Homecoming

Homecoming is a Kenyon tradition to welcome alumni back to campus for food, fun and football. While some events were canceled due to the recent blackout, last weekend’s Homecoming in Gambier yielded mixed results on the field, as the Lords football team faced off with Hiram College this weekend in a spirited but disappointing Homecoming game. Other Kenyon teams were more successful in their Homecoming showdowns, with victories for Ladies field hockey and Lords and Ladies soccer. See page 12 for game details.

—Emmy Fletcher

Administration reflects on storm

BY AUGUST STEIGMETER
Staff Writer

After a week of reflection, Kenyon faculty and staff have reflected on what worked during the power outage and what needs improvement. Future blackouts are a possibility. President S. Georgia Nugent said, “Certainly Gambier loses power more often than any other place I’ve ever lived,” said Nugent, who has established some changes in the event of a potential campus-wide loss of power.

“I have been asking everyone on the senior staff and the people who are on the ground, like the managers of the bookstore, to just write down their thoughts about what went well or what did not go well so we can plan for the future,” Nugent said.

One of the major considerations is the effectiveness of various forms of communication during the blackout.

“We’re looking into what low-tech options are available,” Nugent said. The informational whiteboards posted inside the Olin Library atrium and outside of Peirce Hall were “amazingly successful,” Nugent said, while other methods of communication reached few students, if any. The College only used the emergency cell phone message system Monday, Sept. 15, for technical and policy-related reasons, according to Nugent. She said the College was aware that students with Verizon cell phones did not have service and therefore “wondered about the efficacy of things that would inform some students and not others.”

Nugent said the College had also “promised students that we wouldn’t use that service unless there would be a danger of life and limb. While this was very inconvenient, it didn’t seem to be playing out as a dangerous situation.” Nugent said the College will revisit the option of using the emergency cell phone response and may change its policy.

Alicia Dugas, assistant dean of students for Housing and Residential Life, said walkie-talkies could improve communication. According to Dugas, Res-Life will put in a budget for the two-way radios that would allow Community Advisors to remain in contact with each other on one frequency and receive updates by switching to the campus safety or local emergency response channels. Dugas said that during this power outage, Res-Life staff “mainly had to go by word of mouth.”

According to Nugent, the CAS were a “crucial” form of “low-tech” communication. She said the CAS “served as a kind of communication tree,” in that they could all meet at one place and then dispense to give students updates on the situation. According to Dugas, the Office of Housing and Residential Life has asked the CAS to “analyze their own actions during this event.”

Matt Troutman, assistant director for Residential Life, said that “a lot of the communication in the quad went well,” but that there is room for improvement.

Some CAS received information via cell phone, but Troutman said that he would like to create a “person-to-person” call tree in which one person who learns new information can inform the next person on the list “face to face.”

Thefts increase; locking doors encouraged

BY DANILO LOBO-DIAS
Staff Writer

This week, Director of Campus Safety Bob越来越大 nagnost, Dean of Students for Housing and Residential Life Alicia Dugas sent e-mails to the Kenyon community responding to an increase in thefts on campus.

Hooper and Dugas sent a “Safety Alert” e-mail Thursday, Sept. 18, which stated that “the Office of Campus Safety along with the Office of Housing and Residential Life would like to draw your collective attention to string of recent events regarding thefts of personal property from the residential living areas as well as on campus.”

According to the e-mail, prescriptions, a visitor’s briefcase, two students’ purses and, most recently, a laptop were all reported missing to Campus Safety.

Hooper sent a second alert to students announcing more theft incidents four days later, on Sept. 22.

“The individual(s), who are targeting the campus, do not appear to spend much time in any one location,” Hooper wrote in the e-mail. “We have received reports that some of the incidents have happened while people are in the apartment asleep, with the incidents being reported later.”

“Kenyon College as a community values trust, relationships and community,” the e-mail stated. “We hope that as a community everyone can come together to stop this from happening.”

“I hope Kenyon is a very safe environment,” President S. Georgia Nugent said, “but students should not be overconfident.”

Bushnell resident Julia Billings “I said 13 prescription pills were stolen from her dorm room on Wednesday, Sept. 10. “I mostly just felt violated,” she said. “I also just felt kind of scared, because I didn’t realize that someone could come into my room and do that without me knowing.”

Billings filed a complaint with the Campus Safety team.

Capital campaign continues on schedule

BY ELIZABETH D’ARCY
Staff Writer

“We Are Kenyon: The Drive for Excellence” is a comprehensive and ambitious multi-year fundraising campaign through which the College hopes to raise over $230 million for endowment and capital projects.

The campaign, which began on July 1, 2005 and will continue through 2011, will allow Kenyon to invest in new facilities and programs, improve teaching and learning at the College, and allocate more money for financial aid and scholarships, according to Sarah Kahl, vice president for college relations. The campaign, which has raised $142.3 million as of June 30, 2008, is the largest undertaken by any private liberal arts college in Ohio.

“We are right where we anticipated we would be,” President S. Georgia Nugent said. “We have balanced out our goals along a time line and we have been meeting those goals.”

The College has identified three main categories where funds will be directed: $126 million for total endowment, $80 million for facilities and $24 million for annual funds.

“Colleges undertake multi-year campaigns to raise funds when alumni can galvanize around a goal,” Kahl said. “This campaign is ambitious; our goal is double what the last campaign’s goal was. We felt we needed to do it to build the College’s endowment and necessary facilities and believe that we have the gifts to make it possible.”

Kenyon’s last campaign, “Claiming Our Place,” raised $116 million. Half of the funds went to endowment and the other half to construction, including the science quad and the Eaton Center.

A comprehensive planning process for this campaign began in 2004. Work groups composed of 60 students and faculty members met to discuss what programs would be most beneficial.

“The dollar amounts were based on the feasible support we expected to receive,” Kahl said. “The work groups and campus conversations centered around core values at Kenyon—that teaching, the student experience and access to a Kenyon education.”

The student body participated in a detailed survey of campaign priorities, and elected members of the student body, alumni groups, faculty committees and administration
Kenyon aims to make campus more accessible

BY ALEXANDRA KIRSCH
Staff Writer

Kenyon plans to continue improving accessibility on campus by constructing new buildings and renovating others in accordance with Americans with Disabilities Act (ADA) standards. Though the College has attempted to create a more accessible campus during the last few years, Ransom Hall, Middle Path and other, older buildings remain handicap inaccessible.

Ransom Hall

One of the most significant accessibility issues on campus is Ransom Hall, which is located centrally on campus and houses the Office of Admissions. The admissions office is the first part of the College shown to prospective students and their families. Ransom Hall, however, faces numerous accessibility issues due to its age and architectural style.

