Kenyon's campus lost power Sunday when Hurricane Ike blew through Ohio with 75 mile per hour winds, uprooting and splintering trees. According to Dean of Students Tammy Gocial, the College lost power at 4:00 p.m. on Sunday, Sept. 14. Power was restored to some parts of north campus around 2:15 p.m. on Monday, Sept. 15 and then went out again at about 5:25 p.m. Gocial said that power was fully restored by most areas of north campus. Gocial attributed the power outage to "downed trees and tree limbs from the wind that pulled down the power lines."

Immediate Response

Gocial said her immediate concerns were about classes and food. Gocial, who was in Chicago on Sunday, contacted Associate Dean of Students and Director of Multicultural Affairs A. Chris Kennedy, who was the dean on call at the start of the power outage.

"Unfortunately, the power lines were down, cell phone towers were down, so trying to get information was a little challenging," Gocial said.

"I think that this kind of took us all by surprise," Assistant Professor of English Ivonne Garcia said. "When we heard from the advisory that the winds could reach 75 mph, we were already in the storm." Compared to the four hurricanes Garcia experienced in Puerto Rico, she said Hurricane Ike was "a little scarer, because it was sort of surprising and the level of damage that occurred has been surprising."

Student Safety

Though there were no serious injuries, "the six injuries that we had were all from [tree] limbs falling on students," Gocial said.

"Our first challenge was trying to get students indoors," Director of Campus Safety Bob Hoover said. "With the amount of limbs and things that were coming down, that was our primary concern: everybody's safety.

"We've got parents calling us saying, 'Why didn't you make everybody go inside?' Well, we did," Gocial said. "But you guys have free will, and when you choose not to [go inside], and then you get hurt or killed, somehow it becomes our problem."

"Sunday night was a pretty big challenge, especially because we just couldn't get people to take their own safety seriously," Hoover said. "We had a very difficult time with that, which could have been very disastrous, but, fortunately, nobody was severely injured."

Some students, however, said they were not warned to stay indoors.

"I only heard that we were supposed to stay inside a few hours after that word was supposed to go out, and it was from a security officer who was walking around cleaning up branches after I had been out in the storm for a long time," Hannah Withers '11 said.

According to Hoover, when the power outage began, there were two security officers on duty, but by around 5:00 p.m. or 5:30 p.m., there were six officers on duty.

Classes Canceled

President S. Georgia Nugent and Interim Provost Howard Sacks decided to cancel Monday's classes until 1:00 p.m., Gocial said. She said that after 1:00 p.m., the College would have a better sense of "where the power stood" and could make a decision about afternoon and evening classes.

"My understanding was that Sunday night was a little chaotic," Gocial said, "and that when students learned that classes were canceled for the morning, it became another weekend night with partying and socializing."

Garcia resumed teaching on Wednesday in Davis House, though it remained without power. Though she taught in the dark, "putting it in perspective, obviously we're not bad off," Garcia said.

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Alum swims for gold

Vandalized murals painted over

College continues search for new provost

"the personality of the provost should not shape the College," Nugent said.

Thomas Courtice, an Aca-

demic Search consultant and former president of Ohio Wes-
leyan University, will head the search. In addition, the school has created a diverse committee consisting of representatives from each academic division, a senior staff member, a staff member and two students.

The committee will "serve in an advisory capacity" during the process, Nugent said. The committee, which still has two open positions, will hold its first meeting on Monday, Sept. 22. The committee will also have a chance to interact with finalists for the position and will eventually hold meetings to evaluate candidates.

Any new provost will have "big shoes to fill," Nugent said.

Spaid oversaw many changes...
Changing the physical dimensions and improving the lighting are two ways that the bookstore could be improved, according to Nugent. The new manager could also create a "vibrant, ever-changing stock of books," Nugent said. "In recent years, we haven't had a selection of contemporary or interesting stock."

Cedric Warren, a Bookstore cashier, said that in recent years, changes to the bookstore were not necessary. "I think the store was already perfect," Warren said. "And we didn't need to make the changes we did over the last five years." One particular change that did not appeal to Warren was the removal of a faux castle where young children could select books and read them in the tower.

"The castle needed to stay," according to Warren, who said that it added a nice touch to the bookstore. "I think of the store as the community center," Warren said. "The College does not have an official community center, and I think the bookstore serves that purpose."

Nugent would like to see the bookstore as a place for people in the Kenyon community to get involved. In the future, Nugent would like to see a "vigorous team of students" working at the store part-time and acting as "liaisons to the academic departments." There are many "interesting opportunities" for the Kenyon College Bookstore, said Nugent, who would like to find a new manager with "proven experience" and the "right personality fit."

In addition to the keynote speakers, members of Kenyon's various political groups will be present as well, including SAVE, Kenyon College Students for Barack Obama (KCSBO), the Kenyon Democrats, the Kenyon Republicans and the Kenyon Libertarians, according to Freund.

"I asked them to speak about the importance of voting and civic action," Freund said. "They can also share their opinions on the candidates. We are trying to make it a non-partisan event. We are not advocating any candidate."

"This campaign is considered key," Lippscott said. "There is a high level of political interest among Kenyon students. We need change for people to be active citizens. It's not only important to vote in the general election, but to line up and vote in other elections as well. Kenyon students can make a difference and it's important to instill a sense of community."

The search for a new manager of the Kenyon College Bookstore is "going forward again," according to President S. Georgia Nugent. A Kenyon committee is currently narrowing down a list of candidates compiled by an external consultant.

Nugent said that the new manager should be a "lover of books who can reintroduce personality to the bookstore."

Nugent said that she would like to see several changes made to the bookstore. "Maintaining and enhancing the bookstore as a community center" is the primary item that the committee is looking for in a candidate, she said.

The College is currently looking for a new manager of the Kenyon Bookstore.

### Village Record

**September 11, 2008 — September 17, 2008**

**Sept. 11, 12:30a.m.** — Vandals/broken window at Leonard Hall. Maintenance notified.

**Sept. 11, 7:15p.m.** — Vandals to basketball hoop/backboard at Hanna Hall.

**Sept. 12, 12:09p.m.** — Theft of medicine from room at Bushnell Hall. Report filed with sheriff’s office.

**Sept. 12, 8:52p.m.** — Medical call regarding ill student at Warner Hall. College Physician contacted.

**Sept. 13, 3:30a.m.** — Medical call regarding student at Duff Street Apartments with cut. Injury was cleaned and bandaged.

**Sept. 13, 8:55a.m.** — Vandals/broken mirror at Hanna Hall. Maintenance notified.

**Sept. 13, 9:23p.m.** — Tampering with fire equipment/ extinguisher missing at Matter Residence.

**Sept. 14, 3:01a.m.** — Non injury vehicle accident at Quarry Chapel road and Brooklyn Street. Ohio State Patrol contacted for a report. Did not involve a student.

**Sept. 15, 10:38a.m.** — Theft of item from Acland apartment. Report filed with the sheriff’s office.

**Sept. 15, 10:59p.m.** — Medical call regarding student with allergic reaction. Student transported by squad to the Health Center.

**Sept. 16, 5:27p.m.** — Medical call regarding student with injured leg at the rugby field. Student is going to ice the injury.

**Sept. 16, 8:49p.m.** — Candle being burned at Acland Apartments. Candle was confiscated.

**Sept. 16, 10:04p.m.** — Candles burnt at Horwitz House.

**Sept. 17, 1:17a.m.** — Students on the roof at Farr Hall. Students were advised of the safety issues involved.

### Res-Life and SAVE host voter registration event

**BY ELIZABETH D’ARCY Staff Writer**

The office of Housing and Residential Life and the Student Association for Voter Empowerment (SAVE) are hosting Kenyon Votes this Saturday. Kenyon Votes is an opportunity for all Kenyon students to register to vote, hear from political activists involved in the upcoming election and engage in political debates. The event will be held as an open house in the Gund Commons ballroom from 3:00 p.m. to 6:00 p.m.

