pass-off (above) as fans faithfully rally their Lords (below).

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WESLEY KEYSER

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Staff Writer

The Kenyon College football team dropped another disappointing game to the Wabash College Little Giants this past Saturday by a large margin, 55-13.

On the first possession of the game, Wabash drove down to the Kenyon 1-yard line but were denied a score when the Lords forced a fumble and scooped it up. Things were looking good for Kenyon, but a few plays later Wabash picked off Michael Hermanson ’10 to get the ball back and were still in easy scoring position. Two plays and 27 yards later, Wabash got on the board with an 18-yard run. Wabash put up 14 points in the first quarter with an 18-yard run. Wabash turned it over three times. Von Kann delivered a standout performance, catching nine passes for 115 yards and a touchdown and running a kickoff 98 yards for his second touchdown of the day. On defense, Mason Stabler ’10 led both sides with 14 tackles.

On defense, Kenyon’s last non-conference game to put away the Tartans. Their “A” game to put away the Tartans. Kenyon’s last non-conference game to put away the Tartans. Their “A” game to put away the Tartans. Powers said the team will need to win the big games. "We just let them play their kind of game and didn’t play our type of game," Powers said.

The Little Giants seemed to be able to keep their touchdown hopes alive. Wabash’s impressive first-half play meant the Lords work was cut out for them in the remainder of the game.

Kenyon came out in the third quarter in the best way possible as Harry von Kann ’10 returned the half’s opening kickoff 98 yards for a much-needed touchdown. The exciting run set a Kenyon record for longest kickoff return. Wabash was forced to punt on its next possession, but Kenyon was unable to add to its kickoff success and the score remained 35-7 until the close of the third quarter, when Wabash caught another pass for a touchdown. The extra point tallied the game up to 41-7 as the game went into its final quarter.

Another touchdown was added to the board for Wabash in the beginning of the fourth with a 17-yard run, extending Wabash’s already insurmountable lead. To add insult to injury, Kenyon’s next two possessions ended in turnovers. The second of the two, an interception was taken in for a touchdown, rounding out Wabash’s 55 points. Kenyon regained some dignity by driving for a touchdown on their last possession to end the game at 55-13.

Turnovers were the bane of Kenyon in their loss—the Lords gave the ball up six times. Wabash turned it over three times. Von Kann delivered a standout performance, catching nine passes for 115 yards and a touchdown and running a kickoff 98 yards for his second touchdown of the day. On defense, Mason Stabler ’10 led both sides with 14 tackles.

Saturday’s away game against the Carnegie Mellon University Tartans does not look any better for Kenyon. The Tartans are coming off a convincing defeat of Hiram College 41-6. Hiram squeaked by Kenyon two weeks ago, so Kenyon will have to bring their “A” game to put away the Tartans.

Carnegie Mellon will be Kenyon’s last non-conference opponent of the season. Kickoff at Carnegie Mellon’s Geising Stadium will be at noon.

The Lords' strong play continued into the net for his third goal of the season.

The Carnegie Mellon team seemed to have the advantage throughout the game, having 12 more shot attempts over the Ladies. Additionally, only one shot other than the goal scored by Murphy was on goal. The Tartans had five shots on goal in addition to the five they scored. Powers said the team will probably work on finishing in preparation for their upcoming games.

"I think we need to work on scoring," Powers said. "We’re doing a lot of good defensively and moving the ball from the defensive third to the offensive third. We just need to finish opportunities." The Lords play next against Calvin College Knights, who have a record of 5-2-1, at home on Saturday, Oct. 4 at 1 p.m. The Knights and Ladies have had an opponent in common, Transylvania University. The Ladies fell short of defeating Transylvania and suffered a 2-0 loss. The Knights, however, defeated Transylvania, 1-0.

"If we can get a little luck going our way, we will be successful," Powers said.

Looking to start off their conference season with a win, the Kenyon Lords mens’ soccer team battled the College of Wooster this past Saturday, Sept. 27 at home. This was an especially big game for the Lords because their only conference loss last year was at the hands of Wooster. The Lords, who are the defending regular-season North Coast Atlantic Conference champions, stepped up big. Kenyon beat Wooster 1-0 in a game where Wooster could have scored five or six goals, as the Lords out-shot the Scots by a hefty margin of 30-4. Thanks to a solid defensive performance that held Wooster to just four attempted shots and no goals, goalkeeper Jamie White ’10 enjoyed a quiet day.

The game-winning goal came early on at just 13:11 minutes into the match. Center back Jeremy Fischer ’10 found the back of the net with a soaring corner kick set up by Felix Hoffmann ’11. The cross found Fischer in the middle of the 18-yard-box, allowing Fischer to rise above the defenders and head the ball down into the net for his third goal of the season.

The Lords complete a pass-off (above) as fans faithfully rally their Lords (below).

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