"One of the main issues is the configuration and architecture of this historical building," Greg Buckles, director of admissions, said. "It is a fairly complicated building to make handicap accessible."

Ransom Hall offers no entrance that would be handicap accessible due to the steps that flank both the front door and the side door, according to Buckles. The bathrooms in the building are downstairs, creating another accessibility issue. The bathrooms are not ADA-compliant and do not provide enough room for wheelchair access.

There have been cases with prospective students in which alternate spaces were needed to accommodate certain accessibility issues, according to Buckles. The admissions office utilizes the library atrium, where students with accessibility needs can have an admissions interview if they cannot enter Ransom Hall.

The Accessibility Review Committee (ARC) has pinpointed Ransom as a major accessibility issue on campus, according to Erin Salva, coordinator of disability services. The College plans to make the building accessible, and money has been set aside for the project, according to Buckles. There are numerous other projects, however, that are taking precedence, as well as other obstacles, he said.

The Office of the Registrar currently takes up space needed to make the building accessible, according to Salva. Presently, however, there is no space for the registrar's office to move. Additionally, the existing office takes top priority, according to Buckles.

The Admissions Office has been logging when accessibility has been an issue for a student or for a student's family when visiting campus. Making the building accessible is one of the admissions office's highest priorities, according to Buckles. Salva is concerned that the lack of accessibility might send the wrong message to prospective students.

"I think admissions is the gateway to campus," she said. "So when a student comes and either they or their family member is handicapped and they have to sit outside on Ransom Lawn, it sends a very bad message. You know we can always move the interview to the library, and typically that is what they do, but the message is: 'this isn't going to be easy. It is not an open door.'"

Middle Path

Middle Path is one of Kenyon's largest challenges in becoming a more accessible campus. According to the Kenyon College ADA Study completed in 2002, Middle Path affects the general ability to easily move around campus. The study provided an analysis of many of the accessibility issues that the Kenyon campus faced at the time and acknowledged that to be truly accessible, Middle Path would need to be addressed.

The study proposed a plan for resurfacing parts of Middle Path to allow for wheelchair access while still keeping part of the path filled with dirt and gravel. Though the timeframe on the study has expired, Middle Path remains a central accessibility issue on campus, according to Salva.

"Middle Path is our worst nightmare," Salva said. "Even for able-bodied students, it can be difficult to manage. It becomes a huge issue to try to walk down Middle Path when it is muddy or snowy, let alone in a wheelchair."

Some students, however, are concerned about any changes to such an integral part of the campus.

"I was at Wooster last weekend, and I missed the feel and the sound of Middle Path when I walked around there," Camila Odjo '11 said. "It made me sad to not have that sensation. I could not imagine Kenyon without it."

No current plans are being discussed involving resurfacing Middle Path, according to Salva, but the ARC is trying to raise awareness of the issue and the effect it has on those with accessibility issues.

Old Buildings

Many of the buildings on campus, including all of the current residence halls, were built before ADA compliance was mandatory. As a result, most of the dormitories and academic buildings on campus are not handicap accessible in any way. The only handicap accessible dormitories on campus are Caples and McBride residences, according to Salva. There is also one handicap accessible Taft Cottage, as well as an accessible Bentley apartment.

All other residences require steps into the building and possess no acceptable bathrooms.

"If I am a student in a wheelchair and I want to go visit Old Kenyon, someone is going to have to carry me up those steps," Salva said. "I can get into the lower lounge area through the boiler room, but to visit a friend, I can only visit lower levels and lower lounges. It is bigger than just providing accessible rooms."

Capes Residence Hall contains a handicap accessible suite with a handicap accessible bathroom and another room for students who need a helper to live with them, according to Alicia Dugas, assistant dean of students for Housing and Residential Life. The spaces currently devoted to being handicap accessible are not being used in that manner, and there is not a current need for more handicap accessible rooms, according to Salva.

"Everybody would agree as much as possible that we need to preserve the traditional architectural on campus while making it more accessible in order to open our campus to a wider constituency," Professor of French Jean Blacker said.

New Buildings

All of Kenyon's newer buildings are being built according to ADA standards of accessibility. With the number of new buildings on the Kenyon campus, including the Science Quadrangle, the Kenyon Athletic Center and other academic houses, accessibility has been addressed, according to Salva.

The renovation of Peirce, which was listed as one of the main concerns in the 2002 study, has made the building more accessible, Salva said. The new residence halls are also intended to be fully handicap accessible and will be the first dormitories on campus to be fully accessible. The proposed designs for the new residence halls being built on south campus are entirely handicap accessible, according to Dugas. Each of the residence halls will have ramps that make the front door accessible from Middle Path. They will also have elevators that allow travel from between floors and a handicap accessible bathroom on each floor.

The new residence halls would free up space in all of the other residence halls and alleviate the housing shortage, according to Dugas. This would allow for construction of dormitories to improve accessibility. Presently, no construction could be completed on the older residence halls because all of the rooms are in use.

"It is not as difficult," Salva said. "With all of the buildings that are going on, I think that we are in a bit of a hold pattern to make enough counter space, AVI staff did not install the large mixer necessary for the employees to bake in Peirce because there is not enough physical space in the kitchen.

"We had a short transition period to Peirce," Dennis Bean, interim director of AVI and director of culinary operations, said. "We didn't have a lot of time to properly plan out the placement of things. We're still in the process of working our placement of things."

As the College plans to demolish the Ernst building sometime this fall, the continued use of Ernst is not a possibility. The Gund Commons kitchen, however, will remain intact and the kitchen will be utilized as an extension of Peirce, according to Bean.

"We are currently baking in Ernst," he said. "With the demolition of the Ernst building coming this fall, we are going to be moving the bakery to Gund."

Another strategy to alleviate the space issues of Peirce would have been to bake during off-hours, when there is less activity. This plan, however, would require AVI employees to work different hours than they have in the past.

This plan was not put into place in order to accommodate the workers by maintaining their previous working hours.

AVI management has proposed the plan to bakers, but they have chosen not to accept it, according to Smith. Management "would rather keep them as bakers, because they are really good, instead of forcing them to change hours," he said.

"That will allow us to keep the bakers with the current hours they've been working for the past ten years," Bean said.

AVI hopes to eventually move baking operations to Peirce, according to Bean.

"The Peirce kitchen has the capabilities for baking," he said, "but until the employees get adjusted to the building, it makes more sense for them to bake in Gund where they can spread out," he said.

A ramp was recently added to the Parish House in an effort to improve accessibility.