"The event is open to the whole campus; anybody can come," Emma Lippscott ’10, head community advisor of McBride Residence Hall, said. "But we really want to get [first years] at Kenyon excited and involved; they are a powerful part of the community."

"The idea is to get as many Kenyon students registered as possible," Richard Freund ’11, a community advisor in McBride Residence Hall, said. Lippscott and Freund originally came up with the idea to host a voter registration party at McBride in order to "get as many different people associated with politics in one place."

Freund said, "We initially wanted to have a voter registration party, but a lot of interest was shown and it grew into something more," he said. Although the event is an open house, the keynote speakers will begin at 5:00 p.m. Jon Bouscher, Knox County Field organizer for the Obama campaign, and Matt Gottwald from News Media, a Columbus-based web design think tank working on Obama’s campaign will be speaking.

In addition to the keynote speakers, members of Kenyon’s various political groups will be present as well, including SAVE, Kenyon College Students for Barack Obama (KCSBO), the Kenyon Democrats, the Kenyon Republicans and the Kenyon Libertarians, according to Freund.

"I asked them to speak about the importance of voting and civic action," Freund said. "They can also share their opinions on the candidates. We are trying to make it a non-partisan event. We are not advocating any candidate."

"This campaign is considered key," Lippscott said. "There is a high level of political interest among Kenyon students. We need change for people to be active citizens. It’s not only important to vote in the general election, but to line up and vote in other elections as well. Kenyon students can make a difference and it’s important to instill a sense of community."

Philo Munsford, Obama for America liaison for Kenyon Students for Obama and Kenyon neighborhood team leader for the Obama campaign, explained what student involvement is so critical to the success of the candidate.

"Student volunteerism is vital to Senator Obama’s campaign," Edmunds said. "Many previous campaign organizations have underestimated the youth vote. Until the Democratic primary, the pundits regularly commented on students’ inconsistent voting turnout, apathy and the polls. The numbers show clearly that Obama’s campaign is defining a new generation of young voters by recognizing student organizations, making it a priority to reach young voters in their mediums—blogs, Facebook, etc.—and emphasizing long-term solutions for issues that will grow in importance, such as global warming and global terrorism."

Treasure of the Kenyon College Republicans Peter NoCastro ’11 said that the responsibility of remaining politically active is essential to the role of citizen involvement in the government. "We all have an interest in the future of America, no matter what issues are most important to you, so taking part in the political process is an important thing for all of us," NoCastro said. "Having a role in selecting who runs [the] government is an extraordinary right, one that we too often forget we’re privileged to have. It’s our means of joining the political community. So, being politically active is really a matter of making the most of your citizenship. Cultivating that active, attentive, full fledged citizenship is important to do from the time we’re for the first time to set the habit for life."

NoCastro said that he believes there has been a problem with registering people in Ohio to garner votes specifically for Senator Obama. "But in our federal system, it’s important that we register votes appropriately. We don’t just vote for the President, so we need to vote for the politicians that local interest is greater. It’s more than just a little disingenuous to register students from New York or Los Angeles—who come to an isolated village where they don’t pay taxes and where their basic needs are met by the College for seven months out of the year—under the guise of residence and having a sufficient, material interest in the future of Ohio. There’s a difference between getting people involved and taking advantage of lax residency requirements to line up more votes for Senator Obama in a crucial swing state."

Ultimately, the goal of Kenyon Votes is not only to register voters but to raise awareness about the importance of being politically active in the community.
Murals: Caples elevator painted over

From page 1

them something to do. There is no new policy regarding murals on campus, nor is there currently a system in place for new mural requests, according to Dugas. Many students, however, were angered over the loss of artwork in the Caples elevator and throughout campus. The Office of Housing and Residential Life hopes that students will take this opportunity to change campus in a positive way by creating something of their own in a way that adds historical information and uses the correct types of paints and protective layers. Dugas recognizes that students are upset but hopes that students will use the opportunity to create something new and enhance community.

“I am upset that they painted it over,” Emily Bushman ’10 said. “I understand why they did it, but I, at least, think that they should have had a plan for the space before they painted it over and left all blank walls.”

“I understand that people are angry, and I am sorry that their peers took advantage of such a good tradition,” Dugas said. “I hope that … in the future, people will stop others from doodling [vandalism] on murals and walls.”

When we have to take certain areas offline … it’s going to have an impact.

- Jane Martinelli

By Elizabeth Bernstein Staff Writer

As construction continues on campus, the College has moved many classrooms, administrative offices and faculty offices. According to Dean of Academic Advising and Support Jane Martinelli, the College’s biggest challenge has been its limited space.

“We are a small place with limited options. We don’t have an excess of classroom; we don’t have excess anything, really,” she said. “So when we have to take certain areas offline to build new facilities so we won’t be quite so limited, it’s going to have an impact on everybody.”

According to Martinelli, Walpton House, which previously housed classrooms, The Kenyon Review and faculty offices, is closed in order to make way for the construction of the new studio art building. Construction is also taking place in the space between Cromwell College and the library as workers begin to build the art history and studio art buildings.

The College is also trying to ensure that construction noises do not disrupt academia, since buildings like Sunset Cottage sit in the middle of major construction sites. According to Professor of English Kim McMullen, chair of the department, the delay in the construction of Lentz House means that the department must remain in Sunset during the construction of the new art building and new art gallery.

“Originally, we were told that we were sitting on prime real estate and these buildings were going to be built around us,” McMullen said. “Lentz House, which is currently under construction, was devised as an office building for the English department to get us out of the mess.”

According to McMullen, the English department originally planned to move into Lentz before construction started on the art buildings, but the department is now slated to move by next spring.

“We chose to sit tight in Sunset because we didn’t want to lose our department identity,” she said.

According to McMullen, contingency plans have been devised in case the noise gets too loud.

“What [interim] Provost Howard Sacks and others working with him came up with was a system of secondary offices that would allow us, when things get too bad here, to move into offices around the campus. These are our primary offices; this is our building; where we see our identity but if things get too bad here we will be able to go to another place,” she said.

These temporary offices are spread throughout Trelaven House, Bailey House and Olm Lin- brary. Though the English department has certainly been affected, The Kenyon Review moved its offices because Walpton House, its previous home, is in the construction zone.

According to President S. Georgia Nugent, whose office has been moved to Eateron Center, some English offices may be opened in Gund Commons as well, if needed. The College is “keeping options open,” Nugent said. Although she said she had not heard any complaints so far, Nugent also said, “We still don’t know how disruptive construction might be.”

According to Nugent, none of the changes will be permanent and she is looking forward to vacating her Eaton Center office. “I would prefer for the provost’s office to be in the center of campus,” she said.

Provost: Limited role with students

From page 1

at Kenyon. He played an active role in the opening conversations about the Master Plan for con- struction and the new art build- ings. He also served as an advocate for the faculty and implemented “improvement to the quality of life for faculty,” such as new research funds and an improved parental leave policy, according to Nugent. Under his leadership, the women’s and gender studies and international relations programs became majors.

The primary responsibility of the new provost will be to “ensure the academic program remains strong across the board,” Nugent said.

For most students, however, the search for the new provost may not directly influence their experience at Kenyon, accord- ing to Dean of Students Tammy Gocali.