DAN GROBERG

Although the newly renovated Peirce Hall features a larger area for baking, the kitchen does not currently have enough room to house the baking facilities, according to Tacci Smith, associate dean of students. The AVI staff is presently using the baking equipment in the Ernst Center to continue daily baking operations, Smith said. Operations will move to Gund Commons upon the demolition of Ernst.

In addition to Peirce not having enough counter space, AVI staff did not install the large mixer necessary for the employees to bake in Peirce because there is not enough physical space in the kitchen.

"We didn't have a lot of time to properly plan out the placement of things. We're still in the process of working our placement of things."

As the College plans to demolish the Ernst building sometime this fall, the continued use of Ernst is not a possibility. The Gund Commons kitchen, however, will remain intact and the kitchen will be utilized as an extension of Peirce, according to Bean.

"We are currently baking in Ernst," he said. "With the demolition of the Ernst building coming this fall, we are going to be moving the bakery to Gund."

Another strategy to alleviate the space issues of Peirce would have been to bake during off-hours, when there is less activity. This plan, however, would require AVI employees to work different hours than they have in the past.

This plan was not put into place in order to accommodate the workers by maintaining their previous working hours.

AVI management has proposed the plan to bakers, but they have chosen not to accept it, according to Smith. Management "would rather keep them as bakers, because they are really good, instead of forcing them to change hours," he said.

"That will allow us to keep the bakers with the current hours they've been working for the past ten years," Bean said.

AVI hopes to eventually move baking operations to Peirce, according to Bean.

"The Peirce kitchen has the capabilities for baking," he said, "but until the employees get adjusted to the building, it makes more sense for them to bake in Gund where they can spread out," he said.
Arts

The Kenyon Collegian

Thursday, September 25, 2008

Comedian to inaugurate Peirce Pub

BY BEN MCMILLAN
Staff Writer

Visiting Mexos Art Fund Artist Per Formo’s work seeks to “combine a sense of logical necessity with an obsession with visuality,” according to his artist statement. Formo, a prominent Norwegian painter, will be presenting his work in Higley Auditorium this Tuesday, Sept. 30 and speaking on art in Norway on Thursday, Oct. 2 in Olin Auditorium. Drawing on abstract artists such as Ellsworth Kelly, Frank Stella and Sol LeWitt, Formo combines geometric shapes and forms with bright reds, greens, yellows and blues, describing his own work as “classical modernism.” The result is a rare display of the act of seeing in both an informational and extraordinary way.

“For me, the act of seeing is a sensation in two meanings: as sense information, including how this is processed in the brain into a coherent and recognizable visual world, and as extraordinary experience: epiphany/revelation, ecstasy, meditation, self-forgetting,” Formo said.

Formo wishes to make the viewer struggle with what they are seeing. He said that viewing is not something natural but instead “something we do, something we make.”

In order to do this, Formo follows a strict set of rules while painting. Working almost exclusively with groups of paintings at once, Formo bases the group around a single form or shape and then expands and changes the form throughout the series, keeping it the same throughout, yet combining different colors and forms around it to create a distinctive effect in each painting within the series.

“I consider the act of making paintings and looking at them to be like laboratory experiments that can tell us things about the world, ourselves and life outside the laboratory,” Formo said.

Formo, who was originally trained in classical guitar and renaissance lute, brings a new perspective to Kenyon’s already diverse art world. Formo has been commissioned to create several public art pieces and to oversee multiple art initiatives and projects. Painting, drawing, wall painting and printing on silk screen are Formo’s main media.

Formo will be on campus from Saturday, Sept. 27 to Sunday, Oct. 5, presenting his work on Tuesday, Sept. 30 in Higley Auditorium at 7:00 p.m. and speaking on art in Norway on Thursday, Oct. 2 in Olin Auditorium at 4:30 p.m. For more information, visit the Kenyon Art Department’s Web site or e-mail Professor of Art Barry Gunderson at gunderson@kenyon.edu.

Norwegian painter visits campus

ARTS

This weekend in A&E

Thursday, Sept. 25
Burton D. Morgan Lectureship Series featuring Pierce E. Scranton Jr., MD 68 P’97
11:10 a.m.
Olin Auditorium

Book signing by Burton D. Morgan Lecturer Pierce E. Scranton, Jr., MD 68 P’97
4:00 p.m.
Kenyon College Bookstore

“The Devil in Dover—Evolution and Creationism On Trial” Lecture and Discussion with Lauri Lebo
7:00 p.m.
Brandi Recital Hall

Friday, Sept. 26
“A Physicist on Mars” by Dr. Geoffrey A. Landis, NASA John Glenn Research Center (Physics Colloquium Series)
3:10 p.m.
Franklin Miller Jr. Lecture Hall

Comedian: Michael Palascak
7:00 p.m.
Peirce Pub

Film Screening of The Shape of Water
7:30 p.m.
Higley Auditorium

Saturday, Sept. 27
Kum-Kum Bhavnani on Shaping Transnational Feminisms: Shifting Development
9:00 a.m.
Higley Auditorium

Sazta Barrazza on Las mujeres nobles de la frontera/ Noble Women of the Borderlands
5:30 p.m.
Higley Auditorium

Taylor Concert Series: La Guna D’Orfeo
8:00 p.m.
Roose Hall Auditorium

Pod Profiles

Peter Certo ’10
Raja Bhimpalai
Why: “The melody fits nicely with the lifting trajectory of my attention.”

Mike Vanacor ’09
Paro Todos Todos (live)
Mico Chico
Why: “This song talks a lot about justice, and I am reading about religion.”

Anita Mallya ’09
“My Love is Pink”
Suga Babes
Why: “I like fast songs when I walk because it gets me going.”

Whether students are working out at the KAC, poring over their books at the library or chilling in their dorms, iPods are a part of this campus. We decided to find out what you are listening to on those little contraptions. As a recurring feature, we will ask three Kenyon students what they are listening to and why.

BY BOB DORFF, DESIGN BY DANIEL STREICHER
Storm: Res-Life evaluates response

From page 1

Troutman also said that CAs should have met on Sunday instead of on Monday, so that they could have relayed information about classes and homework earlier.

"A lot of residents were frustrated because no one could give them definite answers," Troutman said. "Some just didn’t like the an- swer they were getting so they kept asking, so we can’t talk to all the professors for.”

In the future, there should be set meeting times and places to inform students as quickly as possible, Troutman said. Dugas said students should prepare themselves for another large power outage with a “smarter emergency kit” that includes a flashlight and batteries. She said that the Col- lege “did provide some flashlights, but it’s not realistic to provide for everyone.”