“I’m not sure that I know very much about how the provost interacts with students,” she said. “[A provost] is sort of the ultimate authority on things related to aca- demics, so course work, academic advising, the components that fit within the academic bailiwick. His relationships are mostly with faculty.”

Write for The Collegian
e-mail collegian@kenyon.edu

Correction: In last week’s newspaper, the Collegian reported that women were admitted to Kenyon in 1959; they were actually admitted in 1969.

Party policy mandates AVI catering, party monitor system

By Henley Cox Staff Writer

Last spring, Kenyon College made three changes to its policy on partying.

According to President S. Georgia Nugent, the change was about shifting from “a culture of enforce- ment to a culture of accountability by peers.” Now parties, of 75 or more are required to have six party monitors observing the partygoers.

AVI Food Services will cater all parties held in Peirce Hall. In addition, students must register all parties in a new, streamlined form that can be found at the Student Affairs office or on College’s website. Last year, Associate Dean of Students Trace Smith and a com- mittee of students discussed how to revamp Kenyon’s party policy.

According to Smith, the committee’s objective was to increase students’ safety awareness.

“We wanted to give more re- sponsibility to students themselves,” she said. Smith said that under the new policy, each organization hosting a party is required to put ten people, or 50 percent of its chapter—whichever is the larger number—into a party-monitoring pool. These monitors go through 20- to 30-minute training sessions and then are chosen once or twice a semester to attend a party to look after the students at parties.

According to Nugent, the party monitor system “holds students more accountable” and “works with them to be more responsible adults.”

Smith said party monitors are supposed to go to parties and have a good time, but must make sure students are not really sick or in need of additional help.

“Having students as monitors rather than adults [as monitors] makes me feel more comfortable,” William Hess ’11 said. “… I would imagine that students would be more empathetic.”

Party monitor and Alpha Delta Phi member cosmos McCormick ’10 said the responsibility is “really easy” and that he enjoys helping other partygoers.

According to Dean of Students Tammy Gocali, with the opening of Peirce, AVI Food Services now has exclusive ca- tering rights to the building. Parties serving alcohol and with a guest list of 75 or over are also required to have food. Although AVI will provide it, it will be different from the fare that they serve in the dining hall. Students must purchase the alcohol through AVI as well.

“It makes having a party easier,” Gocali said. “It just makes it more expensive. It takes responsibility off the group.”

According to Smith, the party policy also requires that students register all events; previously, stu- dents did not have to register small dorm-room parties. Now, students can fill out a form online or in the Student Affairs office to register parties with fewer than 20 students. Hosts must list the location of the party, the number of guests, the guest names and the party’s time frame.

“It’s about safety,” Smith said.

“There have been a couple of times where people have been passed out on the steps of the chapel or in front of the bank. By registering your party, you can now go find out where this person was, how much he had drank, did he have any drugs, ... We don’t want to waste any time.”

Thursday, September 18, 2008
Storm: Trees uprooted, no students seriously injured

From page 1

Communication

According to Gocial, Vice President for Library and Information Services Ron Griggs and Hooper decide when to send out emergency cell phone messages. Gocial, however, said the College didn’t utilize the system under the assumption that most cell phones were not working.

“We probably should have gone ahead and utilized that system,” she said, “so for those students who did have [cell phone] towers that were working, they could have helped inform other people.”

“I think everything considered, communication was actually pretty good,” Hooper said.

However, McBride Residence Community Advisor Richard Freund ’11 said “getting the word out was very difficult” because students did not have Internet access and many did not have cell phone service. “The first we were notified was about 10:00 p.m. ... which was a notification that classes were canceled.”

He said Res-Life was “very serious about making sure we were ready to deal with anything that came at us” and was “very quick about getting all of our staff members together” to discuss the power outage.

“The CAs were truly the communication between the College and the students when no other communication would work at that time,” Assistant Dean of Students for Housing and Residential Life Alicia Dugas said.

The communication from the College was “horrible,” Hannah Withen ’11 said. “Most of it was going by word of mouth from students; a lot of it was rumors; it was difficult to tell which was to be trusted and which wasn’t.”

Gocial said the College instituted a phone tree for professors, leaving messages on their office phones to inform them of the power outage and the canceled classes.

Student Behavior

Gocial said students thought that remaining outside during the storm is “cool, it’s fun, it’s novel ... and then you have had a beer or two and it’s even cooler and funner and more novel, but that creates even more a challenging dynamic for us, for Campus Safety, when they’re trying to manage people’s anxiety and stress ... and then to also have to be contending with drunk people who aren’t following directions.”

“The bulk of our change is doing whatever we can to keep people making good decisions,” Hooper said.

“It would be helpful to us if students would be part of the solution and not part of creating further distraction for Campus Safety,” Gocial said.

“It’s basically, lights go out and people think that there is no more accountability,” Dugas said.

“There was a very small percentage [of students] who took advantage of the lateness of the classes starting on Monday morning, took advantage of it to be a night to drink and to make bad choices.”

However, Freund said his residents “definitely took [the situation] seriously. This was the first time a lot of them had been in a power outage.”

he said, “so it was a novel experience for a lot of them.”

“The majority of people handled themselves with grace and integrity,” Dugas said. “They acted like adults, they took care of their home, they took care of people around them.”

Fire Alarms

The fire alarm systems are all equipped with battery backup power, according to Hooper. “As long as they are not used, we have about a 36- to probably 40-hour window that we know that the alarms are going to function,” he said. “We were really not getting close to that timeframe, but just taking extra precautions. I hold certifications in alarm testing and inspections. I examined each system to insure an operation level. We were getting close on residential buildings, but were still in compliance in the alarms prior to the power being restored on Monday evening.”

Gocial said she did not believe the College tested the fire alarms “because we didn’t want to alarm people,” she said. “She said, though, that she had concerns about whether the alarms were working, so CAs conducted hourly walk-throughs of the dorms and the Student Affairs staff was on duty from 2:00 a.m. until 7:00 a.m. because ‘we wanted the CAs to be able to sleep, and we wanted to keep alert in case of a fire or anything like that.’

“I know they weren’t working,” Freund said. “I know that people pulled fire alarms in a couple of buildings and nothing happened.”

Dugas said the fire alarm system can operate on backup power for between eight and ten hours, so the battery would have died during the power outage.

Tree Damage

The hurricane-strength winds uprooted and splintered several trees across campus, although an official count of destroyed trees was not available to the Collegian at press time.

“The ripping of the tree is one of the most dramatic noises you can imagine,” Gocial said, “and the worst part of it is you don’t know where it’s going to hit.”

Hooper said trees did not damage any campus buildings, but Dugas said she had heard of damage to student cars.

Supplies

Gocial said she spent approximately $250 on glow sticks, LED lights and flashlights on route back to campus Monday afternoon.

“It’s hard to think about every possible scenario that could occur at Kenyon and to have all the preparation for that on-hand all the time,” Gocial said. However, Dugas only three CAs did not have flashlights.

“Their batteries worked [and] they were able to help escort students,” she said.

“I’m not sure why we would be expected to be able to supply flashlights to the entire student population,” Hooper said. “I think that’s where the students need to have the responsibility in preparing just like everybody else does. You need to be prepared for those things, especially in this area where we seem to lose power a lot.”

Still Without Power

At press time, the Aland Apartments remained without power. According to Dugas, the College purchased the Aland Apartments from the Gambier community, so it is on a different electrical grid from the rest of the College. She said her staff notified Aland residents that they could be reboused on demand until their power is restored.