Nugent said a few essential buildings on campus, including Campus Safety, had power by means of generators. The College is looking into purchasing another generator for the College "did provide some flashlights, but it's not realistic to provide for everyone". Nugent said. She said the College, Nugent said. "The administration has been very helpful," Guynes said during the blackout. “They brought a gen- erator with a giant extension cord with two outlets per apartment, so we have a fridge again, but my cell phone has been perennially out of battery,” like my iPad."

The generator did not provide full power to the apartments, however.

"We all have to go down to the KAC to shower," she said. "It's a little hard on a morning.”

Although Kenyon faculty and staff are preparing for another large power outage, Dugas said that another one of this magnitude is unlikely.

"We're preparing, but the reality is in twenty years this has never hap- pened for this long and may never again," she said.

"More small power outages may be possible, however, Nugent said. "Brief power outages are something we deal with pretty frequently," she said. "It is something that is just going to be endemic to our area."

Trend sees professors tackling administrative roles

By Marki Garland Staff Writer

Professor of Art Gregory Spald

retired his position as provost

July 1, 2008. While the College searches for a replacement, Profes-

sor of Sociology Howard Sacks is delaying his return to teaching to serve as interim provost. These moves are part of a larger trend, in which College professors are be-

ing promoted into administrative positions.

"It's a good thing for Kenyon that people go back and forth," Spald said.

By serving as a professor be-

fore working in administration, "I've gained a ground level under-

standing of what goes on here at Kenyon, the dynamics between faculty and students and, therefore, the needs and interests of those constituents," Sacks said. "Faculty members look for their leaders to understand their perspective," Associate Provost and Professor of Physics Paula Turner said.

Many view administrative work as "an opportunity to serve the College," Sacks said. New in an administrative position, Sacks said that it's "gratifying to be in a position where you can make things happen." After serving as an adminis-

trator for a longer period of time, however, Sacks said that many feel the pull of the classroom. "The chal- lenges were less exciting to me with each year," Spald said.

"I think we all prefer teaching. I'd be shocked if any-

one would respond otherwise," Ric Sheffield, associate provost and professor of sociology and legal studies, said. "That's why we're here."

Sacks said that returning to teaching gives faculty members the opportunity to produce their own scholarship, which can be as fulfilling as, if not more fulfilling than, administrative work often does not allow.

When administrators return to the classroom, they do so with new skills they acquired through administrative work. From reviewing successful teachers, they learn "some of the reasons that they are successful," and can transfer that knowledge to their own teaching, Spald said. They also "have a better sense of what students are think-

ing" from reading course evalua-

tions, according to Spald.

Because we have a good administration... you can take everything else for granted.

- Howard Sacks

Trustees to dedicate Peirce, formulate next year’s budget

By Desiree Vodounou Staff Writer

The Kenyon College Board of Trustees is meeting in Gambier on Oct. 24 and 25 for its annual fall meeting, at which the Trustees will dedicate Peirce Hall and discus-

s the College’s budget for the 2009-2010 academic year. The specific agenda for the meetings is not yet complete, ac-

curring to President S. Georgia Nugent, but she said the Trustees always discuss the budget during fall meetings. The Board of Trustees essen-

tially has the ultimate responsibility for the College," Nugent said. "They have not only the fiscal and financial responsibility, they have the oversight of governance." The Board meets in Gambier twice annually to evaluate the overall Administration of the College, Nugent said. "The Board makes policy decisions of how the College is to be run, and the President and her staff enacts these decisions," former trustee Cornelia Hall-

inan ’76 said. Trustees are assigned to one or two commit-

tees, which cover topics including investments, diversity, bud-

get, library, technology and buildings and grounds. Some trustees also serve on a standing Faculty Affairs committee fo-

cused on student life on campus. Hallinan said this committee’s meetings always include students. "It is important that students know that trustees are interested in what [students] are saying," Hallinan said. Nugent said the trustees "make the ultimate decision about whether, where and when build-

ings would be constructed," ap-

prove the Committee committee that grants professors tenure and tenured professors, "we have made deci-

sions such as es-

lishing that faculty salaries should reach a certain level on a national level" and implement-

ing proximity credits.

"The Board’s decisions do affect the College as a whole," Nugent said. "and so naturally they affect the students." Kenyon’s Board of Trustees is comprised of 37 individuals, including President Nugent and many College alumni. According to Nugent, the board is self-perpetuating; trustees nominate possible members and votes on incoming members.
David Foster Wallace

The Kenyon Collegian

Thursday, September 25, 2008

By Henley Cox
Staff Writer

Monday, Sept. 22 marked the beginning of Greek Week, and with it the start of fall rush on Kenyon’s campus. Fall rush is a time for sororities and fraternities to recruit underclassmen who are interested in Greek Life but did not pledge last spring, according to Alex Roland ’09, president of Kenyon Council. Rush is also for first years to show interest in and learn more about Greek life before second semester, and with it spring rush and pledgeing, begins.

Roland said she is “expecting fall rush to be bigger this year than it’s ever been before.”

“I’m not really sure if I want to pledge a sorority yet, but I’m looking forward to taking this time to get to know more people who are involved in Greek life,” Mary Myers ’12 said. “Right now, I’m kind of in the dark about how this stuff works, so hopefully fall rush will answer some of my questions.”

During rush, sororities and fraternities look for energetic students who are willing to commit to their organization, according to Roland.

“Becoming Greek is not a simple thing,” she said. “The pledging process varies between groups but involves community service, learning of the history of the organization, forming of bonds with existing members and a lot of education and time commitment.”

First years cannot pledge until second semester for a reason, according to Roland. They should enjoy meeting everyone they possibly can and finding the people they really want to spend time with.

“Don’t think about it too much now,” she said. “[Don’t] limit yourself too early.”

Dean of Students Tammy Gocial said that she had been working with Kenyon Council for the last five months on their new, reformed Greek constitution. The final version of this document has yet to be approved, but Gocial said that part of this proposed constitution explains that during fall rush there are very few parameters concerning time, events, etc. This contrasts with spring rush, which is only ten days and is generally much more formal.

Fall rush lasts throughout the fall semester, and often consists of parties held for underclassmen only. This year, however, Roland said that they want to get more first years involved, and Greek Council plans to hold more parties that are open to everyone. This Friday, Sept. 26, Greek Council will be hosting a barbeque as part of the Greek Week events. This will be open to first years and, according to Roland, will be “a great opportunity for them to get their questions answered and to meet more people who are Greek.”

Rush rules ban alcohol from rush events, according to Gocial, and she does not expect there to be a problem concerning drinking during rush.

“If there is any sort of formal, stated event, [then] it would occur without alcohol as consistent with other rushing weeks,” she said.

Gocial also said that she does not expect any problems with haz ing, an occurrence more commonly associated with pledging.

“Hazing would actually be antithetical to what these Greek organizations are trying to do,” she said.

Write for the Collegian

E-mail collegian@kenyon.edu

Thieves: Student property stolen

Theft: Student property stolen

From page 1

the College and with the Knox County Sheriff’s Office.

“The thief said that he probably was not going to be able to find the person [who] stole my pills,” Billings said.

“I think someone or people have decided to do something pretty disrespectful and harmful to the community,” she said, “and now it definitely is a false sense [of security].”

Billings said her roommate’s laundry bag was also recently stolen and that she now always locks her doors.

Additional reporting by Sarah Quelle:

Official to double aid endowment

The campaign also hopes to support and expand learning opportu

tunities at Kenyon through a number of different initiatives. The goal for endowment to enhance excellence in teaching and learning is $87 million. It includes expanding student research programs, supporting professors and faculty development, building a new home for the visual arts and creating

The Center for the Study of American Democracy.

The Center for the Study of American Democracy will sponsor conferences and lectures on campus by scholars, policy experts and civic and business leaders. It will support research, faculty-student projects and curricular enrichment. Ultimately, the Center will stimulate political dialogue.

The third central priority of this campaign, Kahrl said, “is to strengthen unity at Kenyon by restoring important campus buildings and landmarks. The buildings that will be focused on during this campaign include new art facilities, student residences, Peirce Hall, the Town Center Fund and the Health Center. It will also protect Kenyon’s rural surroundings by investing $4 million in the Philander Chase Corporation, which seeks to preserve Gambier’s rural and natural beauty. The money will be spent on land trusts to prevent commercial development.

“Every aspect of the campaign directs its focus in improving the experience for students,” Nugent said.

Campaign: Aim to double aid endowment

From page 1

officials were also involved in shaping priorities, according to Kahrl. College trustees then identified and improved the top priorities: teaching, new art facilities and investment in campus buildings, Kahrl said.

The College hopes to double its endowment through the campaign. Endowed programs include student research programs, faculty development, international programs and financial aid. The highest priority of this campaign, with a goal of $70 mil

lion, is a substantial increase in funds for financial aid and scholarships. The goal for financial aid is the largest in Kenyon history. This increase will generate more than $3 million in new annual revenue. To date, more than $44 million has been raised for this priority, according to Kahrl.

“The campaign includes a number of endowed professorships and essentially that means a faculty member’s salary is supported by campaign gifts,” Nugent said. “Whenever you move a salary line onto the endowment you are taking it off the operating budget, which means more funds are available for all kinds of instructional purposes.”

The campaign also hopes to support and expand learning opportu

tunities at Kenyon through a number of different initiatives. The goal for endowment to enhance excellence in teaching and learning is $87 million. It includes expanding student research programs, supporting professors and faculty development, building a new home for the visual arts and creating

the Center for the Study of American Democracy.

The Center for the Study of American Democracy will sponsor conferences and lectures on campus by scholars, policy experts and civic and business leaders. It will support research, faculty-student projects and curricular enrichment. Ultimately, the Center will stimulate political dialogue.

The third central priority of this campaign, Kahrl said, “is to strengthen unity at Kenyon by restoring important campus buildings and landmarks. The buildings that will be focused on during this campaign include new art facilities, student residences, Peirce Hall, the Town Center Fund and the Health Center. It will also protect Kenyon’s rural surroundings by investing $4 million in the Philander Chase Corporation, which seeks to preserve Gambier’s rural and natural beauty. The money will be spent on land trusts to prevent commercial development.

“Every aspect of the campaign directs its focus in improving the experience for students,” Nugent said.
College refurnishes dormitory lounges

Students in four of Kenyon College’s residence halls now have another reason to leave their rooms to go and sit on the luxurious new furniture in their lounges. With leather couches and glossy, wooden tabletops, each lounge almost looks like a hotel lobby or a business-class lounge at an airport.

This summer, a group of faculty and students, headed by Alicia Dugas, the assistant dean of students for housing and residential life, worked together in picking out new furniture and fabrics for Norton, Lewis, Manning and Bushnell lounges. The group was largely made up of students who stayed at Kenyon over the summer.

According to Dugas, every year, the Office of Residential Life puts out a Quality of Life survey where students can respond to what they did or did not like about their living space at Kenyon. With that survey, and talking to students and administrators, Res Life decided to replace some of the old furniture. Replacement of furniture occurs on what Dugas calls “a ten-year cycle,” ten years being the average lifespan of most Kenyon equipment. According to Dugas, no mattress on campus is more than two to three years old.

The furniture itself was purchased from Connell’s, a Mount Vernon furniture and mattress retailer, and cost Kenyon about $32,000. “We wanted to have industrial-use furniture, because the lounges get so much use. It’s used for talking, eating, sleeping, watching TV ... whatever happens in your living room times 180,” said Dugas.

“It’s very nice, and very comfortable,” said Justin Barini-Rivers ’12. “The [old] cushions would always fall out, and there would be so much stuff inside, like crackers.”

The furniture replacement budget receives $10 per student every semester, which equals about $32,000 a year. This money usually goes toward replacing old beds, desks, armories and bookshelves. There was a small amount left over in the budget from last year, and that along with money from other Kenyon utility budgets paid for the furniture. There is usually a storage unit to draw from in replacing old or damaged furniture, but because of over enrollment, every spare piece of furniture has been used to fill extra room.

Except for a few exceptionally old pieces, almost no furniture was thrown away in refurnishing the lounges. Furniture from Manning was given to the Phi Kappa Sigma lounge, while the furniture from Bushnell, Lewis and Norton were given to many of the student houses on campus, such as Murnen, Spade and Forman Houses.
Opinions

The Kenyon Collegian

BY LILY KAIZER
Guest Columnist

I came to Kenyon not for the rankings, not for the name, but for the unpretentious vibe, the wonderful education, the deeply rooted traditions, the creative people as well as the parties and social life. It saddened me upon leaving the campus, to put it eloquently, for its new improvements, claim ing passes should also be easier to obtain in order to become a truly accessible campus. Spending time on crutches has given me a new-found appreciation for what life is like for the truly handicapped individuals at Kenyon.

The first issue the College must address is that of mobility. A few designated golf carts or vehicles reserved for students who need them— whether this be their entire time at Kenyon, a month or a few weeks—would make a huge difference. Ideally, there would also be set rules and regulations about the use of these vehicles by students with dis abilities that would align both the wishes of the school with the needs and comforts of the students.