Gocial also said that Bailey, Sunset, Seitz, Edelstein and Hoerwitz Houses were without power and that other buildings, including Bekesy Hall, Colburn Hall, Campus Safety, the Kenyon Inn and the Weather Vane also lacked electricity.

Moving Forward

According to Gocial, senior staff met Tuesday to debrief on the power outage, and Griggs is creating a survey for students, faculty and staff to evaluate the College’s response to the outage.

“Whenever we have these kinds of scenarios, we always have to be really critical of ourselves,” Gocial said, though Hooper said “it’s very difficult to set a very standard, very dedicated response to anything, because you need to have the ability to adapt.”

“We haven’t treated this as a learning experience yet,” Freund said. “I think the value of communication was big. We need to clean it up, and then we’ll see what we can learn.”

“Obviously we can’t train a CA on every single emergency situation that comes up,” Dugas said, “but what we can train them to do is how to be good responders, how to communicate with their students, how to stay calm in emergency situations.”

However, Dugas said she plans to evaluate the power outage response with her staff. “If this were a test, what things do we need to do better?”
Reflections on the blackout:
One student describes weathering the storm

By Hannah Curran
Guest Columnist

Let’s just say that this weekend was an interesting time to go sailing, as the members of the Kenyon sailing team found out the hard way on our way back from Miami University. As we left our first regatta of the season—which ended early because of the weather—I cracked some joke about how “school might be canceled due to too much wind.” Ha ha—oh, wait. Too real.

On the ride home, I would awaken from napping every half hour or so to see only dust and debris flying around me, with the occasional gas station sign and, you know, top of an 18-wheeler lying by the side of the highway after being blown off by some particularly outrageous gust. No joke. I thought I had woken up in the movie Twister and was more than a little disappointed by the lack of flying cows.

Suddenly those hurricane warning signs every Friday didn’t seem like merely starting bells for weekend drinking but legitimate danger warnings. After what should have been a three-hour car ride turned into about five hours and we picked our way around what we thought were the final various fallen trees, cars, and doors littering the highways and turned back up to the Hill, we realized that the desperately needed bathing and studying was not going to happen, especially as I felt the building of Leonard shake as an enormous maple barely missed my third-floor window, sending in some high-pitched squawks along with a few leaves.

Blackouts have been a Kenyon institution since long before my first year here. I used to think that they might even be planned as a sort of secret mandatory bonding time with fellow first-years during orientation, since there seemed to be one each year. But this was more akin to an extended snow day, with campus crawls and flashlight tag instead of sledding and falling tree branches causing random screams and/or injuries instead of treacherous icicles. Particularly amusing to see was the number of students who remembered to bring headlamps to Kenyon, which somehow I missed on the list of things to pack for college. I guess I just wasn’t banking on those regular spelunking excursions as much as everyone else, which definitely put me at a disadvantage during flashlight tag. There’s simply no way little flashlight pens can stand up to the power of night-vision headlamps. It was a marvelous show of childish wish fulfillment—a day without school and without any sort of supervision.

After about 24 hours having no electricity and very few escape routes however, the amount of fun began rapidly decreasing with each inconvenience. Hot showers? No. Being able to see while taking a cold shower without opening the window and exposing yourself to the entire south quad? No. Forget trying to shave your legs.

I couldn’t even do homework if I wanted to—which I began to crave after four days of less mentally stimulating activities. My feeling was akin to the craving you get for “real” food after a few days of eating pizza and candy. After a while, it just doesn’t taste as good. The weekend wouldn’t be as fun if I didn’t need to work the whole week before it, like when you come back from Cancun and make a resolution to keep those remaining brain cells intact for a least a few more weeks. My body hated me. My brain was fried. I didn’t want vacation anymore. I wanted school. So I was one of those people whose cheers rang around campus when the power turned back on.
Opinions

Student speaks on accessibility

BY TORY GRAEBBS Guest Columnist

For those of you who know me, you know that I have spent a fair amount of time in a flimsy, off-white plaster boot cemented to one of your feet. You’ve heard me clucking around campus on two metal poles and love to tell me how different I look during the rare months when I am walking upright on two feet.

For those of you who don’t know me, it is my hardcore lifestyle that has caused me to break so many bones: attempting to throw a tennis ball further than any tennis ball has ever flown before, chasing Paul Rutherford ’10 around Milk Cartons and downing a flight of stairs while trying to do the impossible—talk on my cell phone.

I have broken my foot twice a year for three years in a row now, but fortunately—knock on wood—everyone—2008 has been delightfully cast-free.

I am particularly not only because of a lack of pain and the morbid embarrassment of being the most uncoordinated person in Gambier, if not all of Ohio, but also because of the fact that Kenyon’s campus, to put it eloquently, is miserable to crutch around on and, though improvements are being made, the College has a lot to improve in order to become a truly accessible campus. Spending time on crutches has given me a new-found appreciation for what life is like for the truly handicapped individuals at Kenyon.

The first issue the College must address is that of mobility. A few designated golf carts or vehicles reserved for students who need them—whether this be their entire time at Kenyon, a month or a few weeks—would make a huge difference. Ideally, there would also be set rules and regulations about the use of these vehicles by students with disabilities that would align both the wishes of the school with the needs and comforts of the students.

In addition to vehicles, parking spots are also essential. There is currently a severe lack of handicapped parking as well as buildings with no such parking at all. Parking passes should also be easier to acquire and renew. It is unreasonable and exhausting. I dreaded it every Monday, Wednesday and Friday, but there was no other option.

While improvements are needed, this is not to say that Kenyon doesn’t deserve due credit for greatly improving its accessibility since I was a first-year student. The new and renovated buildings such as Peirce Hall, O’Connor House and the Kenyon Athletic Center have undoubtedly been designed with accessibility in mind, providing push buttons for automatic doors, elevators and ramps. There are people working hard on accessibility issues, and the changes they propose can, of course, not happen overnight.

Concerning some administrative decisions, I think most of the hubbub has been blown out of proportion by the upperclassmen simply because we are at Kenyon and hey, we like to exercise our opinions.

Personally, all the melodramatic laments I’ve been hearing have started to offended me. I came to Kenyon because I knew that I would fit. That “fit” is something so unique. It’s something that, after you’ve been a month or living here, I’ve come to understand. It’s playing Truth or Dare in Lewis and occasionally have to swipe our ID’s a variety of choices when it comes to electronic network that we could use to send e-files, library was able to respond to the growing needs of the student community was read.

Senior staff members were also quick to act. Although setting up dryer erase boards around campus to notify students of updates the day after the windstorm took longer than some would have liked, the senior staff diligently ensured that we were updated with information regularly.

The Monday before the storm, the College began to send out campus-wide e-mails alerting students of possible issues, and the changes the changes they propose can, of course, not happen overnight.

The only question that remains is that of the text-message response system that was supposed to be developed after the problems last fall with power outages. Just last week, the Collegian highlighted the Office of Campus Safety’s recent efforts to increase safety by implementing a new text-response system (Proxy card system debuts Sept 22, 19, 2008). We hope that this potentially valuable information communication system (PCI) is already in the planning stage.

When dinnertime on Saturday evening came around and we realized that we may be facing something a bit different, the Upperclassmen in true Kenyon fashion. Most people who attend understand the disappointment for its new improvements, claim my arrival that many of the students were rooting traditions, the creative spirit of the place has lived on, but there was no other option.

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Kenyon Lament: a first year’s perspective

Photo not available

BY LILY KAIZER Guest Columnist

I came to Kenyon not for the rankings, not for the name, but for the unpretentious vibe, the creative people as well as the parties and social life. It saddened me upon my arrival that many of the students were bashing the College for its new improvements, claiming that Kenyon was no longer Kenyon. While I’m beginning to understand the disappointment concerning some administrative decisions, I think most of the hubbub has been blown out of proportion by the upperclassmen simply because we are at Kenyon and hey, we like to exercise our opinions.

Personally, all the melodramatic laments I’ve been hearing have started to offended me. I came to Kenyon because I knew that I would fit. That “fit” is something so unique. It’s something that, after you’ve been a month or living here, I’ve come to understand. It’s playing Truth or Dare in Lewis and occasionally have to swipe our ID’s a variety of choices when it comes to electronic network that we could use to send e-files, library was able to respond to the growing needs of the student community was read.

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A cappella groups snap into new semester

BY BOB DORFF AND NOAH HEINRICH

Many phenomena seem to be unique to college life; one of them is a cappella music.

A cappella, which is Italian for “in chapelt style,” is the art of singing without instrumental accompaniment. Often, a cappella groups make use of instruments using their voices, creating a unique and entertaining sound.

Kenyon has a long tradition of a cappella groups. The current groups on campus: the Kokosingers, the Owl Creekes, the Cornerstones, the Stairwells, Take Five and the Chasers.

Each has its own sound that sets it apart from the others.

Founded in 1965, the Kokosingers, colloquially known as the Kokes, is one of the oldest a cappella groups, second only to the Chasers. They are also the Kenyon only all-male a cappella group and are instantly recognizable by their blue blazer and khaki ensemble, a Kokosingers trademark.

As for music, the Kokosingers often perform a variety of classic songs that have been passed down over the years. They are not afraid to go back into history to select songs, however, which the Kokes select by committee, though outgoing seniors get to pick a song that they would like to perform. Of the years, the Kokosingers have practiced under Michael Jackson, Bruce Springsteen, Coldplay and Cat Stevens, to name just a few.

Like many of Kenyon’s a cappella groups, the Kokosingers have a relentless schedule of rehearsals—five to six hours a day, five days a week—in addition to performances.

The Kokosingers also have a “tech week” the week before each performance, similar to theatrical rehearsals in random rpgs and the occasional tournament and that’s quite a time commitment.

Practice, however, seems to be more love than labor for many of the group members. “The Kokes are tight knit, so it doesn’t feel like a commitment,” says Dachenhaus.

The Kokosingers will perform their fall concert on Oct. 17 and during their concert in the spring.

The Owl Creek Singers is Kenyon’s only all-female a cappella group, comparable to the Kokosingers. In fact, Kokosing as translated as “owl creek.” Like almost all of the other a cappella groups, the Owl Creekes have an extensive rehearsal schedule—five nights a week, every week— but according to Alex Lastowski ‘09, the Owl Creekes are “really more laid back, we’re all good friends.” As the female a cappella group, the Owl Creekes have always rehearsed in the Crozier Center for Women.

According to Lastowski, the music that the Owl Creekes will be singing this year will be “pretty poppy” with a lot of chart toppers. They do several “low key” concerts as well as one larger concert per semester.

Lastowski said that she decided to join an a cappella group because she loves to sing and that she thinks that “a cappella is a staple of college life.”

The Creek’s first concert is on December 5.

The Cornerstones are Kenyon’s only Christian a cappella group. Sometimes called The Stones for short, they were founded in 1998 by a pair of students who saw a need for uplifting music at Kenyon. Although they are a Christian group, they do not always sing explicitly Christian songs. Instead, they play a variety of songs that contain a positive message.

The name “Cornerstones” comes from the group’s signature song, “The Stone,” which comes from a passage of the Bible.

The Cornerstones rehearse in the chapel because of both the atmosphere and the acoustics, which are ideal for a cappella.

Veteran Cornerstone Johanna Reiten ‘09 says she sings in the Cornerstones because “singing is an important spiritual form for me.”

The first of the Cornerstones’ largest events is the Thanksgiving break concert, which kicks off their Thanksgiving break tour. This concert is a favorite of Reiten, because it is traditionally performed while wearing pajamas. They also have concerts on Dec. 12 and in April. They are frequently asked to perform at churches throughout Ohio.

The Stairwells are one of the more unique Kenyon a cappella acts because, truth be told, they are not a cappella. Rather, they fill the niche for “folk acoustic staples” and have been combining a cappella vocals with acoustic guitars, singers, and keyboards for over twenty years. Those who attend a Stairwells concert will be treated to a wide variety of different musical styles and, while they focus on folk, they are not limited by genre.

Samantha Fazakerley ‘11 said that they like to take “normal” songs and make them folky, an interest that leads to surprising song choices. The diversity is evident in sets that range from a harmony-laden version of Outkast’s “Hey Ya” to the whole Stairwells seem bent on providing a fun musical experience, and Mashave explained that the group caters to the student body first and foremost. All Stairwells shows take place in the Horn Gallery, and most are scheduled during finals or reading days to serve as a diversion from the tedium of studying for exams. With October reading days approaching, the nine-person group is gearing up to perform a few shows for the student body to give everyone a reminder from their work.

Take Five is a fairly new vocal group on campus that started performing in 2003. Began as a jazz group and named after Dave Brubeck’s most famous piece, the singers have since expanded their repertoire to include motown as well. Songs from the Temptations and other doo-wop groups complement the jazz standards in their fun-filled shows.

The group, which president Mi- chelle von Hirschberg ‘10 says “is too key, not intense,” puts a great focus on repression. Marjane is sent to Vienna in the hopes that she will find living in the more agreeable. Surrounded by a culture too liberal and whimsical to call her own, however, Marjane longs for her former life governed by values and standards. Adapted by Marjane Satrapi from her graphic novels, this Oscar-nominated true story is powerfully told through black and white animation with touches of color for added visual brilliance.

The Chasers are the oldest co-ed a cappella group on campus, formed in 1984. Comprised of 13 members, the group sings rock and pop songs with an a capella twist. They play one full length show each semester and go on a week-long tour each winter that brings them to cities throughout the Midwest and East Coast. This year their first concert for September 19.

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Anita Hardeman
VISITING INSTRUCTOR OF MUSIC
Where are you from: Stratford, Ontario, Canada
What is your specialty/major area of interest: I research opera at the court of Louis XIV and Louis XV
Where have you taught before: The University of Western Ontario in London, Ontario, Canada, and the University of Toronto, also in Canada
What is your favorite book: Alexei by Jane Austen
What are you most excited about with teaching/being at Kenyon: I love the feeling of community at Kenyon. Everyone is very friendly and kind!

Leo Riegert, Jr.
ASSISTANT PROFESSOR OF GERMAN
Where are you from: I grew up in northern Minnesota, near Fargo/Moorhead.
What is your specialty/major area of interest: German and Austrian literature and culture, German Jewish Studies
Where have you taught before: University of Minnesota, Carleton College, Gustavus Adolphus College, most recently (past two years) at Denison University
What is your favorite book: Recently, I’ve really enjoyed Louise Erdrich, especially The Last Report on the Miracles at Little No Horse.
What are you most excited about with teaching/being at Kenyon: Being part of a community who is truly engaged in learning.

Chris Camfield
VISITING ASSISTANT PROFESSOR OF MATHEMATICS
Where are you from: I am originally from the Dayton area, but have lived in Cincinnati the last 11 years.
What is your specialty/major area of interest: Analysis on metric spaces
Where have you taught before: University of Cincinnati
What is your favorite book: Today, right now, my favorite is reading Quack Says the Duck to my week old daughter.
What are you most excited about with teaching/being at Kenyon: Enthusiastic and dedicated students have made Kenyon a great place to be so far.