In addition to vehicles, parking spots are also essential. There is currently a severe lack of handi capped parking as well as buildings with no such parking at all. Parking passes should also be easier to acquire and renew. It is unreasonable and exhausting. I dreaded it every Monday, Wednesday and Friday, but there was no other option.

While improvements are needed, this is not to say that Kenyon doesn’t deserve due credit for greatly improving its accessibility since I was a first-year student. The new and renovated buildings such as Petece Hall, O’Conner House and the Kenyon Athletic Center have undoubtedly been designed with accessibility in mind, providing push buttons for automatic doors, elevators and ramps. There are people working hard on accessibility issues, and the changes they propose can, of course, not happen overnight.

Kenyon Lament: a first year’s perspective

BY LILY KAIZER
Guest Columnist

I came to Kenyon because I knew that I would fit. That “fit” is something so unique. It’s something that, after only one month of living here, I’ve come to understand. It’s playing Truth or Dare in Lewis and streaking down the hall during the blackout, instead of scrambling to find light to finish up work. It’s biking down to the BFEC on a lazy afternoon and taking a dip in the Kokosing. It’s having a casual discussion about existentialism late at night after a frat party. Sure, we eat in a fancier dining hall, have a variety of choices when it comes to the Kenyon sweatpants and occasionally have to swipe our IDs to get into a building, but I assure you that the spirit of the place has not and will not change. Remem ber, class of 2009, we came here for the same reasons you did.

Kenyon is a self-selecting sort of place. People who apply and people who attend understand Kenyon’s dynamics and believe that they can contribute positively to the environment in true Kenyon fashion. Most of the first-year students I know came here because they knew they would fit. They knew that they could help to perpetuate the glory of Kenyon old—or, if we must, new.
The flags of various Greek organizations adorn the Great Hall Balcony.
Features

The Kenyon Collegian
Thursday, September 25, 2008

Kenyon Ink: tales behind the tats

BY WILL ARBERT AND DOUG WIEAND
Staff Writers

A new restaurant opened this year on Glcleth Ave. in Mount Vernon. It is on a relatively empty intersection right next to a hotel. It is for you unremarkably and unassumingly. The sign on the front door says, in the most confusing way possible, “Open Wednesday – Monday, 7:00 a.m. to 3:00 p.m.” It is Allison Fine Diner, and they are closed on Tuesday.

Now, I have been to some tasteless restaurants. I have been to restaurants with virtual underwear pinned to the ceiling, with velvet underwear pinned to the walls, as if frantically trying to provide some sort of authenticity. But between the walls, as if frantically trying to provide some sort of authenticity. Elsewhere, famous historical photographs sporadically dot the walls, as if financially trying to provide some sort of authenticity. But between the walls, as if frantically trying to provide some sort of authenticity. Elsewhere, famous historical photographs sporadically dot the walls, as if financially trying to provide some sort of authenticity. But between the walls, as if frantically trying to provide some sort of authenticity. Elsewhere, famous

The Food, the Bad, and the Ugly

Name: Kafui Akalopo ’10
Major: English major, anthropology minor
Tattoo: A Greek symbol for rebirth. Located on his right wrist, the tattoo is circular, and inside is an Arius symbol designed by his younger brother.

Interesting detail of tattoo: Kafui’s brother has the same one in the exact same place, except that when “joined” together, they interlock. Inside his brother’s circular symbol is a symbol for Scorpio, which Kafui custom-designed.

Healing process: “My wrist swelled up like a golf ball, and the swelling went down after a day or two.”

First thought of getting a tattoo: Kafui has wanted that tattoo ever since he was 12 but got it at 18. He doesn’t regret it one bit and plans to get another one soon. It will be on his left middle finger, on the side of his grandmother’s name in cursive.

Random fact: “Sometimes I wake up and [am] shocked because I forget that I have a tattoo.”

Name: Risa Griffin ’09
Major: Women’s and gender studies major
Tattoo: Located on her left shoulder blade, it is a Voodoo symbol of Erzulie, goddess of women, mood and passion.

Background of design: Risa spent a lot of time in Haiti closely working with people there and really getting to know the Voodoo culture. She attended some religious rituals and appreciated what she learned from them.

Response when people ask about it: “I feel silly when I tell people about it because it is too hard to explain, sometimes it’s awkward.”

Tattooing experience: For Risa, it was very painful and she was told that she bled more than normal. It also took longer because the ink kept coming off from all the blood, but Risa says the pain was well worth the outcome.

Future tattoos in mind: None for now, because of the excessive bleeding during her first experience.

Name: Bre Payne ’11
Major: A possible English and psychology double major
Tattoo: Ahdil, an Egyptian symbol for eternal life located on her wrist.

Significance to self: Payne’s uncle was interested in Egyptian practices and after he passed away, her whole family did something to commemorate him.

The day of: She was 16 and her father took her to the tattoo parlor. The whole process was quick and simple—15 minutes—and there was no pain, just a slight discomfort.

Healing process: Payne was required to wrap it in cellophane and it was gross for her because it seemed like the tattoo ostracized her more than normal.

Advice for first-timers: “If you want a [tattoo], make sure it is meaningful.”

Name: Kathleen Williams ’11
Intended major: Studio art

Vivid tattoo description: A bleeding rainbow on her left calf, inspired by people sometimes saying that “she’s bleeding purple and she has a power button,” like those found on computers, on her right hand.

Preparation beforehand: Kathleen has had a fascination with tribal and realistic-looking tattoos, those that make an extra effort to blend in with the skin. She came up with the design by herself and thought after it for while before she finally got it on July of this year.

Significance of tattoo: The bleeding rainbow, she says, represents her coming out, and the power button is a special tribute to her former basketball coach.

Possible future tattoos: Kathleen has three more plans in the years to come, each more and more extreme. In the near future, she plans to get a tribal thigh cuff and a tribal arm symbol on her wrist. A graduation gift to herself will be a large tribal phoenix on her back with the wings extending over her shoulders and ending at her chest.

Advice to first-timers: “Make sure you know what you want and that it fits. Check out your artist first and make sure you are comfortable with the place. Also, make sure the artist fully understands what you want because it is permanent.”

Compiled by Vivian Chong

The healing process:

Food, the Bad, and the Ugly

Name: Matt Troutman
Title: Assistant Director of Housing and Residential Life

Tattoo: A small purple four-leaf clover on the ankle

Why the color choice and design: “I chose it because at the time I couldn’t think of anything better and it’s purple because that makes it unique.”