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Travis Landry
ASSISTANT PROFESSOR OF SPANISH
Where are you from: I grew up in Houston, attended Brown University for my undergraduate studies. Specialization: My interdisciplinary research centers on the reciprocity between literature and science, with emphasis on the relationship between late-nineteenth-century Spanish novel and the theory of sexual selection from Charles Darwin's The Descent of Man and the close interaction and contact between students and faculty. I also like the fact that so many of Kenyon students are so smart and hard working. It is a very rewarding place for a teacher because of good students and supportive colleagues.

Jené Schoenfeld
ASSISTANT PROFESSOR OF ENGLISH
Where are you from: I grew up in the San Francisco Bay Area.
What is your specialty/major area of interest: I teach African American literature. My specialization is on representations of mixed race in literature.
Where have you taught before: For the last three years, I taught at the University of Kentucky, but I was a Marilyn Yarborough Dissertation/Teaching Fellow here at Kenyon in 2004-05.
What is your favorite book: Song of Solomon by Toni Morrison
What are you most excited about with teaching/being at Kenyon: I love the atmosphere of liberal arts colleges and the close interaction and contact between students and faculty. I also like the fact that so many of Kenyon students are so smart and hard working. It is a very rewarding place for a teacher because of good students and supportive colleagues.

Maryam Farzaneh
VISITING ASSISTANT PROFESSOR OF PHYSICS
Where are you from: I am originally from Iran. I did my undergraduate at Sharif University of Technology in Tehran, and got my PhD in physics from Boston University in 2006.
What is your specialty/major area of interest: I am an experimental physicist. My recent work has been on using an imaging technique to measure surface temperature of photonic devices (like lasers).
Where have you taught before: Mount Holyoke College and Columbus State Community College.
What is your favorite book: My favorite changes from time to time, depending on what I have been reading most recently, but some of my all-time favorites are Demons and The Brothers Karamazov by Dostoevsky and 1984 by George Orwell.
What are you most excited about with teaching/being at Kenyon: I love the atmosphere of liberal arts colleges and the close interaction and contact between students and faculty. I also like the fact that so many of Kenyon students are so smart and hard working. It is a very rewarding place for a teacher because of good students and supportive colleagues.

Simone Dubrovic
ASSISTANT PROFESSOR OF ITALIAN
Where are you from: I’m from Ancona, a city on the Adriatic coast, in Italy.
What is your specialty/major area of interest: I’m interested in Renaissance poetry, Nineteenth and Twenty century literature, literature of “Decadentismo”, Italian cinema and, especially, Art writings, the problem of “perception” in literature. I’m interested “when” and “why” a visual artist becomes a writer. I have published on the painter Giorgio de Chirico, his brother Alberto Savinio (pseudonym for Andrea de Chirico) and I’m currently editing a volume of writings of the Italian sculptor Valeriano Trabballi, who might be familiar to Americans because he also worked with the film director Federico Fellini for the movie “E la nave va” - “And the ship sails on”.
Where have you taught before: University of Urbino in Italy and at Miami University of Ohio.
What is your favorite book: I have many favorite books but surely "Re- enmembrane of things past" - "A la recherche du temps perdu" and "Jean Santeuil" by Marcel Proust are the ones I never get tired to read.
What are you most excited about with teaching/being at Kenyon: I love the intimate dimension of Kenyon, the niceness of people and the willingness to learn that students have shown so far.

Hyun Cho
VISITING ASSISTANT PROFESSOR OF PHYSICS
Where are you from: Originally from Seoul, Korea. Spent time in Texas and Wisconsin and India.
What is your specialty/major area of interest: My area of research is General Relativity - a modern theory of gravity. Right now, I have two projects that I am working on:1. Precise orbit of solar mass black hole around a super massive black hole. This is an interesting question, but also an important question for a newly built $400 million NSF project called LIGO (a sort of telescope using gravity wave,) and its planned cousin calledLisa (a space version of LIGO, sort of like Hubble). 2. Effect of particle creation on the evolution of the very early universe.
Where have you taught before: The university of Wisconsin - River Falls
What is your favorite book: Tough question. I always thought that there are three books that affected me mostly. Demian by Hesse, The Moon and Sixpence by Maugham, and Zorba the Greek by Kazantzakis. Right now, I am reading The Principles of Quantum Mechanics by Dirac. It’s an amazing book that every student should read. What are you most excited about with teaching/being at Kenyon: Students! They are so smart and eager to learn.
Katherine Poole
VISITING ASSISTANT PROFESSOR OF ART HISTORY
Where are you from: Connecticut (Glastonbury to be exact)
What is your specialty/major area of interest: Italian Renaissance art history. I am also very interested in issues of gender and I love to teach courses on women in the visual arts (as art is a common issue for women). Where have you taught before: Rutgers University, Syracuse University in Florence, Eastern Connecticut State University
What is your favorite book: There are too many to list! (that’s what happens when you’re the daughter of a librarian I guess) Two recent favorites are The Lovely Bones by Alice Sebold and The Amazing Adventures of Kavalier & Clay by Michael Chabon.
What are you most excited about with teaching/being at Kenyon: The opportunity to be a part of a small, liberal arts college community again. I did my undergraduate degree at Carleton College and I’ve been trying to “recover” those idyllic years ever since!

Mari Iwai
JAPANESE TEACHING FELLOW
Where are you from: Osaka, Japan
What is your specialty/major area of interest: Linguistics, Second language acquisition. Where have you taught before: Ohio University, Columbus Japanese language school
What is your favorite book: L. M. Montgomery, Anne of Green Gables, What are you most excited about in teaching at Kenyon: I’m very happy to teach the motivated students at Kenyon.

Shalini Ayyagari
TEACHING FELLOW IN SCIENCE
Where are you from: I am originally from Maryland, but have been living in Berkeley, CA for the past seven years. What is your specialty/major area of interest: I am an ethnolinguist and my research focuses on regional musical practices of South Asia. Where have you taught before: I have taught at University of California, Berkeley before coming to Kenyon.
What is your favorite book: My favorite book is _The Complete Adventures of Feluda_ by Satyajit Ray. They are a series of short mystery stories featuring Pradosh Mitter, a crime detective. The stories are told from the point of view of his teenage assistant, Topu. They are great travel reading, taking place in cities all over India and featuring famous and historical landmarks as the centers of crimes and mysteries. Great summer reading!
What are you most excited about in teaching at Kenyon: I am most excited about teaching small classes and having the opportunity to work so closely with students.

Jason Tanenbaum
VISITING ASSISTANT PROFESSOR OF LEGAL STUDIES
Professor Tanenbaum currently serves as Kenyon College’s equal opportunity officer. He specializes in intellectual property rights and the U.S. legal system. Professor Tanenbaum did not respond to the Collegian’s requests for information.

Marie Green
VISITING INSTRUCTOR OF MUSIC
Where are you from: Most recently, Madison, WI but originally from Norfolk, VA
What is your specialty/major area of interest: Dramanage, Shakespeare and Contemporary African-American literature
Where have you taught before: I was a Teaching Assistant at the University of Wisconsin-Madison but this is my first full-time teaching assignment. What is your favorite book: “Blind” by Malcolm Gladwell but my secret love are the “Harry Potter” books.
What are you most excited about with teaching/being at Kenyon: Working with my very talented students and colleagues.

Timothy Brelinski
VISITING INSTRUCTOR OF CLASSICS
Professor Brelinski is a Ph.D. Candidate at the University of Virginia. He specializes in Latin, Greek, and Greek mythology and literature. Professor Brelinski did not respond to the Collegian’s requests for information.