Timing: Matt got the tattoo with a bunch of friends on one spontaneous day a month after another friend initially sparked everyone’s interests. What he tells people when they ask about it: When asked about his four-leaf clover, Matt usually retells the story of how his father hadn’t approved of getting a tattoo. A year after he got it, Matt accidently exposed it and his father, surprisingly, liked it.

Possible future tattoos: At first, Matt wanted more tattoos because when he got his, not many people had them. He waited too long and before he knew it, it seemed like everyone has tattoos now, so he did not want one anymore.

Advice for first-timers: “Really think about what you are going to get. Although I don’t regret my decision, I did not put a lot of thought into mine. Also, never put names.”
Emily Post takes on Peirce: dining etiquette

BY LAURA GOERKKE
Staff Writer

Now that Peirce is open, almost all of us are enjoying what it has to offer in terms of dining space, atmosphere and, of course, food. Many of us, however, are still struggling with new aspects that didn’t exist in Ernmt, such as long lines and crowded areas. Because of this, some students have resorted to institutional skills they used in middle school, such as cutting in line or even stealing a baked potato off of someone’s tray to avoid the long wait.

After some observing and asking around, I found what really ticks Kenyon students about others’ behavior while dining in this lovely space. I’ve compiled a list of pointers and tips to guide the misguided and hopefully help the overall flow of mealtimes. So grab some stir-fry, take a seat and absorb the following.

First and foremost—do not stop on the Kenyon seal when you first enter the building. It is bad luck if you do, and avoiding it has been a Kenyon tradition since long before any of us, so keep it alive and well by walking around it, jumping over it or straddling it, if you have long enough legs.

Instructions with Other People
Be polite to the servers and other AVI workers. They have done a great job with everything thus far, so let them know by adding in some extra “pleases” and “thank yous” to make them smile when they greet you or, my personal favorite, serenading them as they prepare your omelets. If another student mistakes your stop, why not strike up a conversation with them rather than giving them the evil eye?

In the Servery
Don’t stand around looking clueless. Have a purpose and destination while retrieving your food. When students are wandering aimlessly, deciding whether they want a salad or stir fry, they end up getting in the way of their hungry classmates. Maintain a brisk walk and/or power jog wherever you go. Know what you want before you go in. See what your stomach is in the mood for and then seek it out when you arrive.

Once it is finally your turn to get food, you must do three things: focus, avoid socializing and keep a quick pace. This is your chance to get what you’ve been waiting for, so load whatever it is on your plate and then book it to the next station. There is no time for distractions. After you are done using your serving utensils, offer them to the next person in line to speed up the process. This also applies for salad dressing bottles.

Lastly, go easy on the portions. You may be starving, but grabbing the last four pieces of pizza or the final dozen strips of bacon is not going to get as mad. Even though this still slows down the process, it is not as bad as actually cutting in front of people because if they physically cannot see you, they will not get as mad.

Also, a quick shout-out to all those who wait in the hamburger line because it is shorter and then sneak into the hot plate line—that is not cool. Grab your burger, and then get back into the other line if you want more food.

But avoiding eye contact and keeping your head down does not mean that everyone else cannot blatantly see you committing this social faux pas. If you want a full-out burger-fry combination or the hot plate special, get in the back of the line, buddy. Consider asking a friend to pick you up an extra taco or handful of chicken strips while they are in line. Also, a quick shout-out to all those who wait in the hamburger line because it is shorter and then sneak into the hot plate line—that is not cool. Grab your burger, and then get back into the other line if you want more food.

And let’s also try to make two separate lines for the milk and soda machines. There is always a huge amoeba of students by the drinks and it is hard to tell who is waiting for what.

Cleaning Up/Leaving Peirce
After you’re done, clear your eating space—don’t leave soggy napkins and crumpled New York Times pages on your table for other people to eat off. Take the extra 30 seconds to clean up any spilled drinks or extra salad leaves floating around your space. Also, when returning trays, I would find it a lot easier if everyone were a bit more aggressive. I’m not telling you to swing some elbows, but get in and get out, and if you have to, stack some trays together to save time.

And of course, on your way out, don’t forget to avoid the Kenyon seal. Nothing is worse than getting bad luck space—don’t leave soggy napkins and crumpled New York Times pages on your table for other people to eat off. Take the extra 30 seconds to clean up any spilled drinks or extra salad leaves floating around your space. Also, when returning trays, I would find it a lot easier if everyone were a bit more aggressive. I’m not telling you to swing some elbows, but get in and get out, and if you have to, stack some trays together to save time.

And of course, on your way out, don’t forget to avoid the Kenyon seal. Nothing is worse than getting bad luck on a full stomach.
Baroque quartet revives the forgotten

Taylor Concert Series presents La Gente D’Orfeo

By Caleb Ruopp

“Passione e Ruhe: 17th Century Music of Italy and Germany,” a concert by Baroque ensemble La Gente D’Orfeo, which translates as “The People of Orpheus,” will be coming to Kenyon to give a concert as part of the Taylor Concert Series. According to Greek mythology, Orpheus was a great musician—so great that he won over Hades’ heart and was given back his wife’s soul after she died.

La Gente D’Orfeo is an Ann Arbor, MI-based quartet founded in 2001. They play instruments that have fallen out of the mainstream or are played in different forms today, such as the cornetto played for the group by Kiri Tolinksen. According to Asst. Prof. of Music Dane Heuchemer, the cornetto is a “tough son-of-a-gun to play.”

Another instrument on stage will be the organetto—an organ roughly the size of a dorm room desk—that is ideally suited for use in a small ensemble. There will also be a harpsichord virginal, a small upright harpsichord that would be drowned out by any ensemble much larger than this one. Martha Foiles plays both organetto and harpsichord virginal in the ensemble.

Making up half of the string section, Debra Lonergan will be playing the viola da gamba and the baroque cello. The viola da gamba is the same size as a cello but has a thinner, more delicate sound. Its six strings, which are tuned like a lute’s, have thirds between the strings instead of fourths, which allows for a more harmonic sound. The bridge is also flatter, allowing for the musician to play three strings at once and harmonize with him or herself. The baroque cello also has a flatter bridge, to the same effect. Rounding out the group’s sound is Daniel Foster on violin.

“The music that they will be playing was all written for the elite virtuosos of the time,” Heuchemer said, “so the audience should expect a lot of flash and boom.”

Furthermore, the notation is a starting point.” Heuchemer said. “The pieces are only completed in performance. The ornamentation is improvised. If someone wants to do something spectacular, the others can notice and adapt.”

When asked how this band was chosen, Heuchemer replied that the ensemble had contacted him a while back. “It’s like buying a car, we had to negotiate a time [and] a price,” Heuchemer said. “This year, I wanted smaller groups, after the larger ensembles we had last year.”

La Gente D’Orfeo will perform a free concert at 8:00 p.m. Saturday, Sept. 27 in Ross Hall.
The Kenyon Ladies soccer team won their game on Saturday, Sept. 20 against the Elmohr College Blue Jays 2-0, starting the Ladies on a two-game winning streak.

The game was a rocky start this season, losing their first four games while trying to keep a positive attitude, but the team has gained some momentum and began to turn the season around coming off this victory over the Blue Jays. The Ladies have also had shortages in both of the goalkeepers, which only deepened after the game.

"It feels nice to have won the last two games," midfielder Virginia Rushston '12 said. "We're gaining our confidence back a little. I'm glad we didn't lose all of [our confidence] with the four losses."

The game against the Blue Jays was heavily in the Ladies' favor throughout, as Kenyon managed to make more than three times as many shots as Elmohr. The game, however, lopsided in Kenyon's favor, remained scoreless for almost the entire first half. That is until defender Sam Schoeny '09 managed to rip a shot past the Blue Jay goalkeeper on a cross to the middle from forward Kara Fee '11 during the 63rd minute of play, and the Ladies held a lead of 1-0 at halftime.

The second half continued much like the first, with Kenyon having many more good opportunities than Elmohr. In the 84th minute, forward Amy Kessler '09 headed a corner kick, which was put into play by midfielder Beth Blackley '09, into the back of the net, allowing the Ladies to coast out the last six minutes of play with the assurance of their victory.

"We've been working on attacking [the offensive] third and our work showed with both of our goals though we were off crosses," Rushston said.

Defensively, the Ladies held the Blue Jays to significantly fewer shots than Kenyon got off themselves, and goalkeeper Meghan Lahr '10 got the first shutout of her career, racking up five saves for the game.

"I think we've accomplished the Ladies' plan to continue their progress in their ability to attack in the offensive third of the field.

"We're also working on taking our space and making smarter decisions," Rushston said. She added that these concepts included "deciding whether to pass or dribble or shoot," as well as making intelligent plays.

The Ladies next play the Carnegie Mellon University Tartans Saturday, Sept. 27 at 3:00pm. The Tartans currently have a record of 3-1-1 and are tied nationally ranked Denison University, a fellow North Coast Atlantic Conference member.

Rushston said that in order to be successful against the Tartans this Saturday, the team needs to keep their focus when they play them.

"We can't afford to be down," she said. "We've got to have our confidence, win the 50-50 balls, be aggressive and connect."

The Kenyon College football team lost a disappointing 45-39 overtime game to the Hiram College Terriers last Saturday on Kenyon's homecoming whipping in a dangerous ball towards the far post that took a fortunate deflection off of the Wilmington defender's head into the back of the net. This ricochet gave Hoffmann his team-leading sixth goal of the season.

Kenyon almost got on the board again in minute 12 when Alec Knauss '10 was let in on a breakaway. Knauss managed to beat the goalie but veered his shot just wide past the right post.

Wilmington battled back in minute 20 when they scored on a direct through ball that beat the Kenyon defense, which their right striker ran onto, burrying the pass into the back of the net. The two sides flip-flopped possession for the remainder of the half, but no one could quite claim the extra point.

Kenyon again got off to a quick start in the second half. Just ten minutes in, Tom Nolan '11 broke through the Wilmington defense and had his sliding shot bounce off the keeper, straight into the path of an on-running Knauss. Knauss would not make the same mistake twice, and he buried the sitter in fine fashion, busting the back of the net back to give Kenyon the go-ahead goal (2-1), Knauss' third of the season for the remainder of the half, but no one could quite claim the extra point.

The Lords refused to let off the gas in the 94th minute when Keith Dangarembwa '12 hit a knuckling strike at the keeper from 20 yards out. The defenseless goalie could only deflect the ball away to the side of the net for a sprinting Andy Slater '10.

The midfield maestro buried an almost impossible angled shot past the keeper for the proverbial nail in the coffin as the Lords took a commanding 3-1 lead.

This opportunity came at home this Saturday when North Coast Atlantic Conference play starts at home against Wooster College at 3:30 p.m. Kenyon will be playing with a chip on their shoulder, as Wooster handed them one of only two losses season.

The Kenyon football team got off to a rocky start this season, losing their first four games while trying to keep a positive attitude, but the team has gained some momentum and began to turn the season around coming off this victory over the Blue Jays. The Ladies have also had shortages in both of the goalkeepers, which only deepened after the game.

"It feels nice to have won the last two games," midfielder Virginia Rushston '12 said. "We're gaining our confidence back a little. I'm glad we didn't lose all of [our confidence] with the four losses."

The game against the Blue Jays was heavily in the Ladies' favor throughout, as Kenyon managed to make more than three times as many shots as Elmohr. The game, however, lopsided in Kenyon's favor, remained scoreless for almost the entire first half. That is until defender Sam Schoeny '09 managed to rip a shot past the Blue Jay goalkeeper on a cross to the middle from forward Kara Fee '11 during the 63rd minute of play, and the Ladies held a lead of 1-0 at halftime.

The second half continued much like the first, with Kenyon having many more good opportunities than Elmohr. In the 84th minute, forward Amy Kessler '09 headed a corner kick, which was put into play by midfielder Beth Blackley '09, into the back of the net, allowing the Ladies to coast out the last six minutes of play with the assurance of their victory.

"We've been working on attacking [the offensive] third and our work showed with both of our goals though we were off crosses," Rushston said.

Defensively, the Ladies held the Blue Jays to significantly fewer shots than Kenyon got off themselves, and goalkeeper Meghan Lahr '10 got the first shutout of her career, racking up five saves for the game.

"I think we've accomplished the Ladies' plan to continue their progress in their ability to attack in the offensive third of the field.

"We're also working on taking our space and making smarter decisions," Rushston said. She added that these concepts included "deciding whether to pass or dribble or shoot," as well as making intelligent plays.

The Ladies next play the Carnegie Mellon University Tartans Saturday, Sept. 27 at 3:00pm. The Tartans currently have a record of 3-1-1 and are tied nationally ranked Denison University, a fellow North Coast Atlantic Conference member.

Rushston said that in order to be successful against the Tartans this Saturday, the team needs to keep their focus when they play them.

"We can't afford to be down," she said. "We've got to have our confidence, win the 50-50 balls, be aggressive and connect."