Cara McDaniel
ASSISTANT PROFESSOR OF ECONOMICS
Where are you from: China
What is your specialty/major area of interest: Macroeconomics, labor economics. Where have you taught before: Arizona State University
What is your favorite book: Hitchhiker’s Guide to the Galaxy
What are you most excited about with teaching/being at Kenyon: Small classes with interesting and motivated students.

Xiaoquan Raphel Zhang
VISITING INSTRUCTOR OF CHINESE
Where are you from: Fujian, China. What is your specialty/major area of interest: Chinese and Comparative Literature
Where have you taught before: Middlebury College, Washington University, Peking University
What is your favorite book: Sorry! Too many to list.
What are you most excited about with teaching/being at Kenyon: Sense of community and living so close to both students and nature.

Jennifer Smith
VISITING ASSISTANT PROFESSOR OF BIOLOGY
Where are you from: Most recently, Fredericktown, Ohio. I grew up in Reading, PA
What is your specialty/major area of interest: I am a plant biologist, with a special interest in cyanogens produced by plants
Where have you taught before: I have taught at Ohio State and a little in Penn State.
What is your favorite book: Just one?! I have no ONE favorite, but some of my favorites are Possession by A.S. Byatt, and the Annals by Tacitus.
What are you most excited about with teaching/being at Kenyon: I know several Kenyon alumni (including my husband). Kenyon was always depicted as a mystic place, replete with epic tales of adventure and buffoonery, and admiration for its traditions as well. I am so pleased to actually be here, at this site of so much history for so many people. I get to contribute to its stories and traditions now too.
The Food, the Bad and the Ugly

Kenyon students explore local cuisine in our new weekly feature

BY DOUG WIEAND & WILL ARBERY Staff Writers

In this new column, Doug Wieand ’11 and Will Arbery ’11 will try restaurants and other dining facilities in the surrounding Knox County area. Kenyon College is in a unique position of influence for independent restau-

ranteurs, and one of the goals of this column in the future will be to investigate exactly how much local restaurants rely on Kenyon for business. With that in mind, Will and Doug will dig in.

THE EXPERIENCE

In a small space in the middle of a strip mall that sits across from Wal-Mart on Coshocton Avenue, separated by a paper-thin wall from an eyeglasses store, Amit Kumar runs a truly unique restaurant.

Will and Doug will dig in.

Kumar and his team have not yet perfected the Greek aspect of this dual cuisine: Grindian—greasy lamb sandwiches, spicy curry dishes and a huge identity crisis. Sounds like the recipe for an intimate session with the men’s room. Bombay Garden Greek Eats must be one of the strangest culinary combinations since the inception of the turducken. The question is: does it work? The restaurant calls for an equally intriguing answer: yes and no. The Mediterranean side of things was pretty bad. The tza-tziki (basically yogurt and cucumbers), despite the cool name, was kind of watery and bland. Next came what is normally an infallible choice: gyros. Not so. This one was dry, cold and lacking in flavor. Once again the tza-tziki made an appearance, only this time it contributed to about half of the sandwich. And the lamb was pink on the inside, never a good sign—especially since most people usually cook the heck out of these things. Pita is probably rolling in his grave. At least the baklava was good—not too sweet and perfectly flaky.

So how, you ask, could the Indian side possibly redeem the restaurant? How about a samosa? Mine was good for the first few bites—until I reached the crunchy frozen center. Yikes. However, those who don’t mind their sa-

mosa popscicle-style will find that the included dipping sauce is really tasty. Next came the curry entrees and—surprise—they were actually pretty good. We ordered the saag paneer and the navratan korma—both Indian restaurant staples—and found them to be smooth, rich and satisfying. The korma in particular was complex and well cooked; the fresh veg-

etables were complemented by the creaminess of the curry. We ordered our curries mild, but I suggest going medium, as the dishes could have used a bit more kick. Last came the puddings: a rice pudding and mango pud-

ding, the house special. The tza-tziki (basically yogurt and cucumbers), despite the cool name, was kind of watery and bland. Next came what is normally an infallible choice: gyros. Not so. This one was dry, cold and lacking in flavor. Once again the tza-tziki made an appearance, only this time it contributed to about half of the sandwich. And the lamb was pink on the inside, never a good sign—especially since most people usually cook the heck out of these things. Pita is probably rolling in his grave. At least the baklava was good—not too sweet and perfectly flaky.

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Despite its flaws, Bombay Garden Greek Eats is still one of the best bets for food in Mount Vernon. Just remember not to go to 

Greek.

The Food, the Bad and the Ugly

Kenyon students explore local cuisine in our new weekly feature

BY DOUG WIEAND & WILL ARBERY Staff Writers

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Kumar and his team have not yet perfected the Greek aspect of this dual cuisine: Grindian—greasy lamb sandwiches, spicy curry dishes and a huge identity crisis. Sounds like the recipe for an intimate session with the men’s room. Bombay Garden Greek Eats must be one of the strangest culinary combinations since the inception of the turducken. The question is: does it work? The restaurant calls for an equally intriguing answer: yes and no. The Mediterranean side of things was pretty bad. The tza-tziki (basically yogurt and cucumbers), despite the cool name, was kind of watery and bland. Next came what is normally an infallible choice: gyros. Not so. This one was dry, cold and lacking in flavor. Once again the tza-tziki made an appearance, only this time it contributed to about half of the sandwich. And the lamb was pink on the inside, never a good sign—especially since most people usually cook the heck out of these things. Pita is probably rolling in his grave. At least the baklava was good—not too sweet and perfectly flaky.

So how, you ask, could the Indian side possibly redeem the restaurant? How about a samosa? Mine was good for the first few bites—until I reached the crunchy frozen center. Yikes. However, those who don’t mind their sa-

mosa popscicle-style will find that the included dipping sauce is really tasty. Next came the curry entrees and—surprise—they were actually pretty good. We ordered the saag paneer and the navratan korma—both Indian restaurant staples—and found them to be smooth, rich and satisfying. The korma in particular was complex and well cooked; the fresh veg-

etables were complemented by the creaminess of the curry. We ordered our curries mild, but I suggest going medium, as the dishes could have used a bit more kick. Last came the puddings: a rice pudding and mango pudding, the house special. The rice pudding was, well, rice pudding. The unusual mango pudding, on the other hand, was great. It was more akin to ice cream in that it was very sweet and had a strong, almost acidic mango flavor. Maybe a little too sweet, but it still made for a good dessert.

Despite its flaws, Bombay Garden Greek Eats is still one of the best bets for food in Mount Vernon. Just remember not to go to 

Greek.

The Food, the Bad and the Ugly

Kenyon students explore local cuisine in our new weekly feature

BY DOUG WIEAND & WILL ARBERY Staff Writers

In this new column, Doug Wieand ’11 and Will Arbery ’11 will try restaurants and other dining facilities in the surrounding Knox County area. Kenyon College is in a unique position of influence for independent restau-

ranteurs, and one of the goals of this column in the future will be to investigate exactly how much local restaurants rely on Kenyon for business. With that in mind, Will and Doug will dig in.

THE EXPERIENCE

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By LUCY DEARBORN
Staff Writer

Andrejs Duda '06 recently competed in the 2008 Olympic Games in Beijing. As one of 50 swimmers representing Latvia in the Games, Duda qualified for the international competition in both the 100-meter butterfly and the 200-meter individual medley (IM) events. Moreover, Duda competed in the 2004 Olympic Games in Athens, where he placed 53rd in the 100-meter butterfly. Duda also led the Lords to four national championships during his time at Kenyon and received 24 National Collegiate Athletic Association (NCAA) event titles.

The Collegian was able to get in touch with Duda to ask him about his time at Kenyon, what motivates him to succeed, his Olympic experiences and even his wackiest food favorites.

How long have you been swimming, and what inspires you to keep swimming?

I have been swimming for 18 years now. Mainly, it is life goals that keep me motivated; I also love winning and accomplishing my goals—that is the best feeling in the world.

Who are your role models, and why?

My role models are usually older athletes and athletes with disabilities, for example, Dara Torres, who, at 41 competed in the 2008 Olympic games. She proved to the whole world that sport does not stop after 30. In fact, she reached her best times at age 41. She is, hands down, the most inspiring person to me.

What are your top three favorite memories from Kenyon?

Summer Sendoffs, Parish House—the Kenyon Swim team used to eat there for about two weeks straight during spring break before Nationals—and watching the KAC being built.

What have you taken with you from your days at Kenyon, and do you have any advice for future Kenyon graduates?

Kenyon taught me to work hard in many areas of life—starting with swimming, school and relationships. Kenyon is like a small town, like a small bubble. Take advantage of Kenyon, because your years here are a chance to bond with other Kenyon students and professors. The experience is great; I [still] keep in touch with a lot of good friends that graduated with me [and] Kenyon's swimming coaching staff.

What is your training regimen? What is your diet?

I do crossfit training 4 times a week, and I swim 5 to 6 times a week, and no morning workouts (Kenyon swimmers will know what this means). When I train seriously I do the Zone diet—it is a fat- and protein-based diet. [When not training] my craziest food choice would have to be ice cream with my waffles in the morning.

After Athens, how did you feel about competing in the 2008 Olympics in Beijing? Did you change your routine and/or mindset at all?

I always wanted to compete at the 2008 games, but I wasn’t sure if I could do it. I didn’t make the qualification until a month prior to the games, due to my injuries that occurred earlier in the year. My training for the Athens games was pretty much based on college training, but for the 2008 games I was training with a club team in Atlanta.

What are your hobbies beyond swimming? What do you like to do in your free time?

I play guitar in a band. Besides swimming, I work a lot. However, if I do have free time, I read and watch movies or play darts.

Describe the steps it took for you to get to Beijing. What motivates you?

I was happy to be a part of that. Also, it was a great bonding experience with other Latvian athletes.

What is your favorite memory, or favorite memories, from the 2008 Beijing Olympic games?

When I realized that there were thousands of the world’s greatest athletes all in one place at the same time. It was overwhelming. It was one of those dream come true moments, where I had to look at the score board three times to make sure it was my name next to the time I swam. When I realized it was, I exploded in screams. Tears almost went running down. It was incredible. In fact, moments like that also keep me motivated to keep swimming.

What are your plans for the future?

I am very motivated to stay in shape. There are great meets coming up this season, like European Short Course Championships in Croatia, World Long Course Championships in Rome next summer, and then, of course, my ultimate goal is the London Olympic Games in 2012.

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Kenyon alum shares Olympic experience
The Kenyon College football team faced the toughest challenge of the season thus far the University of Chicago. In the first leg of the Wilmington College Invitational tournament, the Lords had a lot on the line, trying to defend their #12 national ranking and recent victory against Division III opponents at 5-0. The Lords managed to rise to the occasion and got a 1-1 result in a hard-fought game on both sides. Hope College struck first, scoring in the second minute. After a reckless play by the Lords that occurred on their own half, the defense was left in sixes and sevens, allowing a Hope attacker to go one-on-one with the Lords’ keeper Jamie White ’10. The Hope attacker charged the shot into the lower left corner of the goal, giving his team a 1-0 advantage. Kenyon refused to back down, however, as they dominated both possession and shot in the first half.

Finally, the game’s equalizer came in the 46th minute when Jon Myers ’11 found Alec Knauss ’10 in the box with a cross from the left side. Knauss proceeded to bury home a one-touch shot to the far post. This goal was especially important for the junior, as it was Knauss’ first goal since his first-year season, coming in without an ACL injury all of last season.

“It was an incredible feeling,” said Knauss. “After [rehabilitating] for the last year and a half, it was really good to feel like I was back in the game.”

The second half saw more domination from the Lords, as they outshot their opponents more than 2-1 and dominated possession. But the Lords were unable to find the back of the net before the final whistle, finishing the game in a 1-1 draw.

“It’s always good to get a result against a team of their quality,” Assistant Coach George Perry said. “However, we could have put together a more complete 90 minutes, and we know if we [had played] to our highest ability, we could have come out with a victory.”

The Lords took the field for a second time, looking to get back to winning ways against Bethany College. The Lords did just that, taking down Bethany as they recorded a 5-0 win.

After 25 minutes of outplaying their opponents, the Lords went on the scoreboard when Tom Nolan ’11 made an ambitious run to the far post, went down, and sent in a low cross to Knauss. The tournament’s MVP, Knauss received the ball on a bounce just outside the penalty box, ran 15 yards to the lower left corner of the net, beating the Bethany keeper to his near post.

The Lords continued to annihilaate Bethany as they beat the Bethany keeper two more times in the second half. Jan Cook ’11 recorded his second goal of the season in the 81st minute beating the goalie on a corner kick.

Kenny capped off their win in the 85th minute when Peter Nolan ’11 sent a long ball forward to Cook. Cook flicked the ball on out of the air to an on-running Miguel Barreira ’11, who buried his fourth goal of the season just inside the 18 box.

“Where one was great to come up with a solid win today,” said Perry. “Knauss played great all weekend, and it was awesome to see him back in form after being out for so long. There is no doubt he deserved the MVP award for the tournament.”

The Lords will try to continue their success this Saturday. Sept. 20 at 12:00 p.m., when they travel to take on the University of Wisconsin-Whitewater.

Ladies do indeed rise to the occasion, earning a decisive victory over the Purple Raiders, 4-1.

The Ladies return to Gambier on Sept. 20. Sept. 20 at 1:00 p.m. on their home turf.

By Dan Levy
Staff Writer

After a disappointing 2007 campaign, the women’s volleyball team is rebuilding this year as they develop their young talent.

The Ladies, who had to forfeit over half their schedule last year due to lack of players, have a young squad this year with eight first-year students and only four upperclassmen. Unfortunately, with young talent coming in, the eight first-year students and only four upperclassmen. Unfortunately, with young talent coming in, and a squad of mostly first years, there are certainly challenges that the Ladies face, especially in terms of getting used to the game of volleyball.

Welcoming a squad of mostly first years, there are certainly challenges that the Ladies face, especially in terms of getting used to the game of volleyball.

It’s been a lot of getting to know each other on the court,” Ross said.

In addition, the Ladies have an entirely new coaching staff this year. They have a new head coach, Katie Charles, who was hired in January of this year after coming off of a stint as an assistant coach of volleyball operations at the University of Georgia.

Amanda Hayman also joined the coaching staff this year as the new assistant coach and plans to be an assistant coach for the Ladies’ softball team as well.

With eight first-year students, two new coaches and only four returning upperclassmen, women’s volleyball is clearly in a transitional period this year as the team and their coaches get to know each other and off the court and the first years mature. Because of this, the team will certainly grow more competitive as the year progresses.

And next year will bring in a new, highly touted recruiting class that should certainly increase the team’s competitiveness.

The Lady Quakers, 0-2 in North Coast Atlantic Conference play and still looking for their first overall win, next head to Oberlin College on Sept. 10. Where they will take on their first opponent at Oberlin College and LaRoche College.